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LEE & SHEPARD will publish at once "Aryas, Semites, and Jews, Jehovah and the Christ," by Lorenzo Burge, author of "Pre-Glacial Man."

GEORGE ROUTLEDGE & SONS will publish shortly translations of Daudet's "Recollections of a Man of Letters," and Guy de Maupassant's "Sur L'Eau" ("Afloat"). Both volumes will be illustrated.

CASSELL & COMPANY will publish this month Max O'Rell's new book, which treats of what he saw and heard during his recent visit to this country. They have also under way a new volume of stories by Sidney Luska.

T. B. PETERSON & BROS. have added to their popular twenty-five cent series Mrs. Caroline Lee Hentz's "Rena, or, the Snow-bird," and George D. Cox's curious psychological novel, "Run Down." This house elsewhere in this issue calls attention to special rates offered on this series.

CUPPLES & HURD have in preparation "Last-chance Junction," by Sally P. McLean, author of "Cape Cod Folks;" a new edition of "The Naturalist's Guide," by C. J. Maynard; and also a new work by the same author entitled "Eggs of the Birds of the United States," illustrated by the author, to be issued in monthly parts.

CHARLES SCRIBNER'S SONS have in press Dr. James McCosh's "First and Fundamental Truths: a treatise on metaphysics," which is regarded as the crowning philosophic work of this venerable author's long and fruitful life. They have also in hand a volume of musical essays by Henry T. Fink, the musical critic of the New York *Evening Post* and author of "Romantic Love and Personal Beauty;" a limited edition of 500 copies of Lester Wallack's "Memories of Fifty Years;" and the Dudleian Lecture on "The Validity of Non-Episcopal Ordination," delivered at Harvard University, on October 28 last, by Prof. George Park Fisher.

CHARLES A. WENBORNE, Buffalo, N. Y., announces for immediate publication an "authorized" American edition of Laurence Oliphant's "Scientific Religion, or, higher possibilities of life and practice." This book, when first published in London eight months ago, immediately became a subject of such wide-spread interest that the author felt impelled to arrange, also, so says Mr. Wenborne, "for its publication in the United States. He visited this country last summer, and upon his return to England was taken down with the fatal illness that terminated his eventful life on December 23. The author's intention to give a distinct introduction to the American edition was carried out by his newly-wedded wife, an American lady, born Dale Owen, who had for some time been a distinguished coworker in that field of religio-philosophical science, of which Laurence Oliphant may be regarded as the most brilliant, most profound, and most advanced explorer of modern times."

HARPER & BROTHERS have just ready "A Latin Dictionary for Schools," by Charlton T. Lewis, the editor of "Harper's Latin Dictionary." It is not an abridgment, but an entirely new and independent work, designed to explain every word or phrase in the Latin literature commonly read in schools, viz.: the complete works of Cæsar, Terence, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phædrus, and Curtius, the Catiline and Jugurtha of Sallust, the Germania and Agricola of Tacitus, and a few words found in some extracts of Florus, Eutropius, and Justinus. The original meaning of every word is first given, and then the modifications which it underwent in usage. The editor has preferred illustrations drawn from the earliest authors read by the students—Cæsar's Gallic War, Cicero's Orations against Catiline, and the first books of Vergil's Æneid. The general plan of the work was not finally adopted until after consultation with thirty of the leading Latin scholars and teachers in the country.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 7, 3 P.M.—Books, Pamphlets, and Magazine.—*Bangs.*

JANUARY 8, 3 P.M.—Medical and miscellaneous library of Dr. Samuel S. Wyckoff.—*Bangs.*

JANUARY 9 TO 11.—Library of General English Literature and Illustrated Books.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, Herbert B., *ed.* Contributions to American educational history, no. 2, Thomas Jefferson and the University of Virginia, by Herbert B. Adams. Wash., D. C., Government Printing Office, 1888. 308 p. il. and por. O. (Circular of information, no. 1, 1888.) pap.

Contains besides historical sketches of Hampden-Sidney, Randolph-Macon, Emory-Henry, Roanoke, and Richmond Colleges, Washington and Lee University and Virginia Military Institute. Also two valuable bibliographies, one of the history of the University of Virginia, the other of Washington and Lee University. Both have been compiled by the editor.

***Appleton's** handbook of American winter resorts for tourists and invalids. *New ed.*, rev. for the season of 1888–89. N. Y., Appleton, 1888. D. pap., 50 c.

***Beeton,** *Mrs.* Isabella. The book of household management, comprising information for the mistress, housekeeper, cook, governess, etc.; also sanitary, medical, and legal memoranda. *New ed., rev. and enl.* N. Y., Ward, Lock & Co., 1888. 1650 p. O. hf. roan, $3.

Besant, Walter. For faith and freedom: a novel. N. Y., Harper, 1888. 6+383 p. il. D. (Harper's Franklin sq. lib., new ser., no. 634.) pap., 50 c.

The background is the persecution of the Nonconformists in England during the seventeenth century. A love-story, interesting scenes from the life of the times, and adventures of an exciting kind by land and sea are to be found in this bright novel.

Bible. An Arabic Bible-chrestomathy; with a glossary; ed. by G: Jacob. N. Y., B. Westermann & Co., 1888. 4+54 p. D. pap., 90 c.

***Cameron,** Ja., *ed.* Soaps and candles. Phil., P. Blakiston, Son & Co., 1888. 306 p. D. cl., $2.25.

Davidson, Ja. Wood. The Florida of to-day: a guide for tourists and settlers. N. Y., Appleton, 1889. c. 254 p. il. and map, D. cl., $1.25.

The author has lived many years in Florida, and is thoroughly acquainted with his subject. He has written an entirely new work on Florida, all the information being of the latest date. There are chapters on the History; Geography; Climate; Divisions; Health; Geology; Travel; Population; Education; Productions; Sporting; Pests; and an Appendix containing railway routes, river routes, and list of hotels.

***Fairbank,** H. W. Hymn and tune book for schools and colleges. Chic., S. R. Winchell & Co., 1888. 96 p. S. flex. cl., 30 c.

Farjeon, B. L. The peril of Richard Pardon: a novel. N. Y., Harper, 1888. D. (Harper's Franklin sq. lib., new ser., no. 635.) pap., 30 c.

Richard Pardon has the misfortune of being a sleep-walker. It is through this weakness that his life and good name are imperilled. A wicked governess with an equally wicked accomplice, and a combination of unfortunate circumstances, fasten upon him the suspicion of a vile murder. His despair and the final discovery of his innocence are well told.

Fisher, *Rev.* Stokely S. Lelia Lee, and other poems. *2d ed., enl.* Smithfield, O., Rev. Stokely S. Fisher, 1888. c. 7–299 p. por. and il. S. cl., $1.50.

***Francis,** Jos. Hume. History of the Bank of England: an account of its origin, foundation, rise, progress, times, traditions, manner of conducting business, its officers and offices, and a full history of the bank and its entire working and managementf from its foundation in 1694 to date. Chic., Euclid Pub. Co., 1888. 301 p. O. cl., $3; hf. mor., $4; full mor., $5.25.

Fuller, Sarah. An illustrated primer; il. by Edith Parker Jordan. Bost., D. C. Heath & Co., 1888. c. 6+101 p. D. bds., 30 c.

Intended to help little children who are deaf, in their earliest language lessons. This primer has grown out of the actual necessities encountered in teaching the deaf, and the actual means by which they have been met in the Horace Mann School.

Gordon, *Lady* Duff. The amber witch; from the German. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 153.) pap., 10 c.

Gray, D: Letters, poems, and selected prose writings; ed., with a biographical memoir, by J. N. Larned. Buffalo, N. Y., The Courier Co., *printers*, [J. N. Larned, Buffalo Pub. Lib.,] 1888. c. 2 v., 7+351; 3+408 p. por. D. cl., $2.

The David Gray of this memoir, from the accomplished pen of Mr. J. N. Larned, the librarian of the Buffalo Public Library, is not the young poet David Gray, born near Glasgow in 1838—two years later than *our* David Gray, who was also of Scotch birth, having been born in Edinburgh, 1836. He came so early to America (in 1849) that his career is entirely identified with this country. His work as a journalist made him the most widely known. During the many years he was connected with the Buffalo *Daily Courier*, all that came from his pen was eagerly read and appreciated. The second volume is entirely filled with his letters from Europe during 1865, 1866, 1867, and 1868 to the *Courier*. They possess the same fresh, unconventional quality which characterizes his poems. After a long struggle with illness brought on by overwork, he died in March, 1888.

Hale, E: E. Sunday-school stories on the golden texts of the International lessons of 1889. Bost., Roberts Bros., 1889. c. '88. 8+314 p. S. cl., $1.

Of the twenty-six stories contained in this little volume, Mr. Hale wrote eight; the other eighteen were written by his children, his sisters, and Mrs. Bernard Whitman, so widely known as the secretary of the "Ten Times One" societies. The authors all wrote, however, under general directions from Mr. Hale, and he edited their stories. The stories all aim to present the practical and personal side of the religious lesson of the day.

Henn, P., *and* Ahn, F: Henn-Ahn's German grammar; a practical, easy, and thorough method of learning the German language, in accordance with the modern German orthography. N. Y., E. Steiger & Co., [1889.] c. '88. 8+230+6+276 p. D. (Steiger's German ser.) hf. roan, $1.75; or in 2 pts., no. 1, bds., 65 c.; hf. roan, 80 c.; no. 2, bds., $1; hf. roan, $1.25; or in 4 pts., no. 1, bds., 25 c.; nos. 2 and

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

3, *ea.*, bds., 45 c.; hf. roan, 60 c.; no. 4, bds., 60 c.; hf. roan, 80 c.

A revised edition of the well-known Ahn-Henn. "Complete method of the German language," revised in accordance with the rules of the (official) modern German orthography. Based as this grammar is, on the rational and popular Ahn method, it simplifies and facilitates the teacher's task, while it insures to the learner a speedy and thorough mastery of the German language. The rules are clear and brief, the exercises simple, practical, mostly conversational; the typography is large, clear, open; there is an abundance of German script, and full and accurate vocabularies of all the German and English words occurring in the book familiarize the pupil with nearly 3000 words in common, every-day use, sufficient for practical life.

Henshall, Ja. A., *M.D.* More about the black bass: being a supplement to "The book of the black bass." Cin., Rob. Clarke & Co., 1889. c. 4-104 p. por. and il. D. cl., $1.50.

Comprising additional matter on the subject of each chapter of the original work, arranged in the same order, containing the latest development in the scientific and life history of this best of the American game fishes, the latest wrinkles in angling and fly-fishing, and the most recent improvements in tools, tackle, and implements.

***Howe,** *Mrs.* Julia Ward. The Julia Ward Howe birthday-book; ed. by Laura E. Richards. Bost., Lee & Shepard, 1888. 306 p. S. cl., $1.

Kraus-Boelte, Maria, *and* Kraus, J: The kindergarten guide: an illustrated handbook designed for the self-instruction of kindergartners, mothers, and nurses. Nos. 6 and 7. N. Y., E. Steiger & Co., 1888. c. '82. No. 6, 2+77 p. il. O. cl., 80 c.; pap., 50 c. No. 7, 2+79+174 p. il. O. cl., $1.30; pap., $1.

Malleson, *Mrs.* Frank. Notes on the early training of children. *3d ed.* Bost., D. C. Heath & Co., 1887. 127 p. D. cl., 68 c.

Mantegazza, Paolo. Testa: a book for boys; from the Italian of the 10th ed. by the Italian class in Bangor, Me., under the supervision of Luigi D. Ventura. Bost., D. C. Heath & Co., 1889. 3-256 p. D. cl., $1.25.

Little Enrico, fourteen years of age, studied so hard as to impair his health. The doctor orders him to give up his studies for a year, and to go to the sea-shore and live like the peasants and fishermen. He is sent to his Uncle Baciccia at San Terenzo, a charming village on the Gulf of Spezia, and here without books he continues his education. The method his uncle pursues with him is a very attractive one, and designed chiefly to cultivate his moral nature. He tells him stories, episodes from history, or illustrates a maxim from nature. The book will prove to young people both entertaining and improving.

Mayo, *Rev.* A. D. Industrial education in the south. Wash., D. C., Government Printing Office, 1888. 86 p. O. (Circular of information, no. 5, 1888.) pap.

"The present monograph is not a discussion of scholastic methods or an attempt to give a premature opinion on many important points now under advisement by the foremost teachers and educational authorities of the country. The author has assumed the more useful task of setting before the southern people the reasons for the growing interest in industrial education through the whole country, and the special needs of this type of educational work, in the development of the great resources and the organization of the labor system of the southern states, with a brief account of the principal institutions that have already undertaken the work."

***Myers,** J: Brown. Thomas J. Comber, missionary pioneer of the Congo. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.

Nestle, Eberhard. Syriac grammar; with bibliography, chrestomathy, and glossary. *2d enl. and improved ed.* of the "Brevis Linguæ Syriacæ grammatica;" from the German by A. R. S. Kennedy. N. Y., B. Westermann & Co., 1889. 195 p. D. pap., $3.

***Pease,** Martha A. First steps in reading. In 4 pts. Pt. 3. Chic., S. R. Winchell & Co., 1888. 32 p. S. pap., 10 c.

Religious condition of New York City: addresses made at a Christian Conference held in Chickering Hall, N. Y. City, Dec. 3, 4, and 5, 1888, by Revs. J. M. King, R. S. MacArthur, C. H. Parkhurst, and others. N. Y., The Baker & Taylor Co., [1888.] 9+196 p. D. pap., 50 c.

Richardson, B: Ward. The son of a star: a romance of the second century. N. Y., Longmans, Green & Co., 1888. 5+470 p. D. cl., $1.50.

The story opens during one of the Emperor Hadrian's visits to Western Britain in the second century, when that country was a province of the Roman Empire. The festivities of the Circus Britannicus serve to introduce many of the characters, and to give many graphic pictures of contemporary customs. Simeon, "the son of a star," a Jew, who supposes himself to be of miraculous origin and the Saviour of his people, escapes death in a wonderful manner, in one of the brutal sports of the circus. His remarkable career, the great rebellion of the Jews, the events of Hadrian's reign, and those of Boadicea, furnish a succession of brilliant scenes from the history of the time, both in Britain and Rome. There is also a strong story full of a human interest running through the book.

Riley, Ja. Whitcomb. Pipes o' Pan at Zekesbury. Indianapolis, Bowen-Merrill Co., 1889. 5-245 p. D. cl., $1.25.

Brief prose sketches and a number of poems, by the author of "Afterwhiles" and "The old swimmin'-hole."

Robinson, C: Seymour, *D.D.*, *ed.* Laudes domini: a selection of spiritual songs, ancient and modern, for the Sunday-school. N. Y., The Century Co., [1888.] c. '84, '87, '88. 255 p. obl. S. cl., 35 c.

This collection was compiled in response to a demand for a book which should contain more of the hymns and tunes used in the church service, as well as pieces which have proved of permanent worth during the last ten years. It contains 356 hymns and 312 tunes.

Roth, E: Complete index to Littell's Living Age. V. 1, comprising contents of the first hundred volumes; no. 15; Fiction, (My annular eclipse-Tale.) Phil., E: Roth, 1135 Pine St., 1888. c. 21-36 p. O. pap., $2.

Smith, D. T., *M.D.* The philosophy of memory. Reprint from *Practitioner and News.* Louisville, Ky., J: P. Morton & Co., 1888. 39 p. S. pap.

***Stanley,** Caroline H. Authors' birthdays. Chic., S. R. Winchell & Co., 1888. 111 p. S. pap., 25 c.

Ward, *Mrs.* Humphry. Robert Elsmere. N. Y., Hurst & Co., [1888.] 657 p. D. cl., $1.25.

ORDER LIST.

D. APPLETON & CO., N. Y.

Appleton's handbook of American winter resorts, *new ed.* 50

Davidson, The Florida of to-day $1.25

THE BAKER & TAYLOR CO., N. Y.

Religious conditions of New York City.. 50

P. BLAKISTON, SON & CO., Phila.

Cameron, Soaps and candles $2.25

THE BOWEN-MERRILL CO., Indianapolis.

Riley, Pipes o' Pan at Zekesbury 1.25

CASSELL & CO., N. Y.

Gordon, The amber witch..... 10

THE CENTURY CO., N. Y.

Robinson, Laudes domini..... 35

ROBERT CLARKE & CO., Cin.

Henshall, More about the black bass..... $1.50

EUCLID PUB CO., Chic.

Francis, History of the Bank of England, $3; $4; 5.25

REV. STOKELY S. FISHER, Smithfield, O.

Fisher, Lelia Lee 1.50

HARPER & BROS., N. Y.

Besant, For faith and freedom (H. F. S. L., 634.)..... 50

Farjeon, The peril of Richard Pardon (H. F. S. L., 635.) 30

D. C. HEATH & CO., Bost.

Fuller, An illustrated primer..... 30

Malleson, On the early training of children, *3d ed*..... 68

Mantegazza, Testa..... 1.25

HURST & CO., N. Y.

Ward, Robert Elsmere..... 1.25

J. N. LARNED, Buffalo Public Library, Buffalo.

Gray, Letters, poems, etc., 2 v..... 2.00

LEE & SHEPARD, Bost.

Howe, Birthday-book 1.00

LONGMANS, GREEN & CO., N. Y.

Richardson, The son of a star..... $1.50

JOHN P MORTON & COMPANY, Louisville, Ky.

Smith, Philosophy of memory.....

FLEMING H. REVELL, Chicago and N. Y.

Myers, Thomas J. Comber..... 75

ROBERTS BROS., Bost.

Hale, Sunday-school stories 1.00

EDWARD ROTH, 1135 Pine St., Phila.

Roth, Complete index to Littell's Living age, v. 1, no. 15..... 2.00

E. STEIGER & CO., N. Y.

Henn-Ahn's German grammar 1.75

Kraus-Bœlte *and* Kraus, Kindergarten guide, no. 6, 50 c.; 80 c.; no. 7 ....$1; 1.30

WARD, LOCK & CO., N. Y.

Beeton, Book of household management, *new enl. rev. ed* 3.00

B. WESTERMANN & CO., N. Y.

Bible, An Arabic Bible-chrestomathy ... 90

Nestle, Syriac grammar..... 3.00

S. R. WINCHELL & CO., Chic.

Fairbank, Hymn and tune book 30

Pease, First steps in reading, pt. 3..... 10

Stanley, Authors' birthdays..... 25

JOURNALISTIC NOTES.

EDGAR SALTUS' new novel "Transactions in Hearts," will be published in the next number of *Lippincott's Magazine.*

THE *Family Mail Bag* is the title of a monthly periodical published at 140 Nassau Street, N. Y. It is intended for the amusement and instruction of the whole family, and contains an interesting collection of good reading. The January number is the second that has been issued.

CHARLES WALDSTEIN'S paper on "Ruskin's Work — its influence upon modern life and thought," will appear in *Harper's Magazine* for February, with a portrait of Ruskin as the frontispiece. In the same number will be printed "A Russian Village—an artist's sketch," by Verestchagin.

THE *Belletristisches Journal*, which enters upon its 38th year, has passed into new hands. It will be published as before by the Germania Publishing Co., of which Mr. P. Lichtenstein is President, and will be under the editorial management of Dr. Julius Goebel, late of the Johns Hopkins University. The *Journal* has won for itself an enviable reputation as a first-class family paper.

MISS MARY F. SEYMOUR'S new paper, the *Business Woman's Journal*, which is to make its first appearance next week, will be devoted to the interests of all women, especially those who work either with brains or hands. It will advocate higher education and the adoption of some avocation by every woman whose time is not taken up in household duties, and generally will seek to present the woman's side of every question.

The Green Bag, "a useless but mildly entertaining magazine for lawyers," to be edited by Horace W. Fuller, is announced by Charles C. Soule, Boston. It is to be a monthly, intended to interest and entertain lawyers. It will cover legal history, antiquities, biography, news, gossip, and facetiæ, together with correspondence and book notices. The first number, to be published early this month, will contain an excellent portrait of Chief Justice Fuller in his robes of office. Each subsequent number will contain the portrait of some distinguished judge or lawyer. There will also be illustrated articles—among them a series of papers upon the leading American law schools.

AN arrangement has been made by which the *Political Science Quarterly* and the *New Princeton Review* are consolidated. The publishers of the *Political Science Quarterly* (Ginn & Co.) have purchased the *New Princeton Review*, and the latter journal will be merged in the former. The political and economic questions to which the *New Princeton Review* has devoted so much of its attention will form, as heretofore, the special field of the *Political Science Quarterly*. Certain features of the *New Princeton Review* which have specially commended themselves to the public will be incorporated in the *Political Science Quarterly*, and Prof. Sloane, the editor of the former, will be associated in future with the work on the *Quarterly*.

BUSINESS NOTES.

BOSTON, MASS.—Cupples & Hurd are to remove to their new store on School Street some time this month. They have added to their business the Algonquin Press.

GATESVILLE, TEX. — Thomason & Garrett, booksellers, have dissolved partnership.

STURGEON BAY, WIS. — Charles O. Larson, bookseller, has sold out.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 5, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

1889.

"A HAPPY New Year!"

The old year has gone out, making a mark not much to be distinguished from those of his predecessors. The trade have not yet balanced their books so as to know fully the exact returns of the year, and the impressions as to the extent of business in 1888 vary more or less with the several houses. The general verdict seems to be that the year was better than in most Presidential years in recent times, when the election is thought to greatly disturb business, but not as much better than the intermediate years as had been hoped.

It is certainly true that the business of the bookselling trade in 1888 and in the years preceding has not increased in proportion with the growth of the population and intelligence of the country. Nor are we able to report any such betterment of trade methods as promises to reduce the evils notorious in the trade. Nevertheless, the year 1888 has seen an important change which may have a bearing on the future; not only have the cheap quartos altogether disappeared, but the entire business of unauthorized cheap reprinting seems to have reached very nearly its natural end. The supply of standard English literature is pretty well exhausted, and the reprinters have to depend mostly upon such new material as may be given them by the English or foreign writers from month to month. Much of this is not successful, and with the risk on it, and the lessening of the margin on successful books because they are reprinted by so many rivals and because the possible sale for each edition is correspondingly reduced, the natural result is an increase in the price of the cheap reprints to an extent which makes the transition very easy to authorized issues at a reasonable price under international copyright and direct relations with authors. The saving in the cost of composition, advertising, etc., should enable publishers to issue their authorized reprints of paper-covered books so low that the public will be better served than now at about the same actual price. Several of the reprint publishers have resorted to the device of issuing in two parts, say at 20 to 25 cents each, books which a publisher under copyright relations ought to be able to issue in one volume at 35 to 50 cents in much better shape.

In the possibility of the passage of the International Copyright Law lies the chief hope of the trade for 1889. This would do much all along the line to promote the interests of publishers and booksellers and to enable them to serve the public better than now. That it will cure all the evils of the trade is not to be expected, but it will certainly do much.

There is some indication, also, that publishers are again tired of the eternal conflict which goes on between nominal and actual prices. One of the Philadelphia houses during the past year has tried the experiment of issuing its books without retail prices; whether the results will prove to be satisfactory remains yet to be seen. There are other indications from Philadelphia, where the competitive element has been more strikingly embodied, that the regular trade have begun to see the disadvantage of selling large lots of books only to enable one shop to retail books at an enormous seeming advantage over their own retail establishments; and the logical outcome of this recognition of facts is likely to be of some practicable betterment.

This is a large and growing country, in which year by year more and more of the people are becoming educated. The market of the South is almost yet undeveloped, as far as books are concerned, although it is fairly to be expected that the South will ultimately return to more than its old importance as a bookbuying community. This great American book-reading public is better served by libraries than it ever has been before, but not as well served by book-stores, which are quite as important a factor in general education. It is not the libraries which are at fault, but book-trade methods. Every year that brings the present system nearer to a *reductio ad absurdum* brings us nearer to a true revival of book-dealing as a profession.

INTERNATIONAL COPYRIGHT ASSOCIATION OF BOSTON.

THE annual meeting of the International Copyright Association of Boston was held Monday, Dec. 31, at Young's Hotel. Among those present were President Eliot, of Harvard University, Colonel Thomas W. Higginson, E. H. Clement, William T. Adams, John Wilson, James Parton, Joseph Cook. H. Alexander, Daniel Lothrop, the Rev. Dr. W. E. Griffis, Warren F. Kellogg, the Rev. Dr. N. G. Clarke, Alexander Young, Dana Estes, Samuel Elder, H. O. Houghton, Mr. Warren, and others.

President Eliot called the meeting to order. Secretary Estes stated that the Association was practically the same as at the start as to membership; and that, as the constitution provides for no annual assessment, its financial condition remains about the same. He added that there has been quite a strong opposition to the international copyright movement, manifested by the circulation of a petition by an unknown organization among the printers of the country. The Typographical Union of New York has denounced the petition, and it is hoped that the efforts against the international copyright movement will come to naught.

Mr. Houghton stated that the American Press Association is circulating a petition among the newspaper offices to the effect that such a law will injure their business, "inasmuch as they will not be able to obtain the best reading-matter without paying for it." There are sources of danger, said Mr. Houghton, that must be met. The public, he thought, is in sympathy with the movement; but unless the bill is passed this year, the Association will have to begin anew and educate the public up to the advantages to be derived from the law. There is a chance of getting the bill before the House and a probability that it will pass, and the Association ought to at once seriously consider the question of facing the opposition that already exists. An effort is being made to get the Printers' Union of Boston to support the movement.

In reply to a statement by President Eliot that the matter of raising funds was of vital consequence, Mr. Estes suggested authors' readings such as had been arranged in New York and elsewhere by the American [Authors'] Copyright League.

A motion was made and carried that the chair appoint a committee of fifteen, to be reported at the next meeting, who shall assist the Executive Committee in making the necessary arrangements for an authors' reading or other entertainment for the benefit of the Association.

The election of officers was postponed until the next meeting.

BURROWS BROS. CO.'S BANQUET.

FOR the third time the Burrows Bros. Company entertained their employés with a royal Christmas dinner. At six o'clock on December 27, 1888, the firm and its assistants, about sixty all told, assembled in one of the parlors of the Hollenden Hotel, Cleveland, and when dinner was announced a few minutes later they formed in line and marched by twos to the dining-room on the second floor of the new building, especially reserved for the occasion. The table was set in the form of a double T, and the arrangement may be described by saying that the tops of the T's were spread in dining-rooms on either side of the main hallway, the stems of the T's extending through the broad doorways and joining in the centre of the hall. The arrangements were in excellent taste throughout and admirably served the purpose. Under the guidance of Mr. C. W. Burrows, who acted as master of ceremonies, the company were promptly seated and called to order. Mr. B. E. Helman, in fitting words, returned thanks to "the Giver of every perfect gift," and then the discussion of the very excellent menu began. The dinner was served in excellent style and the hours passed swiftly. Nearly every one had a good story to tell, and all entered heartily into the spirit of the occasion. After the table had been cleared, cigars were passed around and an impromptu programme of music, short speeches, and jolly stories began. Each one of the travelling men, of whom there are half a dozen or more, had come home loaded with jokes, and they were quick to take advantage of such an opportunity to unburden themselves. The company separated at a late hour, voting their third annual dinner a grand success.

The menu card was a pamphlet of unique design, the eight white octavo leaves of choice paper being tied at the left with doubled strands of flossy cord of delicate hue deftly knotted in a single bow. The front of the cover was embellished with a misty marine view hand-painted in water-colors, and displayed this inscription in a narrow border of regularly irregular lines of bright coppery bronze:

"Christmas feast of The Burrows Brothers Company to its employés, Thursday, Dec. 27, 1886, 6 P.M. The Hollenden, Cleveland, Ohio.

"I hold an accustomed feast
Whereto I have invited many a guest.
—*Shakespeare.*

"At Christmas play and make good cheer,
For Christmas comes but once a year.
—*Tusser* ('*Five Hundred Points of Good Husbandry*')."

The succeeding pages, bordered like the cover front and printed on one side only, contained quotations in violet tint, interspersed with the names of dishes in blue capitals. The quotations were all quite *apropos* and so happy as a rule that we can't resist the temptation of quoting a few:

"Grace before meat."—*Burns.*

"Some hae meat that canna eat,
And some would eat that want it;
But we hae meat and we can eat,
Sae let the Lord be thankit."

"Oh! hour of all hours most blest upon earth,
Blessed hour of our dinners."
—*Owen Meredith.*

With the fish was this:

"A fish should swim three times; in water, in sauce, and in wine." —*A German Proverb.*

After the *roti* the programme had this happy thought:

"For a good dinner and a gentle wife you can afford to wait." —*Danish Proverb.*

"God makes the wheat grow greener
While farmer be at his dinner."

Before the dessert:

"We may live without poetry, music, and art;
We may live without conscience and live without heart;
We may live without friends, we may live without books,
But civilized man cannot live without cooks."
—*Lucile.*

With cheese and crackers:

"Cheese and bread make the cheeks red."
—*German Proverb.*

Coffee had this sentiment:

"A friendly juice to cool thirst's rage contain."
—*Thomson.*

"Coffee has two virtues—it is wet and warm."
—*Dutch Proverb.*

With cigars there was a cut of a lighted candle, a package of letters, and a paper-knife, and these conceits:

"Thy clouds all other clouds dispel
And lap me in delight."
—*Charles Sprague* ("*To My Cigar*").

"Odds me, I marle what pleasure or felicity they have in taking their roguish tobacco. It is good for nothing but to choke a man and fill him full of smoke and embers." —*Ben Jonson.*

The last of all was a cut of a cat sitting on its haunches, with a surprised stare and its right paw clasping a distended paunch, with the lines:

"Fate cannot harm me,
I have dined to-day."
—*Owen Meredith.*

We are pleased to make room for a description of this happy event. It speaks of good feeling and satisfaction all around. May such multiply.

LITERATURE A TRADE.

From the N. Y. Graphic.

"LITERATURE has become a trade," said one of the best informed New York literary men in my hearing a few days ago. "Our authors are no longer selecting the best magazines or the most desirable audiences for their wares. The publishers who pay the largest sums can get them. Look at Frank Stockton, who has left the *Century* to give his new novel to *Once a Week*. Why? Because the *Century* would pay only $2000 for the work, while the other publisher offered and paid Stockton, in cash, $5000. Robert Louis Stevenson is writing for the newspaper syndicate, because he can get five times as much money from them. Ten thousand dollars for a new novel has drawn Stevenson over to the Bonners, and Mrs. Frances Hodgson Burnett has followed him. Julian Hawthorne has accepted an offer of $3000 to write a novel to be used for bare advertising purposes by an enterprising business syndicate.

A GERMAN'S VIEW OF AMERICA IN LITERATURE.

ON the occasion of the celebration of the birthday of Prince Regent Luitpoldt of Bavaria, by the Academy of Sciences, held at Munich, December 28, Dr. von Döllinger delivered an interesting oration on the part of North America in literature. He thought that the main hindrances to literary and scientific progress in America were due to the want of a great central university and the slip-shod character of the American press. In addition to these, he said, the negro and immigration questions are a possible source of some great dangers. Nevertheless, the intellectual primacy would be certain some day to fall to the Anglo-Saxon race, as it anciently fell to the Greeks and Romans. The Germans would also have a share, but incidentally through the medium of the English language.

MARCUS WARD & CO. *vs.* W. H. WARD & CO.

THE suit of Marcus Ward & Co. (Limited) *vs.* W. H. Ward & Co., which was brought before the courts last summer, came up last week for a hearing before Judge Barrett in the N. Y. Supreme Court. The Judge, after hearing the testimony of the plaintiff in the case, directed a nonsuit to be recorded, and that judgment be entered for the defendants. The result of this decision is that W. H. Ward & Co. may sell goods bearing the words "Marcus Ward's Son," as well as "late of the firm of Marcus Ward & Co." The original firm, however, demur to the decision, considering that this is only the view of one judge against the opinion of another, and therefore propose to carry the case to the higher court.

LITERARY AND TRADE NOTES.

THE annual dinner of the Stationers' Board of Trade will be held at the Brunswick Hotel, New York City, on Tuesday evening, January 22.

THOMAS WHITAKER will publish at once "Sermon Stuff," suggestive outlines of sermons by Dr. McConnell, of Philadelphia; and "The House and Its Builders, a book for the doubtful," by Dr. Samuel Cox, the well-known late editor of the *Expositor*.

PAGAN & ROSS, 352 Pearl St., N. Y., announce a work entitled "Scottish Poets in America, with biographical and critical notes," by John D. Ross, author of "Celebrated Songs of Scotland." Mr. Ross' volume deals with the life and works of twenty-five Scottish poets of acknowledged fame in the United States and Canada. Some of the sketches have already appeared in the *Home Journal*.

E. HOLLENSHADE, 136 Lake St., Chicago, has published what he calls a "Gored Map" of the Northern and Southern hemispheres, which is a novelty well worthy the attention of educators and students. It is designed to obviate the necessity of a globe in the study of geography, and conveys an adequate conception of the exact relations borne by one portion of the earth's surface to every other.

"MR. B. F. STEVENS, 4 Trafalgar Sq., London, has been for some years at work on indexes to the manuscripts relating to American affairs between 1763 and 1783 preserved in European archives. The United States Government urged the purchase of these indexes, and also the obtaining of transcripts of the documents themselves. Congress has, however, made no grant for the purpose, and Mr. Stevens therefore boldly proposes to publish photographic fac-similes of the documents, provided he can obtain a hundred subscribers to begin with. Each document will be accompanied by a statement of its *provenance* and of any variations to be found in other copies, if such exist; and a translation will be added when the original is not in English. Mr. Stevens calculates that when he has once fairly started he will be able to publish monthly two volumes of some 500 pages each, and he asks $100 for every five volumes. A copious index will be published to every twenty-four volumes, and the price of it will be $20. Mr. Stevens thinks that this valuable series of fac-similes will ultimately fill 100 volumes."

PERSONAL NOTES.

THE gentleman advertising under the name of "Experience" is one whose name would be recognized by the trade at large as having a very extensive training in the several departments of the book business, including the manufacturing of books and the literary side of publishing. We are very glad to say this for a veteran of the trade who has obtained the experience of years without becoming in any way an old fogy or beyond possibilities of good work.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, v. 1, no. 2; v. 4, no. 3; v. 10, no. 2; v. 11, nos. 1, 2, 7; v. 12, nos. 1, 2, 6; v. 13, nos. 9 and 12; v. 14, nos. 1, 11, and 12.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Hyperion, v. 1, uncut. N. Y., 1839.
Longfellow's Divine Comedy, 12°, v. 3. Bost., 1879.
Kip's Olden Time in New York.
Evangelical Intelligencer, complete or odd vols.
Mrs. Lamb's Glenarvon, 3 v. Lond., 1816.

ANDREWS & CO., ANN ARBOR, MICH.
Vaughan's Physiological Chemistry.
Scribner's Magazine, May to Dec., '88. Must be cheap.
10 each Williamson's Differential and Integral Calculus. Second-hand.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
V. 3 of Text to folio edition of Audubon's Quadrupeds. roy. 8°. 185-.

J. W. BOUTON, 706 B'WAY, N. Y.
American Architect, 1876–1887.
" *Journal of Mathematics*, v. 1 to end.
Bulletin American Geog. Society, 1886–1888.
Rein's Japan.
Boucher on Horse Training.

BRENTANO'S, WASHINGTON, D. C.
A book by Shaw on the Delsarte System, pub. by Werner.

BROWN, EAGER & HULL, TOLEDO, O.
Charlevoix, History of Canada.
Catlin, Indians, plates colored by hand.
History of King Philip, with il.
Puck, first 2 vols.

T. O. H. P. BURNHAM, BOSTON, MASS.
N. E. Bygones.
De Quincey's Cæsar, brown cl.
Love in Letters, Grant. Carleton.
Hitchcock, Alchemy and Alchemists.
" Christ a Spirit.
Adams, Historical Literature.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Haden, Etched Work of Rembrandt.
Boenninghausen, Pocket Repertory.
Sewell, Katharine Ashton, v. 1. 1854.
Reade, It is Never to Late to Mend, v. 1. 1856.
McFarlane, Romance of History, v. 2. 1832.

ROBERT CLARKE & CO., CINCINNATI, O.
Greeley, American Conflict, v. 1.
Peter, a Christmas Morality.

DAMRELL & UPHAM, BOSTON, MASS.
Fifty Years Ago, by Besant.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Second-hand vols. of Britannica, Scribner ed., v. 3, 11, 12, 14 to the end, shp. Must be cheap.

ESTES & LAURIAT, BOSTON, MASS.
Chas. Lamb, His Book-Friend's Haunts. London.
Our Inheritance in Great Pyramid, Smyth, last ed. London, Isbester or Routledge.
Among the Pines, Kirk.
More's Utopia. Rickerts, London, 1852.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Buchanan, Neurolog. System of Anthropology.
Gould, Rep. of Invertebrata of Mass.
Flint, Conservative Medicine.
Dunglison, Practice of Medicine.
Bristowe, " " "

T. S. GRAY CO., MILWAUKEE, WIS.
Baird's College Fraternities.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Dodge Club in Italy, cl.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Seaver's Formulas of Trigonometry.
Lectures on Memory, Favrel-Gourad.
Lamon's Life of Lincoln.
Christian Singers and Songs, Miller.

JOHN F. JOHNSON, AMESBURY, MASS.
Diseases of the Bible.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Bristol Pulpit, 2 v.
Bascom's Sermons.
Under Canvas, Dr. S. Tyng, Jr.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
McIntosh's Origin of the North Am. Indians.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Herbert's Roman Traitor.
" Dermot O'Brien.
" Countess of Morion.
" Marmaduke Wyvil.
" Pierre the Partisan.

JOSEPH MCDONOUGH, 744 BROADWAY, N. Y.
Burwell Family Picnic. 1870. Will pay a good price for it in any shape.

MAN. PURCH. AGENCY, 65 E. 8TH ST., N. Y.
V. 2 Ch. the Bold. Murray, '63.
2 v. 2 Foster's Dickens, 8°. Lippincott.
V. 3, 4, 6, 7 Scribner's Metternich.
V. 1, 2 Motley's Dutch Rep. Harpers.
V. 1 Longman's Buckle's Civilization. 1868 pref.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.
Dictionaries, Russian, Icelandic, and Holland.
Irving's Washington, large pap., in nos.
Pacific R. R. Survey, v. 9–13.
North American Review, April, 1876.
Strickland's Queens of England, v. 8–10. Lee & Blanchard, 1846.
Dr. Judson, Memoir of G. Wayland, v. 2. Boston, 1853.
Mrs. Browing's Poems, v. 1. James Miller, 1862.
History of Woman Suffrage, by Stanton, Anthony, etc., v. 2.
Life of Philip Schuyler, by Lossing, v. 2. N. Y., 1860.
Abbott's History of Civil War, v. 2. N. Y., 1863.
Pitkin's United States, v. 2. New Haven, 1828.
Spenser's Poems, v. 1. Little, Brown & Co., 1855.
Foster's Life of Dickens, v. 2. Lippincott, 1872.
Last Days of Pompeii. Lippincott, 1860.
Glory and Shame of England, by Lester, v. 2. Harper, 1841.
Tom Brown at Oxford, v. 1. Harper, 1861.
Lyman Beecher's Autobiography, v. 2. Harper, 1864.
Dick's Works, 8°, shp., v. 1, 3 v. ed. 1849.
Rufus Choate, Works of, v. 1. Boston, 1862.
Benton's Thirty Years, v. 2, 8°, cl. 1854.
Dr. Kane, Arctic Exploration, v. 1. Phila., 1856.
Headley's History of Rebellion, v. 2. Hartford, 1863.
Abbott's Napoleon, v. 1, 8°. Harper, 1855.
Rollin, History, v. 1, 8°. Cincinnati.
Curtis, Life of Webster, v. 2. N. Y., 1870.
Louis XIV. and Court of France, by Miss Pardoe, v. 2. Harper, 1847.
Imperial Dict. of Biography, 16 v., 8°, with steel portraits, pub. by Mackenzie, London.
History of the Missions to the Jubilee Year, 1860, memorial vol. by Anderson.
Harper's Magazine, Jan., March, Aug., 1860; July, 1863; Nov., May, 1861; Dec., 1858.
Scribner's Magazine, Dec., 1873; Nov., 1877; v. 1, 3, 5.
Autobiography of Prof. Elihu Shepard, of St. Louis.
Edinburgh Review, no. 267.
New Princeton Review, complete set. Armstrong & Co.
Phonographic Word Books, nos. 1 and 2; Complete Phonographic Class Book, all by Andrews and Boyle, pub. by John F. Trow. N. Y., 1850.
Science for All, from v. 24 to date.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
Hood's Complete Works, v. 3, 12°. G. P. Putnam, N. Y., 1865.

PHILLIPS & HUNT, N. Y.
John Caird's Introduction to the Philosophy of Religion.

BOOKS WANTED.—Continued.

PORTER & COATES, PHILA., PA.
Master Humphrey's Clock and additional Christmas Stories, original H. H. ed., Darley's il.
Edwin Drood, original H. H. ed., Darley's il.
Geological Survey of Pennsylvania.
Falconer, Poems. }
Pope, " }
Prior, " } Pickering ed.
Churchill, " }
Swift, " }
Prime's Pottery.
Precaution, Townsend ed.
Miles Wallingford, Townsend ed.
Ways of the Hour, Cooper, Townsend ed.

G. P. PUTNAM'S SONS, N. Y.
Bowditch, Navigation, ed. previous to 1880.
White, R. G., Poetry of Civil War.
Zschokke's Tales, tr. from German.
Sprague, Electricity.
Arnold, Coffee, Its Cultivation and Profit.
Hewitt, " " History, Cultivation, and Uses.
Keys of Creed.
St. Nicholas, v. 1.
Hufeland, Art of Prolonging Life, edited by E. Wilson.

A. S. ROOT, OBERLIN, O.
Boston Public Library Bulletin, nos. 1, 2, 3, 19, 20, 21, 22, 24, 28, 46, 47, 52, 53, 68, 69.
Harvard University Library Bulletin, nos. 1 to 10.
Journal of American Oriental Society, v. 1, no. 3.
Hunt's Merchant's Magazine, v. 23, Jan. to Dec., 1850.

THE ST. LOUIS NEWS CO., ST. LOUIS, MO.
Pike, J. S., First Blows of Civil War.
Leopardi's Essays. Osgood & Co.
Lenormant, Oriental History, 2 v. Asher & Co.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA., PA.
London Graphic, no. 82, v. 4; June 21, 1871.
Philip de Commin's Memoirs in English.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Pancroucke's Library of Latin-French Classics, hf. mor. or unbound.

STERLING & MOSHER, WATERTOWN, N. Y.
Portuguese Sonnets, by Mrs. Browning.

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Watkins, Code and Appendix.
Celebrated Modern English Preachers.
Juvenal and Persius, tr. by Madan, with original text and notes.
Bush's Lives of Queens of France.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
N. E. Historical and Genealogical Register, Jan., 1862. Will pay $10 for it.
The same for April, 1868. $2.50.
Any of the Laws of the Old Colonies. Will pay large prices.

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No. 31768T.—To wit: *Be it remembered*, That on the 8th day of November, Anno Domini 1888, Mary A. Bushnell, of Hartford, Conn., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Christian Nurture. By Horace Bushnell. New York: Charles Scribner's Sons, 1888," the right whereof she claims as proprietor, in conformity with the laws of she United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

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Annual Catalogues.

1888.

The Annual American Catalogue for 1888 will be ready as early in 1889 as the mechanical difficulties permit. It will contain:

(1) Directory of American Publishers issuing books in 1888.

(2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1888.

(3) Author-, title-, and subject-index to same, in one alphabet

(4) Publishers' annual lists for 1888.

The edition is limited, and to secure copies orders should be sent at once. The price is $3.00 sheets, $3.50 half leather; if ordered before publication, the price will be $2.50 in sheets, $3.00 half leather.

The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 are on hand.

The English Catalogue for 1888 is also expected early, price $1.50, paper; the Annual American and English Catalogues, 1888, can be had in one volume, half leather, $5.00.

Early orders for both Catalogues are solicited.

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L'ASSOMMOIR; OR, NANA'S MOTHER. By Zola.
NANA'S BROTHER; OR, GERMINAL. By Zola.

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DISCARDED DAUGHTER. By Mrs. Southworth.
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THE FAMILY DOOM. By Mrs. Southworth.
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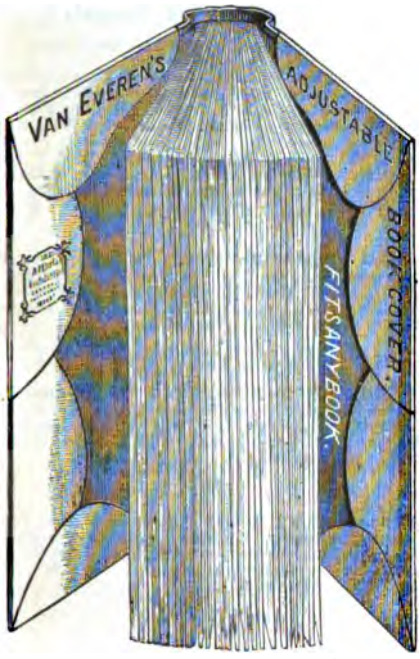

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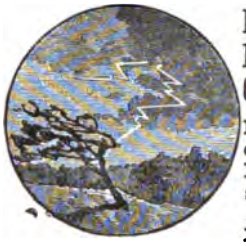

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NOTES ON AUTHORS.

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***Bates,** *Miss* L. The Malvern workers. N. Y., American Baptist Pub. Soc., 1888. 222 p. D. cl., $1.

Besant, Walter. For faith and freedom. N. Y., G: Munro, [1889.] 2 pts., 184; 185–356 p. D. (Seaside lib., *pocket ed.*, no. 1151.) pap., *ea.*, 20 c.

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***Beach,** C: Fisk, jr. A manual of the law of wills as determined by the leading courts of England and the United States; assisted by Edwin A. Pratt. San Francisco, Bancroft-Whitney Co., 1888. c. 19+605 p. D. shp., $3.

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***Brunner,** Albert J. Digest of the cases reported in the American decisions, v. 61–100. V. 3, 1853–1869. San Francisco, Bancroft-Whitney Co., 1888. c. 8+1415 p. O. shp., $4.50.

***Bullock,** W: E. General assignments for creditors in the state of New York, statutes, decisions, rules of practice and forms. N. Y. and Alb., Banks & Bros., 1888. c. 21+209 p. O. shp., $2.50.

Collins, Mabel. Lord Vanecourt's daughter. N. Y., J: W. Lovell Co., [1889.] 240 p. D. (Lovell's lib., no. 1271.) pap., 20 c.

***Complete** (The) digest; a digest of all the reported Amer. cases and selected Eng. cases, with synopses of statutes, references to articles and essays in law periodicals and to text-books, Jan.–July, 1887; eds. E. A. Jacob, J. A. Mallory, F: B. Walrath. 1887, pt. 1. N. Y., Digest Pub. Co., 1888. c. 30+3251 p. O. shp., $11 *per year.*

Conklin, B: Y. A complete graded course in English grammar and composition. N. Y., Appleton, 1889. c. '88. 7+296 p. D. cl., 75 c.

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Cox, G: D. Run down: a psychological novel. Phil., T. B. Peterson & Bros., [1889.] c. '88. 18–242 p. S. pap., 25 c.

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Cox, S:, *D.D.* The house and its builder, with other discourses: a book for the doubtful. N. Y., T: Whittaker, 1889. 4–195 p. D. cl., $1.

"These sermons are not addressed to those who are either hostile to religion or indifferent to it, but to that large and increasing class to whom the loss of a reasonable faith is as a sentence of death, who long to believe and yet find the dogmas in which they have been reared growing more and more incredible to them."—*Preface.*

***Dale,** C: W. Familiar laws as adapted from the Ohio supreme court decisions; with forms. Dayton, O., Groneweg Pr. Co., 1888. c. 80 p. O. cl., 50 c.

Davis, G: The origin of life and species and their distribution: a new theory outlined by G: Davis. Minneapolis, Minn., C: D. Raymer, [1889.] c. '87. 52 p. T. pap., 15 c.

Detective's (The) clew; or, the tragedy of Elm Grove, by "Old Hutch." N.Y., Street & Smith, [1889.] c. 195 p. 1 il. D. (The secret service ser., no. 14.) pap., 25 c.

***Fiero,** J. Newton. The practice in special actions in the courts of record in the state of New York, under the code of civil procedure and statutes. Alb., M. Bender, 1888. c. 10+803 p. O. shp., $6.50.

Fisher, H. L. Olden times; or, Pennsylvania rural life some fifty years ago, and other poems. York, Pa., G. G. Fisher & Bros., 1888. c. 10+472 p. il. O. cl., $2.

The aim of the writer has been to preserve in verse the memories of the rural home-life of Pennsylvanians of a few bygone generations.

Fleming, Geraldine. Only a girl's love. N. Y., J: W. Lovell Co., [1889.] c. '83. 317 p. D. (Lovell's lib., no. 1261.) pap., 25 c.

Fleming, Geraldine. Who was the heir? N. Y., J: W. Lovell Co., [1889.] 237 p. D. (Lovell's lib., no. 1260.) pap., 25 c.

***Freeman,** Abraham Clark. A treatise on the law of executions in civil cases, and of proceedings in aid and restraint thereof. *2d ed.* San Francisco, Bancroft-Whitney Co., 1888. c. 2 v., 19+780; 781–1751 p. O. shp., $12.

***Gear,** H. L. A treatise on the law of landlord and tenant with special reference to the Amer. law. San Francisco, Bancroft-Whitney Co., 1888. c. 14+819 p. D. shp., $3.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Hentz, *Mrs.* Caroline Lee. Rena; or, the snow-bird. *New cheap ed.* Phil., T. B. Peterson & Bros., [1889.] 12-273 p. S. pap., 25 c.

Howard, Adah M. Little sunshine; or, the secret of the death chamber. N. Y., J: W. Lovell Co., [1889.] 164 p. D. (Lovell's lib., no. 1242.) pap., 20 c.

Hunt, W: The English church in the Middle Ages. N. Y., A. D. F. Randolph & Co., [1889.] 12+224 p. D. (Epochs of church history.) cl., 80 c.

This book is intended to illustrate the relations of the English church with the papacy and with the English state down to the revolt of Wyclif against the abuses which had gathered round the ecclesiastical system of the Middle Ages, and the great schism in the papacy, which materially affected the ideas of western Christendom.

***Illinois.** *Appellate courts.* Reports of cases. V. 25, Feb., 1887-April, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1888. c. 2+11-696 p. O. shp., $3.

***Iowa.** *Supreme court.* Reports of cases; E. C. Ebersole, rep. V. 15, being v. 73 of the series, [1887.] N. Y. and Alb., Banks & Bros., 1888. c. 855 p. O. shp., $3.

Julliot, François de. Mademoiselle Solange, (*Terre de France.*) N. Y., W: R. Jenkins, 1889. 359 p. D. (Romans choisis, no. 11.) pap., 60 c.

***Kansas.** *Supreme court.* Reports of cases. A. M. F. Randolph, rep. V. 39, Jan. and July terms, 1888. Topeka, Kan. Pub. Ho., 1888. c. 13+888 p. O. shp., $3.50.

Liggins, *Rev.* J: The great value and success of foreign missions: with an introduction by Arthur T. Pierson, D.D. N. Y., The Baker & Taylor Co., [1889.] c. '88. 11+237 p. D. cl., 75 c.; pap., 35 c.

This book is a summing up of the testimony of diplomatic ministers, consuls, naval officers, and scientific and other travellers in heathen and Mohammedan countries; together with that of English Viceroys, Governors, and military officers in India and in the British colonies; also leading facts and late statistics of the missions. In Dr. Pierson's happy phrase, it is "a mighty massing of testimony" to the worth of foreign missions, and their potency as a factor in the civilization of the world.

Lowell, Ja. Russell. The English poets; Lessing, Rousseau: essays; with an apology for a preface. N. Y., T: Whittaker, 1888. 3-337 p. S. (The Camelot ser.) cl., 40 c.

The titles of the essays are: Spenser; Shakespeare once more; Milton; Wordsworth; Keats; Lessing; Rousseau and the sentimentalists.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Knight-errant. N. Y., G: Munro, [1889.] 2 pts., 198; 199-382 p. D. (Seaside lib., *pocket ed.*, no. 1147.) pap., *ea.*, 20 c.

McKenna, *Mrs.* C. M. S. Jessie Deane. N. Y., J: W. Lovell Co., [1889.] 155 p. D. (Lovell's lib., no. 1299.) pap., 20 c.

McKenna, *Mrs.* C. M. S. The secret of a birth. N. Y., J: W. Lovell Co., [1889.] 155 p. D. (Lovell's lib., no. 1298.) pap., 20 c.

McKenna, *Mrs.* C. M. S. A waif of the sea. N. Y., J: W. Lovell Co., 1889. 158 p. D. (Lovell's lib., no. 1295.) pap., 20 c.

***Michigan.** *Supreme court.* Reports, June 17-Oct. 7, 1886; W. D. Fuller, st. rep. V. 62. Chic., Callaghan & Co., 1888. c. 53+722 p. O. shp., $3.50.

Miller, *Mrs.* Alex. McVeigh. The bride of the tomb; or, Lancelot Darling's betrothed. N. Y., J: W. Lovell Co., [1889.] 144 p. D. (Lovell's lib., no. 1246.) pap., 25 c.

Milton, J: Paradise regained; Minor poems. N. Y., T: Whittaker, 1888. 5+315 p. T. (Canterbury poets.) cl., 40 c.

Mulholland, Rosa. A fair emigrant: a novel. N. Y., Appleton, 1889. 4+374 p. D. (Appleton's town and country lib., no. 19.) cl., 75 c.; pap., 50 c.

The story of a young girl, Bawn Desmond, whose love for a dead father, and her desire to clear his good name of an unmerited suspicion, lead her into many remarkable experiences. Arthur Desmond was an Irish gentleman, who settled in Minnesota in its early days, and made a fortune. "Bawn" was his only child, and he did not hide from her, as she grew to be a woman, that there was a blight upon his life. After his death his papers tell her of a murder he is accused of and of which he swears he is innocent. Under an assumed name and as a poor woman she goes back to Ireland, and lives among her father's people, succeeding finally in proving his innocence.

Mullinger, J. Bass. A history of the University of Cambridge. N. Y., A. D. F. Randolph & Co., [1889.] 13+232 p. D. (Epochs of church history.) cl., 80 c.

"The following sketch will suffice to show that it was in the University of Cambridge that the Reformation in England had its real commencement; that it was there that Puritanism first assumed a distinct organization, and at the same time encountered the most effective resistance; that it was there also that a movement which most materially influenced the religious thought of the seventeenth century—the teaching of the Cambridge Platonists—took its rise and made its most important contributions to the cause of freedom and toleration."—*Preface.*

***Myer,** W: G. Federal decisions; cases in the supreme, circuit, and district courts of the United States. V. 27, Quantum-meruit—Swamp lands. St. Louis, The Gilbert Bk. Co., 1888. c. 4+17-1135 p. O. shp., *subs.*, $7.50.

***Pennsylvania.** *Supreme court.* Reports, v. 120; by Boyd Crumrine, st. rep. V. 5, Jan. and Oct. terms, 1888. N. Y. and Alb., Banks & Bros., 1888. c. 36+693 p. O. shp., $3.50.

Roberts, C: G. D., *ed.* Poems of wild life. N. Y., T: Whittaker, 1888. 17+238 p. T. (Canterbury poets.) cl., 40 c.

Runkle, J: D. Elements of plane analytic geometry. Bost., Ginn & Co., 1888. c. 10+344 p. O. cl., $2.

The needs of the students of the Institute of Technology have been kept in mind in the preparation of this book. The time which they can devote to the subject is limited, and yet it is necessary that they should become reasonably familiar with its more elementary and fundamental parts. For this reason, the earlier chapters are treated with somewhat more fulness than is usual.

Saunders, F: Stray leaves of literature. N. Y., T: Whittaker, 1888. c. 5+200 p. D. cl., $1.25.

Thirteen essays by the author of "Salad for the solitary" entitled: Old book notes; Ballad and song literature; Human sympathy; The seasons and their change; Physiognomy; The mystery of music; The survival of books; Life's little day; Our social salutations; The symbolism of flowers; Head, heart, and hand; Smiles and tears; Day and night.

Schreiner, Olive, ["Ralph Iron," *pseud.*] The story of an African farm: a novel. N. Y. and Chic., Rand, McNally & Co., 1889. 8+258 p. D. (Globe lib., no. 81.) pap., 25 c.

Sharp, W: Life of Heinrich Heine. N. Y., T: Whittaker, 1888. 3-212+17 p. D. (Great writers ser.) cl., 40 c.

The life is supplemented by a very full bibliography of Heine by J: P. Anderson, of the British Museum.

Shorthouse, J. H. The Countess Eve. N. Y., J W. Lovell Co., [1889.] 117 p. D. (Lovell's lib., no. 1305.) pap., 20 c.

***Simonds**, W: Edgar. A digest of patent cases; embracing all patent cases decided in the Federal and State courts from 1789 to 1888. N. Y., L. K. Strouse & Co., 1888. c. 2+940 p. O. shp., $10.

Sluys, A. Manual training in elementary schools for boys, pt. 1; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1889. c. 37 p. O. (Monographs, v. 2, no. 1.) pap., 20 c.

The author is the director of the Normal School, Brussels, Belgium. The present work, translated from the French, with his permission for the "Educational Monograph Series," is considered the best and most accurate, as well as the most condensed treatment of the subject that has yet appeared in any language.

***Texas.** Early laws of Texas; general laws from 1836 to 1879, also laws of 1731 to 1835, as found in the laws and decrees of Spain and of Mexico. In 3 v., comp. and arranged by J: Sayles and H: Sayles, with an introduction by Hon. A. H. Willie. V. 1, [1731–1845.] St. Louis, The Gilbert Book Co., 1888. c. O. shp., $24.

Thompson, Helen H. Strong, *comp.* Songs in the night-watches from voices old and new. N. Y., The Baker & Taylor Co., 1888. c. 15+297 p. S. cl., $1.25.

This is a collection of religious verse designed, in the words of the compiler, "to pierce with a joyous note the darkness of the night." The songs are classified under 1, Darkness; 2, Heaviness; 3, Temptation; 4, Humiliation; 5, Poverty; 6, Captivity; 7, Fear, 8, "The house of my pilgrimage;" 9, Remembrance; 10, Sickness; 11, Bereavement; 12, Death; 13, "The song of songs," and "The new songs."

Van der Smissen, W. H., *and* Fraser, W. H. The high school German grammar; with appendices, exercises in composition, and vocabularies. N. Y., Appleton, 1888. 7+453 p. D. cl., $1.50.

The lessons and exercises have been made, as far as possible, strictly progressive, so that the beginner may not at the outset be overburdened and impeded by too copious vocabularies, or by too difficult exercises. At the same time each separate subject, as for instance the declension of substantives, is fully treated before being dismissed. Copious examples are given in illustration of each rule.

Werner, E., [*pseud.* for E. Bürstenbinder.] A judgment of God: a romance; tr. by Mary Stuart and G. Harrison Smith. N. Y., G: Munro, [1889.] 162 p. D. (Seaside lib., *pocket ed.*, no. 1154.) pap., 20 c.

***Wisconsin.** *Supreme court.* Reports of cases. F: K. Conover, off. rep. V. 71, Feb. 28–May 12, 1888. Chic., Callaghan & Co., 1888. c. 29+734 p. O. shp., $2.75.

Young, *Rev.* Duncan McNeill, *ed.* Gathering jewels; or, the secret of a beautiful life. *2d ed.* N. Y., W: Knowles, 104 E. 13th St., 1888. c. '87. 282 p. il. and por. D. cl., $1.

A record of the life and work of Mr. and Mrs. James Knowles, two faithful and earnest workers in city missions. Mr. Knowles was an elder in the Allen Street Presbyterian Church of New York, and Mrs. Knowles for over a quarter of a century was in the Tenth Ward a Bible-reader and visitor. Many extracts are given from Mrs. Knowles' diary illustrating her experience and showing the power of prayer. The sermons preached at their funerals and a brief historical sketch of the Allen Street Presbyterian Church are among the many interesting things the book contains.

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LIST OF NEW ENGLISH BOOKS.

Published from December 1 to 15, 1888. Selected from the [London] "Publishers' Circular."

Barr, Amelia E. The household of Mr. Neil. Post 8°. 316 p., 3s. 6d. ..... *J. Clarke.*
A religious tale.

Barrere, A. Argot and slang: a new French and English dictionary of the cant words, quaint expressions, slang terms, and flash phrases used in the high and low life of old and new Paris. New and revised ed. post 8°. 520 p., 10s. 6d. ..... *Whittaker.*

Comba, E. History of the Waldenses of Italy, from their origin to the reformation. Translated from the author's revised ed. by Teofilo E. Comba. 8°. 358 p. 7s. 6d. ..... *Truslove & S.*

Huish, M. B. Japan and its art. Post 8°. 170 p., 10s. *Fine Art Society.*

Mueller, F. Max. Natural religion: inaugural lecture at Glasgow. 8°. 1s. 6d. ..... *Longmans.*

Nestle, E. Syriac grammar, translated. Cr. 8°. 9s. *Williams & N.*

Schrader, E. Cuneiform inscriptions and the Old Testament. Translated by O. C. Whitehouse. 2 v. 21s. *Williams & N.*

Umlauft, F. The Alps. Translated by Louisa Brough. With one hundred and ten illustrations. Roy. 8°. 534 p., 25s. ..... *Paul.*

Vaughan, T. The magical writings of Thomas Vaughan (Eugenius Philalethes): a verbatim reprint of his first four treatises, Anthroposophia theomagica, Anima magica abscondita, Magia adamica, and the True cælum terræ. With the Latin passages translated into English, and with a biographical preface and essay of the esoteric literature of Western Christendom. 4°. 182 p., 10s. 6d. ..... *Redway.*

AUCTION SALES.

[We shall be pleased to insert under this heading, with out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 14–18, 3 P.M.—Books and Engravings.—*Bangs.*

JANUARY 16 AND 17, 10 A.M. AND 2 P.M.—Books for Collectors—English and French Literature.—*C. F. Libbie & Co., Boston.*

JANUARY 17, 3 P.M.—Law-books, incl. the library of Henry C. Place, of Brooklyn.—*Bangs.*

JANUARY 19, 3 P.M.—Autographs of the late Morey H. Bartow, of New York, and additions from other sources. —*Bangs.*

BUSINESS NOTES.

BOSTON, MASS.—A. A. Waterman & Co. have formed a partnership to engage in the wholesale book business at 36 Bromfield Street. They will make a specialty of high school and college text books, works of reference, and the better classes of general books. Mr. Waterman, who will have entire charge of the business, is somewhat known among business men in Boston and New York as Superintendent of the Harvard Co-operative Society, at Cambridge, and as a member of the firm of Waterman & Amee at the same place—both of which connections he still retains.

CAMBRIDGE, MASS.—Waterman & Amee will continue the business of the late firm of Waterman, Amee & Co., as local retail booksellers only.

NEW YORK CITY.—The Brinckerhoff Printing and Publishing Company, proprietors of *The Publishing World*, has closed up its affairs, and all rights to the paper have been transferred to Richard Brinckerhoff, the President of the late company. The business has been removed from 771 Broadway to the printing office of Robert Pierce & Co., 53 Lafayette Place.

NEW YORK CITY.—The Frank Leslie Publishing Company has been incorporated. The capital stock is said to be $1,000,000, in 1000 shares. The managers are Mrs. Frank Leslie, John Y. Foster, L. H. Cramer, John W. Timpson, Philip G. Bartlett, Thomas Thacher, and William Williams.

NEW YORK CITY.—The old publishing firm of Clark & Maynard has been dissolved, Lucius E. Clark having retired. Mr. Effingham Maynard and Mr. Everett Yeaw have succeeded to the old firm, and will continue the business under the firm-name of Effingham, Maynard & Co.

NEW YORK CITY.—The New York Machine Type-setting Company has been formed and incorporated at Albany under the Manufacturing Act of February 17, 1848, by Theodore L. De Vinne No. 12 Lafayette Place; Edward Taylor, No. 207 East Twelfth St.; James W. Pratt, No. 75 Fulton St.; R. H. Smith, No. 82 Beekman St., and William C. Rogers and other residents of New York State. In the articles of incorporation it is set forth that "The objects for which the company is formed are the setting and the distributing of type by machinery or otherwise and the manufacture of stereotype, electrotype, and other plates." The capital stock of the company is said to be $75,000, divided into 750 shares of $100 each. The company is to continue in existence for fifty years, and the incorporators named are to be its trustees for the first year. Its chief office is to be in this city.—*N. Y. Tribune.*

PERSONAL NOTES.

MR. JOHN FERGUSSON, representing Gebbie & Co., sailed for England on the *Umbria*, January 5, for a two months' business trip.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 12, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SOME PERTINENT QUESTIONS.

AN international copyright is in the interest of publishers as well as authors; not for the purpose of increasing the price of books (it will not do this), but to secure the rights of authors and publishers alike. The absence of such a law has deprived the author of his just rights and the publisher of his reasonable profit; and it is devoutly to be wished that this wrong may soon be righted.

But authors must have publishers, and publishers a proper and adequate distributing agency. A dozen copyright laws would not help the author or the publisher, unless the *books were sold.* There must be an organized distributing system. Not only the books of to-day must be kept within the eye of the people generally, but the older lines, also, more or less full. Can this be done by any other agency than the *book*-store, which is a training-school for buyers? What the *regular* publishing business man wants is not a *large* sale on two or three of the best books of the year, "which will sell themselves," but a fair sale of all the new lines, and a distribution, more or less, of the old, by means of an exhibit on the shelves of the *book*-store. What the bookseller needs is the benefit of a living profit on the *new* lines, that he may carry in stock some of the *old.* Publishers and booksellers, I think, will know what I mean by the statement. If any should not, I will be glad to show them two or three lists now lying before me, in which certain *new* books are offered at a retail price lower than I, as a bookseller, paid for them, and others within *ten* per cent. of those which the ordinary retail bookseller pays the jobber. The authors and publishers are urging the booksellers to lend a hand in securing an international copyright law. As a class, I believe the booksellers are honestly doing this, but it may fairly be asked, in the face of certain depressing facts, 1. What are the legitimate publishers now doing for the American bookseller? 2. Are not certain modern methods of theirs sapping the very foundations of the booksellers' purchasing and distributing power? 3. Are not these very methods already beginning to tell seriously against the *general* interests of the publishers themselves? RETAILER.

THE HALE COPYRIGHT CASE.

THE copyright question raised in the matter of Mr. Hale's copyright in two short stories, "The Man Without a Country" and "My Double, and How He Undid Me," presents some curious features. A previous paragraph spoke of Mr. Hale's "issuing" an injunction against Messrs. Porter & Coates, which was a misprint. He claimed the right to an injunction, but the question had not, at last accounts, been brought to a test in the courts. Both stories were published in the *Atlantic Monthly* in its early days, and were made part by Messrs. Ticknor & Fields of a volume originally called "Atlantic Tales." The plates of this, with all rights, were bought at the Osgood sale by Messrs. Porter & Coates, and there was no notice in the catalogue, or verbal or other notice that it was subject to copyright. Messrs. Porter & Coates renamed the book "Modern Classics," and copyrighted under this title. It has of late years been made part of their popular *Alta* series. Messrs. Porter & Coates, under these circumstances, should scarcely be called "pirates." It is now stated that in the original publication one of these stories was not copyrighted at all, and that the other was entered only under the general *Atlantic* copyright, which in the year in question was wrongly dated and therefore technically void. Under the whole contention is an interesting question of the right to reprint short stories.

ANOTHER "SLEUTH" CASE.

ANOTHER of the cases brought by George Munro to enjoin the use by other publishers of the word "Sleuth" as part of the title of a detective story was decided by Judge Parker, January 4, 1889, and judgment entered accordingly in favor of the plaintiff against Frank Tousey. Judge Parker held: That George Munro has the exclusive right "to use the word 'Sleuth' in or as part of the title of works of fiction or in or as part of the pseudonym of the author of works of fiction," and that the word "Sleuth" as part of the title of a work of fiction is a trade-mark be-

longing to said plaintiff; and that the said defendant has infringed the rights of the plaintiff in that respect by the publication of books by the following titles: "Young Sleuth, the Detective, in Chicago," "Young Sleuth, the Keen Detective," "Young Sleuth and the Scotland Yard Detective," "The Broken Button, or Young Sleuth on the Trail," "Phebe Paullin's Fate, or Tracked by Young Sleuth," and "Old King Brady, the Sleuth-Hound." All these titles are held by Judge Parker to be fraudulent imitations of George Munro's *Old Sleuth Library*. By this decision Judge Parker overrules a decision by Judge Ingraham in a suit by George Munro against Beadle & Adams, the publishers of *Beadle's Dime Library*; and he reaffirms rulings previously made by Judge O'Brien and Judge Addoms in previous cases. Judge Parker, in another decision filed at the same time, grants an injunction against the use by the defendant of the titles "Young Bruce, the Giant Detective," "£10,000 reward, or the Young Irish Detective," which titles are held by him to be fraudulent imitations of the plaintiff's titles, "Old Ironsides, the Giant Detective," "The Giant Detective in France," and "The Irish Detective," contained in the *Old Sleuth Library*. In both cases Judge Parker directs Frank Tousey to account before a referee and pay over to George Munro all amounts he has made by the sale of books under any of the titles or similar titles.

Roger Foster tried these cases for the plaintiff. William H. Townley for the defendant.

HOW AN AUTHORESS WOULD PROVIDE FOR HER COLLABORATEURS.

Arlo Bates, in the January Book Buyer.

A PUBLISHER told me the other day a bit of business experience which is mildly diverting. A young woman brought him a manuscript, which after due consideration he expressed himself willing to publish in a paper fifty cents series, paying the usual ten per cent. royalty. The young woman expressed herself willing to accept this offer, although she frankly said that she had hoped for better terms.

"But," she added, thoughtfully, "if it costs much to make the book, I should not think twenty-five cents would leave you a great deal of profit." "Twenty-five cents?" repeated the publisher, not at all understanding.

"Why," explained she, "there are five of us girls who wrote this together. Ten per cent. of fifty cents is five cents, and five times five is twenty-five. If it takes a quarter of a dollar to pay us five girls our royalty, that leaves you just the same amount."

The *naïveté* of the proposition so amused the publisher that he declares he was tempted to leave the error unexplained. He said, however: "But of course you can see that we shall not lose so much as we should if there had been ten of you, for then we should have to make the book for nothing and lose the booksellers' discount beside. Really, though, I fear you will be obliged to do with a cent apiece." And his proposition was rejected with indignation, the amusing part of the story being that the lady who conducted the negotiations declared if there were only one author, ten per cent. would do very well, but that anybody could see that it would not amount to anything divided among five people.

COMMUNICATIONS.

THE NEW BATTLE OF THE BOOKS.

I FOUND a new "book-store" a few days ago. It was on the sidewalk, in front of a dry-goods house. The stock was not large. A placard announced that you could get $2.75 worth for $1. I could not resist the appeal, so I bought a single *pro-rata* book: size small 4to, 244 pp., well and very freely illustrated, printed on calendered paper, substantially bound, for 25 cents! I had bought many books this season, at "rock-bottom rates," but this beats them all.

This book is not published by one of "our leading houses." The imprint is new to me, and yet shows that it is the product of what must be a large establishment. It was but a single book, and yet it seemed like a danger signal. For years some of us have been making books by the million for the new "book-stores." But of late there has not been much money in the business; some of us have come to speak hard words, as we contemplated the loss of *our* trade, under the system which we so industriously helped to nurse into life. And now? Why, we are in danger of losing the little that is left, for the new methods are beginning to develop *home* manufactures. Though it be an "infant industry," it cannot but grow, seeing that for years it has had the fostering care of the whole "trade."

To me the outlook now begins to look dark for "12mos" and "boards." A book *is* a book anyway. So long as there are *piles* of them on a counter, a great variety is not needed, if the price is "low." To sell "low," the middleman's profit, however small, must be dispensed with. Direct manufacture must be the law, and it will govern.

I see no possible way out but the formation of two Trusts—"A Twelvemo Trust" and "A Board Cover Trust." Can this be done? I hope so. But suppose the other people should also *form* a Trust, and "buy" us out or "squeeze" us out. Well, that, perhaps, might be the best, for then we should really get more than we do now, and could put the proceeds into something that would pay better. 4TO BOARDS.

UNSOLD COPIES CANNOT BE RETURNED AT POUND RATES THROUGH THE POST-OFFICE.

NEW ORLEANS, Dec. 27, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: We have just now received a notice from the P. O. authorities here, that we cannot return pound rate books, etc., to publishers. Can you give us any light?

Yours truly, A. EYRICH.

[This case is covered by par. 7, sec. 5, page 700, January, 1888, Postal Guide, which provides that "news agents cannot return unsold copies to publishers at pound rates; but such copies may be sent at one cent for each four ounces or fraction thereof."—ED. P. W.]

OBITUARY.

ALFRED S. GRIFFITHS.

ALFRED S. GRIFFITHS died very suddenly, January 6, at his home in Hackensack, N. J., of apoplexy. Mr. Griffiths was for many years a member of the firm of Wm. Wood & Co., medical book publishers in this city. He withdrew from the concern some five years ago, and ill-health has prevented his return to business. But

during the last year his health had greatly improved, and he had arranged to enter upon the book business again. After breakfast, on the 6th inst., he lay down on the lounge and was dead in a few minutes almost without a struggle. Mr. Griffiths had been one of the Commissioners of Hackensack, and was an enterprising and public-spirited citizen. He leaves a widow and three sons.

J. O. HALLIWELL-PHILLIPS.

THIS eminent man of letters died in London, January 4, aged sixty-nine. He was a rapid and prolific writer and produced in all nearly one hundred volumes. His "Dictionary of Archaic and Provincial Words," published in 1847, was the first of great importance. It brought him to the notice of scholars and he became editor of many of the works published by the Percy, Camden, and Shakespeare Societies. In his "Life of Shakespeare" (1848) he was the first to bring together many facts now known about Shakespeare's life. He inherited an ample fortune when he added Phillips to his family name, which enabled him to carry out his most ambitious researches, and his beautiful home at Brighton was frequented by the leading scholars of Europe. Among his notable books are "Letters of the Kings of England" (1846); "Nursery Rhymes of England" (1843); and "Early History of Freemasonry." The crowning labor of his life, completed in 1865, was an edition of Shakespeare in sixteen volumes, appropriately illustrated.

JOURNALISTIC NOTES.

NOAH BROOKS has written an article on the explorer Henry M. Stanley, whose real name he claims is John Rowlands. The article will appear in the February issue of the *St. Nicholas*, and will be illustrated with a new portrait of the explorer, maps, etc.

THE proprietors of *Tillotson's Newspaper Literature* have opened an office at 44 Temple Court Building, corner Beekman and Nassau Streets, New York City, and appointed Mr. W. Philip Robinson its manager. Mr. Robinson has had journalistic experience on the American, Canadian, English, and French press. Business communications should be addressed as above.

SOME unpublished minutes of the historic "Thompson Street Poker Club" are to appear in Collier's *Once a Week*. There is a learned disquisition on "De Deal," by Mr. Tooter Williams; a few remarks on "Ante, Blin,' an' Straddle," by Professor Brick; a discourse on "De Limmick," by Elder Jubilee Anderson; on "Bobtail Flisks, Strakers, an' Siders," by Gus Johnson, Esq., and on "The Kitty n' Jackers," by the volatile Cyanide Whiffles.

THE *American Chemical Journal* (Johns Hopkins University) begins volume XI. with the January number and will hereafter issue eight numbers a year instead of six. This extra space thus afforded will be used to restore the feature of reviews, reports, and abstracts, which formed a somewhat prominent feature of the earlier volumes, but have been crowded out by submitted articles of present importance. The price will be raised in consequence of the increase of size.

THE new periodical, *Ocean*, begins its second volume with the Christmas number, which appears with numerous illustrations and an illuminated cover. Several new departments have been added to this excellent magazine of travel, among them those devoted to naval matters, the Barge Office, and the revenue cutter service. Its principal features, our ocean steamers, travel, tropical resorts, etc., are made entertaining as well as useful. There is ample room for such a publication, and the conductors of *Ocean* make it well worthy of support. It is published by John H. Gould, No 45 Broadway.

THE March number of the *Century* will contain the first instalment of a novel by Mrs. Mary Hallock Foote, to be called "The Last Assembly Ball, a pseudo-romance of the Far West." Mrs. Foote has spent most of her married life in Western mining camps, her husband being a civil engineer. She first made her reputation as an artist and still draws her pictures for the *Century* upon the original wood-block, just the size they are to appear, a practice almost all the *Century* artists have abandoned, their drawings being transferred to the block by the camera. The Art Department of the *Century* also transfer Mrs. Foote's drawings, so that the original may be preserved.

THE Yankee dialect made famous in Lowell's "Biglow Papers" is now scarcely to be heard in New England, save in odd corners like the home of "Cape Cod Folks," or in the mountain fastnesses in New Hampshire, or among the Berkshire Hills. A new writer, Ella Loomis Pratt, who has done some clever sketches from the last-named region in the columns of the *Springfield Republican* and other journals, has treated that life and dialect in a full-fledged novel, "A Gentleman of Fairden," which is announced as a feature of *The Literary News*, New York, for 1889. It is said to abound in pleasant and humorous pictures of places and people in the Berkshires.

THE January issue of *Wide Awake* (D. Lothrop Co.) is still full of the spirit of the Christmastide and both in text and illustrations is still keeping holiday. It opens with "The Cricket Fiddler," a violin recitation, with words by Clara Doty Bates, violin accompaniment by Julias Eichberg, and funny little crickets by L. J. Bridgman. "Good Luck," by Hezekiah Butterworth, "Such a Little Thing," by Mrs. L. B. Walford, and "Minty Malvina's Santa Claus," by M. E. M. Davis, are Christmas stories. Margaret Sidney and Trowbridge have serials, Mrs. Frémont writes of grizzly bears, and Prof. Starr, under the title, "A Queer Bundle of Sticks," proves that elephants once wandered in American woods. A bright feature has been added to the magazine in the department of "Men and Things," made up of contributed anecdotes, reminiscences, descriptions, and "short talks."

MISS DORA WHEELER, the well-known decorative artist, has given much of her spare time during the past two or three years to painting, either in pastel or oils, a series of portraits of authors here and abroad, many of whom are numbered among her personal friends. Unfortunately several of those of English authors who had given her sittings during her stay in London, in 1886, including Mrs. Thackeray Ritchie, Mr. Walter Besant, Mr. Thomas Hardy, and Mr. Austin Dobson, whose further acquaintance the American public is always glad to make, were lost in transit. Since that time her sitters have been exclusively American authors, and she has finished, or nearly finished, portraits of Mrs. Stowe, Mrs. Bur-

nett, Mr. Lowell, "Mark Twain," Mr. Warner, Mr. Howells, Mr. Aldrich, Mr. Stockton, Mr. Burroughs, Walt Whitman, and others. The interesting announcement is made that these portraits will be given as frontispieces through the year for *The Literary News*, New York. Mrs. Stowe is portrayed in the January number, and Mrs. Burnett will be given in that for February.

NOTES ON CATALOGUES.

HENRY BLACKWELL, Woodside, L. I. (No. 3), collection of books relating to the Celts, Druids, Ancient Britain, Wales and the Welsh, nearly all in the English language. (12 p., 12°.)—Cupples & Hurd, 94 Boylston St., Boston, Recent publications. (24 p., 24°.)—Harding & Willby, 6 Hyde St., London, Scarce and curious miscellaneous and theological books. (32 p., 16°.)—H. Mitman, Bethlehem, Pa., Miscellaneous books, chiefly second-hand. (12 p., 8°.)—F. M. Morris, 75 Madison St., Chicago, Ill. (No. 2, Dec., 1888), English and American books. (34 p., 16°.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature, No. 479. (56 p., 12°.)

LITERARY AND TRADE NOTES.

THE speeches and addresses of the Prince of Wales for the past twenty-five years (1863–1888) will be published by John Murray, under the editorial care of Dr. James Macauley, with a portrait of the Prince.

PROF. T. T. TIMAYENIS. the Greek scholar and littérateur, was discharged in the Tombs Police Court, New York City, on the 8th inst., by Justice Ford, the latter holding that no limited partnership in the Minerva Publishing Company had been shown.

THE DE VINNE PRESS have published a little vest-pocket volume, dainty in every respect, and called "Brilliants: a setting of humorous poetry in brilliant types," as a sort of advertisement of the Liliputian resources of this great establishment.

REV. DR. ALEXANDER KOHUT'S long-promised commentary on the Talmud is shortly to appear. As it was strongly endorsed by resolutions passed unanimously at the recent meeting of the National Association of Hebrew Ministers, it must be accepted by students as an authority upon its subject.

INTELLIGENT CRITICISM.

From Time.

Mabelle.—Have you read "Robert Elsmere," Nan?

Nan.—Oh, yes, indeed.

"And how did you like it?"

"Oh, it's just splendid!"

"Isn't it, though?"

"Wasn't Elsmere lovely?"

"Wasn't he, though?"

"What an awful flirt Rose was!"

"Dreadful!"

"What did you think of Robert's wife?"

"Oh, she was a regular prude, wasn't she?"

"Of course. But what did you think of the theology of the book."

"The theology. Good heavens, I didn't know there was any in it! I guess I skipped that."

"Did you? Why, so did I. Anyhow, I can say I've read the book."

"So can I."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A G., BOX 943, N. Y.
Mommsen, Römische Geschichte, German ed., second-hand. Cheap.
Freytag, Die Ahnen, German ed., second-hand. Cheap.

ROBERT ADAMS, FALL RIVER, MASS.
Great Stone Face.
Dead to the World, Bauer.
Going to the Bad, Yates.
Nora's Love Test.
A Parisian Family, De Witt, pub. by Sampson Low.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
The Engineer, London, any nos. or vols.
Engineering, " " " " "
Century, *Harper*, *Scribner*, *N. A. Review*, and *Forum*, 1888.
St. Nicholas, v. 1, nos. 1, 2, 4; v. 4, no. 3.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Early Elizabeth-Town (N. J.) Imprints.
Hamilton's Works, v. 4, 5, and 6, 1851 ed.
Friend's History of Physic, 2 v.
Moir's Ancient History of Medicine. Edinb., 1831.
Russell's History and Heroes of Medicine. 1861.

B., P. O. BOX 1005, PHILA., PA.
Mes Campagnes en Amérique, 1780–1781, par le Comte Guillaume des Deux-Ponts. Boston, S. A. Green, 1868.

J. W. BOUTON, 706 B'WAY, N. Y.
Supplement to Poole's Index from 1882.
Caldecott's Pictures and Songs. L. P.
Fream's Rothamstead Experiment.
Bible Myths.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Mrs. Trollope's America.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Humble Romance.
South Sea Bubbles.
Ashton's Romance of Chivalry.
Spiritual Communications, by H. Kiddle.
Life of T. C. Upham, 2 v., cl.
Milkanwather.
Draper's Intellectual Development, 2 v.
His Star in the East, by L. Parks.
Return of the Native, cl.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Cooper, Ned Myers, German or English.
North American Review, April, 1847.
History of Old Windsor.
Young, Bible Concordance with R. Wendell's Greek and Hebrew Index.
Oliver, Theocratic Philosophy of Freemasonry.
Haskell, Housekeeper's Encyclopædia. Appleton.
Zimmern, Life of Schopenhauer.

CHAPIN'S, 75 STATE ST., CHICAGO, ILL.
The Attraction of Language, by B. F. Taylor.
Patriotism of Illinois, by Eddy, v. 2, shp.
Mallock, Complete Works.
Goethe, " "
Spofford's Almanac, 1885–87.
Bryant's Poems, mor.
Von Holtze's Political History of America, 3 v.

ROBERT CLARKE & CO., CINCINNATI, O.
Ellis, Homœopathic Practice.

W. B. CLARKE & CO., BOSTON, MASS.
Pilgrim's Progress, English ed.. pub. about 1879–82, 12°. Good illustrations.
Nation, Jan. 5, 12, and 19, 1888.
Mrs. Mary Howitt's Poems.

DAMRELL & UPHAM, BOSTON, MASS.
Raphael, by Lamartine, Harper ed.

E. DARROW & CO., ROCHESTER, N. Y.
The Old Homestead, a story.
English Chatterbox for 1881.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Dargin's Poems. Porter & Coates.
Tax Tables, by Prof. Gibbings.
Indulgences, Absolutions, and Tax Tables, by Rev. T. L. Green, pub. by R. Washbourne, 18 Strand, London.
Manual of Historical Literature, by W. Kendall Adams. Harper.
V. 9 Bancroft's U. S., 1st ed. Little, Brown & Co.
Butterworth's Poems for Christmas, Easter, and New Year, by Butterwoth, cl. Boston, Estes & Lauriat.
Any work on Greek Decorative Art.

BOOKS WANTED.—Continued.

DODD, MEAD & CO., N. Y.
Greek Calender for 1888 or 1889, copyright by F. W. Peabody.
Harris' Insects Injurious to Vegetation, col. pl.
Adelaide Neilson, Funk.
Marvellous Repository containing story of Peter Rugg.
Quarles Enchiridion.
How to Make Money, Carleton.
Emily Chester.
Private Devotions of Hannah More.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
North American Review, v. 1 to 5 inclusive, nos. 127, 129, 133, 200, 201, 229.
Littell's Living Age, nos. 138 to 799 inclusive.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Norwood, Rept. of Illinois Geologist, 1853 and 1858.
Wedl, Atlas to Pathology of the Teeth.
Hurd, Law of Freedom and Bondage.
Bell, System of Surgery.
Burns, Obstetric Works.

HENRY GOLDSMITH, WINFIELD, KAN.
Grant's Memoirs, v. 2, shp.

GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
Baynal's Revolution of America.
Brayman, Daring Deeds of Amer. Heroes.
Lives of Madison and Monroe. G. H. Derby & Co., pubs.
Tuckerman, Artist Life.
Fanning, Voyages Round the World.
Teny, Travels in South America.
Guillemin, World of Comets.
Byrne, Pract. Model Calculator.
Peverelly, American Pastimes.
Webb, Freemason's Monitor, pub. by Poundsford.
Gould and Binney, Vertebrata of Mass.

THOS. W. HARTLEY & CO., PHILA., PA.
Thiers, Consulate and Empire, 5 v., cl., shp., hf. cf.
Prenticeana; or, Wit and Humor in Paragraphs.
Riddell's New Elements of Hand-Railing.
" Mechanic's Geometry.
Bilgram, Slide Valve Gears.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Talisman, by G. C. Verplanck.
Coffey, Inside Out.
Graham's Memoirs of J. H. Tooke.
Weems' Life of Penn.
Federalist, Thompsons & Homan's ed.
R. H. Lee's Life of Lee.
J. Q. Adams, Life and Character of La Fayette.
Hassler's Elements of Geometry.
Drake's Biographical Dictionary.

LEMUEL N. IDE, CLAREMONT, N. H.
Harper's Magazine, Nov., 1850; Sept., '52; June, July, Sept., Dec., '51; Jan., '59; May and Dec., '61; Aug., Sept., '53; Dec., '62; Dec., '69; Dec., '76.
St. Nicholas, Jan., '86.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Wilson's Dictionary of Astrology. London.
Barrett's Natural Magus. London.
Johnson's Lives of Poets, Holt's ed.
Prime's Pottery. Harpers.
Harper's Weekly, original war nos., bound or unbound.
Junius Brown's Four Years in Secession.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
Zimmerman's Germany in English.
Carpenter's Mental Phys., second-hand.
Figuier's Primitive Man.
Afloat and Ashore; Deerslayer; Ways of the Hour. Darley pl., Townsend ed.

LANCASTER TOWN LIBRARY, LANCASTER, MASS.
Publishers' Weekly, v. 33, no. 4.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Merry Mount, by Motley.
Lippincott's Mag., Nov. and Dec., 1876.

A. C. MCCLURG & CO., CHICAGO, ILL.
Josephine Gallery, A. and P. Cary.
Goodrich, Famous Women of the World.
Sumner's Works, 15 v.
Baird, College Fraternities.
St. Nicholas, Aug., 1886.
Jones, Early Settlement of the Juniata Valley.
Hildreth, Pioneer History, 8°. 1848.
Dorman, Primitive Superstition.
Mombert, History Charles the Great. D. A. & Co.
Weeme, Life of Marion.
Curran, Life, by Curran. 1855.
Douglas, Eulogy on, by Forney.
King, Pocket-Book of Cincinnati. 1873.
Du Chaillu, Equatorial Africa.
Frère, Games of Chess. 1859.
" Hoyle's Games. Boston, 1876.
Boree, Capital Punishment.
Bresciani, Lionello. Baltimore, 1871.
Artemus Ward in London.
Gordon, Two Lives in One. N. Y., 1870.

A. C. MCCLURG & CO.—*Continued.*
Trowbridge, Lucy Arlyn.
Verne, Meridiana.
Adams, Sable Cloud.
Boardman, Mother-in-Law.
" Nelly Gates.
Chellis, Bill Drock's Investment.
Child, New Flowers for Children.
Eastman, Finding his Footprints.
Hill, Gen. Israel Putnam.
Kendall, Stanford of Stanford Folly.
Greenwood, History of My Pets.
Moffat, One-Armed Hugh.
Stockton, What Might Have Been Expected.
Thompson, The Rangers.
Tenney, W. J., History of Rebellion. 1865.
How 'tis Done; Canvassers Swindling the Public. Chicago, 1879.
Our World; or, Slaveholder Dan. Miller, 1855.
White Slave; Memoirs of Tappan.
Tuthill, Romantic Belinda.
Governing Race. Washington, 1860.
Hallowell, Modern Cressida. Lipp.
Habberton, Some Folks. 1877.
Riddell, Above Suspicion. Estes & L.
Flint, Influence of Music. N. Y., 1875.
Mott, Electric Phenomena. Chicago, 1871.
Dudevant, Impressions and Reminiscences. 1877.
Brown, Account of Shakers. 1812.
Read (Nathan) and His Inventions. Hurd & H., 1870.
Owen, Beyond the Breakers. Lippincott.
Taylor, Fast Life on Modern Highways. Harpers, 1874.

MAN. PURCH. AGENCY, 65 E. 8TH ST., N. Y.
Waite's Practice, 6 v.

HENRY MILLER, 65 NASSAU ST., N. Y.
Baltimore & Ohio Reports, nos. 1 to 12, 14 to 17, 18 to 23, 45 to 50.

H. MITMAN, BETHLEHEM, PA.
Hewins, Miss C. M., Books for the Young.
Zola, La Terre, original ed.
Burton, Anatomy of Melancholy, early ed.
Book of Mormon.

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA., PA.
Tribune Almanac, 1844. Good price paid.

E. R. PELTON, 25 BOND ST., N. Y.
American Family Doctor, by C. W. Wardwell.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Landscape Gardening, particularly Grounds.
Art Journal, Eng., after 1874.
Brinley Catalogues.
St. Nicholas.
Harper's Young People.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA., PA.
Two Years in Lutland and the Danish Islands, by Horace Marryat, 2 v. John Murray, London.
Les Promenades de Paris, par A. Aphond J. Rothschild, Editeur, il., 2 v., folio. Paris, 1867–1873.
Oliver Twist, original ed., with pl. Good condition.
Percy's ed. of Cowper.

B. SCARBORO, JERSEY CITY, N. J.
Spirit Rapper, by Brownson.
Smith's Dictionary of the Bible, 3 v. ed.
Narrative of a Journey Down the Ohio and Miss. in 1789–90, by Major S. R. Forman, edited by Lyman Thayer
Complete Greek and Eng. Lexicon for the forms of Homer and the Homeridæ, etc., etc., by G. Ch. Crusius, etc., etc., pub. by Rivington, 1876.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Ohnet, Countess Sara, translation.
Ranney, Essentials of Med.-Electricity.

CHARLES SCRIBNER'S SONS, NEW YORK.
Emerson's Miscellanies. } *All in the old brown cl. ed.*
" Eng. Traits.
" Conduct of Life.
" Representative Men.
" Essays, 1st and 2d ser.
Griswold, Female Poets of America.
Austin, Characteristics of Goethe.

W. J. SHUEY, DAYTON, O.
Evidences of Christianity, by Clergyman of the Church. Phil., 1855.
Faith and Free Thought. N. Y., 1873.
Modern Skepticism. N. Y., 1871.

WILLIAM T. SMITH, UTICA, N. Y.
Liddell and Scott's Greek-English Lexicon, unabridged. *Second-hand.*

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
Complete American Catalogue, 1876 to 1884.

THOS. J. TAYLOR, TAUNTON, MASS.
Rhode Island Hist. Mag., Jan. and Oct., '86.
Early pamphlets relating to Maine.
" " " " New Jersey.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
V. 3 Stanley's Jewish Church, 1st 8° ed.
Set Exeter Hall Lectures.
Strauss, Life of Christ.
Zeller's or Jewett's Plato.
Beecher's Plymouth Pulpit, any.

BOOKS WANTED.—Continued.

C. L. TRAVER, TRENTON, N. J.
Brooks, Handbook of Invertebrates.
Holbrook's Herpetology.
Winfield's Hist. of Land Titles in Hudson Co.
D. VAN NOSTRAND & CO., N. Y.
Major's Rates for Free and Bonded Storage. N. Y., 1870?
Comte's Philosophy of Mathematics.
JOHN WANAMAKER, PHILA., PA.
Lands of the Bible, McGarvey.
Christ in Literature, Eggleston.
Dick's Philosophy of Christianity.
ALFRED WARREN, CINCINNATI, O.
Wallace's Trotting Register, v. 1.
A. A. WATERMAN & CO., BOSTON, MASS.
Prescott, Conquest of Mexico, either 4 or 6 v., hf. light cf. or cl.
Complete American Catalogue.
L. S. WELLS, DELAWARE, O.
The Unseen Hand, by Ruth Burnham.
Lamartine's Stone Mason of St. Point.
Book of Costumes; or, Annuals of Fashion from the Earliest Period to the Present Time, pub. by French.
B. WESTERMANN & CO., 838 B'WAY, N. Y.
Chapman, Flora of the Southern United States.
Wright, Adjustment of Observations. 1884.
E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
Napoleana.
Anti-Catholic Literature.
Americana.
Catalogues of Second-hand Books.
Scientific and Mechanical Books.
CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Sabin's Dictionary of Books Relating to America.
N. E. Historical and Genealogical Register, Jan., 1862. Will pay $10 for it.
The same for April, 1868. $2.50.
Any of the Laws of the Old Colonies. Will pay large prices.
E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Encyclopædia Britannica, last ed., clean and cheap.
V. 2 St. Augustine's Letters.
Dorner's Pastoral Theology.

BOOKS FOR SALE.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO, Offer the following Books *at* 50 *per cent. discount.*
Bancroft's Histories of Pacific States, cl., $4.50; shp., $5.50.
McCarty's Annual Statistician from 1876 to 1886 only, cl., $4.00 per vol.

C. L. TRAVER, TRENTON, N. J.
200 Harper's First Book in Arithmetic, sec.-hand. 12 cts.
200 Brook's Normal Union " pt. 2. 14 cts.
100 Watson's Complete Speller. 8 cts.
50 " Ind. Third Reader. 18 cts.

H. J. WOODHOUSE, 321 N. 11TH ST., PHILA., PA.
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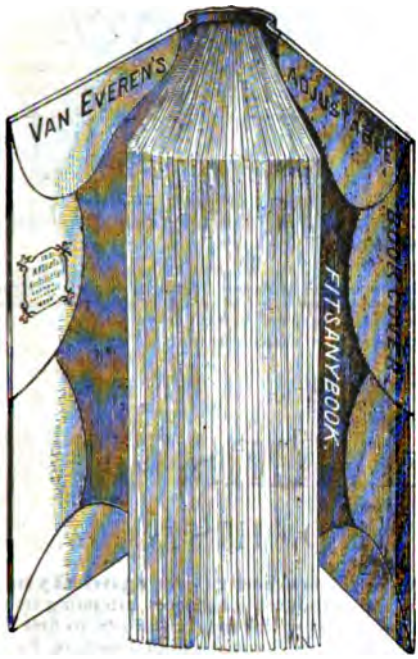

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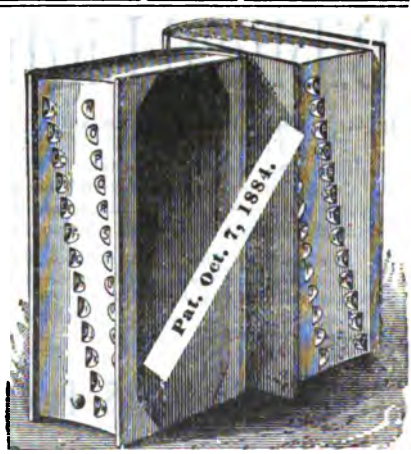

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D. APPLETON & CO. will publish February 1, in their neat *Town and Country Library*, a novel by Helen Kendrick Johnson, entitled "Raleigh Westgate, or, Epimenides in Maine." The time of the story is just before and during the rebellion, but the reader is carried back to some curious episodes in the early history of Maine, the traditions of which supply part of the material for the plot. Mrs. Johnson, the author, is wife of Rossiter Johnson, the well-known *littérateur*.

CHARLES SCRIBNER'S SONS publish to-day "The History of the Roman Republic," abridged from the history of Prof. Mommsen, by C. Bryans and F. J. R. Henty, which presents the salient points of the original in a form suitable for use in schools and colleges and for the convenience of the general reader; "The English Restoration and Louis XIV., from the peace of Westphalia to the peace of Nimwegen," by Osmund Airy, in the *Epochs of Modern History* series; and "The Validity of Non-Episcopal Ordination," the Dudleian lecture, by Prof. G. P. Fisher

SCRIBNER & WELFORD have just issued a new edition of Barry E. O'Meara's "Napoleon at St. Helena," in two volumes, with numerous illustrations in colors and black and white. A refutation of Croker's diatribe which appeared in 1822 and a Napoleon Calendar have been added by the editors. They have also just ready a new edition of D'Anvers' "History of Art." A new edition, in the *Ideal Series*, of "Sartor Resartus," with an etched portrait of Carlyle; an *édition de luxe* of "Kensington: picturesque and historical," by W. J. Loftie, with upwards of 300 picturesque and delicate illustrations by W. Luker, Jr.; and the first volume of Prof. Franz Delitzsch's Commentary on the Book of Genesis, of which this house (by special arrangement with the author) is publishing a translation of the fifth edition, thoroughly revised, and in large part rewritten.

TICKNOR & CO. will publish this month a volume by Rose Terry Cooke, entitled "Steadfast," which treats of orthodoxy in the past and will no doubt prove an interesting addition to contemporary controversial literature; "Great Captains," by Col. Theodore Ayrault Dodge, U. S. A., six interesting lectures upon Alexander, Hannibal, Cæsar, Gustavus Adolphus, Frederick, and Napoleon, delivered before the Lowell Institute, Boston, illustrated with 21 maps and battle-plans; "Ancient and Modern Lighthouses," by Major D. P. Heap, of the Engineer Corps, U. S. A., an interesting scientific and historical treatise, exclusively considering this important theme, with thirty-three full and double-page plates, and seventy text illustrations; a new edition in two volumes of "Discourses on Architecture," by E. E. Viollet-Le-Duc, richly and copiously illustrated with hundreds of steel-engravings and wood-cuts; and a new edition of "A Handbook of Christian Symbols, and stories of the saints, as illustrated in art," by Clara Erskine Clement and Katherine E. Conway.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Æsop. Fables; chiefly from original sources, by the Rev. T: James; with il. designed by J: Tenniel. N. Y., G: P. Putnam's Sons, [1889.] 8+252 p. il. T. (Knickerbocker nuggets.) cl., $1.25.

American state reports; containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. V. 3. San Francisco, Bancroft-Whitney Co., 1888. c. 8+972 p. O. shp., $4.

The original volumes of reports in which the cases herein selected and re-reported may be found are as follows: Connecticut, v. 55; Virginia, v. 82; Oregon, v. 15; Arkansas, v. 48; Nebraska, v. 22; New Jersey Equity reports, v. 43; Illinois, v. 122; Missouri, v. 93; Colorado, v. 10; Indiana, v. 113; Alabama, v. 83; Nevada, v. 19.

Andrews, G:, *comp.* Genealogy of the Andrews of Taunton and Stoughton, Mass., descendants of John and Hannah Andrews, of Boston, Mass., 1656 to 1886. Wash., D. C., Ja. J. Chapman, [1889.] 3-86 p. 1 il. O. cl., $1.50; pap., $1.

Balzani, Ugo. The Popes and the Hohenstaufen. N. Y., A. D. F. Randolph & Co., [1889.] 6+261 p. D. (Epochs of church history.) cl, 80 c.

"The history of the relations between the Popes and the Hohenstaufen is one which cannot be easily kept within strict limits, but is apt to extend to that of the whole of Europe and of much of the East. It has been a difficult task to confine it within the small space of these pages, nor could this have been done without rigorously excluding everything which did not bear directly on the relations of the Papacy with the House of Suabia and on those historical events which exerted such influence over those regions, especially in Italy, where the great drama was chiefly acted."—*Preface.*

Barrie, J. M. When a man's single: a tale of literary life. N. Y., Harper, 1889. 234 p. D. (Harper's Franklin sq. lib., new ser., no. 636.) pap., 35 c.

The career of a young Scotchman "Rob Angus," is the subject of this novel. He is unusually gifted and clever, though born among the working people of a little Scotch village. His literary career is interfered with for awhile from his having to assume the care of his sister's little child, but the little thing meets with a sad death, while attempting to carry him the letter which offers him a position on an English newspaper. The child's death sets him free, and he goes to Silchester and becomes a reporter on the *Daily Mirror.* His experience as a reporter and reviewer is quite amusing, and his love affair is full of interest.

Beaumont, Grace. Aunt Judith; the story of a loving life. N. Y., T: Nelson & Sons, 1889. 7-220 p. 2 il. D. cl., $1.

Nellie Latimer comes to London to be educated, and lives with three maiden aunts, one of whom is "Aunt Judith." Nellie's school troubles and those of her friend, Winnie Blake, are the chief events. Aunt Judith is a beautiful character, loving and helpful to all about her. A good story for young girls.

Bowen, Cuthbert, *M.D., comp.* Handbook of materia medica, pharmacy, and therapeutics; comp. for the use of students preparing for examination. Phil., F. A. Davis, 1888. c. 6+366 p. D. cl., *net,* $1.40.

Aims at furnishing candidates for examination in our medical schools with a *résumé* of those points in materia medica, pharmacy, and therapeutics with which they must be familiar in order to meet the requirements of the faculty of any reputable institution. All the drugs recognized by the United States Pharmacopœia and their officinal preparations have been treated of in detail, special stress being laid on those points which in the past have proved stumbling-blocks to the candidate in the examination-room. In the form of question and answer.

Clements, M. E. Eagle and dove: a tale of the Franco-Prussian war, founded on fact. N. Y., T: Nelson & Sons, 1889. 3-172 p. 2 il. D. cl., 80 c.

A pretty German girl sent to a French school at Metz is the heroine. Though but a mere girl, she has excited the love of a German officer, and it is in the hope that she will forget him—as her father thinks her too young to wed—that she is sent away. The war breaks out between France and Prussia while she is at school, and a good picture is given of how it looked to those shut up in Metz. The German girl has two carrier pigeons with her, which act their part in the little love drama, carrying messages back and forward.

Clemmer, Mary. His two wives. *10th ed.* Bost., Ticknor & Co., [1889.] c. '74. 6+585 p. S. (Ticknor's pap. ser., no. 50.) pap., 50 c.

Crane, *Rev.* Oliver. Minto, and other poems. N. Y., Wilbur B. Ketcham, 1888. c. 239 p. D. cl., $1.25.

The opening poem, "Minto," was written in the spring of 1845, and delivered before the Society of Brothers in Unity at Yale College. It has since, on a few occasions, been, by special request, read, but has never been published till now. The majority of the other poems appeared in different papers and magazines, and are now for the first time collected. They are well worth reading and preserving, some of them possessing unusual merit.

Drummond, H: Tropical Africa. N. Y., The Humboldt Pub. Co., [1889.] 67 p. O. (Humboldt lib., no. 104.) pap., 15 c.

***Dunn,** Jos. T. German commercial correspondence, with exercises, German-English and English-German glossaries; hints on letter-writing, German idioms, and copious notes; for the use of schools and classes, and for self-tuition. N. Y., Longmans, Green & Co., 1889. 16+288 p. S. cl., 80 c.

***Ellis,** Ethel E. Memoir of William Ellis and an account of his conduct and teaching. N. Y., Longmans, Green & Co., 1889. 201 p. O. cl., $2.

***Furneaux,** W: S. Animal physiology. N. Y., Longmans, Green & Co., 1889. 8+243 p. il. D. (Longmans' elementary science manuals.) cl., 80 c.

Gray, Louisa M. Little Miss Wardlaw. N. Y., T: Nelson & Sons, 1889. 7-445 p. 2 il. D. cl., $1.25.

"Em," who is afterwards "little Miss Wardlaw," "Al," and "Teddy" are first introduced in a Swiss *pension,* where their poor mother has come for her health

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and is slowly dying. After her death, her brother-in-law, James Wardlaw, comes for the children, and takes them to Scotland. "Em" is only ten and the other two younger when they go to Scotland. They are all three clever, unruly children, speaking several foreign languages fluently. Their experience with their Scotch aunts and uncles is very amusing, and their homesickness at first full of pathos. Their stories are continued till they are grown up, when "Em" finds a lover, and "Al" and "Teddy" get into serious troubles.

Green, Evelyn Everett. Dulcie and Tottie: the story of an old-fashioned pair. N. Y., T: Nelson & Sons, 1889. 7–246 p. 2 il. D. cl., $1.

Opens with the coming of "Dulcie" and "Tottie," a little girl and boy of 12 and 8, who have lost father and mother, to stay in an uncle's house and be educated with their cousins. The orphaned cousins are a quaint pair, full of an old-fashoned wisdom, and become in a short time an influence in their new nursery and schoolroom. The scenes are all from home life in an English house, some sad ones mingling with the gay.

Harcourt, Helen. Home life in Florida. Louisville, Ky., J: P. Morton & Co., 1889. c. '88. 433 p. 1 il. D. cl., $1.25.

Contents: What Florida offers; A backward glance; Climate; Health; Temperature; Pine lands and hammocks; Where shall I settle? What will it cost? Making the home; Home surroundings; What shall I need? What shall I eat? Home supplies; The dairy question; Pasturage; Florida poultry; The poultry-yard; Poultry patients; Firing the woods; All about fences; Household help; Trials and tribulations; Making the best of it; Helpful hints.

Hinman, Russell. Eclectic physical geography. Cin., Van Antwerp, Bragg & Co., [1889.] c. '88. 382 p. il. D. cl., *net*, $1.

Presents, in the form of an introductory chapter, a condensed statement of the more important and fundamental scientific conceptions regarding the properties and phenomena of matter and energy, such as inertia, gravitation, cohesion, affinity and heat, light, magnetism and electricity. This is to give the student some idea of the principles of science before attacking the subject of physical geography, which is treated in chapters under the headings, The earth, The atmosphere, The sea, Land, weather, and climate, Life. The work is handsomely printed, with numerous maps, charts, and illustrations.

***Howarth,** H: H. History of the Mongols from the 19th to the 20th century. Pt. 3, The Mongols of Persia. N. Y., Longmans, Green & Co., 1889. 10+776 p. O. cl., $9.50.

***Jago,** W: An introduction to practical inorganic chemistry. N. Y., Longmans, Green & Co., 1889. 72 p. D. cl., 45 c.

***Janau,** Elphege. French commercial correspondence, with exercises. French-English and English-French glossaries; hints on letter-writing, and copious notes; for the use of schools and classes and for self-tuition. N. Y., Longmans, Green & Co., 1889. 16+220 p. S. cl., 80 c.

***Kinne,** L. G. Iowa pleading, practice, and forms in actions and special proceedings at law and in equity. Chic., Callaghan & Co., 1888. c. 40+1171 p. O. shp., $6.50.

Kostyák, H., *and* Ader, A. Deutschland u. die deutschen. N. Y., C: E. Merrill & Co., [1889.] c. '88. 195 p. D. cl., $1.

Printed in German; designed as a reading-book for advanced German students. Presents a popular description of German institutions and the German people.

Leslie, Emma. Saved by love; a story of London streets. N. Y., T: Nelson & Sons, 1889. 7–127 p. 1 il. D. cl., 50 c.

The story of two little girls who live together in a bare room in a miserable quarter of London. "Susie" has just lost her mother, and "Elfie" has never known any home but the streets. Their loneliness and poverty bring them together, and Susie's love for the little outcast "Elfie" reforms her and cures her of a propensity for stealing.

Litere, (*pseud.*) The unpopular public: a novel. N. Y. and Chic., Rand, McNally & Co., 1889. c. 3–227 p. D. (Globe lib., no. 82.) pap., 25 c.

***Longmans'** junior school arithmetic, mental and practical. N. Y., Longmans, Green & Co., 1889. 181 p. D. cl., without answers, 30 c.; with answers, 50 c.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Donovan: a modern Englishman. N. Y., G: Munro, [1889.] 2 pts., 237; 2+238–465 p. D. (Seaside lib., *pocket ed.*, no. 1149.) pap., *ea.*, 20 c.

McLean, Sally Pratt. Lastchance Junction, far far West: a novel. Bost., Cupples & Hurd, 1889. c. 10–258 p. D. cl., $1.25.

The author of "Cape Cod folks" has written a story which recalls many of Bret Harte's earlier efforts. "Lastchance Junction" is the refuge of a number of men and women, who are fugitives from justice; but in spite of being forgers and murderers, they are represented as possessing attractive and endearing qualities. The hero, "Gordon Ferris," has fled to Lastchance Junction on account of some desperate act committed in the eastern states. He is a handsome fellow, of good family, and a brave, reckless rider. As the star of a sort of "Wild West" show, he wins the heart of Lucie Dorne, a beautiful, educated woman, who "runs away" with him, and becomes his wife. Her life is a miserable one, shadowed by the crimes and brutality of her husband.

Miller, *Mrs.* Alex. McVeigh. Rosamond: or, Sundered hearts. N. Y., Street & Smith, [1889.] c. 219 p. D. (The select ser., no. 18.) pap., 25 c.

***Müller,** F. Max. Natural religion: inaugural lecture delivered before the University of Glasgow, Nov. 14, 1888. N. Y., Longmans, Green & Co., 1889. 32 p. O. pap., 50 c.

Porres, Martin de. The life of Blessed Martin de Porres (a negro saint), of the third order of St. Dominic in the province of St. John Baptist of Peru; from the Italian by Lady Herbert. N. Y., Catholic Pub. Soc. Co., 1889. 14+110 p. D. cl., 60 c.

Martin de Porres was born at Burgos, in Spain, in the seventeenth century; he was the son of a Spanish nobleman and a free negro woman. Martin's resemblance to his mother was a bar to any social rank or dignity, his father looking upon him with shame and aversion. He sought the Catholic Church for consolation, and became, in years, a shining example of humility and practical goodness.

Shakespeare, W: Cymbeline. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 3, no. 154.) pap., 10 c.

***South Carolina.** The code of civil procedure as revised in 1882, with amendments up to date; annot. by O. W. Buchanan. Raleigh, Edwards & Broughton, 1888. c. 338 p. O. shp., $7.

Stewart, J. S., *M.D.* Obstetric synopsis. Phil., F. A. Davis, 1888. c. 10+202 p. il. D. (Physicians' and students' ready reference ser.) cl., *net*, $1.

By students this work will be found particularly useful. It is based upon the teaching of such well-known authors as Playfair, Parvin, Lusk, Galabin, and Cazeaux and Tarnier, and, besides containing much new and important matter of great value to both student and practitioner, embraces in an appendix the obstetrical nomenclature suggested by Prof. Simpson, of Edinburgh, and adopted by the Obstetric Section of the Ninth International Medical Congress held in Washington, D. C., Sept., 1887.

Strayer, O. O'B. Raleigh Rivers; a tale of the new south. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 3–255 p. D. (Globe lib., no. 87.) pap., 25 c.

Taylor, H. W., *M.D.* The romantic story of Wickly's Woods. Chic., T. S. Denison, [1889.] c. 5–142 p. D. (Denison's ser., v. 1, no. 9.) pap., 25 c.

Taylor, Jeremy, *D.D.* Holy living, v. 1. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 2, no. 155.) pap., 10 c.

Taylor, J. The thumb Bible. N. Y., A. D. F. Randolph & Co., [1889.] no paging, 2 in. × 2 in., bds., 50 c.

An edition of John Taylor's "Verbum Sempiternum," an epitome of the Bible in rhyme, termed from its size "The Thumb Bible." John Taylor was born 1580, and died 1654. He was commonly known as the Water-Poet. He first published "Verbum Sempiternum" (epitome of the Old Testament) dedicated to Charles I., and then "Salvator Mundi" (epitome of New Testament). In 1693 these two appeared in one volume dedicated to the Duke of Gloucester. This volume was reprinted in 1849 by Longman & Co., London, and during the present year by Houghton & Stoughton.

***Taylor,** J. E: Theoretical mechanics. N. Y., Longmans, Green & Co., 1889. 8+264 p. D. (Longmans' elementary science manuals.) cl., 80 c.

Thompson, Maurice. The story of Louisiana; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1889.] 337 p. il. O. (The story of the states.) cl., $1.50.

Of all the states Louisiana is most dowered with the gifts of romance and associations. Its varying fortunes as a colony now of France, now of Spain, its attraction to adventurers from the north, its picturesqueness of scenery and population, its wealth of romance make its history both attractive and exciting. Mr. Thompson's gift as a novelist and essayist, and the fact that he has long been a lover of the South and a student of her people, scenery, and surroundings make him an exceptional historian. The story is told, too, without any partisan or sectional feelings, so that all Americans may enjoy it. The aim has been throughout not to give a dull statistical compilation or historical narrative, but rather to seize the striking and picturesque side of the story that the general reader would most delight in.

Truth Seeker annual and free-thinkers' almanac. 1889. N. Y., The Truth Seeker Co., [1889.] c. 3–124 p. il. O. pap., 25 c.

Contains a symposium on "Liberalism," the contributors to which are R. G. Ingersoll, James Parton, Helen H. Gardener, Col. J. R. Kelso, E. B. Foote, M.D., and others.

V., M. von. Physicians' interpreter in four languages; specially arranged for diagnosis. Phil., F. A. Davis, 1888. c. 206 p. 2¾×5 in., flex. rus. leath., *net*, $1.

The object of this little work is to meet a need often keenly felt by the busy physician—namely, the need of some quick and reliable method of communicating intelligibly with patients of those nationalities and languages unfamiliar to the practitioner. The plan of the book is a systematic arrangement of questions upon the various branches of practical medicine, as the eye, ear, nose, throat, fevers, surgical operations, stomach complaints, general health, special diet, patient's history, etc., and each question is so worded that the only answer required of the patient is merely yes or no. The questions are all numbered, and a complete index renders them always available for quick reference.

Verestchagin, Vassili. Vassili Verestchagin, painter, soldier, traveller: autobiographical sketches; from the German and the French by F. H. Peters; il. after drawings by the author. N. Y., American Art Assoc., 1888. c. 4+196 p. por. and il. D. cl., $1.

Characteristic sketches taken from the great Russian artist's own experience as a soldier, painter, and traveller. They are a fitting accompaniment to the study of his pictures, as they describe with a very graphic pen, many of the scenes from which the pictures were studied. The first sketch relates to "Samarcand," the five others to the Russo-Turkish war, and are entitled "On the Danube," "The passage of the Balkans," "The march on Adrianople—Strukoff," "M. D. Skobeleff," and "S. Turgenieff." Verestchagin's portraits and many excellent wood-cuts of his pictures now on exhibition illustrate the book.

***Ward,** *Mrs.* Humphry. Robert Elsmere. N. Y., J: Alden, 1889. D. cl., 25 c.; pap., 15 c.

Washburn, L. K. Was Jesus insane? N. Y., The Truth Seeker Co., [1889.] 20 p. D. pap., 10 c.

Welles, *Rev.* E: Randolph. Sermons and addresses by the late Rt. Rev. E. R. Welles, third bishop of Milwaukee; with portraits and memoirs; ed. by his son the Rev. E: Sprague Welles. Milwaukee, Wis., The Young Churchman Co., 1889. 74+237 p. por. D. cl., *net*, $1.35.

The sermons comprise selections from those preached by Bishop Welles, both parochial and occasional. The memoirs are of great value, the latter presenting a history of the church in Wisconsin since the Episcopal election of 1874, including extracts of letters from those in the front of the conflict, with quotations from pamphlets, etc.; comprising a succinct account of the struggles which have made Wisconsin famous throughout the church.

Wharton, Morton Bryan. Famous women of the Old Testament: a series of popular lectures delivered in the first Baptist Church, Montgomery, Ala. N. Y., E. B. Treat, 1889. 8–318 p. il. and por. D. cl., $1.75.

Eve, Sarah, Rebekah, Rachel, Miriam, Ruth Deborah, Jephtha's daughter, Delilah, The witch of Endor, Hannah, Abigail, The Queen of Sheba, Jezebel, The woman of Shunem, and Esther are the subjects of the discourses.

Witherstine, C. Sumner, *M.D.* International pocket medical formulary. Phil., F. A. Davis, 1888. c. 269 p. il. S. flex. leath., with side flap, *net*, $2.

With an appendix containing a posological table, the newer remedies included; important incompatibles; tables on dentition and the pulse; table of drops in a fluidrachm and doses of laudanum graduated for age; formulæ and doses of hypodermic medication, including the newer remedies; uses of the hypodermic syringe; formulæ and doses for inhalations, nasal douches, gargles, and eye-washes; formulæ for suppositories; use of the thermometer in disease; poisons, antidotes and treatment; directions for post-mortem and medico-legal examination; treatment of asphyxia, sunstroke, etc.; anti-emetic remedies and disinfectants; obstetrical table; directions for ligation of arteries; urinary analysis; table of eruptive fevers; motor points for electrical treatment, etc.

Young, C: A. A text-book of general astronomy for colleges and scientific schools. Bost., Ginn & Co., 1888. c. 6+551 p. il. O. cl., $2.50.

The object of the author has been two-fold. First and chiefly, to make a book adapted for use in the college class-room; and, secondly, to make one valuable as a permanent storehouse and directory of information for the student's use after he has finished his prescribed course. As a text-book the work is meant to supply that information upon the subject which may fairly be expected of every liberally educated person, assuming in mathematics only the most elementary knowledge of algebra, geometry, and trigonometry. Its aim is to give a clear, accurate, and justly proportioned presentation of astronomical facts, principles, and methods in such form that they can be easily apprehended by the average college student with a reasonable amount of effort. The double object has involved some difficulty, and occasionally some compromise; but it is believed that the author's judgment and his careful use of such mechanical aids as different styles of type, have enabled him to secure both of these most desirable objects.

ORDER LIST.

AMERICAN ART ASSOC., 23d St. and Broadway, N. Y.

Verestchagin, Autobiographical sketches. $1.00

BANCROFT-WHITNEY CO., San Francisco.

American state reports, v. 3..... 4.00

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Kinne, Iowa pleading $6.50

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THE YOUNG CHURCHMAN CO., Milwaukee, Wis.
Welles, Sermons.....*net*, 1.35

NOTES ON AUTHORS.

KATE SANBORN is said to be engaged on a volume to be called "The Eminent Women of New York."

"MR. ROBERT DUNLOP, who will be known," says the *Academy*, "as a thorough and impartial student of Irish history, has undertaken to write a Life of Grattan for the *Statesmen* series, published by Messrs. W. H. Allen & Co."

ALPHONSE DAUDET is said to be engaged on a novel which will be entitled "La Lutte pour la Vie" (Struggle for Life). It will be a sequel to "L'Immortel," inasmuch as the hero will be a member of Asti-Rehu's family. In it Daudet will apply himself to convince the sceptic world that French home-life is a reality and French domestic virtue not a mere word. This novel is based on a play which M. Daudet read a short time ago to M. Koning, proprietor of the Gymnase Theatre, Paris where it will be shortly performed under the same title as the novel.

"THE ingenuous person who endeavored to put James Gordon Bennett in book-form under the title of 'A Modern Don Juan,' has not apparently met with a very great degree of success," said a clerk in Brentano's to a N. Y. *Sun* reporter. "Mr. Bennett's life is now thoroughly well known. It would be just about as good a scheme to write a history of the heresies of Robert G. Ingersoll. People know all that they care to know about Bennett and Ingersoll as it is. By the way, we have noticed that books which depend for a sale upon personalities are not as successful here as they are in our branch house in Europe. That is probably because people over there who are worth writing about at all have a species of fame which has more permanency than the best of sensational small talk in America."

"MR. J. H. SHORTHOUSE, the author of 'John Inglesant' and 'The Countess Eve,' is not a dreamy recluse, as most of his readers must conclude. He is, on the contrary," says the N. Y. *Tribune*, "a chemical manufacturer, and the successor of several generations of Shorthouses who have carried on the business in Birmingham. He is short, and has a rather strong face, a big nose, black hair, and an impediment in his speech. It is said that to this little inconvenience he probably owes his literary achievements. All through his life it has prevented him from expressing in words his ideas on any subject that strongly interests him. He can talk easily enough on business matters, but for the expression of deeper thought his only medium is the pen. So in early life he joined an essay society, each member of which was pledged to read the essays which the others wrote. 'John Inglesant' was the development of this essay-writing."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 19, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A CASE OF COPYRIGHT BY COURTESY.

WHETHER it is owing to the strong feeling that has been manifested in this country against the publication of a cheap pirated edition of Prof. Bryce's monumental work on "The American Commonwealth," or whether those who contemplated such a course have been led to recognize the unprofitableness of making the attempt under the circumstances, we do not know, but it seems about certain that no publisher will for the present undertake it. This is encouraging, and the publishing trade is to be congratulated on the resolve. Waiving all other considerations, an attack on this work, in the present period of agitation for international copyright, by an American publishing house of even the slightest importance, would be unwise, to say the least. In our efforts to come to a proper understanding in the adjustment of international copyright legislation, it is necessary to have friends not only here but in England, and even the most thoughtless will admit that it were better to have the friends and associates of a man of Prof. Bryce's standing on our side than as opponents.

And from a more disinterested point of view such an act would be sad injustice. The author's materials, as the Boston *Advertiser* has pointed out, "were gathered by the most patient, candid, and acute inquiry in this country, and represent many years of labor on his part and that of his American assistants. He has made admirable use of them in the preparation of a work universally recognized as a monument to our Commonwealth and of the foremost importance to all students of our institutions and people. For such a monograph the nation cannot afford to show itself ungrateful."

The case of this book, as also of "Robert Elsmere," illustrates, however, the point made by those who advocate a manufacturing clause as a part of international copyright. In both instances, the books were for some time out of print in this market owing to the unexpected demand for them and the fact that it took longer to obtain supplies from England, even by the help off the cable, than it would have done to run off new editions in this country. The fact, moreover, that a house in London may be more conservative than its branch here, and so be inclined to underestimate the demand in the case of popular books like these, adds to the difficulty. But the edition of Professor Bryce's book prepared for America illustrates also another point in relation to English copyright—that a book is almost sure, whether it comes from English or American publishers, to be brought out in such shape as to fulfil the conditions of the market which it seeks. The English edition of "The American Commonwealth" is in three volumes, and sells at about $13; the American edition is in two octavo volumes of nearly 750 pages each, printed in readable type, on good paper, bound in cloth, and is sold at $6. The book might possibly be reprinted to sell at a somewhat lower price, but at the expense of good book-making; and there are few who will grudge the price named in view of the permanent importance of the book and the great labor which has been given to it by the author.

WE give elsewhere in this issue an account of the most painful occurrence that we have ever been obliged to record in this journal. One of our fraternity has been called upon to witness not only the total destruction of his business—possibly the only source from which he derives a living—but worse still, to see others dependent upon him for a livelihood suffering, dying, and dead, one of these his own son. We feel that in moments like these words, however tender and well-meant, are but words, and of little avail. Let sympathy, therefore, be expressed in action. We trust that every one connected with the book and stationery trades—especially those having business relations with the afflicted—will see his way clear to extending help of a practical kind to Mr. H. Lee Mason, as well as that kindly sympathy which to the depressed is always a source of comfort.

THE STATIONERS' BOARD OF TRADE MEETING.

THE annual meeting of the Stationers' Board of Trade was held at its rooms on the 8th inst., President George L. Pease, in the chair. 126 firms were present or represented. The President in his address expressed his entire satisfaction with the working of the Board as reorganized. It seems that the change in 1887 proved almost disastrous. He pointed out that in the Bureau of Records and Reports the Board now has over thirty-one thousand reports of traders in every part of the United States and Canada. These have been largely revised and verified and many new reports added. Some members have made from twelve hundred to fifteen hundred inquiries during the year, while others have not availed themselves of the privilege to any extent. To those who know the value of these reports, he said, "it seems unaccountable that members should pay their membership fee and not ask for what they are entitled to receive. Many members use the collection bureau largely who do not ask for a report from the record department. I would inform such members that often the record department would ring out the danger signal that would save your calling at the collection or failure desk later."

The Treasurer's report showed a balance January 1, 1889, of $108.66, the expenditures having amounted to $12,995.01 during the past year. The following report of the Executive Committee, of which Mr. C. T. Dillingham is chairman, will be found interesting and proof that the Board is worthy of the confidence that has been placed in it:

BUREAU OF INFORMATION.

	1887.	1888.
Names on records	11,984	14,795
Inquiries of members	5,526	5,837
Inquiries of correspondents	4,345	5,172
Inquiries of dealers	6,005	4,763
Reports furnished to members	17,236	19,280
Statements received	1,959	1,865
Answers from correspondents	3,777	4,302
Letters written	1,234	629
Weekly circulars sent out	9,724	9,540

In this department the Board has been called upon to pay for reports received from correspondents, which heretofore were given without charge, but the return justifies the outlay, as the information is fuller in many details. This department has been used by 193 members during 1888, and in 1887 was used by 179.

THE COLLECTION DEPARTMENT.

	1887.	1888.
Number of claims received during the year	1,607	1,746
Aggregating	$164,430.97	$148,309.60
Aggregate amount of collections through the office for the year	$56,300.90	$53,363.32
Number of these claims closed through the office	252	276
Number of these claims closed through attorneys	271	298
Number of these claims settled direct with creditors	272	305
Number of these claims returned uncollectable	175	168
Number of these claims transferred to bankruptcy department	83	69
Number of these claims remaining unsettled	564	583
Number of claims received in previous years remaining unsettled	293	452
Number of claims in judgment	499	574
Claims sent to attorney during the year	845	1,057
Number of letters written during the year	9,123	11,084
Number of letters received	5,012	6,353

THE FAILURE AND ASSIGNMENT DEPARTMENT.

	1887.	1888.
Cases in charge	422	248
Number of claims	1,044	950
Aggregate amount	$192,189.54	$234,337.75
Amount collected	$32,628.34	$57,677.09
Claims closed, paid in full	8	6
Claims closed, by assignee	26	50
Claims closed by extension	3	3
Settled direct with creditors	14	27
Settled by compromise	23	39
Claims put in judgment	11	22
Returned as worthless	101	55
Letters written	4,342	6,537
Letters received	3,086	4,376
Circulars	1,546	3,307
Now open on records	....	204

"There has been received and disbursed by both the collection and failure departments," says the committee, "together, $110,029.41, against $88,929.24 in 1887, which shows an increase of cash collected over 1887 of $22,100.17. The books have been audited monthly and found correct.

"Since March last no legal department has existed, all claims going through the Secretary's hands direct to our city attorney, who has shown himself active and alive to the interests of the Board. A great number of cases placed in Mr. James L. Bishop's hands have turned out very satisfactorily, and the Board should feel pleased to know that they have such a painstaking attorney.

"When your present Executive Committee took charge of the office in February last they found a debt to the amount of about $1100. This indebtedness has been settled in full, we closing the year without having been called upon to touch the redemption fund, and with a balance in the bank of $108.65, and interest due us from savings bank of about $140, as well as dues uncollected from members amounting to $100, which clearly shows the Board is now in a healthy and prosperous condition."

At the election of trustees the following were chosen: Alexander Agar, James C. Aikin, Henry C. Bainbridge, Walter G. Berlin, Louis H. Blakeman, Bloomfield Brower, Charles T. Dillingham, John Gibson, Oscar S. Greenleaf, William C. Horn, Samuel I. Knight, Amos M. Lyon, John McLoughlin, Samuel Molleson, George L. Pease, Charles E. Runk, Frank Squier, and Iwan Von Auw.

CATASTROPHE IN PITTSBURG, PA.

A TERRIFIC storm of wind and hail swept over Pittsburg, Pa., on the afternoon of the 9th inst., carrying with it death and desolation. The greatest sufferers in this calamity seem to have been old friends of the trade—J. R. Weldin & Co.'s book and stationery store. From a letter received from Mr. W. W. Waters, of Pittsburg, it appears that the "building occupied by Weldin & Co., which fronts on Wood Street, extending back 100 feet to an alley, was almost surrounded by a new building in Diamond Street, owned by C. L. Willey. The building was only partly completed. It was thirty by eighty feet in dimensions, and was seven stories high. The front of the building had not been put in, and the wind seemed to enter the huge shell from the open end. The high walls of brick and undried mortar were parted, one falling each way, partly wrecking nearly a dozen surrounding buildings. The greatest of these falling masses was thrown against the building occupied by Weldin & Co., the one side of the wall striking in

upon it in an almost unbroken sheet, crashing down through three stories into the cellar, burying everything in hopeless ruin. So tremendous was the concussion caused by the falling mass that the entire front of the Weldin building was hurled into the street, leaving the three floors exposed, through which could be seen the absolute wreck in the rear. Fortunately, the cyclone struck at a time when few people are out; nevertheless, it is astonishing that of the large number of employés in the store at the time, so many reached the street alive. As it is, but two are known to be dead and five or six injured. Mr. Mason, the proprietor, was at dinner, and thus escaped. A son was caught between the safe and the falling timbers and imprisoned for hours, and when rescued was found to be seriously hurt. It is feared his sight is destroyed. Two bodies are still under the ruins and certainly dead, one an errand-boy, the other Dr. J. L. Read, who will be remembered by the trade of thirty years ago as the manager of the Methodist Book-Store. Dr. Read had an office in the Weldin building. He was a venerable old gentleman, much beloved by all who knew him. In his time he was the personification of an intelligent, discriminating bookseller, a man who made the business of selling books the honorable one it should be.

"Mr. Mason will command the sympathy of the book-trade. A son perhaps fatally injured, a number of employés dead or dying, a stock of goods almost wiped out of existence, with a store building literally a pile of rubbish; his case is indeed a hard one. What the net result will be so far as the stock is concerned it is impossible at this time to say. It is certain, however, that what is lost is lost, as no insurance policy will cover the damage. As to redress from the contractor of the building which did the mischief, that is problematical.

"The book-store of H. Watts & Co. was filled with dirt and lime and obliged to close up for repairs, but not seriously injured."

THE CENTURY DICTIONARY.

THE new "Century Dictionary," which has been in course of preparation by The Century Co. during the past seven years, is approaching completion, and it is expected that the issue of the work will begin during the coming spring. It will be published by subscription, and in parts, or "sections," the whole, consisting of about 6500 pages, to be finally bound into six quarto volumes. Although the printers have been engaged upon the type-setting for more than two years, the publishers have waited until the labor of making the plates is so well advanced that the work can be regularly issued at intervals of about a month and completed within two years.

Probably few works of greater magnitude or importance have ever been put forth by an American house. The editor-in-chief, Prof. William Dwight Whitney, of Yale University, who is one of the highest authorities in philology in America and England, has been assisted by nearly fifty experts, college professors and others, each a recognized authority in his own specialty—the design of the dictionary being to make it complete and authoritative in every branch of literature, science, and the arts. It is intended that the botanist shall find in the "Century Dictionary" full definitions of terms in his special line of study; that the civil engineer and the architect can turn to it for the definitions (usually with plans and pictures) of the terms in their own specialties. And so with every other pursuit or profession — law, music, medicine, chemistry, anatomy, archæology, zoölogy, mineralogy, theology, etc., etc. Each expert is reading the proofs of the entire work; indeed the proofs are read by more than sixty people. For seven years not fewer than a hundred persons, and sometimes more, have been working upon this Dictionary. Trained readers have been searching the fields of English literature for words and uses of words and quotations. Over two thousand authors will be quoted, and it is understood that American books, and even the current literature of the magazines, have been liberally drawn upon.

The Dictionary will contain definitions of probably two hundred thousand words, and these without including any useless compounds. The work is encyclopædic, in the sense that it gives, in addition to definitions and the etymological history of words, a very great amount of detailed information which has hitherto been found only in the encyclopædias, and often not even in them.

There will be about six thousand cuts in the text, the subjects of which have usually been chosen by the experts in charge of the special departments. They have been drawn, whenever possible, from the object itself, and engraved under the supervision of the Art Department of The Century Co. The engravings are said to be of a higher class than have yet found place in any work of this character.

It is understood that all rights have been obtained for the issue of this dictionary throughout the English-speaking world, and that it will be published in England simultaneously with its issue in this country.

THE COPYRIGHT BILL TO PROTECT EVERYBODY—AUTHOR, PRINTER, AND READER.

From the Philadelphia Press.

MR. A. C. BLACK, the head of the firm publishing the Encyclopædia Britannica, in his speech at the dinner just given to the contributors in England, unconsciously made the strongest practical argument yet presented for the International Copyright Bill in its present shape. The sale of previous editions of the Encyclopædia, of which the present is the ninth issue, has been about 5000 copies, a few hundreds coming to the United States. The sale of the present edition was 50,000 copies, of which 40,000 were delivered to subscribers in this country. The number sold in this city alone is nearly as large as in the entire country for previous editions.

These copies were all made in England and exported to this country, and it was easy by the pretext of a second edition substantially to evade the protection given by the tariff. The practical result was that the American printer got nothing for manufacturing the work, and the English author, paid on the basis of the English sales, got nothing for writing it, so far as the circulation in this country is concerned. Both ends of the labor were cheated. The American reader got the book at a little lower rate than the English, but no cheaper than he would have received it if the work had been printed in this country under the demand of an American constituency.

Under the copyright law now before the House this work would have been printed and published in this country. The work would have

been done and paid for here, and on the American sets alone this would have required an expenditure of at least $2,500,000 in the United States—no small addition even to our enormous publishing trade. But as a matter of fact, with four-fifths of the copies sold in the United States, it would have been cheaper and more economical to manufacture the English as well as the American copies in this country.

The mechanical work of getting out the edition would in all probability have been transferred across the Atlantic. With this transfer made, the Encyclopædia would have undoubtedly given a larger space to American subjects, more American writers would have been employed, and the entire work would have been written and prepared far more from an American standpoint than is now the case. Instead of beginning with an edition and a plan to suit the English market, and altering this to secure a far larger sale in this country, the work would have been begun on American lines in the first place.

What is true of this Encyclopædia is coming to be true in the entire field of literature. Every successful novel, every important work in more solid walks of literature, and every new addition to English letters of a permanent value, sells or is coming to sell in far greater numbers here than in England. As the English publishers, by various devices, can place a cheap edition on our market, making use of plates or sheets whose cost is met by the English sales, a very large share of the demand here adds little to the call for a printer's labor here and adds nothing to the pay of the English writer. His unpaid labor, at the same time, reduces the pay of the American author.

The copyright law will change all this. It will protect everybody in this country. printer, author, and reader. The only interest which is called on to oppose it, and which there is every reason to believe is opposing it, is the English publisher. The authors in the country to a man, the Printers' Uniors and the Publishers' Association all agree in urging its passage.

Not once in a decade does the House have before it a bill which every American interest favors, and which receives opposition only from foreign and alien sources. With this bill in its present situation, it needs a two-thirds vote to pass it, and it ought to be possible, in spite of some opposition, to secure this.

If Speaker Carlisle chooses to have this act of justice and equity become a law, we do not doubt that it will pass.

MRS. HUMPHRY WARD WILL NOT COME TO AMERICA.

THE expectations raised by the recent report that the author of "Robert Elsmere" would pay a social visit to America are dispelled in the following letter just received by Mr. Edward W. Bok, of Brooklyn:

61 RUSSELL SQUARE, LONDON, Jan. 7, 1889.

DEAR MR. BOK: I have been much gratified by the pleasant sentiments evoked in the American newspapers by a report that I am shortly to visit your country.

There is, however, no foundation for the statement, and I should be very glad if you would be so kind as to contradict it. . . .

With many thanks for the kind sentiments of my friends, believe me, yours faithfully,

MARY A. WARD.

Mrs. Ward is devoting all her time upon the new novel she has under way, and this is said to be the chief reason of her inability to come to America for the present.

OBITUARY.

JOHN M. PHILLIPS.

JOHN M. PHILLIPS, the senior of the agents of the Methodist Book Concern, managed by Phillips & Hunt at 805 Broadway, New York City, died January 19, at his home in Brooklyn, N. Y. Mr. Phillips was a Kentuckian, and was born in 1820. He first entered the employ of the Western Methodist Book Concern in Cincinnati, at the age of eighteen, and continued there in various positions until 1872. In that year he was appointed lay delegate to the Methodist General Conference held in Brooklyn, N. Y., and was elected agent of the Methodist Book Concern of New York City, the first layman who ever held the place. He was reëlected at every subsequent Conference, and after the resignation of Dr. Nelson became chief manager of the vast publishing interests of the Methodist Church, his associate for several years past being Dr. Hunt. For the last ten years he has also been treasurer of the Missionary Society. In 1884 he made a tour of the missions of Mexico, with the late Bishop Harris, and was appointed lay delegate by the Mexican Conference to represent them at the last General Conference held in New York City in 1888. Mr. Phillips was a leading member of St. John's Church, Brooklyn. The cause of his death was blood-poisoning brought on by a carbuncle. The funeral took place on the 17th. The body will be interred in Cincinnati. Mr. Phillips leaves a wife and four children.

ALEXANDER T. McGILL.

ALEXANDER T. MCGILL, D.D., M.D., Emeritus Professor of Ecclesiastical, Homiletic, and Pastoral Theology at Princeton Theological Seminary, died at Princeton, N. J., on the 13th inst., after a lingering illness, aged 81. He was of Scotch-Irish ancestry, and was born at Cannonsburg, Washington County, Pa., 1807. Dr. McGill was graduated from Jefferson College in Pennsylvania in 1826 with the highest honors. In 1854 he was chosen to his professorship in the Princeton Seminary, where he did active duty until five years ago, when he became deaf and was retired. After his retirement from active duty at Princeton, Dr. McGill devoted himself to literary pursuits. He was a prolific writer, and there is now in the press of the Presbyterian Board of Publication at Philadelphia his work on "The Ordinances of the Presbyterian Church." He was Moderator of the Presbyterian General Assembly in 1848, and was widely known as one of the eldest Moderators.

BUSINESS NOTES.

ELKHART, IND.—C. Arnkens, bookseller, it is reported, has been closed up on foreclosure of chattel mortgage.

GRAND RAPIDS, MICH.—George A. Hall & Co., booksellers and stationers, we learn, have made an assignment.

LYONS, N. Y.—H. D. Lent, bookseller, according to the *American Stationer*, has made an assignment.

NEW ORLEANS, LA.—Lafargue & Brierre, booksellers, have dissolved partnership.

NEW YORK CITY.—We regret to learn that Knight, Loomis & Co., publishers of school-books, have been obliged to make an assignment. The embarrassment, we understand, is but a temporary

one, and as the firm has the good-will of all its creditors, a speedy settlement may be looked for. It will be remembered that Knight, Loomis & Co. succeeded the firm of Potter, Knight, Ainsworth & Co., which was established in 1886 and continued until September 7, 1888, when the present firm was formed with J. R. Vandeventer, of Plainfield, N. J., as a special partner for $30,000 to September 7, 1891. S. A. Potter, the retiring partner, received $30,000 for his interest, the new firm assuming the obligations of the old firm. Two months after the formation of the firm of Knight, Loomis & Co., two attachments were issued against the firm aggregating $10,500 on notes of the firm of Potter, Knight, Ainsworth & Co. Bonds were given on the attachment, and it was alleged that the notes were given by Mr. Potter for his own benefit. Bradstreet's took away the firm's rating, and since then it has been trying to arrange its affairs. The firm claims that the assignment was caused by the issue of firm paper by S. A. Potter for his individual benefit, a large amount of which had to be borne by the firm without any benefit to it. The liabilities are about $200,000, confined to a few creditors, and the assets are not definitely known yet, but consist of a large stock of books, plates, and accounts. The amount of notes issued by Mr. Potter which the firm has had to take care of is said to be about $22,000.

PONTIAC, MICH.—Richard Brooke, bookseller, it is reported, has been closed under forelosure of chattel mortgage.

WINONA, MINN.—William Roessner, bookseller and stationer, has been succeeded by Roessner & Luehmann.

YORK, PA.—Harry P. Miller, bookseller and stationer, is in the hands of the sheriff.

JOURNALISTIC NOTES.

THE number of *Harper's Bazar* for January 11 contained the first instalment of Frances Hodgson Burnett's new story, "The Pretty Sister of José." C. S. Reinhart furnishes the illustrations.

THE new departure of the New York *Ledger* attracts much notice. Mrs. Burnett and Mr. Stevenson are engaged to write for the *Ledger*, and in the current number a learned paper by Dr. McCosh is found beside some very lurid fiction.

COLLIER'S *Once a Week* is apparently a sort of eagle among the dovecotes. It is said to offer "rates" to the most popular writers such as the magazines, with all the pressure of competition, decline to pay, and to threaten a consequent monopoly of much of the high-priced talent. Its liberality confounds the older journals.—*The American.*

THE Boston *Commonwealth* has discarded the folio make-up and now comes out a handsome sixteen-page weekly. The staff has been enlarged and several new departments added. After Mr. Charles W. Slack's death the paper was for a short time owned by Messrs. Thayer & Washburn. It was then purchased by Mr. G. S. Peck, and for the past three years has been under the editorial charge of his wife, Mrs. Georgia A. Peck.

THE publication office of the Leonard Scott Publishing Co. has been transferred from Philadelphia to New York City, and the American edition of the *Nineteenth Century*, the *Contemporary Review*, the *Fortnightly Review*, the *Westminster Review*, the *Edinburgh Review*, the *Quarterly Review*, the *Scottish Review*, and *Blackwood's Magazine*, as well as the *American Naturalist* and *Shakesperiana*, will hereafter be issued from 29 Park Row, New York City. This change has been made to insure an earlier issue of these periodicals by the greater facilities thus secured for the importation of original sheets. *Shakespeariana* will hereafter be conducted under the auspices of the New York Shakespeare Society.

A PROSPECTUS of a monthly magazine to be called *Poet-Lore*, and to be devoted solely to the illustration of Shakespeare and Browning, and to the comparative study of poetic literature, has just been issued. It is signed by Charlotte Porter, late editor of *Shakespeariana* (from August, 1886, to December, 1888), and Helen A. Clarke, whose address is 223 S. 38th St., Philadelphia. Dr. W. J. Rolfe will contribute to its study department a series of questions and helps for the study of Shakespeare's plays, beginning in the February number with "Love's Labor's Lost," and continuing with later plays. The "Explanatory Index to Allusions in Browning's Pauline," given in the January number, will be continued through the later poems. Dr. Horace Howard Furness' lectures on Shakespeare, delivered at the University of Pennsylvania, will appear in extracts made by Dr. Furness for this publication. W. H. Wyman's Bacon-Shakespeare Bibliography will be continued from the December number of *Shakespeariana*. "Browning's Poetic Form," a seminary (Johns Hopkins) lecture, by Prof. A. H. Smyth; "Shakespeare's Verses in Chester's Love's Martyr," by Prof. Wm. T. Harris, of the Concord School of Philosophy; "French and English Literature of Elizabeth's Day," by Prof. M. W. Easton; and other contributions by Prof. Hiram Corson, of the Cornell University, Dr. H. L. Wayland, Michel N. Damiralis, of Athens, Talcott Williams, and others are promised.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & CO. will shortly publish a volume of the late Asa Gray's reviews of botanical literature during the past fifty years, selected and edited by Prof. C. S. Sargent.

F. W. CHRISTERN, New York, will be the American agent of Santa-Anna Néry's elaborate work on Brazilian folk-lore, recently published in Paris. The book has a preface written by Prince Roland Bonaparte.

"THE PILGRIM'S PROGRESS" has been translated into the language spoken in Zanzibar, a tongue called Swahili. It was found necessary to make an adaptation rather than a literal translation. A part of the version was prepared by the late Bishop Steere.

THE WORTHINGTON COMPANY announce elsewhere that, desiring to devote itself hereafter exclusively to the importing and manufacturing and publishing business, it has decided to sell out its retail book department. It certainly would form a nucleus for a fine business.

D. C. HEATH & CO. will put on the market shortly a series of games and charts for home and school use, based on the most approved principles of kindergarten training, prepared by Mme. Warwedel, the distinguished kindergartner of San Francisco, formerly of Washington. They have also nearly ready Scott's "Lay of the Last

Minstrel," edited and annotated by T. E. Wetherell.

CASSELL & CO. will issue shortly the *Critic's* "Authors at Home" papers in three editions—one an ordinary library edition, another a large-paper edition for purposes of illustration, and the third an *édition de luxe*. The title of Max O'Rell's book on the United States, to be published by them the latter part of this month, is "Jonathan and His Continent—Rambles through American Society." The translation has been made by the author's wife, who is an Englishwoman.

"THE final volumes, III. and IV., of the Life of William Lloyd Garrison by his children have just been given to the printer," says the *Nation*, "with a view to publication by the Century Co. in the fall. They will be uniform in all respects with the first two volumes published in 1885, and a general index will supersede the partial index issued with Vol. II. The supply of portraits will be liberal. Each volume covers the space of about twenty years (1841–1860, 1861–1879).

G. P. PUTNAM'S SONS will publish at once "The Pocket Gazetteer of the World," a dictionary of general geography, edited by J. G. Bartholomew, uniform with the "Pocket Atlas;" "The Nursery Lesson-Book," a guide for mothers in teaching young children, with illustrations in outline and a selection of songs set to music, by Philip G. Hubert, Jr.; "Principles of Procedure in Deliberative Bodies," by George Glover Crocker; and three volumes of poetry—"The Rose of Flame, and other poems," by A. R. Aldrich; "Idyls of the Golden Shore;" by H. Maxwell; "Mastor, a drama," by John Ruse Larus.

CHARLES C. SOULE has just published a volume entitled "The Australian Ballot System, as embodied in the legislation of Australia, Europe, and the United States," a compilation of the ballot acts of South Australia, Queensland, Great Britain, Belgium, Kentucky, New York, and Massachusetts, with portions of the same of Tasmania, New Zealand, West Australia, Victoria, New South Wales, Dominion of Canada, Ontario, Quebec, Luxemborg, Italy, and other countries, with an historical introduction and cuts and diagrams. Mr. Soule has in preparation "The Massachusetts Practice Act," by Chas. E. Grinnel, and the second edition of "Schouler on Executors."

RAND, MCNALLY & CO. have in press a volume entitled "Marriage and Divorce: an inquiry into the religious, the practical, and the political aspects of the question," by Ap Richard, Prof. David Swing, and others. If the contributors are true to their reputation the work will be of great value and interest to all who have followed the recent discussions of the moral aspects of marriage and divorce. Prof. Swing will contribute an appendix to the volume. They have also in press another volume by G. O. Shields ("Coquina"), the author of "Hunting in the Great West." The forthcoming volume will be entitled "Cruising in the Cascades," and is a record of an extended hunting tour made by the author in the Cascade Mountains in Oregon, Washington Territory, and British Columbia. The author carried with him a detective camera, and the work is handsomely illustrated from instantaneous photographs and from drawings. The book will contain, also, special chapters on hunting the buffalo, elk, grizzly bear, Rocky Mountain goat, antelope, and deer, and will prove interesting to general readers as well as to sportsmen.

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C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
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Searle (Philips, G. S.), Gypsies of Dane's Dike, 1864.
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Haden, Etched Work of Rembrandt.
Cooper, Ned Myers, German or English.

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E. DARROW & CO., ROCHESTER, N. Y.
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Peabody on Christianity the Religion of Nature.

ESTES & LAURIAT, BOSTON, MASS.
Log-Book Notes.
Kirby's Talks About Trees.
Hasheesh-Eater.

FLEXNER & STAADEKER, LOUISVILLE, KY.
A. S. Roe's Faithful to the End.
Plurebustah.
Barry Cornwall, Life of Lamb.
Essays of Elia, 2 v., large-p. Macmillan.
2 The Abbé Constantin, il. D., M. & Co.
St. Nicholas, March, June, July, Nov., Dec., '84.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Muspratt, Chemistry.
Lesley, Manual of Coal.
Barnard's American Journal of Education.
Good, Practice of Medicine.
Dunglison, Practice of Medicine.

FREE PUBLIC LIBRARY, NEW HAVEN, CONN.
Library Journal, from beginning to end of 1886, bound or unbound.

JAMES D. GILL, SPRINGFIELD, MASS.
Montalembert's Monks of the West, 7 v.
Annuals to Appletons' Cyclopædia, hf. cf.
Index to " " " "

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Days Near Rome, by Augustus Hare.

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Surry of Eagle's Nest, Cooke.
Mohun; or, Last Days of Lee, Cooke.
Hilt to Hilt.
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S. R. GRAY, ALBANY, N. Y.
Physical Theory of Another Life, by Isaac Taylor.

B. HEMPSTEAD, 1829 OLIVE ST., ST. LOUIS, MO.
V. 2 French's Historical Collection of Louisiana.

W. C. HOLT, MONTGOMERY, ALA.
Shaftsbury's Characteristics.
Life and Speeches of Curran.
Pickett's History of Alabama.
Omar Khayyam, Rubaiyat.

HOPKINS & JOHN, 162 VINE ST., CINCINNAT O.
Wraxall's Memoirs, cheap.
Nan Darrell.
Helon's Pilgrimage to Jerusalem.
London Geological Society's Reports.
Hayes' Songs and Ballads of Ireland.

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Life, v. 1, nos. 8, 18, 19.
Scribner (old), v. 1, no. 1; v. 2, no. 6; v. 4, nos. 3 and 4.
Duyckinck's Cyclopædia of American Literature, v. 1, black cl., 1855.
2 Benton, Thirty Years, v. 2.
Hammond's Political History of N. Y., v. 1, shp.
Bacon's Works, v. 8, 9, 10, brown cl. Boston, about 1860.
Lamb and Hazlitt, Bric-à-Brac Series, white cl.
Barnard's Journal of Education, v. 6–10, 12–20, 22–28.

LEMUEL N. IDE, CLAREMONT, N. H.
New Testament. S. Ide, New Ipswich, N. H., 1815.
Eastman's Vermont. 1828.
Thompson's Appendix. 1858.
Allen's Vermont with map. 1798.
History of Concord, N. H. Bouton, 1856.

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Jonathan Slick.
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Encyclopædia Britannica, Scribner's ed., leath.
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Henly's Hospital Poems.
Butler's Unconscious Memory. London, 1880.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
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" " De Soto.
Shea, Early Voyages.

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Stovel on Baptism; or, Christian Discipline.
Tribune Almanac, 1881, '82, '83.
The Forged Will, by Emerson Bennett.
Society the Redeemed Form of Man, by Henry James.
Bell, British Theatre, 30 v., 16°, pl. London, 1797.
The Book of Jasher.
V. 3 *Knickerbocker Mag.*

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
Knight's Shakspere, folio, pt. 26. Virtue & Co.
Thos. Jefferson's Works, cheap ed.
Hood's Complete Works, v. 3. Putnam.

MORGAN & HANFORD, MIDDLETOWN, N. Y.
Eager's History of Orange County, N. Y.

NOYES & DAVIS, NORWICH, CONN.
Singers and Songs of the Church, by Miller, pub. by Longmans, Green & Co.
Liturgy and Hymns of United Brethren, pub. by Moravian Pub. Soc.

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G. P. PUTNAM'S SONS, N. Y.
Catalogue Amer. Antiquarian Society. Worcester, 1837.
Tocqueville, Ancient Regime.
Doyle, English Colonies in New England.
Oliver, Puritan Commonwealth.
Stone, Our French Allies.
Hood, Advance and Retreat.
Semmes, Cruise of Alabama.
Elliott's Debates in Constitutional Conventions.
Debates in State Conventions.
Neander, First Planting of Christian Church.
Merivale, Apostolic Age.
Lequereux, Mosses of North America.
Capen, Oology of New England.
Church, Birds and Their Ways.
Gentry, Nests of U. S. Birds.
Dixon, Rural Bird Life.
Church, Flyers and Crawlers.
McCook, Agricultural Ant of Texas.
Stable, The Cat.
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Sharpe, Cause of Color.
Proctor, Homes of the Sky.
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Anstie, Stimulants and Narcotics.
Carpenter, Human Physiology.
Life of Timothy Pickering.
Perkins and Champlin, Cyclo. of Fine Arts, 4 v.
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Inter-Ocean Curiosity Shop, pap. or cl. 1879.

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Rafinesque, Medical Flora of U. S., v. 2. 1828.
Jardine Nat. Library, odd v.
Brantz Mayer, Mexico, v. 2.
Hunt's Merchants' Magazine, odd vols., cheap.
Seventy-Six Society Pub., v. 1.

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Lady Byron Vindicated, Stowe.

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JOHN C. SICKLEY, POUGHKEEPSIE, N. Y.
N. Y. Daily Tribune, from 1861 to 1865 inclusive.

WILLIAM T. SMITH, UTICA, N. Y.
Encyclopædia Britannica, 1 set.

GUSTAV E. STECHERT, 828 BROADWAY, N. Y.
Liebig, Natural Laws of Husbandry.
Ruffin, Agricultural Essays. Richmond, Va.
Darlington, ed. by Thurber, Agricultural Botany.
Arnold, American Dairying.
Lovering, Jas. S., Sorghum Sacharatum; or, Chinese Sugar-Cane. Phila., 1857.
Fitch, Reports of the State Entomologist of N. Y.
Lintner, J. A., Reports of the State Entomologist of N. Y.
Thomas, C., Reports of the State Entomologist of Illinois.
Forbes, S. A., " " " " " "
Forbes, S. A. Miscellaneous Essays on Economic Entomology.
Cooke, M., Insects Injurious to the Orchard.
Bulletin of Brooklyn Entomological Society.
Entomologica Americana.
Comstock, J. H., Guide to Pract. Work in Elem. Ent.
Cresson. Classification of Catal. of N. A. Hymenopt.
Annual Reports of Ent. Soc. of Ontario.
Riley, C. V., Report of State Entomologist of Missouri. 10 v.
Walsh, Report of State Entomologist of Illinois.
Le Baron, W., Report of State Entomologist of Illinois.
American Entomologist, 3 v.
Packard, Monograph of the Geom. Moths of U. S.
Thomas, Cyrus, Synopsis of Acrididæ of N. A.
Dr. Claus, Elementary Text-Book.
Wood, New Class-Book of Botany.
Rawson Market Gardening.
Fuller, Landscape Gardening.
Reason, On the Hog.
Sidney, On the Pig.
Curtiss, J. D., Dairy Book.
Phare's Grasses.
American Rose Culturist.
Darlington, American Weeds and Useful Plants.
Enfield's Indian Corn.
Storer, Artificial Manure.
Villes, " "
Winsor, History of U. S.
Alzog, J., Manual of Church History, 1855.
O'Callaghan, E. B., History of New Netherlands. 1855, 2d ed.
Oliver, Puritan Commonwealth, 1857.
Pickering, O. H., T. Pickering, 1869.
Pickett, A. J., History of Alabama, 1851.
Pund, R., " " Pennsylvania, 1747.
Narragansett Club Publications, '66-'74.
Irving, E., J. Irving, 1869.
Stith, Wm., History of Discovery and Settlement of Virginia, 1866.
Taylor, J. W., History of Ohio, 1854.
Thornton, J. W., Review of Oliver's Puritan Commonwealth, 1857.
Tucker, Geo., History of the U. S., 1860.
Williamson, W. D., History of Maine, 1839.
Arnold, History of Rhode Island, 1859-60.
Bancroft, Native Races of the Pacific States, 1875-76.
Belknap, History of New Hampshire, 1784-92.
Beverly, R., History of Virginia, 1855.
Bradford, W., Plymouth Plantation, 1856.
Dexter, H. M., Roger Williams, 1876.
Force, Peter, Collection of Tracts, 1836.
Gayarre, C., History of Louisiana, 1851-54.
Goodell, W., "Slavery," etc., 1855, 3d ed.
Hawkes, F. L., History of North Carolina, 1857-8.
Howe, H., History of Colonization of Ohio, 1850.
Howison, R. R., History of Virginia, 1846-48.
Hutchinson, T., " " Massachusetts Bay, 1764-74.
Mather, Cotton, Magnalia Christi Am., 1855.
O'Brien, History of Mass. Cath. Pub. Soc., 1879.
Halstead, Iowa Perorosporæ.
Camfield, Practical Notes on Urin. Analysis.
Jennings, " Urine Testing.
Parkmann, Book of Roses.
Wright, Mushrooms.
Brooks, Handbook of Vertebrates.
Goodale, Am. Wild Flowers.
Smith, How to See with the Microscope.
Proceedings of Am. Soc. of Microscopists, 1880-86.
Kohl, History of the Discovery of Maine, Portland, 1869.
Morell, A., Narrative of Four Voyages to the South, 1832.
Adams, C. B., Contributions to Conchology, 9 pts. N. Y., 1849-51.
Gould, A. A., Otia Conchologia: Desc. of Shells and Molluscs, 1839-62. Boston, 1862.
Mahan, High Masonry Dams.
Wood, Physical Exercise.
Mapleson Memoirs.
The Am. Entomologist, ed. by B. D. Walsh, Vol. 1. St. Louis, Mo., 1868.
Epictetus, transl. by Higginson.
Hewins, Books for the Young.
James, Henry, Social Significance of Our Institutions.
" " What Constitutes the State? N. Y., 1846.
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Mueller, Select Plans, *new ed.*
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Melville, G. J. Whyte, White Rose. Appleton.
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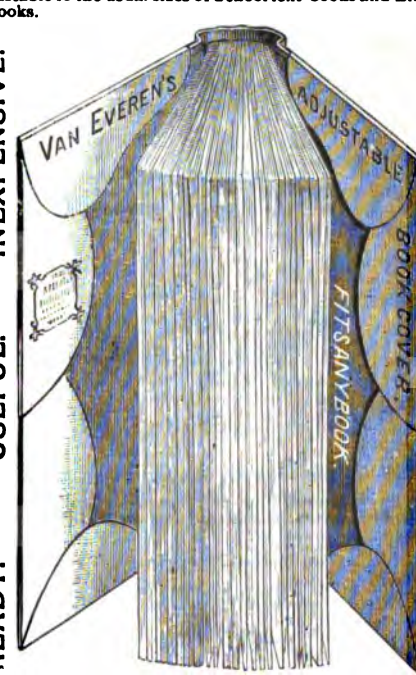

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D. APPLETON & CO.

WILL PUBLISH NEXT WEEK:

I.

NATURE AND MAN.

ESSAYS, SCIENTIFIC AND PHILOSOPHICAL. By the late WILLIAM BENJAMIN CARPENTER, M.D., F.R.S. With an Introductory Memoir by J ESTLIN CARPENTER, M.A., and a Portrait. Large 12mo, cloth. Price, $2.25.

In this volume a number of Dr. Carpenter's later essays have been collected, bearing on man's interpretation of Nature, and of his own consciousness. A few passages from earlier writings have been prefixed to illustrate some of the prior stages of his labors on physiological psychology.

II.

RALEIGH WESTGATE; or, Epimenides in Maine.

A NOVEL. By HELEN KENDRICK JOHNSON. Appletons' Town and Country Library. 12mo, paper cover, 50 cents; cloth, 75 cents.

The Time of this story is just before and during the rebellion, but the reader is carried back to some curious episodes in the early history of Maine, the traditions of which supply part of the material for the plot.

III.

MY COUSIN, MISS CINDERELLA.

From the French of LEON DE TINSEAU. The Gainsborough Series. 12mo, paper cover, 25 cents.

In freshness and charm this novelette is a suitable companion volume to "The Story of Colette." It is translated by the same hand, Mrs. E. W. Naylor.

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Harper & Brothers' New Books.

I.

A LATIN DICTIONARY FOR SCHOOLS. By CHARLTON T. LEWIS, Ph.D. Large 8vo, cloth, $5.50; sheep, $6.00.

II.

MODERN SCIENCE IN BIBLE LANDS. By Sir J. WILLIAM DAWSON, C.M.G., LL.D., F.R.S., F.G.S., etc. With maps and illustrations. 12mo, cloth, $2.00.

III.

OUR ENGLISH. By ADAMS SHERMAN HILL, Boylston Professor of Rhetoric and Oratory in Harvard University. 16mo, cloth, $1.00.

IV.

THE GOVERNMENT OF THE UNITED STATES. By W. J. COCKER, A.M. 12mo, cloth, 72 cents.

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BIBLE CHARACTERS. By CHARLES READE. 12mo, cloth, 75 cents.

VI.

WALTER BESANT'S NOVELS. Illustrated Library Edition. **For Faith and Freedom.** 12mo, cloth, $1.25. **All Sorts and Conditions of Men.** 12mo, cloth, $1.25. **The World Went Very Well Then.** 12mo, cloth. $1.25.

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BY WILLIAM DEAN HOWELLS: Annie Kilburn. A Novel. 12mo, cloth, $1.00. **April Hopes.** A Novel. 12mo, cloth, $1.50.

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HARPER'S YOUNG PEOPLE SERIES, NO. 81. Ohrystal, Jack & Co., and Delta Bixby. Two Stories by KIRK MUNROE. Illustrated. 16mo, cloth, $1.00.

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A WAR-TIME WOOING. A Story. By Capt. CHARLES KING, U.S.A. Illustrated by R. F. ZOGBAUM. Post 8vo, cloth extra, $1.00.

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COLONEL KNOX'S BOY TRAVELLERS IN AUSTRALASIA. The Boy Travellers in Australasia. Adventures of two Youths in a Journey to the Sandwich, Marquesas, Society, Samoan, and Feejee Islands, and through the Colonies of New Zealand, New South Wales, Queensland, Victoria, Tasmania, and South Australia. By THOMAS W. KNOX. With maps and 436 illustrations, including colored frontispiece. Square 8vo, cloth, ornamental, $3.00.

XX.

THE CAPITALS OF SPANISH AMERICA. By WILLIAM ELEROY CURTIS. Maps and illustrations. Post 8vo, cloth ornamental, $3.50.

XXI.

HARPER'S FRANKLIN SQUARE LIBRARY. (*New Issues.* 8vo, paper covers.) The Weaker Vessel. By D. Christie Murray. Illustrated. 50 cents.—When a Man's Single. By J. M. BARRIE. 35 cents.—The Peril of Richard Pardon. By B. L. FARJEON. Illustrated. 30 cents.—For Faith and Freedom. By WALTER BESANT. Illustrated. 50 cents.—The Countess Eve. By J. H. SHORTHOUSE. 25 cents.

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NOTES IN SEASON.

CASSELL & COMPANY will publish at once a volume of short stories, entitled "A Latin-Quarter Courtship," by Sidney Luska.

D. LOTHROP COMPANY will publish shortly a story by a New York lady which is said to be a refutation of much of "Robert Elsmere;" and a volume of stories by H. H. Boyesen, called "Vagabond Tales."

T. Y. CROWELL & CO. have in preparation for the use of schools an abridged translation of Duruy's admirable "Histoire de France," under the charge of Professor J. F. Jameson, of Brown University. They announce for early publication Bourrienne's "Memoirs of Napoleon Bonaparte" in four volumes. They will be handsomely illustrated, and will contain all the critical and biographical and historical notes which add so much to the value of the latest English edition.

D. APPLETON & CO. announce for next week, "Nature and Man," a series of essays, scientific and philosophical, by the late William Benjamin Carpenter, with an introductory memoir by J. Estlin Carpenter, and a portrait of the writer of the essays. The volume also includes a few passages from Dr. Carpenter's earlier writings, prefixed to illustrate the prior stages of his great labors for physiological psychology. Two new novels will also be ready, "Raleigh Westgate, or, Epimenides in Maine," by Helen Kendrick Johnson, in the *Town and Country Library*, and "My Cousin, Miss Cinderella," from the French of "Léon de Tinseau," in the *Gainsborough* series.

HOUGHTON, MIFFLIN & CO. will publish early next month an important economic work, "Profit Sharing Between Employer and Employé: a study in the evolution of the wages system," by Nicholas P. Gilman, editor of the *Literary World*. It is the first comprehensive work on industrial partnerships in our language. Written in a popular style, Mr. Gilman's work is commended as "valuable from both the scientific and the practical points of view" by President F. A. Walker, Carroll D. Wright, R. T. Ely, and other high authorities. It will undoubtedly awaken wide interest as an instructive and candid discussion of one promising method for the solution of "labor difficulties." Miss Blanche Willis Howard's new story, "The Open Door," may be expected at once.

HENRY HOLT & CO. will publish shortly a book on the American Revolution, which will furnish not only novel but highly curious matter. In his researches among the French archives Mr. John Durand, the translator of M. Taine's "French Revolution," found many documents relating to the United States which were of the greatest interest. These papers have been translated by Mr. Durand for the first time, and are edited by him. The work will throw light on various episodes of the American Revolution as well as on the characters of the men who took part in it. The peculiar rôle played by Beaumarchais, the cabal against Washington and Franklin, the secret sessions of the Continental Congress, of which no detailed account has come down to us, together with the social aspects of the country while the Revolution was in progress, will all be presented.

HARPER & BROS. have just published a volume on "The Government of the United States," by W. J. Cocker, A.M., primarily intended as a text-book for public schools, but also calculated to serve as a clear and concise reference manual upon the Constitution. The author presents the influences and conditions which rendered the Constitution a necessity, and describes the powers and limitations of our form of government. The numerous references to more extensive works on the subject make the book a valuable guide in prosecuting further a study of our institutions. Three other books also just ready are: "Modern Science in Bible Lands," by Sir J. W. Dawson, which presents a study of such points of the geology and physical features of Italy, Egypt, and Syria as might throw light on their ancient history, and especially upon the history of the Sacred Scriptures; "Our English," by Prof. Adam S. Hill, which contains novel and sensible suggestions for the proper teaching of the language in schools and colleges, and reviews "Newspaper English," "English in the Novel," "Pulpit English," and "Colloquial English;" also an edition in book-form of Charles Reade's "Bible Characters."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.): D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Airy, Osmund. The English restoration and Louis XIV., from the peace of Westphalia to the peace of Nimwegen. N.Y., C: Scribner's Sons, 1889. 11+292 p. S. (Epochs of modern history.) cl., map, $1.

The events described are the struggle between Charles II. and the Parliament; the wars of the English and French with the Dutch; the Parliamentary and the New Fronde, and the great figures of the time, the French King, Mazarin, Cardinal de Retz, and the Prince of Condé. The work is concise and graphic, and in many parts brilliant. This is particularly the case in the analysis of the character and reign of Louis XIV.

Atherton, Gertrude Franklin. Hermia Suydam. N. Y., The Current Literature Pub. Co., 30 W. 23d St., [1889.] 3-207 p. D. pap., 50 c.

The publishers advertise this as a "story dealing with the monotony of married life and the general emptiness of a 'society' environment." The scene is laid in New York, the heroine being of the "earthy" type a new school of writers love to depict. She rebels not only against conventionalities but against morality—her life being neither edifying nor entertaining. By the author of "What dreams may come."

Ballou, Maturin M. Footprints of travel; or, journeyings in many lands. Bost., Ginn & Co., 1889. c. 10+360 p. il. D. cl., $1.10.

A brief rewriting of notes of travel used by the author in "Due-North," "Due-West," "Due-South," and "Under the Southern Cross, with additional matter treating of countries not mentioned in these volumes. The book is designed to instruct and entertain young readers.

Balzac, Honoré de. Louis Lambert; tr. by Katharine Prescott Wormeley; with an introduction by G: F: Parsons. Bost., Roberts Bros., 1889. c. tr. 155+258 p. D. hf. mor., $1.50.

"In 'Louis Lambert' all sensual emotion is banished. We have in this book the study of a great soul encased in a feeble body, wearing out its vehicle, destroying by its vehement manifestation the possibilities of an earthly career, and finally exhausting the organism through which it functions to such an extent that insanity is diagnosed. But it is sufficiently evident to those who bear in mind the scope and drift of Balzac's general plan, that Louis Lambert was not intended to be accepted as a madman, save by those who find it too much trouble to look below the surface, even for truths best deserving research. Balzac in the 'Comédie Humaine' has studied in turn all types; those below the average level; those upon it; and lastly those above it. Of these latter Louis Lambert is the representative. In him body is subordinated to spirit."—*New York Daily Tribune.*

Bartholomew, J. G., *ed.* The pocket gazetteer of the world: a dictionary of general geography. N. Y., G: P. Putnam's Sons, 1888. 6+630 p. 9 pl. Tt. cl., $1.

"The idea aimed at in the production of this little book has been to give in small compass a concise and accurate geographical description of every place of importance in the world, to answer briefly the questions, 'Where is it?' and 'What of it?' Of course, the importance of places has been judged from a British point of view, the United Kingdom and British Colonies being treated in more detail than other countries. The number of places mentioned in separate entries is about 35,000."—*Preface.*

Booker, August. Tempted of the devil; passages in the life of a Kabbalist: a story retold from the German by M. W. Macdowall. Bost., Cupples & Hurd, [1889.] 5+330 p. D. cl., $1.50.

A powerfully written novel, dealing with exciting explorations of the unknown lands of mystical theosophy into which the German masters so often loved to penetrate. There is an intense dramatic element in the book, which fascinates the reader and draws him on in spite of himself, while the vivid and historically accurate manner in which is depicted the life of the theological student and country pastor are of value as a contribution to the history of the North German people in the last century. One meets occasional allusions to such well-known philosophers as Spinoza, giving such an air of reality to the work that one can scarce believe it to be merely fiction.

Byerly, W: Elwood. Elements of the integral calculus, with a key to the solution of differential equations, and a short table of integrals. *2d ed., rev. and enl.* Bost., Ginn & Co., 1889. c. '88. 16+339+13+32 p. O. cl., $2.15.

In enlarging this work Prof. Byerly has used freely Schlömilch's "Compendium der Höheren Analysis," Cayley's "Elliptic functions," Meyer's "Bestimmte integrale," Forsyth's "Differential equations," and Williamson's "Integral calculus."

***California.** *Supreme court.* Reports of cases; C. P. Pomeroy, rep. V. 74, [1887-'8.] San Francisco, Bancroft-Whitney Co., 1888. c. 32+709 p. O. shp., $4.

Daudet, Ernest. The apostate: a novel; from the French by Elizabeth Phipps Train. N. Y., Appleton, 1889. c. tr. 237 p. D. (Appleton's town and country lib., no. 20.) cl., 75 c.; pap., 50 c.

Père Aurégan, of the Dominican Order of monks, is the "apostate." His brilliant powers as an orator have made him famous in the religious world, and he receives a call to preach before the French Emperor and Empress. While in Paris a beautiful woman of high rank makes her confession to him, detailing her connection with a murder another woman is then being tried for. From this moment Aurégan loses all self-control, continually dwelling upon the beauty of his lovely penitent, till all throughts of his vows are sunk in his earthly love. His downward course is rapid and frightful. Leaving his monastery he gives himself up to every excess. The two women, the one accused of the murder and the one who committed it, each play a part all through his wild life. His remorse and final restoration to the priesthood are powerfully depicted.

***Fillebrown**, T:, *M.D.* A text-book of operative dentistry. Phil., P. Blakiston, Son & Co., 1889. 273 p. il. O. cl., $2.50.

***Georgia.** *Supreme court.* Reports of cases. Oct. term, 1886-March term, 1887. V. 78. By H. C. Peeples, rep. Atlanta, The Franklin Pub. Ho., 1888. c. 17+871 p. O. shp., $5.

Gill, J: Systems of education: a history and criticism of the principles, methods, organization, and moral discipline advocated by emi-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

nent educationists. Bost., D. C. Heath & Co., [1889.] 8+312 p. D. cl., $1.10.
First published in England in 1852; has gone through many editions.

***Gray,** J: Chipman. Select cases and other authorities on the law of property. V. 1. Cambridge, C: W. Sever, 1888. c. 14+791 p. O. cl., $6.

Green, Evelyn Everett. Vera's trust: a tale. N. Y., T: Nelson & Sons, 1889. 5-302 p. 2 il. D. cl., $1.25.
Vera Carmichael's return from Tasmania, her home reception, her government of her father's household, and her efforts to befriend the Grahams, are the minor incidents that give an insight into the girl's character, and forecast the way she will fulfil a trust which requires strenuous effort. The whereabouts of those most concerned is a mystery that baffles Vera, until the story nears it close; treading rapidly on this revelation comes a romance that intensifies the interest. A book which deals with English middle class life.

Haeckel, Ernest. Freedom in science and teaching; from the German; with an introductory note by T. H. Huxley. N. Y., The Humboldt Pub. Co., [1889.] 53 p. O. (The Humboldt lib., no. 105.) pap., 15 c.

Hamerton, Philip Gilbert. Portfolio papers. Bost., Roberts Bros., 1889. 7+386 p. por. D. cl., $2.
Short biographies and essays that appeared in the London art journal called the *Portfolio*, of which Mr. Hamerton is editor. The biographies of artists are: Constable—1873, Etty—1875, Chintreuil—1874, Adrien Guignet—1874, Goya—1879. Pt. 2, consists of notes on æsthetics. Pt. 3, essays on, Style—1881, Soul and matter in the fine arts—1884, The nature of the fine arts—1885, Can science help art?—1870. Pt. 4, Conversations on book illustration—1888.

Helps, *Sir* Arthur. The story of Realmah. Bost., Roberts Bros., 1888. 266 p. S. (Handy lib., no. 5.) cl., 75 c.
A novel. First published in 1869.

***Indiana.** *Supreme court.* Reports of cases; by J: W. Kern, off. rep. V. 114, Nov. term, 1877. Indianapolis, The Bowen-Merrill Co., 1888. c. 21+644 p. O. shp., $3.50.

***Iowa.** Acts and resolutions passed at a regular session of the 22d General Assembly, Jan. 9-April 10, 1888. Pub under auth. Des Moines, G: E. Roberts, St. Pr., 1888. no c. 28+279 p. O. shp., $1.50.

***Kentucky.** Civil and criminal codes of practice, with notes of decisions, amendments, and acts to July, 1888; ed. by J: D. Carroll. Louisville, Courier-Journal Co., 1888. c. 2+7-434+212 p. O. shp., $6.

Leib, W. H. Voices of children: principles and discipline through which they may be made efficient in speaking and singing. Bost., Ginn & Co., 1889. c. '88. 63 p. D. cl., 45 c.
A theoretical and practical guide for the training, protection, and preservation of children's voices in speaking, reading, and singing. The work is the outgrowth of many years' experience in private tuition and schools of various kinds, and will be found full of the most valuable practical suggestions, as well as based on the soundest philosophy of vocal culture.

Lewis, *Mrs.* Harriet. The house of secrets. N. Y., Street & Smith, [1889.] c. 442 p. 1 il. D. (The select ser., no. 17.) pap., 25 c.

Lockhart, J. G. Ancient Spanish ballads, historical and romantic; tr. with notes: reprinted from the revised edition of 1841, with il. by W: Allen, D: Roberts, W: Simson, X: Warren, and others. N. Y., G: P. Putnam's Sons, [1889.] 8+299 p. T. (Knickerbocker nuggets.) cl., $1.50.

Maine, H: Sumner. International law: a series of lectures delivered before the University of Cambridge, 1887. N. Y., H: Holt & Co., 1888. 3+234 p. O. cl., $2.75.
Contents: International law; Its origin and sources; Its authority and sanction; State sovereignty; Territorial rights of sovereignty; Naval or maritime belligerency; The declaration of Paris; The mitigation of war; The modern laws of war; Rules as to prisoners and quarter; Relations of belligerents on land; Rights of capture by land; Proposals to abate war.

Maitland, Agnes C. Nellie O'Neil; or, our summer-time. N. Y., T: Nelson & Sons, 1889. 6-288 p. 2 il. D. cl., $1.
The story of three little children, of whom Nellie O'Neil, aged eight, is the elder. They are staying in a little English village for the summer with their mother, their father being in India. The nice stories their mother tells them, the coming of Uncle Jack with their cousin Lil, their father's sickness, and their mother's journey to Venice to meet him on his way home, and other homely incidents make up a lovely story for children.

***Maryland.** *Court of appeals.* Reports of cases; J. Shaaf Stockett, St. rep. V. 68, Oct. term, 1887, and Jan. term, 1888. Balt., W: K. Boyle & Son, 1888. c. 24+702 p. O. shp., $5.

***Mississippi.** Laws, passed at a regular session of the legislature, held in Jackson, Jan. 3-March 8, 1888. Pr. by auth. Jackson, R. H. Henry, St. Pr., 1888. 20+705 p. O. shp., $4.50.

***Missouri.** *St. Louis and Kansas City courts of appeals.* Cases determined, March 19-May 8, 1888; rep. by E. A. Lewis and Ja. F. Mister, off. reps. V. 30. Columbia, E. W. Stephens, 1888. c. 23+725+16 p. O. shp., $5.

***Missouri.** *Supreme court.* Reports of cases; F: M. Brown, St. rep. V. 95, [1888.] Columbia, E. W. Stephens, 1888. c. 765+7 p. O. shp., $4.

Molly's heroine, by Fleur de Lys. N. Y., T: Nelson & Sons, 1889. 3-308 p. 2 il. D. cl., $1.25.
The story is told alternately by a young English matron, who describes in a quaint, pretty way her home in Cornwall, her rather commonplace love affair and marriage, the advent of the Etheridges, with the arrival of "Molly's heroine;" and Effie Etheridge, whose diary takes up the threads where Mrs. Cornish leaves off, and tells of "Queen Isabel's" romance and why she refused to make Max Melvil happy.

Mommsen, Theodore. The history of the Roman Republic; abridged from the history of Prof. Mommsen, by C. Bryans and F. J. R. Hendy. N. Y., C: Scribner's Sons 1889. 18+542 p. D. cl., $1.75.
This abridgment of Mommsen's popular work presents the salient points of the original in a form suitable for use in schools and colleges and for the convenience of the general reader who is pressed for time.

Moses, Bernard. The establishment of municipal government in San Francisco. Balt., N. Murray, agt., Johns Hopkins Univ., 1889. c. 83 p. O. (Johns Hopkins Univ. studies, 7th ser., nos. 2-3.) pap., 50 c.
Three periods are here considered in the history of San Francisco. The first is the period of Spanish settlement and stagnation; the second is the period of transition, extending from the conquest to the adoption of the charter of 1850; the third period ends with the adoption of the charter of 1851.

***New York.** *Court of appeals.* Reports. *Rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Bk. 7, comprising Tiffany's reports, v. 4-8. Alb., Weed, Parsons & Co., 1888. c. 29+1037 p. O. shp., $5.

***New York.** *Court of appeals.* Reports of cases; June 5-Nov. 27, 1888; by H. E. Sickels, St. rep. Alb., Banks & Bros., 1888. c. 20+778 p. O. shp., $2.50.

***New York.** *Supreme court.* Reports of cases;

Marcus T. Hun, rep. V. 56, 1888. Hun, 49. N. Y. and Alb., Banks & Bros., [1888.] c. 13+703 p. O. shp., $2.50.

Owen, Catherine, [*now Mrs.* C. O. Nitsch.] Progressive housekeeping; keeping house without knowing how, and knowing how to keep house well. Bost., Houghton, Mifflin & Co., 1889. c. 180 p. D. cl., $1.

A series of articles for "women who find housekeeping a severe and thankless task." Each day's work—washing, ironing, mending, cleaning silver, sweeping, baking, etc.—is described in detail, and the best and easiest way of doing it made known. There are also chapters on servants, marketing, household economy, economical buying, housecleaning," etc.

Pastor, Tony. Tom and Jerry; or, the double detectives. N. Y., Street & Smith, [1889.] 201 p. 1 il. D. (The secret service ser., no. 15.) pap., 25 c.

***Pennsylvania.** *Court of common pleas.* Select cases in equity and at law, 1841–1851; rep. by A. V. Parsons. *2d ed.*, with notes by Albert B. Weimer. Phil., T. & J. W. Johnson & Co., 1888. c. 2 v. 32+13–602 p.; 2+13–652 p. O. shp., $7.50.

***Pennsylvania** county court reports; cont. cases decided in the courts of the several counties of Penn. V. 5, [1888.] Phil., T. & J. W. Johnson & Co., 1888. c. 26+721 p. O. shp., $5.

Platt, Ja. Business. *Authorized Amer. ed.*, reprinted from the 75th Eng. ed. N. Y., G: P. Putnam's Sons, 1889. 12+289 p. S. cl., 75 c.

The author has for years been advocating the teaching of "business" at school to English youths, and the necessity for technical education. This book is full of practical wisdom on the subject and has found many readers in England. Its purpose is to stimulate and encourage a more honorable and truthful commercial life. There are chapters on business, business qualities, health, education and observation, industry, perseverance, arrangement, punctuality, calculation, prudence, tact, truthfulness, integrity, money and a few hints what to do with it, bank shares, free trade and reciprocity, civil service stores and coöperative trading.

Plutarch. Lives of Numa, Sertorius, and Eumenes; tr. by J. and W. Langhorne; with, Life of Plutarch by J: Dryden. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 3, no. 156.) pap., 10 c.

Pushkin, Alex. Poems; from the Russian, with introduction and notes by Ivan Panin. Bost., Cupples & Hurd, 1888. c. tr. 179 p. S. cl., $2.

Ivan Panin says, in his preface: "I have translated Pushkin (b. 1799, d. 1837) literally word for word, line for line. I do not believe there are as many as five examples of deviation from the literalness of the text. . . . My object was to make Pushkin himself, without a prompter, speak to English readers. . . . I wished to present not what Pushkin would have said, or should have said, if he had written in English, but what he does say in Russian. That, stripped from all ornament of his wonderful melody and grace of form, as he is in a translation, he still, even in the hard English tongue, soothes and stirs, is in itself a sign that through the individual soul of Pushkin sings that universal soul whose strains appeal forever to man, in whatever clime, under whatever sky." The volume is bound in yellow satin and white vellum, with an appropriate design, and gilt top.

***Rex,** B: F. The notaries' manual; cont. full instructions as to their powers, rights, duties, and liabilities under Mo., Kan., Texas, and Federal laws, with forms. *3d ed.* St. Louis, The Gilbert Bk. Co., 1889. c. '88. 15+9–285 p. O. shp., $2.50.

Sitwell, *Mrs.* Isla. The golden woof: a story of two girls' lives. N. Y., T: Nelson & Sons, 1889. 5–335 p. 2 il. D. cl., $1.25.

The introductory is a dream. The sleeper fancies himself in the midst of a group of weavers. After a casual glance at the multitude, he singles out two girls, whose looms are kept in constant motion; from one a cloth of most elaborate design emerges, while the other sends forth a plainer textile; later he contrasts their finished work and is forced to give preference to the plain material because it is woven with a "golden woof," and its beauties are durable. Dulcibel Gresham and Catherine Manners enact the foregoing allegory. The lives of both will convey to young girls some wholesome truths as well as demonstrate the author's views. The scenes and characters are English, and there is just enough of the romantic added to balance the moral element and make the story interesting to young girls.

Stearns, J. N., *comp.* The constitutional prohibitionist; or, prohibition by the people. N. Y., The National Temp. Soc. and Pub. House, 1889. 63 p. D. pap., 10 c.

Intended to be a complete guide and helper for all prohibitionists, especially in prohibitory amendments work, giving arguments, statistics, facts, forms of amendments, etc.

Stephenson, E. Tabor. At the Hollies; or, staying with Auntie. N. Y., T: Nelson & Sons, 1889. 5–144 p. 2 il. D. cl., 60 c.

"Spinnie" was a little girl, eight years old, who had been born in India, where her father was a judge. When her mother died she was sent to London to a boarding-school. Here she had been two years when the story opens. Scarlet fever breaking out in the school, she is sent to make a visit at "The Hollies" with her Aunt Phillis. As "Spinnie" had never been in the country, everything she sees is full of interest to her, and so described as to interest other little girls. Her Aunt Phillis, who has also lived in India and travelled a great deal, enlivens many hours for her with pleasant stories.

Taylor, *Miss* Lucy. The children's champion and the victories he won; pictures from the life of the good earl Lord Shaftesbury. N. Y., T: Nelson & Sons, 1889. 3–171 p. il. D. cl., 80 c.

The life of Anthony Ashley Cooper, the Earl of Shaftesbury, written for young people; it tells of his early life, and how the neglect and indifference of his parents turned his thoughts to the miseries of the very poor. The reforms he worked after he became a member of Parliament—in the mines and mills, the insane asylums, and for the little factory children and many others—are interestingly described.

Tucker, *Mrs.* C., ["A. L. O. E.," *pseud.*] Harold's bride: a tale. N. Y., T: Nelson & Sons, 1889. 7–228 p. 2 il. D. cl., $1.

"A. L. O. E." has written this out of her own experience and observation in the East. She hopes, through reading it, "some maiden, ere linking her lot to that of a missionary, may be induced to consider the responsibility attending the position of an evangelist's wife." It is the story of Harold Hartley, a missionary in India, who marries a delicately brought-up English girl and brings her out to India to share his lot. She is silly and nervous, and altogether ignorant of the hardships she has to endure. Their experience carries its own moral.

***Van Harlingen,** Arthur, *M.D.* Handbook of the diagnosis and treatment of skin diseases. *2d ed.* Phil., P. Blakiston, Son & Co., 1889. 410 p. il. and 8 pl. D. cl., $2.50.

***Wadlinger,** G: J. The law of costs in the state of Pennsylvania, in civil and criminal actions, equity, orphans' court, and statutory proceedings. Phil., Rees, Welsh & Co., 1888. c. 549 p. O. shp., $5.

Walford, *Mrs.* L. B. A stiff-necked generation. N. Y., H: Holt & Co., 1889. 3+468 p. S. (Leisure hour ser., no. 223.) cl., $1; pap., 30 c.

The author of "Mr. Smith" and "The baby's grandmother" is always interesting. In "A stiff-necked generation" she delineates a typical family of the nobility—an earl and his two daughters. One marries plain "Mr. Liscaid" and raises a large family of children. To settle her daughters advantageously in life is the chief aim of Lady Caroline's existence. When her father, the earl, dies the title descends to a distant cousin, who becomes Lord Hartland of Hartland Abbey, but without any revenues to support his position—the earl's fortune having been divided between Lady Caroline and her maiden sister, Lady Julia. Lady Julia shares her income with Hartland, and a plan is concocted to marry him to Rosamond, Lady Caroline's eldest daughter, so as to unite money and position. Rosamond's perverse way of acting, bringing misery to many hearts, shows her a legitimate descendant of "a stiff-necked generation."

Whittier, J: Greenleaf. The writings of J: G.

Whittier. In 7 v. V. 5-7, Prose works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1889. c. '48 to '88. 3-436; 5-437; 3-402 p. por. D. cl., *ea.*, $1.50.
See notice, "Weekly Record," P. W., Nov. 3, '88, [875.]

Wyatt, G. E. Lionel Harcourt, the Etonian; or, like other fellows. N. Y., T: Nelson & Sons, 1889. 7-320 p. 2 ll. D. cl., $1.25.

Lionel Harcourt's aversion to being dubbed odd by his fellow-students leads him to commit all sorts of excesses; when taxed by his elders for his extravagance his invariable plea is that he wants "to be like other fellows." What was in the beginning only a weakness developed into a vice, and Lionel is guilty of a deed that changes the current of his life, and gives an unexpected termination to the story. Boys will be interested in the book because it pictures a boy's career at Eton and gives some space to athletic sports and amusements.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 26, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROF. BRYCE'S BOOK AND INTERNATIONAL COPYRIGHT.

WE quote the following as a good text, "apropos of international copyright," from the Washington Gossip in the Chicago *Tribune:*

The friends of the Copyright Bill hope to get it up in the House to-morrow. One Congressman who is opposed to the measure has an object-lesson which may do more against it than Edward Eggleston, Mark Twain, and the other authors have been able to do for it. He gives the following experience:

"I went into a book-store to buy a copy of Professor Bryce's 'American Commonwealth,' and asked the price of the book.

"'Six dollars,' replied the clerk.

"'Why, that's too much,' I replied.

"'Can't help it,' the clerk answered; 'it's a two-volume English book, and we can't sell it for less.'

"I looked at the volumes and told him the binding was no good. They would have to be rebound for my library. He told me that was the way with most English books. They always had to be rebound. Then I said I would wait for an American edition.

"'You can't get an American edition,' he stated. 'That book's copyrighted, and the only edition which you can buy is the imported two-volume one.'

"I asked how that was, and was told ex-Mayor Low, of Brooklyn, and some other persons had contributed parts of chapters in order to enable the author to get a copyright on this side of the water. Now, if that's a specimen of what a copyright will do, I am against it and in favor of the pirate publisher every time."

If the Congressman had spent as much valuable time through seventeen years in preparing this book as Prof. Bryce has done, he would perhaps not have thought the price high or the return for his labor excessive. During that period, Prof. Bryce has spent on this work probably as much time as a Congressman is ordinarily called upon for in his Congressional duties, for which the Congressman, if in continuous service, would have received $80,000, and he has also paid his own mileage in these trips across the Atlantic and through this big country. If 5000 copies of this book are sold in America, it will do pretty well, and at the cheapest possible price, the sale of a book of this nature would not be proportionately increased. The entire $30,000 which the Congressman would hastily reckon as the return, would not be more than fair compensation for the service Prof. Bryce has done this country in writing this book. But, as a matter of fact, the public does not pay at this rate for the book, and to the publishers the entire return, if this number were sold, would scarcely reach $20,000. The manufacture, advertising, and other expenses of the book will take the better part of this, and if Prof. Bryce gets $3000, and his publishers as much, from the American sale of his book, they will do fairly well.

But why should he not be content with the English market? Simply because that in itself cannot afford an adequate remuneration either. The English edition is in 3 volumes, at an American equivalent of $12 or $13, the English market for books of this class being much more limited than the American. Incidentally, it should be noted that this book disposes of the nonsense that under international copyright the English publisher would endeavor "to foist high-priced English editions" on American readers. In this case, an entirely separate edition has been made for this market, at a reasonable price; for $6—still more the actual retailing price—*is* a reasonable price for a two-volume book of this character, aggregating over 1500 pages. We may mention, also, in further illustration of the actual cost of this work, that Prof. Bryce has kept most of it standing in type for something like two years past, and that the alterations and corrections are said to have been almost equal to the original cost. This costly English edition will return the author a few thousand dollars; if his total income from the book within its first two years of sale reaches $10,000, he will do, as things go, rather well. The work will be a standard for years, but its returns within the two years will be the bulk of them. We have no doubt that the author's actual expenses in travel and the collection of material for this book exceed $5000. Thus, to sum up, the balance to pay him for his labor will very likely not exceed the pay of an ordinary mechanic in this country for the actual number of hours' work which he has put into it. *Is* $6 too much?

But we must further remind our Congressional critic that his remarks and ours are based upon full control of the book under international copyright. The Chace-Breckinridge bill, as a matter

of fact, would cause the manufacture of the book in this country as a *sine qua non* of copyright. Moreover, the book could be put rather lower than higher, because the publisher would know that he could afford to advertise and push the book without danger of simply making a market for his rivals. As it is now, publishers can scarcely afford to advertise foreign books, because they thus offer themselves as cat's paws for reprinters—a fact which the country papers which are induced by the proprietors of "patent outsides" to argue against this bill, on the ground of self-interest, may bear in mind. The more the facts are studied in the case of Prof. Bryce's book, the more it will be found a capital object-lesson in favor of the Copyright Bill.

CASPAR'S BOOK TRADE DIRECTORY.

We are glad to be able to state that we have received from Mr. Caspar the printed sheets of the first part of his "Directory of the Book, News, and Stationery Trade and Kindred Branches," which has been in preparation for two years past. This first portion, which is the foundation of the work, an alphabetical list of the entire book-trade, containing, it is estimated, nearly 20,000 names, is being pushed through the press at the rate of sixteen pages a day, so that in the course of a little time it can be put at the disposal of those who prefer to have a portion in sheets instead of waiting for the complete work.

The appearance of this Directory will mark the most important publication for the book-trade since the appearance of the American Catalogue. Nothing approaching it in comprehensiveness has before been published, and the trade who have any knowledge of the vast amount of work required for such a compilation will be surprised at the fulness of the information given. For instance, 68 firms or individuals of the name of Adams are entered; 63 Allens; over 200 concerns beginning with the name American; 56 Andersons; 33 Armstrongs, etc. In each case the nature of the business, place, and rating are given and in the case of firms the partners or officers, the name of the buyer, and the history of the house, as well as the appearance of publishers' catalogues in the "Trade List Annual," the publishing specialties, and the houses through whom city enclosures should be made.

All this wealth of information in Part 1 will be rearranged in the succeeding parts, so as to make the Directory of the utmost practicable usefulness. Part 2 will present an arrangement of book publishers under specialties of publication, giving, for instance, all those who publish books on agriculture, or atlases, or cyclopedias; while Part 4 will give lists of publishers, etc., arranged geographically by States and Territories, and Part 5 will give under the several headings the specialties of booksellers as well as publishers, enabling any dealer to send circulars only to such as deal in the specialty involved. But it is only by sight of the sheets of this work that its full comprehensiveness can be estimated.

The trade has not so far been very responsive to Mr. Caspar's appeal for support. The Directory has taken so long for the preparation of the first issue that there has doubtless been some scepticism in the trade as to the final realization of the undertaking. The sheets which have reached us are an evidence that the work will soon be an accomplished fact, and the trade should now come forward in support. The price of the work, we may remind them, is $8 to subscribers and $12 after publication, and judging from our own knowledge of the cost of such work and its value to the trade, it would be worth the money at double the latter price. If Mr. Caspar could realize any fair proportion of the real value of the work to the trade, it should much more than repay him for his outlay. As it is, the first issue of the work is likely to be a labor of love, for the outlay has, of course, much exceeded the estimates, and he will have to look for future issues years hence for any element of profit. But we trust that the trade will at least give him such support as will make it a permanent institution. It ought also to be supported by the advertisements of those, particularly jobbers, etc., who seek direct relations with the trade. Subscriptions may be sent to C. N. Caspar, No. 437 East Water St., Milwaukee, Wisconsin, or, if more convenient, they may be forwarded to this office.

We are glad to know that Mr. J. H. Hickcox has turned the fifth milestone with his Catalogue of Government Publications, which commences its fifth year with the present number for January, 1889. We remind each person interested in Government publications, that it contains the full title and collation of all Congressional and department publications, as also those of the Smithsonian Institution, commissions, surveys, etc., as well as the titles of public and private acts and treaties. Each paper or contribution contained in general reports, etc., is separately entered. The yearly volumes make about three hundred pages each, and any one who knows the cost of such work will recognize that the subscription price of $5 per annum is not too much to cover the expenses of such a publication, if, indeed, it gives Mr. Hickcox any measure of remuneration for his valuable editorial services. We again commend to booksellers and librarians this very practical help, as it affords a key which unlocks a rich treasury of knowledge almost unavailable without it.

We gladly print elsewhere a letter from Messrs. Cassell & Co., London, giving the actual facts as to the returns to Mr. Rider Haggard on his story of "King Solomon's Mines," in correction of a statement quoted by the London correspondent of the N. Y. *Tribune*. In reprinting the original statement, we made question of its accuracy, and it will give pleasure to our readers to learn that Mr. Rider Haggard's receipts from his mines "panned out" much better than this statement indicated. The amount named is, however, but a small return for the pleasure given to so many hundreds of thousands, probably millions, of readers by Mr. Rider Haggard; and it is a pity it should not have been increased by the amount legal protection in this country would have given him.

NEW YORK TYPOTHETÆ DINNER.

The fifteenth annual dinner of the New York Typothetæ was discussed at the Hotel Brunswick, January 17, the 183d anniversary of Benjamin Franklin's birthday. One hundred and fifty seats were occupied. The guest table was occupied on either side by President W. C. Martin, by Gen. Thomas Ewing, Homer Lee, Gen. Wager Swayne, Theodore L. De Vinne, Roswell Smith, R. R. Donnelly, of Chicago, Col. W. L. Brown, Douglas Taylor, Rossiter Johnson, the Rev. Dr. MacCracken, Major J. M. Bundy, Howard Lockwood, P. C. Baker, Milton I. Southard, and A. D. F. Randolph.

After the cloth had been removed, President Martin talked of the prosperity of the society and the good things which were coming to it. He told of the last meeting of the United Typothetæ at Chicago, and then, referring to the local organization, said that there was no desire to adopt an aggressive policy in regard to the employés. "We are rather disposed to be defensive than aggressive," he said. Then the veteran President introduced Gen. Ewing, who spoke of "Franklin, the Printer and Commoner." Gen. W. Swayne, who followed, took for his subject "The Colonial Printer." Mr. Roswell Smith, speaking for the press, said, among other good things:

"This business of setting types seems to have been productive of good types of men. You are here celebrating the virtues of Benjamin Franklin. Has it ever occurred to you in any of your wild flights of fancy that a hundred years from to-day there will be other men meeting on festive occasions like this, celebrating the virtues of men who are here present, and who have also been in their day and generation types of the highest style of manhood, and who have also been engaged in this business of setting types? The question was asked some years ago, 'Who reads an American book?' and the time was when we were told by our critics and by our friends as well that we Americans were disposed to think too highly of ourselves, more highly than we ought. Well, it is true that only those that attempt great things are likely to achieve great things, and when we to-day read such a book, such a tribute to Americans and American institutions, as our friend Professor Bryce, the Englishman, has given us in his book on the American Commonwealth, we are admonished that we should appreciate ourselves, our privileges, and our opportunities for influence and power.

"Is it not true that the eyes of the world are upon us here in this continent, that the centre of attraction, the center of gravity of the whole civilized world, is coming to be here with us? Let us understand our own opportunities, our own privileges, our own powers of achievement. Let us attempt to do great things for God and for humanity, as the Franklin of whom you have heard to-night attempted to do; and it always has been true, according to the old maxim, that the arrow of a man who aims at the sun, though he may not be successful in reaching it, will fly further and faster than if he aimed at something on the level of himself."

Joseph Howard, Jr., dissected "The Journalist." He was followed by Mr. A. D. F. Randolph, whose address we are permitted to give in full:

"The laws of good society demand that on such occasions as the present the guest shall say something complimentary to the host. So I will say that I have always found the printer very susceptible to honest flattery. I think the nature of the business makes him think a good deal of himself, for he *knows* that he is a greater man than the author, greater too than the publisher, for without his art the author would perish in his MS. and the publisher never *be!*

"But I would be generous; for personally I do like the printer, especially his annual public dinners. If in these days he ever does *skimp* it must be at home, for on all public occasions he provides lavishly. And he can afford to do so. When I was a boy, there was a common phrase—'the poor printer!' There is no such phrase so used now. It may sometimes characterize his work, but never his pecuniary condition,

"Well, I am glad that it is as it is; for the printer of these latter days has literally had a hand in the marvellous development of our vast newspaper and periodical enterprises—and on our literature, good and bad, has 'cast' his name on the back of every title-page and so made himself immortal, whether revolving on the cylinder press, or reposing quietly in the vaults under the sidewalk!

"But, gentlemen of the Typothetæ, no American who has watched the progress of your art during half a century can look upon its recent great advance without a quickening of the pulses of his pride. It was but the other day that the ablest of all the English weekly journals, in noticing an American illustrated book, was generous enough to confess that in all which goes to make up such a work—from the designs of the artists down to the very printing of the book itself—it had no home rival in the issues of the present year. And this is a confession that is going to be made year after year, unless your brethren across the sea shall catch something of that creative and flexible spirit which characterizes the American printer!

"Give us international copyright, give us a wider scope for our younger and more vigorous powers, and we will show our foreign friends that which as yet they dream not of. Last month a dinner was given at Cambridge, England, to commemorate the completion of the last edition of the Encyclopædia Britannica. A press paragraph in this connection states that the work has already attained a circulation of 50,000 sets, 10,000 sets having been sold in Great Britain and the Colonies—and I pray you to mark the prog-

ress—40,000 sets in the United States, a special edition having been prepared for this country. But that paragraph omitted to say that it was an American who suggested the making of this latter edition; and that it was the American push and enterprise, and the American capacity to consume, that achieved this extraordinary sale. Give us international copyright, gentlemen, and twenty years hence we will change the statement, and reverse the figures. *We* will make an Encyclopædia *Americana*, and print 40,000 of the best edition for the United States, and a cheaper one of 10,000 for Great Britain and her Colonies!

"Give us international copyright that we may more fully develop and adequately foster American scholarship and American authorship and American book-manufacture, and we will show our trans-Atlantic brethren repeated instances of what we are just now about to do. Seven or eight years ago a New York publisher imported a small edition of an excellent dictionary of the English language. He soon saw that it might be made the basis of a still better book, and planned to make it. For seven years a large *corps* of scholars and literary men have been employed not simply in revising, but in preparing what has turned out to be an entirely new book. Neither time nor money has been spared, and now the work is approaching completion. The United States has practically ceased to import the foreign book, and Scotland, from whence it came, has contracted for duplicate stereotype plates of this! And when our friends there shall look upon these 6000 illustrated pages fresh from the De Vinne press, these friends, be they scholars, or printers, or publishers, if just to us, just to themselves, will have to confess that this work in all its parts—whether of conception, or internal execution, or external manufacture—is a new proof that the United States means to hold the foremost place as maker of dictionaries of the English language!

"But, gentlemen, all the days are not filled with sunshine. Some are cloudy, some are stormy, and so you who print *books*, like some of us who publish them, are made to realize now and then that the temper of the time is somewhat against us. Say what he will, the age is materialistic. While there are circles in which your product and mine do find favor, it sometimes seems as though they narrowed rather than widened. Occasionally, when in a pessimistic mood, I have wished that by some chemical process we might fully materialize our literature—that is, that we could take the works of the great, as well as of the lesser authors as they come from the printer and binder, and change them into *something good to eat*! Ah! could we but do this, what a trade we should all have! You would keep your presses running day and night, in order to supply the demand; and we would turn our book-shops into huckster-stands, and sell all the greater authors, poets, dramatists, novelists, and historians, from Chaucer down, at so much a pound, as all other game is sold in the open markets. And the lesser authors? They would suffer a change into something rich and strange; and thenceforth become the delicious preserved fruit, the *piquant* sauce, or the succulent vegetable. And *then* you printers would grow richer still, and the publishers and the booksellers have a fairer chance in the race; for, as Sir Joseph Paxton once said, we would all be identified with the great eating interest, which, as you know, is the leading interest of the world.

"But, I am not a pessimist. While with you I could wish that a larger number of our men of wealth, with their great purchasing power, were doing more to help authors make books by simply becoming purchasers of them. I know that the professional people and the plain people, as Mr. Lincoln called them, are hungry for them! I know that the press, the school, the academies, the colleges, and churches are everywhere, and all the time, casting seed into the ground which will blossom into great harvests hereafter. (Yonder press of Franklin was the seed-corn of Hoe's latest and greatest wonder.) And we *shall* get over the present, almost universal, spirit of unrest. We shall cease to multiply railroads, physical, mental, and moral, and begin to earn dividends on those we have already built. The purely material will fail to satisfy. We shall spend less on ourselves and more on others, and measure men by other standards than those which we now so often employ. This will then be the great book market of the world, for here the intellectual and the spiritual forces will ever have a broader, a higher sweep than elsewhere. This is no idle boast, gentlemen, and your children will live to see the day when every man, every woman, who does good work, honest work, along any of the educational lines, will have a place, and one according to the measure of the service, among the benefactors of the race."

Lively enthusiasm was then excited by the announcement by the chairman that Stilson Hutchins, editor of the Washington *Post*, had sent a special greeting to the Typothetæ, with a picture of the statue of Franklin that he unveiled on the 17th inst. in Washington.

Rossiter Johnson then responded to the toast, "The Early Printer," recalling his own early experiences, and R. R. Donnelly to "The United Typothetæ," and then the pleasant dinner was over.

STATIONERS' BOARD OF TRADE ANNUAL DINNER.

THE thirteenth annual dinner of the Stationers' Board of Trade took place at the Hotel Brunswick, N. Y. City, on the evening of the 22d inst. The arrangements were perfect, and much is owing to Messrs. Squier, S. I. Knight, C. T. Dillingham, W. C. Horn, W. G. Berlin, H. C. Bainbridge and B. Brown, of the dinner committee, for the enjoyable evening they provided. Covers were laid for 135, all the seats were occupied, and some excellent speeches were heard after the *menu* was disposed of. Among the guests of the board were the Hon. Warner Miller, Col. Elliott F. Shepard, the Hon. Stewart L. Woodford, the Rev. T. L. Cuyler, the Hon. Calvin E. Pratt, Robert P. Porter, editor of the *Press*, Will Carleton, Alexander Agar, William I. Martin, and James L. Bishop, attorney of the board.

Two hours of the closest application by all present sufficed to dispose of the real business of the evening, *i.e.*, the dinner, after which the President, Geo. L. Pease, in a brief speech, introduced the Rev. T. L. Cuyler, who opened the post-prandial exercises with a short, pithy, and withal happy address. The next speaker, Hon. Warner Miller, endorsed many of Dr. Cuyler's moral precepts, but regretted that his ledger gave ample proof that not all buyers of paper had in early life profited by those teachings. Incidentally Mr. Miller applied the theory of evolution to the manufacture of paper, which, he said, had shown great improvement from the time when

papyrus was the only article used. He stated his belief that before long the price of paper would fall to less than 2c. a lb.

Col. Elliott F. Shepard told what he thought a model newspaper ought to be, and the Hon. Calvin E. Pratt responded to the toast, "The Law, the Bench, and the Bar." Mr. Robert P. Porter delivered an address on copyright, which, as the expression of an eminent protectionist, is an interesting complement of the speech of Mr. Randolph, a free trader, at the Typothetæ Dinner. We therefore give it in full:

"Believing as I do that American labor should be protected against labor receiving lower rates of wages in foreign countries, I could not advocate the continuance of a system which compels those engaged in the most exacting of all occupations to compete with stolen goods. While our free trade friends arrive at the same conclusion by putting forward the idea of property right and ignoring as much as possible the word "protection," the protectionists see the justice of the demand, and in the House of Representatives and Senate have stood side by side with the free trader in the fight for the rights of American authorship and American citizenship.

"It has been said that patents are ideas fashioned. So are books. Without incentive to work out the idea there is no particular value in its possession. Under existing laws the American author is placed at a great disadvantage. A year or two ago I attended a session of the Senate committee investigating the copyright question. One of the witnesses testified that American publishers no longer read manuscript from American authors, for the simple reason that they could not afford to pay for them when they could obtain the foreign productions for nothing. Surely this is wrong. How can we hope to develop a distinctive American literature when the irregular and unsatisfactory condition of our laws handicap the American writer. Any international copyright law which will tend to increase the compensation and enlarge the sphere of American authors will be beneficial to the United States.

"You all know that Mr. Lowell calls this copyright question a "question of righteousness," and as the Bible tells us that "righteousness exalteth a nation," the sooner we can persuade Speaker Carlisle to set a day for the consideration and passage of the bill the better for the nation. At any rate, we want to make all the friends possible for the measure. It is of little importance whether you reach your conclusions by the 'property right,' the 'infant American industry,' the 'morality and justice,' or any other route, so long as we arrive there all right. It is not a question of route, but of justice. The United States is behind all other civilized nations in this respect.

"About the only objections I have heard against the proposed bill, now that the clause providing for the printing and publishing of foreign works by American houses is a settled and accepted fact, is that it will make books dear. For my own part I do not think it will increase the cost of books to any great extent. The opponents of copyright have endeavored to prove that it would, but have not made out their case. At the best it is merely conjecture. Our methods of producing books here are so different to those in vogue in England that comparisons of prices, as you gentlemen know, are of little value—that is, of little value for the purposes of indicating the change in price here under international copyright. The English publisher produces his three-volume novels to suit such great reading agencies, as Mudie's Library and charges a guinea or thirty-three shillings for them. The same book would naturally be printed here in $1.50 form. That is our way of doing it, and the three-volume style is the English way. Copyright or no copyright, it would be just the same.

"As between the right of the author and the cost to the reader, the decision should be made in favor of right every time. No nation, no legislature, no individual ever made a serious mistake by standing firmly by principles of justice, of honesty, of fairness, and of righteousness. The author is as much entitled to protection for the property which is the production of his brain, as some of you gentlemen are to the property which is the production of your machinery. Cheapness is not the end of human existence. In commodities it means the degradation of human labor; in literature it means poorly-paid and discouraged authors. In both cases it is immoral. Hand in hand with cheapness comes poor workmanship, unhealthy competition, and ultimately misery. We have cheap literature here, cheap periodicals and cheap newspapers. Will you tell me, please, where on earth you can get better books, quality for quality, than many of our American books? Are there any better monthly periodicals in the world for the money than *Harper's*, the *Century*, and *Scribner's*? And are there any better newspapers published for one and two cents a copy than those of this city? And yet the concerns producing this literature pay the highest union rates for type-setting, they observe the rights of copyright and compensate the brain-workers with the greatest liberality. Under these circumstances I am in favor of cheap literature. On the other hand, I am opposed to the sort of cheapness that steals a work like "Robert Elsmere," puts it into type by the aid of non-union and poorly-paid printers, stereotypes the plates by the cheapest process, prints it on paper mottled with tiny chips of wood and straw and so thin that the impression shows on both sides, binds it with flimsy paper covers, and flings it on its eye-destroying mission at 12 cents per copy.

"Such cheapness degrades alike author, publisher, printer, bookbinder, paper-maker, bookseller, and reader. A system that permits it cannot, in my opinion, be educational, because it is not decent. The sooner, therefore, we pass the Copyright Bill the better for the Stationers' Board of Trade and all the industries it represents. The bill, as it now stands, is wise, comprehensive, and has stood criticism. The interests of American labor have been carefully guarded, and no vested rights will be disturbed. It will not increase the price of books. We shall have them in the usual form and at prices which will enable all those who want to read to get them. And, above all, it will be an act of justice to American authors and a recognition of the rights of those brain-workers who, while not citizens of this republic, are members of the human family."

The Hon. Stewart L. Woodford said he could not be seduced into speaking on the subject the previous speaker had so elaborately set forth, partly for the reason that a member of his firm has been up to this time retained to fight the Chace bill. It was quite apparent, however, that he personally was of the opinion that the production of a man's brain was property and ought to have protection. Will Carleton recited an original poem, and other speeches were made by members and guests, prolonging the entertainment to the early hours.

INTERNATIONAL COPYRIGHT.

HOPES OF SECURING A VOTE IN THE HOUSE.

SPEAKER CARLISLE on the 21st inst. assured William E. Boselly, John L. Kennedy, and John T. Burke, a committee of Typographical Union No. 6, who called upon him, that he would on next individual suspension day, Feb. 4, recognize Col. Breckenridge or Mr. Randall, to move for a suspension of the rules to pass the International Copyright Bill. The friends of the bill are reasonably confident that it will be passed.

A special despatch to the *Evening Post* says: "The friends of the Copyright Bill have a plan for bringing up the bill in the House which they hope will be successful. The plan is to have a rule reported that will cover this bill. The great difficulty has been to induce the Republicans to agree not to insist that any such rule shall be amended so as to make it in order to call up pension bills for passage. The Democratic Representatives are determined to resist any further pension legislation in this Congress. Some of the Republicans think that they have made all the 'record' as to pensions that is necessary, and that it is expedient to pass the Copyright Bill. There was a dinner on Saturday night, which was attended by Mr. Houghton, of Boston, Edward Eggleston, and others interested in the copyright matter, and by some of the leading members of the House, including Messrs. Cannon, of Illinois, Long, of Massachusetts, Adams, of Illinois.

"Some of the Western members have been influenced by the concentrated attack upon the bill that has been made by the American Press Association, which furnishes the country newspapers with patent insides. The friends of the bill are endeavoring to counteract this influence, and to answer the stereotyped petitions which have been sent to the country newspapers for signature. Dr. Eggleston reports that a large majority of members of Congress, who at the opening of the session found their mails crowded with bogus petitions purporting to come from typographers, have had their eyes opened to the fictitious nature of these petitions by the representatives of the Typographical Unions who have visited Washington to assure members that the unions are heartily in favor of the bill, and that the opposition is, so far as they can find out, supported and paid for by certain British publishers who are afraid to lose business if the bill becomes a law. The fact that the *Union Printer*, of New York, edited by W. M. Rood, and which is the official organ of the Typographical Unions in that part of the country, is giving hearty support to the bill by editorial articles, and joining hands with the organ of Union No. 2, of Philadelphia, shows the spirit in which the members of the craft are taking hold of the matter."

THE COPYRIGHT MOVEMENT IN CANADA.

A LARGE deputation of interested publishers and others from every part of Canada met at Ottawa on the afternoon of the 22d inst., to urge, among other things, legislation at the approaching session of Parliament on the copyright law. The practical effect of the changes would be that when an author or his legal representative refuses or neglects to secure exclusive Canadian copyright, any person or persons domiciled in Canada may secure a license and print and publish the work, and this license is to be issued to all applicants who will pay the author a royalty of 10 per cent. on the retail price of each copy licensed to be sold. Any person domiciled in Canada or in any part of the British possessions, or any citizen of any country which has an International Copyright Treaty with the United Kingdom, who is the author of any book, is to be entitled to copyright. Replying to the deputation, the Minister of Justice said that their position was a strong one and the Government would seriously consider it.

MR. GREGSBURY, M.P., ON THE RIGHT OF A MAN TO THE CREATIONS OF HIS BRAIN.

Communication to the N. Y. Evening Post.

SIR: As a slight contribution to the question of authors' copyright, perhaps the following remarks of Mr. Gregsbury, M.P., in conversation with Nicholas Nickleby concerning the duties of a secretary, may be of use to some of the honorable members of the Congress of the United States.

"Do you take me?" inquired the honorable M.P.

"I think I understand," said Nicholas.

"With regard to such questions as are not political," continued Mr. Gregsbury, warmly, "and which one can't be expected to care a curse about, beyond the natural care of not allowing inferior people to be as well off as ourselves—else where are our privileges?—I should wish my secretary to get together a few little flourishing speeches of a patriotic cast. For instance, if any preposterous bill were brought forward for giving poor, grubbing devils of authors a right to their own property, I should like to say that I for one should never consent to opposing an insurmountable bar to the diffusion of literature among *the people*—you understand?—that the creations of the pocket, being man's, might belong to one man or one family; but that the creations of the brain, being God's, ought as a matter of course to belong to the people at large; and if I was pleasantly disposed I should like to make a joke about posterity, and say that those who wrote for posterity should be content to be rewarded by the approbation of posterity. It might take with the House, and could never do me any harm, because posterity can't be expected to know anything about me or my jokes either; do you see?"

"I see that, sir," replied Nicholas.

"You must always bear in mind, in such cases as this, where our interests are not affected," said Mr. Gregsbury, "to put it very strong about the people, because it comes out very well at election-time; and you could be as funny as you liked about the authors, because I believe the greater part of them live in lodgings, and are not voters."

Nicholas Nickleby, being an honest young man, and wishing to retain his self-respect, declined the secretaryship. N. W. C.

AN AUTHOR'S READING FOR A HOSPITAL.—Mrs. Julia Ward Howe, Charles Dudley Warner, and Colonel Thomas Wentworth Higginson read selections from their published writings in aid of St. Luke's Hospital, of Jacksonville, Fla., at the Berkeley Lyceum, N. Y. City, on the evening of the 17th inst. The readings closed with an explanatory recital at the piano of "Siegfred's Death," from the "Gotterdammerung," by Walter J. Damrosch, which was a fitting end to a delightful evening.

THE JEWISH PUBLICATION SOCIETY.

A MEETING of the Executive Committee of the Jewish Publication Society of America was held on the 21st inst., in the vestry-room of the Temple Emanuel, Fifth Avenue and Forty-fourth Street, New York. The following members were present: The Rev. Drs. Gottheil and Kohut, of New York; the Rev. Drs. Jastrow and Krauskopf, of Philadelphia; Judge Rosendale, of Albany; Jacob H. Schiff, Professor Henry M. Leipziger, Benjamin F. Peixotto, of New York; Professor Charles Gross, Harvard College; Professor Cyrus Adler, of Baltimore; Myer Sulzberger, Morris Newburger, S. A. Stern, S. Friedman, Ephraim Lederer, and Miss Mary M. Cohen, of Philadelphia. President Newburger presided and submitted a roll of nearly one thousand members already subscribed in the States of New York and Pennsylvania. Committees were appointed on membership in the principal cities of the Union. Popular works on Jewish history and literature will soon be published. Membership costs $3 a year, patrons $20, life membership $100. Messrs. Schiff, of New York, and Guggenheim, of Philadelphia, contributed $5000 each toward a "Michael Heilprin" fund, the interest only to be used. This fund, started by Jacob H. Schiff, is to be augmented to $50,000.

ANOTHER LEARNED SHOEMAKER.

From the Pall Mall Gazette.

MR. JOHN MACKINTOSH, author of "The History of Civilization in Scotland," who will write the volume "Scotland" in the *Story of the Nations* series, is in many respects a remarkable man. He was sent to work on a farm in his native county of Banff at ten years of age, and was subsequently apprenticed to shoemaking, at which trade he worked in various parts of Scotland for fourteen years. In 1869 he opened a small stationery shop in Aberdeen, "and there, on the shop counter," he once wrote, "amid all the noise and bustle of a stirring thoroughfare, the three volumes of my history were written and the proofsheets corrected and revised, all being done while customers were coming in and out and constantly interrupting me."

COMMUNICATIONS.

RIDER HAGGARD'S INCOME ON "KING SOLOMON'S MINES."

LA BELLE SAUVAGE, LUDGATE HILL, E. C.,
LONDON, Jan. 8, 1889.

To the Editor of the Publishers' Weekly:

SIR: Perhaps you would kindly allow us to dispel by a simple fact the fiction respecting "King Solomon's Mines," which appears twice in your issue of Dec. 22, 1888, once as a "statement quoted elsewhere," and again as an extract from the N. Y. *Tribune*, coupled in both cases with editorial comments which, naturally enough, are as misleading as the original statements.

Mr. Rider Haggard has received for "King Solomon's Mines" not £50 ($250) only, but £1346 ($6730), and he, no doubt, shares with us the wish that his volume may continue sufficiently prosperous to yield its author, according to the terms of his agreement with us, as substantial an amount in the future, as we have felt very great pleasure in paying him for his delightful story in the past.

Yours faithfully,

CASSELL & COMPANY (*Limited*).

OBITUARY.

D. M. DEWEY.

D. M. DEWEY, a well-known bookseller in central New York, died at his home in Rochester, on the 17th inst. Mr. Dewey was born in Cooperstown, N. Y., May 18, 1819, and went to Rochester in 1833, where he has ever since resided. He engaged in the book-trade when young, in the employ of Clarendon Morse on Exchange Street, afterward in Reynolds Arcade, and subsequently began the book business on his own account and conducted it for forty-five years in the Arcade. He originated the manufacture of colored plates for nurserymen, an industry that is now of immense importance to the pomological and horticultural interests throughout the country. Before retiring from the book-trade he established an art gallery that was long regarded as a point of attraction for lovers of pictures and statuary in this vicinity. During the years when he was actively engaged in business, Mr. Dewey published numerous books that were well received. One of his publications was the first book printed in regard to spiritualism and had an immense sale. It did not discuss the subject from a partisan point, but detailed the incidents attending the rise of the "Rochester Knockings" that won for this city early notoriety when the Fox sisters began their career.

Mr. Dewey for many years took a leading part in church affairs. For nearly twenty years he was a leader of singing in St. Luke's. He was a vestryman of that church, and was one of the organizers of Christ Church, of which he was choir leader for ten years. He was also Financial Secretary of the diocese, a member of the Board of Missions and of the deanery of Rochester. He was an active member of Genesee Lodge, I. O. O. F., of the Yonnondio Lodge, F. and A. M., and of the Union Grays.

"There were but few, if any, in this part of the State," says the *Post and Express* "who had a wider acquaintance with subjects pertaining to fine arts than the subject of this sketch. At a period in the history of this city when art matters were less discussed than they are now, Mr. Dewey was a diligent student of art, and by his lectures on the subject was largely instrumental in awaking an interest in the study here. His criticisms on paintings, sculpture, and architecture were regarded with the utmost respect by connoisseurs."

Mr. Dewey's surviving relatives are his wife, formerly Miss Sarah J. Childs, and his children, Dellon M. Dewey, Jr., Miss Fannie Dewey, and Mrs. E. A. Medcalf.

On the morning of the 18th a meeting of many of the booksellers and stationers of Rochester was held at the office of Alling & Cory to take suitable action upon the death of Mr. Dewey. The following were present: George M. Fisher, E. Darrow, William Alling, S. C. Steele, L. G. Wetmore, C. E. Morris, H. C. Higbie, W. Williamson, R. M. Myers, David Cory, O. D. Grosvenor, A. Jackson, and Joseph T. Alling. Mr. George M. Fisher was chosen Chairman and Joseph Alling, Secretary, E. Darrow, Wm. Alling, and S. C. Steele, having been appointed a committee on resolutions, reported the following, which were adopted:

Resolved, That we learn with unfeigned sorrow of the decease of our friend and associate Dellon M. Dewey, Sr; that we recognize in him one who wrought well in raising the dignity of our business to a profession. By an intelligent direction of public taste he helped to ad-

vance the interests of art and higher education among the people of this community, and by his religious zeal he benefited his church and the world.

Resolved, That we will attend the funeral at Christ Church in a body and send a copy of these resolutions to his family, with whom we deeply sympathize.

After some interchange of personal memories of Mr. Dewey the meeting adjourned.

GEORGE DUNCAN died suddenly at his residence, 301 Carroll Street, Brooklyn, on the 20th inst. The deceased was identified with the book-trade in this country and in Scotland for many years. He was formerly a member of the firm of Glass & Duncan, booksellers, Glasgow (1850 to 1860), and was the author of the "Royal Route, or, a ten days' tour in Scotland." For the past nine years he was connected with the publishing house of R. Worthington. He was universally liked and respected by all who knew him.

FRANCIS HUEFFER, Ph.D., the musical critic and writer, died of erysipelas at his residence in Brookgreen, London, on the 19th inst.

BUSINESS NOTES.

ASHTON, IA.—E. G. Humphrey, bookseller and stationer, has been succeeded by A. B. Combe.

CINCINNATI, O.—W. H. Stanaze, stationer and bookseller, has removed from 143 Race Street, to 28 West Pearl Street.

CLINTON, IA.—J. C. Moses & Son, booksellers and stationers, have been closed under mortgage held by local bank. The firm asks an extension to April 1, June 1, August 1, and October 1. It is confident that it can pay in full if all creditors accept these terms, and do not cause it further embarrassment.

DENISON, IA.—L. S. Carr, bookseller and stationer, has sold out.

ENNIS, TEX.—It is reported that R. W. Boggess, bookseller and stationer, has made an assignment.

FOND DU LAC, WIS.—G. D. Banks, bookseller and stationer, has made an assignment.

GRAND FORKS, DAK.—F. W. Idding, bookseller and stationer, has been succeeded by Iddings & Berry.

LOS ANGELES, CAL.—Fred G. Howland, bookseller, has sold out.

NAPA, CAL.—F. S. Kelton, bookseller and stationer, has sold out.

NEW BEDFORD, MASS.—James M. Lawton, Jr., bookseller and stationer, has sold out his business to Mr. Robert W. Taber.

PITTSBURG, PA.—H. C. McKnight & Bro., booksellers and stationers, have confessed judgment as follows: Holmes & Son, $2100; Fanny McKnight, $1000; Netty McKnight, $1500; William Henderson, $2300; J. W. Henderson, $1600; and E. McKnight, $5700. The business is now in the hands of the sheriff.

SAN FRANCISCO, CAL.—John M. Philan, bookseller and stationer, has made an assignment to P. J. Flannagan. His assets are about $5000, and his liabilities about $10,000.

STURGEON BAY, WIS.—Charles O. Larson, bookseller and stationer, has sold out.

NOTES ON AUTHORS.

THE poet Whittier has acknowledged the authorship of "The Song of the Vermonters," which has been once or twice of late years reprinted as his.

MISS OLIVE SCHREINER (Ralph Iron), author of the "Story of an African Farm," is soon to publish a series of allegories on marriage, the ethical bearings of sex, the rights of women, and like subjects.

LITERARY AND TRADE NOTES.

SETH K. WARREN, of Geneva Lake, Wis., publishes a little volume devoted to the "Evolution Theory of the Origin of Worlds."

HOFFMAN'S "Catholic Directory and List of the Clergy" is published by Hoffman Bros., Milwaukee. It seems to be a useful record for church purposes.

IT is worthy of note that editions of every important book published here by Charles Scribner's Sons in the past season have been printed in England.

THE TRAVELLERS' INSURANCE COMPANY will publish at once, in five octavo volumes, a uniform edition of the works of Walter Bagehot, the economist.

IT is announced that a folio édition de luxe of the works of Hogarth will be published soon at Vienna, and that it will include 60 engravings from the original plates.

MACMILLAN & CO. will shortly publish an American novel on the subject of divorce, entitled "Faithful and Unfaithful," by Miss Margaret Lee.—*Academy.*

THE FOREST AND STREAM PUBLISHING COMPANY announces "Sam Lovel's Camps," a sequel to "Uncle Lisha's Shop," by Rowland E. Robinson. It is descriptive of Vermont life and character forty years ago.

C. WELLMAN PARKS, of the Rensselaer Polytechnic Institute, Troy, N. Y., has undertaken the preparation of an exhibit of American periodicals for the Paris Exposition of 1889, and requests all interested to help him make it complete and worthy.

MESSRS. FREDERICK WARNE & CO. announce that the next volume in their *Cavendish Library* will be "Leigh Hunt as Poet and Essayist," being the choicest passages from his works, selected and edited with a biographical introduction by Charles Kent.

HOSPITAL SATURDAY AND SUNDAY COLLECTIONS.—The amount contributed this year by the book-trade branch of the H. S. and S. Association amounted to $185. The amount contributed by the printers, type-founders, and paper-dealers foots up a total of $200.

THE METROPOLITAN PRINTING AND PUBLISHING COMPANY, New York, has published the "Metropolitan Church and Choir Directory" for 1888. It gives the names and addresses of the clergymen and professional musicians connected with the churches of New York and Brooklyn.

J. B. LIPPINCOTT COMPANY are about to publish a new work by Frances Courtenay Baylor, entitled "A Shocking Example, and other sketches." The book contains no less than fifteen complete stories, and is marked by the same brilliancy of style, the same charm of novelty and originality which distinguished Miss Baylor's

previous works, "On Both Sides" and "Behind the Blue Ridge."

GEORGE BARRIE, Philadelphia, will publish in parts, by subscription, "The Hierarchy of the Catholic Church in the United States," an exhaustive and costly work which has been in preparation for the past two years. The biographical sketches have been written by Maurice F. Egan. There will be 82 steel-engraved portraits and numerous exterior and interior views of all the cathedrals and episcopal residences in the United States.

LONGMANS, GREEN & CO. are about to publish in New York two books of fiction. One is "A Nine Men's Morrice, stories collected and recollected," most of which have a tinge of the supernatural, by Mr. Walter Herries Pollock, the editor of the *Saturday Review*. The other is "A Dangerous Catspaw," by D. Christie Murray and his brother, Mr. Henry Murray, a story of ingenuity and mystery, with the robust humanity common to Mr. Murray's other novels.

P. BLAKISTON, SON & CO., of Philadelphia, have just ready "A Text-Book of Operative Dentistry," by Prof. Thomas Fillebrown, of the Harvard Dental School, and a second edition of "A Handbook of Diagnosis and Treatment of Skin Diseases," by Dr. Arthur Van Harlingen. They have nearly ready "A Surgical Handbook," by Professor F. Mitchell Caird and Dr. C. Walker Cathcart, of the University of Edinburgh, thoroughly illustrated and printed in a convenient shape for carrying about.

VICK'S FLORAL GUIDE for 1889, from Rochester, N. Y., seems to be better than all previous issues. It has been changed in every respect; new cuts, new type, enlarged in size (opening like an old-fashioned singing-book); contains three elegant lithographs (8 x 10¾ inches) of roses, geraniums, and melon and tomato; besides a very fine plate of the late James Vick and his three sons, who now own and manage this large business. These features must make the Floral Guide valuable to their many thousands of customers in this country.

W. H. LOWDERMILK & CO. will publish in the course of a week "Matthew's Guide for Settlers upon Public Lands of the United States," intended for all having business before the district land office and the Department of the Interior. It is prefaced by a map of the United States, showing the thirteen original States, with the territory subsequently acquired, giving dates and sources of acquisition and the various State and Territorial laws regarding real property, and how under United States laws it may be acquired. The author was late Assistant Chief of the Preëmption division, General Land Office.

On the 28th inst., at 10 o'clock A.M., the Rand-Avery Company's printing and publishing business will be sold at auction at the Rand-Avery buildings at the corner of Federal and Franklin Streets, Boston. The plant is one of the oldest and largest in America, and is the result of forty-eight years of widely extended business. The stock includes over 200 machines, 200,000 pounds of type, one of the most complete electrotype foundries in the world, thousands of plates and cuts, an immense amount of paper, and a large and miscellaneous lot of office furniture, etc. Every dollar's worth will be sold, and the opportunity for bargains is one of the rarest in the line that has been offered to printers for years. Purchasers will be required to make a deposit of 25 per cent.

GINN & CO. will publish next month "An Introduction to the Poetry of Robert Browning" by Prof. Wm. John Alexander, of Dalhousie College, Halifax. The book opens with an account of Browning's most striking peculiarities in method and style, and attempts to find an explanation of these in the conditions amidst which the poet has worked, and in the nature of the themes which he treats. In the next place, an exposition is given of those general ideas pervading his work, which can only be gathered from the study of many of his poems, and yet are needful for the full understanding of almost any one of them.

G. P. PUTNAM'S SONS announce among their earlier publications for 1889 the following: The first volume of the letter-press edition of "The Writings of Washington," edited by Worthington C. Ford, which will be uniform with the previously published sets of "Hamilton" and "Franklin," and be completed in fourteen volumes, limited to 750 sets. A second edition, revised and enlarged, of "The Best Books: a reader's guide to the choice of the best available books in all departments of literature, down to 1888," compiled by Wm. Swan Sonnenschein; and "English Wayfaring Life in the Middle Ages" (fourteenth century), by J. J. Jusserand, translated from the French by Lucy Toulmin Smith. The author has supervised the translation, and has added about a third of new matter, so that the volume differs materially from "La Vie Nomade." The original work was published without illustrations, while this English edition, which is issued in London by T. Fisher Unwin, will be elaborately illustrated from a number of rare designs that have not previously come into publication. Besides these they announce "A Manual of Oriental Antiquities," including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Judea, Phœnicia, and Carthage, by Ernest Babelon, Librarian of the Department of Medals and Antiquities in the Bibliothèque Nationale of Paris, translated and enlarged by B. T. A. Evetts, of the Department of Egyptian and Assyrian Antiquities of the British Museum, with 250 illustrations; "From Japan to Granada: sketches of observation and inquiry in a tour round the world in 1887–88," by James Henry Chapin, D.D.; "Business," a Practical Treatise, by James Platt, reprinted, under arrangement with the author, from the 75th English edition; in the *Knickerbocker Nuggets*: "Ancient Spanish Ballads," historic and romantic, translated, with notes, by J. G. Lockhart, with sixty illustrations by Allan, Roberts, Harvey, and others; "The Wit and Wisdom of Sydney Smith;" and in *The Questions of the Day* series: "Outlines of a New Science, a study of industrial conditions," by E. J. Donnell; "Politics as a Duty and as a Career," by Moorfield Storey; "The Plantation Negro as a Freeman," observations upon his character, conditions, and prospects in Virginia, by Philip A. Bruce.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 14–18, 3 P.M.—Books and Engravings.—*Bangs.*

JANUARY 16 AND 17, 10 A.M. AND 2 P.M.—Books for Collectors—English and French Literature.—*C. F. Libbie & Co., Boston.*

JANUARY 17, 3 P.M.—Law-books, incl. the library of Henry C. Place, of Brooklyn.—*Bangs.*

JANUARY 19, 3 P.M.—Autographs of the late Morey H. Bartow, of New York, and additions from other sources. —*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

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ROBERT ADAMS, FALL RIVER, MASS.
Rutilius and Lucius, by Wilberforce.
Bible, Koran and Talmud.
Altawn, by Webb.
Work, Play, and Profit, by Hyde.
Autobiography of a Small Boy.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, v. 1, nos. 1, 2, 3, 4, 5, 6, 7, 9, 10, 11.
Life, v. 1, no. 3, or pages 25 and 26 of same.
Mag. of Am. History, March and May, 1877, May, Sept., Nov., 1888.
Harper's Monthly, May, June, Sept., and Nov., '88.

ANDREWS & CO., ANN ARBOR, MICH.
Wanklyn's Water Analysis.
Ford's Questions on Anatomy.
Scribner's Mag., May to Dec., '88. Cheap copies.
Vaughan's Chemical Physiology and Urinary Analysis.

ROBERT BEALL, 495 PENN. AVE., WASHINGTON, D. C.
Rives' Life of James Madison, 3 v., pub. by Little, Brown & Co.
Biographical Dictionary of Eminent Welshmen, by Rev. Robert Williams.
Morte d'Arthur.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Godman's Rambles of a Naturalist.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
Dudgeon's Translation of Hahnemann's Organon, Eng.
Pamphlets and Books before 1860 on Homœopathy.
Hahnemann's Chronic Diseases, 5 v.
Characteristics of Homœopathy. 1825, H. B. Gram.
Hom. Magazines, nos. or vols.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Fly Leaves, Leisure Hour Series.
Echo Club, by Bayard Taylor.
Return of the Native, cl.
Correct Card.
Warwick, maroon cl.
Lambroso, Noted Men.
King, 10,000 Wonderful Things.
Eberhard's Curious Insects.

THE BURROWS BROS. CO., CLEVELAND, O.
Headley's Letters from Italy and the Alps.

CALIFORNIA STATE LIBRARY, SACRAMENTO, CAL.
Capen, History of Democracy. Hartford, 1874.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Morier, Zohrab. Harper.
Muehlbach, Story of a Millionaire. Appleton.
Searle (Philipps, G. S.), Gypsies of Dane's Dike. 1864.
Boenninghausen, Pocket Repertory.
Lippard, Jesus and the Poor.
" Nazarene; or, The Last of the Washingtons.
Rebel Brag and British Bluster, by Owls-Glass. 1865.

W. B. CLARKE & CO., BOSTON, MASS.
Miss Ravenal's Conversion.
Kate Beaumont.

CUPPLES & HURD, 94 BOYLSTON ST., BOSTON, MASS.
Squire's Peru, Eng. or Am. ed.
Choice Receipts, pub. by Osgood & Co.
Byways and Highways, by Wilson Flagg, pub. by J. R. Osgood & Co., Boston.
Harrison's Thos. Carlyle.
Amiel's Jour., pub. by Macmillan.
David Copperfield, Household ed., 4 v., v. 1 only wanted.
Realities of Heaven.

DAMRELL & UPHAM, BOSTON, MASS.
2 *Magazine of Western History* for Sept., 1888.

E. DARROW & CO., ROCHESTER, N. Y.
Sir Wm. Chambers' Classic Architecture.

EDWARD DEKUM & CO., PORTLAND, OREGON.
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Complete set Moore's Rebellion Record.
All nos. of *The Month* containing replies to Dr. Littledale, beginning 1880 or '81, pub. in London.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Gould's Stenography.

DODD, MEAD & CO., N. Y.
Brown's Life of Choate, 2 v. L., B. & Co.
Portraits and Memoirs of Eminent Americans. Carnist Lamport & Co., 1853.
Prime's Later Days. Harper.
Jamieson's Sacred and Legendary Art, red cl. Longmans.
Scarlet Letter; Seven Gables; Blithedale; Old Home; Wonder Book; Tanglewood; Septimus; Twice-Told Tales; Mosses; Faun. Little Classic ed., green cl.
Thoreau's Early Spring. } 1st ed., totally uncut
" Summer. } or sheets.
Boyd's Mythology.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
2 Lewes' Physiology of Common Life.
2 Carpenter's Comparative Physiology.
Pritchard's Natural History of Man.
Flint's Physiology of Man—Nervous System.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Spofford's American Almanac for 1880, 1882, 1884, cl.
3 sets De Mille's B. O. W. C. Stories. Lee & S.

ESTES & LAURIAT, BOSTON, MASS.
Songs of Italy, Miller. Roberts Bros.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Percy Fitzgerald, Charles Lamb and His Haunts.
Lady Holland, Life of Sidney Smith.
Stirling, Cloister Life of Charles V., Walker's origina. (*not* Morley) ed.
Gerard, the Lion Killer.
Bryant's History of U. S., odd vols.
Life of Washingion, by Uncle Juvenile.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Drake, Anthropologia Nova.
Turner, Art of Surgery.
Espy, Philosophy of Storms.
Penna. Geol. Survey A. C. Coal Mining.
Pott's Chirurgical Works.

JAMES D. GILL, SPRINGFIELD, MASS.
Crabb Robinson's Diary, 3 v., hf. cf. or mor.
Hall, Pilgrimage to English Shrines.
Life and Letters of Mr. and Mrs. S. C. Hall.

T. S. GRAY CO., MILWAUKEE, WIS.
Simmons, The Unending Genesis, pub. by Colgrove Book Co., 1883.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
Harper's Mag., Nov., 1850; May, '51.
N. A. Review, Sep., 1885; March, April, Aug., Oct., Nov., Dec., 1888.

LEMUEL N. IDE, CLAREMONT, N. H.
New Testament. S. Ide, New Ipswich, 1815.
Thompson's Appendix to History of Vt.
History of Croydon, N. H., *old*.
Eastman's Vermont. 1828.
Belknap's New Hampshire, 3 v.
Ira Allen's Vermont, with map. 1798.

IVISON, BLAKEMAN & CO., N. Y.
Jacques, a novel, by George Sand. J. S. Redfield, N. Y., 1847, or any other English translation.

E. W. JOHNSON, 1336 B'WAY, N. Y.
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Moore's Irish Melodies, with il. by Maclise. Lond., 1846.

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Emblems and Allegories.
Burton's Yale Lectures.
Franklin Imprints.
Vincent's Commentary on International Lessons, 1882, '83, '84, '85.
1000 New Illustrations, by Mackay.

W. H. KINGSBURY, NEW HAVEN, CONN.
The Baldwin Genealogy.
Tricolor, a novel.
Carpenter's Inner Life of Lincoln.
Commentaries, Meyers-Olshausen.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
Taylor's Diagesis.
Figuier's Primitive Man.
Mrs. Dennison, Among the Squirrels. Routledge.
Afloat and Ashore; Deerslayer; Ways of the Hour. Darley plates, Townsend ed.

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Bunner, In Partnership. Scribner.
Taxes of the Penitentiary.
Duval, Artistic Anatomy. Cassell & Co.
Handy vol. Commentary on Mark. Cassell.
Englishman's Concordance, 2 v., Wiley ed.
Plan of Creation, by Whitney. Los Angeles, Cal.
Morgan, Ancient Society. Holt.
Mrs. Ewing, The Doll's Wash.
The Well-Bred Doll.
Daniel Rock's Hierurgia.
Student Life at Harvard. Lockwood, Brooks & Co.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Fifth New York Cavalry Regiment.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Hamersly, Navy Register.
United Service, July, 1881; May, June, 1886.
Hamilton's Works, v. 2.
Calhoun's " v. 5.
Atlas to Wilkinson's Memoirs.

M. S., BOX 943, N. Y.
De Tocqueville, Democracy in America, in 2 v. *Must be cheap.*
Malory's Morte d'Arthur, Macmillan, 12° ed.

A. C. MCCLURG & CO., CHICAGO, ILL.
Pater, Renaissance, green cl.
Hitchcock, Religion of Theology.
Gill, Life of Poe.
Aytoun, Lays of the Scottish Cavaliers. Armstrong.
Secret Service of the Confederacy, 2 v. Putnams.
Leeds, Ventilation.

MAN. PURCH. AGENCY, 65 E. 8TH ST., N. Y.
Scribner's, last 2 v. (11-12), 8°, maroon cl.
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Odd vols. Savage's N. E. Genealogy.
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V. 3-4 Scribner's Metternich, cheap.
Odd vols. Audubon, Pacific Survey.

MARCH BROS., LEBANON, O.
Barnes, Notes on Old and New Testament, new or second-hand.

S. A. MAXWELL & CO., CHICAGO, ILL.
J. Billings, On Ice.
" His Sayings.
" Proverbs.
" Alminax, any no.
Lippincott's Mag., Sept., '83.

MORGAN & HANFORD, MIDDLETOWN, N. Y.
Minister's Pocket Ritual, by Rev. Hiram Mattison, pub. by Perkenpine & Higgins, Phila., in 1864. State condition and price.

NOYES & DAVIS, NORWICH, CONN.
Surry of Eagle's Nest, pub. by Huntington, Hartford.
Enrollment list of officers and volunteers who served in the civil war from Maine, New Hampshire, Vermont, Massachusetts, New York, New Jersey, and Penn.

PACIFIC PRESS PUB. CO., OAKLAND, CAL.
American Cyclopædia, cl. or library.
Bancroft's History of Pacific States, cl. or library.
American Catalogue, to July, 1876; and July 1, 1876, to July 1, 1884.
Annual Catalogue, July, 1884, to July, 1887.
Plain Uses of the Blackboard, by W. F. Crafts.
Eye Teaching in the Sunday-School, by W. F. Crafts.

PORTER & COATES, PHILA., PA.
Audubon's Birds of America, 4 v., pl., elephant folio, text in 5 v., 8°.
Ways of the Hour, Cooper, Townsend ed.

G. P. PUTNAM'S SONS, N. Y.
Maher, On Road to Riches.
Jones, Sam, Own Book.
Motley, History and Progress of Democracy.
Brock, American State Universities.
Waterman, Adventures Among Rosicrucians.
Hale, Life in Common.
" Kingdom of God.
Bunce, Cloudland and Shadowland.
Clarke, Manual of Philosophy.
Waring, Tyrol and the Skirt of Alps.
Hall, Problems of Human Life.
McMinn, From Cave to Palace.
Chandler, Last Days of Robert Hall.
Allen, F. D., Greek Versification.
Piggott, Chemistry and Metallurgy of Copper.
Cook, A. S., Judith.
Heyl, U. S. Tariff.
Shepardson, Cotton Facts.
Johnson, Master Printers' Receipt Book.
Dexter, Book on Puritanism.
Taine, Philosophy of Art in Netherlands, 16°.
Cox, S. S., Buckeye Abroad.
Greenleaf, Testimony of the Evangelist.
St. John, Hayti; or, The Black Republic.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Art Amateur, v 1 and 2.
Scott, Walter, Prose Works, v. 18, 21, 23, 24, 25, 26, 27, 28.
" " Life of, v. 1, 3, 4, 5, Edinburgh 12° ed. of 1854 preferred, other 12° ed. might answer.

W. S. RUSK, 604 8TH AVE., N. Y.
8th, 9th, and 10th Annual Reports with supplements of the Massachusetts State Board of Health, years 1878, 1879, and 1880.
Second Annual Report of Health, Lunacy, and Charity of the Massachusetts Board of Health, year 1881.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Life-Boat, Ballantyne.
Hackett on Acts (2), with Greek Notes, Draper.

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English Catalogue, complete or separate vols.
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Crowley's English Poets.
Gray's Synoptical Flora of N. A.
Eaton's Ferns of the United States.

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Conwell, Life of Blaine.
Curtis, Life of Daniel Webster. Appleton.
Dahlgren, M. V., A Washington Winter. Ticknor.
De Mille, J., B. O. W. C. Stories, 6 v. Lee.
2 Douglass, A. M., Santa Claus Land. Lee.
Edwards, W. H., Voyage Up the Amazon. Appleton.
Encyclopædia Britannica, 9th ed., Scribner's shp., new.
2 Fireside Readings for 1886. Cassell.
Fireside Readings for 1887. Cassell.
Gairdner, J., Life of Richard III.
Habberton, J., Scripture Club of Valley Rest. Putnam.
Hale, E. E., Summer Vacation. Roberts.
" Life in Common. Roberts.
" Kingdom of God. Roberts.
Helps, A., Conversations on War and General Culture. Roberts.
Keary, A., Oldbury. Porter.
" Clemency Franklyn. Macmillan.
Martineau, H., Eastern Life. Roberts.
Morris, W., Decorative Arts. Roberts.
Nason, Life of Charles Sumner.
O'Reilly, B., Life of Pius IX. Collier.
Seeley, J. R. Roman Imperialism. Roberts.
Snell, H. J., Enamel Painting.
Thiers, Consulate, 5 v. Claxton.
Vincent, F., Land of the White Elephant. Harper.
" Norse, Lapp, and Finn. Putnam.
Wonders of the Yellowstone, ed. by James Richardson, 1st ed. Scribner.

C. L. TRAVER, TRENTON, N. J.
N. Y. Historical Society Collection for 1874, '80, '82, '83, '84, '85, '86, '87, '88.
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Transactions Kansas Acadamy of Science, v. 1, 2, and 3.

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Drayton, Michael, Works, containing his Poly-Olbion.
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1888.

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(1) Directory of American Publishers issuing books in 1888.

(2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1888.

(3) Author-, title-, and subject-index to same, in one alphabet

(4) Publishers' annual lists for 1888.

The edition is limited, and to secure copies orders should be sent at once. The price is $3.00 sheets, $3.50 half leather; if ordered before publication, the price will be $2.50 in sheets, $3.00 half leather.

The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 are on hand.

The English Catalogue for 1888 is also expected early, price $1.50, paper; the Annual American and English Catalogues, 1888, can be had in one volume, half leather, $5 00.

Early orders for both Catalogues are solicited.

THE PUBLISHERS' WEEKLY,

FRANKLIN SQUARE (330 PEARL ST.),

P. O. Box 943. NEW YORK.

TO BE READY IN 1889.

Caspar's General Directory

OF THE

American Book, News, and Stationery Trades, Wholesale and Retail.

COMPILED BY C. N. CASPAR.

The work will include the Publishing; Subscription; Retail Book; Antiquarian; News; Maps; Art; Music Manufacturing; Jobbing and Retail Stationery; Blank-Books and Paper Manufacturing Business, and General Jobbers in the above lines in the United States and Canada. The work will be divided into six parts, as follows:

Part I. will comprise a list of the firms in a General Alphabet; with full information in regard to their nature, their specialties, etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post-Office Address of all firms, etc., arranged on the plan of the samples given below:

***Armstrong & Son, A. C.**, Bk. Pub., Job. in Bks., Imp. of Bks. (Formerly of Scribner, Armstrong & Co.) Est. 1879. 714 Broadway, **New York, N. Y.** B1
Control a part of the publications of W. J. Widdleton and Albert Mason.—*T. L. Annual:* Albert Mason. 1874-78. A. C. Armstrong & Son, 1879-86.—*Pub. Spec.:* Historical, Juveniles, School-Books, Standard Works, Theology.

***Baker§ & Taylor Co., The.** W., Bk. Pub., Job. in Bks., Imp. of Bks. (Succeeded Baker & Taylor; Baker, Pratt & Co.; Mason, Baker & Pratt; Oakley, Mason & Co.; Oakley & Mason; Blakeman & Mason; Pratt, Oakley & Co.; Pratt, Woodford & Co.; Farmer, Brace & Co.; T. K. Brace & Co.; Robinson, Pratt & Co.; David F. Robinson & Co.) Since 1886. Est. 1830. 9 Bond St., **New York, N. Y.** 1
T. L. Annual: 1885-86. *Pub. Spec.:* Elocution, Novels, Philosophy, Phonography, Socialism, Speakers and Recitations, Theology.

Part II. will present a Digest of the various Book Publishers on this plan:

☞ *Those names marked with a † are Jobbers or Importers, the others are Publishers.* ☜

Agriculture.	*Atlases.*	*Cyclopædias.*	*French Books — Importers.*
American News Co.	Appleton & Co., D.	Appleton & Co., D.	†Brentano's.
Appleton & Co., D.	Bradley & Bros., Wm. M.	Dodd, Mead & Co.	†Caspar, C. N.
Cassell & Co.	Cram, G. F.	Estes & Lauriat.	†Christern, F. W.
Clarke & Co., Robert, etc.	Ivison, Blakeman & Co., etc.	Funk & Wagnalls, etc.	†Jenkins, Wm. R., etc.

Part III., Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers, arranged same as Part II. above.

Part IV. gives the list of Publishers and Manufacturers arranged Geographically, by States and Territories, as follows:

☞ The sign § indicates the buyer of the house and the figure after the County the number of inhabitants of the place, according to the last census.

GEORGIA.

Area of State, 58,980 Sq. Miles. Population, 1,542,180.

ATLANTA—Fulton Co.—50,000.

Harrison & Co., James P. Bk. Pub., Prin. and Blk. Bks. 2

Thornton, E. H. & J. R. R., Bkr., Stat., News D. 6

MASSACHUSETTS.

Area of State, 8,315 Sq. Miles. Population, 1,783,085.

BOSTON—Suffolk Co.—390,406.

Estes & Lauriat.—I. R. Webber§.—W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr.—301 to 305 Washington St. A1

Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

Part VI. embraces the Theory and Practice of the Book, News, and Stationery Trade, a list of Trade-Bibliographies and Trade-Journals, etc., etc. This section will prove of value to younger Booksellers, Newsdealers, or Stationers, and especially to inexperienced Dealers.

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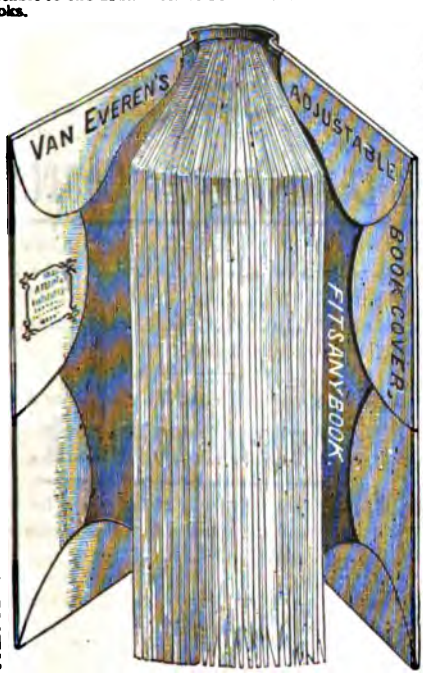

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NOTES IN SEASON.

BRENTANO'S will publish at once a new book, entitled "Frederick Struther's Romance," by Albert Ulmann. It is a tale said to contain an unusual love-story amid scenes of New York life never before touched upon in fiction. The author is one of the publishers of the *Jewelers' Weekly* and a member of the Press Club.

D. LOTHROP COMPANY will publish shortly in their *Story of the States* series "The Story of Vermont," which will be of interest, as there has been no history of the Green Mountain State published for 40 years. John L. Heaton, the author, is a well-known Brooklyn newspaper man, and is one of the many editors born and brought up in Vermont.

ROBERTS BROS. will publish on the 12th inst., "The Truth About Clement Ker," a novel by George Fleming ("Julia C. Fletcher"), which is especially notable for the atmosphere of mystery which envelops it; and new and cheaper editions of Morris' "Epic of Hades," Pellico's "My Prisons," and Sir Thomas Browne's "Religio Medici," with a biographical sketch of the author by James T. Fields.

THOMAS WHITTAKER will publish at once Canon Holland's new book, "On Behalf of Belief." He has in preparation "Chief Things, or, church doctrine for the people," by the Rev. A. W. Snyder, Ph.D., of Lehigh University. Mr. Whittaker also announces that the next volume in the *Camelot Series* will be "Essays of Wm. Hazlitt;" in the *Canterbury Poets*, "Poems of Dora Greenwell;" and in the *Great Writers*, "Life of Schiller."

LONGMANS, GREEN & CO. are about to publish, under the title of "Colloquies on Preaching," a little book, by the Rev. H. Twells, on the deficiencies of the modern pulpit. The form of this discussion is quite as unconventional as its suggestions. There are about a score of pertinent dialogues in the little volume. They have also in preparation "Letters on Literature," by Andrew Lang, which appeared in the *Independent* during the past year.

JOHN DELAY, N. Y., has just ready the first volume of a new series to be known as *Gleanings from Foreign Authors*, and heads his list of foreign authors with two weight-giving and pleasure-promising names. This first issue, published in 18mo, in paper binding, contains Ludovic Halévy's "A Love Match" and Victor Cherbuliez's "King Apepi." It is not stated by whom the translation is made nor how often additions will be made to the new series. The latter will probably depend upon the appreciation practically accorded the new enterprise.

WM. R. JENKINS has just published "A Chinese and English Phrase-Book for the Chinese to Learn English," which is perhaps the first book with Chinese characters published in America. Its compilers are Dr. T. L. Stedman and K. P. Lee, and while it is unpretentious in its character it is excellently adapted to furnish Chinamen with a large vocabulary of colloquial phrases. The first edition of five hundred copies, though only just published, has been taken up so quickly that a second edition is already in the press. Also in preparation are "Vaillante," or, "Ce que femme veut," by Jacques Vincent, and Jules Verne's famous "Tour du Monde," in the series of *Romans Choisis*.

ALPHONSE PICARD, of 82 Rue Bonaparte, Paris, is publishing an important historical work that will be of value to collectors of Americana. It is entitled "Histoire de la participation de la France à l'établissement des Etats-Unis de l'Amérique." The author is Henri Doniol, Director of l'Imprimerie Nationale. Three volumes are now ready, covering the years 1775–1779. These explain the efforts of the ministers of Louis XVI. to influence Spain to enter into the alliance against England, which went into effect after the first victories by the Americans over the English, an alliance which later indirectly was the cause of the famous League of Nantes. The book is published by the French Government in connection with the Universal Exhibition which is to take place in Paris next summer. It is intended to make the book a specimen of the work of the National Printing Office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***American** and English corporation cases, both private and municipal, (excepting railway cases); Jas. M. Kerr, ed.; W: M. McKinney, asst. ed. V. 21. Northport, N. Y., E: Thompson & Co., [1889.] c. 5+709 p. O. shp., $4.50.

***Bell,** *Mrs.* Hugh. Petit théâtre des enfants; twelve tiny French plays for children. N. Y., Longmans, Green & Co., 1889. 115 p. S. cl., 50 c.

Blouët, Paul, ["Max O'Rell," *pseud.*] *and* Allyn, Jack. Jonathan and his continent, (rambles through American society); tr. by Madame Paul Blouët. N. Y., Cassell & Co., [1889.] c. 13+313 p. D. cl., $1; pap., 50 c.

Treatment similar to that awarded to the French, English, and Scotch by Mr. "Max O'Rell" is here meted out to the American. His impressions of our people, our manners, our literature, newspapers, laws, institutions, etc., gained in a six months' visit to the United States, are embraced in this volume. He is severely satirical and often witty, showing our weaknesses up mercilessly and with, at times, a great deal of exaggeration. Nevertheless, he is amusing reading—a genuine compliment now and then making up for many pages of sarcasm.

***Boyer,** Jos. A. Boyer's legal directory of the United States and Canada: cont. a digest of collection laws, name of one attorney in each county; also list of merchants. Jan., 1889. Phil., J. A. Boyer, [1888.] c. 11+334 p. O. shp., $3.

***Burrell,** E: J. Elementary building construction and drawing. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. (Longman's elementary science manuals.) cl., 80 c.

Cocker, W. J. The government of the United States. N. Y., Harper, 1889. c. 8+274 p. D. cl., 72 c.

Presents in a clear, concise way, the influences and conditions that rendered our present constitution a necessity, and describes, as fully as the limited character of a text-book of this kind will permit, the powers and limitations of our form of government. After briefly referring to the principles of government, the relations of the early colonies to the mother country and to each other are described, and the causes which led to occasional leagues for defence, and afterwards to a union of all the colonies in the War of Independence. The defects of the Confederation are pointed out and the causes which necessitated a firmer union of the states, together with the difficulties encountered in forming a constitution that would be acceptable to the several states. The adoption of the constitution naturally follows. The provisions of the constitution are then commented upon.

D., E. A. B. Pincherton Farm: the story of Maurice Hamilton. N. Y., T: Nelson & Sons, 1889. 4–359 p. 2 il. D. cl., $1.25.

The site of the farm-house in the bleak North country and the narrowness and cupidity of its residents make Pincherton a fitting appellation for the opening scene. The characters are for the most part farmer-folk. The incidents are an unjust arrest, a hurried departure to America, and Maurice and Phœbe Hamilton's return to their old home. The plot involves a large sum of money and the honor of Jacob Clatworthy. A glimpse at the life of Hawthornden will impress the reader that its final scene is as aptly named as the opening one.

Dawson, *Sir* J. W. Modern science in Bible lands. N. Y., Harper, 1889. 12+606 p. map and il., D. cl., $2.

"The motive of this work is," we learn from the preface, "the desire of the author to share with others the pleasure and profit of a tour in Italy, Egypt, and Syria, in which it was his special aim to study such points in the geology and physical features of those countries as might throw light on their ancient history, and especially on the history of the sacred Scriptures."

Disraeli, B:, [*Earl* of Beaconsfield.] Life and correspondence. N. Y., J: W. Lovell Co., [1889.] 139 p. S. (Lovell's lib., no. 1288.) pap., 20 c.

***Emery,** G. D. The law of chattel mortgages in Minnesota and Dakota; being the statutes as amended, and the decisions of the courts, with forms. Minneapolis, Tribune Co., 1888. c. 150 p. D. shp., $2.50.

***English** scenery: 120 chromo-views. N. Y., T: Nelson & Sons, 1889. 128 p. il. sq. O. cl., $2.50.

Fenn, G: Manville. Commodore Junk. N. Y., Cassell & Co., [1889.] 3–347 p. D. (Cassell's sunshine ser., v. 1, no. 19.) cl., $1; pap., 50 c.

A stormy scene enacted in Devon fixes the interest and introduces the heroine, whose spirited dialogue with Captain Armstrong forcastes the motive of the story. The cast is made up of wreckers, a bold fisher lass, a society lady, two captains in H. M. S., and a band of pirates commanded by "Commodore Junk." The incidents run the entire gamut of sensation and crime, and occur chiefly in the West India Islands, where Mary Dell succeeds in establishing her identity to Humphrey Armstrong. A novel by the author of "Poverty Corners."

Ford, Laura C. Daisy Darrell. N. Y., J: W. Lovell Co., [1889.] c. 123 p. S. (Lovell's lib., no. 1293.) pap., 20 c.

Ford, Laura C. Electra. N. Y., J: W. Lovell Co., [1889.] c. 112 p. S. (Lovell's lib., no. 1291.) pap., 20 c.

Forde, Gertrude. In the old palazzo. N. Y., J: W. Lovell Co., [1889.] 242 p. S. (Lovell's lib., no. 1289.) pap., 20 c.

***Gibson,** R. J. Harvey. A text book of elementary biology. N. Y., Longmans, Green & Co., 1889. 8+362 p. il. D. cl., $1.75.

Harte, Bret. Cressy. Bost., Houghton, Mifflin & Co., 1889. c. 2+290 p. D. cl., $1.25.

Southern California after the war is the scene. "Cressy" is the young sixteen-year-old daughter of Mr. McKinstry, a squatter from "Kaintuck," who has a perpetual vendetta with his neighbors, "them low-down Harrisons," over a piece of land that does not belong legally to either parties. "Cressy" is represented as extremely beautiful and with some of the aggressive personality of her father. She is first introduced as a pupil of Jack Ford, the public school teacher. While still in the elementary branches, she has been "engaged." Tired of her first lover, she turns her fascinations upon poor Jack Ford, much to his detriment in many ways. The story of their love affair is the story of the book.

Hill, Adams Sherman. Our English. N. Y., Harper, 1889. c. '88. 5+245 p. S. cl., $1.

The author is Boylston professor of rhetoric and ora-

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tory in Harvard University, and an acknowledged authority upon the use of our language. He includes here five papers on English in schools, in colleges, in newspapers and novels, in the pulpit and on colloquial English. They originally appeared in *Harper's Magazine*, *Scribner's Magazine*, and the *Christian Register*.

***Jefferies,** R: Field and hedgerow; being the last essays of R: Jefferies; coll. by his widow. N. Y., Longmans, Green & Co., 1889. 8+331 p, D. cl., $1.75.

Little Golden; or, the pride of the family. N. Y., J: W. Lovell Co., 1889. c. '83. 125 p. S. (Lovell's lib., no. 1317.) pap., 20 c.

***Longman's** elementary mathematics. N. Y., Longmans, Green & Co., 1889. 244 p. D. (Longman's elementary science manuals.) cl., 80 c.

Lunt, Horace. Across lots. Bost., D. Lothrop Co., [1889.] c. '88. 4-253 p. D. cl., $1.25.

The papers of this volume are full of the spirit of outdoors and of tender sympathy with nature. They deal with the characteristics of the various seasons, particularly with the bird and insect life peculiar to each. The chapter entitled "The return of the natives," in which is described the spring arrival of the singing bird, will be enjoyed by every bird-lover, and hardly less interesting are the two which follow, "Wood notes and nest-hunting" and "Winged robbers and nest-builders." There are some notably striking pictures of winter and spring landscape in "A March ramble," "Leaves from an April journal," and "Crosscut views of winter."

McKenna, Charlotte M. S. A death-bed marriage. N. Y., J: W. Lovell Co., [1889.] 124 p. S. (Lovell's lib., no. 1303.) pap., 20 c.

***Mechem,** Floyd R. A treatise on the law of agency, incl. also special chapters on attorneys, auctioneers, brokers, and factors. Chic., Callaghan & Co., 1889. c. '88. 92+979 p. O. shp., $6.

Meredith, G: A reading of earth. N. Y., Macmillan & Co., 1888. 4+136 p. S. cl., $1.50.

The Boston *Traveller* says: "Another new and interesting volume of poems that appears this week is George Meredith's 'A reading of earth.' One uses the term interesting advisedly, for the reader will find not only something of abandon to the poet's mood, something of the enjoyment that comes of itself, but also problems of thought and life, treated from the point of the philosopher as well as of the poet. His early German education makes itself felt in these poems. . . . 'The appeasement of Demeter' is a long poem, which, perhaps more than any other, reveals Meredith in his rugged strength, his splendor of intellect, and the truth to which tune, if need be, is sacrificed. But vital, vigorous thought in modern poetry is not so common that we can afford to undervalue it, and 'The reading of earth' is a collection of poetic thought to be studied and prized."

***Minnesota.** *Supreme court.* Reports, v. 37, May-Dec., 1887; G: B. Young, rep. St. Paul, West Pub. Co., 1888. c. 26+590 p. O. shp., $3.

***Mitchell,** T: The stepping-stone to architecture; consisting of a series of questions and answers explaining in simple language the principles and progress of architecture from the earliest times. *New ed.* N. Y., Longmans, Green & Co., 1889. 83 p. il. T. cl., 50 c.

***Moore,** Ira M. A treatise on contracts, torts, damages, evidence, and pratice and procedure in civil cases in justice and other courts, and on the powers and duties of justices of the peace and constables, in Illinois. *3d ed., rev.* Chic., Callaghan & Co., 1889. c. 137+1532 p. O. shp., $7.

***New York.** *Court of chancery.* Reports of cases. *Complete ed.*, annot., by Rob. Desty. Bk. 4, cont. Paige's Chancery reports, v. 7-10. Rochester, The Lawyers' Coöp. Pub. Co., 1888. c. 19+37-1239 p. O. shp., $5.

***New York** (The) State reporter, cont. all the current decisions of the courts of record of N. Y., ed. by R. M. Stover. Alb., W. C. Little & Co., 1888. c. V. 15 and 16. 26+1130; 26+1143 p. O. shp., *ea.*, $3.50.

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***Ohio.** *Supreme court.* Reports of cases; by G: B. Okey, rep. New series, v. 45, [Jan. term, 1887-Jan. term, 1888.] Cin., R. Clarke & Co., 1888. c. 23+760 p. O. shp., $3.

Reade, C: Bible characters. N. Y., Harper, 1889. 2+106 p. D. cl., 75 c.

Realistic studies of Nehemiah, Jonah, David, and St. Paul.

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Rowson, *Mrs.* Lucy Temple, (Charlotte's daughter); a sequel to Charlotte Temple. N. Y., J: W. Lovell Co., [1889.] 99-207 p. S. (Lovell's lib., no. 1329.) pap., 10 c.

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***Souvenir** of Scotland: its cities, lakes, and mountains, 120 chromo views. N. Y., T: Nelson & Sons, 1889. 128 p. il. sq. O. cl., $2.50.

Stead, W. T. Truth about Russia. N. Y., Cassell & Co., 1888. 5+464 p. O. cl., $2.50.

Much of the matter of this volume has appeared in the *Pall Mall Gazette* (London), of which Mr. Stead is editor. The work arose from the widespread uneasiness that existed in London in the spring of 1888, as to the possible outbreak of war in Europe. Mr. Stead made a journey to the continent to collect opinions from authentic sources on the subject. Before leaving London, he interviewed Mr. Gladstone, Lord Randolph Churchill, Mr. Balfour, and other prominent men on the situation. In Paris he saw Boulanger, and in Berlin Bismarck. In Russia he was equally successful in reaching first sources in collecting his information. The result is a work of unusual freshness, and unconventionality on the European questions of the hour. The personality of the Tzar, the real condition of Russia—its connection with the Bulgarian question and other questions, "the shadow on the throne"—Tolstoi, and other things Russian are graphically discussed.

Village missionaries; or, to every one his work; by the author, of "Copsley's Annals." N. Y., T: Nelson & Sons, 1889. 320 p. il. D. cl., $1.

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Waters, Gay, (*pseud.*) Alma; or, Otonkah's daughter: a story of the 20,000 Sioux. Chic., T. S. Denison, [1889.] c. '88. 3-170 p. D. (Denison's ser., v. 1, no. 10.) pap., 25 c.

***Wood,** H. G. A treatise on the law of landlord and tenant, with copious notes and references. *2d ed.* N. Y. and Alb., Banks & Bros., 1888. c. 8+837 p. O. shp., $11.

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Rena. Hentz, *Mrs.* C. L. p. 25c.....*Peterson*
Rex, B. F. Notaries manual. *3d ed.* (Ja26) O. shp. $2.50.....*Gilbert Bk. Co.*
Richardson, B. W. Son of a star. (Ja5) D. $1.50.
Longmans, G
Riley, J. W. Pipes o' Pan at Zekesbury. (Ja5) D. $1.25.....*Bowen-Merrill*
Rita, (*pseud.*) *See* Booth, *Mrs.* Otto.
Robert Elsmere. Ward, *Mrs.* H. 25c.; p. 15c...*Alden*
— *Same.* $1.25.....*Hurst.*
Roberts, C. G. D, *ed.* Poems of wild life. (Ja12) T. (Canterbury poets.) 40c.....*Whittaker*
Robinson, C. S., *ed.* Laudes domini. (Ja5) obl. S. 35c.....*Century Co*
Roman Republic, Hist. of. Mommsen, T. $1.75.
Scribner
Romans choisis. *See* Julliot.
Rosamond. Miller, *Mrs.* A. McV. p. 25c. *Street & S*
Roth, E. Complete index to Littell's Living Age. V. 1. (Ja5) O. p. $2.....*Roth*
Run down. Cox, G. D. p. 25c.....*Peterson*
Runkle, J. D. Elements of plane analytic geometry (Ja12) O. $2.....*Ginn*

San Francisco, Municipal government in. *See* Moses, B.

Saunders, F. Stray leaves of literature. (Ja12) D. $1.25 ..... *Whittaker*

Saved by love. Leslie, E. 50c ..... *Nelson*

Schreiner, Olive. Story of an African farm. (Ja12) D. (Globe lib., no. 81.) p. 25c ..... *Rand, McN*

Seaside lib. *See* Besant; Lyall.

Secret of a birth. McKenna, *Mrs.* C. M. S. p. 20c. *Lovell*

— service ser. *See* Detective's clew; Pastor.

Select ser. *See* Lewis; Miller.

Sermons and addresses. Welles, E. R. *net*, $1.35. *Young Churchman*

Shakespeare, W. Cymbeline. (Ja19) T. (Cassell's nat. lib., v. 3, no. 154.) p. 10c ..... *Cassell*

Sharp, W. Life of Heinrich Heine. (Ja12) D. (Great writers ser.) 40c ..... *Whittaker*

Shorthouse, J. H. Countess Eve. (Ja12) D. (Lovell's lib., no. 1305.) p. 20c ..... *Lovell*

Simonds, W. E. Digest of patent cases. (Ja12) O. shp. $10 ..... *Strouse*

Sitwell, *Mrs.* Isla. Golden woof. (Ja26) D. $1.25. *Nelson*

Skin diseases, Diagnosis of. Van Harlingen, A. $2.50. *Blakiston*

Sluys, A. Manual training in elementary schools for boys, pt. 1. (Ja12) O. (Monographs, v. 2, no. 1.) p. 20c. *Ind. Ed. Assoc.*

Smith, D. T. Philosophy of memory. (Ja5) S. p. *Morton*

Soaps and candles. Cameron, J. $2.25 ..... *Blakiston*

Son of a star. Richardson, B. W. $1.50 .. *Longmans, G*

Songs in the night-watches. Thompson, H. H. S. $1.25. *Baker & T*

South Carolina. Code of civil procedure, revised in 1882. (Buchanan.) (Ja19) O. shp. $7 ... *Edwards & B*

Spanish ballads. Lockhart, J. G. $1.50 ..... *Putnam*

Stanley, Caroline H. Author's birthdays. (Ja5) S. p. 25c ..... *Winchell*

Stearns, J. N., *comp.* Constitutional prohibitionist (Ja26) D. p. 10c ..... *Nat. Temp. Soc. and Pub. H.*

Stewart, J. S. Obstetric synopsis. (Ja19) D. (Physicians' and students' ready reference ser.) *net*, $1. *F. A. Davis*

Strayer, O. O'B. Raleigh Rivers. (Ja19) D (Globe lib., no. 87.) p. 25c ..... *Rand, McN*

Steiger's Ger. ser. *See* Henn.

Stephenson, E. T. At the Hollies (Ja26) D. 60c. *Nelson*

Stiff-necked (A) generation. Walford, *Mrs.* L. B. $1; p. 30c ..... *Holt*

Story of an African farm. Schreiner, Olive. p. 25c. *Rand, McN*

— — Louisiana. Thompson, M. $1.50 ..... *Lothrop*

— — Realmah. Helps, *Sir* A. 75c ..... *Roberts*

— — the states. *See* Thompson.

Stray leaves of literature. Saunders, F. $1.25. *Whittaker*

Sunday-school lessons on the golden texts. Hale, E. E. $1 ..... *Roberts*

Syriac grammar. Nestle, E. p. $3 ..... *Westermann*

Taylor, H. W. Romantic story of Wickly's Woods. (Ja19 D. (Denison's ser., v. 1, no. 9.) p. 25c. *Denison*

Taylor, Jeremy. Holy living, v. 1. (Ja19) T. (Cassell's nat. lib., v. 2, no. 155.) p. 10c ..... *Cassell*

Taylor, J. Thumb Bible. (Ja19) 2 in. x 2 in. bds. 50c. *Randolph*

Taylor, J. E. Theoretical mechanics. (Ja19) D. (Longmans' elementary sci. manuals.) 80c ..... *Longmans, G*

Taylor, *Miss* Lucy. The children's champion. (Lord Shaftesbury.) (Ja19) D. 80c ..... *Nelson*

Tempted of the devil. Becker, A. $1.50. *Cupples & H*

Testa. Mantegazza, P. $1.25 ..... *Heath*

Texas. Early laws. In 3 v. (Sayles.) V. 1. (Ja12) O. shp. $24 ..... *Gilbert Book Co*

Thompson, Helen H. S., *comp.* Songs in the night-watches from voices old and new. (Ja12) S, $1.25. *Baker & T*

Thompson, M. Story of Louisiana. (Ja19) O. (Story of the states.) $1.50 ..... *Lothrop*

Thumb Bible. Taylor, J. bds. 50c ..... *Randolph*

Ticknor's p. ser. *See* Clemmer.

Tom and Jerry. Pastor, Tony. p. 25c ..... *Street & S*

Tropical Africa. Drummond, H. p, 15c. *Humboldt Pub. Co*

Truth Seeker annual and free-thinkers' almanac. (Ja19) O. p. 25c ..... *Truth Seeker*

Tucker, *Mrs.* C., ("A. L. O. E.," *pseud.*) Harold's bride. (Ja26) D. $1 ..... *Nelson*

University of Cambridge. Hist. of. Mullinger, J. B. 80c ..... *Randolph*

Unpopular public. Litere, (*pseud.*) p. 25c. *Rand, McN*

V., M. von. Physicians' interpreter in four languages. (Ja19) 2¾ x 5 in., flex. rus. leath., *net*, $1 .. *F. A. Davis*

Van der Smissen, W. H., *and* Fraser, W. H. High school German grammar. (Ja12) D. $1.50 .... *Appleton*

Van Harlingen, A. Diagnosis and treatment of skin diseases. *2d ed.* (Ja26) D. $2.50 ..... *Blakiston*

Vera's trust. Green, E. E. $1.25 ..... *Nelson*

Verestchagin, V. Vassili Verestchagin, painter, soldier, traveller. (Ja19) D. $1 ..... *Amer. Art. Assoc*

Voices of children. Leib, W. H. 45c ..... *Ginn*

Wadlinger, G. J. Law of costs in the state of Pennsylvania, in civil and criminal actions. (Ja26) O. shp. $5 ..... *Welsh*

Waif of the sea. McKenna, *Mrs.* C. M. S. p. 20c. *Lovell*

Walford, *Mrs.* L. B. A stiff-necked generation. (Ja26) S. (Leisure hour ser., no. 223) $1; p. 30c ..... *Holt*

Ward, *Mrs.* H. Robert Elsmere. (Ja19) D. 25c.; p. 15c ..... *Alden*

— *Same.* (Ja5) D. $1.25 ..... *Hurst*

Was Jesus insane? Washburn, L. K. p. 10c. *Truth Seeker*

Washburn, L. K. Was Jesus insane? (Ja19) D. p 10c. *Truth Seeker*

Welles, E. R. Sermons and addresses, with portraits and memoirs. (Ja19) D. *net*, $1.35. *Young Churchman Co*

Werner, E., (*pseud.*) Judgment of God. (Ja12) D. (Seaside lib., no. 1154.) p. 20c ..... *Munro*

Wharton, M. B. Famous women of the Old Testament. (Ja19) D. $1.75 ..... *Treat*

What Jesus says. Bible. $1.50 ..... *Baker & T*

When a man's single. Barrie, J. M. p. 35c .... *Harper*

Whittier, J. G. Writings of. V. 5–7, Prose works. *N. Riverside ed.* (Ja26) D. *ea.* $1.50 ..... *Houghton, M*

Who was the heir? Fleming, G. p. 25c ..... *Lovell*

Wickly's Words. Taylor, H. W. p. 25c ..... *Denison*

Wills, Law of. Beach, C. F. shp. $3. *Bancroft-Whitney*

Winter resorts. *See* Appleton's handbook.

Wisconsin. *Sup. ct.* Rpts. (Conover.) V. 71. (Ja12) O. shp. $2.75 ..... *Callaghan*

Witherstine, C. S. International medical formulary. (Ja19) S. flex. leath. *net*, $2 ..... *F. A. Davis*

Wyatt, G. E. Lionel Harcourt, the Etonian. (Ja26) D. $1.25 ..... *Nelson*

Young, C. A. Text-book of general astronomy. (Ja19) O. $2.50 ..... *Ginn*

Young, D. McN., *ed.* Gathering jewels. *2d ed.* (Ja12) D. $1 ..... *W. Knowles*

NOTES ON CATALOGUES.

THE last Bulletin of the Boston Public Library (No. 78) contains the first instalment of a Bibliography of the Official Publications of the Continental Congress, 1774–1789, by Paul Leicester Ford. This first number covers the year 1774 only, and contains some 42 titles.

Catalogues of New and Second-Hand Books.—E. Dufossé, 27 Rue Guénégaud, Paris, Catalogue de livres relatifs à l'Amérique, etc., 5th ser., Nos. 10–12. (16°.)—Thos. J. Taylor, Taunton, Mass., No. 14, History and affairs of America. (6 p., 16°).—Thomas Whittaker, N. Y., Lenten list, new books of the season, 1889. (28 p., 12°.)—Charles L. Woodward, 78 Nassau St., N. Y., No. 34, February, Books and Pamphlets mainly relating to America. (48 p., 8°.)—S. H. Zahm & Co., Lancaster, Pa., Historical, genealogical, etc. (8 p., 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 2, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"PUBLISHERS' PRICES" AND "OUR PRICES."

IN the current issue of *The City Library*, a little paper published at Springfield, Mass., in the interests of the enterprising library of that place, appears some advertising of much interest to the trade. Messrs. Forbes & Wallace, who are the dry-goods and general dealers in that city connected with the Syndicate Trading Company, print in their advertising page a list of books by standard authors, with the usual contrast of "publishers' price" and "our price," and with the following "display" notice:

"Are you thinking of gift-books still? We are thinking of history, poetry, romance, philosophy; the solidest, truest, wisest, deepest, loftiest manifestations of human worth.

"We never knew them to be more available to the thousands of people in the Connecticut Valley who are waking up to the want of them.

"Sunday-schools, libraries, givers—everybody—you who get there first. There isn't a home in New England who wouldn't find shelf-room for such for the money.

"People want books just as they want dry-goods and groceries; and the cheaper they get 'em, all the better they like it. And the men who make the books know very well that the less books cost, the more they'll sell; and the more they'll sell this year, the more they'll sell next.

"The Harpers, Houghton-Mifflin, Estes & Lauriat, Lippincott, Nims & Knight, Routledge, and all the rest of the publishers who print these books know it. Bookbuyers know it. But booksellers haven't all found it out yet.

"It all amounts to this: Here are the books from the master-writers for less than we ever knew such books to be sold for before."

"The other side" is represented by Mr. Gill, whose book-store and art gallery are well known, in a counterblast advertisement, which appeals to Springfield "common-sense" as follows:

"DON'T BE FOOLED BY 'ADVERTISED' PUBLISHERS' PRICES.

"DOLLARS AND SENSE.

"We can pick up in the 'sub-cellars' of the large cities poor editions of certain books, for a few cents, but 'common-sense,' used in purchasing from a 'regular book-store,' will enable you to possess desirable editions of desirable books, at their actual worth.

"The profits upon 'books at retail or wholesale' is less than the profits on dry-goods and certain other staple goods, nevertheless 'our business as booksellers' of many years' standing enables us to advise properly and conscientiously to your advantage on each and every book published possible for the trade to obtain.

"Your reputation as a person of taste, refinement, and judgment, should aid you and prevent your owning or giving either a bad edition of a good book, or a good edition of a bad book, for reasons obvious to yourself."

We do not propose, in relation to this interesting controversy, to raise the question whether book-departments in dry-goods stores are "regular book-stores" or not. That is rather an "academic" question at best, for no means have so far been discovered for preventing "irregulars" from buying books to sell again, if they have the money to pay for them or the equivalent credit. The book-trade is not a Trust, and, we are glad to say, never can be.

But the question we do wish to raise is the relation in which the publishers specifically named are placed to the public and to the book-trade at large by the implied statement. The list of "books in sets" includes a good many not published by the houses named, but issued at a greatly inflated "publishers' price" by those who cater especially to the syndicate trade. For instance, Irving's "Works," probably in the Pollard & Moss edition, "6 vols., 12mo, half calf," are advertised at "publishers' price, $18.00; our price, $5.25." This inflation is very transparent. The implication that the publishers named make prices like these to the end of enabling designing booksellers to "play it" on the public is for the most part unjustifiable; yet in the list are included books from some of the houses named at "reductions" of from 60 to 25 per cent. off, and the general system of prices does give some color to the accusation, and does put dealers who have to compete with this kind of advertising at considerable disadvantage. Mr. Gill's rejoinder is in the right direction, challenging the book-buying public, as it does, to look at real and not nominal values, but the system of "long discounts," nevertheless, puts every "regular" book-store at a distinct disadvantage, which is sooner or later a disadvantage to the publishers whose books it sells.

THE PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held at Delmonico's on Tuesday, January 29, the President, W. H. Appleton, presiding. The present officers and Executive Committee were reëlected, as follows: President, W. H. Appleton; Secretary, George H. Putnam; Treasurer, Charles Scribner; Executive Committee, Joseph W. Harper, Henry O. Houghton, Craige Lippincott, A. D. F. Randolph, Dana Estes. The Executive Committee was authorized in its discretion to add to its own membership.

The Secretary presented on behalf of the Executive Committee a report of its operations during the preceding year, of which the following is an abstract:

"The committee had from the outset worked in direct coöperation with the Executive Committee of the Authors' League, and all of its decisions in regard to action in behalf of the pending Copyright Bill, and concerning modifications in the provisions of such bill, had been arrived at by the two committees sitting in joint session. . . . The two committees were in accord in the conviction that the first and most essential object to be worked for was a recognition of the principle of copyright to aliens, and for the purpose of securing in the two houses of Congress the requisite support for the Chace-Breckinridge bill, they had thought it wise to modify the original text of this bill by the inclusion of certain provisions (which had not at first been considered desirable) in regard to the manufacturing in this country of foreign books securing American copyright. . . .

"The opposition to the reform had thus far been confined almost exclusively to the anonymous clients of one firm of New York lawyers, and to certain journal syndicates or 'patent inside' concerns. The opposition of the latter was doubtless due to the belief that under the provisions of the Chace bill newspapers would not be at liberty to make use of fiction selected from foreign periodicals. This fear was, however, without foundation, as, whatever might be done in the future, it had not been found practicable in this first copyright law to provide for the protection of foreign periodicals.

"The list of active members of the League (who pay an annual subscription of $25) comprised, with few but exceptions, the publishing trade of the country. For the purpose of securing the coöperation of booksellers and printers, who also had a business interest as well as a citizen's interest in the purpose of the reform, an associate membership had been instituted, the annual payment for which was $10 a year."

The report of the Treasurer showed that all the funds collected had been expended in the operations of the succeeding year.

THE BOSTON COPYRIGHT ASSOCIATION.

A MEETING of the Executive Committee of the International Copyright Association was held at the office of Vice-President H. O. Houghton on the afternoon of January 25. The resignations of the Rev. Phillips Brooks and Francis Parkman were received. General Francis A. Walker was elected Vice-President and H. W. Chiplin a director to fill the vacancies. In accordance with a vote at the annual meeting, President Charles W. Eliot appointed the following committee of authors to coöperate with the Executive Committee for arranging a reading or other entertainment for the benefit of the Association: W. W. Goodwin, Chairman; Alexander P. Browne, Secretary; Thomas B. Aldrich, A. S. Hardy Robert Grant, T. W. Higginson, Miss Sarah Orne Jewett, Edwin L. Bynner, Mrs. James T. Fields, J. Boyle O'Reilly, Arthur Gilman, H. E. Scudder, Miss Lucretia P. Hale, F. J. Stimson, and Miss Susan Hale.

A letter was received from Mr. Houghton, who is in Washington, reporting that the House of Representatives has been well canvassed, and there appears to be a good majority in favor of passing the Chace bill.

"ALL RIGHTS RESERVED" GIVES NO RIGHTS.

IN answer to a communication to the London *Athenæum* whether it is necessary to print the well-known intimations "All rights reserved," "The right of translation is reserved," and "Entered at Stationers' Hall" on the titles of books the authors of which desire to secure their full copyright privileges, Mr. W. Tuer characteristically replies: "Printing on a book 'All rights reserved' has exactly the same value as a placard pinned on one's coat-tails, 'You mustn't steal my handkerchief.' The law metes out punishment to both infringers of the rights of property, and the warnings are equally unnecessary. 'A Publisher' should know that the mere act of publication—that is, having an edition of a book ready and copies for sale—gives in this country absolute copyright without the words 'Entered at Stationers' Hall;' and as for 'The right of translation is reserved,' this right forms part of the copyright. It does not require one 'learned in the law' to point out that these intimations are mere waste of type and ink." Another correspondent adds that 'by the latest Musical Copyright Act musical publications must bear an intimation to the effect that the copyright in the performance is reserved; but this act does not apply to any other description of literary property."

A LITERARY HOAX.

From the N. Y. Star.

IN a New York paper of Jan 6, the reappeared a column-and-a-quarter article devoted to proving the authenticity of an unpublished poem entitled "The Two Offerings," alleged to be by Henry Wadsworth Longfellow. The truth of the matter is that the whole affair was a hoax perpetrated by E. S. Crawford, editor of the *Saturday Telegram*, of East Saginaw, Mich.

The poem was written by Clarence Ladd Davis, a talented young lawyer, Vice-President of the Poets' Association, and late Circuit Court Commissioner. Crawford inclosed the poem in a letter to a New York paper, in which he said that the "inclosed unpublished poem by Longfellow" was composed fifty years ago, and given to a young lady with the understanding that it was not to be published; that the lady gave it to her daughter, who had since given it to Crawford.

CHARLES A. B. SHEPARD.

WITH the death of Mr. C. A. B. Shepard, of the firm of Lee & Shepard, we record the loss of an old, widely known, respected, and esteemed member of the book-trade. Mr. Shepard was born in Salem, Mass., in 1829. He went through the public schools of that busy sea-coast town with credit and at one time was seized with a natural desire to follow his father's calling, the sea. His parents, however, strenuously opposed his youthful infatuation, and when he left school immediately procured him a place as boy in a grocery store. This situation proved uncongenial, and in 1844, at the age of fifteen, his inclinations led him to enter the business of John P. Jewett, at that time a bookseller in Salem, quite unsuspicious that his imprint would be affixed to the most widely-read book published in the United States. Mr. Jewett soon found his capable clerk invaluable, and upon his removal to Boston, in 1846, took young Shepard with him. Mr. Jewett was always willing to admit that much of his success in Boston was due to the untiring energy and quick perceptions of his young assistant. In 1852 "Uncle Tom's Cabin" fell into Mr. Jewett's lucky hands, and, owing to its timeliness, the merits of the work, and the shrewd advertising superintended by the untiring young clerk, the book bounded into an unprecedented success.

In 1855 Mr. Shepard decided to go into business for himself and succeeded in organizing a copartnership which was known in the trade as Shepard, Clark & Brown. The great financial panic of 1857, which swept over the entire land and changed the entire business of the country, brought ruin to the till then flourishing young house. After a few months of struggle it was forced to close its affairs. For the next five years but little is known of the undaunted young bookseller. In the spring of 1862, the story goes, Mr. Shepard, walking in Washington Street, met his good friend, William Lee, who had been until 1860 in the popular and enterprising publishing house of Phillips, Sampson & Co.

"What are you doing now, Charlie?" asked Mr. Lee.

"Nothing; and I'm as poor as a church mouse," said Mr. Shepard.

"I haven't got much myself," said Mr. Lee, "but I'll go halves with you; come up to my room to-night and we'll talk it over."

The result of this talk was the firm of Lee & Shepard, which had its first quarters in a very old two-story house known at that day as the "Chelsea Dye-House." Occupying the oldest building in Boston, the new firm facetiously advertised as "the oldest house in Boston." A more unpropitious time to start in business, with absolutely no capital but brain, muscle, energy, integrity, and friends, could hardly be imagined. The country, which had barely recovered from the panic, was plunged in civil war, and no man could say what would next befall the disunited United States. "Ill blows the wind that profits nobody." Bohn, the great English publisher, wrote to his agent in New York, saying "Your country is going to destruction. Sell all of our books and remit as fast as you realize." An immense catalogue was announced in consequence, and Mr. Lee went to New York prepared to purchase a bill of $500. The fine standard books were sold at such enormous sacrifice that Mr. Lee came home with over $7000 worth of publications, a fact testifying clearer than words to the confidence enjoyed by the young firm. Both partners had made themselves indispensable to every firm with which they had been connected. Both had a wide acquaintanceship with authors, dealers, and public; both had a wide circle of friends, and both were trusted by their friends.

Soon after the purchase of the Bohn publications Mr. Shepard made a social call upon a former member of the firm of Phillips, Sampson & Co., who when this firm also failed had become possessed of some stereotype plates of its publications. He urged Mr. Shepard to take them off his hands and agreed to take notes from the firm in payment. These plates included *The Boat Club* series in six volumes, by William T. Adams ("Oliver Optic"), and his *Riverdale Stories* in twelve volumes. The young publishers at once brought out a new edition of these books, which met with instant success. The author, at that time a struggling school-teacher, was commissioned to write a series of books for girls. These also met with success, and year by year "Oliver Optic" wrote for the house until nearly one hundred and twenty books of his appear in their catalogue.

Just as the active, energetic firm was well established and prosperity seemed within grasp, after they had moved to 149 Washington Street, and enlarged their business in many ways, having become one of the largest jobbing houses, occurred the great fire of 1872, one of the greatest conflagations of modern days. The devouring flames spread in every direction, hundreds of costly buildings went down, millions of capital was destroyed and thousands of men and women were thrown out of work. Lee & Shepard were among the heavier losers in that great destruction. In the ten years of their existence as a publishing firm they had grown rich, but on the morning of November 11, 1872, they faced a loss at one blow of over one-quarter million dollars. Many of their best stereotype plates, thousands of books, at the printing offices and in the binderies, and their large stock of English books ready for immediate distribution throughout the country, were literally wiped out. Even insurance companies went down before the great and sudden drain, and this firm recovered scarcely anything from the various companies in which they had invested their interests.

Once more the partners began at the bottom. Their courage and good business methods again enabled them to gather up the débris and make the foundation of a new and lasting success. They removed to a building on the southeast corner of Franklin and Hawley Streets and fitted up the building with many original features. Year by year more space was needed, until every available spot under the sidewalks and in constantly increasing galleries became filled with their own publications. Not content with handling their long line of books, and recognizing the need of centres of distribution, Lee & Shepard early started a jobbing business, which grew to be second to none in the United States. In this branch Mr. Shepard's peculiar gifts have been specially telling. He was a student of standard literature and seemed to know by intuition the selling properties of every new book. It was not an unusual thing for the firm to order five thousand copies of a work for which they had not even an order, and rarely has any heavy loss been owing to mistaken judgment. Their branch house in

CHARLES A. B. SHEPARD.

From a Photograph by J. W. Black & Co., Boston.

New York City for many years was run under the style of Lee, Shepard & Dillingham, but has now become C. T. Dillingham. In 1885 the business was moved to its present quarters at 10 Milk Street, and the publishers gave up the wearing jobbing business and devoted themselves wholly to their own publications. Among the successful writers whose books have brought prosperity to the firm for many years the authors for young people hold a distinguished place. "Oliver Optic," "Sophie May" of "Little Prudy" fame, Elijah Kellogg, Amanda M. Douglas, J. T. Trowbridge, and many others have year by year turned out eagerly expected books. The firm was radical during the years when American ideas were being shaped and fought for, and had the courage to publish the works of Charles Sumner when no one else could be found to publish them. Mr. Shepard was an ardent admirer of the great Senator, and until recent years was always intimately connected with Republican politics. The writings of Horace Mann, Wendell Phillips, William Whiting, Rev. Charles Beecher, and other writers of this stamp who have spoken boldly for the rights of man also bear the well-known, always distinction-conferring imprint.

In February, 1887, they celebrated their twenty-fifth anniversary of partnership. Rarely have partners worked more harmoniously together or been closer friends than William Lee and "Charley" Shepard. Mr. Shepard was full of original ideas, his memory was marvellous, he was fond of a joke, and his conversation was brilliant; with these qualities he readily made friends and was the centre of their attraction. He was warm in his affections and generous to a fault, a keen reader of character, and an outspoken friend or foe. One of his friends pays this tribute to him: "Mr. Shepard was a man of singularly generous disposition, but he could not bear to be imposed upon, and I recall an example of his honest indignation at finding that his kindness had been abused. He had loaned a sum of money to one of the brilliant 'Bohemians' who had appealed to his sympathies and who had promised to return it on a certain day. Meeting Mr. Shepard some time afterward, he told him that he had mailed the amount to him. 'I knew he was lying,' said Mr. Shepard, 'and while I should not have pressed h m for the money, I hated to feel that he had fallen so low as to invent a falsehood to get rid of his obligation.' What impressed me in this remark was the high estimate which Mr. Shepard placed on personal integrity and his sincere regret that any one to whom he had done a kindness should have proved himself unworthy of it. It was the feeling that his aid had been the means of losing his respect for his recipient, and not the loss of the money, which excited his regret. The spontaneity of his kindness was one of its most attractive features; there was no mistaking the naturalness of his overflowing geniality, and the cordial greeting shown in the beaming expression of the eye as well as in the hearty pressure of the hand hardly needed the emphasis of words to give it weight. The qualities which he prized in his associates were those which endeared him to his friends, and they were such as inspired the respect and affection of all who were capable of appreciating the essential nobility of his nature."

Mr. Shepard married late in life, and his wife died about ten years ago. Since then he has lived with his only sister, and at the time of his death was occupying apartments at the Berkeley. He first began to feel ill about two years ago, but continued in business until quite recently. The immediate cause of death was heart failure, brought on by dropsy. Throughout his illness he showed fortitude and patience, and although he clearly knew that there was no hope of recovery his buoyant spirit and mental brilliancy rarely failed him. A touching incident in the lives of the devoted partners was the marriage of Mr. Lee at Mr. Shepard's bedside last fall. The end came on Friday, January 25, and Mr. Shepard was buried on Sunday from King's Chapel.

The funeral took place on the afternoon of the 27th, in King's Chapel. The burial service of the chapel was conducted by Rev. Andrew P. Peabody in a most impressive manner. A special chorus, under the direction of Mr. B. J. Lang, rendered the music, the hymns "Prayer is the Soul's Delight" and "Just as I Am" being favorites of the deceased. There were many individual floral offerings, among them a wreath and sickle from the Ancient and Honorable Artillery Company; a standing cross, with flowers and foliage, from Mt. Olivet Commandery, F. & A. M.; floral tablets, from the Massachusetts Consistory and the Princes of Jerusalem. Among those present were Mr. William Lee and a large delegation of employés in the establishment, Messrs. George M. Baker, E. E. Williamson, Charles T. Shepard, ex-Gov. Rice, Dana Estes, Charles E. Lauriat, T. O. H. P. Burnham, Edward Avery, Col. Thomas Wentworth Higginson, Hon. Robert O. Fuller, H. O. Houghton, Alexander Young, Dr. J. C. Street, Col. Henry Walker, C. L. Damrell, Curtis Guild, F. P. Coggeshall, Charles T. Dillingham, B. H. Sanborn, Thomas W. Deland, Cyrus Carpenter, Augustus Flagg, A. Williams, S. J. Parkhill, A. K. Loring, Bangs Williams, F. M. Goss, and D. S. Ford, Lewis A. Roberts and Thomas Niles of Roberts Bros., G. L. Mifflin, T. B. Ticknor, G. F. Godfrey. The Master Printers' Club was represented by the following members of the Executive Committee: President, Horace T. Rockwell; Secretary, J. S. Cushing; F. H. Mudge, A. A. Blair. The following Masonic bodies were represented by present attendance and by floral tributes: The Massachusetts Consistory, Ancient and Accepted Freemasons, the Mount Olivet Chapter, the Princes of Jerusalem.

The funeral being of a private character, there were no pall-bearers, and the body was borne to Forest Hills.

And thus is taken another landmark from the more and more deserted highway of the *bona fide* American book-trade.

OBITUARY NOTES.

A. LIEBENROTH.

A LIEBENROTH, the senior member of the wealthy blank-book manufacturing firm of Liebenroth, Von Auw & Co., New York City, committed suicide by leaping from the rear deck of a Long Island City ferry-boat on Thursday, January 24. Mr. Liebenroth was born in Prussia and was a lieutenant in the Prussian army until the year 1848. In that troublous year he emigrated to America and soon joined with Iwan Von Auw in establishing their successful house. Owing to family cares and anxieties, Mr. Liebenroth has been for some time in a depressed frame of mind. No one saw Mr. Liebenroth jump from the boat, but the hat, overcoat, and cane found on the deck have been identified as his property. Mr. Liebenroth was about seventy years old.

BERNARD WESTERMANN.

BERNARD WESTERMANN, the founder and senior member of the firm of B. Westermann & Co., died at Wiesbaden, Germany, on January 24. Mr. Westermann was a native of Leipsic and was about seventy-five years old. He was a brother of the German publisher and of the distinguished philologist, Anton Westermann. The book-importing house in New York was established in 1848 with the active coöperation of Buechner, who continued Mr. Westermann's partner until his death in 1881. After this the senior member gradually withdrew from the active management of the firm, which was left in the capable hands of Mr. Lemcke, also a partner since 1875, and Mr. Buechner's eldest son, Oscar, who became a member of the firm two years ago. The firm has offices in London, Paris, and Leipsic, and has correspondents in all parts of the world. The firm also does an extensive export trade with Central and South America and all parts of Europe. Early in his American career Mr. Westermann became acquainted with most of the prominent men in literature and science. Joseph Henry, the Whitneys, Agassiz, father and son, Henry Barnard, and many others were patrons of his from the first. In many instances the second generation of his first customers are now succeeding their fathers. Mr. Westermann leaves a widow, a son, and two married daughters. The business will be carried on by the surviving partners, Mr. Lemcke and Mr. Buechner, as heretofore, with unimpaired capital and under the old name.

SELINA DOLARO, actress and authoress, died January 23, at 365 West Twenty-third Street, New York City. She had been seriously ill with consumption for the last three years, but, through her indomitable pluck, had kept up when her friends thought it was impossible for her to live. She was an Englishwoman by birth and a Jewess. When she was fourteen years old she married a Spanish Jew named Dolaro. About nine years ago she came to this country under the management of Col. J. H. Mapleson. She was not successful, and, shortly after, her voice failing, she began writing plays, newspaper articles, and books. Two years ago she published a curious little volume, entitled "Mes Amours," a book of amatory verse, said to have been inspired by her acting. Last summer she completed the manuscript of a novel called "Bella Demonia," which was lost in her efforts to dispose of it. Undismayed by this calamity, she resolutely set to work and rewrote the whole from memory, and succeeded in disposing of it to the Lippincotts, who are said to be under contract to publish it. She then began another work and finished it just before her death. It was the effort to have this last work accepted that resulted directly in her death.

THE D. LOTHROP CO.'S NEW QUARTERS.

ON February 26, 1887, the old firm of D. Lothrop & Co. became a stock company, and the new organization began a most successful career on March 1 of that year. The D. Lothrop Co. have an exceptionally strong force, the fitting division of whose labors we printed in our issue of March 5, 1887.

The growing business has created many new departments, and for some time past the well-known Lothrop's corner at the junction of Franklin and Hawley Streets has been totally inadequate to contain the steadily expanding and room-demanding publishing plans.

The busy publishing house has now secured two large buildings in which they hope to grow comfortably for a few years to come. It is necessary that the executive and selling departments shall be in a central location, and with this end in view the D. Lothrop Co. has leased for a term of years the large building formerly occupied by Ives, Bellamy & Co., on the corner of Washington Street, opposite Bromfield Street. This will be used for salesrooms and offices. Their catalogue now shows a large list of books which call for appropriate salesrooms. The manufacturing details of their great stock can be assigned to a building more removed from trade centres, and the firm have chosen for their exclusive use, the five-story building at 114, 116, 118, 120 Purchase Street, and will devote its entire space to manufacture and storage. The basement will be the press-room, the first and second floors the stock-rooms and the wholesale department, the third and fourth floors the bindery, and the fifth floor will be given up to the four magazines of the house, and include the editorial, art, and mailing-rooms. We sincerely congratulate the successful publishers, and hope the increased facilities will make amends to them for the great labor of moving and rearranging their possessions.

LAW PUBLISHERS GO TO LAW.

THE BLACKSTONE CO. vs. C. H. EDSON & CO.

HAMPTON L. CARSON and Furman Sheppard, representing the Blackstone Publishing Company, of 19 South Ninth Street, Philadelphia, have filed a bill of equity against Charles H. Edson & Co., publishers, who recently removed from Boston to 54 North Sixth Street, Philadelphia, for damages for destroying and appropriating the business of the former, and on January 24 Messrs. Earl and White were instructed by two lawyers in Boston to bring suit againt Edson & Co. for editorial work in connection with their published law-book series.

Both the Blackstone Company and Edson & Co. republished similar law-books, and Edson & Co. in their edition embody notes from American legal authorities on the subjects treated, so that the purchaser has the law as practised on both sides of the water at the present day. Mr. Edson used to be Secretary of the Blackstone Company, and the allegation is that he appropriated the subscription lists and other valuable property, and that while acting as their agent he induced other agents to give similar lists to him in New York, Massachusetts, and New Jersey.

Mr. Edson answers that his publication is different from the Blackstone Company's in that it has American notes, while the other is simply a reprint of English text-books. Mr. Edson claims that in the absence of a copyright law he had a perfect right to publish these books. He denies that he used his position to obtain subscription lists or that he induced others to get lists for him. He says that it was only after he failed to induce the Blackstone Company to publish American notes in connection with the work that he went into his own enterprise. He says that he was unable to procure a just settlement of his account and that a suit is now pending in Boston over the matter.

TURKEY TAXES PUBLISHERS AND PRINTERS.

An Associated Press despatch, dated Constantinople, January 29, reports that "the municipal authorities here, without previous notice, insist upon levying a tax of 70 piastres upon printers and publishers. The Greek printers are chiefly affected. The journal *Neologos* has stopped publication. The British, Italian, and French Ambassadors are using their influence to induce the authorities to withdraw the tax.

THE SUIT AS TO ALGER'S "FROM CANAL BOY TO PRESIDENT."

The final hearing of the equity suit of Laura E. Gilmore, owner of the copyright of the work entitled "The Life of James A. Garfield," against Horatio Alger, Jr., the author of "From Canal Boy to President," and John R. Anderson, the publisher of that book, was begun before Judge Wheeler in the U. S. Circuit Court January 25. The work owned by Mrs. Gilmore was written by her husband, James R. Gilmore, better known by his pen-name as "Edmund Kirk," and was published while the President was a candidate. It is alleged that Horatio Alger's book is an infringement upon the work of "Edmund Kirke," and that the injunction now pending should be made permanent, and that Mrs. Gilmore is entitled to damages.

NOTES ON AUTHORS.

"Marie Frances Norton, sister of Charles J. Guiteau," says the N. Y. *Sun*, "has recently published a novel, mainly devoted to a defence of her brother, who, she says, was crazy, and was influenced by others to shoot President Garfield. She calls her book "The Stalwarts, or, Who were to blame?"

Mrs. Amélie Rives-Chanler has offered a prize of $100 for the best American essay on child labor. The money has been placed in the hands of Professor Richard T. Ely, of Baltimore, Secretary of the American Economic Association. The essay must not exceed 55,000 words, and must be in Professor Ely's hands not later than December 2, 1889.

Miss Mathilde Blind has just finished a volume of poems. "The Ascent of Man," which is to appear shortly. The bulk of the book will consist of three pieces linked together by a common idea, respectively entitled "The Ascent of Man," "The Pilgrim Soul," and "Chaunts of Life." A series of lyrics headed "Poems of the Open Air," and some love songs and sonnets, make up the rest of the volume.

BUSINESS NOTES.

Birmingham, Ala.—Copeland & Stone, booksellers and stationers, have been succeeded by Lyman & Stone.

Boston, Mass.—The mortgage on the stock of Charles K. Wadhams & Co., stationers, 220 Devonshire St., has been foreclosed.

Boston, Mass.—Ives, Bellamy & Co., for many years in the fancy goods and stationery business on Washington St., are retiring from business and are disposing of their stock at public auction.

Charleston, S. C.—C. C. Righter, bookseller, is selling out.

Chattanooga, Tenn.—Leech & Martin, booksellers, have dissolved partnership. W. W. Martin continues the business.

Cleveland, O.—Taylor, Austin & Co. will open a wholesale and retail book and stationery business about March 1. The new concern's active manager will be W. R. Austin, well known in the trade.

Maysville, Ky.—A. J. McDougle, bookseller, has sold out.

New York City.—Lund & Co. have opened a retail book, stationery, and fancy goods store at 2086 Seventh Avenue, called "The Winthrop." A circulating library is also a feature of the store.

New York City.—J. A. Hill announces that the business of Hill & Harvey will hereafter be carried on by him under the firm-name of J. A. Hill & Co., at the old stand, 44 E. 14th Street. The change is in name only. Announcement was made last summer of the retirement from the firm of Mr. H. L. Harvey. Since then the business has been conducted by J. A. Hill. The "Company" in the new title is nominal only.

Philadelphia, Pa.—His many friends in the trade will be pleased to hear that Mr. John E. Potter, Jr, has been admitted to a partnership interest in the firm of John E. Potter & Co. This firm is about to remove their offices and salesroom to the new and commodious eight-story building Nos. 1111 and 1113 Market Street.

Philadelphia, Pa.—The Normal Publishing Co. has removed from Lancaster, Pa., to 1124 Arch Street, of this city. Mr. Charles C. Shoemaker becomes the manager.

Springfield, Mass.—W. F. Adams, who owns a controlling interest in Springfield's "Old Corner Book-store," two weeks ago purchased from the Thomas Dwight estate the property on the northeast corner of Main and State Streets, Springfield, Mass., extending from the corner to the Pynchon Bank block, back on State Street 75 feet to the corner of the block, and also 105 feet in the rear. Mr. Adams thus obtains possession not only of a very valuable property, but has secured the book-store itself from invasion for an indefinite period. He has also bought land in the rear of the north portion of the block extending back about 70 feet and fronting on State Street about 50 feet. It is understood that Mr. Adams designs no important changes in the structure, which is one of the city's landmarks, nor will he disturb any of its tenants, among whom are G. & C. Merriam & Co., publishers of Webster's Dictionary. The store was opened by G. & C. Merriam. They were succeeded by Merriam, Chapin & Co, who in turn became J. C. Bridgman & Co., and they again Bridgman & Whitney. Whitney & Adams succeeded them, and to-day the firm, with all its prestige of time-honored association, is called the W. F. Adams Company. Mr. J. L. Whitney, the former partner, it will be remembered, has been for a number of years and is still the Librarian of the Boston Public Library.

PERSONAL NOTES.

Mr. P. C. Leadbeater, the American representative of Frederick Warne & Co., sailed on Friday, the 1st inst., for London.

LITERARY AND TRADE NOTES.

It is understood that it is not Mr. Ruskin's intention to extend the "Præterita" beyond thirty-six parts.

Cupples & Hurd announce that they will shortly begin to publish by subscription "The Eggs of North America," by C. J. Maynard, with colored plates drawn on stone by the author.

Scribner & Welford announce that by a new arrangement with the English publishers they have been enabled to make a reduction of price in the entire line of the famous Henty, Fenn, and Collingwood books which formerly retailed at $2. The price is now $1.50 per volume.

S. A. Moran, principal of the Stenographic Institute, Univ. of Michigan, Ann Arbor, has in preparation a "Type-Writer Dictionary," the object of which is to show the proper spelling and division into syllables of the more commonly misspelled and misdivided words. The book will contain between eight and ten thousand words, and will no doubt be of great service to type-writer operators, since mistakes either in the spelling or the division of words into syllables show so plainly in printed matter.

Longmans, Green & Co. will publish here at once "The Last Journal" of the late Lady Brassey. It contains an account of the trip of the *Sunbeam* to India, Borneo, and Australia. The publishers, at Lord Brassey's request, have sought to make this one of the most sumptuous volumes of late years; it is elaborately illustrated from drawings by Mr. R. T. Prichett and from photographs. The wood-cuts have been done by the best English engravers; and variety and novelty have been gained by the insertion of some forty monotints executed in lithography.

E. B. Treat announces the seventh annual issue of the English "Medical Annual," a *résumé* in dictionary form of new remedies and new treatment that have come to the knowledge of the medical profession throughout the world during 1888. The editorial staff under the direction of Sir Morell Mackenzie comprises a list of twenty-three collaborators widely known in Europe and America. The Annual has this year changed its name to "The International Medical Annual," and will be issued under copyright protection simultaneously in London and New York City.

The Moses King Corporation, Boston, has in active preparation "King's Handbook of the United States." It is to contain 520 pages of text, maps, and more than 1200 small original illustrations. There will be 50 full-page maps, one of each State and Territory, and a double page of the United States, printed in three colors. This book attempts to answer clearly and fully the demands for a general description and a popular history of the United States. The text is being prepared by M. F. Sweetzer, the Boston *littérateur* and author of many guide-books, etc.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

February, 5–7, 10 A.M., and 2 P.M.—Dramatic library of a connoisseur, and the private library of a late Boston lawyer.—*C. F. Libbie & Co., Boston.*

February 11–14, 3 P.M.—Library of the late S. G. Wheeler, Jr., of New York City.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Robert Adams, Fall River, Mass.
The Morgesons, by Stoddard.
Sowing the Good Seed, Alicia.
Bud and Flower, Shepard.
False Honor, Bentley.
School-Days at Harrow, Daryl.

John Anderson, Jr., 99 Nassau St., N. Y.
Morton's Hope, 2 v. Harper, 1839.
Poole's Index. ed. of 1882.
Picturesque Views of Amer. Scenery. Phila., 1835.
Political Magazine, London. 1780–90.
Hibernian Magazine, Dublin, about 1780.

Andrews & Co., Ann Arbor, Mich.
V. 16 of Montagu's ed. of Bacon.

W. E. Benjamin, 6 Astor Pl., N. Y.
Barnaby Rudge, v. 1.
David Copperfield, 4 v. 1862.
Child's Hist. of England, 2 v.
Edwin Drood.
Master Humphrey's Clock.
} Household ed. of Dickens, 16° v., green cl.
Prosper Merimée, Lettres à une Inconnue, 3 v. Lond.
Motley's Hist. of United Netherlands, 4 v.
" John of Barneveld, 2 v.
} Original, cl.
Morton's Hope.

Benziger Bros., 36 Barclay St., N. Y.
Haliburton, On the Habits of Accuracy.
Medical and Surgical History of the War of the Rebellion, pts. 1 and 2, pub. by the Government at Washington.

Theo. Berendsohn, 86 Fulton St., N. Y.
Creech's translation of Manilius' Poem on Astronomy.
Lewis, G. C., Astronomy of the Ancients.

J. W. Bouton, 706 Broadway, N. Y.
American Architect and Building News, 1876 to 1887.
Wallace's Reporters, second-hand.
The Porcelain Tower, il. by Leech. 1841.
Bible Myths.
Lecky's Hist. of Rationalism, English ed.

S. R. Bridgman & Co., Northampton, Mass.
Cradle Songs of All Nations, il. by Hermann.
The Tory's Daughter.
The Old Farm Gate, Cook.
Any of M. G. Lewis' Novels.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Severence, American Manual, or New English.
Austin, J. M., Voice to Youth.
Young, Concordance with Wendell's Index, pub. by American Book Exchange.
Macknight, Life and Times of Edm. Burke.
Zimmern, Life of Schopenhauer.

S. H. Chadbourne, Roxbury, Mass.
Fuller, Sixteenth Mass. Regt.
Binney, Gould's Invertebrata Map.
Elena, an Italian tale.

Robert Clarke & Co., Cincinnati, O.
Niles' Register, a complete set.
Brinton's Myths of the New World.
Channing's Memoir of J. H. Perkins, 2 v.
Gregg's Commerce of the Prairies, v. 1.
Garibaldi, Rule of the Monk.

Clark & McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Poetry of the War, by Richard Grant White.

Cranston & Co., Norwich, Conn.
Plato's Republic, Stahlbaum ed.

BOOKS WANTED.—Continued.

DAMRELL & UPHAM, BOSTON, MASS.
Philosophy of Shakespeare's Plays, Delia Bacon.
Packard's Life of Robert Owen.
Harford's " " Michael Angelo.

E. DARROW & CO., ROCHESTER, N. Y.
The Exposure of the Confessional, by Rev. W. J. White.
Hoffman's Winter in the West.

DE WOLFE, FISKE & CO., BOSTON, MASS.
The Pope and the Council, by Huber, Janus, pub. by Roberts Bros., also Pott.
Lingard's Tracts, author of Lingard's England.
Lectures of a Certain Professor, by Farrell, pub. by Macmillan & Co.
De Maistre's Spanish Inquisition.
Sears' Superstition in Force.
" Studies in Church History.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Forbes, History of Upper and Lower California.
Robinson, Alfred, Life in California.
American Catalogue, 2 v.
Linton, Chas., Healing of Nations. N. Y., 1855.
Venega's California, 2 v.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Set Ante-Nicene Library, English ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Christmas Chimes and New Year Rhymes, by Mary D. Brine.
Hare's 18 Centuries of Church of England.
Modern Christianity, a Civilized Heathen.
Trilemma, Pettingell.
Macaulay's England, v. 5, Harper's old 8° ed.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Spofford's American Almanac for 1888, cl.

ESTES & LAURIAT, BOSTON, MASS.
Harper's Young People, v. 1, bound or unbound; v. 1, nos. 1-7.
American Journal of Science, etc., (*Silliman's Journal*), 1st ser., v. 11, bound or in nos.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
New York Daily Graphic, June, 1875, to Dec., 1879.
St. Nicholas, Nov., 1874.
New Englander, Mar., Sept., Oct., Nov., 1887.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Raymond, Reports of U. S. Mineral Resources.
Braid. Neuropnology.
Wells, Long, Short, and Weak Sight.
Kitchner, Economy of the Eyes.
McKenzie, Diseases of the Eye.

J. D. FREE, JR., WASHINGTON, D. C.
V. 4 Hood's Works, 6 v., hf. cf. Derby & Jackson, N. Y., 1861.

B. S. GAGE, AGT., BATH, N. Y.
Art Journal, no. 4, quarterly ed.

H. GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
Historical Studies, by Eugene Lawrence.
Water Cure in Chronic Disease, by J. M. Gully.
Lord's Roman World.
Sheppard's Fall of Rome.
Vertebrata of Mass., by Gould and Binney.

GUIDE-BOOK, BOX 943, N. Y. CITY.
Historical Sketch-Book and Guide to New Orleans, either in cl. or pap covers. New York, W. H. Coleman. Will buy quantity at a price.

HAMMOND & SON, 9 NORTH 3D ST., NEWARK, O.
Frick's Technics or Practical Instruction for Making Experiments in Physics.

W. C. HOLT, MONTGOMERY, ALA.
Letters to Virginia.
" " Married Women.
Saint Evremond's Works.
Memoirs of Count de Grammont.
" " Cardinal Duret.

HUBBARD BROS., PHILA., PA.
Letters and Notes on Customs, Manners, and Condition of North American Indians, Geo. Catlin, 1 v. ed. Bradley, 1860.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
V. 2 Stephen's Central America.
Harper's Weekly, Jan. 5, 1861.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Rankin's Applied Mechanics, cheap copy.
Sensier, Life of J. F. Millet. Osgood & Co.

E. W. JOHNSON, 1336 B'WAY, N. Y.
N. Y. Common Council Manuals, 1847, '48, '49, '51, '52, '53, '66, '67.
Four Years in the Saddle, Gilmor.
Oakspu Bible.
Outlines of General History, Parker.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Animal Magnetism, by Gregory.
Beecher's Sermons, Harper's ed.
McClintock and Strong's Cyclopedia, supplementary vols.
Jevons, Principles of Science.
Calderwood's Mind and Brain.

W. H. KINGSBURY, NEW HAVEN, CONN.
Catastrophe of Presbyterian Church.
Sermons of Cardinal Newman.
New York Weekly, 1860.
Reg. History of 56th Illinois and 56th Ohio.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Brown, Jones, and Robinson, by A. Trollope.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Stillman, Horse in Motion.
Wallace, Stud-Book, v. 4, 5, 6, 7, 8.
" Year-Book, v. 1, 2, 3.
Wild, Theosophy of the Higher Life.
Documents Relating to Colonial History of N. Y., v. 11.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
Harper's Young People, pt. 318.

JOSEPH MCDONOUGH, ALBANY, N. Y.
New Priest in Conception Bay, v. 1.
Kent's Commentary, 12th ed.
Marshall's Spelling-Book.

MAN. PURCH. AGENCY, 65 ST. MARK'S PLACE, N. Y.
Cat. of Gastr. Books.

S. A. MAXWELL & CO., CHICAGO, ILL.
Scientific Basis of Faith, by Murphy. Macmillan.
The Unending Genesis.

NICHOLSON & BRO., RICHMOND, IND.
A Good Investment, Flagg.

NIMS & KNIGHT, TROY, N. Y.
Blaikie's Life of Livingstone. Harper.
Presbyterian Review, Jan., 1885.

C. H. PIERSON, P. O. BOX 3507, N. Y.
Shriver's Patent Letter-Copying Brush, size 3 inches.

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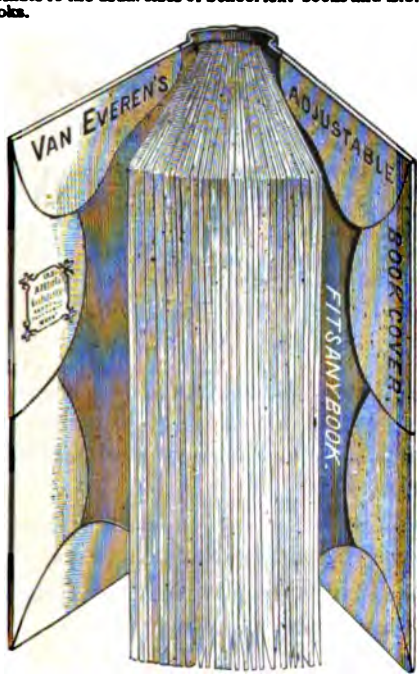

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1888.

THE books recorded by us during the past year numbered 4631, being 194 more than were entered in our "Weekly Record" during 1887, and 45 less than the books of 1886, the heaviest year in book-production in our experience.

In spite of the figures, 1888 was not an exceptionally active year with our older and larger publishers. As a general thing they were conservative. Their ventures represent the best our writers have to give, but they were slower and more cautious in publishing than two years back. The surprising number of small publishers who sprung up all over the country, lent to 1888 the appearance of being a great literary year. But while the newcomers increased the figures, they did not add to the list of important publications, or those of permanent value. Their efforts, in many cases experimental, frequently did not go beyond the first book. In the majority of cases they indorsed insignificant works, which, while no doubt stimulating manufacture largely, only swelled the deep ranks of the failures.

The flood of worthless books which scarcely live beyond the week of publication, and which grows larger each year, never ceases to excite the wonder of the disinterested observer. That they continue to find publishers with sufficient courage and capital to breathe into them their little flame of life, is a most perplexing mystery. When we speak of "worthless books," we must not be understood as referring to the issues of the cheap libraries—many of these are poor enough, but the majority represent novels which have proved their right to live. We would say here, that we recorded less of the numbers of the cheap libraries during 1888 than any previous year, both because several of the better class of libraries had gone out of existence, and those that remained sent out fewer books than formerly.

Our remark refers chiefly to the classifications of Fiction, Religion—we regret to say—Poetry, and the thousand and one paltry "Souvenirs"—"books which are no books"—which assumed every color, shape, and size known to the ingenious, during the past holiday season. Distracting as they are to the bibliographer, appearing as they often do without title, author, or place of birth, they are more distracting, we should judge, to the booksellers, the handling of them often taking time better bestowed on pushing more important publications. The time cannot be far distant when publishers will realize the policy, if not the necessity, of concentrating money and labor on fewer publications. The fever of the age seemed to be at blood heat in the book-trade last year. The impossibility of reviewer and bookseller giving anything like a fair share of attention to the numerous demands made upon them, cannot but sap their eagerness and enterprise and react badly all around. The ephemeral nature of even our art books last year was a matter of general comment. We had gone back, not forward, since 1886. Our artists cannot be blamed for this. The highest creative faculties fail to respond to the constant clamor for something new. We believe it is not an Arcadian dream we picture in the near future of fewer books and better ones—and more time for those who sell them and read them to become acquainted with something more than their covers.

The sensations of the year, as every one knows, were "Robert Elsmere" and "John Ward, Preacher." No other works had such phenomenal sales, though a few other novels—notably some Spanish translations—were very flatteringly received, and a few religious works, biographies, and histories were recognized as of permanent interest. The end of the year witnessed the advent of Bryce's "American Commonwealth." It was met with an enthusiasm which promises to grow. The Russian revival came to a climax in 1887. The past year paid little attention to Russian literature. A few of Tolstoi's minor works were alone translated. The topics of our "educational" campaign—the tariff, civil service reform, free trade, and protection—stimulated many new writers. Light, popular works were again the largest in demand. No profound scientific treatise nor thoughtful philosophical work can be found among our titles.

In the table which follows we give the number of books published in 1888, in classes—and for comparison, those published in 1887. In the

same table we offer figures representing—as near as we could come to it—the number which were manufactured in the United States of the books published in 1888, and the number which were importations. This latter question has been so frequently asked us, that we have attempted to answer it, this year, at the expense of some little time and labor. The results will have to be accepted as approximate—as it was not always possible, even with a great deal of care, to satisfactorily trace the full history of a book. The figures in connection with reprints are, we think, quite interesting. They show we are ceasing to do "the things which we ought not to have done," either from having reached a higher ethical standpoint, or from having discovered perhaps that it no longer pays.

	1887	1888	No. of books made in the U. S.	No. imported.
Fiction	1022	874	808	66
Theology and Religion	353	482	339	143
Education and Language	283	413	306	107
Juvenile Books	487	410	298	112
Law	438	335	329	6
Literary History and Miscellany	251	291	199	92
Poetry and the Drama	221	280	165	115
Fine Art and Illustrated Books	175	250	143	107
Biography, Memoirs	201	247	145	102
Political and Social Science	143	227	200	27
Description, Travel	180	197	144	53
Medical Science, Hygiene	171	151	95	56
History	157	144	110	34
Useful Arts	123	124	74	50
Physical and Mathematical Science	76	56	43	13
Humor and Satire	26	47	44	3
Sports and Amusements	48	46	36	10
Domestic and Rural	61	39	30	9
Mental and Moral Philosophy	21	18	12	6
	4437	4631	3520	1111
				3520
				4631

Out of the 4631 books recorded during the year (1888) it appears that 3520 were manufactured in this country; the other 1111 are English importations—a surprisingly small number of which were imported in plates or sheets. Out of the 3520 made here, nearly 3000 are the works of American authors, or are translations by American writers, or adaptations, as in the case of school-books and medical works, to the needs of our own students. 590 only are actual reprints, 375 of these being works of fiction published in cheap paper form. It will be seen that our law, our politics, and our humor and satire are almost purely domestic.

Of the 4631 books recorded 2701 were books received at this office; the other 1930 titles were industriously hunted up, or taken from written data furnished us by the publishers. The order in which the popular classes rank is by figures as follows: Fiction, Theology, Literary Miscellany, Poetry, Fine Arts, Biography, Political Science, Travel, History. According to their real importance, this order is frequently reversed in our review, as in the case of History, out of whose 144 additions at least half were notable books; while out of 280 additions to Poetry, almost all of which this year are original works, only 45 had attracted sufficient favorable notice to be quoted. Fine Arts and Illustrated Works, also strong in figures, is increased by the 70 odd "Souvenirs" which we are obliged to group under this classification. In Fiction an interesting fact to note is that out of 515 books issued in the cheap libraries, 140 were American copyright books.

FICTION.

The most read and the most discussed novels of 1888 were written by women. This was the case not only in *American* FICTION, but also in English fiction, the four notable novels of the year being "John Ward, Preacher," "The Quick or the Dead," "Robert Elsmere," and "The Story of an African Farm." The two latter we will take up when we come to English fiction; for the present we turn our attention to Mrs. Margaret Deland and Amélie Rives, now transformed into Mrs. John Armstrong Chanler. Although Mrs. Deland was known through "The Old Garden" and other dainty volumes of poems as a poet of exceptional gifts, her ability to produce a novel of the strength and depth of "John Ward, Preacher," was a surprise to her warmest admirers. So intense is its human interest that it reads like a chapter from life. Its most vital point, however, is the religious experience or tragedy which it depicts, and which is a profound outcry against the intolerance of the creeds. It mirrors as unerringly a broad field of religious thought for America as "Robert Elsmere" does for England. The author's fine literary style and delicate humor are charming accessories to a story that is often painful. That the work is now selling in the seventeenth thousand, and that it has reached this success without any artificial advertisement, speaks well for the improved taste of novel-readers. Amélie Rives achieved her first fame through a volume of short stories under the original title of "A Brother to Dragons." But her first popular ovation came from the daring magazine story, "The Quick or the Dead," which, in spite of some repellent qualities, betrayed genius. Her most finished effort, and one remarkably in advance of anything previously received from her pen, is "Virginia of Virginia," a heroine of the "earthy" type now enjoying a brief popularity, but a character study full of power, nevertheless. Amélie Rives' supernaturalism and materialism called into existence a new school—new at least among American writers—and a host of books of more or less merit, and some of no

merit at all, created on these lines has been the result. Laura Daintrey's "Eros" probably obtained the most readers. It is doubtful if its success is more than ephemeral. Next we might quote Edgar Saltus' "Eden" and "The Truth About Tristrem Varick;" also from his pen, and also hopelessly pessimistic like all he has written. Mrs. Gertrude Franklin Atherton's "What Dreams May Come" and "The Princess Daphne" are among the most representative of this class, and are both morbid psychological studies, treating of mesmerism and reincarnation in a by no means improving style.

Howells, James, and F. Marion Crawford produced but little during the year. James' short novel, entitled "The Reverberator," did not add to his reputation. Again he dissected the American girl for our amusement. This time it is in Paris that she is made to exhibit all her pitiable weaknesses, in order to furnish a column for the insatiable American "interviewers." The satire is a bitter one, not only on the ways of American girls, but on the ways of American newspapers. "With the Immortals" can scarcely be called a novel. Mr. Crawford simply uses the paraphernalia of fiction to introduce us to some of the famous names of history and literature. Howells' "Annie Kilburn" is another beautifully finished portrait to hang in his vast picture gallery. She is a typical New England girl, more attractive than many he has made known to us, and is the central figure in an unusually clever sketch of life in a New England manufacturing town. To an older school even than Howells and James belongs Bret Harte. It has been the habit of late years to write of his decadence. Nothing, however, from his pen will ever take higher rank than his latest novel, "The Argonauts of North Liberty." It illustrates in its heroine the revolt of an unruly, unregenerate nature against Puritanism. It is not without its glimpse of early California in its days of the gold fever, which Bret Harte has so often described. The only other book he produced was made up of two little stories, "A Phyllis of the Sierras" and "A Drift from Redwood Camp," charming reminiscences of the beautiful scenery and early settlers of the far West.

The younger school of novelists, which number among its most talented members Miss Murfree, Cable, Stockton, "J. S. of Dale," and E. W. Howe, are represented by several very readable works. Miss Mary N. Murfree ("Charles Egbert Craddock") seems to have found an inexhaustible fund of material in her native mountains. "The Despot of Broomsedge Cove," from her pen, is rich in scenes and characters found within sight of the Cumberland range. George W. Cable's "Bonaventura" is fitly named "A prose pastoral of Acadian Louisiana." There is a purity and poetical elevation characterizing it which lifts it out of the ranks of ordinary novels. "A Man Story," by E. W. Howe, betrays, as did the author's previous works his conscious or unconscious imitation of Dickens. Humor and pathos are oddly mingled, the style being exceedingly clever. Frank R. Stockton's sequel to "The Casting Away of Mrs. Lecks and Mrs Aleshine," so eagerly looked for, appeared under the name of "The Dusantes." It was almost as funny as the first instalment of the adventures of the two veteran female travellers, which is high praise. Towards the end of the year Edward Eggleston's story of "The Graysons" that had been running through the *Century* appeared in book-form. Its scenes from pioneer life in Illinois and the introduction of Abraham Lincoln as one of the characters gave it an exceptional interest. F. J. Stimson, better known under his pseudonym of "J. S. of Dale," sent out two excellent novels, "The Residuary Legatee" and "First Harvests." The latter is a searching arraignment of the vices of New York social life and the methods of our business men. Joseph Kirkland followed up his first work, "Zury," with a continuation of the stories of some of the characters of that novel, under the name of "The McVeys." It falls behind "Zury" in power, but has a special value, as "Zury" had, in being a realistic study of our early Western life. Here again Lincoln is introduced, and Douglas, and other afterwards famous men. "Queen Money," by the author of "The Story of Margaret Kent," "A Hard-Won Victory," by Grace Denio Litchfield, and "Behind Closed Doors," by Anna Katharine Green, are all stories of the rich and fashionable social circles of New York City. "Queen Money" satirizes the struggle for wealth and position and "Behind Closed Doors" comprises another of the clever author's thrilling detective stories. A new and altogether unknown writer created a sensation with his first novel, "Aristocracy." It is a brilliantly humorous picture of the faults and failings of the English nobility, and is offered as a contrasting sketch to the many criticisms made by English writers upon American democracy.

Albion W. Tourgée fell below his usual high aim in "Black Ice." "'89, edited from the original manuscript by Edgar Henry," is reported to have been also written by Judge Tourgée, although he has never acknowledged the work. It is much more in his style than "Black Ice," and discusses many Southern problems in which he has long been interested.

The late war was the subject of Edward P. Roe's two novels; "Found Yet Lost" has its scenes laid in the North, "Miss Lou" in the South. "Miss Lou" possesses a sorrowful interest in being the last work from Mr. Roe's pen—his sudden death last summer being one of the sad events of

the year. Charles King, in "A War-Time Wooing," drew likewise upon the wealth of incidents created by the war. Mrs. Anna Bowman Dodd, the author of "Cathedral Days" proved she could write a good novel in "Glorinda." Southern Kentucky after the war is its scene, and its heroine a wild, uneducated beauty, the daughter of a pompous, broken-down planter. "Looking Backward," by Edward Bellamy, is a prophetic novel, showing how in 2000 all our industrial troubles had vanished through methods described. "The Guardians," by the authors of "A Year in Eden" and "A Question of Identity," is a character study illustrating the impossibility of eliminating hereditary traits. "The Philistines" treats of Boston social life among the clever and commonplace. Arlo Bates, the clever author of "The Pagans," wrote it. "A Little Maid of Acadie" is a charming love-story, the scene laid in the picturesque surroundings of French Canada, and told by Marion C. L. Reeves. "Monsieur Motte" takes us to Louisiana, where Grace King, a promising Southern writer, unravels the mystery of a young girl's life, suspected of being a quadroon. "Yone Santo" has a quaint little Japanese heroine, whose sweet simplicity and sad heart history are described by E. H. House. "Counter-Currents," by the author of "Justina," makes a study of the problem of intemperance, as does Edgar Fawcett's "A Man's Will." Mr. Fawcett also produced during the year "Olivia Delaplaine" and "Divided Lives." "Olivia Delaplaine" will rank with the best work we have had from his fertile pen. It is another of his remarkable studies of New York social life.

Julian Hawthorne, with the assistance of Inspector Byrnes' diary, wrote two more detective stories, "Section 558" and "Another's Crime." He also wrote "The Professor's Sister," a repulsive metaphysical study. In the same line with this and dealing variously with occultism as formulated by Madame Blavatzky, mesmerism, voudooism, and other eccentric theories, are "Madame Silva," by M. G. McClelland; "Bewitched," by Louis Pendleton; "The Veiled Beyond," by Sigmund B. Alexander; and "An Uncloseted Skeleton," by Lucretia P. Hale and Edwin L. Bynner. Problems of life and living were admirably set forth and methods of solving them sought for in the following stories: "Gentle Breadwinners," by Catharine Owen; "Raymond Kershaw," by Maria McIntosh Cox; "A Modern Adam and Eve in a Garden," by Amanda M. Douglas; "My Friend the Boss," and "Mr. Tangier's Vacation," by Edward E. Hale, and "Uncle Tom's Tenement," by Alice Wellington Rollins. Mrs. Amelia E. Burr's "Remember the Alamo" made a pronounced success. It describes with a marvellous fidelity and fire the Texan war of fifty years ago. From the same hand we received "Master of His Fate," a tale of Manchester and the cotton mills. Caustic descriptions of a fashionable girl's methods of securing a wealthy husband, with the aid of a match-making mother, are embraced under the title "A Débutante in New York Society." The book is by a new and brilliant writer, Rachel Buchanan. "A Castle in the Air," by Hugh Ewing, appeared in *The Leisure Hour* series. "Mr. Potter of Texas," by Archibald Clavering Gunter, enjoyed a popular success. "A Strange Manuscript Found in a Copper Cylinder" was on its first appearance declared by the critics to be a bare-faced imitation of H. Rider Haggard, when the surprising fact was made known that it had been written by Prof. De Mille at least twenty years ago, before Haggard, as a writer, was thought of. It is rich in the supernatural and romantic elements, and found many readers. "Odds Against Her," by Margaret R. Macfarlane, is an exciting story of Paris and Germany. "Esther, the Gentile," by Mrs. Mary W. Hudson, is a story of life in Salt Lake City. "Isidra," by Willis Steell, relates to Mexico in the year 1864. "Agatha Page," received with much favor, is from the pen of Isaac Henderson, the author of "The Prelate." Italy is the scene of the tale or "parable," as it is named, and the heroine is a beautiful musician. "The Case of Mohammed Benani" deals with the wrongs of a Sultan's envoy to a North African court. "The Spell of Ashtaroth," by Duffield Osborne, is a Biblical romance. "The Secret of Fontaine la-Croix," by Margaret Field, is placed amid scenes from the Franco-German war. "A Mexican Girl," by Frederick Thickstun, is a love-tale of New Mexico, and "The World's Verdict," by Mark Hopkins, Jr., a love-tale, with an American heroine, of Paris and Nice.

Novels almost exclusively American in scenes and characters are embraced in the titles which follow: "A Gallant Fight," by Marion Harland; "From Flax to Linen," by Mrs. N. Conklin; "Young Maids and Old," by Clara Louisa Burnham; "The Silent Witness," by Mrs. J. H. Walworth; "Kenneth Cameron," by L. Q. C. Brown; "Roger Berkeley's Probation," by Helen Campbell; "His Broken Sword," by Winnie Louise Taylor; "Len Gansett," by Opie P. Read; "Tilting at Windmills," by Emma M. Connelly; "A Slave of Circumstances," by E. de L. Pierson; "Miss Frances Merley," by J. Elliot Curran; "A Blind Lead," by Josephine W. Bates; "The Peckster Professorship," by J. P. Quincy; "Rénée," by Marion Calvert Wilson; "Stubble or Wheat?" by S. Bayard Dod; "A Virginia Inheritance," by Edmund Pendleton; and "From 18 to 20," published anonymously, but said to be the work of the daughter of a prominent Philadelphia lawyer. There was a reissue of two of Mrs. Elizabeth Stoddard's novels, "Two Men" and

"Temple House," and a new and handsome edition of the novels of Charles Brockden Brown, one of the first American novelists.

The *American* short story is not so rich in examples as in former years. Amélie Rives' "A Brother to Dragons" was probably the most talked about. Frank R. Stockton's "Amos Kilbright, His Adscititious Experiences," recalled the spirit of his earlier efforts. Richard M. Johnston photographed some novel Southern types in "Mr. Absalom Billingslea, and other Georgia Folk," and Charles C. Jones, Jr., made a little volume "in the vernacular" of "Negro Myths from the Georgia Coast." Among other volumes of short stories worthy of mention are "Our Phil," by Katharine Floyd Dana; "Autrefois," by James A. Harrison; "The King of Folly Island," by Sarah Orne Jewett; "The Septameron," by seven well-known Philadelphians; "Better Times Stories," by the author of "Margaret Kent;" "The Brown Stone Boy," by W. H. Bishop; and "David Poindexter's Disappearance," by Julian Hawthorne.

In *English* FICTION "Robert Elsmere," of course, heads the list. Whatever the verdict of time may be on the merits of this remarkable novel, it has undoubtedly achieved for the present all the fame of greatness. Its success has been even more pronounced in America than in England, if we may judge from the many copies that have been sold here. They have been estimated as reaching nearly 150,000. In this estimate are included the sales of the three English imported editions, and the six or seven cheap "reprints," in paper and cloth. Next to Mrs. Humphry Ward's story may be ranked in importance "The Story of an African Farm," by Olive Schreiner, written under the pen-name of "Ralph Iron." Although published in England several years ago, it only made its way to us during 1888. Based on the experience of a young English girl in South Africa, it has the advantage of unusual freshness in subject and characters. But it is outside of the elements that command success in a novel that it has attracted attention. The author is a profound student of character, and makes others feel, as she feels herself, the impossibility of escape from one's environment or one's inheritance. The hopeless tone of the book and its convincing realism are its remarkable features—more especially remarkable in this case, as coming from a young woman. Two other novels coming from English pens betray the same sombre tone as "The Story of an African Farm." Perhaps for this reason they have been accepted as powerful pictures from life, coming nearer the usual experience than do the rose-color stereotyped novels that generally find favor. The one is "The Deemster," by Hall Caine, the other "A Counsel of Perfection," by Lucas Malet. "The Deemster" treats of a character new in fiction and of a scene, the Isle of Man, of which little has been written. In "A Counsel of Perfection" a heart history is portrayed with almost the skill of a George Eliot, William Black's "In Far Lochaber" would seem to have caught the spirit of religious questioning which rules the hour. He makes his hero a Roman Catholic, and his heroine a daughter of a bigoted Scotch Dissenter. The clashing of the two faiths is the chief motive of the book, though we are treated to many new views of the lovely Scotch Highlands. "The Strange Adventures of a Houseboat," also from Mr. Black, has but a slender story, the interest centering entirely in the account of the voyage of a canal-boat with a party of congenial friends through some of the most picturesque rivers of England.

In the *Leisure Hour* series, we get the cream generally of the English "regulation" novels. During 1888 the series included W. E. Norris' "The Rogue," a delightfully cynical society novel; Jessie Fothergill's "The Lasses of Leverhouse" and "From Moor Isles"—the latter recalling all the charms of "The First Violin;" "A Village Tragedy," by Margaret L. Woods—a word-picture of sordid country life, often worthy of Zola; "Roy's Repentance," by Adeline Sergeant; "A Life Interest" and "Mona's Choice," two distinct books by "Mrs. Alexander" of struggling middle-class life in London, warm and helpful in tone, and charmingly sympathetic; "Loyalty George," by Mrs. Louisa Parr, a love-story of the old English town of Plymouth; "In Hot Haste," by Mary E. Hullah; and "A Mere Child," by L. B. Walford.

"The Black Arrow," by Robert L. Stevenson, is a tale of stirring adventure during the wars of the two roses. "Orthodox," in spite of its name, is not a story of Evangelical theology. It is a story of Poland, and of Jews and Catholics, all of whom remain "orthodox" after much unhappiness. The author's name is Dorothea Gerard. James Payn's name appears on two novels, "The Eavesdropper," the amusing experience of a man who could make himself invisible, and "The Mystery of Mirbridge," the usual English country novel. Walter Besant is responsible for two, also, betraying the same tendency towards an investigation of the supernatural that our own novelists manifested. "Herr Paulus" is an occultist of the school of Madame Blavatsky. Whether he is quite a knave, or possesses some of the powers of an adept, is left in doubt. "The Inner House" illustrates the condition of the world, after the discovery by a learned professor of the vital principle and the banishment of death. Both stories are exceptionally entertaining. Mrs. M. O. W. Oliphant wrote one story, "The Second Son," in connection with T. B.

Aldrich, and another, "Joyce," unassisted. Her favorite theme, English country life, has lost none of its old charms in either. S. Baring-Gould added "Eve" and "Richard Cable" to the good work he has done in this line. Grant Allen, "This Mortal Coil" and "In All Shades." George Macdonald, "Home Again" and "The Elect Lady." Frank Barrett, "The Admirable Lady Biddy Fane" and "A Recoiling Vengeance." G. Manville Fenn, "One Maid's Mischief" and "The Story of Anthony Grace." H. Rider Haggard created a fresh sensation with a wholly original plot in "Mr. Meeson's Will." He also pleased a large circle of readers with "Colonel Quaritch, V.C.," and "Maiwa's Revenge." Lovers of sport were catered to in "A False Start" and "The Master of Rathkelly." Hawley Smart shows in each that he is far from having exhausted his fund of turf stories.

"The Rebel Rose" has for a heroine a lineal descendant of Mary Stuart. "A Christmas Rose" is one of the numerous pretty romances built up on the adventures of the "Pretender." It is written by R. E. Francillon. "The Countess Eve," by J. H. Shorthouse, is a strong story of France in the year 1785; and "The Mediation of Ralph Hardelot," by William Minto, relates to the rebellion of Wat Tyler in the 14th century. "The Duchess" has lost none of her old inventive power. Last year she presented three creations to her admirers: "Marvel," "The Honorable Mrs. Vereker," and "Undercurrents." "Only the Governess" and "Aunt Diana" are pleasant stories of English home life by Rosa N. Carey. "This Wicked World," "A Life's Mistake," and "A Devout Lover," from the pen of Mrs. H. Lovett Cameron, are all love-tales with charming heroines.

Other English novels without special characteristics that found many readers are "Through the Long Nights," by Mrs. E. Lynn Linton; "The Fatal Three," by Miss M. E. Braddon; "A Woman's Face," by Florence Warden; "Beautiful Jim of the Blankshire Regiment," by John Strange Winter; "Benedicta," by Mrs. Alfred Phillips; "Only a Coral Girl," by Gertrude Forde; "Too Curious," by E. J. Goodman; "The New Judgment of Paris," by Philip Lefargue; "Marahuna," by H. B. M. Watson; "Mr. Fortescue," by William Westall; "John Winter," by Edward Garrett; "Ninette," by Charlotte L. H. Dempster; "The Nun's Curse," by Mrs. J. H. Riddell; and "The Astonishing History of Troy Town." J. H. Shorthouse's "A Teacher of the Violin, and other tales," and Thomas Hardy's "Wessex Tales," should not go unnoted. The year also witnessed another new edition in cloth of the novels of George Meredith, and a new library edition of the novels of Walter Besant and James Rice—strong testimonials of the popularity and lasting power of these writers.

The Russian literary revival apparently culminated in 1887. The succeeding year, 1888, shows an almost total absence of deep interest in *Russian* fiction. The only *translation* of importance of this class was Tolstoi's "Family Happiness." It is a charming story—probably the best work we know from Tolstoi. The insight it affords of Russian home life invests it with a special value. Mr. Nathan Haskell Dole made the translation. It was from *Spain* the deepest notes were sounded last year. B. Perez Galdós' "Leon Roch" is a novel of wonderful power and intensity. The singular unison of thought it shows with "Robert Elsmere" and "John Ward, Preacher," is an additional proof of the wide-spread revolt against intolerance. "Leon Roch" rebels not only against the bigotry, but the power of the Roman Catholic Church. Thus we learn of the amazing influence it still exerts upon the social and domestic life of Spain. But "Leon Roch" is full of hope. It is a trumpet blast from the new Spain that is rising bravely from the chains of the old. Clara Bell translated the work in excellent style, as she did also Galdós' "Court of Charles IV." Here is presented a simple historical romance of Madrid in the year 1808, unusually rich in action and color. "Maximina," by Don Armando Palacio Valdés, also from the Spanish, reproduces with marked fidelity the revolutionary spirit rife in Spain, and finding its centre in Madrid, within recent years. A beautiful, heroic young wife, a dashing editor of a liberal journal, and stirring scenes from the politics of the day, are among the many interesting features of a novel, which indicates as strongly as does "Leon Roch" the new day dawning in Spain. From *Italy* the literary harvest was meagre. There is but one novel to record: "Signor I," by Salvatore Farina. From the *Turkish* "The Story of Jewad," by Ali Aziz Efendi, the Cretan, is only a curiosity. A good idea is obtained from it of life in Constantinople at the close of the last century. "Lajla," a tale of Finmark, by J. A. Friis, is an example of *Norwegian* fiction, pure and wholesome. *German* literature provides us with some of our most attractive and most popular novels. The delightful home life they depict, the warmth and tenderness displayed in their characters appeal irresistibly to young American readers. Two of Mrs. A. L. Wister's adaptations from the German met with ready appreciation. They were: "The Owl's Nest," by E. Marlitt, and "Picked Up in the Streets," by H. Shobert. Of similar character was "Her Only Brother," translated from the German of W. Heimburg by Jean W. Wylie. "For the Right," also from a German source, created quite a little ripple of talk. The author is Karl Emil Franzos, and the

scene of his novel Galicia. The favoritism of fortune was felt even in this far-away province, and we were again treated to a painful picture of the apparent hopelessness of struggling against the "might" which so often makes "right." Among the more important *French* translations were Zola's novels, "The Dream" (*Le Rêve*) and "The Soil" (*La Terre*). The one is as pure in tone as the other is objectionable. They are both in Zola's favorite line of study in heredity. The latter work delineating the most sordid, degraded side of French peasant life. "The Jolly Parisiennes," a volume of short stories, is likewise from Emile Zola. Louis Ulbach wrote a clever detective story, "The Steel Hammer," and its sequel, "For Fifteen Years," which were turned into English by E. W. Latimer. Pretty French love-tales are represented by "The Story of Colette," "An Iceland Fisherman," by Pierre Loti, and a little volume called "Jettatura," which contains not only this story by Théophile Gautier, but others by Féval and Sardou. Miss Katherine Prescott Wormeley's fine translation of Balzac went on, the new volumes being "The Magic Skin," "Modeste Mignon," and "Cousin Bette." Three new editions with new translations of the novels of Victor Hugo call attention to the revived interest in this great writer. Alexander Dumas and Eugene Sue were also paid the compliment of new translations and new editions.

THEOLOGY AND RELIGION.

The contributions to religious thought are from *American* writers extremely rich in numbers. Under this department we gather the more important theological works, church histories, practical manuals for pastors and students, and speculative literature. Henry C. Lea's "History of the Inquisition of the Middle Ages" was completed by the issue of the second and third volumes. The volumes treat of the Inquisition in the several lands of Christendom, and of special fields of inquisitorial activity. The scholarly care so characteristic of the opening volume was carried through to the end. Dr. Philip Schaff's "History of the Christian Church" received a new volume, the 6th, whose subject is "Modern Christianity, the German Reformation, 1517–1530." He also made a little contribution to American church history in "Church and State in the United States," a discussion of that part of the Constitution which protects us against the despotism of a state church, from the standpoint of a church historian and theologian. "A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church," of which Dr. Schaff is editor, was increased by four volumes (7–10).

The desire to reconcile the discoveries of science with the systems of revealed religion is unabated. Josiah Parsons Cooke prepared at the invitation of the Union Theological Seminary, New York City, a series of lectures on the evidences of Christianity, which are issued in book-form under the title, "The Credentials of Science, the Warrant of Faith." "Evolution and its Relation to Religious Thought," by Joseph Le Conte, and "The Religious Aspect of Evolution" both seem to prove that "evolution is not inconsistent with religion." Of the same order of thought is Dr. C. W. Shields' new revised and abridged edition of his important work, "Philosophia Ultima, or, Science of the Sciences." The first volume only was issued in its new form last year. It will be found more adapted than formerly to the needs of the general reader. Modern research is applied as a test to the divine inspiration of the Scriptures in Dr. G. T. Ladd's "What Is the Bible?" The reverend author's conclusion is that nothing has been discovered which need disturb the use of the Bible "as the believer's rule of faith and life." The doctrine of the punishment of the wicked after death also received critical examination in the Rev. Roswell D. Hitchcock's "Eternal Atonement," and the Rev. Cameron Mann's "Five Discourses on Future Punishment." Neither writer wavers in the orthodox belief of a place of ceaseless torture for the unregenerate. Another little book to fortify the doubter is "Man a Revelation of God," by Dr. G. E. Ackerman.

A number of sermons, all strictly orthodox, were published by ministers of the Protestant Episcopal Church. Bishop Hugh Miller Thompson's "The World and the Kingdom" are the Bishop Paddock Lectures for 1888; Rev. Arthur Wentworth Eaton, a clergyman of Boston, embodied under the title of "The Heart of the Creeds" the essential principles which are considered the foundation of the creeds; "The Heath in the Wilderness" represents a selection of twenty sermons taken from the fifteen hundred sermons found upon the death of the late Dr. Richard Newton; Rev. Morgan Dix's "The Seven Deadly Sins" contains his six Lenten sermons against the vices of society, which created so much discussion last winter. The Baldwin Lectures for 1887 were delivered by the Rev. William Clark. They are a contribution to Christian apologetics, and are called "Witnesses to Christ."

The "Sermons on the International Sunday-School Lessons," by the Monday Club, are widely known among ministers and Sunday-school teachers. The volumes for 1888 and 1889 were both issued during the past year. "The Transfiguration of Life," by Dr. E. S. Atwood, and "Spirit and Life Thoughts for To-Day," by Dr. Amory H. Bradford, are sermons by prominent Congregationalists. Rev. James McCosh published

"Gospel Sermons" and four volumes of Henry Ward Beecher's sermons were issued as the "Plymouth Pulpit" Popular lectures, essays, and sermons are embraced under the following titles: "Martin Luther, and other essays," by F. H. Hedge; "Philosophy and Religion," by the Rev. A. Hopkins Strong; "Missouri Christian Lectures, "selected from the courses of 1886, 1887, and 1888; "The Inspired Word," a series of papers and addresses edited by Arthur T. Pierson and delivered at the Bible Inspiration Conference, Phila., 1887; "Christian Thought," edited by the Rev. C. F. Deems; and "Yale Lectures on Preaching," by Dr. Nathaniel J. Burton, the pastor of the Park Church, Hartford, Conn.

The Rabbi Solomon Schindler delivered a series of lectures at the Temple Adath Israel, of Boston, which are specially graphic in illustration. "Dissolving Views in the History of Judaism" is the title they have been published under. The "views" are entirely from an orthodox Jewish standpoint. The same may be said of "Some Chapters on Judaism and the Science of Religion," by the Rabbi Louis Grossmann, of Detroit. From an Unitarian and a Universalist standpoint the character of Jesus was discussed in "Jesus Brought Back," by Joseph H. Crooker, and "Jesus and the Men About Him," by Charles F. Dole. Minot J. Savage, another Unitarian, attempts to answer many earnest questions regarding Jesus, and other matters of faith in "Religious Reconstruction." "Jesus in Modern Life" is from the pen of Algernon Sydney Logan, and is a study on the lines of Rénan and Strauss, in which all that seems supernatural in the life of Jesus is rejected. "The Field-Ingersoll Discussion—Faith or Agnosticism?" which attracted so much attention in the *North American Review*, came out in pamphlet form.

Practical volumes on church work and fresh methods of evangelization are offered in "The Sunday-School," by H. Clay Trumbull, the talented editor of the *Sunday-School Times*, and the author of "Kadesh Barnea, the Blood Covenant." He details in ten lectures the origin, mission, methods, and auxiliaries of the Sunday-school from his own experience of over a quarter of a century. The Missionary Bishop of Colorado, Rev. J. F. Spalding, indicates "The Best Method of Working a Parish," through some practical sermons, and the Rev. C. F. Thwing takes up the same subject in "The Working Church;" "Coöperation in Christian Work" is a kindred work. Church government and church history in the Methodist Church are treated in two works, "The Relation of the Episcopacy to the General Conference," by Bishop W. L. Harris, and "The Evolution of Episcopacy and Original Methodism," by the Rev. T. B. Neely. "The People's History of Presbyterianism in All Ages," by Robert P. Kerr, is an outline history for general readers. "Christianity in the United States, from the first settlement down to the present time," by the Rev. Daniel Dorchester, tells its own story. Dr. Dorchester also discussed an interesting political and religious question in "Romanism *versus* the Public School System." Contemporary problems of labor, wealth, and legislation are discussed in their relation to Christianity by David J. Hill in "The Social Influence of Christianity," by H. W. Cadman in "The Christian Unity of Capital and Labor," and by Francis N. Zabriskie in "The Bible a Workingman's Book." Spiritual food is provided for the little ones by Lucia T. Ames and the Rev. W. Wilberforce Newton. "Great Thoughts for Little Thinkers" is the title of the first author's book; "A Father's Blessing, and other sermons for children," that of the second. "Keystones of Faith," by Dr. Wolcott Calkins; "College Students at Northfield," "Christianity in the Daily Life," "The Sunrise, Noonday, and Sunset of the Day of Grace," by the Rev. Henry M. Booth; "The Bible Doctrine of Inspiration Explained and Vindicated," by Dr. Basil Manly; "Biblical Antiquities," by Dr. Edwin Cone Bissell, and the "Manual of Christian Evidences," by Rev. G. Park Fisher, are practical, useful manuals for theological students and busy people. Aids to Bible study are embraced in the following groups: "Studies in the Book of Acts," by the Rev. J. Williams; "Sacred History from the Creation to the Giving of the Law," by the Rev. E. P. Humphrey, and "The Peerless Prophet; or, the Life and Times of John the Baptist," by Dr. Archibald McCullagh; "Rest Awhile," by Rose Porter, contains comforting words for tired spirits "Reincarnation" is a highly spiritual study of the theory of the transmigration of souls, written by E. D. Walker. A most comprehensive study in bibliography is to be found in "Fifteenth Century Bibles," by Wendell Prime. The few other religious works of importance are "The Cross," by W. W. Blake; "Our Celestial Home," by Jermain G. Porter; "A New Rendering of the Hebrew Psalms into English Verse," by Dr. Abraham Coles; "Christ in the Camp," by the Rev. J. W. Jones, and "What Are We to Believe?" by Rev. J. Urquhart. "Physical Proofs of Another Life," by Francis J. Lippitt, is another outcome of the Seybert Commission, appointed by the University of Pennsylvania to investigate spiritualism. The letters in this work purport to refute the report of the commission which found all the manifestations presented to them frauds of the grossest kind.

The THEOLOGICAL works from the *English*, made known to us during the year through importations and reprints, were chiefly of an expository nature. Several new series were started,

furnishing fresh aid and suggestions to ministers and students, in the way of popular lectures and outlines of sermons from the foremost English theologians and preachers, embracing the latest results of scholarship. "The Expositor's Bible," one of the more important series, has already sent out six volumes, namely, the Rev. W. G. Blaikie's studies on "The First Book of Samuel" and on "The Second Book of Samuel;" Dr. G. A. Chadwick's "The Gospel According to St. Mark;" Dr. Thomas C. Edwards' "The Epistle to the Hebrews;" and the Rev. Alexander Maclaren's lectures on "The Epistles of St. Paul to the Colossians and Philemon." "The Sermon Bible," a series to embrace twelve volumes, containing the essence of the best homiletic literature of this generation, on the books of the Old and New Testament, will find a place in every clergyman's library. The first volume only has so far been published. It runs from "Genesis to II. Samuel," and is extremely rich in references and practical helps. Other parts of the Scriptures which received special study were: "The Book of Psalms," by the Rev. T. K. Cheyne; "The Book of Genesis," by Dr. Marcus Dods; and "The Gospel of St. John," by the Rev. Thomas Whitelaw. "The Golden Alphabet of the Praises of Holy Scripture," by the Rev. C. H. Spurgeon, is a devotional commentary upon the 119th Psalm. Belonging to the same group are the issues of *Nisbet's Theological Library:* "Non-Biblical Systems of Religion," a symposium by Canon Farrar and others; "Christianity and Evolution," modern problems of the faith, by Dr. G. Matheson and others; and "Christianity According to Christ," a series of papers, by Dr. J. Munro Gibson. To the *Epochs of Church History* three new works were added: "The English Church of the Middle Ages," by William Hunt; "The Popes and the Hohenstaufen," by Ugo Balzani; and the "History of the University of Cambridge," by J. Bass Mullinger. Dr. Joseph Parker's great work in this line, "The People's Bible," was increased by three new volumes, and Spence, Exell, and Neil's "Thirty Thousand Thoughts," a lasting monument to the indefatigable industry of its editors, was concluded with the sixth volume.

Sermons from numerous English divines appealed to new circles of thinkers and inquirers. Canon Farrar's topic was "Every-Day Christian Life." Rev. Robert E. Bartlett's "The Letter and the Spirit," are the Bampton Lectures for 1888. The witty author of "How To Be Happy Though Married," Mr. Edward J. Hardy, who was once a chaplain in the English army, collected a number of his practical discourses to soldiers under the title, "Faint, Yet Pursuing, and other sermons." Dr. H. P. Liddon, Rev. Samuel Cox, Dr. Richard C. Trench, and the Rev. James Baldwin Brown are all responsible for volumes of sermons. The Hibberd Lectures for 1888 are on "The Origin and Growth of Religion as Illustrated by Celtic Heathendom," and are from the pen of Mr. John Rhys. "Daily Truth," by H. Bickersteth Cook, and "The Cheque-Book of the Bank of Faith," by Rev. C. H. Spurgeon, contain helpful spiritual food for daily use. "Love the Fulfilling of the Law" is a selection of brief extracts from the writings of the late Norman Macleod, D.D. Some of the inspiration of one of London's greatest preachers may be caught from two of E. Paxton Hood's works, "The Throne of Eloquence" and "The Vocation of the Preacher." "The Dawn of the Modern Mission" was discussed by Dr. William Fleming Stevenson. "Scotland's Strength in the Past, and Scotland's Hope in the Future," by Dr. James W. Taylor; "The Names of God in Holy Scripture," by Andrew Jukes; and "The Mental Characteristics of the Lord Jesus Christ," by the Rev. Henry Norris Bernard.

Ernest Rénan's "History of the People of Israel till the Time of King David" is the only important work from the *French*. It is the first volume of a comprehensive history of the origin of Christianity which he hopes to live to finish. It is in line with his "Life of Jesus," which will come in as a volume of his scheme in its chronological order. "The Ancient World and Christianity" was excellently translated from the French of Dr. E. de Pressensé by Annie Harwood Holmden. "Under French Skies" is partly didactic and partly fiction. It is one of Madame de Gasparin's volumes of poetical religious reflections. From the *German* were taken Rothe's "Still Hours" and Bernhard Punjer's "History of the Christian Philosophy of Religion from the Reformation to Kant."

BIOGRAPHY.

One of the most interesting and prolific departments is that of BIOGRAPHY, MEMOIRS, AND CORRESPONDENCE. In comparison with its numbers, its richness in works of intrinsic value is quite remarkable. To the already vast field of *American* reminiscent literature of the late war was added Hugh McCulloch's "Men and Measures of Half a Century." Mr. McCulloch's high official position as Secretary of the Treasury under Lincoln, Johnson, and Arthur gave him unusual opportunities for studying the great men of his day. His impressions are embraced in this volume. They are at all times broad and impartial, and will greatly aid the future historian in arriving at a just estimate of the much-discussed characters of such men as Chase, Stanton, McClellan, and Grant. Another work characterized by a refreshing manliness and independence

is the "Life and Letters of George Perkins Marsh," compiled by his daughter. He, too, was a prominent figure in the political field up to 1882, and one of our most distinguished philologists. The account of his literary achievements, and of his career as Senator and diplomat, includes many historical and biographical details of the events and men of his time that are of the greatest value. Going back to the first years of the Republic no name is better known, especially in New York history, than that of Gouverneur Morris. His "Diary and Letters" betray the marked influence his personality had in the counsels which finally crystallized in the Constitution. They afford also a graphic picture of France in the Reign of Terror, during which time he was the United States Minister. Theodore Roosevelt wrote a life of this distinguished man for the *American Statesmen* series. "Gouverneur Morris," as the biography is simply called, should be read in connection with the diary and letters. The only other work this series received during the year was the careful, scholarly study of Edward M. Shepard of "Martin Van Buren." Antedating any of these characters is the subject of Prof. J. K. Hosmer's volume, "Young Sir Henry Vane." His life belongs to the period of early colonial history in Massachusetts. He was Governor of Massachusetts Bay, and leader of the Long Parliament in England—his story being of equal interest to Americans and Englishmen. "The Life of La Fayette," from the pen of Lydia Hoyt Farmer, is considered one of the best yet written of the French General, whose name is so intimately connected with our war of independence. The name of Rev. Manasseh Cutler is found in the history of the early settlement of the Ohio Valley; his "Life, Journals, and Correspondence," published by his grandchildren, is an important link in pioneer life. A typical American business man of the early part of the century is eulogized in "The Life of Amos A. Lawrence." "Harvard Reminiscences," by Dr. Andrew P. Peabody, offer biographical sketches of Harvard students who were the professors' contemporaries. "Life of Thomas Hopkins Gallaudet," by his son, is a tribute to the unselfish efforts of the founder of deaf-mute instruction in America. The late proprietor of the New York *Observer*, S. Irenæus Prime, had his interesting "Autobiography and Memorials" given to the world by his son, Wendell Prime, and the Rev. Asa Bullard, known for over a half a century in connection with the Sunday-schools, told his story in "Incidents in a Busy Life." The well-known missionary, Dr. William G. Schauffler, also wrote his "Autobiography," as did "Private Dalzell." The gallant Col. Mapleson, of Italian opera fame, gave, through an American publisher, an amusing account of his experience as *impresario*, in two thick volumes—"The Mapleson Memoirs, 1848–1888." The valuable art biography of "Henry Hobart Richardson and His Works" was at last finished by Mrs. Schuyler Van Rensselaer and sent out in exceptionally elegant form.

The *Great French Writers* series which found its inception in 1888, though taken from the French, secured translation here—Melville B. Anderson's excellent English adding much to the success of the volumes. The works so far issued of a most instructive series are "George Sand," by E. Caro; Madame de Sévigné," by Gaston Boissier; "Montesquieu," by Albert Sorel; "Turgot," by Léon Say; and "Victor Cousin," by Jules Simon. Other literary biographies are E. E. Brown's "Life of James Russell Lowell," "Robert Southey," by John Dennis, and a brief sketch of "Louisa May Alcott," by Ednah D. Cheney. Numerous women craved sympathy and appreciation, and others had their joys and sorrows related by loving friends. "The Nun of Kenmare" lays bare the dissensions of Sister Mary Frances Clare Cusack with her superiors in the Catholic Church. "The Life of Dr. Anandabai Joshee" is dedicated to the memory of a heroic, high-caste Hindu woman who studied medicine in Philadelphia, by her friend Mrs. Caroline Healey Dall. "Delia Bacon" is the woman so daring who cast doubt upon the authorship of the plays attributed to Shakespeare; and "Sarah Pugh," a Philadelphia Friend and anti-slavery woman, whose career was worthy of a "memorial." The ladies of the White House, "From Lady Washington to Mrs. Cleveland," had their graces and weaknesses photographed by the witty pen of Lydia L. Gordon, and "Successful Women," to the number of twelve in various walks and professions, were written up by Sarah K. Bolton. She also produced an eulogistic work on "Famous American Statesmen."

"John B. Finch," the great champion of temperance, was the subject of a volume, as was "Clinton Bowen Fisk," the Presidential nominee of the Prohibition Party. Other campaign biographies worth recording were "Lives of Harrison and Morton," by Rev. Gilbert L. Harney; "Life of General Ben. Harrison," by Lew. Wallace; "Life of Grover Cleveland and Thurman," by Hensel and Parker; and "The President and his Cabinet," by C. B. Norton. In William O. Stoddard's *Lives of the President* series "Grover Cleveland" occupied a volume, as did "William Henry Harrison, Tyler, and Polk" another, "Abraham Lincoln and Andrew Johnson" a third volume, and "Taylor, Fillmore, Pierce, and Buchanan" a fourth. We would here call attention to Noah Brooks' excellent biography of "Abraham Lincoln" for young peo-

ple. Works that cannot be left out of this review are the following: "Ben Hardin," by Lucius P. Little; "Life and Times of the Rev. John Carroll, Bishop of Baltimore," by John Gilmary Shea; "The Life and Letters of Dr. S. Wells Williams;" "Life of Walter Harriman," by Amos Hadley; "The Master of the Gunnery," a memorial of Frederick William Gunn; "Personal Memoirs of General Philip H. Sheridan;" "The Life of General Sheridan," by Frank A. Barr and R. J. Hinton; "A Biography of Henry Ward Beecher," by his son, W. C. Beecher, his son-in-law, Rev. S. Scoville, and Mrs. H. W. Beecher; and "Emperor William I.," by Herrmann Lieb. Two new volumes were issued of "Appletons' Cyclopædia of American Biography," and the first volume of an important new work, to be concluded in three volumes, under the title "Cyclopedia of Music and Musicians," edited by John Denison Champlin, Jr., and W. F. Apthorp.

The *English* reprints and importations in this classification are generally works of permanent interest. The additions to *The Famous Women* series, bear the names of "Adelaide Ristori," the gifted artist, "Hannah More," and "Elizabeth Barrett Browning," the first biography of the world-renowned poet ever written. The honor of accomplishing this feat belongs to Mr. John H. Ingram. A new biographical series reprinted from the English, the *International Statesmen* series depicts for popular reading the methods and surroundings of the greatest European diplomats, So far the volumes are: "Life of Lord Beaconsfield," by T. E. Kebbel; "Life of Daniel O'Connell," by J. A. Hamilton; "Life of Prince Metternich," by G. B. Malleson; "Life of Viscount Palmerston," by Lloyd C. Sanders. In *Philosophical Classics for English Readers* we had John Caird's "Spinoza" and John Nichol's "Francis Bacon."

English literary life extending back to the beginning of the century is celebrated in T. Adolphus Trollope's "What I Remember." Charming details abound of writers whose names are household words. "The Early Life of Samuel Rogers," by P. W. Clayden, is also delightfully reminiscent of a period even earlier than that covered by Mr. Trollope. The "Letters of Charles Lamb," newly arranged, with notes and introduction, by Alfred Ainger, follow naturally here. The immortal humor of "Elia" lightens somewhat the tragical story this new arrangement of his correspondence sets forth. Robert L. Stevenson sketches the character of a favorite professor of the University of Edinburgh in the "Memoir of Fleeming Jenkin;" Lear's "Henri Dominique Lacordaire" is an enthusiastic Protestant estimate of a popular French Catholic preacher. "The Life of Mrs. Godolphin," by John Evelyn, a new issue of a famous book, relates to one who was celebrated for her "extraordinary virtues" in the corrupt reign of Charles II. Maria V. G. Havergal's "Autobiography" and Ewart's "Leaders Upward and Onward" appealed to numerous readers. G. Barnett Smith's "William I." and Archibald Forbes' "William of Germany" give, besides the facts of the old Kaiser's life, a dramatic account of the consolidation of the German Empire. His noble son is the hero of Rennell Rodd's "Frederick, Crown Prince and Emperor." "Monarchs I have Met" gives in a gossipy and popular way sketches of the recent Emperors of Germany, and other European potentates, some living and some dead. It is the work of a journalist, W. Beatty Kingston. Ferdinand De Lessep's "Recollections of Forty Years" was taken from the *French*; also, Felix Rabbe's sympathetic study of "Shelley." From the *German* "Solomon Maimon," an autobiography; "The Life of Raphael," by Herman Grimm; the "Correspondence between Wagner and Liszt, 1841–1861;" "The Correspondence Between the Margravine of Baireuth and Voltaire," and "Mendlessohn's "Letters to Ignaz and Charlotte Moscheles." The autobiographical sketches of "Vassili Verestchagin," the celebrated Russian artist, were culled from both the French and German. Importations in limited editions were made of the following valuable biographical works: "The Life and Adventures of Edmund Kean," by J. Fitzgerald Malloy; "The Fighting Veres," by Clements R. Markham; "Letters of General C. G. Gordon to his Sisters;" "The Life of the Right Hon. Stratford Canning," by Stanley Lane-Poole; "The Life of the Right Hon. W. E. Forster," by T. Wemyss Reid; "Correspondence of Daniel O'Connell, the Liberator;" "Thomas Poole and his Friends," by Mrs. Sandford, "The Life of Principal Tulloch, D.D., St. Andrew's," by M. O. W. Oliphant, and several volumes of Leslie Stephen's comprehensive "Dictionary of National Biography," and volume third of Joseph Gillow's "Literary and Biographical History," being a bibliographical dictionary of the English Catholics from the breach with Rome in 1534 to the present time.

HISTORY.

In HISTORY the majority of the contributions are *American* in author and subject. Although the whole number is very small, there are few works that are not worthy of some mention. Among the more important are Moncure D. Conway's "Omitted Chapters of History Disclosed in the Life and Papers of Edmund Randolph, Governor of Virginia," and part 2 of "Franklin in France," edited by Edward E. Hale. Both these works, especially the latter, border on biography, but their importance is

derived from the new light they shed upon historical points, that time had apparently settled —hence we include them here. They both belong to our first years as a nation and are rich in new facts that will delight all students of this period. Between the close of the Revolutionary War and the adoption of the Constitution there was an obscure period in our history that historians had neglected. Mr. John Fiske has made it the subject of minute research, his important studies being embraced in a work called "The Critical Period of American History, 1783–1789." Correlative studies are found in "Seven Conventions," by A. W. Clason, and "The Old Northwest," by B. A. Hinsdale, giving a view of the thirteen colonies as constituted by the royal charters. The "History of the Pacific States of North America" from their earliest days was continued by the tireless worker, Hubert Howe Bancroft. The four volumes issued in 1888 were: volume sixth of "History of Mexico," volume sixth of "California, 1848–1859," "California Pastoral," and "California Inter-Pocula." The two last-named volumes appeal more directly to popular taste than either of the preceding, being picturesque narratives of the crimes and Bohemianism which belong to the early days of the land of gold.

The civil war is a yet unexhausted subject. Rossiter Johnson offers a rapid résumé of the events of 1861–1865 in "A Short History of the War of Secession." General De Trobriand's "Four Years with the Army of the Potomac," though published in France directly after the war, has only recently been given to English readers. Aside from its brilliant sketches of camp-life and adventures in the field, it adds new material to the oft-discussed question of McClellan's ability, of whom De Trobriand was not an admirer. No chapter of the history of these times is more thrilling than that of "The Loyal Mountaineers of Tennessee." Their devotion to the Union through innumerable hardships is well told by the Rev. T. W. Humes. In connection with this work we would mention the issue of the fourth volume of the Comte de Paris' valuable "History of the Civil War," this special volume treating of the war in Eastern Tennessee. The double part Napoleon the Third played in our late war, though often suspected, was not sustained by proof, till Mr. John Bigelow gave the world the valuable correspondence between the South and France, to be found in "France and the Confederate Navy, 1862–1868." Other "Reminiscences and Documents Relating to the Civil War during the year 1865," from John A. Campbell, Assistant Secretary of War under Jefferson Davis, will be of incalculable value in future history. Belonging to this group are, also, "History of the Corn Exchange Regiment, 118th Penn. Vols.," from their first engagement at Antietam to Appomattox; S. Millett Thompson's diary of the "Thirteenth Regiment of New Hampshire Volunteer Infantry, covering 1861–1865;" Alvin C. Voris' "Charleston in the Rebellion;" and the new volume of Johnson's and Buel's "Battles and Leaders of the Civil War." The lighter side of war, telling of the noble work of our devoted women, was described by John D. Billings in "Hard Tack and Coffee," by Mrs. Mary A. Hedricks in "Incidents of the Civil War," by Mary A. Livermore in "My Story of the War," and by Katharine Prescott Wormeley, the accomplished translator of Balzac, in "The Other Side of War." This volume consists of letters written from the Headquarters of the U. S. Sanitary Commission, with the Army of the Potomac, during the Virginia Campaign of 1862. General John A. Logan's valuable monograph, "The Volunteer Soldier in America," was published, and Joseph T. Wilson gave in "The Black Phalanx" a history of the negro soldiers of the United States in the wars of 1775–1812, 1861–5. A chapter of reconstruction in the Southern States is embraced in "Governor Chamberlain's Administration in South Carolina," written by Walter Allen.

The settlement of the Southwest was a favorite topic of investigation. "The Advance-Guard of Western Civilization," devoted to the settlement of middle Tennessee, is as rich in romance and adventure as the former volumes of Mr. Gilmore's series, "The Rear-Guard of the Revolution," and "John Sevier as a Commonwealth Builder." James Phelan's "History of Tennessee, the Making of a State," follows naturally here. To the *American Commonwealth* series, the additions were "Indiana," by J. P. Dunn, Jr.; "Missouri," by Lucien Carr; and "Ohio," by Rufus King, all thoughtful, scholary works. "A History of Ohio" came also from the pen of Daniel J. Ryan, and "A Story of Ohio," from Alexander Black. The latter was the second volume of a new series, the *Story of the States*, edited by Mr. E. S. Brooks, of which his own graphic narrative, "The Story of New York," was the opening volume. "The Story of the City of New York" was the subject of the first volume of another series, *Great Cities of the Republic*, planned for younger readers. It is the work of Charles Burr Todd. "Colonial Times on Buzzard's Bay," by W. Root Bliss, and "The Puritan Age and Rule," by George E. Ellis, relate to first settlements in New England. "The British Invasion from the North" is Lieut. W. Digby's journal describing the campaigns of Generals Carleton and Burgoyne from Canada, 1776–7. Hunnewell's "Century of Town Life," Hurd's "History of Essex County," Dawson's "Westchester County, N. Y., During the American Rev-

olution," Blake's "History of the Town of Hampden, Ct.," and Rev. J. H. Temple's "History of North Brookfield, Mass.," are valuable local histories. Irelan's "Republic" was completed in 18 volumes, and Justin Winsor's extensive "Narrative and Critical History of America" finished its fifth and sixth volumes. Eggleston's "Household History of the United States," a fresh, unconventional setting to an old subject, is a notable effort in this line. In its attractive style and handsome "get-up," it appeals strongly to the popular taste.

The *Story of the Nations* series has grown to be considered an American enterprise through the partnership work of American writers evident in the majority of the volumes. The issues of the year were: "The Story of Turkey," by Stanley Lane-Poole, assisted by E. J. W. Gibb and Arthur Gilman; "The Story of Holland," by James E. Thorold Rogers; "The Story of Mediæval France," by Gustave Masson; "The Story of Media, Babylon, and Persia," by Zénaïde A. Ragozin; and "The Story of the Goths," by Henry Bradley. Roman history before Christ is almost reconstructed through Prof. Rodolfo Lanciani's great work, "Ancient Rome in the Light of Recent Discoveries." It describes the extensive excavations made in Rome by the Italian Government since 1871, at first under Prof. Lanciani's observation and recently under his direction. It is to American capital and American enterprise we owe the existence of this handsome work.

Prof. Herbert Tuttle's exhaustive study of the reign of the third King of Prussia was continued in "History of Prussia under Frederick the Great. 1740–1756." The two volumes bring his narrative to the end of the first half. Two more will complete the work, ending with the death of Frederick. "The Causes of the French Revolution" was the subject of nine lectures delivered by Prof. R. Heath Dabney before the faculty and students of the Washington and Lee University. "The Aryan Race" had its history cleverly epitomized by Charles Morris. "The Soul of the Far East" is a review of family life and religion of the people of Eastern Asia, Japan, and Corea, by Percival Lowell.

From *English* sources we had the concluding volumes (5 and 6) of Kinglake's "Invasion of the Crimea," which sustained its thrilling interest to the end; a new revised edition by Mrs. Green of her husband's popular "Short History of the English People;" Arthur Penrhyn Stanley's "Historical Memorials of Canterbury," reprinted from the 11th London edition; in the *English History from Contemporary Writers* series, "Strongbow's Conquest of Ireland," by Francis Pierrepont Barnard, and "Simon de Montford," by Rev. W. H. Hutton, two little manuals for students. Dr. Mombert's "History of Charles the Great (Charlemagne)," a work of exceptional value, evincing new research upon the history of the Middle Ages; Sidney Whitman's "Imperial Germany," and "The Fall of New France," by Gerald E. Hart. An Englishman, William Watson, published his observations and experiences in the South during the late war under the title, "Life in the Confederate Army." From the *French* was translated "The History of Nicolas Muss." The hero belonged to the household of Admiral Coligny. He paints with a graphic pen the thrilling scenes of the massacre of St. Bartholomew. Tolstoi was again the favorite in *Russian* literature. His two works, "The Physiology of War" and "Power and Liberty," were translated from the French by Huntington Smith. The first work reviews Napoleon's campaign in Russia. The second elaborates some novel views expressed in the first. Alexander Verestchagin is the brother of the Russian artist of the same name. His reminiscences of the Russo-Turkish war, and other campaigns under General Skobeleff are embodied in "At Home and in War."

DESCRIPTION AND TRAVEL.

American writers have left few places in America and Europe undescribed. The Rev. W. H. H. Murray made a journey through Canada from Montreal to Vancouver City on the Pacific, whose incidents are exploited in his usually graphic manner in "Daylight Land." The two enterprising ladies who enjoyed "A Vacation in a Buggy," in 1887, pitched their tent last year on the Cape Cod coast. Marie Louisa Pool narrates their experience with much humor in "Tenting at Stony Beach." T. Wentworth Higginson's "Travellers and Outlaws" delineates salient figures and scenes in early New England life. "Old Concord" was visited by "Margaret Sidney" (Mrs. H. M. Lothrop) and its literary reminiscences recorded. Catherine B. Yale told the "Story of the Old Willard House of Deerfield, Mass.," and Chipman P. Turner dwelt upon "The Pioneer Period of Western New York." Two novel tours were made on horseback—"Winter Sketches from the Saddle," by John Codman, a septuagenarian, gives vivid descriptions of a ride through the finest New York and New England scenery during the cold season, Charles Dudley Warner's "On Horseback" relates with a quaint humor the adventures of himself and a friend in a tour through Virginia, North Carolina, and Tennessee—there are also some notes of travel in Mexico and California. The unusual experience of two Southern women during the late war found expression in "A Blockaded Family," and "From Flag to Flag." Parthenia Antoinette Hague lays the scene of her narrative in

Southern Alabama, Mrs. Eliza McHatton Ripley lived on a large plantation in Louisiana. "A Winter's Picnic" was made to Nassau, the leading port of the Bahama Islands. Its fun and novel features are described by J. and E. Dickinson and S. E. Dowd in a series of letters. "The Capitals of Spanish America" is the subject of a profusely illustrated work by W. E. Curtis. Mexico called forth several works: "Six Months in Mexico," by Nellie Bly; "Mexico, Our Neighbor," by John H. Rice; "Mexico Picturesque," by Mary E. Blake and Margaret F. Sullivan, rich in information and the most delightful descriptions; and "Face to Face with the Mexicans," by Fanny Chambers Gooch, a special study of the life, the social and business ways, literature, and history of the Mexican people.

"Narrative of a Journey Down the Ohio and Mississippi in 1789–90," by Major S. S. Forman, gives permanent form to almost forgotten conditions in our past history. "Historic Waterways" is of the West in our own time. Reuben Gold Thwaites so calls the history of his canoeing experiences on the Rock, Fox, and Wisconsin Rivers, in 1887. W. H. Harrison, Jr.'s, "How to Get Rich in the South" and Dr. W. Barrow's "The United States of Yesterday and To-Morrow" are works of statistics and information for the prospective emigrant. "Shoshone and Other Western Wonders" are described by Edwards Roberts; "Peninsular California," by Charles Nordhoff; "Ranch Life and the Hunting-Trail," by Theodore Roosevelt; the resources and people of "South Dakota," by Frank S. Child; "Early Days of Mormonism," by J. H. Kennedy, which includes an account of the first struggle of the Mormons to get a foothold in Palmyra, Kirtland, and Nauvoo; "Down the Great River," by Willard Glazier. Mrs. E. B. Custer's "Tenting on the Plains" also belongs to American adventure in the far west.

Americans who crossed the water were numerous. Curtis Guild in a volume called "Britons and Muscovites," full of keen observation and intelligent comparison, gave us the result of his investigations in two empires. "Rambling Reminiscences of a Residence Abroad," represents Col. J. L. Peyton's letters to the *Valley Virginian* some nine years ago. W. E. Curtis invaded "The Land of the Nihilist — Russia;" Edwin Coolidge Kimball, the land of the Norseman—what he saw there is within the covers of "Midnight Sunbeams." Dr. Warren, of the *Christian Observer*, made a pilgrimage "In the Footsteps of Arminius" to the shrines in Holland associated with the great theologian's memory. "Our Sentimental Journey Through France and Italy" is a delightful summer trip in the footsteps of Laurence Sterne, by our friends of cycling fame, Mr. and Mrs. Joseph Pennell. The Rev. Henry M. Field discoursed with a delightful freshness and frankness of the contrasts of "Old Spain and New Spain," and of the picturesque and historical features of "Gibraltar." The Rev. H. F. Fairbanks made "A Visit to Europe and the Holy Land" to supply a book of travels, by a Catholic American for Catholic Americans, and Dr. O. W. Wight tells something of almost every country on the globe in "People and Countries Visited in a Winding Journey Around the World."

China and Japan are described in Pierre Loti's "From Lands of Exile," taken from the *French;* also in "Jottings of Travel in China and Japan," by Simon Adler Stern; "Western China," by Rev. Virgil C. Hart, and "Nine Years in Niphon," by Henry Faulds. Mrs. Helen H. Holcomb wrote some "Bits About India." Maturin M. Ballou, the great traveller, made an unconventional tour "Under the Southern Cross" to Australia, Tasmania, New Zealand, Samoa, and other Pacific Islands. Annie R. Butler in "Glimpses of Maori-Land" also adds to the literatures on New Zealand. "Yankee Girls in Zululand" treats with cleverness and humor of life in South Africa. The author is Louise Vescelius Sheldon.

The *reprints* from the *English* were exceedingly limited. Emily De Laszowska Gerard's "The Land Beyond the Forest" was the most important. It is most fascinating reading, describing minutely the characteristics of the people of Transylvania, in the southeastern part of the Austro-Hungarian Empire. Walter Besant's "Fifty Years Ago" is rich in pictures of life, manners, and society in London when Queen Victoria ascended the throne. "Society in Rome under the Cæsars," by William Ralph Inge, obtained the "Hare Prize" at Cambridge, in 1886. "Memoirs of an Arabian Princess," by Emily Ruete, is the autobiography of the daughter of the Sultan of Zanzibar. It gives such a minute and authentic account of Oriental life that we have grouped it in this department.

Valuable *importations* of this class are included in the succeeding titles: "Irish Pictures," by Richard Lovett; "India, Pictorial and Descriptive;" Hare's "Days Near Paris," and "Walks in Paris;" Count Gleichen's "With the Camel Corps up the Nile;" Henry Drummond's "Tropical Africa;" "The Inns of Old Southwark," by William Rendle and Philip Norman; "B. C. 1887, a Ramble in British Columbia," by J. A. Lees and W. J. Clutterbuck; "Leaves from an Egyptian Note-Book," by Isaac Taylor; "Old Chelsea," by B. Ellis Martin; "A Season in Sutherland," by J. E. Edwards Moss; "The Long White Mountain," a journey in Manchuria, by H. E. James; "Picturesque New Guinea," by J. W. Lindt; "Travels

in Arabia Deserta," by C. M. Doughty; "Life in Corea," by W. R. Carles; "Early Adventures in Persia," by Sir Henry Layard, and "A Trip Round the World in 1887–8," by W. S. Caine.

POLITICAL AND SOCIAL SCIENCE.

With the exception of a half-dozen books, the works of this department are from the pens of *American* writers. The widespread interest excited during the recent Presidential campaign, in questions of tariff reform and civil service reform, protection and free trade, and the disposal of the surplus, is reflected in its literature. Mr. Richard T. Ely discussed protective tariffs, taxation, and monopolies in "Problems of To-Day," addressing himself to "all sorts and conditions of men." In collaboration with John H. Finley he produced a work on "Taxation in American States and Cities," likewise popular in treatment. "The National Revenues," edited by Albert Shaw, is a collection of papers by American economists upon the various phases of the tariff question. They are, of course, not unanimous, representing as many opinions as men. Prof. Edward Taylor asked "Is Protection a Benefit?" and answered his own question negatively. "Twenty-Two Years of Protection," by Henry V. Poor, aims to show the advantages derived from the system in that period. "The History of Protective Tariff Laws," designed for reference, is by R. W. Thompson, a protectionist historian. "The Tariff History of the United States," by F. W. Taussig, is written from the free trade side. That excellent series, *Questions of the Day*, received a number of notable contributions. In it appeared Theodore Roosevelt's "Essays on Practical Politics;" "The President's Message, 1887," with annotations by R. R. Bowker; J. S. Moore's "Friendly Letters to American Farmers and Others;" "The Tariff and Its Evils," by John H. Allen; and "Relation of the Tariff to Wages," by David A. Wells. The latter is a little book of questions and answers, giving a fund of information in a small compass, and in a broad dispassionate style. "What Shall We Do With It? (meaning the surplus)" contains the President's tariff message, and the suggestions of Messrs. Blaine, Watterson, and Edmunds. "Civil Service Law," by W. Harrison Clarke, claims that its only object is "to defend the principles of the law." "Tenure and Toil," by John Gibbons, offers a new land theory and criticises the theories of Henry George. An important work for students of political economy, written in a very attractive manner, will be found in Van Buren Denslow's "Principles of the Economic Philosophy of Society, Government, and Industry."

Valuable compilations of facts and figures are comprised in the "Campaign Text-Book of the Democratic Party for 1888" and the "Republican Campaign Text-Book for 1888." Fletcher W. Hewes' "Citizen's Atlas of American Politics, 1789–1888," illustrates facts and figures with the aid of colored maps. "The Republican Party," edited by John D. Long, was a timely issue, giving the history, principles, and policies of this party. The reprint of "The Federalist," from the original text of Hamilton, Jay, and Madison, is an important addition to the literature of this class, calling attention again to these celebrated essays on the Constitution. A handsome volume of "Pamphlets on the Constitution of the United States," edited by Paul Leicester Ford, brought together a number of rare papers. "History of Coöperation in the United States" was a binding together of six papers issued separately in the series of *Johns Hopkins University Studies*. Judge Tourgée's "Letters to a King" points out to young men their duties and responsibilities as citizens. James Russell Lowell's "Political Essays" and the Rev. Henry Ward Beecher's "Patriotic Addresses in America and England from 1850 to 1885" are fine specimens of impassioned eloquence and true patriotism. "The Messages of President Buchanan" belong to history. The handsome edition of Benjamin Franklin's "Complete Works," begun in 1887, was enriched by three additional volumes, 6, 7, and 8.

Foreign political subjects attracted the attention of our authors. "A Sketch of the Germanic Constitution," by Samuel Epes Turner, is very thorough, though brief. Ireland's unhappy condition invited investigation. William Henry Hurlbert, a once prominent New York journalist, published a rose-colored view of its present government under the title, "Ireland Under Coercion." Justin McCarthy, though not an American, wrote a work especially for Americans—"Ireland's Cause in England's Parliament"—with the endeavor to make clear to them the distinct national cause which the Irish party represents in the English Parliament. Home rule was the only remedy Mrs. J. Ellen Foster found for Irish grievances. Her studies of the Irish question are entitled "The Crime Against Ireland." George Pellew gathered statistics during the summer of 1887, "In Castle and Cabin," as to the opinions for and against home rule in Ireland, but they are so contradictory that they offer no settlement of the question. "Gladstone and the Great Irish Struggle," by T. Powers O'Conner and Robert McWade, is another weighty volume on this engrossing theme.

Experiments in economic living are successfully illustrated in "How She Did It," by Mary Cruger, showing how a young lady lived comfortably on $150 a year, and in Edward Everett Hale's "How They Lived at Hampton." This is a

study of practical Christianity, applied in the manufacture of woollens. The problem of intemperance was studied by H. W. Blair in "The Temperance Movement," by George Faber Clark in "History of the Temperance Reform in Massachusetts, 1813–1883," and by Dr. Franklin D. Cium in "Inebriety." "National Perils and Opportunities" discusses the saloon, the social evil, and other perils of a great city. "The Ethics of Marriage," by Dr. H. S. Pomeroy, sounds a word of warning to married people.

A number of little manuals on social ethics and popular financial methods, are necessarily gathered under this heading. The latest are: "The Correct Thing," by Florence Howe Hall; "Success in Society," by Lydia E. White; "Manners," a handbook of social customs, and "Good Form in England." "Success in Speculation" and "The Art of Investing" are tempting little books for those having money to invest or to lose. "Twenty-Eight Years in Wall Street," by Henry Clews, should be graphic and instructive. "Recollections of a New York Chief of Police" gives an inside view of some of the great crimes committed in the metropolis. George W. Walling is the writer. "Uncle Sam at Home," by Harold Brydges, is both satirical and serious, and depicts us socially and politically as seen through an Englishman's eyes—one who has long lived in America.

One of the few sensations of the year belongs to this classification. James Bryce's "American Commonwealth," long looked for, excited all the interest anticipated on its issue in the last weeks of 1888. This and James Anthony Froude's "The English in the West Indies" are the only noteworthy reprints that were made from *English* sources. Prof. Bryce's work takes a place that no other work has aimed to occupy since De Tocqueville wrote his study of "Democracy." With the penetration and exhaustiveness of the French author, he describes the new conditions which the changes of the last twenty-five years have brought about in the government of this country. Mr. Froude's work is a continuation of the studies begun in "Oceana." He again advocates his scheme of an imperial confederation, criticising England severely for her indifference to her colonies' best interests. James E. Thorold Rogers' "Economic Interpretation of History" is a series of lectures on land, labor, taxation, English wealth and English pauperism, and other kindred subjects. Wilfrid Richmond's "Christian Economics" enforces the principle "that economic conduct is matter of duty." Bonham's "Industrial Liberty" suggests practical remedies for many political and industrial evils of the day. Books of social ethics, full of wisdom and practical suggestions, are found in Dr. J. Thain Davidson's "Sure to Succeed," Smiles' "Life and Labor," and "Tempted London." A new and complete edition from the unabridged *Russian* MS. was made of Tolstoi's "What To Do?"—thoughts evoked by the census of Moscow; a translation was also made of "Life" by Isabel F. Hapgood, a thoughtful study of Tolstoi on human life, its aims, needs, etc. Also from the Russian comes Stepniack's "Russian Peasantry," describing their agrarian condition, social life, and religion. From the *Italian* of Dr. Luigi Cossa we received "Taxation, Its Principles and Methods." Horace White furnished an introduction and notes. The comprehensive bibliography of the science which this volume includes gives it an unusual value to students.

LITERARY MISCELLANY.

LITERARY HISTORY AND MISCELLANY, which also includes collected works, is richer in numbers than in important issues. From *American* writers, Charles F. Richardson's second volume of his careful studies of "American Literature, 1607–1885," deservedly takes the first place. It completes a work indispensable to the reference library. The subject of this volume is "American Poetry and Fiction," treated sympathetically and fairly. Henry James published two literary studies: "Partial Portraits" and "The Aspern Papers." They sustain his reputation as one of our most finished essayists. Graceful papers on the beauties of nature are embraced in Olive Thorne Miller's "In Nesting-Time," Herbert Milton Sylvester's "Homestead Highways," and Maurice Thompson's "Byways and Bird-Notes" and "Sylvan Secrets." The "war correspondent" has justice done his daring deeds in the late war by one of the fraternity, Franc B. Wilkie ("Pollito") in "Pen and Powder." Under a somewhat similar title, "Pen and Ink," Brander Matthews discourses on a variety of subjects "of more or less importance." Two well-known Philadelphia *littérateurs* are represented in Agnes Repplier's "Books and Men" and William S. Walsh's "Paradoxes of a Philistine." A pleasant vein of humor and a graceful literary style are characteristics of both. "Books that Have Helped Me" is a reprint of twelve papers from the *Forum;* other essays, rich in illustration and anecdote, are: William Mathew's "Wit and Humor;" Dr. C. C. Everett's "Poetry, Comedy, and Duty," and the late Edwin Percy Whipple's "Outlooks on Society."

Shakespeare's immortality receives its strongest proof in the number of works his dramas yearly inspire. Those that made an impression on readers were: "William Shakespeare, Portrayed by Himself," by Robert Waters; "Bacon and Shakespeare in the Sonnets," by H. L. Hosmer; "Shakespeare and the Bible," by G. Q. Colton; and Martin W. Cooke's "The Human

Mystery in Hamlet." "The Great Cryptogram," by Ignatius Donnelly, may be quoted here, though not quite of a literary character. Its so-called revelations did not prove so convincing as the author's industry seemed to deserve. The "Longfellow Remembrance-Book" is a graceful tribute to the poet. "Flower and Fruit" is a compilation of striking passages from the writings of Harriet Beecher Stowe. "Master Virgil," by J. S. Tunison, is a study of the author of "Æneid" as he seemed in the Middle Ages. McAnally's "Irish Wonders," rich in Irish legendary law, and in Irish wit, completes the list of original American essays, studies, and literary works: "Bibliotheca Jeffersoniana" is a valuable list of books written by or relating to Thomas Jefferson, that Hamilton B. Tompkins compiled for special students. The second series of Cushing's "Initials and Pseudonyms" belongs to works of reference. In the same line is Edmund Clarence Stedman's and Ellen Mackay Hutchinson's extensive compilation, "A Library of American Literature from the Earliest Settlement to the Present Time." During the year it was completed with volumes 7 to 10. "The Writings of John G. Whittier" is one of the few fine library editions of American writers, issued during the year.

Crossing the water, we derived from the *English* W. A. Clouston's "Book of Noodles," Blades' "Enemies of Books," the "Book-Worm," and Dowling's "Ignorant Essays;" "The Coming of the Friars," and other historic essays, by Rev. A. Jessopp; Matthew Arnold's "Civilization in the United States," his critical essays which created so much discussion on this side of the water; "The Five Talents of Women," a book for girls and women, revealing to them many truths in the witty style of "How To Be Happy Though Married." Interesting compilations made in America from English authors are in the following group: "The Pilgrim's Scrip," from George Meredith; "Half-Hours with the Best Foreign Authors" (4 v.), compiled by Charles Morris; "British Letters Illustrative of Character and Social Life" (3 v.), edited by E. D. Mason; and "How Men Propose," love scenes from popular works of fiction, both American and English, compiled by Agnes Stevens. Richard Wagner's poem, "The Ring of the Nibelung," was explained and in part translated from the *German* by George Theodore Dippold.

ART BOOKS.

While many fine examples of book-making were offered during the holiday season of 1888, the showing as a whole fell far behind that of two years previous. This was chiefly in the matter of original illustrations, which were fewer and less notable. The more expensive works were those enriched with etchings. "Important New Etchings by American Artists" and "Twenty American Etchings" are representative *American* art works in this line. Other elegant volumes similar in design made in this country are "Etchings by French Artists," "European Etchings," "Celebrated Artists," Goethe's "Hermann and Dorothea" with Faber's etchings, and Goldsmith's "Traveller," interpreted by M. M. Taylor's series of etchings. To the photogravure and other processes, we are indebted for a number of illustrated volumes of American manufacture. "Living New England Artists," compiled under the careful supervision of Frank T. Robinson, is an excellent example, both of photogravure and etching. It illustrates the progress of twenty-seven New England artists. "Rembrandt's Etchings" is a beautiful collection of Rembrandt's choicest works, finely reproduced by photogravure. By the same process were made "Recent Italian Art," "Madonnas, by Old Masters," "The Story of Mary, the Mother," "Goupil Gallery," "Longfellow's Poem of Nuremberg," Bryant's "An Autumn Pastoral" from original designs by C. E. Phillips; Mrs. Stranahan's "History of French Painting" with full-page reproduction of the masterpieces of modern French painters. "The Courtship of Miles Standish," with illustrations reproduced from the designs of Boughton, Merrill, and other leading American artists. "Faust," illustrated by Frank M. Gregory, has some striking designs made in water-colors, and reproduced by the new photo-aquarelle process. "Endymion," one of the loveliest books of the season, contains some of the most poetical and finished work ever done by W. St. John Harper. Here the photogravure work is exquisite. Minor works in this line are Eichendorff's "Leaves from the Life of a Good-for-Nothing;" Lew Wallace's "Boyhood of Christ," "Favorite Folk-Ballads," and "Warwick Brookes' Pencil Pictures of Child-Life." "Favorite Birds," from Fidelia Bridges' graceful pencil, is a charming illustration of fine color printing.

The only artistic specimens of wood-engraving are included in the following: "Old Songs," with Abbey's characteristic drawings; "The Man without a Country," graphically retold in Frank T. Merrill's illustrations; George Wharton Edwards' "Sundry Rhymes;" Mrs. Pullman's "Days Serene," and Charles Copeland's designs to three old ballads, "Massa's in the Cold, Cold Ground," "Nelly was a Lady," and "Marching Through Georgia." American humor and American art are excellently well represented together in Welch's capital "Tailor-Made Girl" and the fifth series of "The Good Things of *Life*."

Illustrated works from the *French*, which were imported in limited editions, were "Vingt-Cinq Eaux-fortes," 25 etchings by modern French art-

ists, another illustrated edition of Sterne's "Sentimental Journey," an exquisite *édition de luxe* of "The Abbé Constantin," with some rarely beautiful designs by Madame Madeleine Lemaire, and most artistically illustrated editions of Loti's "Madame Chrysanthème;" Feuillet's "Romance of a Poor Young Man," George Sand's "Francis the Waif," Daudet's "Robert Helmont" and "Thirty Years of Paris," and Victor Hugo's "Nôtre-Dame de Paris." *English* art had few representatives on this side of the water. Chief were Kate Greenaway's "Pied Piper of Hamelin," Caldecott's. "Gleanings from the *Graphic*," "The Witches' Frolic," one of the Ingoldby's legends, pictured by Ernest M. Jessop, and "Echoes of Hellas," illustrations of the tale of Troy and the story of Orestes, by Walter Crane.

Books on art grouped in this department are from the *English*—Whistler's "Ten O'clock," and Margaret Stokes' "Early Christian Art in Ireland;" from the *French* came Mayeux' "Manual of Decorative Composition," and from our own writers Van Dyke's "How to Judge of a Picture;" all four books are capital aids to the literary side of the fine arts. In *English* dramatic art "Our Recent Actors," by Westland Marston, embodies criticisms of English artists, from Ellen Tree to Adelaide Neilson. In *American* dramatic art "The Standard Symphonies," critically descriptive of the works of the masters, is by George P. Upton, the author of "Standard Operas, and other works in this line.

POETRY.

The additions to POETRY are in many cases so worthless, that the department, as usual, makes a poor showing in our review, although the figures denote that production was unstinted. The friends of Mr. Lowell were delighted with a new volume he gave them during the year. It contained many old favorites and some new poems. Its title, "Heartsease and Rue," is a reminiscence of Shakespeare. James Russell Lowell, with Oliver Wendell Holmes and Walt Whitman, were the only ones of the few remaining members of the old school of *American* poets that were heard from. "Before the Curfew" contains all Dr. Holmes has written during the past eight years. The wit, pathos, and other charming qualities which have so endeared him to several generations of readers are still to be found in his latest verses. The aged author of "November Boughs" betrays the same originality and individuality that distinguished "Leaves of Grass." "The poems of Emma Lazarus," sent out in two thick volumes, excited considerable interest. Her recent death and attractive personality, and her undoubted genius, all united in gaining for them a wide circle of readers. Irwin Russell collected his "Poems" in the negro dialect, which had appeared under the department of "Bric-à-Brac" in the *Century*, into a pretty volume; "Befo' de War," also poems in negro dialect, are from A. C. Gordon and T. Nelson Page. "Josiah Allen's Wife"—Marietta Holley—gave the world her poems, as did Waldo Messaros, the well-known poet-preacher of Philadelphia, and Dr. S. Weir Mitchell, the famous doctor of the same city. The "Poems of Frank Forrester" were for the first time collected. An elegant illustrated edition was published, showing the place their author still holds in the hearts of the reading public. "The Viking," by Elwyn A. Barron, is a drama by a Western author which receives the warm commendation of Lawrence Barrett. "A Sea Change" is a little burlesque on light opera from W. D. Howells' versatile genius. "The Book of Latter-Day Ballads," a graceful compilation by Henry F. Randolph, is designed to show the growth and extent of English and American ballad literature during the last thirty years. Other graceful metrical volumes belonging to the year's history are "The Inn of Rest," by May Riley Smith; "Joy, and Other Poems," by Danske Dandridge; "Ten Years of Song," by Horatio Nelson Powers; "The Witch in the Glass," by Mrs. S. M. B. Piatt; "Wanderers," poems by William Winter; "Old and New World Lyrics," by Clinton Scollard; "Vagrom Verses," by C. H. Webb; "Maurine, and Other Poems," by Mrs. Ella Wheeler Wilcox, "Wood Blooms," by John Vance Cheney; "Beyond the Shadow," by Stuart Sterne; "Along the Shore," by Rose Hawthorne Lathrop, and Harry Lyman Koopman's "Orestes" and "Woman's Will."

Two dainty little volumes of selections from the Brownings are American compilations—"Good and True Thoughts from Robert Browning" and "Romances, Lyrics, and Sonnets," from the poetic works of Elizabeth Barrett Browning. A little selection of George Macdonald's "Poems" is an American book, and also the "Complete Poems" of George Eliot issued in a new and beautiful edition. Notable anthologies with American imprints are Ashton's "A Century of Ballads," "Ballads and Rondeaus," compiled by Gleeson White, and Child's "English and Scottish Popular Ballads." The latter is almost completed—five parts of the eight in which it is comprised having been issued. "Sigurd Slembe" belongs with *translations* made in this country. It is a famous dramatic *Norwegian* trilogy—a tragic tale of the twelfth century often performed in Norway. William Morton Payne's English rendition finely represents the author, Björnstjerne Björnson. The national epic poem of *Finland*, "The Kalevala," was translated into English verse by John Martin Crawford. "A Selection from the Poems of Pushkin," by Ivan Panin, gives a glimpse of *Russian* fervor and passion.

Mrs. Annis Lee Wister, the translator of "E. Marlitt," and Frederick H. Hedge, widely known as an accomplished German student, brought together in a tasteful little volume "Metrical Translations and Poems" made by by them from the *German*. Also from the German may be mentioned the pathetic "Songs of Toil," by Sylva Carmen, Queen of Rumania, translated by John Eliot Bowen.

The only important poetical works reprinted from the *English* were Sir Edwin Arnold's "With Sa'di in the Garden," and Margaret Veley's "Marriage of Shadows." These, with the following importations, represent the cream of English poetical literature of 1888: "The Gold of Fairnilee" and "Grass of Parnassus," by Andrew Lang; "Leaves of Life," by E. Nesbit, and "Dreams to Sell," by May Kendall.

SPORTS AND AMUSEMENTS.

Athletics, the favorite amusement at present with young Americans, has inspired several writers. The following are from *American* authors: John Boyle O'Reilly's "Ethics of Boxing and Manly Sport" treats of the high moral and intellectual value connected with these exercises. Janssen's "History of American Amateur Athletics and Aquatics" and Hurd's "History of Yale Athletics" are interesting records of sport for sporting men. Little manuals giving practical directions for exercise are Dick's "Dumb-Bell and Indian-Club Exercises;" Dick's "Art of Wrestling;" "Billy Edwards' Art of Boxing," and Maclaren's "Training in Theory and Practice." "Base-Ball" was the subject of a volume by John Montgomery Ward, the champion player. He tells how to become a player, and also the origin, history, and explanation of the game. "Lawn-Tennis in America," by Valentine G. Hall, gives a record of the tennis tournaments since 1884. Advice to young yachtsmen and many amusing nautical anecdotes are offered in T. Robinson Warren's "On Deck." Thomas Stevens' trip "Around the World on a Bicycle" came to an end during the year, and a record of it was published in a second volume called "From Teheran to Yokohama." Like the first volume this is a treasure-house of sporting experience and adventures. "Tips for Tricyclists," by Prof. Hoffmann, from the *English*, is useful and practical. Aspiring Isaac Waltons should consult Goode's "American Fishes," a popular treatise upon the game and food fishes of North America, with directions how to capture them. Shooting men are provided for in Leffingwell's "Wild Fowl Shooting," Trumbull's "Names and Portraits of Birds which Interest Gunners," and in Greener's "Modern Shot-Guns," an *English* reprint. The additions to the *Badminton Library* were a volume on "Cricket," by A. G. Stee and R. H. Lyttelton, and another on "Boating," by W. B. Woodgate. Both works are *English* importations.

H. C. Leeds and James Dwight's "Laws of Euchre as Adopted by the Somerset Club of Boston, March 1, 1888," a miniature book of "The Game of Solo-Sixty," and De Beblan's tiny handbooks of "Draw Poker," "American Whist," and "The Game of Euchre" comprise the literature of cards, being with the work which follows *American* books. "Fagots for the Fireside," by Lucretia Peabody Hale, is a collection of more than one hundred entertaining games for evenings at home and social parties.

SCIENCE.

Not even by including with SCIENCE proper works on physical and mathematical science and on mental and moral philosophy can we increase the importance of this department. Never before have the contributions been so small. The *American* harvest is indeed meagre. The additions to popular science are comprised in three works: General Greely's "American Weather," Serviss' "Astronomy with an Opera-Glass," and Finley's "Tornadoes," all written for the general reader, and both entertaining and instructive if not profound.

The issues of the *International Scientific* series which come from abroad are mostly this year fresh investigations in physical and natural sciences. The titles are an index to the subjects. They are Lubbock's "On the Senses, Instincts, and Intelligence of Animals," Henslow's "The Origin of Floral Structures through the Insect and Other Agencies," Sir J. W. Dawson's "Geological History of Plants," and Binet's and Féré's "Animal Magnetism." The *International Education* series had one contribution, David Kay's "Memory," an able monograph on mnemonics.

American works on natural science are Jacob Harris Patton's "Natural Resources of the United States," a concise and useful book of reference; Heilprin's "Animal Life of Our Seashore," referring principally to the New Jersey coast and the Southern shore of Long Island; Holder's "A Strange Company;" Edwards' "Butterflies of North America," in its third series, and the "Riverside Natural History," in six volumes.

The literature of philosophy was increased by Dr. Stuckenberg's "Introduction to the Study of Philosophy" and Nathaniel Holmes' "Realistic Idealism in Philosophy Itself." Moral philosophy by one work, Edward Payson's "Law of Equivalents in its Relation to Political and Social Ethics." "The Secret Doctrine," by Madame Blavatsky, "the synthesis of science, religion, and philosophy," may find a place here. The four works included in this paragraph are *American* copyright books. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1888.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1888:

Divisions.	1887 New Books.	1887 New Editions.	1888 New Books.	1888 New Editions.
Theology, Sermons, Biblical, etc.	680	135	748	164
Educational, Classical, and Philological	582	102	630	149
Juvenile Works and Tales	439	100	357	113
Novels, Tales, and other Fiction	762	228	929	385
Law, Jurisprudence, etc.	73	49	115	57
Political and Social Economy, Trade and Commerce	113	25	111	24
Arts, Science, and Illustrated Works	115	63	184	69
Voyages, Travels, Geographical Research	227	68	224	73
History, Biography, etc.	394	71	377	109
Poetry and the Drama	82	44	163	68
Year-Books and Serials in Volumes	302		324	3
Medicine, Surgery, etc.	133	77	126	73
Belles-Lettres, Essays, Monographs, etc.	140	235	165	224
Miscellaneous, including Pamphlets, not Sermons	368	79	507	120
	4410	1276	4960	1631
		4410		4960
		5686		6591

"In presenting our annual summary and analysis of the titles of books issued during the year that has just gone by," says the editor of the *Circular*, "we find ourselves summing up a period of great activity in production. Religious books, both new works and new editions, show a considerable advance in numbers. School-books—which class, in our table, includes editions of the classics and treatises on the science of language—show a similarly large increase. Juvenile works appear to have been produced in less number than in the preceding year, but this may be only an apparent decrease. For, nowadays, books addressed to young people in the shape of stories are so admirably written and illustrated that grown-up persons are glad to read them, and it is often difficult for one who has a book of this kind before him to determine whether it should be classed as 'juvenile' or as a work of fiction—which most young people's books are. In saying this, we help to account for the large figure which stands against new novels, and the still larger increase in the number of new editions. The quantity of books published on social and political economy, trade, finance, etc., is almost exactly the same as that of last year. 'Illustrated works, arts, etc.,' which includes all kinds of 'practical' books, is a department in which the increase of production is no less than fifty per cent. In new books of voyages and travels, the number is almost identical with that of last year. This section includes guides for travellers. As an example of the vagaries of statistics, we may point to the class 'poetry and the drama' as showing a production in 1888 twice as great as that of 1887. Of books which we have found it impossible to relegate to any particular class, we observe that the past year has brought us just fifty per cent. more than its predecessor. Belles-lettres, essays, etc., and the section 'year books and serials in volumes' are nearly the same in number as they were last year. The same may be said of 'medicine and surgery.'"

INTERNATIONAL COPYRIGHT HANGING FIRE.

As was feared, the friends of the International Copyright Bill were unable to obtain a hearing in the House on the 4th inst., in order that a day might have been set for its consideration. Diligent inquiry among the members had made it reasonably clear that it would be possible to suspend the rules and pass the bill at once by the requisite two-thirds vote. To avoid the appearance of attempting to push the bill through without affording its opponents a chance to be heard, it has been decided not to press it to an immediate vote, but to ask only for a day on which it could be discussed. There was an admitted opposition, stimulated by the publishers of what are known as "boiler plate" books and papers.

The plans of the advocates of the Copyright Bill failed, it is supposed, because of the fear of the opponents of the Pacific Railroad Funding Bill to permit the order of suspension of the rules to be taken up.

At the outset Mr. Payson, of Illinois, introduced a long bill and asked for its reading for reference. The reading of bill was interrupted by a conference report on the bill amending the Inter-State Commerce Law. The discussion of the conference report occupied most of the day and after the points of agreement had received the approval of the House and the points of disagreement had been referred to another conference committee, the House took up the conference report on the bill incorporating the Maritime Canal Company of Nicaragua and consumed the rest of the day upon it. There will be another Monday for the consideration of business under suspension of the rules, but it is set apart for motions from committees, and the turn of the Judiciary Committee is not likely to be reached.

The last six days of the session are all days on which the rules may be suspended. While the supporters of the Copyright Bill are strong enough to pass it under that order, they would much prefer to have the measure discussed. and it will only be from necessity that they will consent to insist upon the privilege of suspension without discussion. The attitude of the opponents of the Pacific Railroad Funding Bill makes it evident that little or no business will be transacted under suspension order during the session.

There seem now to be only two ways by which the International Copyright Bill can obtain a hearing. One is on one of the last six days of the Congress, when motions to suspend the rules are always in order, to be made by individual members. All motions then made must, however, be carried by a two-thirds vote. The other method is to secure a rule from the Committee on Rules which will make the Copyright Bill in order for a certain day. The Democratic members of that committee have hitherto refused to permit the reporting of a special rule, as it could be amended by adding objectionable measures.—*N. Y. Times Washington despatch.*

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Land and Sea Series (The). Illustrated by Harry Fenn and Susie Barstow Skelding.

- Glimpses of the Shore. $1.50.
- Sea-Coast Views Here and There. $1.50.
- Under Italian Skies. $1.50.
- Bethlehem to Jerusalem. By George Klingle. $1.50.

Lays of Ancient Rome. By Lord Macaulay. 1 vol., $1.00.

Life of Friedrich Schiller (The). By Thomas Carlyle. 1 vol., $1.00.

Life of George Eliot. By J. W. Cross. 4 vols., $4.00.

Lives of the English Poets (The). By Samuel Johnson. 2 vols., $2.00.

Lives of the Presidents.

- Harrison, Tyler, and Polk. $1.25.
- Taylor, Fillmore, Pierce, and Buchanan. $1.25.
- Abraham Lincoln and Andrew Jackson. $1.25.
- Grover Cleveland. $1.25.

Luncheon. By Thomas J. Murrey. 50 cents.

Madonnas by Old Masters. $10.00.

"Melodies and Songs" Series (The). 3 vols., $1 50.

Milton's Complete Poetical Works. *Family Edition.* $2.00.

Nathan the Wise. By Lessing. Translated by W. Taylor. 1 vol., $1.00.

Novels of Jane Austen. 5 vols., $5.00.

Old and New World Lyrics. By Clinton Scollard. $1.00.

Oysters and Fish. By Thomas J. Murrey. 50 cents.

Patchwork in Pictures and Print. By F. Opper and Emma Opper. $1.00.

Photogravures, Cupids. $6.00.

Pitt, Atterbury. By Lord Macaulay. 1 vol., $1.00.

Sartor Resartus. By Thomas Carlyle. 1 vol., $1.00.

Schiller. Poems and Ballads. 1 vol., $1.00.

"Sea Vistas" Series. Illustrated by Harry Fenn and Susie Barstow Skelding.

- Sea Vistas in Many Climes. $3.50.
- Bits of Distant Land and Sea. $3.50.

Seekers After the Light. From Ben Hur. $1.25.

Select Poems of Alexander Pope (The). 1 vol., $1.00.

Select Poems of Dinah M. Craik (Miss Mulock) (The). 1 vol., $1.00.

Select Poems of Elizabeth Barrett Browning (The). 1 vol., $1.00.

Select Poems of Felicia Hemans (The). 1 vol., $1.00.

Select Poems of Shelley (The). Edited, with memoir, by Mathilde Blind. 1 vol., $1.00.

Softly Now the Light of Day. Illustrations by W. St. John Harper. 50 cents.

Songs from Beranger. By Craven Langstroth Betts. $1.00.

Songs of Toil, by Carmen Sylva (Queen of Rumania). By John Eliot Bowen. $1.00.

Speeches of the Right Honorable T. B. Macaulay, M. P. 2 vols., $2.00.

Three Tales by Hauff. 1 vol., $1.00.

Uncle Rutherford's Nieces. By Joanna H. Mathews. $1.25.

Wilhelm Meister's Apprenticeship. 2 vols. Translated by Eleanor Grove. $2.00.

Wood Blooms. By John Vance Cheney. $1.00.

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MRS. HENTZ'S & MRS. BURNETT'S 25 CENT BOOKS.

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KATHLEEN. By Mrs. Frances Hodgson Burnett.
THEO. By Mrs. Frances Hodgson Burnett.
PRETTY POLLY PEMBERTON. By Mrs. Frances Hodgson Burnett.
INDIANA. By George Sand, author of "Consuelo."
RUN DOWN. A Psychological Novel. By George D. Cox.
MY SON'S WIFE. By the author of "Caste."
MY HERO. The Man I Love. By Mrs. Forrester.

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A very Important Reference Work for the Trade:

CASPAR'S

General Directory

OF THE

American Book, News and Stationery Trade,

WHOLESALE AND RETAIL,

INCLUDING THE

Publishing, Subscription, Retail Book, Antiquarian, News, Map, Art, Music, Manufacturing-, Jobbing- and Retail Stationery, Blank Book and Paper Manufacturing Business, and General Jobbers in above Lines, in the United States and Canada.

ARRANGED:

I. All firms in a General Alphabet; with full information in regard to their nature, their specialties etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post Office Address of all firms, etc.;

II. Digest of the Trade Lists of the various Book Publishers;

III. Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank Book and Paper Makers;

IV. Geographically, according to States and Towns;

V. According to Specialties of firms represented;

VI. Theory and Practice of the Book and Stationery Trade: Hints and Suggestions to Booksellers, News Dealers and Stationers; Trade Bibliographies, Trade Journals, etc.

To which has been added a list, in one alphabet, of upwards of 2,500 Literary, Scientific and Technological, as well as the most important Political Periodicals, Magazines and Reviews of the United States, stating the address of the publisher, the year of establishment, frequency of appearance and price of subscription, followed by a classification arranged according to subjects.

Giving also the present and former firm names of Publishing Houses, with cross references, and if these firms issue catalogues, stating whether the latter are contained in the "Trade-List Annual," 1873 to 1888.

Containing also a key to the approximate financial standing of every firm embodied therein, based on the latest commercial reports. With several copious, systematical and analytical indices.

All information contained in this Directory being the result of many years of practical experience and research, chiefly received from or verified by the enumerated firms themselves. Forming a convenient and practical Manual for all Publishers, Booksellers, Newsdealers, Stationers or Librarians.

By C. N. CASPAR, Milwaukee, Wis.,

Bookseller, Publisher and Stationer, Compiler of the "Directory of Antiquarian Booksellers, etc."

Price to Subscribers $8.00 net,—to Non-subscribers $12.00 net.

Orders received by C. N. Caspar, 437 East Water Street, Milwaukee, Wis., or at the office of the Publishers' Weekly, Franklin Square (330 Pearl Street), New York.

CASPAR'S GENERAL DIRECTORY.

SPECIMEN PAGE OF PART III.

Digest of the Trade Lists of the Manufacturing and Jobbing Stationers. Blank Book and Paper Makers.

☞ Houses who issue Trade Catalogues and Price Lists, viz: FIRST HANDS, are only represented in this "Digest" and the following embraces but a short selection of the specialties and firms embodied in the "Digest" proper, as contained in the *Directory*. The houses enumerated below the articles, issue price-lists in which all particulars, prices, etc., can be looked up, as indicated in the General Alphabet of Part I, where is also stated, whether these price-lists are to be found in the "Trade List Annual" and in what years, and where their present Post Office address is given, in order to obtain these price-lists, together with quotations etc., if so desired.

☞ Those names that have a † are *Jobbers* or *Importers* and the others are *Manufacturers* of the articles

Albums, (Photograph.)

Altemus & Co.
Boorum & Pease.
†Clarke & Co., Robert.
†Hoeger & Sons, J B.
Holman & Co.. A. J.
†Illfelder & Co., B.
Kelly, Thomas.
Koch, Sons & Co.
Launder & Macdonald.
Liebenroth, von Auw & Co.
†McClurg & Co., A. C.
†Posen & Co., E.
†Skeen & Stuart Stat. Co.
United Brethren Pub. House.

Arm Rests.

†American News Co.
†Anderson & Krum.
†Clarke & Co., Robert.
Globe Co., The.
†Maxwell & Co., S. A.
†Skeen & Stuart Stat. Co.
Tower Manfg. Co.

Artists' Materials.

†Abott & Co., A. H.
†Benoit, A. V.
†Devoe & Co., F. W.
†Keuffel & Esser.
†Knoedler & Co., M.
†Marching & Co., J.
Prang Educational Co.
†Skeen & Stuart Stat. Co.
†Walker & Co., A. A.
†Weber & Co., F.

Blank Book Mfrs.

Agar, Hamblin & Co.
Altemus & Co.
Austin & Magill.
Boorum & Pease.
Hall & McChesney.
Kiggins & Tooker Co.
Liebenroth, von Auw & Co.
National Blank Book Co.
N. Y. Blank Book Co.
Preble & Co., J. Q.
Roaring Spring Blk.Bk.Co.
Saugerties Blank Book Co.
Shaw Blank Book Co., J.G.
Slote & Co., Daniel.
Stuart Bros.
United Brethren Pub. House.
Vernon, S. E. & M.
Wadham & Co., Chas. K.

Card-Novelties.

(Birthdays, Christmas and New Years, etc.)

Beck, Chas.
Bufford's Sons, J. H.
†Carter & Karrick, H. H.
†Clarke & Co., Robert.
Forbes Co.
Guggenheimer, H.
Hartung & Co., A.
Leonhardt & Son, Th.
Mendelsohn, Morris.
Obpacher, Bros.
Prang & Co., L.
Raynor & Co.,
Rosenblatt & Co., H. M.
†Skeen & Stuart Stat. Co.
Tower Mfg. Co.,
Tuck & Sons, R.
United Brethren Pub. House.
Whitney, Geo. C.

Copying Books.

Acme Stat. & Paper Co.
Garrett & Co., P.
Gaskell & Co., G. A.
Mann, Wm.
National Blank Book Co.
Pratt Paper Co., H. E.
Preble & Co., J. Q.
Shaw Blank Book Co., J. G.
Shipman's Sons, Asa L.
†Skeen & Stuart Stat. Co.
Slote & Co., Daniel.
Tower Mfg. Co.
Wadham & Co., Chas. K.

Diaries.

Cambridgeport Diary Co.
Case, Lockwood & Brainard Co.
Child, Hamilton.
Christey Stat. Co.
Francis & Loutrel.
Kiggins & Tooker Co.
Preble & Co., J. Q.

Envelope Manufacturers.

☞ *These firms also print envelopes to order before folded at a reduced figure.*

Berlin & Jones Env. Co.
Bridgeman, E. C.
Hill, W. H.
Holyoke Envelope Co.
Kellogg & Co., P. P.
Lockwood Mfg. Co.
Morgan Envelope Co.
National Papeterie Co.
Plimpton Mfg. Co.
Powers Paper Co.
Preble & Co., J. Q.
Raynor & Co., Samuel.
Reay & Co., M. A.
Springfield Envelope Co.
Whitcomb Envelope Co.
White Corbin Co.
Whiting Paper Co.

Files.

Bradley Co., Milton.
Brower, Bros.
Cameron, Amberg & Co.
Globe Co., The.
Langing File Co.
Schlicht & Field Co.
Woglom, W. H.

Labels.

Anderson, M. J.
Crump Label Co., S.
Dennison Mfg. Co.
Lockwood Mfg. Co.
N. Y. Tag & Label Mfg.Co,
†Skeen & Stuart Stat. Co.
Tower Mfg. Co.
Van Everen, P. F.

Lead Pencil Manufacturers.

American Lead Pencil Co.
Dixon Crucible Co., Jos.
Eagle Pencil Co.
Faber, Eberhard.
Lyra Lead Pencil Co.

Mathematical Instruments.

†Bradley Co., Milton.
Emmerich & Son, F. J.
†Keuffel & Esser.
†Scheidig & Co.
†Skeen & Stuart Stat. Co.
†Weber & Co., F.

Mucilage, Glue, etc.

(See also Ink Manufacturers.)

Carter, Dinsmore & Co.
Continental Mfg. Co.
Davis, Wm. A.
Diamond Ink Co.
Maynard & Noyes.
Pomeroy & Sons.
Sanford Mfg. Co.
Shipman's Sons, Asa L.
Stafford, S. S.
Tower Mfg. Co.

Pads and Tablets.

Acme Stat. and Paper Co.
American Pad Co.
Blair, J. C.
Boorum & Pease.
†Clarke & Co., Robert.
Hasbrouck, W. H.
Powers Paper Co.
Reynolds & Reynolds.
Schaeffer & Benson Tablet Co.
Tower Mfg. Co.
Wadham & Co., Chas. K.

Playing Card Manufacturers.

Caterson & Brotz Co.
De la Rue & Co.
Dougherty, Andrew.
Mauger, Victor E.
N.Y. Consolidated Card Co.
Pearsall Card Co.
Perfection Playing C'd Co.
Russell & Morgan Pr'tg Co.
Union Playing Card Co.

Scrap Book Albums.

Boorum & Pease.
†Clarke & Co., Robert.
†Illfelder & Co., B.
Koch & Sons.
Liebenroth, von Auw & Co.
†McClurg & Co., A. C.
Shaw Blank Book Co.
Shipman's Sons, Asa L.
Tower Mfg. Co.
United Brethren Publ. House.

Steel Pen Manufacturers.

DeHahn & Co.
De La Rue & Co.
Esterbrook Steel Pen Co
Gillot, Joseph.
Isaacs & Co., Leon.
Ivison, Blakeman & Co.
Leman, G. W.
Miller Bros. Cutlery Co.
Perry & Co.
Russian Moheta Pens Mfg Co.
Turner & Harrison.
Vulcan Pen Works.

Tags.

Anderson, M. J.
†Bradner, Smith & Co.
Dennison Mfg. Co.
†Hasbrouck, W. H.
Lockwood Mfg. Co.
†Skeen & Stuart Stat. Co.
Tower Mfg. Co.
Van Everen, P. F.

Writing Paper Manufacturers.

Brown Paper Co., L. L.
Crane Bros.
Crane jr. & Bro., Z.
East Hartford Mfg. Co.
Elliot & Co, A. G.
Hard's Son, Melvin
Hard & Parsons.
Parsons Paper Co.
Platner & Porter Mfg. Co.
Ward & Co., Marcus.
Weston, Byron.
Whiting Paper Co.

CASPAR'S GENERAL DIRECTORY.

SPECIMEN PAGE OF PART IV.

☞ The firms represented here are also only a selection and do *not* comprise *all* the firms and addresses which will be represented and who will be classed under the names of the towns which are mentioned in the *Directory*.

☞ The sign § indicates the buyer of the house and the figure after the County the number of inhabitants of the place, according to the last census.

GEORGIA.

Area of State 58,980 Sq. Miles. Population 1,542,180

ATLANTA—Fulton Co.—50,000.

Harrison & Co., James P. Bk. Pub., Prin. and Blk. Bks. 2
Richards & Son, S. P. W. & R., Bkr. & Stat. 3
Thornton, E. H. & J. R. R., Bkr., Stat., News D. 6
Wilson & Bruckner§. W. & R., Bkr., Stat., News D. 4

MACON—Bibb Co.—23,449.

Burke & Co., J. W.§ W. & R. Bk. Pub., Bkr., Ant. Bkr., News D., Mus. D., Mfr. Stat., Games & T., Blk. Bk. Mfr., Cards & N., Art Emp., Art. Mat., Bdr. B1
Holt, Charles C. R. Bkr., Stat., Mus. D. 7

ILLINOIS.

Area of State 55,410 Sq. Miles. Population 3,077,871.

CHICAGO—Cook Co.—700,000.

Belford, Clarke & Co. Bk., Per. & Mag. and Mus. Pub., Job. in Bks., Imp. of Bks., Cards & N., Bdr.—257 & 259 State St. A1
Cram, Geo. F. Map Pub.—262 Wabash Ave. C1
Fairbanks & Palmer Publ. Co. Sub. Bk. Pub., Job. in Bks. & Games.—79 & 81 Wabash Ave. 1
Flanagan, A. Bk. Pub., Ret. & Sec'd Bkr. — 163 Randolph St. 7
Goodman & Co., J. S.§ Sub. Bk. Pub. and Pub. Agent —142 La Salle St. 7
McClurg & Co., A. C.—John Terhun§ W.; H. A. Kasten§, R.—W. & R., Bk. Pub., Bkr. & Stat.—117 to 121 Wabash Ave. A1
Maxwell & Co., S. A. — S. A. Maxwell§, Bks.; E. J. George§, W. Stat.; H. C. Hackney§, R., V. B. or P. Goods.—W.&R., Bkr., Stat., V., B. or P. Goods, Wall Paper.—134 Wabash Ave. A1
Muehlbauer & Behrle. W. & R., Bk. Pub., German Ant. & Sec'd Bkr., Imp. of Bks., News D., Mus. D., Stat., Art Emp.—41 La Salle St. 7
Rider's Blank Book & Stat. House. W. & R., Stat. & Blk. Bk. Mfr.—129 LaSalle St. 7

MASSACHUSETTS.

Area of State 8,315 Sq. Miles. Population 1,783,085.

BOSTON—Suffolk Co.—390,406.

Bridgman & Co., A. M. Sub. Bk. Pub. — 13 Doane St.
Carter, Dinsmore & Co. W., Mfr. of Inks, etc.—162-172 Columbus Ave. A1
Cupples, Upham & Co.—J. C. Cupples.§—W. & R., Bk., Per. & Mag. and Map Pub., Imp. of Bks. News D.—283 Washington St. 2
Cutter, Tower Co.—Jos. C. Bridgman Jr.§—W. Mfr. Stat. and Blk. Bk. Prin.—14 Federal St. 3
Estes & Lauriat.—J. R. Webber§. — W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr. — 301 to 305 Washington St. A1
Gately, M. R. Sub. Bk. Pub.—72 Pearl St. 1
Hawkes, Benj. L. R., Bkr., Stat., News and Mus. D.—234 Hanover St. 8
Houghton, Mifflin & Co. W., Bk., Sub. Per. & Mag. Pub., and Imp. of Bks. — 4 Park St. A1
Interstate Publ. Co. — S. R. Winchell§. —W., Bk., Per. & Mag., Mus. Pub., Games. — 30 Franklin St. C1
Roffe & Co., Albert H. R., Sub. Bk. Pub., Sec'd Bkr.—11 Bromfield St. 6
Russell, B. B. Sub. Bk. Pub.—57 Cornhill. 7
Samuels, Edw. A. W. & R., Mus. Pub. — 25 Congress St. 5
Spaulding & Tewksbury. W. & R., Paper Mfr.—238 Devonshire St. C1
Ward Co., Samuel. W. & R., Mfg. Stat. and Blk. Bks., V., B. or P. Goods, Cards & N.—184 Devonshire St. 2

SPRINGFIELD—Hampden Co.—37,577.

Birnie Paper Co. Mfg. Stat. & Printer. — 45 Main St. A1
Bradley Co., Milton§. Bk. & Map Pub., Games & T., Mfg. Stat.—49 Willow St. 2
Kellogg & Co., P. P. Env. Mfr. & Printers. — Cor. Taylor & Dwight Sts. A1
King & Co., W. C. Sub. Bk. Pub. — 137-141 State St. 5
Merriam & Co., G. & C. W., Bk. Pub. — 110 and 112 State St. A1
Powers Paper Co. — Lewis J. Powers§. — W. & R., Mfr. Stat., Blk. Bk., Pap. & Env., Bdr., News D. —33-37 Lyman St. A1
Tannatt, J. F. W.&R., Mfg. Stat.—11 Elm St. 5

WISCONSIN.

Area of State 54,450 Sq. Miles. Population 1,350,000.

MILWAUKEE—Milwaukee Co.—175,000.

Brunnquell & Rohde§. R., German Bkr. and Stat.—291 Third St. 5
Caspar, C. N. W.&R., Bk. & Map Pub., Imp. of Bks., Eng. & Germ. Bkr., Ant., Sec'd Bkr., Stat., Art. Mat., Cards & N., Bdr. — 437 East Water St. 4
Hoeger & Sons, J. B.—Jos. A. Hoeger§. — W. & R., Eng. & Germ. Bkr., Stat., Imp. of Bks., Games., V., B. or P. Goods, Cards & N., Blk. Bk. Mfr., Bdr. —369 and 371 East Water St. A1
Niedecken & Co., H.§. W.&R., Stat. & Paper. —338 East Water St. A1
West Book & Stat. Co. — S. H. Cole§.—W. & R., Bkr. & Stat.—379 Broadway. A1

☞ *In regard to Parts V and VI see introduction of this Prospectus. Both of these divisions will be of practical use to every owner of the Directory.*

Gaspar's Book and Stationery Trade Directory.

SPECIMEN PAGE OF PART V.

A synopsis of all the business branches of the firms and trades embraced in the Directory.

☞ The firms presented here are, also, only a selection. A complete list of ALL firms will appear in the Directory under the respective headings.

☞ For streets and numbers of addresses in large cities refer to part I, or Alphabet embracing all firms.

☞ When sending out Circulars, etc., this department will prove very useful to reach the desired branches of trade without difficulty and without wasting time, circulars and postage.

Book Publishers.

Appleton & Co., D. New York, N. Y.
Belford, Clarke & Co., Chicago, Ill.
Caspar, C. N., Milwaukee, Wis.
Crane Pub. Co., Geo. W. Topeka, Kan.
Cushings & Bailey, Baltimore, Md.
Eastman, Edson C. Concord, N. H.
Gibbs & McDonald. Council Grove, Ks.
Houghton, Mifflin & Co., Boston, Mass.
Ingalls, J. F. Lynn, Mass.
Jones Bros. Pub. Co., Cincinnati, O.
Kohler, Ig., Philadelphia, Pa.
Lippincott Co., J. B. Philadelphia, Pa.
Perry Pub. Co., The. Denver, Col.
Strange & Co., Toronto, Ont.

Subscription Book Publishers.

Barnett & Co., W. S., St. Louis, Mo.
Bevier, Frank, Waterloo, Ind.
Brodix, C. R. Washington, D. C.
Cherry, John, Woonsocket, R. I
Challen, Howard, New York, N. Y.
Graves, H. B., Rochester, N. Y.
Johnson Directory & Atlas Co., Chicago, Ill.
King Corporation, Moses. Boston, Mass.
Leavenworth & Burr Pub. Co, Detroit, Mich.
Palmer Co., The Alb. New York, N.Y.
Peabody, Alvin. Dayton, O.
Peale & Co., R. S. Chicago, Ill.
Smiley, James B. Chicago, Ill.
Toronto Willard Tract Depository. Toronto, Ont.

Periodical and Magazine Publishers.

American Co., The. Philadelphia, Pa.
Anglers Pub. Co.. The. New York, N.Y.
Bryan & Co., C. W. Springfield, Mass.
Century Co., The. New York, N. Y.

Map Publishers.

Boston School Supply Co. Boston, Mass.
Bradley & Bro., Wm. M. Philadelphia.
Cupples & Hurd. Boston, Mass.
Matthews, Northrup & Co. Buffalo, N. Y.
National School Furniture Co. Chicago, Ill.
Rand, McNally & Co. Chicago, Ill.
schedler Herman. New York, N. Y.
Silver, Burdett & Co. Boston, Mass.
Wangerahelm, Wm. Chicago, Ill.

Jobbers in Books.

American News Co., The. New York.
Baker & Taylor Co. New York, N. Y.
Bowen-Merrill Co. Indianapolis, Ind.
Burrow Bros. & Co. Cincinnati, O.
Clarke & Co., R. Cincinnati, O.
Dickinson, M. H. Kansas City. Mo.
Dillingham, Chas. T. New York, N. Y.
Hoeger & Sons, J. B. Milwaukee, Wis.
International News Co., The. New York.
Nims & Knight. Troy, N. Y.
Steiger & Co. New York, N. Y.
West Book and Stat. Co. Milwaukee, Wis.

Importers of Books. — (*Wholesale.*)

A.) BRITISH BOOKS.

American News Co., The. New York.
Estes & Lauriat. Boston. Mass.
Lippincott Co., The J. B. Philadelphia, Pa.
Little, Brown & Co. Boston, Mass.
Mc Clurg & Co., A. C. Chicago, Ill.
Putnam's Sons & Co. New York, N. Y.
Westermann & Co., B. New York.
Worthington Co, R. New York, N. Y.
Scribner & Welford. New York, N. Y.

Music Publishers.

Church Co., The John. Cincinnati, O.
Denton & Cottier, Buffalo, N. Y.
Kurzenknabe & Sons, J. H. Harrisburgh, Pa.
Lovigne, A. Quebec, Que.
Rohlfing & Co., Wm. Milwaukee, Wis.
Phillips Pub. Co. New York, N. Y.
Strange & Co. Toronto, Ont.
Thompson & Odell. Boston, Mass.
Ward & Drummond, New York, N. Y.

Retail Booksellers.

Abbott, E. K. Salinas, Cal.
Abeling, W. Byron. Canajoharie, N.Y.
Abell & Son, C. K. Dunkirk. N. Y.
Abernethy, Henry. San Leandro, Cal.
Ackerman & Gudger, Navastota, Tex.
Ackley, A. N. Ithaca, N. Y.
Adair, J. S. McConnellsville, O.
Adair, W E. Cohocton, N. Y.
Adair & Co., H. P. Owen Sound, Ont.
Adams, A. A. Waverly, O.
Adams, Chas. H. Allegan, Mich.
Adams, Chas. H. Otsego, Mich.

Antiquarian Booksellers.

Allyn, Charles. New London, Conn.
Benjamin, W. E. New York, N. Y.
Bouton, J. W. New York, N. Y.
Caspar, C. N. Milwaukee, Wis.
Crawford, Alex. A. St. Louis, Mo.
Denham Alex. New York, N. Y.
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GEORGE ROUTLEDGE & SONS have just published "The Ingoldsby Legends," complete in one volume in cloth and paper, also in three parts bound in paper, and again in their *Pocket Library* edition, in which thus far the first series only is ready. Uniform with their exquisite edition of Daudet, they have now ready Guy de Maupassant's "Sur l'Eau," translated by Laura Ensor and titled "Afloat," comprising fifty-nine illustrations by Riou. Daudet's "Recollections of a man of Letters" is now in preparation, with eighty-nine illustrations by the artists of the "Tartarin" books, "Thirty Years of Paris," etc.; and also Swift's "The Tale of a Tub," and other works, edited by John Morley, to form the initial volume of the new *Carisbrooke Library*, a continuation and development of the *Universal Library*. New editions of Mrs. Edwards' "One Thousand Miles up the Nile" and Bartholomew's "Handy Reference Atlas of the World" are also ready.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Amerioan** and English railway cases; ed. by Jas. M. Kerr; W: M. McKinney, asst. ed. V. 34. Northport, N. Y., E: Thompson & Co., [1889.] c. 6+784 p. O. shp., $5.

***Anderson,** Andrew. Checkers: complete instructions and rules for playing checkers or draughts. *Rev. ed.* N. Y., Dick & Fitzgerald, 1889. D. cl., $1.50.

***Arm-chair** essays; by the author of "Robertson of Brighton." N. Y., Scribner & Welford, 1889. 318 p. O. cl., $1.50.

***Arnold,** A. S. The story of Thomas Carlyle. N. Y., Scribner & Welford, 1889. 371 p. O. cl., $2.25.

Atwell, Harriet G. Chloe Lankton; or, light beyond the clouds: a story of real life. *New rev. ed.*, with additional chapters by Sarah L. Jones. Phil., American S. S. Union, 1888. c. 286 p. por. and il. D. cl., *n. p.*

The story of Chloe Lankton was first written thirty years ago. She was then a hopeless invalid, confined to her bed and suffering from a torturing disease. At the age of seventy-six she still lives. The intervening years of her life are told in the new chapters added to this new edition.

Austin, Jane G. The Desmond Hundred. *5th ed.* Bost., Ticknor & Co., 1889. c. '82. 330 p. S. (Ticknor's pap. ser., no. 51.) pap., 50 c.

Baker, G: M., *ed.* The reading club and handy speaker, no. 19; being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations. Bost., Lee & Shepard, [1889.] 100 p. S. pap., 15 c.

***Baltimore.** The ordinances and resolutions of the mayor and city council, passed 1887 and 1888. Balt., J: Cox, "City Pr.," 1888. no c. 150-97+16+17 p. O. shp.

***Barnard,** F: E. A digest of New York state reports, from Jan. 1-July 1, 1888. N. Y., S. S. Peloubet, 1888. c. 2+207 p. O. shp., $3.50.

Baylor, Frances Courtenay. A shocking example, and other sketches. Phil., J. B. Lippincott Co., 1889. c. 364 p. por. D. cl., $1.25.

Some fourteen sketches and short stories by the author of "On both sides" and "Behind the Blue Ridge." "A shocking example," "Craddock's heldest," "Our organist," "An incident of English railway travel," "Aunt Sukey," and "The drum-major" are the names of several of the most interesting.

Benjamin, E. Bedell. The garden of our Lord. Pt. 1. Bost., Willard Tract Repository, 1889. c. '88. 86 p. S. cl., 50 c.

Discourses on the promises of the Bible referring to the future life. The author divides "paradise" into three mansions or heavens, which he believes are enjoyed in progressive stages. He offers many Bible texts to sustain his position.

***Belt,** T: The naturalist in Nicaragua: a narrative of a residence at the gold mines of Chontales and journeys in the savannahs and forests. N. Y., Scribner & Welford, 1889. 403 p. O. cl., $3.

***Berg,** L: De Coppet. Safe building: series 1. Bost., Ticknor & Co., 1889. O. cl., $5.

***Bible.** Hieroglyphic Bible; being a collection of important passages in the Old and New Testaments illustrated with wood-engravings. N. Y., Scribner & Welford, 1889. 99 p. S. pap., 50 c.

Bible. Scriptures Hebrew and Christian; arranged and ed. as an introduction to the study of the Bible by E: T. Bartlett, D.D., and J: P. Peters. V. 2, Hebrew literature. N. Y., G: P. Putnam's Sons, 1889. c. '88. 11+569 p. O. cl., $1.50.

The first volume of this useful compilation was issued in 1886. It told in the words of the Old Testament the Hebrew story from the creation to the exile. The story is taken up here and carried to and through the time of Ezra. This occupies Pt. 1 of the present volume, and is a welding together of various parts of the books of the Old Testament, so that a continuous story is obtained without repetitions and also without much unnecessary matter not needful to put before young students, for whom the series is prepared. The other parts of this volume, arranged in the same way, are devoted to the following subjects: Hebrew legislature; Hebrew tales—comprising the stories of Ruth, Elijah, Jonah, Daniel, and Esther; Hebrew prophecy; Hebrew poetry; and Hebrew wisdom.

***Biblical** things not generally known: a collection of facts, notes, and information concerning much that is rare, quaint, curious, obscure, and little known in relation to Biblical subjects. V. 2. N. Y., Dick & Fitzgerald, 1889. D. cl., $1.50.

***Blaikie,** W: Garden, *D.D.* The preachers of Scotland, from the sixth to the nineteenth century. N. Y., Scribner & Welford, 1889. 343 p. O. (The Cunningham lectures.) cl., $3.

Blouët, Paul, ["Max O'Rell, *pseud.*] *and* Allyn, Jack. Jonathan and his continent, (rambles through American society); tr. by Madame Paul Blouët. N. Y., Cassell & Co., [1889.] c. 13+313 p. D. cl., $1.50 (*corr. price*).

Bly, Nellie. Six months in Mexico. N. Y., J: W. Lovell Co., 1889. 205 p. D. (Lovell's lib., no. 1324.) pap., 20 c.

***Blyden,** E: W. Christianity, Islam and the negro race. *2d ed.* N. Y., Scribner & Welford, 1889. 432 p. O. cl., $3.

***Bolles,** Albert S., *ed.* The banker's almanac and register and legal directory for 1889. N. Y., Homans Pub. Co., 1889. O. cl., $4.

***Book** of the professed, v. 2 and 3; by the author of "Golden sands;" from the French by Ella McMahon. N. Y., Benziger Bros., 1889. T. cl., *ea.*, 75 c.

***Boston** legal directory for 1889: a list of lawyers and banks. Bost., C: M. Bruce, 1889. c. '88. 68 p. D. pap., $1.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Bourne,** Mass. The general and special laws relating to fisheries in the town of Bourne, Mass. Pub. by vote of the town. Bost., D. Gunn & Co., 1888. c. 8+51 p. D. pap.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] His wife's judgment. N. Y., J: W. Lovell Co., 1889. 264 p. D. (Lovell's lib., no. 1201.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lord Elesmere's wife. N. Y., G: Munro, [1889.] 2 pts., 221; 1+222-401 p. D. (Seaside lib., *pocket ed.*, no. 1134.) pap., *ea.* 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Lured away; or, the story of a wedding-ring; [*also,*] The heiress of Arne. N. Y., G: Munro, [1889.] 160 p. D. (Seaside lib., *pocket ed.*, 1155.) pap., 20 c.

***Browning,** Oscar. A history of educational theories. N. Y., E. L. Kellogg & Co., 1889. 237 p. S. cl., 50 c.

Burge, Lorenzo. Aryas, Semites and Jews, Jehovah and the Christ. Bost., Lee & Shepard, 1889. c. '88. 3-308 p. D. cl., $1.50.

A companion volume to "Preglacial man and the Aryan race," by the same author. His sub-title describes the work as "a record of spiritual advance from the household or personal god of the Semite Abram, and from Jehovah, the tutelary or national god of the Israelites, to the universal father revealed by Jesus the Christ; with the contracts made between the household god and Abram; the tutelary God, Jehovah, and the Israelites; and between our father in heaven and all mankind; . . . also the circumstances, incidents, and events attending the preparation for and the promulgation of the second revelation."

***Burnand,** Rosie, *comp.* Happy thoughts birthday-book; sel. and arr. from *Mr. Punch's* pages by Rosie Burnand. N. Y., Scribner & Welford, 1889. 252 p. il. S. cl., $1.50.

***Calkins,** N. A. Ear and voice culture by means of elementary sounds. N. Y., E. L. Kellogg & Co., 1889. S. cl., 50 c.

***Carlyle,** T: Sartor resartus. N. Y., Scribner & Welford, 1889. 300 p. S. (Ideal ser.) cl., $2; parchment, $2.40.

Carpenter, W: B. Nature and man: essays scientific and philosophical; with an introductory memoir by J. Estlin Carpenter. N. Y., Appleton, 1889. 4+483 p. por. D. cl., $2.25.

These essays of the late famous English physiologist display both his versatile powers and his great scientific knowledge. They are fifteen in number, and have appeared in various periodical publications. The more notable ones are "Psychology of belief," "The fallacies of testimony in relation to the supernatural," "The doctrine of human automatism," "The deep sea and its contents," "The force behind nature," "Nature and law," "The doctrine of evolution in its relations to theism," and "The argument from design in the organic world." The memorial is exhaustive and extremely interesting. A bibliography of his works covering seventeen pages testifies to his indefatigable industry. Dr. Carpenter was b. at Exeter, England, 1813, d. 1885. His larger works are "Mesmerism, spiritualism, historically and scientifically considered," and "Principles of mental physiology."

***Channing,** W: Ellery. Perfect life. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. lib.) cl., 60 c.

***Clark,** *Rev.* R: F. The sacred passion of Jesus Christ: short meditations for every day in Lent. N. Y., Benziger Bros., 1889. S. 20 c.

***Clement,** Clara Erskine, *and* Conway, Katherine E. A handbook of Christian symbols, and stories of the saints as illustrated in art. *New cheaper ed.* Bost., Ticknor & Co., 1889. D. cl., $1.50; hf. cf., $3.

***Coelenbier,** *Rev.* L. C., *comp.* Eucharistic gems: a thought about the most blessed sacrament for every day in the year. N. Y., Benziger Bros., 1889. S. cl., 75 c.

Cooke, Rose Terry. Steadfast: the story of a saint and a sinner. Bost., Ticknor & Co., 1889. c. 5-426 p. D. cl., $1.50.

The action of the story takes place in Trumbull, supposed to be a country village on the ocean shore of Connecticut. The events narrated took place nearly one hundred years ago, when questions of religion and church discipline were matters of life and death in that region. "Steadfast" is the baptismal name given the infant son of Philemon Hall, the pastor of a Congregational church, who incurred the displeasure of the "Consociation" and steadfastly suffered for his convictions. Two sad heart-histories form the connecting link in a picture of life founded on strictly historical facts.

Courtney, W. L. Life of John Stuart Mill. N. Y., T: Whittaker, 1889. 194+12 p. D. (Great writers ser.) cl., 40 c.

Largely based upon Mill's "Autobiography" and Dr. Bain's two works, "James Mill, a biography," and "J. S. Mill, a criticism." Contains a valuable bibliography by J: P. Anderson.

Crabbe, G: Poetical works; selected, with prefatory notice, biographical and critical, by E: Lamplough. N. Y., T: Whittaker, 1888. 21+255 p. T. (The Canterbury poets) cl., 40 c.

Crosby, *Rev.* Howard. The Bible view of the Jewish church, in thirteen lectures, delivered during Jan.-April, 1888, in the Fourth Avenue Presbyterian Church, N. Y. N. Y., Funk & Wagnalls, 1888. c. 211 p. D. cl., $1.

The learned author has collated many interesting facts—new to many and important to all—relating to the Old Testament Church, so strangely started, so miraculously preserved, and so full of commingled romance and practical life. The book closes with two significant sentences: "The Christian Church has no more guarantee of security than had the Jewish Church. Worldliness, if cherished, will be its destruction, and in godliness only is its pledge of life."

***D'Anvers,** N. Elementary history of art, architecture, sculpture, painting. N. Y., Scribner & Welford, 1889. 439 p. D. cl., $3.75.

***Dana,** H: S. History of Woodstock, Vermont. Bost., Houghton, Mifflin & Co., 1889. por. O. cl., *net*, $4.

***Defoe,** Dan. Plague of London. N. Y., Scribner & Welford, 1889. D. (Bohn's select ser.) cl., 60 c.

***Delitzsch,** Franz, *D.D.* A new commentary on Genesis, tr. by Sophia Taylor. V. 1. N. Y., Scribner & Welford, 1889. 412 p. O. cl., $3.

***Denton,** *Rev.* W. England in the fifteenth century. N. Y., E. P. Dutton & Co., 1889. 346 p. O. cl., $4.

***Derby,** J: S. Counterclaim under the New York code of civil procedure: a monograph upon counterclaim and kindred remedies. Rochester, Williamson & Higby, 1888. c. 28+122 p. O. hf. shp., $1.50.

***Dick,** W: B., *ed.* Dick's comic and dialect recitations. N. Y., Dick & Fitzgerald, 1889. S. bds., 50 c.; pap., 30 c.

***Dick,** W: B., *ed.* Dick's diverting dialogues. N. Y., Dick & Fitzgerald, 1889. S. bds., 50 c.; pap., 30 c.

***Dick's** (W. B.) log and lumber measurer: tables, with instructions for their use, showing at a glance the cubical contents of logs and the feet of inch-boards they contain, the measurement of timber of all kinds and dimensions. N. Y., Dick & Fitzgerald, 1889. S. bds., 25 c.

Ebers, G: The sisters: a romance; from the German by Clara Bell. N. Y., G: Munro, [1889.] 236 p. D. (Seaside lib., *pocket ed.*, no. 1114.) pap., 20 c.

***Edwards,** W. H. The butterflies of North America. 3d ser., pt. 6. Bost., Houghton, Mifflin & Co., 1889. il. Q. *net*, $2.25.

Farjeon, B. L. Toilers of Babylon: a novel. N. Y., Harper, 1889. 304 p. D. (Harper's Franklin sq. lib., new ser., no. 638.) pap., 40 c.

Among the poor and lowly of London this story takes place. The pretty heroine, "Nansie," marries a man far above her in station, much to the displeasure of her own father and her husband's father. Her husband, Kingsley Manners, is disowned by his father, an extremely wealthy, self-made man—on his refusal to desert "Nansie." Then come their troubles—fought out amidst the poorest of the London poor. Kingsley loses his memory through a railroad accident, and is never able to help care for his wife and child. The child grows to womannood before any change comes in their condition, when Mr. Manners is reconciled to his son, and the schemes of his nephew, who had hoped to be his heir, are laid bare.

***Finch,** J: A. Digest of insurance cases embracing the decisions of the courts of the United States and foreign countries upon disputed points in insurance; for the year ending Oct. 31, 1888. Indianapolis, The Rough Notes Co., 1888. c. 10+131 p. O. hf. shp.

Fitzgerald, Percy. Eucharistic jewels for persons living in the world. N. Y., Catholic Pub. Soc., 1889. 4+82 p. S. cl., *net*, 70 c.

Passages selected from the best religious writers of the Roman Catholic Church on the sacrament of communion.

G., C. J. In palace and Faubourg: a story of the French revolution. N. Y., T: Nelson & Sons, 1889. 5-462 p. 1 il. O. cl., $1.50.

The terrors of the French Revolution are vividly pictured in the alternate journals of Mamon Beaupré, one of the people, and Marguerite de Clairac, an aristocrat. Fact and fiction are cleverly combined, and the result is a book in which the actors are Comte d'Artois, Louis XVI., Marie Antoinette, Danton, Marat, Charlotte Corday, and other famous characters in French history. The historical features of the story appeal especially to the reader; and the recital of Marguerite de Clairac's escape from La Force and Henri Beaupré's martyrdom add to the interest.

***Garnett,** E: The Paradox club. N. Y., Scribner & Welford, 1889. 208 p. D. cl., $1.50.

***Genelli,** *Father.* Life of St. Ignatius of Loyola; from the German by C: Sainte Foi, and rendered from the French by Rev. T: Meyrick. N. Y., Benziger Bros., 1889. 1 il. D. cl., $1.50.

***Gibson,** G: Rutledge. The stock exchanges of London, Paris, and New York. N. Y., G: P. Putnam's Sons, 1889. il. D. cl., $1.

***Gisler,** *Rev.* O. Catholic worship: the sacraments, ceremonies, and festivals of the church explained in questions and answers; from the German by Rev. R: Brennan. N. Y., Benziger Bros., 1889. S. pap., 15 c.; cl., 25 c.

***Granville,** Austyn W. The legend of Kaara; or, the tale of the five knights: an eastern romance. [A poem.] Chic., The Como Printing and Pub. Co., 1889. il. D. cl., 50 c.

***Green,** W. H., *D.D.* A grammar of the Hebrew language. Pt. 1. *New ed., enl.* N. Y., J: Wiley & Sons, 1889. O. cl., $2.

***Grieve,** W. H. Lessons in elementary, mechanics: First stage. N. Y., Longmans, Green & Co., 1889. 7+156 p. S. cl., 50 c.

***Grimm,** Jacob. Teutonic mythology: from the German by F. Stallybrass. V. 2. N. Y., Scribner & Welford, 1889. 575 p. O. cl., $6.

***Guillois,** Ambroise. The history of confession; or, the dogma of confession vindicated from the attacks of heretics and infidels; from the French by Rev. L: de Goesbriand. N. Y., Benziger Bros., 1889. S. cl., 75 c.

***Hamilton,** T:, *D.D.* Beyond the stars; or, heaven, its inhabitants, occupations, and life. N. Y., Scribner & Welford, 1889. 350 p. O. cl., $2.

Harper's first reader. N. Y., Harper, [1889.] c. '88. 144 p. il. D. (Harper's educational ser.) cl., 24 c.

The publishers' note claims that some of the features which distinguish the books of this series from others are as follows: 1. They have been prepared with special reference to the practical work of the school-room. 2. The pages are not encumbered with useless matter. 2. They contain a larger amount of reading-matter than the corresponding numbers of any other series in general use; in the variety and interest of their lessons they are unsurpassed; their gradation is perfect. 3. The reading-lessons have been prepared with a view towards cultivating a taste for the best style of literature, towards inculcating moral truths, an appreciation of the beautiful in nature, and introducing the pupil to a knowledge of the achievements of science and art. The illustrations, which, like the reading-lessons, are graded, are of unusual merit. These readers are no hap-hazard compilations, but the outgrowth of the experience of practical teachers, understanding the present demands and needs of the schools.

Harper's second reader. N. Y., Harper, [1889.] c. '88. 208 p. il. D. (Harper's educational ser.) cl., 36 c.

Harper's third reader. N. Y., Harper, 1888. c. 316 p. il. D. (Harper's educational ser.) cl., 48 c.

Harper's fourth reader. N. Y., Harper, [1889.] c. '88. 420 p. il. D. (Harper's educational ser.) cl., 60 c.

Hassall, Arthur. Life of Viscount Bolingbroke. Phil., J. B. Lippincott Co., 1889. 13+237 p. D. (International statesmen ser.) cl., 75 c.

Though many biographies of Henry St. John, Lord Bolingbroke, exist, none were quite adapted to the scope of this series. This one is succinct and popular and based upon a long list of voluminous works cited in the preface. Bolingbroke was so closely connected with all the political, literary, philosophical, and social movements of his day, that the history of his life is to a great extent that of the first half of the eighteenth century.

***Haywood,** T: Best plays; ed. by A. W. Verity, with introduction by Symonds. N. Y., Scribner & Welford, 1889. 400 p. D. (Mermaid ser.) cl., $1.

***Heap,** D. P. Ancient and modern light-houses. Bost., Ticknor & Co., 1889. 10+221 p. il. O cl., $5.

***Heaton,** *Mrs.* C: A concise history of painting. *New ed.*, rev. by Cosmos Monkhouse. N. Y., Scribner & Welford, 1889. 508 p. D. cl., $2

Holst, Hermann v. John Brown; ed. by Frank Preston Stearns. Bost., Cupples & Hurd, 1889. c. '88. 3-232 p. por. D. cl., $1.50.

A sympathetic essay on the life and death of John Brown, of Harper's Ferry fame. Mr. Stearns contributes an introduction, which considers the social and ethical problem John Brown attempted to solve, and depicts the mental attitude of Prof. Von Holst toward him through some account of his "Political and constitutional history of the U. S." An appendix contains remarks on the John Brown bust by Brackett, of which a photograph is given; remarks on the John Brown medal; an account of a visit to the grave of John Brown, and a criticism upon unfriendly criticism of John Brown.

Howe, *Mrs.* Julia Ward. The Julia Ward Howe birthday-book; selections from her works; arr. and ed. by her daughter, Laura E. Richards. Bost, Lee & Shepard, 1889. c. '88. 292 p. por. S. cl., $1.

In a pretty cream color and gold binding are enshrined many pleasing selections in prose and verse from this favorite author's works. Her portrait adds to the interest of the volume. The usual facing blank pages offer spaces for autographs.

***Indiana.** Annotated Indiana practice code: the Indiana code of civil procedure, with notes of decisions, by W. W. Thornton, T. E. Ballard,

and E. E. Ballard. Cin., W. H. Anderson & Co., 1889. c. '88. 24+580 p. O. shp., $6.

***Irving,** Washington. Life of Mahomet. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. ser.) cl., 60c.

John, Eugenia, [*pseud.* for "E. Marlitt."] The princess of the moor. N. Y., G: Munro, [1889.] c. '79, '88. 301 p. D. (Seaside lib., *pocket ed.*, no. 1136.) pap., 20 c.

Johnson, *Mrs.* Helen Kendrick. Raleigh Westgate; or, Epimenides in Maine: a romance. N. Y., Appleton, 1889. c. 259 p. D. (Appleton's town and country lib., no. 21.) cl., 75 c.

Epimenides, the Greek poet who, 600 years B.C., fell asleep in a cave, and fifty years after awoke, out of perspective with his surroundings, but with much increased wisdom and inspiration, is the prototype of the hero. He is a dreamy, poetic nature, although descended from a long line of rough, common-sense sailors. He lives in an old castle, full of traditions, and his first love is for a portrait of a beautiful girl. Poverty turns him into a book-agent. On his trips as canvasser he meets his fate. The civil war finally awakens the strength of his character. As physician in the army he comes upon the secret of his family.

Johnson, S: Essays; selected from *The Rambler*, 1750–1752; *The Adventurer*, 1753; and *The Idler*, 1758–1760; with bibliographical introduction and notes by Stuart J. Reid. N. Y., T: Whittaker, 1888. 37+346 p. S. (The Camelot ser.) cl., 40 c.

***Johnston,** *Rev.* Ja. A century of Christian progress and its lesson. N. Y. and Chic., Fleming H. Revell, 1889. 214 p. O. cl., $1.

***King,** H: Clay. The Tennessee digest of the judicial decisions; supplement to June, 1888. *2d ed.* Chic., Callaghan & Co., 1888. c. '89. 840 p. O. shp., $6.

***Kingston,** May. The Sunday-school rink. Phil., American Baptist Pub. Soc., 1889. 220 p. D. cl., $1.

***Lang,** Andrew. Letters on literature. N. Y., Longmans, Green & Co., 1889. 200 p. D. cl., $2.

Lawlace, W. M. The Japanese wedding: a representation of the wedding ceremony in Japanese high life. N. Y., Harold Roorbach, [1889.] c. '88. 22 p. D. pap., 25 c.

A representation, in pantomime, of the wedding ceremony in Japanese high life, arranged for public exhibition in churches, schools, etc., by a company consisting of the bride and groom, their parents, six bridesmaids, and an officiating personage appropriately called the "Go-between." There are various formalities, like salaams, tea-drinking, eating rice-cakes, and giving presents, but no words are spoken. The book explains clearly how to make the costumes of inexpensive fabrics, the stage arrangements are shown at a glance by a diagram, and the various steps of the "wedding" itself—a purely civil form, not a religious ceremony, in Japan—are plainly set forth. An introductory chapter describing the nuptial customs of the Japanese aristocracy contains abundant material for a preliminary address.

***Lehen,** S. J. v. Way of interior peace; from the German; with a preface by Cardinal Gibbons. N. Y., Benziger Bros., 1889. D. cl., *net*, $1.25.

Lewis, Charlton T. A Latin dictionary for schools. N. Y., Harper, 1889. 10+1191 p. O. cl., $5.50; shp., $6.

This work is not an abridgment of any larger work, nor is it a dictionary of the Latin language. It is designed to explain every word or phrase in Latin books commonly read in schools, including the entire works of Terence, Cæsar, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phædrus, and Custius, the Catiline and Jurgurtha of Sallust, and the Germania and Agricola of Tacitus. A few words, found in such extracts of Florus, Eutropius, and Justinus, as are sometimes included in lementary readers, have been added. The more rarely-ead authors are omitted. For the Latin of the writers named above the work is an exhaustive explanation. The quotations are given in full and arranged in logical order.

***Little** book of superiors; by the author of "Golden sands," from the French by Ella McMahon. N. Y., Benziger Bros., 1889. T. cl., 75 c.

***Loftie,** W. J. Kensington picturesque and historic. N. Y., Scribner & Welford, 1889. 300 p. il. sq. O. cl., $16.

Lunt, E: Clark. The present condition of economic science and the demand for a radical change in its methods and aims. N. Y., G: P. Putnam's Sons, 1888. c. 10+114 p. D. (Questions of the day, no. 44.) cl., 75 c.

A general protest against the inefficiency of all present schools of economic science, especially in their methods of dealing with the practical questions of the day.

McPherson, E:, *ed.* Tribune almanac and political register for 1889. N. Y., The Tribune Assoc., [1889.] 122 p. D. (Library of Tribune extras, v. 1, no. 1.) pap., 25 c.

Contents: Abstract of laws; political platforms; election of U. S. senators; list of appropriations; 50th and 51st Congress; tariff votes in the House; U. S. Government; foreign trade of U. S.; immigration to U. S.; special imports and exports; U. S. debt statement; internal revenue tables; electoral vote (1868–1888); principal offices of U. S., with salaries; percentages of popular presidential votes (1876–1888); presidential votes of 1880–1888.

***McWilliam,** R. Longmans' handbook of English literature. Pt. 1, From the earliest times to Chaucer. N. Y., Longmans, Green & Co., 1889. 8+113 p. D. cl., 30 c.

Malone, J. S. The self; what is it? Louisville, Ky., J: P. Morton & Co., 1888. c. 158 p. D. cl., 75 c.

This question is answered in various chapters grouped in two parts, entitled "Sensibility" and "Intelligence." The subjects of the chapters are: Pt. 1, Happiness is predicable of sensibility; Casual energy is predicable of sensibility; Responsibility is predicable of sensibility. 2, Objects of intelligence divided into two classes; Solution of contradictions; Intuitive or sense cognition; Discursive or intellectual cognition; A notice of Kant's doctrines.

***Marryat,** F: Mr. Midshipman Easy. N. Y., Scribner & Welford, 1889. 375 p. il. D. (Bohn's illus. lib.) cl., $2.

***Marryat,** F: Peter Simple. N. Y., Scribner & Welford, 1889. 421 p. il. D. (Bohn's illus. lib.) cl., $2.

***Marx,** K: Capital: a critical analysis of capitalist production; from the 3d German ed. N. Y., Appleton, 1889. 816 p. O. cl., $3.

Meredith, G: The egoist: a comedy in narrative. N. Y., G: Munro, [1889.] 2 pts., 230; 1+231–458 p. D. (Seaside lib., *pocket ed.*, no. 1150.) pap., *ea.* 20 c.

***Morrison,** R. S. The mining reports: a series cont. the cases on the law of mines in the Am. and Eng. reports, arranged by subjects. V. 13. Chic., Callaghan & Co., 1888. c. 20+749 p. O. shp., $5.25.

Murray, D. Christie. The weaker vessel: a novel. N. Y., Harper, 1889. 2+310 p. il. D. (Harper's Franklin sq. lib., new ser., no. 637.) pap., 50 c.

London literary society is cleverly satirized by Mr. Murray in "The weaker vessel." His bright text is illustrated by several of De Maurier's pictures. The little sham enthusiasms of authors and readers, artists and disciples, are shown up through many realistic characters. The story turns upon a love affair. A worthless wife, long believed dead, turns up to mar a second marriage, which promises to be a perfectly happy one. A long period of misery and uncertainty is borne nobly by "the weaker vessel," who is the heroine.

***Murray,** D: Christie *and* H: A dangerous cat's-paw. N. Y., Longmans, Green & Co., 1889. 304 p. D. cl., $1.

***O'Connell,** Dan. Correspondence; ed. with notices of his life and times by W. J. Fitzpatrick. N. Y., Scribner & Welford, 1889. 2 v. 1080 p. O. cl., $9.

***Ogden,** Christol. Ogden's model speeches for all school occasions. N. Y., Dick & Fitzgerald, 1889. S. bds., 75c.; pap., 25 c.

Oliphant, Laurence. Scientific religion; or, higher possibilities of life and practice through the operation of natural forces; with an appendix by a clergyman of the Church of England. *Authorised Amer. ed.* Buffalo, C: A. Wenborne, 1889. c. 16+473 p. O. cl., $2.50.

This was the last work Laurence Oliphant wrote. His second wife, the daughter of Robert Dale Owen, furnishes a preface to the American edition, her husband being too ill in November, when the edition was projected, to put pen to paper; he died shortly afterwards. In this preface she answers some criticisms regarding the title, saying her husband had given it, not because he claimed to have fully discovered and formulated a new science, but because he considered that he had sufficient data upon which a religion might be founded, resting not merely on ephemeral emotion, or on blindly dogmatic faith, "but on an experimental series of spiritual developments, which may by degrees be reduced to law." The work was written in the solitudes of Mount Carmel, through an irresistible impulse which impelled him. The theories he describes belong to the realm of so-called "occult science." They are so involved that it is impossible in our space to intelligently explain them.

***Otway,** T: Best plays unexpurgated; with introduction and notes by Roden Noel. N. Y., Scribner & Welford, 1889. 400 p. D. (Mermaid ser.) cl., $1.

***Page,** Jesse. Samuel Crowther, Bishop of the Niger. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. il. S. (Missionary biography ser.) cl., 75 c.

***Pauli,** Reinhold. Oliver Cromwell. N. Y., Scribner & Welford, 1889. D. (Bohn's sel. lib.) cl., 60 c.

***Peck,** Wallace. The story of the Puritans; il. by O. Herford and E. W. Kemble. St. Johnsbury, Vt., C: T. Walter, 1889. D. cl., $1.

***Pietsch,** Ludwig. The Hanfstængl memorial collection: representative paintings of the centenary festival Royal Academy of Arts, Berlin; 140 photogravures, with critical and descriptive text; tr. by N. D'Anvers. N. Y., C: Scribner's Sons, 1888. 2 v., *ea.* 180 p. Q. hf. levant, *subs.*, *Dutch pap. ed.*, 2 v., $60; *Japan pap. ed.*, 2 v., $80.

***Pitman,** I: Manual of phonography; or, writing by sound. *New ed.* N. Y., Dick & Fitzgerald, 1889. S. bds., 35 c.

***Pitman,** I: Phonographic teacher. *New rev. ed.* N. Y., Dick & Fitzgerald, 1889. 15 c. Key to same, 15 c.

***Pole,** W: Theory of the modern scientific game of whist. *14th ed.* N. Y., Dick & Fitzgerald, 1889. T. bds., 20 c.

***Pollock,** Walter Herries. A nine men's morrice stories; collected and re-collected by W. H. Pollock. N. Y., Longmans, Green & Co., 1889. 358 p. D. cl., $1.25.

Preyer, W. The mind of the child. Pt. 2, The development of the intellect: observations concerning the mental development of the human being in the first years of life; from the German by H. W. Brown. N. Y., Appleton, 1889. c. tr. 40+317 p. D. (International education ser., no. 9.) cl., $1.50.

This second volume contains the further investigations of Prof. Preyer on the mind of the child. The former volume contained the first and second portions, devoted respectively to the development of the senses and of the will. The present volume contains the third part, treating of the development of the intellect; and three appendixes are added containing supplementary matter.

R., W. C. Echoes from the blarney-stone, and other rhymes. Chic., C: H. Kerr & Co., 1889. c. '88. 115 p. S. cl., $1.

A number of humorous short poems in Irish dialect.

***Reeve,** Tapping. The law of husband and wife, of parent and child, guardian and ward, master and servant; rev. and annot., with notes and ref. to Eng. and Amer. cases. *4th ed.*, by Ja. W. Eaton, Jr. Alb., W: Gould, Jr., & Co., 1888. c. 43+541 p. O. shp., $5.

***Ross,** J: D. Scottish poets in America; being a collection of sketches contributed to the N. Y. *Home Journal.* N. Y., Pagan & Ross, 1889. 200 p. O. cl., $1.50.

Roy, Gordon. For her sake: a tale of life in Ireland. N. Y., T: Nelson & Sons, 1889. 4-395 p. 2 il. O. cl., $1.50.

Val Stamford, a young Englishman, married a Scotch girl and took her to Carideen to live. Her first impressions of Ireland were unfavorable, but she rapidly gained the love which the surrounding tenantry withheld from her husband, because of his English birth, and one of the number, thinking to serve her, commits a terrible crime, which implicates Captain Stamford, until the same motive that led Mick O'Brien to do the deed induces him to make a confession before his death. He tells that he did both "For her sake." The plot involves a serious misunderstanding, a murder, and two love affairs. The story portrays some of the characteristics and the present condition of the Irish peasantry.

***Sadlier's** Catholic directory, almanac, and ordo for 1889. *57th year.* N. Y., D. & J. Sadlier & Co., 1889. D. cl., $1.50; pap., $1.25.

***St. Alphonsus** *de Liguori.* Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 12, Dignity and duties of the priest. N. Y. Benziger Bros., 1889. S. cl., *net*, $1.25.

***St. Alphonsus** *de Liguori.* St. Alphonsus' prayer-book; selections from the works of St. Alphonsus de Liguori; pious exercises for every day in the year, by Rev. Father St. Omer; from the French by G. M. Ward. N. Y., Benziger Bros., 1889. S. cl., $1.

***Schopenhauer,** Arth. Fourfold root and will in nature. N. Y., Scribner & Welford, 1889. 380 p. D. (Bohn's philosophical lib.) cl., $2.

***Schouler,** Ja. History of the United States under the constitution. V. 4. 1831-1847. Wash., D. C., W. H. Morrison, 1889. D. cl., $2.

***Schouppe,** *Rev.* F. X. Words of Jesus Christ during his passion, explained in their literal and moral sense; from the French by Rev. J. J. Quinn. N. Y., Benziger Bros., 1889. 25 c.

***Schumann,** Rob. Early letters; tr. by May Herbert. N. Y., Scribner & Welford, 1889. 303 p. D. (Bohn's standard lib.) cl., $1.40.

Sermon (The) Bible: I. Kings to Psalm LXXVI. N. Y., A. C. Armstrong & Son, 1888. 4+520 p. O. cl., $1.50.

See notice of the scope of this series, "Weekly Record," P. W., Sept. 8, '88, [867.]

***Simkin,** R. Following the drum: sketches of soldier life in peace and war. N. Y., Scribner & Welford, 1889. 31 p. il. S. pap., 50 c.

***Sims,** G: R. The Dagonet reciter and reader; being readings and recitations selected from his own works. N. Y., Scribner & Welford, 1889. 136 p. D. cl., 60 c.

Stephens, *Mrs.* Ann S. The old homestead: a story of New England farm life. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., 1889. c. 11–435 p. S. pap., 25 c.

Taylor, Jeremy. Holy living. V. 2. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 4, no. 157.) pap., 10 c.

***Thompson,** Dan. Greenleaf. Social progress: an essay. N. Y., Longmans, Green & Co., 1889. 18+162+14 p. O. cl., $2.

Thrum, T: G., *comp.* Hawaiian almanac and annual for 1889: a handbook of information on matters relating to the Hawaiian Islands. *15th year.* Honolulu, H. I., T: G. Thrum, 1888. 110 p. O. pap., 50 c.

Tinseau, Leon de. My cousin, Miss Cinderella (*Ma cousine Pot-au-feu*); from the French by E. W. Naylor. N. Y., Appleton, 1889. c. tr. 179 p. D. (The Gainsborough ser.) pap., 25 c.

A simple little love-tale of France. The old château of Vaudelnay, with its aged aristocratic inhabitants, is well described. Here the hero grows up, the only young person in the whole place, till his little cousin Rosamonde is brought there a mere baby from Italy, where her mother and father had died. As Rosamonde is a Protestant and poor, she is neglected and treated sometimes coldly. Hence the name of "Miss Cinderella," which Gaston bestows upon her. But the neglected Cinderella blossoms into a beautiful, gifted woman, who finally wins her cousin's love.

***Trevelyan,** *Sir* G. O. Ladies in Parliament, Horace at Athens, and other pieces. N. Y., Scribner & Welford, 1889. 170 p. D. (Bohn's select lib.) cl., 60 c.

***Twells,** H:, (*Canon.*) Colloquies in preaching. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. cl., $1.75.

United States. Department of the Interior. *Bureau of Education.* Report of the Commissioner of Education for 1886–87. Wash., D. C., Government Printing Office, 1888. 1170 p. O. cl.

Vallings, J. F. Jesus Christ, the divine man; his life and times. N. Y., A. D. F. Randolph & Co., [1889.] 7+226 p. D. (Men of the Bible ser.) cl., 75 c.

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Verne, Jules. Round the moon. N. Y., G: Munro, 1889. 158 p. il. D. (Seaside lib., *pocket ed.*, no. 1153.) pap., 20 c.

Verne, Jules. A two years' vacation. N. Y., G: Munro, [1889.] 260 p. il. D. (Seaside lib., *pocket ed.*, no. 1157.) pap., 20 c.

***Viollet-Le-Duc,** E. E. Discourses on architecture; from the French by B: Bucknall. *New ed.* Bost., Ticknor & Co., 1889. 2 v. il. O. cl., $15.

Warden, F., [*pseud.* for Florence Alice Price, *now Mrs.* G: E James.] A witch of the hills. N. Y., G: Munro, [1889.] 203 p. D. (Seaside lib., *pocket ed.*, no. 1156.) pap., 20 c.

***Welch,** A. S. The teachers' psychology. N. Y., E. L. Kellogg & Co., 1889. 300 p. D. cl., $1.25.

Whitaker, Jos. Almanack for 1889; cont. information respecting the government, finances, population, commerce, and general statistics of the British Empire. N. Y., Scribner & Welford, 1889. 700 p. D. cl., $1.

Wigmore, J: H. The Australian ballot system as embodied in the legislation of various countries; with an historical introduction. Bost., C: C. Soule, 1889. c. 6+155 p. O. cl., $1.

In an interesting historical introduction the author refers to the birth of the system and the causes which were responsible for it, and then shows what has been its effect wherever adopted, and gives a list of the countries and states in which it is now in operation, together with those in which steps have already been taken to incorporate the law upon the statute-books. Following the introduction is given the law as it exists in this state, together with an illustration showing the polling arrrangement under the act; following this are printed in full the election or ballot laws of South Australia, Queensland, Great Britain and Ireland, Belgium, Italy, Kentucky, and other countries and states. The act passed by the New York Legislature and vetoed by Governor Hill is also given. Appended to the text is a model of a ballot such as will in form be presented to the voters at the state election.

***Winkler,** Edwin T., *D.D.* Commentary on the Epistle of James; [*also,*] on the Epistles of Peter, by N. M. Williams, D.D.; [*also,*] on the Epistles of John, by H: A. Sawtelle, D.D.; [*also,*] on the Epistle of Jude, by N. M. Williams, D.D. Phil., Amer. Baptist Pub. Soc., 1889. 294 p. O. cl., $2.

***Wood,** H. G. A treatise on the law of landlord and tenant, with notes and ref. *2d ed.* N. Y. and Alb., Banks & Bros., 1888. c. 2 v. 1+838–1611 p. O. shp., $11. (*Cor. title.*)

Woodbridge, *Rev.* Warren S. Christ in the life. Bost., Universalist Pub. House, 1889. c. 94 p. S. (Manuals of faith and duty, no. 4.) cl., *net*, 25 c.

The object of this volume is to exhibit Christ in the life of man. Like all the other volumes of this series, it is practical and suggestive, and an exposition of the prominent teachings of the Universalist Church.

***Woodhull,** J: F. Simple experiments for the school-room. N. Y., E. L. Kellogg & Co., 1889. 80 p. S. cl., 50 c.

***Wordsworth,** W: Selections from; by W: Knight and other members of the Wordsworth Society. N. Y., Scribner & Welford, 1889. 309 p. O. cl., $4.50. *Same*, hand-made pap., vellum, $5.50.

***Worthy,** C. Practical heraldry; or, an epitome of English armory. N. Y., Scribner & Welford, 1889. 250 p. il. D. cl., $2.25.

***Wortman,** Denis, *D.D.* Reliques of the Christ: a poem. N. Y., E. P. Dutton & Co., 1889. 60 p. sq. S. cl., $1.

***Younghusband,** Frances. The story of the Bible. Pt. 1, The story of Genesis. N. Y., Scribner & Welford, 1889. 10+154 p. D. cl., 75 c.

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"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BLOCKING OF THE COPYRIGHT MEASURE.

THE failure of the plan to move, on the first Monday of February, "Suspension Day," for the suspension of the rules and the fixing of a day for the consideration of the Chace-Breckenridge Copyright Bill, has been a serious blow to the international copyright movement. It had been arranged that Mr. Randall should obtain the recognition of the Speaker for a motion to that effect, which would undoubtedly have received the necessary vote, but no sooner was the legislative day opened than the filibusters obtained the floor and made it impossible to obtain action on this or on any other question. The nominal purposes of the filibusters were connected with other bills, but the opponents of the Copyright Bill have not been unwilling to take advantage of any means, however questionable, to block it, and it is quite possible that the filibusters were somewhat reinforced from this direction. At any rate, the plan failed, and the day was not fixed.

There remain two methods by which the bill may still have a chance. The first is by the action of the Committee on Rules, which may report a special rule enabling the Copyright Bill, and that only, to be brought up at a stated date. But some of the members of the Committee on Rules are opposed to this action, fearing that it might open the gates, despite all possible precaution, to objectionable measures. Such a rule would be an anomaly, but not altogether without precedents, for the famous Conference Tariff Bill of 1883 was passed under an extraordinary rule, which enabled the Conference Committee to get a vote not only on one particular bill, but on one side of it and not on the other. It is a sad comment on our national legislature that the best men in the House practically confess that it is better to do nothing at all than to open the way to bills which might be successfully rushed through in case any loophole were made.

The other alternative is the passage of the bill during the last six days of the session, when the order of business may be suspended and any bills put on passage by a two-thirds vote. More than once the most important measures both in Congress and in State legislatures have been rushed through in this way. It is a pity indeed that the conditions of legislation should be as they are, yet such opportunities should be taken advantage of by the friends of good bills as well as the promoters of bad ones, and we trust, therefore, that the friends of international copyright will be on the alert to do what can be done then.

THE COPYRIGHT MOVEMENT IN CANADA.

THE Privy Council of Canada, on the 23d ult., received at Ottawa an influential deputation representing the Copyright Association of Canada, consisting of the President, Mr. J. Ross Robertson; the Secretary, R. T. Lancefield; and Messrs. W. Bryce, A. W. Coil, D. A. Rose, A. S. Irving, and C. H. Suckling, of Toronto; and Messrs. John Lovell, John Macfarlane, J. D. Rolland, and P. A. Crosby, of Montreal. The Ministers present were, Hon. Messrs. Bowell (Acting President in the absence of Sir John Macdonald), Pope, Foster, Sir John Thompson, Costigan, Tupper, Haggart, Carling, and Dewdney.

Mr. Robertson addressing the Council said:* "We appear with your permission to ask for legislation relating to copyright, and for that purpose to have brought with us a memorial, which I consider one of the most important documents ever presented to the Government. With your permission the Secretary will now read it."

Mr. Lancefield then read the petition to the Governor-in-Council, which is as follows:

"*To His Excellency the Governor-General in Council:*

"This petition respectfully showeth: That your memorialists are deeply interested in copyright as authors, or in publishing, manufacturing, or vending of literary, artistic, and musical works.

"That your memorialists believe that the amending of our present Copyright Act, being Chapter 62 of the Consolidated Statutes of Canada, so as to place Canada under the operation of the Berne International Copyright Convention as embodied in the act proposed at last session of Parliament, would result in the most disastrous consequences to the printing and other branches of the manufacturing interests, as also to the publishers and booksellers of the Dominion, for the reasons amongst others that under the present law a book must be manufactured in Canada in order to secure exclusive Canadian copyright, whereas there is no such stipulation in the proposed bill, but on the contrary, every British copyright book is made an exclusive

* We quote this report from the Toronto *Evening Telegram*, January 26.

copyright in Canada, and the importation of all unauthorized foreign reprints of the same is prohibited. The Canadian book-trade and the Canadian reading public would be thus deprived of the privilege of importing or printing cheap reprints of British copyright books, such as they now enjoy, and in their place they would be forced to buy the high-priced copyright books manufactured in Great Britain and the United States.

"That your Memorialists believe that the present Copyright Act is defective in certain respects, in that amongst other things it allows (1) a United States author to secure copyright in Canada indirectly through first publication in Great Britain, while the Government of the United States refuses to grant a copyright to the British and Canadian author; and (2) that under its provisions the British author or the British publisher may and actually does sell books to United States publishers under an agreement which specially states that the right of the publisher is to include the Canadian market, thereby placing the Canadian market in the hands of foreign publishers, and also compelling the Canadian people to buy those special books manufactured in the United States, thereby depriving our compositors, our pressmen, our paper-makers, our bookbinders, our stereotypers, and others engaged in kindred industries, of an enormous amount of work which would be done by them under the operation of a fair copyright act.

"That your petitioners would therefore pray that the present Copyright Act of Canada be amended, by making the necessary changes and alterations in it, so that the following clauses will be incorporated in the same:"

[Here follow the provisions already printed in the PUBLISHERS' WEEKLY, November 10, 1888, page 680.]

"That your memorialists believe that when this has been done, the Copyright Act of Canada will then secure justice not only to the British or foreign author, but to the printing, publishing, and bookselling interests of the Dominion, interests which, when taken in the aggregate, will be found to be among the most important in the Dominion, with many millions of dollars capital invested, and with many thousands of people engaged therein."

Mr. Robertson then resumed his address, saying: "This petition or memorial, gentlemen, is signed by over 2000 persons, comprising representatives from all the Provinces, including over 300 booksellers, 300 publishers and manufacturers, and over 1500 type-setters, stereotypers, bookbinders, paper-makers, and others engaged in industries which pertain to the art of bookmaking in Canada. The memorial carries with it its own story, and no words of mine can impress more thoroughly than it does, on the minds of you gentlemen who have control in matters of legislation in Canada, and who can aid us to secure the rights to which we are entitled. The Association that I have the honor, together with the other members of the deputation present, to represent, is comprised of manufacturers, publishers, and others interested in the trade of book-making, and involving capital to the extent of many millions of dollars, representing interests that are of such a large and varied character that we fancy when you have read over our memorial carefully you will give it fair consideration, and agree that what we ask for shall be granted us. This Association was formed about twelve months ago, at the time the Berne Copyright Bill was first introduced into the Canadian Parliament. The Association felt that such a bill would be detrimental to the best interests of Canadian publishers, and we waited upon the Government, and you were good enough to hold over at that time any contemplated legislation in the matter, so that we might bring before you in a more comprehensive manner the views of the publishers of the Dominion. What we ask in this memorial is based strictly on the lines of the national policy—a policy that to-day is the plank on which this Government controls the country—a policy which was adopted, as far as copyright is concerned, in 1870, reiterated in 1872, and again in 1875, when it was distinctly provided that copyright in Canada could only be secured when the book was printed and published in this country. We felt that the effects of the Berne Bill would be to practically emasculate the entire trade in this Dominion in connection with books, and that the publishers would be ruined.

"If the Berne Bill were adopted in Canada booksellers would be placed at a great disadvantage because in the event of the Canadian publisher being unable to secure a Canadian copyright, booksellers in the Dominion would not have Canadian books at their disposal. Further, by the Berne Bill no one could import from the United States reprints of English copyright works which are to-day furnished to the Canadian public at prices ranging from 15 to 75 cents. The publication of educational works containing extracts from copyrighted books would also be stopped, and what is most important is that this Berne Act would be retroactive and would apply to all books copyrighted years ago in England, the importation of which in Canada would be prohibited. To-day the Canadian reader can secure for 50 cents the reprint of an English book, which, under the Berne Act, he would only be able to obtain from across the sea and import at a cost of $7. The Canadian public would be utterly unable to pay such a price, and the result would be that they would have to go without the works. Take the case of one book which is well known, 'In Far Lochaber,' by William Black. That work is not published in Canada, and the English publisher declined to allow it to be reprinted in Canada. What follows? The price of a British edition is thirty-one shillings and six pence. By going to the United States we are enabled to get a copy in paper for 50 cents and in cloth for $1.25. In the case of that celebrated work, which commands the attention of the reading world to-day (I mean 'Robert Elsmere'), the same thing applies. The English publisher declined to sell the Canadian copyright to a Canadian publisher. He says, 'No, I won't sell to you. You must either buy the American edition or go without it.' The result is that some 20,000 copies of this book have been imported from New York into this country and sold at 50 cents. The publication of 'Robert Elsmere' is a strong justification of the ground we take. Had that work been published in this country it would have involved an expenditure of from six to seven thousand dollars, and if the act which we have framed were law to-day, Mrs. Ward, the authoress, on this edition of 20,000 copies, would have obtained a royalty of $1000, whereas it is a question if she will now receive one dollar, and the bookbinders, stereotypers, paper-makers, and type-founders would all feel its beneficial influences.

"Here in Canada we are in a peculiar position.

We have 3000 miles of border. The American publisher imports an English copyright work and reprints it, but we cannot reprint it in Canada, and the Canadian publisher, with his types and machinery, cannot get the privilege of republication even if he were to pay the 27½ per cent. duty, as a royalty to the English publisher. This we claim to be unjust, and say that we should be placed on as good a footing as the United States publishers. A very large amount of money is sunk in the printing offices in the Dominion, but the English publisher, with that keen eye to business which has always characterized him, has persistently refused to sell the Canadian market to the Canadian publisher, and says that the American publisher shall have the entire American continent as his preserve. He literally farms out Canada as a publishing ground, and says to us, 'If you want books you must go to the markets of New York and Boston for them.' So it is to-day, the English publisher declining to sell to any one in Canada. Take the case of *Blackwood*, that can now be bought in Canada for 30 or 40 cents. Under the Berne Act *Blackwood* would cost 75 cents and *Littell's Living Age*, which contains extracts from all copyright works, could not be imported at all. To-day the Americans can obtain copyright in Canada through English publishers, where the Canadian, with his machinery, types, energy, and enterprise, cannot obtain it. In fact, the American author can obtain a British copyright by assigning his copyright to an English publisher, and this copyright covers Canada. No Canadian can obtain a copyright from the United States under any system, although the American can secure protection under the system of simultaneous copyright—whatever that means. I had a conversation with a prominent member of the American Copyright League, the other day, and he admitted that although decisions had been given in favor of simultaneous copyright, yet it was a question with him whether it was good law or not. By a copyright being issued at Washington at high noon, and in London at the same hour on the same day, these books would be copyrighted in both countries. The Canadian publisher is absolutely powerless and has had to pay £25 and £50 for inadvertent infringement, but still his American rival does as he pleases. We therefore ask the Government to remedy these evils. We think that by this memorial we can convince you that the remedy is in your hands. We in Canada have power to make laws in regard to patents. We say to a patentee, 'If you manufacture in this country within two years we will give you protection, but if you do not manufacture we cannot give you any privilege.' The man who makes the carpet, the gasolier, the various articles of furniture in this room is protected, but the printer gets no protection whatever, and it is only in regard to books that England retains special control over us. All our Copyright Acts, you will recollect, gentlemen, or at least a great many of them, have been submitted to England, and the consequence was that the Act of 1872 was sent back to us and we were told it would clash with imperial interests, or rather with the interests of the selfish English publishers, and therefore it could not be allowed to become law. Dearly as we love the old flag, and the connection with the mother country, as nine tenths of the Canadian people I believe do, we maintain that our fealty to the old land brings with it no obligation to sacrifice the interests of the Canadian to the English publisher and, for that matter, the English author. We feel we should have justice. We feel that the English publishers, so far, have taken every means in their power, directly and indirectly, to force on the Canadian people an act repugnant to them, and have endeavored to use the people of this country to attain that end. We think that patriotic considerations should not deter us from doing that which is to the advantage of the Canadian, as opposed to the British, publisher. The policy we advocate is the logical development of the policy which is making this a great nation, a policy that is fostering the young industries of this country into life and prosperity; a policy which we think would give relief to at least half a dozen great interests in connection with the trade of book-making—more interests than the honorable gentlemen around this table have any idea of. I have no doubt that you, sir (addressing Hon. Mr. Bowell), from your knowledge of the business, will readily comprehend the large interests involved. The question affects the entire book-trade of Canada, the printer, the binder, the stereotyper, and others directly engaged in the business of book production, and above all it affects the reader. We ask that the Government will not allow the people in this country to be imposed upon, but that we should be placed on a footing to enable us to compete with our American rivals. We are perfectly willing to give to others what we ask for ourselves. The main point in this Act, which we propose, is the payment of a royalty, which although repugnant to some, was popular at one time in England. I understand that a bill was drafted which conceded the principle of royalty. Mr. Gladstone, himself, in an able paper, illustrated and showed the advantage of a royalty collected by means of a stamp duty. In connection with this, by the payment of a royalty, we are not pirating.

"We have been accused in Canada of pirating, and I dare say some works have been pirated and republished in this country by Canadian publishers, but as one who in the last few years has printed over a million books, I say that if we could get any sort of protection at all we would pay for what we take, and give the English publisher what is right—a return for the book that he first publishes. In this matter of royalty we would point out that Mrs. Ward would have received ten per cent. on the retail price of her book, which would have been a magnificent profit to the English authoress and publisher. And we believe that if the matter were properly placed before the English authorities they would accede to our request. The Government will, we have no doubt, take this matter into its consideration, and give, as it has always done, a careful consideration to the memorial representing the views of such large and varied interests. We trust that what we have said will commend itself to the members of the Government, and that they will either accept the bill we have presented or frame one themselves that will meet the requirements of the case, so that the printing interests may be fully protected. We look to the Government for this, because it lies in your power, gentlemen, by any action you may take in connection with this matter, to either make or unmake, to either aid or irretrievably emasculate and practically annihilate interests that most vitally effect the publishers of the Dominion of Canada. I

have to thank you, gentlemen, for kindly listening to me."

Mr. Lovell then remarked: "I went to England in 1872 on a mission similar to that we are now engaged in. The English publishers would not yield an inch. They said they would not allow any colonial to publish one of their books. Their ignorance of Canada was profound. They treated Canada as if it was part and parcel with the United States."

Mr. Robertson pointed out that the New York Sunday *World* had published the whole of Max O'Rell's book, "Brother Jonathan," in one issue, that a Canadian publisher had offered a handsome sum for the exclusive right of publishing the work in Canada, and then asked, "How could such a publisher compete with a paper which sold for four cents?"

To which the Hon. Mr. Bowell replied, "The paper could be stopped at the border by Customs officers."

Mr. Bryce (the publisher alluded to by Mr. Robertson) explained that the Customs officers not only did not prevent the importation of the newspaper containing the story, for which they were perhaps not to blame, but they even refused to assist in preventing the importation of bound volumes for which he had the exclusive copyright.

Hon. Mr. Bowell called Mr. Bryce's attention to the fact that tons of books have been seized for infringement of copyright.

To this Mr. Bryce responded: "I have letters from your department, which say in effect that my only remedy is to bring an action against those importing the books. I even offered to defray the cost of furnishing customs collectors with a list of copyrighted books. In order to protect myself, I have had to publish my works in New York, thus robbing Canadians of all the work of getting them up except the bookbinding."

Mr. Bowell ended the interview, saying: "I have to apologize to you, gentlemen, for Sir John Macdonald's absence. He would gladly have been present this afternoon had he not had to go to Montreal. I think I am but expressing the opinion of every one of my colleagues when I say that we are very much obliged for the clear, lucid, and forcible manner in which your President has laid the whole subject before the Council, and I safely promise that it will receive the most serious consideration of every one of us. Speaking for myself I realize, and if I were in business now probably I would realize it the more, the great importance of the industries in which you are engaged. Mr. Robertson has made a strong national policy speech, and personally I thank him for it. I think he is in the right direction anyway. I would say to Mr. Bryce if he will put into writing the statement he has made in reference to the difficulties he has encountered in enforcing the Copyright Law through the Customs, if I find the difficulty lies with my department, that matter will have my personal attention at once."

Earlier in the day some members of the deputation had an interview with the Postmaster General, and pointed out to him that the fact of the American postage on books being only one cent a pound, while the Canadian rate is four cents, enables the New York publishers to send a book to any part of Canada for three cents less than it can be sent from Toronto, thus more than nullifying the duty on the book. This matter will also be looked into.

RAND, McNALLY & CO.'S NEW QUARTERS.

WORK will be commenced shortly on one of the most complete and substantial printing and publishing houses in the world. It will be erected by Rand, McNally & Co., in Chicago. It will be nine stories high, and will be built on Adams Street, between La Salle and Fifth Avenue, having a frontage of 150 feet on Adams, and extending back 165 feet to Quincy. The outer walls will be of red brick and red terra-cotta. It will be absolutely fire-proof, no steelwork in the building being exposed. All the steel will have an air chamber next it surrounded by fire-clay, making it impossible for fire in the building to heat the steel. The stairs will be of iron throughout. There will be five swiftly running passenger elevators. The seventh floor will be made with twenty-inch deep steel joists and arranged to carry the heaviest printing presses. There will be a court, 60 x 66 feet, in the centre of the building, with a skylight at the top of the first floor, the rest of the light shaft being open to the outer air. The light court will be finished with white china tiles and terra-cotta. Rand, McNally & Co. will occupy the space beneath the skylight on the first floor for their offices. The frontages on Quincy and Adams Streets will be level with the sidewalk and will be rented as stores. Two floors will be rented for offices and the remaining part of the building will be occupied by Rand, McNally & Co. It will be heated by steam and lighted by incandescent light. It will cost $500,000, and about one year will be required to complete it.

This building, it is claimed, will be the largest in the world devoted entirely to the business of printing and publishing; and learning from past experience to provide for future expansion, the company has decided to make the foundations, beams, and posts adequate to sustain an additional burden of six stories, so that the building can be increased at any time, if necessary, to sixteen stories in height. The framework will be of steel, firmly bolted and riveted together, so that, as in a truss bridge, all stresses will be equally distributed.

This house started in 1856, since which date the growth of its business has necessitated several removals and enlargements of quarters. But it has always been cramped for room, notwithstanding the ample provisions thought to have been made when the present building on Monroe Street was built for it. The growth of its map and book publishing departments has been remarkable, and it is believed that in the new building, the occupation of which is projected for next year, ample provisions have been made for future expansion.

THE BRESSA PRIZE.

THE Royal Academy of Sciences in Turin, in accordance with the last will and testament of Dr. Cesare Alessandro Bressa, and in conformity with the programme published December 7, 1876, announces that the term for competition for scientific works and discoveries made in the four previous years 1885–88, to which only Italian authors and inventors were entitled, was closed on December 31, 1888.

The Academy now gives notice that from the 1st of January, 1887, the new term for competition for the seventh Bressa Prize has begun, to which, according to the testator's will, scientific men and

inventors of all nations will be admitted. A prize will therefore be given to the scientific author or inventor, whatever be his nationality, who during the years 1887–90, "according to the judgment of the Royal Academy of Sciences of Turin, shall have made the most important and useful discovery, or published the most valuable work on physical and experimental science, natural history, mathematics, chemistry, physiology, and pathology, as well as geology, history, geography, and statistics."

The term will be closed at the end of December, 1890. The value of the prize amounts to 12,000 Italian lire. The prize will in no case be given to any of the National Members of the Academy of Turin, resident or non-resident.

JOURNALISTIC NOTES.

Germania, a quarto fortnightly journral for the study of the German language and literature, edited by A. W. Spanhoofd, has just been published at Manchester, N. H.

Leif Erikson is the title of a new journal to be published weekly at Chicago, under the editorial management of Miss Marie A. Brown, to prove among other things that the Norsemen discovered America, and that Columbus was an impostor.

A NEW magazine for the blind in raised Braille type will shortly make its appearance in London under distinguished patronage. It will contain original articles and reprints of literary matter of a high class, by the best authors of the day, politics being excluded.

Shakespeariana will begin at an early date a Teachers' Supplement, designed as an exchange among teachers for suggestions, opinions, and experiences in imparting instruction in English literature by means of the works of Shakespeare as a text book.

THE *Fortnightly Review* for February contains a paper by Mrs. Lynn Linton on "Characteristics of English Women." It is the first of a series which begins historically. Mrs. Linton's papers on Women in Greece and Rome were a marked feature of the *Fortnightly* last year.

EDGAR S. WERNER, the editor and proprietor of the *Voice*, a journal of expression, vocal and physical, has changed the name of the paper to *Werner's Voice Magazine*, in order to avoid the confusion resulting from the organ of the Prohibitionists having the same name. Mr. Werner's periodical is the older of the two, and, morally, he has the exclusive right to the name of the *Voice*. But as his right was only a moral one he preferred not to enforce it in the courts.

THE February number of the *Studio* contains full-page productions of two of Rembrandt's canvases, the purchase of which by Mr. H. O. Havemeyer, and their exhibition at the Metropolitan Museum of Art, has created a sensation in art circles. In addition to the above portraits, the number also contains a photo-etching reproduction of an important terra-cotta group recently received from Cyprus, and forms a valuable addition to the number of groups reproduced direct, and published as full-page supplements in previous issues of the *Studio*. In the text are given timely and interesting articles and the latest news of the art world, etc.

THE *Critic's* ninth year and eleventh volume (new series) began when 1889 dispossessed the old year. Among the more notable articles contained in the two volumes, covering the year 1888, are essays from the pens of John Burroughs, E. C. Stedman, Dr. E. E. Hale, George P. Lathrop, W. J. Stillman, Prof. J. A. Harrison, Miss Anna L. Dawes, and others; while in the way of poetry the familiar names of Walt Whitman, Richard Watson Gilder, Clinton Scollard, Robert Burns Wilson, Edith M. Thomas, and Helen Grey Cone will be found repeated in the indices. Three of the "Authors at Home" papers are included—"John Hay in Washington." "George H. Boker in Philadelphia" and "Richard H. Stoddard in New York."

BUSINESS NOTES.

BOSTON, MASS.—Mr. John Bartlett has retired from the firm of Little, Brown & Co., and Mr. Chas. W. Allen is admitted as a partner.

BOSTON, MASS.—The firm of Laughton, Macdonald & Co., has been dissolved, Mr. A. T. Laughton retiring. The business will be continued by W. N. Macdonald & Co.

CHATTANOOGA, TENN.—Leech & Martin, booksellers, have dissolved partnership. W. W. Martin continues the business.

COLUMBUS, O.—Randall & Smyth, booksellers, have sold out.

COLUMBUS, O.—Oliver Davie, dealer in second hand books, has been succeeded by Oliver Davie & Co.

DETROIT, MICH.—J. A. Roys & Co., wholesale and retail booksellers have been succeeded by a corporation of the same name with a capital stock reported as $25,000.

DENVER, COL.—Mr. W. G. M. Stone, of the firm of Stone & Co., Denver, and Edgar R. and William I. Locke, of the firm of Locke Bros., Denver, have formed a stock company under the title of The Stone & Locke Book and Stationery Co. The merchandise of the two concerns will be united, and a new store on a somewhat extensive scale will be opened on Sixteenth Street, Denver, on or before the 1st of May next.

GRIFFIN, GA.—The firm of Brawner, Deane & Co. has been dissolved by mutual consent, Jas. M. Brawner retiring. R. J. Deane and J. H. Huff have formed a copartnership under the name of Deane & Huff, to continue the book, music, and stationery business at the old stand.

HARBOR SPRINGS, MICH.—C. R. Summers, bookseller and stationer, has removed from that town.

HOOPER, NEB.—Peyton Brothers, booksellers and stationers, have sold out.

HUNTSVILLE, ALA.—Cooper & Lovett, booksellers and stationers, have dissolved partnership.

LOUISVILLE, KY.—We regret to announce the death, on January 30, at Louisville, Ky., of W. Scott Glore, one of the most popular and best-known booksellers in that city. Death was due to brain congestion brought on by the exposure incident to a trip to the far West, whither Mr. Glore had gone in the endeavor to build up his shattered health. He leaves a widow and one son.

MADISON, NEB.—Wilberger & Bordwell, booksellers, have dissolved partnership.

MARION, DAK.—P. H. Goertz, bookseller and stationer, has removed to Freeman.

MAYSVILLE, KY.—A. J. McDougle, bookseller, has sold out.

NEW YORK CITY.—Ward & Drummond will remove on May 1 to 711 Broadway and occupy the store and basement of same.

NEW YORK CITY.—McHale, Rohde & Co., on the 5th inst., dissolved the copartnership heretofore existing between them. Mr. Frank McHale and Mr. William Rohde, on the same day, formed a copartnership for the purpose of continuing and carrying on the business lately conducted by the old concern, under the firm-name of McHale & Rohde, No. 9 Cortlandt Street.

NEW YORK CITY.—At a meeting of the creditors of the firm of Knight, Loomis & Co., which was held at the Cosmopolitan Hotel, New York, February 6, more than seven-eighths of the creditors (in amount) were represented. Mr. Pease, of the Shoe and Leather Bank, acted as chairman of the meeting. After listening to a plain and straightforward statement by Mr. Loomis of the history of the firm and the transactions which caused its suspension, a committee of five, consisting of Messrs. Pease, of the S. and L. Bank, McElwain, of the Valley Paper Co., Vernon, of Vernon Bros., Giles, of Giles Lithog. Co., and Jewett, the assignee of the suspended firm, was appointed and authorized to consult with A. S. Barnes & Co., the firm's principal creditors, who are largely secured by liens on their plates, and to effect such a settlement as shall appear best for all parties concerned. All the creditors seemed to be in sympathy with Messrs. Knight & Loomis and anxious to effect some arrangement which will enable them to continue their business.

NIAGARA, N. Y.—The copartnership of Rhodes & Babcock has been dissolved by mutual consent. The business will be hereafter conducted by Edward O. Babcock, in his own name. All accounts of the late firm will be settled by Benjamin Rhodes.

PHILADELPHIA, PA.—The fixtures, stock, etc., of Charles H. Edson & Co., Nos. 52 and 54 North Sixth Street, formerly of Boston, and publishers of the American Law Series, were sold on the 7th inst. by the sheriff.

SANTA BARBARA, CAL.—J. C. Hassinger, bookseller and stationer, has been succeeded by Hassinger & McPhail.

SELMA, CAL.—W. A. Simons, bookseller, has been succeeded by H. Putnam.

SENECA, NEB.—Demster & Hazlett, booksellers, have sold out.

SIOUX CITY, IA.—Webster & Welch, booksellers and stationers, have dissolved partnership.

SIOUX FALLS, D. T.—W. W. Clark & Co., booksellers and stationers, have been succeeded by Ross & Warwick.

WATERTOWN, WIS.—The book, stationery, and news business heretofore conducted by M. J. Carroll, owing to his death, will hereafter be controlled by his father, Michael Carroll, with Wm. Schoppe as manager. Mr. Carroll will settle all accounts against his son and collect all moneys due him.

WINONA, MINN.—William Roessner, bookseller and stationer, has been succeeded by Roessner & Luehmann.

WINTERSET, IA—M. D. Hutchinson, bookseller and stationer, has sold out.

A GOSSIP ON CATALOGUES.

J. W. BOUTON has published a fine catalogue of the Rare and Valuable Books now in his stock. It forms No. 12 of his new series of catalogues and is the eighty-fourth issued by him during a business career of over thirty years. In an interesting introduction to this catalogue, Mr. Bouton refers to the fact that thirty years ago the old booksellers of New York could be counted on one's fingers and that since then they have multiplied exceedingly. Bartlett & Welford, then under the Astor House, which was not so far down-town as it is now, both men unrivalled in their knowledge of books; the indefatigable Joseph Sabin; William Gowans, familiarly known as "Old Gowans," who will long be remembered for his eccentricities; Timothy Reeves; Calvin Blanchard, a disciple of Free Love, an exponent of Positivism, also known as the compiler of the only complete translation of Rousseau's "Confessions" and Voltaire's "Candide;" John Doyle, who christened his establishment the "Moral Centre of the Intellectual World," a most eccentric character, at whose store Mr. Bouton used often to drop in while an errand-boy in the employ of the old firm of Daniel Appleton & Co., with whom, he says, his business life began at a salary of $2 a week; and John Bradburn were the shining lights of their day—and they have all passed from the scene of their activity except the last, who still carries on his business. And with them have gone many of the old collectors of that time—William Menzies, James Lenox, George Brinley, Andrew Wight, John Allan, John A. Rice, John Carter Brown, Samuel J. Tilden, and many others.

Mr. Bouton, however, takes comfort in the fact that as fast as one book collector retires or dies, two new ones spring up in his place. The complaint that old books are not so generally prized as formerly he thinks is ill-founded, and what apparently justifies it arises from the fact that the book business in common with nearly every other has been overdone of late years. There are more collectors of rare books to-day in proportion to the population than there ever were before

Mr. Bouton gives in a title-page a reproduction in miniature of the covers of some of his old catalogues. These relate the history of his business to some extent, and, incidentally, some of that of the country. He first started his business at No. 87 Walker St., a fine old dwelling-house which, when originally built, was looked upon as up-town. Nos. 12, 20, 29, mark successive removals uptownward. His first removal was to No. 481 Broadway, next door to Brougham's Theatre, afterwards Wallack's Theatre. The next move was to No. 416 Broome St., in which house formerly lived Thos. Hamblin and Mrs. Shaw. lessees of the Bowery Theatre—the former a famous actor and fine tragedian, and the latter equally well known to fame as an accomplished tragic actress. No. 32 alludes to the abolition of duty on books printed over thirty years ago, and No. 40 to the panic in 1873.

The present catalogue contains the titles of many rare volumes, the bibliographical descriptions of which and the fac-simile illustrations will be found valuable and interesting to the bookseller as well as to the collector. It has been tastefully printed by the De Vinne Press. (8+132 p., 12°, cl., 25c.)

LITERARY AND TRADE NOTES.

THE new *Atlantic* Index is rapidly approaching completion.

LITTLE, BROWN & Co. will soon publish "The Story of Hamlet and Ophelia," by Fredericka Beardsley Gilchrist.

WE are glad to hear that Mr. W. Cushing has succeeded in making arrangements for the publication of his "Anonyms," and that the printers have already commenced work upon it.

C. W. BARDEEN, Syracuse, at the recent Rand, Avery & Co. sale, purchased the plates of the two Chautauqua books—"Life of Michael Angelo" and "Roger Ascham." He will probably issue new editions presently.

THE OPEN COURT PUB. CO., Chicago, announce an important work by Alfred Binet, the eminent French scientist, entitled "The Psychic Life of Micro-Oganisms." The author has furnished a preface especially for the American edition.

IT is said that Mr. Du Chaillu's book on the Norsemen has practically been reset for the sixth time, the author having made discoveries and revisions which involve important changes and additions. The whole work, which has 1200 beautiful illustrations, will probably appear next month.

BRENTANO'S have opened a branch at No. 430 Strand, London, which they intend to make "the headquarters of Americans in Europe, as is already the case with their house in Paris, by offering them all possible facilities for keeping fully informed of the doings of American authors and publishers."

THE D. Lothrop Company has just published "Glimpses of Great Fields," by Rev. J. A. Hall, a defence of the old faith in the established beliefs of Christianity; "A Brave Battle," by Lucia E. F. Kimball, a life story of a successful Western business man, in which the wonderful growth of the W. C. T. U. is graphically described.

HOUGHTON, MIFFLIN & CO. have just issued an interesting volume of more than local historical value in Henry S. Dana's "History of Woodstock, Vermont." Woodstock has always had a character essentially its own, and even up to the present day has more of the New England thrift of the old days, than any of the other towns in the State.

THE NORMAL PUBLISHING CO., which has recently removed its business from Lancaster, Pa., to 1124 Arch Street, Philadelphia, announces the following reduction on the retail price of the following books: "Normal Methods of Teaching," from $1.75 to $1.50; "Mental Science and Culture," from $1.75 to $1.50; and "Philosophy of Arithmetic," from $2.25 to $2.00.

CHARLES C. COLLINS, receiver in the action of Alfred C. Barnes and others against John L. Jewett as assignee of the late firm of Knight, Loomis & Co., announces that he will sell at public auction, at the salesrooms of Bangs & Co., the engraved and electrotype plates, copyrights, and publishing contracts of the Messrs Knight, Loomis & Co., of fifteen and more books, as advertised elsewhere in this issue.

LEE & SHEPARD have just published a volume of rare interest in "Essays, Religious, Social, Political," by David Atwood Wasson. The book includes an autobiographic sketch, written in vigorous and interesting language, and a biography of Mr. Wasson, by his friend and contemporary, O. B. Frothingham. Mr. Wasson was one of the most profound men of his day, and his essays and poems will find a more than temporary place in literature.

BY an error we gave in our "Weekly Record of New Books," February 2, (page 88), the price of "Jonathan and His Continent" as 50 cents in paper and $1 in cloth. The book as yet has been published only in cloth, and the price is $1.50. The trade will please make a note of this. The success of this book, we understand, has been greater than the publishers. Messrs. Cassell & Co., anticipated, for the first edition of the book was exhausted before they had the second under way.

"FRANKLIN'S WORKS," published by subscription at $5 a volume, are now quoted at $10 each, or $100 for the set. Remarking on this the *Critic* says: "What a pity it is, by the way, that the Putnams issued so small an edition. To think that only 600 out of 60,000,000 of free-born anti-monopoly Americans can own a copy of Franklin's complete works!" We trust some day Messrs. Putnam will see their way clear to publish an abridged edition for the people, say in five volumes, for about a dollar a volume, or less. Thousands of Americans are waiting for such an edition.

THE copyright, plates, and material on hand of the family "Biography of Henry Ward Beecher" have been purchased from Charles L. Webster & Co. by Bromfield & Co., publishers, 658 Broadway, New York, and the book will henceforth be sold through the trade instead of by subscription. Messrs. Bromfield & Co. have also contracted with the Beecher trustees to bring out the celebrated "Life of Christ" in a completed form, either by issuing the second volume to match Vol. I., which was published in 1872, by J. B. Ford & Co., or by bringing out the entire work in one volume.

G. P. PUTNAM'S SONS have in preparation a translation, by Miss Ruth Putnam and Mr. Alexander Arbuthnot, of the "Histoire de la Participation de la France à l'Établissement des États-Unis d'Amèrique," by Henri Doniol. The edition will probably be a limited one. They have also in press a work by Theodore Roosevelt, on the early history of our Western territory, entitled "The Winning of the West and Southwest, from the Alleghenies to the Mississippi." This is expected to be complete in two volumes, the first of which will cover the period 1769–1783, that is to the close of the Revolution.

WM. WOOD & CO. have recently inaugurated a new and original plan for furnishing the most recent, the most advanced, and the most authoritative writings of prominent instructors and practitioners of medical science throughout the world. They have issued the first of *Wood's Medical and Surgical Monographs*, containing three articles: "The Pedigree of Disease," by Jonathan Hutchison; "Common Diseases of the Skin," by Robert M. Simon; and "Varieties and Treatment of Bronchitis," by Dr. Ferrand. They propose to issue one of these monographs per month, covering the details of experiments and methods which have led to the latest discoveries and newest practice. The translations from foreign languages will be entrusted to experts on

the subject as well as good linguists. All that is being learned and done throughout the world will thus month by month be reported in the best manner. The first issue is one of 259 pages, and this will be the average size.

HOUGHTON, MIFFLIN & Co. will soon publish "Home Gymnastics for the Well and the Sick," containing directions how to preserve and increase health, also how to overcome conditions of ill-health by simple movements of the body, adapted to all ages and both sexes, edited by Dr. E. Angerstein, Superintendent of the Gymnasiums of the city of Berlin, and G. Eckler, head teacher of the Royal Institution for educating teachers of Gymnastics, translated from the eighth German edition by Mr. Berthold Schlesinger, a well-known business man of Boston, and amply furnished with illustrations; "A Quaker Girl of Nantucket," by Mary Catherine Lee, which is likely to attract interest both for the story itself and for the peculiar fascination of the island which gives the story its name; "The Immanent God, and other sermons," by Rev. A. W. Jackson; the works of the late Rowland G. Hazard, of Providence, edited by his granddaughter, Caroline Hazard; and "The American Book of Church Services," prepared by Rev. Edward Hungerford, which is intended for use by Protestant churches which desire a fuller share in the services, and contains a variety of selections which promise to be generally acceptable.

D. APPLETON & Co. will publish immediately a new work by George John Romanes, entitled "Mental Evolution in Man: the origin of the human faculty." This work, which follows "Mental Evolution in Animals," by the same author, considers the probable mode of genesis of the human mind from the mind of lower animals, and attempts to show that there is no distinction of kind between man and brute. Other books nearly ready are: "The Folk-Lore of Plants," by T. F. Thiselton Dyer, the eminent English botanist, which traces the superstitions and fancies connected with plants in fairy-lore, in witchcraft and demonology, in religion, in charms, in medicine, and other branches; also an English version of Ducourdray's "Histoire Sommaire de la Civilization," a recent French work that has been highly commended by European critics. It will appear it two parts, one entitled "The History of Ancient Civilization," the other "The History of Modern Civilization." The first volume will be published in the course of a few weeks. The work has been not merely translated, but edited and revised, and care taken to be as authentic as possible. "Arius the Libyan: a romance of the primitive church," will be included in Appletons' *Town and Country Library*. Two tales by Julian Hawthorne, "Constance" and "Calbot's Rival," will form the number of this library for March 1.

PERSONAL NOTES.

F. I. HUMBLE, of the Hyde & Humble Stationery Co., Wichita, Kan., is in New York, stopping at the Continental Hotel.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

FEBRUARY 20, 21, 3 P.M.—Collection of books.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

W. F ADAMS CO., SPRINGFIELD, MASS.
Father Brightwoods, by Trowbridge.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Evangelical Intelligencer, complete or odd vols.
Sacred Roll and Book, pt. 1. Canterbury, N. H., 1843.
Congressional Globe, 29th Cong., 1st App., 1846.
Bolles, Financial History of the U. S.
Poems by Wm. Clifton. N. Y., 1800.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Stepping-Stones for Little Feet, by O. S. St. John.
Day's Full Course in Mathematics, 3 v. Collins, Heese & Co., former publishers.
Lord's Beacon-Lights of History.
Scribner's Britannica, cloth, v. 22, 23, 24.

ANDREWS & CO., ANN ARBOR, MICH.
8 Church's Descriptive Geometry.
Montagu's ed. of Bacon's Works, in 16 v., cheap copy.
Rankin's Civil Engineering, cheap copy.
15 C. & S. Terence.
Cheap copies of the following:
Bacon's Works, 16 v., ed. by Montagu.
5 Coues' Key to North American Birds.
Winchell's World Life.
Hardy's Quaternions.
Smith's Algebra.
Church's Dis. Geometry.
Gray's Lessons in Botany.
Prescott and Johnson's Chemistry.

WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.
Gegenbauer's Comparative Anatomy. Macmillan & Co.
Wells, Every Man His Own Lawyer.
Thompson's Guide to Health.

WILLIAM EVARTS BENJAMIN.
Seeress of Prevorst, by Kellar. Harper & Bros., 1845.

THE BOOK ANTIQUARY, EASTON, PA.
Heathen Family, The Better Land and the Messiah, Many Crowns.
Tales of the Reformation and Times of Zwingli.
Daniel Webster. Speech on the Extension of Territory.
Nick of the Woods.
Dean Ramsay, Scottish Life and Customs.
Parker, Theodore, Sermons.
Joshua Davidson, Socialist.

BOOKS WANTED.—Continued.

J. W. Bouton, 706 Broadway, N. Y.
Reid's Intellectual Powers. Phillips, Sampson's ed.
Masculine Cross. Asa K. Butts & Co.
Squier's Travels in Central America.
Bible Myths.
American Architect and Building News.
American Turf Register, a set.
Marco Polo, Yule, 2 v. Murray.

Brentano's, 101 State St., Chicago, Ill.
Mardi, Herman Melville.
Typee, " "
3 copies Dr. Heidenhoff's Process, pap.
Lady Anne Blunt, Bedouin Tribes of the Euphrates, pub. by Harper Bros., cl.
A Cruel Enigma, by Paul Bourget.
Lotus Flower, pub. by Dutton.

Brentano's, 5 Union Square, N. Y.
Bottom Facts of Spiritualism.
Encyclopædia Britannica, 19th ed., second-hand

The Burrows Bros. Co., Cleveland, O.
Jomini's Napoleon.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Boeminghausen, Pocket Repertory.
Lippard, Jesus and the Poor.
Severance, American Manual; or, New English Reader.
Young, Concordance, Wendell's Index. Am. Book Ex.
Whittaker, F., Cadet Button. Sheldon.
Austin, Voice to the Youth.

Chapin's, 75 State St., Chicago, Ill.
My Novel, v. 4.
What Will He Do with It, v. 1.
Last of the Barons, v. 2.
Harold, v. 1, 2.
Pelham. v. 1, 2.
The Disowned, v. 1, 2.
Paul Clifford, v. 2.
Ernest Maltravers, v. 1.
Alice. v. 1.
} Bulwer, Library ed., 12°, green cl. J. B. L. & Co., 1869–1873.

Clark & McCarthy, Minneapolis, Minn.
Daily Strength for Daily Living, published by John Clifford, D.D.
The Programme of Life, by Rev. W. L. Wilkinson.
McClintock and Strong's Encyclopædia, v. 5 to 10 inclusive, bound in cloth, new or second-hand.

Robert Clarke & Co., Cincinnati, O.
Trollope, Last Chronicle of Barset.
Slovenly Peter.

Thomas J. Clarke, 771 B'way, N. Y.
Webster's Dictionary, 2 v., royal 8°, ed. of 1840.
" 1 v., 4°, ed. of 1848.

W. B. Clarke & Co., Boston, Mass.
Pauperism: Its Causes and Remedies. Henry Fawcett.
Writings of James Madison, v. 3, cl., uncut. J. B. Lippincott & Co., 1867.
Nation, first three numbers in January, 1888.

George H. Colby, Lancaster, N. H.
Morgan Pamphlet, published at Albany about 1839, giving account of abduction of Morgan.

C. P. Cox & Co., 654 3d Ave., N. Y.
Miscellaneous lots of *St. Nicholas*, *Century*, and *Leslie's Pop.* Magazines.

Damrell & Upham, Boston.
Emily Chester, by Towle.
Men of Mark " "

E. Darrow & Co., Rochester, N. Y.
Jonathan Edwards' Works, in 4 v.

W. O. Davis & Co., Cincinnati, O.
Lewis and Clarke's Travels.
Beauties of England and Wales, v. 1, 5, 24, 25.

E. P. Dutton & Co., N. Y.
Fleming's Manual of Veterinary Science and Sanitary Police, 2 v.
3 Pettingell's Trilemma.
Burns' Poems and British Ballads, Little, Brown & Co. first ed. of British Poets.

Estes & Lauriat, Boston, Mass.
Miles Wallingford, Darley's il. Liberal price will be paid.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
American Journal of Science and Arts. Any vols. or nos.
Guttman, Physical Diagnosis.
Scarpa, Diseases of the Eye.
St. Ives, " " " Eyes.
Thomson, The Eye.

Flexner & Staadeker, 330 4th Ave., Louisville, Ky.
The Lost Ten Tribes of Israel.
Brande's Encyclopædia. Harper.
Stephens' Central America.
James Madison's Works.
Elliott's Debates Federal Constitution.
Percy Fitzgerald, Charles Lamb and His Haunts.

D. G. Francis, 17 Astor Place, N. Y.
Beverly, by Mansfield Tracy Walworth.
Hotspur, " " " "
Stormcliff, by " " "
Lulu, " " " "
The Infidel, by Dr. Bird.
Swallow Barn, by Kennedy.

James D. Gill, Springfield, Mass.
Gray's Structural and Systematic, ed. of 1857.
Burke's South Isles of Arran.
Duffy's League of the North and South.
Undine with Introduction by Julia Cartwright.
Calderon's Dramas, tr. by D. F. McCarthy.

E. J. Goodrich, Oberlin, O.
Bible Commentary, Romans, etc.; Hebrews, etc.; 1st ed., in brown cl. Scribners.

S. R. Gray, 42 & 44 State St., Albany, N. Y.
Historic Records of 5th N. Y., Ira Harris Cavalry, by Chaplain L. N. Beaudry. Albany.

T. S. Gray Co., Milwaukee, Wis.
4 Leeds' Ventilation.

Isaac Hammond, Charleston, S. C.
Chapman's Flora of the Southern States.

Hopkins & John, 162 Vine St., Cincinnati, O.
Man with a Broken Ear.
The Gladiators.
Carpenter's Mental Physiology.

U. P. James, 131 W. 7th St., Cincinnati, O.
Veitch's Greek Verb.
Koch's Greek Grammar, in German.

E. W. Johnson, 1336 B'way, N. Y.
The Undivine Comedy, Krasinsky.

E. P. Judd, New Haven, Conn.
Doniphan's Expedition to New Mexico, etc., 2 v., 12°, cl. Philadelphia, 1850.
National Preceptor.

Kansas City Book and News Co., Kansas City, Mo.
Sismondi's Italian Republics.
Verne's Dr. Ox's Experiment.
Catlin's American Indians London, 1866.
Fairholt, Dictionary Terms Used in Art.
Mazoondan's Oriental Christ.

W. H. Kingsbury, New Haven, Conn.
Sprague's Annals of Episcopal Church.
Sermons by Cardinal Newman.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y.
Deerslayer; Afloat and Ashore; Ways of the Hour. Darley plates, Townsend ed.
Bible in India, second-hand.
Rénan's Life of Christ, second-hand.
Buchanan's Anthropology.

Laughton, Macdonald & Co., 131 Tremont St., Boston Mass.
Davis' History of the Conquest of New Mexico.
Bits from a Chimney Log.
Boyd Dawkins, Early Man in Britain.
Tyler's American History, v. 2. Putnam.
J. W. Chadwick's Sermon on Robert Elsmere, G. H. Ellis, publisher.

E. A. Mac, 109 E. 9th St., N. Y.
London Economist for 1888.

A. C. McClurg & Co., Chicago, Ill.
Catalogue J. A. Rice Sale, 1870, with prices.
History of the Bucaniers of America, plates and maps, crown 8°. 1704.
Johnson, History of the Pyrates, 2 v., 12°. 1726.
Merry Ballads of the Olden Time.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Harper's Young People, no. 318.
" *Weekly*, 1864.
" *Monthly*, complete, in nos. uncut.

M. W. Macy, 28 School St., Boston, Mass.
Essays by Horace Mann on Powers and Duties of Woman, published 1853.

BOOKS WANTED.—Continued.

MAN. PURCH. AGENCY, 65 ST. MARK'S PLACE, N. Y.
Odd vols. Lafitte, Pirate of Gulf.
Fashion Plates or Costumes, old, any kind.
My Shooting-Box, Fr. Forester, v. 2.
Comparative Psychology of M. E. Lazarus, M.D., v. 2.
Bohn's Didron's Christian Iconography, v. 2.
Books or Pamphlets on Mnemonics, if cheap.
2 V. 2 Lippincott's Foster's Dickens, 12°.

MARCH BROS., LEBANON, O.
Appletons' Amer. Cyclo., last ed.
Tennessee Reports.
Meigs' Digest, (Tenn.)
Hicks' Manual Practice (Tenn.)
Any of above, second-hand or new, if cheap.

MILLER'S OLD BOOK-STORE, 2 ARCADE COURT, CHICAGO, ILL.
Bancroft's U. S., old ed., v. 9, 10.
Mexican Boundary, v. 2, 3.
Harper's Magazine, v. 1, 2, bound or unbound.
Phonographic Word-Book, nos. 1, 2, by Andrews and Boyle, published by John Trow. N. Y., 1850.
New Princeton Review, complete set.

C. A. MONTGOMERY & CO., 7 MURRAY ST., N. Y.
Index Catalogue of the Library of the Surgeon-General's Office, v. 6 or any others.
Low's English Catalogue, any or all vols.

MORGAN & HANFORD, MIDDLETOWN, N. Y.
Poetic Gift, by E. O. Smith, pub. by Hammersley.

NEW ENGLAND METHODIST BOOK DEPOSITORY, BOSTON, MASS.
Moon Folks, by Jane Austin.
Silver and Gold, by S. D. Horton.
Arden of Feversham, by Arthur Symons.
Social Solutions, by M. Godin.
Ben Jonson's Select Plays.
Ever Victorious Army, by Wilson.

NIMS & KNIGHT, TROY, N. Y.
Prayer and Prayer Gauge, by Rev. Mark Hopkins. Dodd, Mead & Co.

H. H. OTIS, BUFFALO, N. Y.
Barrow's Sermons or Works.
Lavington's (Bishop) Sermons.

PETER PAUL & BRO., BUFFALO, N. Y.
Poets and Poetry of Printerdom.
Cyrilla.
Martyrs of Science, Brewster.
Broken Lights.
Ranney's Medical Electricity.
Michelet's Women of the Revolution.
Hazlett's Napoleon, J. B. L. Co., best ed.

PIERSON & ROBERTSON, SAN FRANCISCO, CAL.
St. Nicholas Magazine, v. 14, nos. 1, 2, 3, 4, 5, 6, 9; v. 15, nos. 5, 6, 7, 8, 9, 10, 11, 12; v. 6, nos. 5, 6, 7, 8, 9, 10, 11, 12; v. 2, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; v. 12, nos. 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; v. 11, nos. 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12; v. 1, nos. 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Five Miracle Plays, ed. by J. Payne Collier.
No. 3 of Roxburghe Society Publications, containing the Juditium of the Townley Mysteries.
Bible Commentary, vol. on John and Acts, brown cl. $5 ed.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Bouvier's Law Dictionary, v. 2.
Brown's Forum, v. 1.
Davis' Criminal Law.
Robinson's Forms.
Sharswood's Blackstone, v. 1.
Foote's Virginia, first ser.
Jefferson's Notes on Virginia. Richmond, 1853.
Wirt's Old Bachelor.
Jacobs' Law Dictionary, v. 1.
Randal's Jefferson, v. 1.
Edgehill, a novel, v. 1. Richmond, 1828.
Hope's (J. Baron), Poems.
Niles' Register, v. 44.
Ashbury's (Bishop) Journal, v. 4.

FLEMING H. REVELL, CHICAGO, ILL.
A Foreign Missionary Manual, by F. S. Dobbins, pub. in Phila., 1881.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Washington's Works, v. 1.
Am. State Papers: Foreign Relations, v. 2; Public Lands, v. 3.
Brinley, Late Catalogues.
Hamilton's History of U. S., odd vols.

HAROLD ROORBACH, 9 MURRAY ST., N. Y.
Pierre Loti's Pêcheur d'Islande; cloth preferred; will take paper.

M. ROSE, 175 ATLANTIC AVE., BROOKLYN, N. Y.
Introduction to Study of Browning, by Arthur Symonds.

J. FRANCIS RUGGLES, BRONSON, MICH.
Lewis and Clarke's Expedition Up the Missouri River, by P. Gass.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Crumbs from the King's Table.
The Way, the Truth, and the Life, Dewey.
St. Nicholas, July, August, '87.
Carpenter and Builder, v. 3, no. 12.

CHARLES SCRIBNER'S SONS, N. Y.
Drake, Culprit Fay.
Memorials of Descendants of John Alden, by Ebenezer Alden. 1867.
Wise, Seven Decades of Union. Lipp., 1872.
Platt, Princely Manhood.
" Queenly Womanhood.
Parkman, Book of Roses.
Prince's Manual "
Binst, Rose Manual.
Smyth, State of Dead.
Woodman, Language of Gems.
Arnold, Am. Dairying.

SHEEHAN & CO., ANN ARBOR, MICH.
Rand's Choice Selections in Political Economy.
Howell, Conflict of Capital and Labor.

W. J. SHUEY, DAYTON, O.
The National Sunday-School Teacher for 1866 to '72 inclusive, bound or unbound.

A. H. SMYTH, COLUMBUS, O.
Decker's Industrial Drawing.
Sheldon, by Bishop Harris.
Heine's Study of Paradise Lost.
Brown's Water and Water Supply.
Philbrick's Sanitary Engineering.
Collins, History of Kentucky.

STOLL & THAYER, LOS ANGELES, CAL.
The Wonderful Story of Ravellete Randolph.
Harper's Young People, v. 7, bound.

THOMAS J. TAYLOR, TAUNTON, MASS.
Fétis' Biographie Générale des Musiciens, 8 v.
Prescott's Philip II., v. 3. Bost., 1857.
Valpy's Shakespeare, v. 13. H. G. Bohn, 1851.
Pamphlets relating to Maine and New Jersey, or pamphlets in lots containing same, if cheap.

C. L. TRAVER, TRENTON, N. J.
Proceedings of N. J. Historical Society.
Colombian Mag., 1789, containing picture of bridge at reception of Washington.

M. O. WAGGONER, TOLEDO, O.
Southern Bivouac from June, 1885, to '87, in nos.
Life of Capt. Hale, by Stuart, il. 1856.

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NOTES IN SEASON.

JOHN DELAY, New York, calls attention to the fact that the volumes in his new library of *Gleanings from Foreign Authors* are to be published at 30 cents instead of 50 cents as previously advertised. The first issue contains Halévy's "A Love Match," translated by H. de Veer and V. Foster; and Victor Cherbuliez' "King Apepi."

S. C. GRIGGS will publish next week "Shall We Teach Geology?" by Dr. Alexander Winchell of the University of Michigan. This treatise is a special plea for teaching geology in public schools, but is also intended to cover the ground of the contest, now waging among educators, as to the greater practical value during school years of the classics or the sciences. The book will be of value not only to teachers but to all interested in the vital questions of modern education.

DODD, MEAD & Co. announce "The Diary of Philip Hone," which will be of especial interest to New York readers. Mr. Hone, a member of an old Knickerbocker family, was a well-known figure in political and industrial circles in this country fifty years ago. He held the office of Mayor of New York, and for many years was a leader of the Whig party. He was one of the founders of the Delaware and Hudson Canal Co., and of many similar enterprises when canals and railways were still experiments; a Vestryman of Trinity Church, Trustee of Columbia College and the Bloomingdale Asylum, President of the Bank for Savings and of the Clinton Hall Association, and a trusted officer of many other institutions. His diary extends from 1828 to 1845, and abounds in names and bright sayings. The work has been edited by Mr. Bayard Tuckerman, author of "English Prose Fiction."

HOUGHTON, MIFFLIN & Co. publish to-day a bright and engaging story by Mary Catherine Lee, entitled "A Quaker Girl of Nantucket," the scene of which shifts from Nantucket to an ocean yacht and to New York; "The American Book of Church Services, with selections for responsive reading, and full orders of service for the celebration of matrimony, and for funerals and other occasional ministrations, also, an ample list of selections of sacred music, with references for the guidance of pastors and choristers," arranged by Rev. Edward Hungerford, which is intended to serve for churches which now use no liturgy the purpose served in the Episcopal Church by the Book of Common Prayer. A new edition in the *Riverside Classics* series of X. B. Santine's "Picciola;" and in the *Riverside Literature* series, No. 40, "Tales of the White Hills, and other sketches," by Nathaniel Hawthorne are also ready.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MARCH 25, 10 A M.—Spring Combination Parcel Sale of books, stationery, library and office goods.—*Ezekiel & Bernheim, Cincinnati.*

APRIL ——.—Spring Trade Sale.—*Leavitt.*

FEBRUARY 26–28, 10 A.M. AND 2 P.M.—Old and new books and a small collection of minerals.—*C. F. Libbie & Co., Boston.*

FEBRUARY 25–27, 3 P.M.—Library of sporting literature belonging to Frederick R. Ryer.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Beecher,** *Rev.* H: Ward. Lectures to young men. *New ed.* N. Y., J: B. Alden, 1889. D. cl., 50 c.

Bibb, C. W. Polished stones and sharpened arrows: a collection of Scripture texts and illustrations for the Christian worker and the home. N. Y., T: Y. Crowell & Co., [1889.] c. 5+373 p. D. cl., $1.25.

A handy volume and admirable manual for Christian workers, thinkers, and teachers, embracing some four or five hundred Scripture texts, giving under each one or more apposite and appropriate illustrative anecdotes enforcing the moral truth conveyed in each heading. The style is fresh and vigorous, and the work will meet a genuine want.

Brassey, *Lady* Annie. The last voyage to India and Australia in the *Sunbeam* by the late Lady Brassey; il. by R. T. Pritchett and from photographs. N. Y., Longmans, Green & Co., 1889. 22+490 p. il. and map. O. cl., $6.

A graphic picture of travel through the countries covered by the title, with many interesting details of life on the *Sunbeam*. Lady Brassey is already known as an interesting and sympathetic writer through her "Voyage of the *Sunbeam*," and other works of travel. This voyage finishing with her death in Sept., 1887, possesses a melancholy interest for those knowing her personally. Her brave struggle with sickness, her death and burial at sea, are full of romance. Her husband prefaces her diary with a loving memoir of her life, written for their children. Richly illustrated.

***Britts,** Mattie Dyer. Cosy's resolve; or, my brother's keeper. Phil., American Baptist Pub. Soc., 1889. 320 p. D. cl., $1.25.

***Brown,** Mary E., *and* W: Adams. Musical instruments and their homes; with 270 il. in pen and ink by W: Adams Brown: the whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown, of New York. N. Y., Dodd, Mead & Co., 1888. Q. cl., $10.

Browne, *Sir,* T: *M.D.* Religio medici: a letter to a friend, Christian morals, urn-burial, and other papers. Bost., Roberts Bros., 1889. 16+440 p. por. S. (Handy lib., no. 9.) cl., 75 c.

Bryce, Ja. The American commonwealth. N. Y., Macmillan, 1888. 2 v. 16+750; 5+743 p. map, D. cl., $6.

The outline of the work is simple. After an interesting introduction, the national government is considered in Pt. 1, and here the American reader will find much that is new and informing in the views of the President, the Cabinet, the Senate, and the House, especially in such chapters as "Why great men are not chosen President" and "The House at work." Pt. 2 covers the state and municipal governments. This portion includes a chapter by Hon. Seth Low, ex-Mayor of Brooklyn, on municipal government, and another by Mr. Frank Goodnow. Pt. 3 is a study of the party system, in extraordinary detail. In Pt. 4 public opinion here is analyzed and emphasized. Pt. 5 consists of illustrations and reflections on specific features of our system, and Pt. 6 takes up the social incidents of the country, such as railroads, Wall Street, the Universities, the position of women, etc., as illustrative of our general status. The notes and appendices are very full and very valuable, including, for instance, as a typical state constitution that of California in full, and presenting also other data which an American could not easily put his hand upon elsewhere.

Burnett, *Mrs.* Frances Hodgson. Theo: a love-story. *New cheap ed.* Phil., T. B. Peterson & Bros., [1889.] c. 19–232 p. S. pap., 25 c.

***Burrows,** Lansing, *D.D., ed.* American Baptist year-book, 1889. Phil., American Baptist Pub. Soc., 1889. 244 p. D. pap., 25 c.

***Carson,** Hampton L., *ed.* History of the celebration of the one hundredth anniversary of the promulgation of the constitution of the United States. Phil., published by authority of the Constitutional Centennial Commission, by J. B. Lippincott Co., 1889. 2 v. il. Q. cl., $10.

***Central** reporter, v. 12. All cases determined in the courts of last resort: N. Y., N. J., Penn., Del., Md., D. C., with notes and ref.; E. H. Smith, ed. Rochester, N. Y., The Lawyers' Coöp. Pub. Co., 1888. c. 23+6+33–984 p. O. shp., $5.

Cobb, Clayton W. The mountaineer detective: a thrilling tale of the moonshiners. N. Y., Street & Smith, [1889.] c. 171 p. il. D. (Secret service ser., no. 16.) pap., 25 c.

***Colange,** L., *ed.* Zell's illustrated universal encyclopedia; with an analysis by Theodore W. McClintock and Zell's descriptive atlas of the world, by J: Bartholomew. *New rev. imperial ed.* Phil., T. Ellwood Zell, 1888. 3 v., il. and map. Q. leath., *subs.*, $35: hf. mor., $40. *Same,* 5 v., leath., $40; hf. mor., $45.

***Cook,** Ja. The three famous voyages of Capt. Ja. Cook round the world. N. Y., Ward, Lock & Co., 1889. 1150 p. il. O. cl., $3.

Darling, Annie. Message for the king's daughters; or, the manners of the court. N. Y., A. D. F. Randolph & Co., 1889. 4–56 p. S. cl., 35 c.

The idea of the little book is a very happy one, that of presenting the duties, privileges, and blessings of the Christian life to the children, the Daughters of the king, of Christ the King of kings. The work is specially commended to those who allied themselves to the society which has taken the name of the King's Daughters.

Davis, Eben H. The beginner's reading-book. Phil., J. B. Lippincott Co., [1889.] c. 24+7–128 p. il. D. (Lippincott's popular ser.) cl., 42 c.

Contains a large number of very easy lessons, carefully graded, and so arranged as to aid young children in the use of their sight and memory. The style is simple and natural, avoiding as far as possible all childish expressions which conflict with good English. May be used both as a primer and as a first reader. Good print and paper and nice illustrations.

Dodge, Theodore Ayrault. Great captains. Bost., Ticknor & Co., 1889. c. 7+219 p. il. and map. O. cl., $2.

A course of six lectures, delivered in Boston under the auspices of the Lowell Institute, in January, 1889. They aim to show the influence on the art of war of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

the campaigns of Alexander, Hannibal, Cæsar, Gustavus Adolphus, Frederick, and Napoleon. Col. Dodge is well known both as author and lecturer, and as a gallant officer in the civil war. His agreeable style makes his lectures very attractive.

***Encyclopædia** Britannica: a dictionary of arts, sciences, and general literature. *9th ed.*, v. 23–24. Bost., Little, Brown & Co., 1888–89. *ea.*, maps and il. O. *subs.*, cl., $8; hf. mor., $10.

***Encyclopædia** Britannica: a dictionary of arts, sciences, and general literature. *9th ed.*, v. 23 and 24. N. Y., C: Scribner's Sons., 1888–89. *ea.*, O. *subs.*, cl., $5; leath., $6; hf. cf., $7; hf. rus., $8.

***Encyclopædia** Britannica: a dictionary of arts, sciences, and general literature. *9th ed.* (American reprint); with a complete index. V. 23. Phil., J. M. Stoddart & Co., 1888. c. 1015 p. map. Q. *subs.* cl., $5; shp., $6.

***Family** medical adviser: a poetical treatise on hygiene, diet, and medical treatment at home. N. Y., Ward, Lock & Co., 1889. 560 p. il. D. cl., $1.

Fawcett, Edgar. Miriam Balestier: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 192 p. D. (The household lib., v. 4, no. 10.) cl., $1; pap., 50 c.

Miriam Balestier is a beautiful woman and a gifted artist. To keep together a worthless family she goes upon the stage, and obtains some fame as a singer in comic opera. Her life is chiefly influenced by her manager, who loves her, and by a rival singer, a bewitching blonde, who loves the manager and hates Miriam. An attempted murder, a railroad accident, and an unhappy love affair are among the many incidents.

Field, *Rev.* H: M. Gibraltar. N. Y., C: Scribner's Sons, 1888. c. 8+139 p. il. O. cl., $2.

Gibraltar being out of the way of the ordinary tourist has not often been described in books of travel. It is well worth the volume, however, that Dr. Field has devoted to it. Its unique position, its picturesqueness, and its history all make it rich in an interest he has done full justice to. Text and pictures describe graphically, the traveller's impressions on entering the straits, and climbing the rocks; the fortifications, the sights of the town, a parade on the Alameda, and presentation of colors to the South Staffordshire Regiment; the society of Gibraltar; the history of the great siege, etc., etc.

***Fitterington,** *Mrs.* S. B. Clovermead library, 10 v. Phil., American Baptist Pub. Soc., 1889. *ea.*, 36 p. S. cl., *per set*, $2.50.

Fletcher, Alfred Ewen, *ed.* Sonnenschein's cyclopædia of education: a handbook of reference on all subjects connected with education, its history, theory, and practice, comprising articles by eminent educational specialists. Syracuse, N. Y., C. W. Bardeen, 1889. 5+562 p. O. cl., $3.75.

"The object kept in view by the writers of this work has been to make it useful to all who take an interest in educational questions, and especially to those engaged in the work of teaching, whether in elementary, secondary, or the higher schools. Within the limits of a small cyclopædia an exhaustive treatment of the great variety of subjects dealt with is not to be expected. It has therefore been the aim of the contributors to give a telescopic rather than a microscopic view of the educational facts and questions discussed, and to bring their purely pedagogic features into clear outline. References to authorities have been give at the conclusion of the more important articles only, as a carefully compiled bibliography of pedagogy is given as an appendix to the book."—*Preface.*

Fletcher, Julia, ["George Fleming," *pseud.*] The truth about Clement Ker; being an account of some curious circumstances connected with the life and death of the late Sir Clement Ker, Bart., of Brae House, Peeblesshire; told by his second cousin, Geoffry Ker, of London. Bost., Roberts Bros., 1889. c. '87. 317 p. S. cl., 75 c.

By the author of "Kismet" and "Miriage." A singular story of the Ker family living in an old ancestrial castle in Scotland. There is a strong element of supernaturalism pervading the story, which is full of surprises and strange incidents. Sir Clement Ker is a most uncanny character, being an opium-eater in connection with other peculiarities. There is a love affair between his wife and her cousin, Richard Ker, and a very dramatic ending.

Gagnebin, *Mme.* A happy find; from the French by Miss E. V. Lee. N. Y., T: Y. Crowell & Co., 1889. c. 256 p. D. cl., $1.25.

The "happy find" is a little girl baby, found lying among the daisies by a little boy seven years old. He carries it to a lonely unmarried woman living in an old abbey. She is delighted to adopt it, after trying in vain to discover its parentage. Many years pass, during which "Aimee" has lived a quiet, happy life with "Aunt Martha," as she has learned to call her protector. Aunt Martha's death sends her into the world as a governess. She is loved and after some adventures discovers her family. The story is French in scene and characters.

Garrison, Gertrude. The wrong man: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 58 p. D. (The household lib., v. 4, no. 5.) pap., 25 c.

Gilder, J. L., *and* J. B., *eds.* Authors at home; personal and biographical sketches of well-known American writers. N. Y., Cassell & Co., [1889.] c. '88. 3+354 p. D. cl., $1.50.

The charming series of sketches which appeared in *The Critic;* a fact that adds to their interest and value is that they were all written with the approval of the authors whom they portray. They embrace twenty-seven names, of as many American writers; the sketches being written by our foremost American journalists. The persons described include Aldrich, George Bancroft, George Boker, Burroughs, Cable, Mark Twain, Howells, Stedman, Stoddard, Leland, Whittier, and others equally famous.

***Gunter,** Archibald Clavering, *ed.* How I escaped; by W. H. Parkins. N. Y., Home Publishing Co., 1889. D. cl., $1; pap., 50 c.

***Haines,** Elijah M. The American Indian. Chic., The Mas-sin-na'-gan Co., 78 Fifth Av., 1888. 800 p. il. O. cl., *subs.*, $5; lib., $6; hf. mor., $7.

Hale, Susan. The story of Mexico. N. Y., G: P. Putnam's Sons, 1889. c. '88. 16+428 p. maps and il. D. (Story of the nations ser.) cl., $1.50.

The opening chapters are devoted to an account of the wandering tribes which first occupied Mexico, with their traditions, etc. A great deal of information is given of the Aztecs, the last of the Montezumas, Cortès, and other characters connected with the early history of Mexico. Its many revolutions, its society, literature, scenery, etc., come in for many agreeable descriptive chapters.

Harding, Marie Virginia. The soul of Lady Agnes. N. Y., G: W. Dillingham, 1889. c. 204 p. D. pap., 50 c.

A sensational story of a murder, and of a young girl who takes what she believes to be a false oath to save her lover. Scene mostly laid in New York.

Harland, H:, ["Sidney Luska," *pseud.*] A Latin-Quarter courtship, and other stories. N. Y., Cassell & Co., [1889.] c. 3+269 p. D. (Cassell's sunshine ser., v. 1, no. 20.) pap., 50 c.

Contents: A Latin-Quarter courtship; Mr. Sonnenschein's inheritance; Lilith; Mrs. Ormizon's dinner-party. The first story covers over 100 pages, and is a charmingly-told tale of life and love in Paris, in which the actors are an American woman-doctor, her friend, a young French girl, and an American author. The two latter, of course, fall in love with each other.

Harland, Marion, [*pseud.* for *Mrs.* M. V. H. Terhune.] Alone. [*New cheaper ed.*] N. Y., G: W. Dillingham, [1889.] 348 p. D. (Madison sq. ser., no. 1.) pap., 25 c.

***Johnson,** Evelyn Kimball. An errand-girl: a novel. N. Y., G: W. Dillingham, 1889. D. cl., $1.50.

King, H: T. Essays. Phil., J. B. Lippincott Co., 1889. c. '88. 273 p. por. D. cl., $1.25.

Short essays on all sorts of topics. Mr. King is the author of "The egotist," and is also a lawyer. These bright, helpful paragraphs were thrown off in the odd moments snatched from professional pursuits. They are unconventional and original, and extremely good reading.

Larremore, Wilbur. Mother Carey's chickens: a book of verse. N. Y., Cassell & Co., [1889.] c. '88. 6+90 p. S. cl., $1.

This little collection of poems is beyond the average. They are brief and referring to many topics; they are, as a general thing, musical and graceful. A number of sonnets complete the volume.

Le Cato, N. J. W. Aunt Sally's boy Jack: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889] c. '88. 70 p. D. (The household lib., v. 4, no. 7.) pap., 25 c.

Lectures on the Augsburg confession, on the Holman foundation; delivered in the Theological Seminary of the General Synod of the Evangelical Lutheran Church, Gettysburg, Pa.; first ser., 1866–1886. Phil., Lutheran Pub. Soc., 1888. c. 888 p. O. cl., $3.

Contents: The trinity, by Dr. J. A. Brown; Original sin, by S. Sprecher, D.D.; The person and work of Christ, by S. S. Schmucker, D.D.; Justification by faith, by M. Valentine, D.D.; The office of the ministry, by Dr. C. A. Hay; New obedience, by Dr. C. A. Stork; The church, by Dr. J. G. Morris; The church as it is, by Dr. H. Ziegler; Baptism, by Dr. F. W. Conrad; The Lord's supper, by Dr. G. Diehl; Confession, by A. C. Wedekind, D.D.; Repentance, by Dr. S. W. Harkey; Use of the sacraments, by Dr. W. M. Baum; The call of the ministry, by Dr. L. A. Gotwald; Human ordinances in the church, by Dr. S. A Holman; Civil polity and government, by Dr. L. E Albert; Christ's return to judgment, by Dr. E. J. Wolf; Free will, by Dr. H. L. Baugher; The cause of sin, by Dr. S. A. Repass; Relation of faith and good works, by Dr. E. Huber; The invocation of saints, by Dr. J. C. Koller.

***Lee,** W:, *M.D., comp.* Lee genealogy: John Lee, of Agawam (Ipswich), Mass., 1634–1671, and his descendants of the name of Lee, with genealogical notes and biographical sketches of all his descendants as far as can be obtained; including notes on collateral branches. Albany, N. Y., Joel Munsell's Sons, 1888. il. O. cl., $5.

***Maine.** *Supreme court.* Reports of cases; by Jos. Whitman Spaulding, rep.; Maine reports, v. 80, [1887–'88.] Portland, McLellan, Mosher & Co., 1888. c. 640 p. O. shp., $4.

Miller, Annie Jenness. 'Twixt love and law: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 270 p. D. (The household lib., v. 3, no. 9.) $1; pap., 50 c.

An American novel advocating divorce. The hero is unhappily married to a commonplace woman, who has no other fault than her commonplaceness and lack of sympathy with her husband's intellectual needs. After some years of married life they drift apart, the man falling in love with a young unmarried woman, who returns his love. After many agonizing incidents a divorce is obtained by the husband and he marries again. All the author's arguments justify his course. By the editor of the new magazine called *Dress.*

Mills, C: De B. The tree of mythology, its growth and fruitage: genesis of the nursery tale, saws of folk-lore, etc.: a study. Syracuse, N. Y., C. W. Bardeen, 1889. c. '88. 2–288 p. O. cl., $3.

A comprehensive essay on the origin, the nature, and growth of myth—what it primarily was and what has come of it. The subject is divided under twelve chapters having the following headings: Source; Myths of explanation; Myths arising from metaphor; Heroic legends; Nursery tales; Proverbs, folk-lore, etc.; Survivals and reminiscences; Shadow and signification; Didactic, ethical; Symbolism; Excelsior.

Montague, F. C. Life of Sir Robert Peel. Phil., J. B. Lippincott Co., 1889. 9+225 p. D. (International statesmen ser.) cl., 75 c.

Sir Robert Peel was one of the most distinguished English statesmen of this century (b. 1788, d. 1850). He is prominently connected with two of the greatest English agitations of the century—to each of which he was in opposition—Catholic emancipation and the repeal of the corn laws. The present sketch is simply a summary of facts already ascertained about Sir Robert Peel, no new sources of research being yet opened to the biographer.

Morley, H: English writers: an attempt towards a history of English literature. V. 4. Book 1. N. Y., Cassell & Co., 1889. 6+362 p. D. cl., $1.50.

The subject of this volume is the literature of the fourteenth century. Another book will be needed to conclude it. The chapters given here relate to: The romaunt of the rose; Petrarch and Boccacio; Richard of Bury and some learned men; Miracle plays; Northern homilies and southern legends; John Gower; Gower's "vox clamantis" and "confessio amantis;" War and religion; Maundeville's travels; William Langland and his "Vision of Piers Plowman."

Morris, L: The epic of Hades; in three books. 26*th ed.* Bost., Roberts Bros., 1889. 5+284 p. S. cl., $1.25.

***Our** national cathedrals (the richest architectural heritage of the British nation); their history and architecture from their foundation to modern times; with special accounts of modern restorations; comp. and rev. with the aid of dignitaries of the Anglician Church. N. Y., Ward, Lock & Co., 1889. 3 v., 729 p. il. O. cl., *ea.* $4.

Pellico, Silvio. My prisons: memoirs of Silvio Pellico; with an introduction by Epes Sargent; 50 il. by Billings. Bost., Roberts Bros., 1889. c. tr. '67. 26+307 p. S. (Handy lib., no. 10.) cl., 75 c.

***Pennsylvania.** *Supreme court.* Reports. V. 121; by Boyd Crumrine, st. rep.; v. 6, Oct. term, 1888. N. Y. and Alb., Banks Bros., 1889. c. 29+700 p. O. shp., $3.50.

Perez, Bernard. The first three years of childhood; ed. and tr. by Alice M. Christie; with an introduction by Ja. Sully. Syracuse, N. Y., C. W. Bardeen, 1889. 28+294 p. D. cl., $1.50.

The peculiarity of this record of the first three years of the child is, that it is not a biographical sketch. M. Perez, so far as we can judge, has made special note of the progress of one or two favorites, but his record is a wide and comparative one This gives it its peculiar utility. The author is well known as a writer of pedagogic literature.

***Raymond,** Walter M. Citronaloes: a novel. Richmond, Va., J. W. Randolph & English, 1889. 158 p. D. pap., 25 c.

Ringwalt, J. L. Development of transportation systems in the United States; with illustrations of hundreds of typical objects. Phil., Railway World Office, 420 Liberty St., 1888. 398 p. il. F. cl., $5; hf. mor., $7.50.

Comprises a comprehensive description of the leading features of advancement, from the colonial era to the present time, in water channels, roads, turnpikes, canals, railways, vessels, vehicles, cars and locomotives; the cost of transportation at various periods and places, by the different methods; the financial, engineering, mechanical, governmental, and popular questions that have arisen; and notable incidents in railway history, construction, and operation. The author is the editor of the *Railway World.*

Robinson, Rowland E. Sam Lovel's camp: Uncle Lisha's friends under bark and canvas; a sequel to "Uncle Lisha's shop." N. Y., Forest and Stream Pub. Co., 1889. c. 253 p. D. cl., $1.

Racy sketches of hunting and fishing adventures around Lake Champlain; they are mostly in the Canadian or "Yankee" dialect, and very amusing.

***Ross,** P: Scotland and the Scots: essays illustrative of Scottish life, history, and character. N. Y., Scottish-American Office, 33 Rose St., 1889. 256 p. O. cl., $1.

St. John Chrysostom, Leaves from; selected and tr. by Mary H. Allies; ed. with a preface by T. W. Allies. N. Y., Catholic Pub. Soc. Co., 1889. 6+311 p. D. cl., *net*, $1.60.

This martyr of the Church of Rome lived in the 4th century; he was a noted preacher and unusually gifted with eloquence. His great zeal, his strictly ascetic life, and his studies of the Christian religion place him among the great fathers of the church. These selections are taken from his numerous commentaries of the Scriptures and his many homilies on questions of ethics.

***Shinn's** commercial speller. Cleveland, O., J. R. Holcomb & Co., 1889. 155 p. S. cl., 50 c.; bds., 35 c.

Shirreff, Emily. The kindergarten: principles of Fröbel's system and their bearing on the education of women; [*also,*] remarks on the higher education of women. Syracuse, N. Y., C. W. Bardeen, 1889. 10+112 p. D. cl., $1.

Stalker, *Rev.* Ja. The life of Jesus Christ; with an introduction by Rev. G: C. Lorimer. [*New issue.*] N. Y., American Tract Soc., [1889.] c. '80. 166 p. D. cl., 60 c.

First published by H: A. Sumner & Co., 1880.

***Stedman,** T. L., *and* Lee, K. P. A Chinese and English phrase-book in the Canton dialect. N. Y., W. R. Jenkins, 1889. D. cl., $1.50.

***Stevenson,** W: Fleming, *D.D.* Life and letters of W: F. Stevenson, D.D., minister of Christ Church, Rothgar, Dublin; by his wife. N. Y., T: Nelson & Sons, 1889. 306 p. O, cl., $1.75.

***Story's** legal digest and directory of lawyers, cont. the laws of the states and territories, and of Canada relating to civil rights and liabilities, [etc.] 4th annual issue, 1889. N. Y., F. C. Story & Co., [1889.] c. 1120+160 p. O. shp., $5.

Thou shalt not. N. Y., G: W. Dillingham, 1889. c. 3–366 p. D. pap., 50 c.

The author claims to be a moralist, his novel having been written, he says, to expose the wide-spread violation he believes exists in American social life, both high and low, of the seventh commandment. The book is written in very plain English—the illustrations being found in the horrible career of a young man, so fascinating that no woman can resist him.

Ullathorne, W. B., [*Archbishop.*] Characteristics from the writings of Archbishop Ullathorne; with bibliographical introduction; arr. by Rev. Michael F. Glancey. N. Y., Catholic Pub. Soc. Co., 1889. 33+342 p. D. cl., $1.60.

Archbishop Ullathorne has been a leading figure in the Catholic Church for over fifty years in England and Australia. Among the multitude of questions affecting the well-being of the Catholic Church, there is scarcely one of importance, with which he has not grappled. These "characteristics" explain many Catholic doctrines and practices, and offer suggestive thoughts on many kindred themes. The bibliography covers about thirty pages.

Ventura, *Rev. Father.* Twelfth-tide and its octave: in eight meditations on the calling of the Gentiles and the Epiphany of our Lord; from the Italian by Alex. Wood. N. Y., Catholic Pub. Soc. Co., [1889.] 11+143 p. T. cl., *net*, 70 c.

Prayers for Catholic families to be used in keeping the feast of the Epiphany and its octave.

***Wilson,** Ja. G., *and* Fiske, J:, *eds.* Appleton's cyclopædia of American biography. In 6 v. V. 6. N. Y., Appleton, 1889. por. and il. O. cl., *subs.*, $5; lib. style, $6; hf. mor., $7.

Wingate, C: E. L. An impossible possibility; or, can such things be? a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 70 p. D. (The household lib., v. 4, no. 8.) pap., 25 c.

Wood's medical and surgical monographs; consisting of original treatises and of complete reproductions, in English, of books and monographs selected from the latest literature of foreign countries. V. 1, nos. 1 and 2. N. Y., W: Wood & Co., 1889. 259; 260–524 p. O. flex. cl., *subs.*, *ea.* $1; or for 12 nos., $10.

Contents: No. 1, The pedigree of disease, by Jonathan Hutchinson; Common diseases of the skin, by Robert M. Simon, M.D.; Varieties and treatment of bronchitis, by Dr. Ferrand. No. 2, Gonorrhœal infection in women, by W: Jabb Sinclair, M.D.; On giddiness, by T: Grainger Stewart, M.D.; Albuminuria in Bright's disease, by Dr. Pierre Jaenton.

World (The) almanac for 1889. N. Y., Office of the New York World, 1889. 288 p. D. pap., 25 c.

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Tenney's Young Folks' Pictures and Stories of Animals: Birds—Quadrupeds—Bees and Other Insects—Fishes and Reptiles—Sea Urchins, Star Fishes, and Corals—Sea Shells and River Shells.....*ea. Lee* 33
Théâtre Contemporain, 18 v.....*ea. Jenkins* 25
Théâtre for Young Folks, 7 v.....*ea. Jenkins* 10
Towle's Young People's History of England—Young People's History of Ireland..*ea. Lee* 66
Treat's Home S udies in Nature.....*Harper* 90
Truan's Les Grands Écrivains Français..*Jenkins* 1 50
Turner s Stories for Young Children.....*Ginn* 24
Tweed's Graded Supplementary Reading. Nos. 1, 4, 7, 10—1st year, pap.....*ea. Lee* 05
— in 1 v., bds.....*Lee* 22
Nos. 2, 5, 8, 11—2d year, pap.....*ea. Lee* 05
— in 1 v., bds.....*Lee* 22
Nos. 3, 6, 9, 12—3d year, pap.....*ea. Lee* 05
— in 1 v., bds.....*Lee* 22
Underwood's Handbook of English History (bds. 99c.).....*Lee* 1 32
Unterhaltungs Bibliothek, 26 v. (ea. 22c.-55c.).*Holt*
Van der Smissen's Grimm's Maerchen.....*Heath* †75
Hauff's Das Kalte Herz.....*Heath* †75
Schiller's Der Taucher.....*Heath* †10
Warren's Recreations in Astronomy.....*Harper* 1 25
Watson's Boston Tea Party, etc.....*Lee* 33
Noble Deeds of our Fathers.....*Lee* 33
White's Story of English Literature...*Interstate* 90
White's (J. S.) Hists. of Herodotus, 2 v..*Putnam* 2 50
Plutarch's Lives, 2 v.....*Putnam* 2 50
Whiting's Classics, 3 v.....*ea. Whiting* 30
Whitney's German Texts, 6 v.....*ea. Holt* 53
Willis' Historical Reader.....*Barnes* 1 15
Winchell's (A.) Walks and Talks in the Geological Field.....*Phillips* 1 00
Winchell's (S. R.) Interstate Primer Supplement. *Interstate* 30
Wonder Stories of Science.....*Interstate* 85
Wood's Natural History Readers:
1st Reader.....*Boston S. S. Co* †20
2d " .....*Boston S. S. Co* †30
3d " .....*Boston S. S. Co* †42
4th-6th Readers.....*ea. Boston S. S. Co* †54
Woodward's Number Stories.....*Ginn* 45
World at Home Geographical Readers:
No. 1.....*Nelson* 25
" 2.....*Nelson* 30
" 3.....*Nelson* 50
Nos. 4-6.....*ea. Nelson* 75
Wright's (H. C.) Children's Stories in Am. Hist—Children's Stories of Am. Progress—Children's Stories of the Great Scientists. *ea. Scribner's* 1 25
Wright's (J. McN.) Nature Readers:
Seaside No. 1, Primary.....*Heath* †25
" " 2, Intermediate.....*Heath* †35
" " 3, Grammar.....*Heath* †45
Wykes' Shakespeare Reader.....*Maynard* 35
Zell's Classics, 3 v.....*ea. Zell* 35

LIST OF PUBLISHERS

Whose Books are Entered in "The Teachers' Catalogue."

Aldine Publishing Co.....Boston
Allyn & Bacon.....Boston
American School-Book Co.....St. Louis, Mo
Appleton (D.) & Co.....N. Y
Armstrong (A. C.) & Son.....N. Y
Babcock, J. S.....N. Y
Baker & Taylor Co.....N. Y
Balmer & Weber Music House Co.....St. Louis, Mo
Bancroft Company.....San Francisco, Cal
Bardeen, C. W.....Syracuse, N. Y
Barnes (A. S.) & Co.....N. Y
Barnes, C. M.....Chicago
Bay State Pub. Co.....Hyde Park, Mass
Belford, Clarke & Co.....N. Y
Bell, W. S.....St. Louis, Mo
Benziger Bros.....N. Y
Blakiston (P.), Son & Co.....Phila
Boston School Supply Co.....Boston
Bradley (Milton) Co.....Springfield, Mass
Bradley (Wm. M.) & Bro.....Phila
Bridgman (S. E.) & Co.....Northampton, Mass
Brown (I. H.) & Co.....St. Louis, Mo
Brown & Gross.....Hartford, Ct
Burke (J. W.) & Co.....Macon, Ga
Burrows Bros. Co.....Cleveland, O
Butler (E. H.) & Co.....Phila
Canfield, W. H.....N. Y
Carson (Samuel) & Co.....San Francisco, Cal.
Cassell & Co.....N. Y
Catholic Pub. Soc. Co.....N. Y
Century Co.....N. Y
Christern, F. W.....N. Y
Clarke (Robt.) & Co.....Cincinnati
Collins, Chas.....N. Y
Cowperthwait & Co.....Phila
Crowell (Thos. Y.) & Co.....N. Y
Cupples & Hurd.....Boston
Darrow (E.) & Co.....Rochester, N. Y
Denison, T. S.....Chicago
De Silver (Chas.) & Sons.....Phila
De Witt Publishing House.....N. Y
De Wolfe, Fiske & Co.....Boston
Dick & Fitzgerald.....N. Y
Dodd, Mead & Co.....N. Y
Donohue & Henneberry.....Chicago
Draper, Warren F.....Andover, Mass
Dulany (Wm. J. C.) & Co.....Baltimore, Md
Eldredge & Bro.....Phila
Ensign, S. Laura.....Cedar Falls, Iowa
Excelsior Publishing House.....N. Y
Fell (Wm. F.) & Co.....Phila
Flanagan, A.....Chicago
Fortescue (W. S.) & Co.....Phila
Fowler & Wells Co.....N. Y
Funk & Wagnalls.....N. Y
Garrett (P.) & Co.....Phila
Ginn & Co.....Boston
Hamilton (C. K.) & Co.....Lebanon, O
Hansell (F. F.) & Bro.....New Orleans, La
Harper & Bros.....N. Y
Harrison (W. H.) Jr. Pub. Co.....Chicago
Hartley (Thomas W.) & Co.....Phila
Heath (D. C.) & Co.....Boston
Highlands, John.....Phila
Holbrook, M. L.....N. Y
Holcomb (J. R.) & Co.....Cleveland, O
Holt (Henry) & Co.....N. Y
Houghton, Mifflin & Co.....Boston
Hubbard Bros.....Phila
Hurst & Co.....N. Y
Interstate Publishing Co.....Boston and Chicago
Ivers (M. J.) & Co.....N. Y
Ivison, Blakeman & Co.....N. Y
Jenkins, Wm. R.....N. Y
Johnson (A. J.) & Co.....N. Y
Judd (Orange) Co.....N. Y
Kellogg (E. L.) & Co.....N. Y
Kerr (C. H.) & Co.....Chicago
Kerr, W. D.....N. Y
Knight, Loomis & Co.....N. Y
Krone Bros.....N. Y
Leach, Shewell & Sanborn.....Boston
Lee & Shepard.....Boston
Lippincott (J. B.) Co.....Phila
Little, Brown & Co.....Boston
Lockwood & Coombes.....N. Y
Longmans, Green & Co.....N. Y
Lothrop (D.) Co.....Boston
Lovell (A.) & Co.....N. Y
McClurg (A. C.) & Co.....Chicago
Macmillan & Co.....N. Y
Maynard (Effingham) & C.....N. Y
Merrill (Charles E.) & Co.....N. Y
Merrill, D. D.....St. Paul, Minn
Merriam (G. & C.) & Co.....Springfield, Mass
Morton (John P.) & Co.....Louisville, Ky
National School of Elocution and Oratory.....Phila
National Temperance Soc.....N. Y
Nelson (Thos.) & Sons.....N. Y
New England Publishing Co.....Boston
Nims & Knight.....Troy, N. Y
Normal Publishing House.....Danville, Ind
Ogilvie (J. S.) & Co.....N. Y
Park (W. J.) & Co.....Madison, Wis
Peterson (T. B.) & Bros.....Phila
Phillips & Hunt.....N. Y
Porter & Coates.....Phila
Potter (John E.) & Co.....Phila
Prang Educational Co.....Boston
Putnam's (G. P.) Sons.....N. Y
Rand, McNally & Co.....Chicago
Raub & Co.....Phila
Revell, F. H.....Chicago
Richmond & Backus Co.....Detroit, Mich
Roberts Bros.....Boston
Routledge (George) & Sons.....N. Y
Rutter (Wm.) & Co.....Phila
Sadlier, William H.....N. Y
Schermerhorn (J. W.) & Co.....N. Y
Schoenhof, Carl.....Boston
Scrantom, Wetmore & Co.....Rochester, N. Y
Scribner's (Chas.) Sons.....N. Y
Scribner & Welford.....N. Y
Sever, C. W.....Cambridge, Mass
Sheldon & Co.....N. Y
Sherwood (Geo.) & Co.....Chicago
Silver, Burdett & Co.....Boston
Small, Willard.....Boston
Sower (Christopher) Co.....Phila
Steiger (E.) & Co.....N. Y
Stoddart (J. M.) Co.....Phila
Taintor Brothers & Co.....N. Y
Thompson, Brown & Co.....Boston
Ticknor & Co.....Boston
University Publishing Co.....N. Y
Van Antwerp, Bragg & Co.....Cincinnati
Ware (Wm.) & Co.....Boston
Warne (F.) & Co.....N. Y
Wattles, John D.....Phila
Wells, L. S.....Delaware, O
Western School Supply Co.....Chicago
Whiting, Charles H.....Boston
Whittaker, Thos.....N. Y
Wilde (A. E.) Co.....Cincinnati
Wiley (John) & Sons.....N. Y
Williams (A.) & Co.....Raleigh, N. C
Worthington Co.....N. Y
Writers' Publishing Co.....N. Y
Young (E. & J. B.) & Co.....N. Y
Young (Henry A.) & Co.....Boston
Zell, T. Ellwood.....Phila

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 23, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE NEW EDUCATIONAL LITERATURE.

THE extensive list of books supplementary to the ordinary text-books which we present herewith has a double significance in respect to what is often, and quite rightly, called the new education. The old education was too often a rote-knowledge of regulation books, in which the teacher had only to keep a lesson or so ahead of the pupil, in which the pupil had only the perfunctory interest of duty done. The new education demands more on both sides; a teacher interesting because equipped; a pupil interested because delighted with the variety and charm of knowledge well presented.

A new educational literature has developed within the past generation to supply this new demand. Text-books are admirable alike for their wise presentation of well-worked knowledge and their artistic excellence. The wisest scientist, the most skilled artist, are none too good for the service of the smallest child. The best for the least—that is the end at which school-book publishers in these days must aim.

Outside this admirable body of text-books, educational literature has made equally notable progress in two directions. Teachers must be taught. They must master education as a science, and avail themselves of the experience of other educators in applying education as an art. The thousands of teachers who have not enjoyed the training of Normal Schools must find a substitute in "the university of books." The Normal graduate must keep up with the times. Hence the wealth of teachers' aids which we catalogue in this issue. The modern teacher must study his profession—he must know how the child's mind opens and develops, what is the relation of one study to another, what method is best in this study and what in that. He must himself be the most studious of students. Only thus can he fulfil his duty to his class, as the new education defines his duty.

On the other side, the pupil must be led out from the school-room into the world of knowledge—by something beyond the text-books. The most notable example of the means is seen in the great variety and wealth of books offered distinctively for "supplementary reading." Under the guidance of a wise teacher, these become an open door to literature, history, science, and thus the school-room opens into the public library.

It is an embarrassment of riches which offers itself in both directions in the titles of THE TEACHERS' CATALOGUE. But it is worth a great deal of trouble to get the right thing, and the right book saves all the time and trouble spent in getting it. We trust, therefore, that this catalogue itself will be a teacher's aid of a very useful sort.

THE METHODIST BOOK CONCERN.

AT the session of the Book Committee of the General Conference of the Methodist Episcopal Church, which was held in this city, February 13, the Rev. Dr. Homer Eaton, who was elected Book Agent to fill the vacancy caused by the death of John M. Phillips, was warmly welcomed in an address by Gen. Clinton B. Fisk, and he met with a cordial reception by the Bishops and members present.

Dr. Homer Eaton, we learn from the *Christian Advocate*, is fifty-four years of age, the son of the late Rev. Bennett Eaton, of the Troy Conference, descended from good old Vermont stock, being a relative of the justly celebrated Governor Eaton of that State. He pursued his preparatory studies at the academy in Bakersfield, Vt., and afterward attended the Biblical Institute at Concord, N. H. The Syracuse University conferred on him the degree of Doctor of Divinity in 1878. He has filled many important charges in the Troy Conference, having served two terms as Presiding Elder, and is just closing his third year in the church at Burlington, Vt., and had been invited to return for the fourth year when chosen to his new field. He was elected delegate to the General Conference of 1872, also in 1880, 1884, and 1888. The General Conference of 1872 appointed him one of the fraternal delegates to the General Conference of the Methodist Church in Canada, and in 1881 he was a delegate to the Ecumenical Conference, held in London. For eight years he was a member of the Book Committee, and its chairman for four years, and at the present time he is a member of the Building Committee, having in charge the erection of the new Methodist Book Concern structure on Fifth Avenue.

The long-continued relations of Dr. Eaton with the Book Concern have afforded him opportunity to become somewhat familiar with the line of work to which his new position will introduce him. Having had some experience in business affairs in early manhood, he will bring to the office qualifications which warrant the hope of eminent success. Dr. Eaton, we have no doubt, will prove a worthy successor to the noble

man whom all delighted to honor. The firm-name of the New York house will hereafter be Hunt & Eaton.

Ex-Gov. Lounsbury, of Connecticut, reported that the book depositories of the church were in a very satisfactory condition, and Dr. Whitlock, of Ohio, submitted the draft of an address of the Book Committee to the Annual Conference.

It was reported that the aggregate sales of books by the concern for the past year amounted to nearly $1,100,000, and the net gain for the past fiscal year was $221,975.65. The circulation of the New York *Christian Advocate* was 145,000, of the *Sunday-School Advocate* 322,000, of the *Sunday-School Journal* 170,000, and of the Berean Seal, 1,400,000

This is the centennial year of the Methodist printing business founded by Bishop Coke, and the committee recommended that the event be appropriately celebrated by the various Annual-Conferences and congregations.

EMBROIDERED BOOK COVERS.

From the Mail and Express.

BOOK embroidery is a fad which may attain the dimensions of a mania. There were days when it had the dignity of an art, and missals of the seventeenth century, volumes once belonging to queens and to monasteries and preserved in the collections of connoisseurs or unearthed by the antiquarian, form the models on which the new embroidery of books is based. A young girl who admires Whittier is embroidering a cover for a copy of his poems which she hopes may be accepted by the Quaker singer in his hoar but kindly age. A thick-piled green velvet is the material, and the design is a monogram of the poet's initials in gold and silver threads, with a conventional border. An amateur photographer has filled a portfolio with fine large prints of Hudson River and Catskill scenery. His pretty sister, who figures as "human interest" in many of the pictures, has designed for the volume which is to contain them a cover of soft drab velvet, against which background she has embroidered the old bridge in Sleepy Hollow with the headless horseman hard on the heels of Ichabod Crane, a fitting reminder of the legends of the Western Rhine. A dainty prayer-book belonging to a devotional little maid is cased in black velvet, adorned with lily sprays. Some one sent Mrs. Langtry a superb volume of historical costumes finely illustrated. This Mrs. Langtry has had bound in a cover of pale greenish-blue silk, over which wanders a design of golden dragons, winged and with wonderfully wreathed tails, which assault each other ferociously with teeth and claws. Book embroidery is not a difficult art if the artist adopts conventionalized designs for small covers, and subjects which can be treated in mass without fine detail for all work. It is not worth undertaking except for volumes of permanent value, but as applied to well-chosen books it is likely to prove a profitable field for the needle-women who enter the market while it is a novelty.

A GENTLEMAN in Paris sent to a bookbinder two volumes of the French edition of "Uncle Tom's Cabin." The title in French is "L' Oncle Tom." and the two volumes were returned to him marked on their backs:

L'Oncle,	L'Oncle,
Tome I.	Tome II.

NOTES ON AUTHORS.

EDNA D. CHENEY is writing the official biography of the late Louisa M. Alcott.

THE authorized "Life of Laurence Oliphant" will be written under his wife's direction. His letters are asked for, and may be sent to Messrs. Blackwood, the publishers, at Edinburgh.

APROPOS of the arrival in the American market of his "Souvenirs d'un Homme de Lettres," it is said that Daudet is suffering from a hopeless nervous malady of the kind which wrecked Heine's life, and it is feared he may not be able to accomplish much more work.

MR. IVAN PANIN, Wellesley, Mass., will print his lectures on Russian Literature delivered before the Lowell Institute, Boston, in a style uniform with his translations from Pushkin, as soon as he procures enough subscribers at $2 per volume. Names should be sent to the above address before April 1.

PHILIP JAMES BAILEY has been preparing a new edition of his "Festus," with additions, for the jubilee edition. May 1 is the fiftieth anniversary of its publication. The author was only twenty-three years of age when it appeared, and was hailed as a poetic genius of the first order. The book had an enormous sale for a time, especially in this country, but it and its author have been nearly forgotten by the present generation of readers.

MR. SAMUEL C. EASTMAN, of Concord, N. H., while spending the summer in Denmark translated under the author's encouragement and supervision Dr. George Brandes' "Impressions of Russia." Dr. Brandes was invited to deliver a course of lectures in French before the Literary Clubs of St. Petersburg and Moscow, and while there he was given remarkable facilities for studying the people and institutions of the country. His views are extremely lively and entertaining and his frankness of criticism is so pronounced that the book was placed on the black list by the Censor. The chapters on Russian literature are fresh and full of information, and the work is a decided addition to our knowledge of an extraordinary country. Mr. Eastman's translation will be shortly published by T. Y. Crowell & Co.

RICHARD HENRY STODDARD, the poet, critic, and editor, has been almost totally blind for the past three months. Since last June he has been afflicted with cataract on both eyes. Last month he went to the Manhattan Eye and Ear Hospital and Dr. Daniel B. St. John Roosa removed one of the cataracts, and the operation was attended with so much success that the chances are in favor of Mr. Stoddard's sight being at least partially restored. He is still at the hospital under treatment, and will probably have to remain in a darkened room for two weeks. Later on another operation will be performed to remove the other cataract. Mrs. Stoddard, we are glad to learn, has received encouraging reports as to her husband's condition. During the three months in which he was not able to leave the house he never relaxed his literary work. He dictated poems and prose while lying on his bed with a heavy shade over his eyes. His reminiscences of Poe and of Hawthorne, recently published in *Lippincott's*, as well as letters in the *Independent* and editorials, were so written.

THE portrait of Miss Olive Schreiner, the author of "The Story of an African Farm," in the

February number of the *Book Buyer*, is the first that has been printed. Miss Schreiner contributes some interesting autobiographical notes which we reprint: "My father was a German born in Würtemberg. He studied at Basel, and went to South Africa as a missionary. My mother is English, the daughter of a Presbyterian minister, and for generations my ancestors have been strict Puritans. I was born in the heart of South Africa, on a solitary mission station. I was many years old before I saw a town. My father died many years ago. My mother has become a Roman Catholic and is living in a convent in South Africa. I came to England for the first time seven years ago, and then published the 'African Farm,' which I had written in Africa. The first English edition was published in 1882. I have made stories ever since I could remember; long before I could write I used to scribble on sheets of paper, imagining that I was writing them. I began 'An African Farm' when I was almost a child, but left it for some years before I finished it."

JOURNALISTIC NOTES.

THE *Forum* for March begins its new volume with an article by Cardinal Manning showing the evils of compulsory education and opposing the reading of the Bible in the public schools. Dr. George P. Fisher, of Yale University, will write a refutation of Cardinal Manning's conclusion. A paper by Prof. W. S. Scarborough, a negro, will explain the aspirations and hindrances of the negro in the South.

Once a Week shows enterprise and attracts talent. Frank Stockton's new $10,000 serial, "Ardis Claverden," begins in the issue for March 9, and is profusely illustrated. Edgar Saltus contributes "The Girl with the Naked Eye," a complete illustrated novel; the editorials are by Mayo W. Hazeltine and Blakely Hall. The London letter, Society, and the Book Review departments are always full of life and up to date.

Paper and Press in its issue for January fairly outdoes itself and its rivals. It is an excellent number of 98 quarto pages, handsomely printed in a variety of inks, showing all manner of processes and artistic printing. In its text and advertisements, which in a trade journal may well be regarded as an integral part of the text, will be found a wealth of information relating to the latest pertaining to paper and printing and the field of supplies for printers and publishers rarely found in so compact a form.

A BALLAD OF OLDE BOOKES.

Edward Heron Allen, in Lies.

THEY sing of the shadow lands far away,
The meads and the valleys of Arcadie:
Of haunts where the satyr and wood-nymph play,
And of Pillars and Gates of Ivorie;
But none of these pleasaunces seems to me
A haven of joy, for I'm growing old,
And crave of Dame Fortune that I may be
Where the second-hand books are bought and sold.

My pulses beat high and my heart is gay
At finding a date that begins MD——,
On a sweet old 12mo whose leaves are gray
With booky patina of ancientrie;
And I kneel to the sage come o'er the sea
That vandals may sell him for Yankee gold,
And gladly I part with my hard-earned V.
Where the second-hand books are bought and sold.

ENVOI.

Ah, Princess! these glories shall live when we
Are dead, and our lifeblood has long run cold;
For they are immortal, as you may see
Where the second-hand books are bought and sold.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish at once a new manual by Lucy Ellen Guernsey, entitled, "A Lent in Earnest."

PETER PAUL & BRO., Buffalo, will publish immediately "The Champions of Agrarian Socialism, and their Teaching," from the German of the Rev. V. Cathrein, S.J.

THE sale of the plates, copyrights, and publishing contracts of the late firm of Knight, Loomis & Co. has been delayed until February 26. Catalogues may now be obtained at Bangs & Co., 739 Broadway. The sale will be one of the most important that has taken place in years.

CASPAR'S DIRECTORY has now been printed through page 448, ending with the firm-name of Ryland. The printing is progressing encouragingly, and, at the rate the work is being turned out now, it ought to be in the hands of the subscribers about the middle of April. Arrangements have been made to have the book bound in half black cowhide, with cloth sides.

E. P. DUTTON & CO.'S Easter line embraces some twenty numbers, all of them dainty in execution and original in design. The "Birthday" booklets, a new departure, comprise a dozen numbers, many of which are of odd and appropriate shapes which make them especially attractive. In the line of general booklets there is, first, "Gifts and Graces," a packet of twelve booklets, and second, "Floral Tokens," a packet of three booklets, all of which are very enticing.

IT will be remembered that two prizes, one of $700 and the other of $300, were offered by the Congregational Sunday-School and Publishing Society for the two MSS. best suited for Sunday-school books. As can readily be inferred, the offers enlisted a large number of competitors. The committee of award has but recently completed its difficult and taxing labors. The first prize has been awarded to "Rose and Thorn," by Katharine Lee Bates, of Wellesley College, Wellesley, Mass., and the second to "A Titled Maiden," by Mrs. Caroline A. Mason, of Brockport, New York.

IN the autumn of last year the Provost and Dean of the University of Pennsylvania requested the Rev. George Dana Boardman, D.D., to deliver before the students "A Series of Sunday Afternoon Addresses upon Religious Topics." He acceded to the request, and "believing the Ten Commandments to be the foundation stones of authoritative morality of true society," he selected them for the theme of his lectures. Most of the lectures have been delivered, and the American Baptist Publication Society has made arrangements by which they hope to be able to issue the lectures in a handsome volume early in March.

GEORGE F. CRAM, 19 Park Place, N. Y., has just issued "The Standard American Atlas," a volume of 370 pages. The maps are accompanied by an index of this country, showing the location of all railways, towns, villages, and post-offices, giving the population of the places, the number of banks in each, as well as designating those which have telegraph offices and express offices. The foreign maps in the publication were chiefly compiled from charts of the Royal Geographical Society and are claimed to be geographically correct. There are maps of all the important cities in this country as well as an extensive table of interesting statistics.

THE move made by the D. Lothrop Co. to make a final edition of Margaret Sidney's "Five Little Peppers"—limited to one hundred thousand copies—and then to destroy the plates, is destined, in time, to make that delightful story a real "classic." When people know that they can buy no more copies they will begin to understand how much they really want it. It would be hazardous to state just how many copies of "Five Little Peppers" have been sold. The number is legion and the book really deserves its popularity. It is the brightest, breeziest, most natural and most enjoyable of the portraitures of children's home-life in America—the paradise of childhood.

A VOLUME which promises to be of interest to Scotsmen and their descendants in this country will shortly be issued from the office of the *Scottish American*, New York. It contains a series of essays illustrative of Scottish life, history, and character, gathered together under the title of "Scotland and the Scots." The author, Mr. Peter Ross, has long been a diligent student of the history of the Scottish race on this side of the Atlantic, and in the opening essay, "The Scot in America," is given a succinct account of how the people of that nationality have aided in all the religious, military, educational, national, political, and other movements which make up the history of North America. Among the other essays are "The Scot Abroad," "Scottish Characteristics," "Scottish Sports," "Scottish Superstitions," and "Freemasonry and Robert Burns."

J. B. LIPPINCOTT Co. have in press the third revised and rewritten volume of "Chambers' Encyclopædia," which will be complete in ten volumes; a "Life of Henry M. Stanley," by Rev. H. W. Little; "Examples, Rules, Tables, and References" for engineers, etc., by John Richards (subscription); and two new novels, "A Demoralizing Marriage," by Edgar Fawcett, and a still unnamed story by Mrs. H. Lovett Cameron. They will also add to their medical list a "Cyclopædia of Diseases of Children," edited by Dr. J. M. Keating, to be in four volumes, sold by subscription; a new edition of the "Elementary Treatise on Human Anatomy," by Prof. Joseph Leidy; "The Clinical Diagnosis of Non-Surgical Diseases," by Dr. Rudolf von Jaksch, of Vienna, translated by Dr. Cagney, of London; and a fifth volume in their "Practical Lessons in Nursing," devoted to "Diseases and Injuries of the Ear."

A. FLANAGAN, 185 Wabash Ave., Chicago, has issued a game of cards entitled "Literary Whist, or, games of great men," prepared by N. O. Wilhelm. In playing the dozen or more games that may be played with these cards, it is expected that one may soon become acquainted with the lives, the works and the characteristics of the world's greatest poets, prose writers, statesmen, warriors, scientists. Most of the games are simple enough for a child or may be made abstruse enough for the learned. The set consists of 100 cards, 3½ x 2½ inches. There are 26 "books" to be made or obtained. These are of Poets, indicated by key-word P.; Prose Writers, kev-word P. W.; Soldiers, So.; Statesmen, St.; Scientists, Sc. Contemporaries of the same class are in the same book. Prominent traits and works are given with each name, so that in playing these games one acquires valuable knowledge while passing away a pleasant hour.

DE WOLFE, FISKE & Co. have purchased from Henry A. Young & Co. all the stock and plates of the following works, and will supply all orders for them in the future: "The Children's Hour," by Mrs. Mary B. C. Slade, dialogues, tableaux, etc., for primary schools and entertainments; "Exhibition Days," by the same author, containing dialogues, charades, recitations, etc., suitable for grammar and high schools; "Pleasant Times," by Marion Wayland, songs, dialogues, and recitations; "Young's New Juvenile Speaker," by Henry A. Young, adapted to the youngest scholars; "The New Dialogues," by C. M. Barrows, especially adapted for grammar, intermediate, and high schools; "Manual of Gymnastic Exercises for Schools and Families," by Samuel W. Mason, Supervisor of Boston schools; "Charades and Pantomimes," for school and home entertainment, with additions by Oliver Optic; "Popular Amusements for School and Home," with additions by the same author; "The American Checker-Player," by Charles Francis Barker, champion checker-player of the world, with numerous games and openings; "National Kindergarten Songs and Plays," by Mrs. Louise Pollock, Principal Kindergarten Normal School, Washington; "National Kindergarten Manual," an entirely new work by Mrs. Pollock, an indispensable volume for teachers; and "Cheerful Echoes," a new music-book for primary schools, by Mrs. Pollock, for children from three to ten years of age.

CUPPLES & HURD, Boston, have arranged with W. H. H. Murray, the author of "Daylight Land," to issue a series of six volumes of Adirondack Tales, which will be for the Adirondacks what Cooper's Leather Stocking Tales were for the State of New York. "John Norton, the Trapper," will be the central figure in the new series. The short story, "How John Norton Spent His Christmas," has already had a circulation, it is claimed, of over 100,000 copies, and the new illustrated edition will be issued in the fall. The first volume of the new series will be published in the spring, and two volumes will follow in the fall. They will publish immediately a third edition of "Life's Problems—here and hereafter," to which the author's name, the Rev. George Truesdale Flanders, will be affixed. "The Romance of a Shop," by Amy Levy, a story of four sisters, three of them very young and very pretty, who were suddenly bereft of parents and fortune, and left to solve the problem of life with their own brains and their own gentle hands; and "Pleasant Hours in Sunny Lands," a handsomely printed, artistically illustrated, story of travel round the world, by Isaac N. Lewis, illustrated by full-page photographic views of scenes that came under the author's observation. They have just issued the first of a series of medical monographs, which are likely to become extremely popular among medical men, entitled "The Diagnosis and Medical Treatment of Acute Intestinal Obstruction," by R. H. Fitz, M.D.

JOHN WILEY & Sons, have in preparation "A Manual of the Steam-Engine," a companion volume to the "Manual of Steam-Boilers," by Prof. Robert H. Thurston; "Steam-Engine Design," for the use of mechanical engineers, students, and draughtsmen, by Prof. J. M. Witham; "A Laboratory Guide in Chemical Analysis," second edition, entirely rewritten and revised by Prof. David O'Brine of Colorado State Agricultural College; "A Technical Dictionary," defining as

an authority all the terms of art and industry, by Park Benjamin; "The Guide to Piece Dyeing," containing 100 samples of the author's own coloring, each sample accompanied with a recipe, by F. W. Reisig, practical dyer and chemist; "A Treatise on Linear Differential Equations," by Prof. Craig, of Johns Hopkins University; "A Treatise on Masonry Construction"—containing materials and method of testing strength, etc., combinations of materials, composition, etc., foundations, testing the bearing-power of soils, etc., masonry structure, stability against sliding, overturning, crushing, etc.—with 125 illustrations and eight or ten folding plates, by Ira O. Baker, C. E.; "An Elementary Text-Book of Chemistry," by William G. Mixter, Professor of Chemistry, Sheffield Scientific School, Yale College; "Notes in Thermo-Dynamics and Steam-Engine Experiments," by Prof. C. H. Peabody, Mass. Inst. of Technology; "A Treatise on Hydraulics," designated as a text-book for technical schools, and for the use of engineers, by Prof. Mansfield Merriman; "Brackett's Elementary Treatise on Physics," abridged from Anthony and Brackett's "Text-Book of Physics;" "Differential Equations," a mathematical treatise, specially prepared with reference to a post-graduate course, by Prof. W. W. Johnson; "Kinematics; or, Practical Mechanism," Part II.—a treatise on the transmission and modification of motion and the construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, in which the laws governing the motions and various parts of mechanics, as affected by their forms and modes of connection, are reduced by simple geometrical reasoning and their application is illustrated by accurately constructed diagrams of the different mechanical combinations discussed—by Prof. Charles W. MacCord, Stevens Inst. of Technology; "Preparation of Organic Compounds," introduction to the preparation of organic compounds, by Dr. S. Levy of the University of Geneva, translated and revised by Prof. P. T. Austen, New Jersey State Scientific School; "Flow of Waters in Rivers and Other Channels," by Ganguillet and Kutter, translated, revised, and extended by Rudolph Hering and J. C. Trautwine, Jr.; and "A Grammar of the Hebrew Language," greatly enlarged, and for the most part rewritten, by Prof. W. H. Green, D.D., Princeton Theological Seminary.

EDUARD VON HARTMANN will shortly issue a politico-historical work under the title of "Zwei Jahrzehnte Deutscher Politik und die Gegenwärtige Weltlage."

ACCORDING to the *Nieuwsblad voor den Boekhandel*, last year 107 books were published in Constantinople in the Turkish language, 49 in Greek, 41 in Armenian, 8 in French, 3 in English, 4 in Bulgarian, 3 in Hebrew, and 1 in Volapük. Many of these were translations, mostly from the French. Constantinople possesses 40 printing and as many lithographic establishments for a population of about 700,000.

PERSONAL NOTES.

MR. CHARLES SCRIBNER, the publisher, sailed for Europe on the 23d inst., and will remain abroad till the middle of June. He will spend the greater part of his holiday in southern Italy,

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Huigen's Cosmotheorus, an English translation.
Ripley, G., Heroes and Martyrs.

BOWERS & LOY, 111 NASSAU ST., N. Y.
3 Bostwick's Cause of Natural Death.
Emily Chester.
How to Make Money and How to Keep It, Davies.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA.
British Journal of Homœopathy, v. 1, 2, 36, 38, 39, 40, 41, 42.
Hahnemann's Chronic Diseases.
Dudgeon's Translation of Hahnemann's Organon.
Publications of Allentown Academy, 1835 to 1837.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Comprehensive Church, by Vail. Appleton.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
The Tory's Daughter, Judge Thompson, author of "Green Mountain Boys."

T. O. BURNHAM, BOSTON, MASS.
S. J. Hale, Poems for Our Children. Boston, 1830.
New England Bygones.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Morier, J. Zohrab. Harper,
Muehlbach, L., Story of a Millionaire. Appleton.
Austin, J. M., Voice to Youth.
Young, Concordance, with Wendell's Index, pub. by Amer. Book Exchange.
Emerson, Hydrodynomes. New York, about 1868.

W. B. CLARKE & CO., BOSTON, MASS.
Grosvenor, W. M., Amer. Securities, Causes Influencing values, 1872 to 1888. N. Y., 1886.
Men and Times of Revolution, Elkenah Watson, with portrait.
Wadatine, John Allyn.
Norman Leslie's Note-Book, old book.
Cook-Book, translated by Mrs. Sherman.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Encyclopædia Britannica; state what edition and style of binding.

ESTES & LAURIAT, BOSTON, MASS.
Recollections of My Mother, Leslie. Boston, Geo. Ellis.
Amer. Naturalist, Jan., 1879; May-Nov., 1886.
Miller's Ship in Desert. Roberts Bro.
Heine's Scintillations. H. Holt & Co.

S. B. Fisher, 685 State St., Springfield, Mass.
North American Review, v. 1, 2, 3, 4, 5, nos. 127, 129, and 200.
Atlantic for 1888.
Scribner's, March, 1872; August, 1875.

Flexner & Staadeker, 330 4th Ave., Louisville, Ky.
Barry Cornwall, Life of Lamb.
Walton's Angler, Bagster's ed., 1808–1815; Major's ed., 1844; Bethune's ed., 1847; Dodd, Mead's ed. de luxe.
Forster's Life of Goldsmith.
Encyclopædia Britannica, shp., half and full mor.; must be in first-class condition.
Bryant's History of U. S., 4 v.; good condition.

Rufus C. Hartranft, 709 Samsom St., Phila., Pa.
St. George Tucker's Poems.
Set of Prints for Bryant's History of U. S.
Dr. Nott's Autobiography.
Fields' History Middlesex Co., Conn.
Books on Arnold's Treason, and Arnold Autograph.
Revolutionary and War mss., all kinds.
The Violin, by Goffrie. Phila., 1876.
La Terre, Zola, Lond. ed.
Books on English Legacies and Kindred.

Lemuel N. Ide, Claremont, N. H.
Harper's Magazine, Any v., bound or unbound, 3 to 15.
New Testament. S. Ide, New Ipswich, 1815.
Macaulay's Eng., v. 5, 8°, cl. E. H. Butler & Co.
Thompson's Vt., 18°, schools. 1833 or 1858.
Belknap's New Hamp. Phila. anc Dover, 1812.
Belknap's Biography, v. 3.

John Ireland, 1197, B'way, N. Y.
Duhring's Atlas of Skin Diseases.
A Plea for a Rational Translation of the Scriptures, by Dr. Dewey.
Astronomy of the Bible, by Mitchell.
First Things, by Gardner Spring, D.D.

E. W. Johnson, 1336 B'way, N. Y.
Leaves from the Life of a Good-for-Nothing, tr. by Leland.
Ferdin and David's Violin School, foreign ed. preferred.

Kansas City Book and News Co., Kansas City, Mo.
Jewett's Plato, 5 v. Macmillan.
Macdonald On the Miracles of Our Lord.
Hector O'Halloran.
Jack Brag.
Christopher Tadpo'e.
Cleveland's Social Mirror.
Lewis and Clark's Travels. Philadelphia, 1814.

Edward E. Levi, Pittsburg, Pa.
Coffin, Guide to Health.
Cupper, Practical Stair-Builder's Guide.
Mechanical Stair-Builder. Orilla, Canada.
Stephens, Yucatan.
" Chiafas, etc.
Home Recreations and Foreign Travel.
Huntington, Alban.
" The Forest.
Horace Mann, Sermons.

J. B. Lippincott Co., Phila., Pa.
Voyages of Parry and Cook in the South Seas.
Burdett's Penn., cl. Holt & Co.
American Catalogue, Author and Title, v. 1876; also 1876 to 1884.

Loring, Short & Harmon, Portland, Me.
American Reports, v. 49 to 60 inclusive; new or second-hand.

A. C. McClurg & Co., Chicago, Ill.
2 Prime, Pottery. Harpers.
Upham, Interior Life. Harpers.
Fujer, Architectural Iron Works. Wiley.
Agassiz, Lake Superior.

W. Macdonald & Co., 131 Tremont St., Boston, Mass.
Book of Heroes.
Methods of Ethics, 3d ed., by Henry Sedgwick.
Nemesis of Faith, Froude.
Miller, On Romans.
Training of Teachers, Lamie.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
New York Nation, nos. 966, 973, 974, 992—these nos. belong to v. 38, 39.

Joseph McDonough, 30 N. Pearl St., Albany, N. Y.
Any books relating to angling; 500 books wanted; state net price.

S. A. Maxwell & Co., Chicago, Ill.
Cradle Songs of all Nations. Dodd.
Metropolitan Cookery.
Trial of Guiteau.
Trial of Webster for Murder of Parkman.
St. Nicholas, 2 v., 1887.
Progress of Religious Ideas, by L. M. Child.

Edward Mills, 309 N. 9th St., St. Louis, Mo.
Sherman's Memoirs, v. 2, shp.
Collier's ed. of Bulwer, v. 1.
Stephens' War Between the States, v. 2.
Stephens' Yucatan, v. 1.

Henry Miller, 65 Nassau St., N. Y.
Jones' Journey to Paris. Fredk. Warne & Co.
Secret Service of the Confederate States in Europe, by J. D. Bullock.

Thos. J. Morrow, Minneapolis, Minn.
Complete files of Illustrator of International S. S. Lessons for 1885 and 1886.

B. Quinn, Albany, N. Y.
2 Guy Fawkes, cl.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Womanhood, by Monod.
Parting Words, by Monod.
Mackenzie on Throat and Nose.
" on Hospital Practice.
Brooks' Theology.
English Poets.

George H. Rigby, 2413 E. Cumberland St., Phila., Pa.
N. Y. Weekly, v. 15, 1860.
The Wilderness: A Tale of Braddock's Time (about 1820).
Marvin's Legal Bibliography.
Legal Bibliographies.
Law Sale Catalogues.

Walter B. Saunders, 33 S. 10th St., Phila., Pa.
Artistic Country-Seats, 5 sections. Appleton.
Pendricks' Philosophy.
Audubon's Birds, v. 5, early ed.
Percy's ed. of Cowper.
Paradisus in sole Paradisi Terristris, by Parkinson.
Halsted's Kent.
Berry's Sussex Genealogies.
" Kent.
Horsfield's History of Lewis.
Two Years in Zutland, by H. Marryat, 2 v. London.
Les Promenades de Paris, 2 v., 1867, 1873.
Encyclopædia Britannica, last 13 v., cl., Scribner ed.
Stammer's Ingenieur's Account of Artificial Ivory.
Portraits of Race-Horses, 1702 to 1870, by Taunton, 4 v. London, Sampson Low & Co.
Old and New London, 6 v. Cassell.
Rosetta Stories, large-p. ed.

Scrantom, Wetmore & Co., Rochester, N. Y.
The Janizaries, any history of.

Harold Scrimger, 126 E. Fayette St., Baltimore, Md.
Wilkes' Exploring Expedition, Carey & Blanchard ed., 8°, shp., v. 1.

William T. Smith, Utica, N. Y.
Encyclopædia Britannica, v. 24, Scribner's 9th ed.

Smyth & Co., Troy, N. Y
My Story of the War, by Mrs. Livermore.

Syndicate Trading Co., 120 Franklin St., N. Y.
St. Nicholas, November, 1886.

Sterling & Mosher, Watertown, N. Y.
Mary Brundegee, by Cuyler Pine.
Delaware, by Cuyler Pine.

F. G. Thearle, 122 Wabash Ave., Chicago, Ill.
Neander's History of the Christian Religion, 6 v., with index.

John Wanamaker, Phila., Pa.
Teachings of Epicitetus.
K. O. Muller's History of Ancient Greek Literature.
Sermons and Addresses by John A. Broadus.
Gresley's Practical Sermons. Masters, London.
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Atlantic Monthly, v. 1 to 50 nos.
Magazine of Art, v. 7 to 10 nos.
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N. J. MORRISON, D.D., President Drury College, Springfield, Mo.
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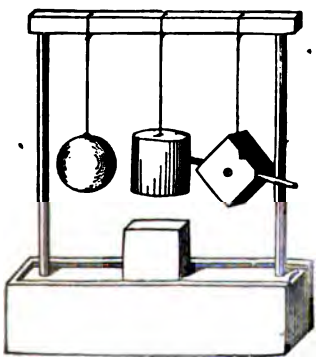

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IV. Language Lessons Receive Due Attention.

1. Model lessons in language, with brief directions and suggestions to teachers, are presented in such manner as not to detract from the value of the books as reading-books. 2. The instruction in language and composition is centred round the Reading Lessons. 3. The script exercises in the lower numbers are simple, suggestive, and of practical value.

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THE AMERICAN

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A CRITICAL ANALYSIS OF CAPITALIST PRODUCTION. By KARL MARX. Translated from the third German edition. One vol., 8vo, 816 pages, cloth. Price, $3.00.

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A GUIDE FOR TOURISTS AND SETTLERS. By JAMES WOOD DAVIDSON, M.A. With Railway and County Map printed in colors, and Illustrations. 12mo, cloth. Price, $1.25.

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A ROMANCE OF THE PRIMITIVE CHURCH. A new cheap edition. Appletons' Town and Country Library. 12mo, paper cover. Price, 50 cents.

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A ROMANCE. By ERNEST DAUDET. Appletons' Town and Country Library. 12mo, paper cover, 50 cents; cloth, 75 cents.

The Development of the Intellect.

OBSERVATIONS CONCERNING THE MENTAL DEVELOPMENT OF THE HUMAN BEING IN THE FIRST YEARS OF LIFE. By W. PREYER, Professor of Physiology in Jena. Being part II. of "The Mind of the Child," Volume IX. of "The International Education Series," edited by W. T. Harris, LL.D. 12mo, cloth. Price, $1.50.

The Folk-lore of Plants.

By T. F. THISELTON DYER, M.A. 12mo, cloth. Price, $1.50.

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OR, EPIMENIDES IN SPAIN. A Novel. By HELEN KENDRICK JOHNSON. Appletons' Town and Country Library. 12mo, paper cover, 50 cents; cloth, 75 cents.

My Cousin, Miss Cinderella.

From the French of LEON DE TINSEAU. The Gainsborough Series. 12mo, paper cover. 25 cents.

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By ROSA MULHOLLAND, author of "Marcella Grace," etc. Appletons' Town and Country Library. 12mo, paper cover. Price, 50 cents; in cloth, 75 cents.

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Annual Catalogues.

1888.

The Annual American Catalogue for 1888 is nearly ready. It will contain:

(1) Directory of American Publishers issuing books in 1888.

(2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1888.

(3) Author-, title-, and subject-index to same, in one alphabet

(4) Publishers' annual lists for 1888.

The edition is limited, and to secure copies orders should be sent at once. The price is $3.00 sheets, $3.50 half leather; if ordered before publication, the price will be $2.50 in sheets, $3.00 half leather.

The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 are on hand.

The English Catalogue for 1888 is also expected early, price $1.50, paper; the Annual American and English Catalogues, 1888, can be had in one volume, half leather, $5.00.

Early orders for both Catalogues are solicited.

THE PUBLISHERS' WEEKLY,

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The Publishers' Weekly.

MARCH 2, 1889.

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English Books, Jan. 12, Feb. 2; Feb. 23.
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Teachers' Catalogue, Feb. 23.

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NOTES IN SEASON.

ROBERTS BROTHERS will soon publish a new edition of "A Modern Mephistopheles," which first appeared in the *No Name* series. The author's name, Louisa M. Alcott, is now printed on the title-page for the first time. It was one of the famous *No Names*, the authorship of which was never guessed by any one. The story resembled Hawthorne's style so much that at its publication many attributed it to him. Appended to the volume is another story called "A Whisper in the Dark," a story written many years ago, but which never appeared in book-form.

THE NEW ENGLAND PUBLISHING CO. have just published "One Hundred Lessons in Composition," by W. H. Huston, of Toronto, which contains 400 practical exercises in composition, and is the sixth volume in their library of *Teachers' Help Manuals*. It will shortly be followed by "Manual of Rhymes, Selections, and Phrases," by Oscar Fay Adams; "Forty Friday Afternoons," by forty prominent masters, each giving what he considered his best exercises for a Friday afternoon; and "Common-Sense Exercises in Geography," a book of exercises—not questions—adapted to all grades and to the best American text-books. They have also just ready "School Music," by W. S. Tilden, of the State Normal School, Framingham, Mass., a series of papers from the *American Teacher*.

HARPER & BROS. have just ready "The Correspondence of John Lothrop Motley," edited by George William Curtis. Mr. Motley's daughters have collected these letters, chiefly addressed to the writer's family and to Oliver Wendell Holmes. They contain the autobiography of one of the most striking figures in American literary history. The author of "The Rise of the Dutch Republic," "History of the United Netherlands," and "The Life and Death of John of Barneveld" studied the history of liberty in an essentially American spirit. Wendell Phillips was his school chum, Bismarck his fellow-student at Göttingen, and as United States Minister to London, Holland, and Austria he made personal friends of all the literary and political celebrities of his day. Few lives have been so full of incident of universal interest. The work is in two volumes and has a portrait.

JOURNALISTIC NOTES.

EMIN PASHA, the "mystery" of mid-Africa, and an altogether remarkable character, forms the subject of an entertaining paper by Elbridge S. Brooks in the February *Wide Awake*.

THE *Critic* observed the seventieth anniversary of the birth of Mr. Lowell, which occurred on Feb. 22, by printing 70 letters and poems from American and English men and women of letters, among whom are Tennyson, Whittier, Gladstone, Holmes, and Stedman.

MRS. FRANK LESLIE has sold to W. J. Arkell, of *Judge*, her *Frank Leslie's Illustrated Newspaper*, both English and German, the transfers to be made May 1. Mrs. Leslie will retain and personally direct her other publications. Mr. Arkell says the policy of the *Weekly* will remain the same—independent in politics—and that the present force will be retained and new skill added.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MARCH 5-6, 2.30 P.M.—Library of Señor Eufemio Abadiani, of Mexico, 382 lots.—*Leavitt.*

MARCH 5-6, 3 P.M.—Collection of Law, Classical, Medical, French, and Miscellaneous books, 650 lots.—*M. Thomas & Sons, Phila.*

MARCH 5-6, 3 P.M.—Miscellaneous collection of books, 563 lots.—*Bangs.*

MARCH 7-8, 3 P.M.—Miscellaneous books, 863 lots.—*Bangs.*

MARCH 11-12, 3 P.M.— Books and Pamphlets, 773 lots.—*Bangs.*

MARCH 13-14, 3 P.M.—Philological books, etc., the remainder of Prof. C. Short's library, 707 lots.—*Bangs.*

MARCH 25, 10 A.M.—Combination Parcel Sale of Books, Stationery, etc.—*Ezekiel & Bernheim, Cincinnati, O.*

APRIL ——.—Spring Trade Sale.—*Leavitt*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles. D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TV. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ap Richard, [*pseud.*] Marriage and divorce: an inquiry into the moral, the practical, the political, and the religious aspects of the question; by Ap Richard; with appendices by Prof. D: Swing and others. N. Y. and Chic., Rand, McNally & Co., 1889. 15+208 p. D. (The illustrated ser., no. 8.) cl., $1; pap., 50 c.

This volume, published five years ago in England, is in line with the recent discussion started in the *Westminster Review*, by Mrs. Mona Caird's paper, "Is marriage a failure?" The author urgently advocates a reform in the laws of English marriage and divorce, showing that they are not truly in accordance with that authority on which they are professedly based, namely, the teaching of scripture. A careful study of the Bible on the subject has proved to him, he says, that neither divorce nor polygamy is forbidden by it—although he does not advocate any general adoption of the latter practice, "especially among Englishmen." The appendix contains an article by J: R. Davidson, "The laws of England and of Scotland as regards marriage and divorce, their assimilation and reform," also a review of this book from the *Westminster Review*.

Armstrong, W: H. National internal revenue taxation in its relations to temperance and prohibition. N. Y., National Temperance Soc. and Pub. House, 1889. c. 62 p. D. pap., 10 c.

A comprehensive presentation of the subject of internal revenue liquor taxation. It considers the question of the repeal, the importance of continuing the system, discusses its relation to prohibition, shows how it lessens the amount of liquor drank, and gives numerous reasons for the continuance of the system.

Baird, W: Index to the general orders amendatory of the U. S. army regulations; together with index to the circulars, rulings, and decisions of the war department to Jan. 1, '89. Wash., D. C., James J. Chapman, agt., 1889. 104 p. S. flex. cl., $1.

This edition is interleaved, so that future changes can readily be noted. The edition of 1886 and addenda of 1887 have been carefully rearranged, condensed, and corrected. Orders or decisions since 1881, which have subsequently been further and further modified so as to be obsolete, do not appear. Hence extensive subjects, such as ammunition, extra duty, mileage, target practice, uniform, etc., have been much condensed, and present only the rulings now in force.

Balfour, Arthur J. The religion of humanity: an address delivered at the church congress, Manchester, Eng., Oct., 1888. N. Y., A. D. F. Randolph & Co., [1889.] 30 p. D. pap., 15 c.

Beet, Jos. Agar. Holiness as understood by the writers of the Bible: a Bible study. N. Y., Phillips & Hunt, 1889. 70 p. D. cl., 35 c.

A little work designed both for students of the original scriptures and for readers of the English Bible. It was first published in 1880, the author's conception of holiness, which is not conventional, calling forth some criticism.

Brown, *Mrs.* Helen E. A hungry little lamb. Phil., Presb. Bd. of Pub., [1889.] c. '88. 336 p. il. S. cl., $1.15.

This is a simple story simply told. Without any perfunctory preaching in it, it preaches through all its pages by its tender and elevated spirit and by the beautiful exemplifications of the mind of Christ in its incidents. The book is one which will interest quite young children, as it is written in plain and easy words, and its story is natural and true to life.

Brownell, W. C. French traits: an essay in comparative criticism. N. Y., C: Scribner's Sons, 1889. c. '88, '89. 4+411 p. D. cl., $1.50.

Mr. Brownell writes evidently from careful observation here and abroad. In 10 chapters entitled "The social instinct," "Morality," "Intelligence," "Sense and sentiment," "Manners," "Women," "The art instinct," "The provincial spirit," "Democracy," and "New York after Paris"—he compares the French people with a corresponding class in England and America. The book is a testimony to the French character, without being disagreeably critical to the American. He seeks to show however that we might learn something from the ever-present French courtesy and sympathy. The essays were first published in *Scribner's Magazine*.

Bruce, Philip A. The plantation negro as a freeman; observations on his character, condition, and prospects in Virginia. N. Y., G. P. Putnam's Sons, 1889. c. 8+262 p. D. (Questions of the day, no. 57.) cl., $1.25.

The picture the author paints of the present moral and mental condition of the southern negro is not flattering. His moral degradation is especially dwelt upon, and his general decadence prophesied. He looks upon the fact, that he was made a votes, as a great mistake, which will grow more alarming as the race rapidly increases with time. He does not think that either the education of the church or school greatly improves the race, hence their future seems to him without hope. When a struggle comes for his whole political rights—as he thinks it must come—the white race he believes will mercilessly push him to the wall.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Rienzi, the last of the tribunes. In 2 pts. Pt. 1. N. Y., G: Munro, [1889.] 215 p. D. (Seaside lib., *pocket ed.*, no. 1144.) pap., 20 c.

Bunner, H. C. A woman of honor. *5th ed.* Bost., Ticknor & Co., 1889. c. '81. '83. 336 p. S. (Ticknor's pap. ser., no. 52.) pap., 50 c.

Chadwick, J: W. Charles Robert Darwin. Bost., The New Ideal Pub. Co., 1889. c. 51 p. D. (The modern science essayist, v. 1, no. 2.) pap., 10 c.

Davis, *Rev.* J. A. The flaw in the iron; or, the weak place in the character that failed in temptation. Phil., Presb. Bd. of Pub., [1889.] c. '88. 384 p. il. S. cl., $1.25.

The only way to be safe in all life's testings is to make the character perfectly honest and good throughout. This story illustrates this vital truth, and also shows well how such character may be formed.

De Mille, Ja. A strange manuscript found in a copper cylinder; il. by Gilbert Gaul. [*Anon.*] N. Y., Harper, 1889. c. '88. 6+291 p. D. (Harper's Franklin sq. lib., new ser., no. 639.) pap., 50 c.

See notice, "Weekly Record," P. W., June 2, '88, [853.]

Deems, C: F., *D.D., comp.* Sunshine for dark hours: a book for invalids. N. Y., Wilbur B.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Ketcham, 1889. c. '88. 96 p. D. pap., *net*, 25 c.
Brief selections in prose and verse for daily readings.

Dykes, J. Oswald, *D.D.* The gospel according to St. Paul: studies in the first eight chapters of his epistle to the Romans. N. Y., Rob. Carter & Bros., 1888. 6+280 p. D. (Nisbet's theological lib.) cl., $1.75.
This is "neither a commentary nor a treatise in theology. It is neither addressed to scholars nor to divines. Nor does it set forth any novel interpretation of the apostle's teaching." The writer has simply attempted "to restate in plain—that is, not technical—language, the course of the argument and the development of thought through these famous chapters, in such a way as may prove of assistance to readers who possess an intelligent interest in evangelical truth."

Easter bells. Phil., J. B. Lippincott Co., [1889.] 30 p. il. sq. D. pap., 75 c.
An Easter souvenir; poems and pictures in monotint.

Foster, *Mrs.* J. Ellen. The saloon must go. N. Y., National Temp. Soc. and Pub. House, 1889. c. 36 p. D. pap., 10 c.
An argument against license, and in favor of prohibition by statutory enactment and constitutional amendment, state and national, of the liquor traffic.

General Christian Conference. Vital questions: the discussions of the General Christian Conference held in Montreal, Canada, Oct. 22 to 25, 1888, under the auspices and direction of the Montreal branch of the Evangelical Alliance. Montreal, W: Drysdalle & Co., 1889. 6+293 p. O. cl., $1.25; pap., 75 c.
The topics discussed are: Current unbelief; Capital and labor; National perils; Roman Catholicism in Canada; Romanism in relation to education; Romish dogma a source of religious, social, and national peril; Coöperation in Christian work; The Dominion Evangelical Alliance; The church in its relation to the evangelization of the world.

Gilchrist, Fredericka Beardsley. The true story of Hamlet and Ophelia. Bost., Little, Brown & Co., 1889. c. 3+339 p. D cl., $1.50.
"It is a keen analysis of the characters and situations of the famous play. . . . The book is plainly but forcibly written, without any attempt at a display of subtlety, even when the point of view differs the most from accepted conclusions. Hamlet is regarded as a very young man, and the pathos and beauty of the play are, in the author's view, increased by the fact that he is despoiled in his youth of the hopes and illusions that usually glorify that age. The madness of the prince is held to be feigned, for the purpose of profiting by the license madness takes to mock and abuse its interlocutors. The author's view of the character of Ophelia is novel, and will provoke criticism; but in this, as in other parts of the book, her acuteness and independence are noticeable, and will insure a careful consideration of her work."—Alexander Young, in *The Critic*. Appended to the work is a reprint of the story on which Shakespeare founded the play, "The hystorie of Hamblet."

Guernsey, Lucy Ellen. A Lent in earnest; or, sober thoughts for solemn days. N. Y., T: Whittaker, 1889. c. 198 p. D. cl., $1.
Meditations on confession, forgiveness, fasting, our enemies, etc., for each day in Lent. Written for those, "who, by reason of infirmity or other reasons, are shut out from the services of the church at this season."

***Haskell,** T: Hawes. Reports of judgments of Hon. E: Fox, U. S. district judge for Maine dist., 1st circuit. V. 2 [1876–1882.] Portland, Loring, Short & Harmon, 1888. c. '89. 14+16–598 p. O. shp., $6.

Hayes, H: [*pseud.*] A daughter of Eve. [*Anon.*] Bost., Ticknor & Co., 1889. c. 6–447 p. D. cl., $1.50.
David Litchfield is old, deaf, and a millionaire. Olive Barrymore gives up the man she loves and marries him, because her mother wants his money to save the family honor. Olive is not without a conscience, and is deeply humiliated at her family's money demands upon the old man, who is a good husband to her. She resigns her right of dower in his estate, and begs him to use his money to carry out his own desires. He dies suddenly, and it is found the bulk of his money is given to a humanitarian scheme, though Olive is abundantly provided for. The man she had once loved returns to her, and tries to sustain her resolution to carry out her husband's wishes. But carried away by the importunities of her impecunious family she at last agrees to break the will. James Merion, her former lover, tries to prevent this, and makes it the test of her love for him. The scene is laid in New York. Olive's family are all cleverly drawn and very real.

Heimburg, W., [*pseud.* for Bertha Behrens.] Gertrude's marriage; from the German by Mrs. J. W. Davis. N. Y., Worthington Co., 1889. c. tr. 2+307 p. il. D. cl., $1.25; pap., 75 c.
There is scarcely any plot to this novel; it deals entirely with the marriage of a rich young lady to a poor young man. Gertrude, who believes she has been married for herself alone, thinks she discovers, after marriage, some facts which cast doubts upon her husband's professions of disinterested love. She leaves him, only to come back to him penitent on finding she has made a mistake, and after many unnecessary unhappy hours for both of them. Illustrated in photo-gravure from designs by W. de Meza. The paper has wide margins and uncut edges.

Holland, *Rev.* H. S. On behalf of belief: sermons preached in St. Paul's Cathedral. N. Y., T: Whittaker, 1889. 10+285 p. D. cl., $1.75.
Twelve sermons, "concerning the resurrection, concerning the church, concerning human nature." The reverend author is canon and precentor of St. Paul's, London.

Hollis, E. B. Cecil's knight. N. Y., T: Y. Crowell & Co., [1889.] c. 349 p. il. D. cl., $1.25.
Louis Thorne is Cecil's knight; and "Cecil" is Miss Cecil Huntington, who figured in "Cecil's summer" and "Cecil's cousins." Her brave teachings first inspired Louis to be a knight. She showed him how even a poor little friendless boy as he was could do knightly deeds of love and kindness to the people of his own little world. The book is strong in aim and moral. Louis' life, though full of poverty and misfortunes, has its bright side at last—his goodness finding its reward.

Holmes, H. E., *ed.* Miscellaneous readings and recitations: humor, pathos, and eloquence; designed for public and social entertainment and for use in schools and colleges. Phil., The National School of Elocution and Oratory, 1888. c. 508 p. D. cl., $1.50.
Miss Holmes is a successful teacher of elocution, as well as a popular reader and speaker, and with a full acquaintance with the practical wants of the profession has produced an admirable collection of recitals, embracing all the different qualities of voice, including a large number of impersonations.

***Iowa.** *Supreme court.* Reports of cases. E. C. Ebersole, rep. V. 16, being v. 74 of the series. Columbia, Mo., E. W. Stephens, 1889. c. 859 p. O. shp., $2.50.

***Janvier,** T: A. The Mexican guide. *New rev. ed.* for 1889. N. Y., C: Scribner's Sons, 1889 il. and map, D. cl., *net*, $2.50.

Kirkland, *Miss* E. S., *comp.* What shall we write about? One thousand composition subjects for the use of teachers and pupils. Chic., Fergus Printing Co., 1889. c. '88. 63 p. S. pap., 15 c.

Lee, Mary Catherine. A Quaker girl of Nantucket. Bost., Houghton, Mifflin & Co., 1889. c. 4+320 p. D. cl., $1.25.
The little "Quaker girl" is a new figure in fiction. Her quaint speech and quaint ways are very charming. Her early life is a picture of Nantucket in days gone by, evidently taken from a real experience. The plot turns upon the identity of two baby boys saved from a wreck. The "Quaker girl" plays a large part in the lives of each. The story is unusually fresh and readable.

Lester, H. F. Hartas Maturin. N. Y., Frank F. Lovell & Co., [1889.] 404 p. D. (Lovell's international ser., no. 2.) pap., 50 c.

Lyall, Edna. [*pseud.* for Ada Ellen Bayly.] We two. In 2 pts. Pt. 1. N. Y., G: Munro, 1889.

200 p. D. (Seaside lib., *pocket ed.*, no. 1160. pap., 20 c.

McCosh, Ja., *D.D.* First and fundamental truths: being a treatise on metaphysics. N. Y., C: Scribner's Sons, 1889. c. 9+360 p. D. cl., $2.

This volume embodies the results of Dr. McCosh's teaching at Queen's College, Belfast, Ireland, and Princeton College, N. J., and is considered by him "the cope stone of what he has been able to do in philosophy." He has undertaken to inquire into the nature of first principles, and to classify and arrange them into a science, in pursuing which end he has reached a realistic philosophy opposed alike to the skeptical philosophy of Hume and idealistic philosophy of Kant. In this is embraced his conception of metaphysics, which he defines as the science of first and fundamental truths.

McNutt, Cyrus F. Broken lives. Chic., T. S. Denison, [1889.] c. '88. 188 p. D. (Denison's ser., v. 1, no. 11.) pap., 25 c.

Macquoid, Katharine S. Miss Eyon, of Eyon Court. N. Y., Frank F. Lovell & Co., [1889.] 184 p. D. (Lovell's international ser., no. 1.) pap., 30 c.

Matthews, W: B. Matthews' guide for settlers upon the public lands, land attorneys, land agents, clerks of courts, notaries, bankers, brokers, and all persons interested in the public lands of the United States and having business before the District Land Office, the General Land Office, and the Department of the Interior. Wash., D. C., W. H. Lowdermilk & Co., 1889. c. 234 p. O. hf. shp., $2; pap., $1.50.

Prefaced by a historical map of U. S. showing the thirteen original states, with the territory subsequently acquired, giving the dates and sources of acquisition; followed by a complete and exhaustive statistical history of each of the land states and territories; the various state and territorial laws affecting real property after title is acquired from the United States, the various laws of the United States under which title to the public land can be acquired, viz.: The Homestead, Desert Land, Preemption, Mining, Townsite, and Timber and Stone acts, with the rulings of the department under each, notes on railroad grants, concluding with the rules of practice before the United States district land offices, the General Land Office, and the Department of the Interior, with amendments to date.

Messmer, J. J. Red Carl; from the German; by Mary E. Ireland. N. Y., T: Y. Crowell & Co., [1889.] c. tr. '88. 295 p. il. D. cl., $1.25.

The scenes of this story are laid, for the most part, in a New England manufacturing town; variety is found, however, by the migration of a part of the family to the far west. The chief characters are a German family, the Neumanns, who come to America to better their fortunes. They are finely delineated and are all noble types of men and women. There is a strike, very well described, of which "Red Carl" is the leader, and other dramatic incidents. A good healthy story for young readers. Originally written and published in German under the title *Im Strom der Zeit*, by Walden & Stowe, Cin.

Middlemass, Jean. The Maddoxes. N. Y. and Chic., Rand, McNally & Co., 1889. 243 p. D. (Globe lib., no. 89.) pap., 25 c.

Moore, Homer H. Sickness as a profession; how practiced by an expert and why abandoned. N. Y., Phillips & Hunt, 1889. c. 2-291 p. D. cl., $1.

The moral of this story is pointed against the men and women who imagine themselves ill, and make themselves "the plagues of their neighborhood and a burden to their friends." The chief character is a farmer's wife, who considers herself a hopeless invalid, and has for years been an expense and a trouble to her husband. The husband finally gets desperate, frankly expresses his mind to his wife, quarrels with the doctor, who has been feeding the invalid with bread pills and colored water, and sends both the doctor and the servant girl out of the house. The "sick" woman, thrown on her own resources, comes finally to her senses. The moral is that intense selfishness is the guiding motive of all such characters.

Murray, D: A. *and* H: A dangerous catspaw. N. Y. and Chic., Rand, McNally & Co., 1889. 189 p. D. (Globe lib., no. 86.) pap. 25 c.

***New York.** *Court of appeals.* Reports; rev. ed. by Irving Browne and J: T. Cook. Bk. 8, comp. v. 36-40, of the orig. series, viz., Tiffany's reports, v. 9-12; Hand's reports, v. 1. Alb., Weed, Parsons & Co., 1889. c. 30+965 p. O. shp., $5.

Norris, Mary Harriott. A damsel of the eighteenth century; or, Cicely's choice. N. Y., Phillips & Hunt, 1889. c. 275 p. D. cl., $1.

The one who tells the story is "Mistress Cicely Millicent Hunter," a fashionable young girl of the period. The author's motives in writing the story were to imitate the colloquial English of the upper classes in London in the latter half of the eighteenth century; to give a faithful picture of the fashions in dress, manners, and social usages of this period; to present, as simply as possible, facts connected with the rise of Methodism, and especially the lives and characters of the Wesleys, socially as well as religiously considered; and to introduce contemporary historical characters.

Our legacy. Bost., American Unitarian Assoc., 1889. c. 65 p. T. pap., 15 c.; cl., 30 c.

Little homilies on the Lord's prayer.

Pearse, Mark Guy. Simon Jasper. N. Y., Phillips & Hunt. [1889.] 5-251 p D. cl., 90 c.

Simon Jasper is an old man of seventy; he relates his own story, going back to the day of his birth; the story is told in an English country dialect, and is full of a quaint wisdom. It illustrates a cheerful and thankful spirit, showing how, in spite of a life-long grinding poverty, Simon Jasper found life well worth living.

Pratt, Mara L. Primary writing: an ingenious method of teaching the elements of penmanship to young children. Bost., Eastern Educational Bureau, [1889] c. '87. 20 p. S. pap., 15 c.

Purves, G: T., *D.D.* The testimony of Justin Martyr to early Christianity: lectures delivered on the L. P. Stone foundation at Princeton Theological Seminary, in March, 1888. N. Y., A. D. F. Randolph & Co., [1889.] c. 9+302 p. O. cl., $1.75.

Dr. Purves is pastor of the First Presbyterian Church of Pittsburg, Pa. He hopes that his lectures may stimulate more of our Presbyterian ministers to cultivate the field of early patristic literature. He further says, "with the utmost desire to deal fairly with the evidence and to follow the facts, he has obtained, by his excursions into patristic literature, renewed assurance both of the divine origin of Christianity and of the correctness of the orthodox Protestant estimate of the New Testament."

Savonarola, *Fra* Girolamo. An exposition of the Psalm miserere mei deus, by Fra G. Savonarola, written during the imprisonment which preceded his martyrdom, 1498; from the Latin by Rev. F. C. Cowper. Milwaukee, Wis., The Young Churchman Co., 1889. c. '87. 77 p. S. cl., *net*, 50 c.

An exposition of Psalm LI.

Shinn, G: Wolfe, *D.D.* King's handbook of notable Episcopal churches in the United States. Bost., Moses King Corporation, 87 Boylston St., 1889. c. 286 p. il. O. cl., $1.

There are four classes of churches represented in this book: 1, Old colonial buildings erected before the American revolution. 2, Buildings illustrating the period of recuperation and growth in the early part of this century. 3, Parish churches in cities and towns, in many cases with chapels and parish buildings attached. 4, The cathedrals. The handbook is useful in several ways—as illustrating the progress which has been made by the Episcopal Church in this country during the past century; as a book for tourists in the United States wishing to see church buildings, and finally, as a volume rich in suggestion to parishes and individuals contemplating building churches. Each picture is accompanied by an interesting text giving the history of the church and its parish.

Sims, G: R. Tales of to-day. N. Y., Frank F. Lovell & Co., [1889.] 269 p. D. (Lovell's international ser., no. 3.) pap., 30 c.

Smith, C: Lee. The history of education in

North Carolina. Wash., D. C., Government Printing Office, 1888. 176 p. il. O. (Bureau of education, circular of information, no. 2, 1888.) pap.

Smith, E: Foreign visitors in England, and what they have thought of us: being some notes on their books and their opinions during the last three centuries. N. Y., A. C. Armstrong & Son, 1889. 17+221 p. S. (Book lovers' lib.) cl., $1.25.

A picture of English life and character, its palaces, sovereigns, drama, sports, literature, etc., drawn from the writings of foreigners. A bibliography of the works from which extracts were made, covers nine pages.

Stapleton, Patience. Kady. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 403 p. D. (The household lib., v. 3, no. 24.) cl., $1; pap., 50 cents.

The grandeur of the Rocky Mountains, the low life of Denver and the surrounding cities, with the peculiar characteristics of the people of this region, make a striking background for a striking story. "Kady" was the daughter of Diamond Ab, a former card sharper, and Winona, an Indian squaw; she lived contentedly the primitive life of a mountaineer, until the arrival of Morris Randolph; this seems to be the event of the story, as separations, quarrels, and murders rapidly succeed each other, before peace again descends on the mountains and a pretty love story is finished. Not the least pleasing feature of the book is the humorous side. Mary Jane Pinkham, her mother, and "Louisy" are all real, and their effectual method of guarding their property is worthy of example.

Storey, Moorfield. Politics as a duty and as a career. N. Y., G: P. Putnam's Sons, 1889. c. '88. 33 p. D. (Questions of the day, no. 58.) pap., 25 c.

Points out briefly the duty of young college men in politics; the influence they may exert for good by an earnest and honest interest in the questions of the day is strongly dwelt upon.

Thompson, Dan. Greenleaf. Herbert Spencer. Bost., The New Ideal Pub. Co., Hathaway Building, 620 Atlantic Ave., 1889. c. 22 p. D. (The modern science essayist, v. 1, no. 1.) pap., 10 c.

***United States.** *Supreme court.* Reports, v. 128, Oct. term, 1888; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1889. c. '88. 20+739 p. O. shp., $2.

United States. *Treasury Department.* Annual report and statements of the chief of the Bureau of statistics on the foreign commerce and navigation, immigration, and tonnage of the U. S., for the fiscal year ending June 30, 1888. Wash., D. C., Government Printing Office, 1888. 108+1094 p. O. cl.

***Weekly** notes of cases argued and determined in the courts of Pennsylvania. V. 22, July to Dec., 1888. Phil., Kay & Bro., 1889. c. 12+610 p. O. shp., $5.

Winchell, Alex. Shall we teach geology? A discussion of the proper place of geology in modern education. Chic., S. C. Griggs & Co., 1889. c. 8+217 p. D. cl., $1.

A contest has long been waged among educators as to which is of greater practical value in education, the classics or the sciences. For many years the friends of the classics had it pretty much their own way, but of late the scientists have been putting in some strong pleas in behalf of their side of the case. The latest of these is by the well-known author and scientist, Dr. Alexander Winchell, of the University of Michigan. Few, if any, American writers are better qualified for discussing this question than Dr. Winchell. While his treatise is a special plea for teaching geology in the public schools, it is intended to cover the whole ground of contest between the sciences and the classics, and hence is of great interest, not only to teachers, but to all who are interested in observing the tendencies of modern education.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] My poor Dick. N. Y., G: Munro, [1889.] 82 p. D. (Seaside lib., *pocket ed.*, no. 1158.) pap., 10 c.

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Works of Reference.—*Colange*, Zell's il. universal encyclopedia.—*Encyclopædia* Britannica.—*Fletcher*, Sonnenschein's cyclopædia of education.—*Wilson*, Appleton's cyclopædia of Amer. biography.

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"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

GERMAN REMEDIES FOR UNDERSELLING.

To those aware of the difficulties in the way of overcoming the evil of underselling it will not be a surprise to learn that the struggle of the association of the book-trade in Germany with this difficulty has not yet resulted in success. Indeed it has suffered within a short time two defeats which may in the end tend to the collapse of the whole movement. Strong as the Börsenverein is, and excellent as its organization may be, in this matter it has left out of its calculations one important factor, namely, human nature. Men in assemblies may be carried away by the eloquence and enthusiasm of others, and be led to indorse measures which on sober second thought they may have cause to ignore or to repudiate entirely. We have known this to happen in our own midst not so many years ago. Then there are others who, with "an eye to the main chance," vote with the crowd, to remain popular, mentally reserving to themselves the privilege of doing as they please after all. Again there is a large body of respectable people who have one law for the Medes and another for the Persians, and who, according to their lights, mean to do right, but—there is always something in the way. One really cannot blame these people. It is human nature, and the pity of it is there is a surplus of it all over the world—too much of it, at any rate, for good fellowship. And so it is that when the smoke of the battle clears away only a small band will be found who have remained true to the colors from beginning to the end.

At the meeting of the Börsenverein at Frankfort two years ago the Berlin element showed unrest when the measure for restricting discounts came up. The strongest possible arguments were brought to bear, and it finally became a law. Dealers from that time forward were to be allowed to give a discount to the public of only five per cent. for cash sales or for quantities. No discounts were to be allowed on periodicals. In case any firm should break this rule they were to be shut off entirely from all the privileges of the Börsenverein, the *Börsenblatt* was to be withheld—in short, they were to be excommunicated, boycotted, ruined, if need be. What effect this dire threat had upon the members of the association may be judged from the fact that placards very soon were inserted in the official journal notifying the trade that until further notice the firms mentioned were not to be served by the trade. The contumacious members hailed from every part of Germany—from Berlin, Hamburg, Magdeburg, and, hard to believe, from the very cradle of the movement—Leipzig itself.

Late last year the Berlin trade represented to the local committee of the Börsenverein that for very good and sufficient reasons they were to be accorded the privilege of giving an extra five per cent. to their patrons. After considerable discussion the petition was granted, but on the condition that this privilege should be exercised only within the limits of the city of Berlin. This injunction proved vain. Not long ago a circular, dated Berlin, 1889, was sent to a large number of educational institutions in Leipzig, and presumably in other university towns, calling attention to the fact that as the Berlin book-trade were privileged to give a larger percentage than the book-trade elsewhere it might easily be seen to be to the advantage of the learned fraternity to place their orders for books with the Berlin firms. "Purchases may be made in person or an acquaintance can be entrusted with the orders. The larger the order the greater the saving," continues the circular, "hence clubbing orders would prove desirable and advantageous. Every Berlin bookseller will forward the books bought in his establishment to any given address, and will in most cases pay the carriage." Commentary on this construction of "local" trade is unnecessary.

Of course the Leipzig book-trade were not left very long in ignorance of this move on the part of their Berlin rivals, and at once a resolution was presented to the Börsenverein that Leipzig should enjoy the same advantages that were afforded to the Berlin book-trade. The motion was passed at a meeting of the Association January 21, 105 voting for the measure and 81 against it. The committee of the Börsenverein, in the official announcement of this event, takes comfort in the fact that, unfortunate and unwise as it deems this proceeding, it nevertheless indicates progress, as formerly the discounts were fifteen to twenty per cent. It also announces its intention to rigorously restrict Berlin and Leipzig to their own localities and to afford every protection possible to the trade elsewhere. How far it will be able to do this we are curious to see.

ANNUAL MEETING OF THE PHILADELPHIA BOOK-TRADE ASSOCIATION.

THE Philadelphia Book-Trade Association, composed of the leading Philadelphia printers, stationers, paper men, and bookbinders, whose object is to look after Congressional legislation affecting the interests of the trade, held its annual meeting on the 19th inst., F. W. McDowell, one of the managers, presiding.

Among other business it endorsed a series of resolutions presented by the Associated Wholesale Grocers of St. Louis in favor of a National Bankrupt law, which state that "the frauds perpetrated and the unjust preferences made under the State insolvent laws have created a mercantile necessity for the passage of such a law, and that, as commerce is non-sectional, it should be fostered and promoted by a non-sectional law, by which its multifarious transactions may be construed and enforced, and its devotees probated or punished, according to their deserts." It also states that the enactment and enforcement of a national bankrupt law is "the only practical method available to the community of stemming the tide of fraudulent and dishonest repudiation of honest indebtedness which has overwhelmed the country in years past." A national collection law is also urged, which shall guarantee to producers, middlemen, and consumers "fair dealing when prosperous, and a square divide in the event of misfortune." The secretary was instructed to communicate with the members of Congress representing Philadelphia districts and urge their support of such a measure.

Before adjourning the following officers were elected for the ensuing year: President, Thomas Mackellar; Vice-Presidents, H. C. Baird, H. F. Coates; Secretary and Treasurer, A. G. Elliot; Managers, F. W. McDowell, George S. Ferguson, J. R. Jones, E. S. Talmage, Clayton McMichael, W. W. Harding, John Sinclair, George S. Harris, E. P. Restein, R. Hastings, A. J. Holman.

THOMAS KIRK: A PIONEER PUBLISHER AND BOOKSELLER.

THOMAS H. PEASE, of the firm of Thos. H. Pease & Son, New Haven, Ct., contributed on January 31, to the *Columbian Weekly Register*, of that city, an interesting bibliographical sketch of eleven pamphlets, containing descriptions of the ceremonies in memory of George Washington and the funeral eulogies delivered directly after the death of the great general. In reply to the query, "Who can give the history of Thomas Kirk?" the printer of two of the pamphlets noticed, Mr. C. C. Leigh, of Brooklyn, N. Y., gives the following record of one of the first printers and publishers of this century:

Thomas Kirk, class leader in Sands Street church, and trustee in 1807, pioneer editor, publisher, bookseller, and printer, one of the foremost among the enterprising contributors to the early growth and prosperity of Brooklyn, born in Cork, Ireland, in 1772, became a printer in his youth, was converted and joined the Wesleyans at 17, came to America prior to 1790, established a printing, bookselling, and publishing business in New York; thence came to Brooklyn, where, in 1799, he commenced the publication of the Long Island *Advertiser*, the second paper established on Long Island. The Long Island *Star* was started by him in 1809. Some time after this he sold out his paper and all his publishing interests, confining himself to his job printing office, but subsequently we find him a publisher in New York, conducting the largest establishment of that kind in the city. By this house was issued the first edition of Clarke's Commentary published in this country.

Commercial reverses interfered with his amassing a fortune, as his success in business promised. Having again returned to Brooklyn, he became closely identified with the interest of the growing town, and for some time occupied the position of one of the associate judges of the county. His name is pleasantly connected with the origin of Sunday schools in Brooklyn, the first gatherings having been in a house provided by him. He was the first vice-president of the Apprentices' Library in Brooklyn in 1823 and one of the first officers of the Brooklyn City Bible Society in 1840. He became an official member in the Washington Street M. E. church, subsequently one of the chief founders of the Pacific Street church and its first class leader. On the evening of his death, his class, hearing of his illness, met at his home. There, surrounded by the family and all the members of his class but one, while the pastor and class were bowed in prayer, and at the very hour in which he was accustomed to close his class, he ceased at once to work and live, Thursday evening, October 9, 1851. This noble, honored Christian died at the age of 79.

Mr. Kirk was a man of uncommon culture, serenity, and piety, and was profoundly respected by all. A vast concourse of people attended his funeral, embracing, it is said, all the public functionaries of the city.

OBITUARY.

JOHN CASPAR KOCH.

JOHN CASPAR KOCH, probably the oldest and best-known member of the stationery trade of this country, died at Berlin on February 7. He was born at Oberrad, near Frankfurt on the Main in Germany, in 1817. His father was a cabinet-maker, and though an excellent workman, remained always in most moderate circumstances. He died when his son John was but seven years old, and his wife died eight years after, leaving five children, two sons and three daughters. One of the latter was engaged to be married to a man who had gone to seek his fortune in America. She decided to follow him to Baltimore, and took her young brother John with her. By his brother-in-law's efforts he soon secured a situation in the book-bindery of a Mr. Bell. He was apprenticed for six years, but finding that Mrs. Bell required his services as child's nurse as much as her husband did in the shop, he did not stay long but wandered up to Philadelphia and entered the book-bindery of Mr. Snyder. In 1837 Mr. Snyder failed and the young apprentice was transferred to the shop of Robert Desilver, where he finished his apprenticeship in 1838. During these years in Philadelphia the young man studied hard and cultivated his mind and manners untiringly. In 1839 he went to France to perfect himself in the art of book finishing. He returned to America and found employment at the Bible House in New York. In 1848 he started in business for himself, but failed in the panic of 1857. Later he started again in Nassau Street, N. Y. City, under the style of John C. Koch, and his excellent goods soon built him up

a large business. He was the first manufacturer of music-paper in this country and one of the first to manufacture blank books on a large scale. Two of his sons were taken into the business, and later on two nephews named Horn were also admitted. The business increased steadily and moved from larger to still larger quarters until the building now occupied by Koch Sons & Co. on Pearl Street is probably the finest establishment of its kind in the United States. Several years ago the demands of the business made it necessary for the senior member of the firm to reside permanently in Berlin, where he owned a charming villa in Friedenau, one of the pretty suburbs of that great capital. He was twice married and leaves a large family, to which he was thoroughly devoted. The interment was at Friedenau.

JUSTIN JONES.

JUSTIN JONES, the veteran Boston editor and publisher, died February 23, at Cromwell, Conn., aged seventy-four. He was born in Brunswick, Maine. He was very young when his father died and was obliged to leave school early to become a printer's apprentice. He "set up" several of Longfellow's earlier writings when the poet was professor in Bowdoin College. At seventeen he came to Boston and in time became proprietor of the Boston *Pearl and Literary Gazette*, a semi-monthly literary paper, which was afterwards transferred to Hartford. In 1836 Mr. Jones went to Cleveland, Ohio, then the far West, and established a book business and later a printing office in which the *Cleveland Daily Herald* was printed during its early days. After three or four years Mr. Jones drifted back to Boston and became connected as printer, writer, and proprietor with such publications as the *Flag of Our Union*, *The Hesperus*, *The Yankee Privateer*, and *The Yankee Blade*. His *nom de plume*, over which he wrote chiefly fiction, was "Harry Hazel." In 1851 he was elected to the State Legislature of Massachusetts and there refused to join in the coalition by which Charles Sumner was elected United States Senator. He was a member of the board of directors for many institutions and was a man of public spirit and earnest patriotism. In 1865 Mr. Jones removed to Brookline, Mass., where he has since lived as a most active citizen. Socially he was delightful and his home life was unusually happy. He leaves a widow, five sons and two daughters. Charles J. Jones of the New York *Times* is one of these sons.

REV. ALBERT ZABRISKIE GRAY, author of "The Land and the Life, or Sketches and Studies in Palestine," "Mexico as It Is," "Words of the Cross," and "Jesus Only" and other sacred songs, died in Chicago, February 23, aged 49 years.

PHILIP H. WELCH, the author of bright sayings and jokes, who wrote at various times for the Rochester *Post-Express*, Philadelphia *Call*, and more recently for the New York *Sun*, *Epoch*, *Judge*, *Life*, *Puck*, and other periodicals, died in Brooklyn, February 25. He was born at Angelica, N. Y., in 1849. About a year ago he brought out a volume of bright dialogues, reprinted from the weekly papers, under the title "The Tailor-Made Girl" (Charles Scribner's Sons), exploiting the fashions and foibles of the period. It was clever throughout, and was very favorably received.

BUSINESS NOTES.

ATLANTA, GA.—Delbridge & Orr, booksellers and stationers, have been succeeded by Orr & Glover.

BRONSON, MICH.—We regret to hear that the valuable bookstore of J. Francis Ruggles, the "Bibliopole," was destroyed by fire, on February 20. He writes quite cheerfully, however: "Although my literary accumulations of a lifetime have been swept away, yet I expect to resume business in safer quarters; and, having no liabilities, shall soon be ready to again lay in a new stock, to be purchased for cash, as usual."

MONTAGUE, TEX.—J. F. Clark & Co., booksellers and stationers, have dissolved partnership.

NEW YORK CITY.—The Andrews Mf'g Company have removed to 76 Fifth Avenue, near 14th Street.

NEW YORK CITY.—It gives us pleasure to note that Robert H. Dodd has been admitted as a member of the firm of Dodd, Mead & Co.

NEW YORK CITY.—The firm of Liebenroth, Von Auw & Co. having been dissolved by the death of Adolph Liebenroth, the business is now carried on under the same style by a firm composed of Iwan Von Auw, Hermann Schleicher, and Alwin Von Auw.

NEW YORK CITY.—The American Tract Society will open a branch store in New York City, May 1, 1889, with a full assortment of their publications. They will use the premises now occupied by the N. Y. Sunday-School Association 304 Fourth Ave., near 23d St.

PITTSBURG, PA.—J. R. Weldin & Co., 427 and 429 Wood Street, ask that as all their catalogues were destroyed in the wreck, publishers and others will please send them one each of their catalogues.

SAN FRANCISCO, CAL.—On January 24, John W. Roberts & Co. sold their interest in the book, stationery and art departments of their business to Coleman & Gruninger, both of whom have been associated with Roberts & Co. for the past three and four years respectively. Coleman & Gruninger will continue business at the old address, giving their entire attention to and vigorously pushing the departments they have purchased. Messrs. Roberts & Co. will confine themselves hereafter to the sale of Advertising cards and novelties, commercial stationery, and the further increase of their printing department, same address, 10 Post Street.

TOPEKA, KAN.—On February 22, about 6 o'clock in the morning, the George W. Crane Printing House, the largest publishing company in the State, was destroyed by fire. The fire was the most destructive that has ever visited Topeka. It was discovered by the engineer, but by the time the Fire Department arrived the central portion of the building was ablaze from the basement to the third floor. In less than an hour the building was burned to the ground. The burned building, which was owned by Wilson Keith, was erected about a year ago, and was the finest block in the city. The total loss is estimated to be about $400,000.

TRENTON, N. J.—Brearley & Stoll, booksellers and stationers, have dissolved partnership. Each will continue in business alone.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A. G., Box 943, N. Y.
Any of John Lothrop Motley's Works, second-hand.

Amer. Magazine. Exchange, Scoharie, N. Y.
Harper's Monthly, Jan., '77; Dec., 79; May, June, Nov., Dec., 88.
Century, Nov., Dec., '77; Dec., 84; July, Oct., Dec., '88; Jan., Feb., '89.
Dawson's Historical Magazine, Sept. and Oct., '67.

Anderson School-Book Co., 66 Duane St., N. Y.
Transactions Amer. Soc. Mechanical Engineers, v. 1, 2; v. 5 et seq. in good second-hand condition.
Gleanings for the Curious, by C. C. Bombaugh, latest ed. 3 v. or v. 2, Milo Mahan's Theol. Works.

John Anderson, Jr., 99 Nassau St., N. Y.
Mahaffy's Greek Literature, English ed.
Cruttwell's Roman " " "
Ingersoll's War of 1812, both series.
Morton's Hope, 2 v. Harper, 1839.
Shakespeare: His Times and Contemporaries. London, 1852.

The Baltimore Pub. Co., Baltimore, Md.
National Portrait Gallery of Distinguished Americans, by James Herring and Longacre, 4 v., 8°, pub. by J. Herring, 1834.
Four Years in the Saddle, Gilmore.

The Book Shop, 75 Madison St., Chicago, Ill.
Any of D. P. Thompson's Novels.
Garden of Salernum.
Set of *Contemporary Review.*
" Franklin Institutes.
Greeley's Amer. Conflict.
St. Nicholas, Nov., Dec., '73; March, '74.

J. W. Bouton, 706 Broadway, N. Y.
Montaigne, 4 v., cl. Riverside Press.
Chesterfield's Letters, v. 5, Bentley ed.
Blackwood's Magazine, v. 16.
Lecky's Works, English ed.
Ranke's " " "

Brentano's, 5 Union Sq., N. Y.
Taine, Italy, Florence, and Venice, $2.50.
" Philosophy of Art in Greece, old edition.
Life and Reminiscences of Col. Bowie.
Parsons' Translation of Dante's Inferno.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Art Amateur, Dec., 1887; Jan. and Feb., 1888.

S. E. Bridgman & Co., Northampton, Mass.
Bradley's Principles of Logic. Kegan Paul & Co.
Photo-Chemistry of the Retina, by Foster.
Commercial Organic Analysis, 2 v., by Allen.

E. H. Briggs, Haverhill, Mass.
Titus Coane, Life in Hawaii.

H. A. Brooks, 226 Essex St., Salem, Mass.
Medical Record, v. 31, nos. 15 and 19; v. 29, no. 7.
St. Nicholas, Dec., '84; March, '86.
Items of Interest, Aug., '88.
Dental Cosmos, Apr. and May, '84.

Brown, Eager & Hull, Toledo, O.
Charlevoix, Hist. of Canada, edited by Shea.
Catalogues Relating to Americana.
History of New York, by D. T. Valentine, il.

T. O. H. P. Burnham, Boston, Mass.
Parker's Discourse on Daniel Webster.

Albert Burnton, 49 6th Ave., N. Y.
Life of Rev. Alfred Cookman.

The Burrows Bros. Co., Cleveland, O.
Life and Times of John Huss.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Von Boenninghausen, Therapeutics' Pocket-Book.
St. Nicholas, Aug., 1887.
Babyhood, Jan., Feb., 1886.
Our Little Ones, May, Aug., Oct., 1887; Aug., 1888.
Haden, Etched Work of Rembrandt.

Robert Clarke & Co., Cincinnati, O.
McLee's Alphabets.
Dr. Stevenson's Praying and Working.
Keith on Tumors of the Abdomen.
Modern Chivalry, original ed. Phila. and Richmond, Va., 1815.

W. B. Clarke & Co., Boston, Mass.
New Englander, v. 20.
Boston Public Library Bulletins, no. 24.
Gradatim, pub. by John Allyn.

Damrell & Upham, Boston.
Personal Narrative of Travel, by Humboldt.
Introduction to Natural Philosophy, by Herschell.
The Morgessons, by Stoddard.
Phœnixiana, pub. by Appleton.
Gentle Measures for the Young, pub. by Harper.
The Twelve Styles of Architecture, by Wallace Wood, M.D.

E. Darrow & Co., Rochester, N. Y.
Priest, Woman, and Confessional, by Father Chiniquy.
Century Magazine, May, Oct., 1886; Oct., 1888.
Manual of the Confessional, 1848; approved by Bishop Hughes; pap.

M. H. Dickinson & Co., Kansas City, Mo.
Ornithological Biography, by J. J. Audobon; state condition and price.

E. P. Dutton & Co., N. Y.
Longevity, by Dr. Gardner.
Trilemma, by Pettingell.
Fleming's Manual of Veterinary Science and Sanitary Police, 2 v.
Macaulay's England, v. 5, Harper's old ed.

Eaton, Lyon & Co., Grand Rapids, Mich.
Mr. Jacobs, a parody on "Mr. Isaacs," by F. Marion Crawford.

Estes & Lauriat, Boston, Mass.
Autobiography of Col. David Crockett. Phil., 1834.
Crest of the Continent, by Ernest Ingersoll.
The Conscript, by Dumas.
Lost Love.
Whittaker's Almanac for 1884, '85, '86, '87, and '88.
Riding for Ladies; or, Horsemonship, by O'Donough. Roberts Bros. or English.
Hudson's (Fdk.) History of Journalism in U. S., 1690–1872. Harper Bros.
Strickland's Queens of England, v. 1. N. Y., J. Miller & Co.
Quatre Bras, Waterloo, Gardner. H., M. & Co.
Amber Gods. H. Holt & Co.

Flexner & Staadekker, Louisville, Ky.
Barry Cornwall, Life of Lamb.
Percy Fitzgerald, Charles Lamb and His Haunts.
Any early editions of any of Lamb's Works.
Appletons' Cyclopædia, in full bindings, including all animals; must be in good condition.
Cobbett's History of Reformation, Eng. ed.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
Braid, Neuropnology.
Colburn, Popular Dentistry.
Harris, Dental Surgery.
Clarke, Diseases of the Tongue.
King's Survey, v. 3 and atlas.

F. E. Grant, 7 W. 42d St., N. Y.
Bound v. of *St. Nicholas* previous to 1880.
Chambers' History of the Rebellion of 1745.
The Journal and Escapes of the Young Chevalier.
Spirite, by Gautier.
Carr's Synopsis of Higher Mathematics.
A Mere Incident, George Moore.
Precious Promises, by Geikie.
Prayers for the Lord's Hidden Ones.
Lessing's Nathan the Wise, in English.
Translation of Ekkehardt, by Scheffel.
Voyage About My Garden, by Alphonse Karr, in English.
Agnes Sorel, by James.
Translations of the Politico-Economical Writings of List.
Life of Jennie White del Valle.
Hall's Health by Good Living, and other books of Hall.
Humboldt's Kosmos, in English.
The Tales of Peter Parley.
Walker's Unabridged Pronouncing Dictionary.
Rose Foster, by G. W. M. Reynolds.
Books on Compulsory Voting.
" " " Education.
Moses Stuart's Commentary on Daniel.
Way of Salvation, by Albert Barnes.
Translations of the Rig Vedas.
Second volume of The War Between the States, by Alex. Stephens.
Handbook of the History of the Spanish and French Schools of Painting, by Sir Edward Walker Head.
Annals of the Artists of Spain, by William Stirling Maxwell.
Micrographic Dictionary.
From Gold to Gray, a volume of poems.
The Dukes of Urbino, by Denison.
Life of Rossetti, by Hall Caine.
Views and Interviews on Journalism, by Wingate.
Lady Huntington and Her Friends.
The Old Faith and the New, by Strauss.
Peruvian Annals, by Fernando Montesinos.
His Natural Life, a novel, by Clarke.

BOOKS WANTED.—Continued.

F. E. GRANT.—*Continued.*
The Sermons of Isaac Barrow.
The Political Writings of Lord Bolingbroke.
History of the Florida Seminole War.
" " " Creek Indians in Georgia.
Cathedrals of France.
The Similes of Homer.
The Bishop of St. Aloys.
The Greek Calendar of 1888.
The Handbook of American Chess Openings.
Books on Portable Houses.
The Robin's Nest by Burdette, a poem.
Ruth Hall.
Wilson's Tales of the Border, il.
Peace; or, The Stolen Will, by Mary W. Janbrin.
Love's Powers; or, The Hunter of Kentucky.
The Dodd Family Abrôad.
Astronomical Myths, by Flammarion.
Evening Whispers to Little Ones.
A Younger Son, a novel, by Trelawney.
Ki Lane; or, The Young Continental Officer.
Sterling's Text-Book of Kant.
Life and Labors of Rev. J. Caughey.
Savage's Genealogical Dictionary.
Hobbe's History of the Jews in Germany.
No Proof, by Alice O. Harlan.
Tip and Toe Weights, by Simpson.
Crooks' Researches in Modern Spiritualism.
Maitland's Dark Ages.
Under Which Lord?
The Passions, by Madame De Staël.
Vesper, by Madame De Gasparin
Effie Dean, a novel.
Wiffen's Memoirs of the House of Russell.
Morse's School Geography.
Jones' Guide to Bermuda.
Oxford Tables of Chronology.
Morse's Diamand Atlas.
The New Lucian, by Traill.
Books About Oyster Farming.
Cockrane's Treasury of British Eloquence.
Bracken's Lays of the Maori.
Maori Legends, by Sir George Gray.
Interlinear Translation of the Gospel of St. John.
Harper's Inductive Method of Hebrew.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
Edwards, On the Will.

LEMUEL N. IDE, CLAREMONT, N. H.
History of Concord, N. H. Bouton, 1856.
F. S. Eastman's Vermont. 1828.
History of Croydon, N. H., old ed.
New Testament. S. Ide, New Ipswich, N. H., 1815.
Belknap's N. Hamp., 3 v. Dorer, 1812.
Thompson's Vt., for schools and families.

INGHAM, CLARKE & CO., CLEVELAND, O.
Overland to California, B. F. Taylor.
Imitation of Our Lord, by T. T. Carter.
Morfit on Chemical Manipulations.
Scribner's Britannica, shp., 22, 23, 24.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Ameis and Hentz's Homer's Iliad, with German notes; bound.
Records of Hunt, artist.
Townsend's Modern Geometry, 2 v.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Property and Labor, Lieber.
Schumann's Musical Essays, 2d ser.
Aldrich, 1st ed.
Austin Dobson, 1st ed.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Adams' Manual Historical Literature.
Weems' Life Washington.
" " Marion.
Gautier's Spirite. D., A. & Co.
Christopher Tadpole.

WILLIAM B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Beecher's Sermons, 2 v., Harper's ed.
Here and Beyond.
Artists' Manual, by James Beard.
McClintock and Strong's Cyclopædia.

W. H. KINGSBURY, NEW HAVEN, CONN.
Crosby's Tales of the Revolution.
Sprague's Annals Lutheran Church.

G. KLEINTEICH, 334 BEDFORD AVE., BROOKLYN, N. Y.
Bryant's Hist. of U. S.; bound or in parts; parts preferred.
Allen and Cornwall's English Grammar.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Quintin Matsys; or, The Blacksmith of Antwerp.
Robinson, Cæsar Borgia, a historical romance.

JOSEPH MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Any books relating to angling; 500 books wanted; state net price.

H. C. MAERCKER, 346 12TH ST., MILWAUKEE, WIS.
National Quarterly Review, nos. 7, 8, 9, 11, 13, 14, 22, 24, 25, 27, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 50, 53, 55, 56, 57, 64, 65, 66, 67, 69, 72, 73, 74, 76, 78.
Harper's Weekly, v. 26, nos. 1314, 1320, 1322, 1325, 1329, 1351, 1357.
Proceedings of the Nat. Educational Assoc., complete.
Barnard's Journal, v. 6, 7, 11, 14, 15, 16, 25, 29.
The Museum, v. 1, 2; also Jan., Feb., March, April, 1838.
Niles' Register, Sept., 1821, to March, 1822.
Nature, May to Nov., 1871.
Quarterly Review, New York, v. 9; Boston, v. 40.
Harper's Young People, no. 112.
North Amer. Review, first series, v. 1 to 8.

MAN. PURCH. AGENCY, 65 ST. MARK'S PLACE, N. Y.
Old Dutch Bible, sound, 1550 or earlier.
Odd vols. May's Constitutional History.
Works on Chinese Writing, etc.
Froude's England, v. 11, 12, crown 8°, brown. cl. Scribner.
Stephens' War Between the States, v. 2.
Life of Hamilton, by his son, v. 1; 1834 preferred.
V. 1 and 3 Lydia M. Child's Religious Ideas.
Kinglake's Crimea; all but v. 1 and 2.
Pichin, Federal Wall, N. Y., large.
Washingtoniana, any.

MAURO & WILSON, BURLINGTON, IA.
Baptism, by N. L. Rice, D.D., pub. in 1855.
8th v. Strickland's Queens of Scotland. Harper & Bro.

MERCANTILE LIBRARY ASSN., SAN FRANCISCO, CAL.
Treasury of Botany, edited by J. Lindley and J. Moore, in 2 pts. London, Longmans, Green & Co., 1866.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Handbook of Irish Eloquence.

JOHN MURPHY & CO., BALTIMORE, MD.
Bishop England's Works; sets or odd v.
U. S. Magazine, 1842, 1843, 1845.
Metropolitan Magazine.
Kendricks' Bible.
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Teachers' Catalogue, Feb. 23.

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NOTES IN SEASON.

A. C. ARMSTRONG & SON have just ready the first volume of "The Book of Isaiah," by George Adam Smith, in their edition of the valuable *Expositor's Bible.*

THOMAS WHITTAKER has just ready a collection of twenty new sermons by Archdeacon Farrar, which form the third volume in the *Contemporary Pulpit Library.*

MACMILLAN & CO. will publish shortly Marion Crawford's new story, "The Greifenstein;" "Natural Inheritance," by Francis Galton; a second series of Sir John Lubbock's "Pleasures of Life;" and A. R. Wallace's work on Darwinism.

T. Y. CROWELL & CO. announce for speedy publication a translation of W. Heimburg's "Story of a Clergyman's Daughter, or, reminiscences of my old friend," by Miss Jean W. Wylie, whose version of "Her Only Brother" has been received with so much favor.

HARPER & BROS. will publish this month the second volume of W. P. Frith's "Autobiography and Reminiscences," a new and revised edition of the "Manual of Historical Literature," by President C. K. Adams, of Cornell; also, "The Mouse-Trap, and other farces," by W. D. Howells.

F. A. STOKES & BROTHER have in preparation a collection of the smaller pictures from *Life*, under the title of "Fun from *Life*;" also, a satire entitled "The Last American," by J. A. Mitchell, of *Life*, who gives the experiences of a band of Persian explorers who are supposed to visit this country at the end of the twentieth century, when they find the cities in ruins and only one American alive.

A. D. F. RANDOLPH & CO. publish shortly the "Life of Samuel Wilberforce, Bishop of Oxford and Winchester," by his son Reginald, revised with additions; a unique edition of the "Imitation of Christ," "for the first time faithfully rendered in rhythm;" "The Spirit of Christ," by Andrew Murray; "The Counter-Reformation," by Adolphus William Ward; and "Thomas Hard, Priest," a clever skit, by Barton Lee.

CHARLES SCRIBNER'S SONS have in preparation a handsome popular library edition, in four 12mo volumes, of Bourrienne's well-known "Memoirs of Napoleon," a standard work of which many hundreds of imported sets have been sold every year. This new edition will be an exact reprint of the latest English edition, and will contain the thirty-eight portraits of the original together with all the other features that give distinction to the work. The price will be sufficiently low to bring these volumes within reach of all would-be readers.

ROBERTS BROS. have now ready "A Modern Mephistopheles," the novel by Louise M. Alcott, originally published anonymously in the *No Name* series, to which is added "A Whisper in the Dark," a new story of 60 pages. The volume will be uniform with "Moods" and "Work." They have also just ready "Romances of Real Life," by Leigh Hunt, in two volumes; "Deirdré," a romance in verse, by Robert Dwyer Joyce, author of "Blanid," originally issued in *No Name* series; and a new and cheaper edition of "Wild Life in a Southern County," by Richard Jefferies, author of "The Gamekeeper at Home."

G. P. PUTNAM'S SONS have in press, as their own commemoration of the centennial anniversary of the inauguration of Washington, a unique limited edition of Irving's "Life of Washington," a work for which Bryant predicted "a deathless renown." The set will be issued in five volumes, handsomely printed in large quarto form, and will contain 200 illustrations, comprising 1·0 steel plates and 70 wood-cuts printed on India paper and inlaid in the text. The plates include portraits of all the noteworthy generals and statesmen of the American Revolution. But 300 sets will be issued, and the type will be distributed as printed from. The price to subscribers has been fixed at $50.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Abbott,** Austin. New cases selected chiefly from decisions of the courts of New York. V. 21. N. Y., Diossy & Co., 1888. c. '89. 54+558 p. O. shp., $5.

Aldrich, Anne Reeve. The rose of flame and other poems of love. N. Y., G: P. Putnam's Sons, 1889. c. 3+92 p. S. cl., 75 c.

***American** state reports; selected, rep., and annot. by A. C. Freeman. V. 3. San Francisco, Bancroft-Whitney Co., 1888. c. 1+9-972 p. O. shp., $4.

***Arkansas.** *Supreme court.* Reports of cases; Nov. term, 1886, and May term, 1887. W. W. Mansfield, rep. V. 49. Little Rock, Press Print. Co., 1888. no. c. 3+642 p. O. shp., $3.50.

***Blackwell,** Rob. S. A practical treatise on the power to sell land for the non-payment of taxes. *5th ed., rev.*, re-arranged, and enl. by Frank Parsons. Bost., Little, Brown & Co., 1889. 2 v. O. shp., $12.

Blake, W. W. The cross: ancient and modern. N. Y., A. D. F. Randolph & Co., [1888.] c. il. O. cl., $1.50. (*corr. price.*)

See notice "Weekly Record," P. W., Dec. 15, 1888, [881.]

Bonvalot, Gabriel. Through the heart of Asia, over the Pamir to India; il. by Albert Pépin; from the French by C. B. Pitman. N. Y., A. C. Armstrong & Son, 1889. 2 v. 18+281; 8+249 p. map, O. cl., $10.50.

"The narrative is sprightly and interesting, and contains much new information about a part of the central Asia region which, though plentifully written about, cannot as yet be said to be at all thoroughly known. The volumes are illustrated profusely, and a considerable proportion of the engravings are spirited and carefully executed. An index adds to the permanent value of the book, and it is also furnished with a good route map."—*N. Y. Tribune.*

***Bradley,** Mary. Glen Burnie; or, Daisy's triumph. Phil., American Baptist Pub. Soc., 1889. 308 p. D. cl., $1.25.

Buck, J. D., *M.D.* A study of man and the way to health. Cin., Rob. Clarke & Co., 1889. c. 17+302 p. O. hf. mor., $2.50.

The work opens with a chapter on the nature of evidence, and aims to discover the criterion of truth. Then follow sections on the relations of matter and force, the universal ether, the character of phenomena, polarity, the matter of life, the forms of life, and the functions of organisms; or a brief outline of the principles of biology. An important chapter is devoted to a concise outline of the structure and functions of the human body, from which is deduced the philosophy of physiology, and upon which is laid the foundations of the science of psychology. Then follows a section on consciousness and psychic phenomena in general; a chapter on health and disease; a section on sanity and insanity; and the work closes with a section on the higher self, the archetypal man. The discussion thus proceeds from a physiological basis, by scientific methods, to the highest problems in the life of man.

Burgwyn, Collinson Pierrepont Edwards. The Huguenot lovers: a tale of the Old Dominion. Richmond, Va., Randolph & English, 1889. c. 5+219 p. D. pap., 50 c.

The story takes its title from the scene where the little love drama is enacted, the Huguenot Springs, a fashionable watering-place in Virginia. The hero is an ex-Confederate officer, and the heroine a young northern girl. The author's sympathies are apparently with the South.

***Burt,** Stephen Smith, *M.D.* Exploration of the chest in health and disease. N. Y., Appleton, 1889. 210 p. il. O. cl., $1.50.

Cawein, Madison J. Accolon of Gaul, with other poems. Louisville, Ky., J: P. Morton & Co., 1889. c. 5+164 p. O. cl., $1.

Cobb, Sylvanus, *jr.* The painter of Parma; or, the magic of a masterpiece: an Italian story. N. Y., Cassell & Co., [1889.] c. 4+249 p. D. (Cassell's sunshine ser., v. 1, no. 21.) pap., 50 c.

The scene is laid in Parma; the time is the beginning of the 18th century, when Antonio Farnese held the Duchy of Parma; the history of the Farnese family furnishes material for a very pretty story. Isabel, ward of the Duke of Parma, becomes violently attached to "the painter of Parma," Juan Zanoni; this sets in motion some very exciting scenes, and the interest never flags until Zanoni's identity is proven, and Bojario's villainy is attested. Besides the interest felt in a pretty romance the author has given an additional charm in selecting his characters from the annals of Italian history.

Conklin, G: W., *comp.* Conklin's handy manual of useful information and world's atlas: a universal hand-book for ready reference. Chic., Laird & Lee, 1889. c. '88, '89. 440 p. map, T. cl., 50 c.; flex. cl., 25 c.

Adapted to the use of the business man, the professional man, the farmer, or the mechanic. In the political information given are the following facts of especial interest at this time: the party that carried each state, and by what majority from the time the state began to vote; the popular and electoral votes for President from Washington to Harrison; the naturalization laws of each of the states; the officers of the United States Government and salaries paid them. Aside from the historical, political, and geographical departments, there is a great deal of miscellaneous information, from "The laws of every state and territory in the Union" to "Correct and certain antidotes in case of poison."

Conklin, *Mrs.* Nathaniel, [Jennie M. Drinkwater.] Fourfold. N. Y., Rob. Carter & Bros., 1889. c. 466 p. D. cl., $1.50.

A story for young girls. The heroines are "Tanzy" and "Marigold" Henderson, two rich young American girls who have travelled the world over, with their mother and invalid father. When the story opens they are at Daisy Fields, a country place in the United States owned by their father. The story slowly unravels itself here, with the aid of a great deal of dialogue. The girls are discontented with their lives, and have aspirations to something better. Then it is discovered the father is an opium-eater, and has proved unfaithful to a trust. His death, the girl's restitution, and a little love history fill out the volume.

Coryell, J: R. Theodora: founded on the drama of the same name. N. Y., Street & Smith, 1889. c. '88. 200 p. 1 il. D. (Sea and shore ser., no. 5.) pap., 25 c.

Cross, G: N. Elementary chemical technics: a handbook of manipulation and experimentation

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

for teachers of limited experience, and in schools where chemistry must be taught with limited appliances. Bost., Eastern Educational Bureau, [1889.] c. '87. 6+123 p. il. D. (Science ser.) cl., $1.25.

Dannenburg, G:, ["Golo Raimund," *pseud.*] Sought and found; from the German; by Adelaide S. Buckley. N. Y., Funk & Wagnalls, 1888. c. tr. 171 p. D. cl., $1.

The scene is laid in Germany—after the hero has spent fifteen years in America. The night of his coming back to his native land there is a fire in his hotel, and the house and its contents are thrown into great confusion. In reclaiming his baggage he finds a diary among his effects, placed there by accident, which no one claims. Its contents are given in the book. They reveal the heart history and noble character of the writer, who is apparently a young German girl. The hero devotes himself to her discovery, and with much success. The story aims to show of how much greater value is beauty of character than mere physical loveliness.

Daudet, Alphonse. The immortal; or, one of the forty; from the French by A. W. Verrall and Margaret de G. Verrall. N. Y. and Chic., Rand, McNally & Co., 1889. 307 p. por. and il. D. cl., $1: pap., 50 c.

Chiefly a satire upon the Académie Française, though in the form of a novel. Léonard Astier-Réhu is a member of the Académie, and he, his wife and son are the principal characters. The "immortal" is dull and narrow, and has only attained his position through the intrigues of his wife. Of this he is quite unconscious, his thoughts seldom straying from his dusty tomes. The wife, when introduced, is sacrificing happiness and honor for their worthless son, who spends upon his vicious companions the money he wrings from his parents. The book is in its entirety a strong picture of the heartless, unscrupulous life of fashionable Paris.

Duff, Mary Graham, *comp.* Some noted sculptures and their homes. Bost., Soule Photograph Co., 1889. c. '88. 2 v. 255; 256–441 p. O. cl.

These two volumes are intended to afford an instructive amusement. They are made up of blank leaves and pages of text; the text is taken from well-known authorities, and describes the most noted European sculptures and the buildings in which they are to be found. The blank pages are for unmounted photographs illustrating the reading-matter. The photographs are sold by the firm selling the volumes.

Dyer, T. F. Thiselton. The folk-lore of plants. N. Y., Appleton, 1889. 4+328 p. D. cl., $1.50.

The author, who is an eminent English botanist, writes of the fancies and superstitions which have been connected with plants in primitive and savage life, in witchcraft, in demonology, fairy-lore, in medicine, etc. There are also chapters on love-charms, dream-plants, plants and the weather, plants proverbs, plants and their ceremonial use, plant names, plant language, sacred plants, mystic plants, etc., etc.

Fix, H. G. Manual of strategy, with maps and plans; from the French by H: Rowan Lemly. Wash., D: C., Ja. J. Chapman, 1889. c. '86. 137 p. S. cl., 50 c.

Treats, clearly and concisely, of the principles of strategy, or the art of war. Many noted battles and campaigns are used to illustrate the principles set forth. The book has been purchased by the War Department for distribution to the army.

Ganguillet, E., *and* Kutter, W. R. A general formula for the uniform flow of water in rivers and other channels; from the German with numerous additions, including tables, diagrams, and the elements of over 1200 gaugings of rivers, small channels, and pipes, in English measure, by Rudolph Hering and J: C. Trautwine, Jr. N. Y., J: Wiley & Sons, 1889. c. tr. 21+240 p. O. cl., $4.

"The first part of the present work is devoted chiefly to historical matter, and to a glance at the status of our knowledge concerning the laws of flowing water. The second part treats of the establishment of the new formula, and shows its close agreement with a large number of experimental results obtained under widely different conditions. In a supplement the authors add a more direct method of deriving their formula 'to satisfy those who prefer mathematical brevity,' and sketch the development of a second general formula, which assumes that the effect of slope upon the coefficient *c* is the same in small channels as in large streams, but which they consider inferior to the first one."—*Translator's Preface.*

Halévy, Ludovic. A love match; tr. by H. de Veer and V. Foster; [*also,*] King Apepi, by Victor Cherbuliez. N. Y., J: Delay, 816 Broadway, 1889. c. tr. 175 p. D. (Gleanings from foreign authors, no. 1.) pap., 30 c.

The first story is simply a little love tale. The second was noticed in "Weekly Record," P. W., March 27, '80 [428] under the title "A stroke of diplomacy"—as it was published by D. Appleton & Co., though the correct title is *Le Roi Apépi.*

Hall, *Rev.* J. A. Glimpses of great fields. Bost., D. Lothrop Co., [1889.] c. '88. 3–239 p. D. cl., $1.25.

The title of this volume, although suggestive, fails to convey an idea of its character. The German philosopher Schelling once declared his belief that "a thoroughly rational perception of a personal being as the author and ruler of the world would be the ultimate fruit of a thorough and comprehensive speculation." The author indorses this belief, the present volume presenting the train of reasoning by which he has arrived at that conclusion. The work consists of five chapters. The first is devoted to "Force;" the others to "Mind," "Life," "The brain," "The spiritual body," each one a link in the chain of argument.

***Hare,** Hobart Amory, *M.D.* The pathology, clinical history, and diagnosis of affections of the mediastinum other than those of the heart and aorta, with tables giving the clinical history of 520 cases; being an essay to which was awarded the Fothergillian Medal of the Medical Society of London, March, 1888. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., $2.

***Hare,** J. I. Clark. American constitutional law. Bost., Little, Brown & Co., 1889. 2 v. 59+1400 p. O. shp., $12.

***Harris,** Chapin A., *M.D.* Principles and practice of dentistry. *12th ed.*, rev. and ed. by Ferdinand J. S. Gorgas, M. D. Phil., P. Blakiston, Son & Co., 1889. 1222 p. il. and pl. O. cl., $7; leath., $8.

Hazard, M. C. Easter lilies; a carol service for Easter. Bost., Congregational S. S. & Pub. Soc., 1889. c. 16 p. O. pap., 5 c.

***Heath,** Christopher. Practical anatomy: a manual of dissections. *7th ed. rev.*, by Rickman J. Godlee. Phil., P. Blakiston, Son & Co., 1889. 16+598 p. il. O. cl., $5.

Hunt, Leigh. Leigh Hunt as poet and essayist; being the choicest passages from his works; sel. and ed. with a biographical introduction by C: Kent. N. Y., F: Warne & Co., 1889. 46+528 p. por. D. (The Cavendish lib.) cl., $1.50.

Within the narrow compass of this volume have been brought together, some of the best things in prose and verse from Leigh Hunt's varied and voluminous writings, which have lain scattered broadcast for so many years through at least eighty different periodicals, most of which are long since out of print. Leigh Hunt is such a delightful writer, both in prose and verse, that the present collection cannot fail to be warmly welcomed.

***Jacobson,** W. H. A. Operations in surgery: a systematic handbook for physicians, students, and hospital surgeons. Phil., P. Blakiston, Son & Co., 1889. 1006 p. il. O. cl., $5; leath., $6.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] French Janet: a novel. N. Y., Harper, 1889. 201 p. D. (Harper's Franklin sq. lib., new ser., no. 640.) pap., 30 c.

The story of a young Scotchman, who is haunted by the spirit of a young woman, "French Janet," who meets her death through her infatuation for him. The story takes place a century and a half ago, partly in Paris,

partly in Scotland. The hero, young Allan Windygates, of noble birth, is sent to Paris by his parents to acquire some additional polish. He has letters to a French Duke, and soon becomes an intimate friend of the family. He falls sick and is tenderly nursed by a cousin of the Duchess, a scheming widow, older than Allan, and not troubled with much conscience. She meets her death in attempting to follow Allan back to Scotland—her spirit making life a burden to him ever afterwards—till his young cousin and promised wife finally lays the spirit at rest, her love and faith winning the victory.

***Kentucky.** Acts of the general assembly, passed at the regular session begun 30th Dec., 1887. Frankfort, J: D. Woods, Pub. Pr., 1888. no c. 3 v. O. hf. shp., $7.

***Kentucky.** *Court of appeals,* Reports of civil and criminal cases. V. 2. E: W. Hines, rep. v. 84, Ky. reports, cont. cases from March 11, 1886, to Jan. 8, 1887. Frankfort, J: D. Woods, pub. pr., 1888. 16+750 p. O. shp., $5.

Lamartine, A. de. Jeanne D'Arc; ed. with notes and a vocabulary by Albert Barrère. Bost., D. C. Heath & Co., 1889. 5+188 p. D. pap., 30 c.

***Larus,** J: Ruse. Mastor: a poem. N. Y., G: P. Putnam's Sons, 1889. 142 p. D. cl., $1.25.

***Lowery,** Woodbury. Decisions on the law of patents for inventions rendered by the U. S. supreme court, 1859–1872. Wash., The Brodix Pub. Co., 1888. c. '89. (Brodix's Am. and Eng. patent cases, v. 7–8.) 2 v., 41+532; 37+558 p. O. shp., *ea.* $6.50.

***McClellan,** Robert H. Surrogate law and practice. *3d ed.*, rewritten and enl. Alb. and N. Y., W. C. Little & Co., 1888. c. 30+781 p. O. shp., $5.50.

McGovern, J: Daniel Trentworthy: a tale of the great fire of Chicago. Chic., Rand, McNally & Co., 1889. c. '87, '88. 281 p. il. D. (The rialto ser., no. 6.) pap., 50 c.; cl., $1.

Merriman, Mansfield. A treatise on hydraulics. N. Y., J: Wiley & Sons, 1889. c. 8+381 p. O. cl., $3.50.

Contents: Introduction; Hydrostatics; Theoretical hydraulics; Flow through orifices; Flow over weirs; Flow through tubes; Flow in pipes; Flow in conduits and canals; Flow in rivers; Measurement of water power; Dynamic pressure of flowing water; Hydraulic motors; Naval hydromechanics. A number of valuable tables illustrate the text.

Meyer, Lucy Rider, *and* Fuller, Nettie. Children's Bible maps to be stitched and remembered. Chic., C. H. Whiting, 1889. c. 16 p. D. pap., 25 c.

The pamphlet is accompanied by five maps printed on stiff pasteboard, designed for little children to learn Bible geography, on kindergarten principles. The pamphlet describes the places on the maps and explains to the child the method to be used in stitching with colored silks the outlines traced.

Molière, J. B. P. de. L'Avare: comédie en cinq actes; with profuse historical, philological, idiomatical, and descriptive notes by Schele de Vere. N. Y., W: R. Jenkins, 1888. c. ed. 5+161 p. D. (Classiques Français, no. 1.) pap., 20 c.

Montreal by gaslight. Montreal, Canada, The Eastern News Co., [1889.] 172 p. D. pap., 30 c.

A vivid description of the haunts of vice to be found in Montreal.

***Morrison,** R. S. The mining reports. A series cont. the cases on the law of mines found in the Am. and Eng. reports, arr. by subjects. V. 14. Chic., Callaghan & Co., 1888. c. '89. 18+748 p. O. shp., $6.25.

***New Jersey.** *Supreme court, etc.* Reports of cases. Garret D. W. Vroom, rep. v. 20, [Nov. term, 1886–June term, 1887.] Trenton, The W. S. Sharp Pr. Co., 1888. no. c. 30+734 p. O. shp., $4.

***Ogden,** Christol. Ogden's model speeches for all school occasions. N. Y., Dick & Fitzgerald, 1889. S. bds., 75 c.; pap., 50 c. (*corr. price.*)

***Ohio.** General and local acts passed by the 68th general assembly at its regular session, begun Jan. 2, 1888. V. 85. Columbus, The Columbian Pr. Co., St. Pr., 1888. no c. 653 p. O. hf. shp., $1.50.

***Payne,** Jos. Frank, *M.D.* A manual of general pathology, designed as an introduction to the practice of medicine. Phil., Lea Bros. & Co., 1888. 14+17–528 p. il. O. cl., $3.50.

Rein, J. J. The industries of Japan; together with an account of its agriculture, forestry, arts and commerce: from travels and researches undertaken at the cost of the Prussian government. N. Y., A. C. Armstrong & Son, 1889. 10+570 p. il. and map, O. cl., $10.

Contents: Japanese agriculture in general; Food plants; Plants of commerce; Cattle-raising and silk-growing; Forestry; The nature and use of the more important forest trees and other useful Japanese woods; Gardening; Acclimatization and extension of Japanese ornamental and useful plants in Europe; Mining; Japanese art industry in general; Wood industry; Lacquer work; Textile industry; Paper industry; Wood, ivory and bone carving; Tortoise-shell, horn and mother-of-pearl work; Polishing of stones; Metal industry; Ceramics; Enamel industry; Money, measures and weights; Other currency; The foreign trade of Japan since the opening of the country by Commodore Perry in 1854; Japan in intercourse with the world. English and Latin index. Japanese index. The colored illustrations of Japanese ceramics and lacquer-work, which adorn the book are remarkably beautiful. The cover has a characteristic Japanese design.

Robinson, Edith. Forced acquaintances. *4th ed.* Bost., Ticknor & Co., [1889.] c. '87. 394 p. S. (Ticknor's pap. ser., no. 53.) pap., 50 c.

Roche, J: A., *D.D.* The life of John Price Durbin, D.D.; with an analysis of his homiletic skill and sacred oratory; with an introduction by Randolph S. Foster, D.D. N. Y., Phillips & Hunt, 1889. c. 16+369 p. por. D. cl., $1.50.

John Price Durbin belongs to the early history of Methodism in Kentucky. He was born, 1800, in that State, and first began work in 1821 as a circuit preacher. He afterwards became widely known for his breadth of views, his eloquence, and his earnestness. He died in 1876. The second part of the work, an "analysis of his power," offers hints and rules as to the use of time and habits of study and methods of preparing sermons which cannot fail to be educating in a high degree to young ministers.

Romanes, G: J: Mental evolution in man: origin of human faculty. N. Y., Appleton, 1889. 8+452 p. O. cl., $3.

This is the first instalment of a work to be known under the general title "Mental evolution in man." The investigation is here confined entirely to the "origin of human faculty." Future instalments will deal with the intellect, emotions, volition, morals, and religion. The author aims to prove that the mind of man has been derived from mind as we meet with it in the lower animals. His argument is developed in a number of interesting chapters, such as "Man and brute," "Ideas," "Logic of recepts," "Logic of concepts," "Language," "Tone and gesture," "Articulation," "Relation of tone and gesture to words," "Speech," "Self-consciousness," "The transition in the individual," "Comparative philology," "Roots of language," "The witness of philology," and "The transition in the race."

Rousseau, Jean Jacques. Profession of faith of a Savoyard vicar; from the French; [*also*], a search for truth, by Olive Schreiner. N. Y., P: Eckler, 35 Fulton St., 1889. c. tr. 4+108+16 p. por. D. pap., 25 c.; cl., 50 c.

Savage, T:, *ed.* Manual of industrial and commercial intercourse between the United States and Spanish America; for the year 1889. San

Francisco, The Bancroft Co., 1889. c. 7+ 629 p. map, D. cl., $2.50.

A handbook of industrial and commercial intercourse between the United States and Spanish America, with abstracts of the laws, the civil, criminal, and commercial codes of Mexico and the several governments of Central and South America; giving the latest and most correct information regarding the resources, commerce, industries, laws, and regulations, concerning mercantile affairs, mines, agriculture, land titles and colonization, railway and steamer traffic, tariffs and customs clearances, postal regulations, currency and exchange, etc., of Mexico, Central America, West Indies, Colombia, Venezuela, Guiana, Ecuador, Peru, Brazil, Bolivia, Chili, Paraguay, Uruguay, and Argentine Confederation, with some description of U. S. commodities and manufactures suitable for use and consumption in these countries.

Schiller, J: F: von. Die Jungfrau von Orleans: eine romantische tragödie; ed. with an introduction and notes by B: W. Wells. Bost., D. C. Heath & Co., 1889. c. ed. '88. 24+ 224 p. D. (Heath's German ser.) cl., 65 c.

Serviss, Garrett P. Solar and planetary evolution. Bost., The New Ideal Pub. Co., 1889. 53–75 p. D. (Modern science essayist, v. 1, no. 3.) pap., 10 c.

Shakespeare, W: Timon of Athens. N. Y., Cassell & Co., [1889.] 192 p. T. (Cassell's national lib., v. 4, no. 158.) pap., 10 c.

Shutts, G. C. Teachers' handbook of arithmetic. Bost., Ginn & Co., 1889. c. '88. 6+ 69 p. D. pap., 30 c.

Designed to supply the demand for a text-book to be used in the method and teachers' classes of normal schools and academies, and also to be a help to regular teachers in their preparation for class work. The book does not contain problems, but is to be used in connection with a collection of examples.

***Southworth,** *Mrs.* E. D. E. N. The hidden hand; or, Capitola, the madcap. *New ed.* N. Y., Robert Bonner's Sons, 1889. D. cl., $1.50.

Spurgeon, C: H. The Lord and the leper, and other sermons preached in 1888. N. Y., Rob. Carter & Bros., [1889.] 390 p. D. cl., $1.

Opens with Spurgeon, and reaching the people, by Arthur T. Pierson, D.D. Following are 16 sermons by Mr. Spurgeon under these titles: The Lord and the leper; Holding fast the faith; Abram's call; Nathanael; Cured at last; She was not hid; David's spoil; The wedding was furnished with guests; What is the wedding garment? Let him deliver him now; The charge of the angel; Plain directions to those who who would be saved from sin; Peter's restoration; The blood of the lamb; All at it; No compromise; A paradox.

Stockton, Frank R. The great war syndicate. N. Y., P. F. Collier, 104–110 Attorney St., 1889. c. 111 p. il. D. pap., 25 c.

"Mr. Stockton's clever skit—though it deserves a better term than this—deals with a naval war between the States and the mother country. Nothing occurs that is outside of reasonable possibility; and from the first page to the last the air of verisimilitude is skilfully maintained. Finally, the two nations (Great Britain, however, is first completely outwitted by the syndicate which has undertaken the management of the war) agree to a peace and the formation of an offensive and defensive league that shall control the destinies of the civilized world. Every one, but naval men in particular, will enjoy the spirited and humorous account of the adventures of the huge British ironclad *Adamant* and 'Crab C.'"—*London Academy.*

Stowell, C: H., *M.D.* A healthy body: a text-book on anatomy, physiology, hygiene, alcohol, and narcotics; for use in intermediate grades in public and private schools. Chic., J: C. Buckbee & Co., 1889. c. '88. 223 p. il. D. cl., 50 c.

The aim of this work is to present physiological laws in such a manner that the pupils in intermediate grades may become familiar with, and know how to care for, the various organs and tissues of the body. Great care has been taken to have every statement in strict accord with the latest scientific researches, while, at the same time, the language is both simple and easily comprehended.

Thorpe, Francis Newton. The government of the people of the United States. Phil., Eldredge & Bro., 1889. c. 308 p. il. and map, D. cl., 90 c.

Divided into four parts, "The foundations of government," "Local government," "The nation," and "State papers." 1 is devoted to the story of political rights in England Colonial America and the Constitution. 2 describes the people and their home affairs. 3 gives accounts of the making of the nation, the people and the land, the powers of Congress, the President, etc., etc. 4 contains the Mayflower compact, the first declaration of rights, the declaration of independence, articles of confederation, the constitution, and the emancipation proclamation.

Todd, C: Burr. The story of Washington, the national capital. N. Y., G: P. Putnam's Sons, 1889. c. 15+416 p. il. D. (Great cities of the republic.) cl., $1.75.

The narrative begins with an account of the legislative measures which in 1790 secured the present site of Washington as the national capital. The chapters which follow are devoted to the taking possession, the city's sponsors, its early days, its destruction by the British in 1811, its occupation and the retreat of the British; "the battles of the giants" relate to the debates of Webster, Clay, Hayne, John Randolph, and other great orators; the events of the late war which occurred in Washington are the subject of another chapter, and also the "marching home and into history" of our victorious army. The "modern city" forms the second part of the volume, and includes descriptions of the capitol, the executive mansion, the departments, the churches, public schools, public institutions, monuments, newspapers, suburban Washington, and social life 1800–1888.

Tolstoi, *Count* Lyof N. Anna Karénina: tr. by Nathan Haskell Dole. [*New ed.*] N. Y., T: Y. Crowell & Co., [1889.] c. '86. 4+ 773 p. D. pap. 50 c.; cl., $1 25.

Urner, Nathan D. Ingomar; or, the triumph of love; founded on the romantic drama of "Ingomar." N. Y., Street & Smith, 1889. c. 218 p. il. D. (The select ser., no. 20.) pap., 25 c.

***Virginia.** Acts and joint resolutions passed by the general assembly, during the session of 1887–8. Richmond, J. H. O'Bannon, supt. of pub. pr., 1888. no. c. 640 p. O. hf. shp., $1.50.

Wasson, D: Atwood. Essays, religious, social, political; with a biographical sketch by O. B. Frothingham. Bost., Lee & Shepard, 1889. c. '88. 4+393 p. por. D. cl., $2.50.

Contents: Nature the prophecy of man; Authority; Unity; Social texture; Conditions of social productiveness; The Puritan commonwealth; The new type of oppression; The genius of woman.

Wood, H. F. The Englishman of the Rue Cain. Phil., J. B. Lippincott Co., 1889. 2+336 p. S. (Lippincott's ser. of select novels, no. 94.) pap., 25 c.

"In Mr. Wood's story one Allan Garth, heir to a large property in England, having been crossed in love, develops the symptoms of religious fanaticism, and buries himself in Paris, where he performs many acts o benevolence. His friend Herbert, member of the firm of family solicitors, goes to Paris in search of him. Both these men had been in love with the same woman, who had married a third admirer, and who very inopportunely appears on the scene in Paris. Then there is a murder in the Rue Cain, and the author has a plot to unravel. He does it with a great deal of mystery, employing an English and a French detective, and giving ample evidence of a perfervid imagination as well as of a fair acquaintance with French character, manners, and books."—*London Athenæum.*

Wray, J. Jackson. Jonas Haggerley. N. Y., Phillips & Hunt, 1889. 209 p. D. cl., 80 c.

Jonas Haggerley, Esq., of Haggerley Hall, is a wicked old man, who has grown rich through evil deeds. He cheats his brother out of his inheritance, enriches himself by stealing the product of another man's mine, and commits various other unscrupulous acts. His beautiful daughter alone saves him from final exposure. She is loved by a young man who is her cousin, though neither knows of the relationship. Jonas Haggerley's persecution of this young man finally recoils on himself—the young man's love for his daughter alone saving him from paying the full penalty of his crime.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Ancient and modern library of theological literature. V. 1 to 20. Cr. 8° red edges, *ea.*, 1s. 6d.....*Griffith.*

Barbour, A. H. F. The anatomy of labour. In portfolio, 21s.....*W. & A. K. Johnston.*

Chess Congress of 1862: a collection of the games played, and a selection of the problems sent in for competition. Edited by J. Lowenthal. To which is prefixed an account of the proceedings and a memoir of the British Chess Association by G. W. Medley. 12°. 5s. (Bohn's scientific library).....*Bell & S.*

Coxwell, H. My life and balloon experiences. 2d series. Post 8°. 282 p., 3s. 6d.....*W. H. Allen.*

Crump, A. An investigation into the causes of the great fall in prices which took place coincidently with the demonetisation of silver by Germany. Roy 8°. 198 p., 6s.....*Longmans.*

Forsyth, P. T. Religion in recent art: being expository lectures on Rossetti, Burne Jones, Watts, Holman Hunt, and Wagner. Post 8°. Manchester, A. Heywood. 360 p., 6s.....*Simpkin.*

Fraser's (Major) Manuscript: his adventures in Scotland and England, his mission to and travels in France in search of his chief, his services in the rebellion (and his quarrels) with Simon Lovat, 1696–1737. Edited by Alexander Fergusson, Lieut.-Colonel. 2 v. post 8°. 358 p., 12s.....*Hamilton.*

Kellett, F. W. Pope Gregory the great and his relations with Gaul. Prince consort dissertation, 1888. Post 8°. 118 p., 2s. 6d. Cambridge Historical Essays. *Cambridge Warehouse.*

Koelle, S. W. Mohammed and Mohammedanism critically considered. 8°. 560 p., 15s.....*Rivingtons.*

Lewis, H. S. Targum on Isaiah I.–V. With commentary. 8°. 5s.....*Trübner.*

Moore, E. Contributions to the textual criticism of the Divina commedia, including the complete collation throughout the Inferno of all the MSS. at Oxford and Cambridge. 8°. 778 p., 21s.....*Frowde.*

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A series of essays, mostly on the Thames and its surroundings, with others on miscellaneous subjects.

Phallism: a description of the worship of Lingam-Yoni, with an account of ancient and modern crosses, and symbols connected with sex-worship. Cr. 8°. vellum, 7s. 6d.....*A. Reader.*

Records of the English Catholics of 1715, compiled wholly from original documents, edited by John O. Payne, M.A. 8°. 15s.....*Burns & O.*

Renan, E. The apostles, translated from the original French. Post 8°. 288 p., 1s. 6d.; sewed, 1s..*Trübner.*

Shakspeare's works. Edited by Henry Irving and Frank A. Marshall, and numerous illustrations by Gordon Browne. V. 5. Roy 8°. 10s. 6d.....*Blackie.*

BUSINESS NOTES.

DETROIT, MICH.—John Hanley, bookseller and stationer, has removed to Jackson, Mich.

KANSAS CITY, MO.—George M. White, wholesale dealer in paper-hangings, etc., has sold out.

LA GRANGE, IND.—Dryer & Robe, booksellers and stationers, have dissolved partnership.

LAREDO, TEX.—McNeil & Page, booksellers, have dissolved partnership.

LEWISTON, ILL.—Ed. Hull, bookseller, has sold out.

MINNEAPOLIS, MINN.—The firm of R. F. Leask & Co., St. Paul, Minn., assigned some time ago, and the stock has been sold to C. D. Raymer, of Minneapolis, Minn., who has moved the sale to his store in Minneapolis. The stock consisted of some rare and out-of-print books on Minnesota and Northwest history, school and college textbooks, MSS., etc.

MOUND CITY, KAN.—W. D. Warden, bookseller, is closing out his business.

NEW ORLEANS, LA.—The firm of Garcia & Fanche, stationers and newsdealers, has been dissolved by the death of W. A. Fanche.

N. Y. CITY.—Howard Challen will remove from 150 Nassau Street to No. 10 Spruce Street.

PETERBOROUGH, ONT.—Mr. J. R. Stratton, proprietor of the Peterborough *Daily Examiner*, as well as of the large and growing book and stationery business which bears his name, has secured a lease of the whole block heretofore occupied by the Peterborough Book-store (late A. L. Davis & Co.), and has also purchased this business and added it to his own. The whole of this block, three stories in height, and also the second story through of the block next south has been refitted and renewed with the special requirements of the several departments in view, and Mr. J. R. Stratton finds himself possessor of some of the largest premises for business within the city of Ontario.

SAN FRANCISCO, CAL.—John M. Philan, bookseller and stationer, has completed his settlements.

SCHELL CITY, MO.—M. W. King, bookseller, has sold out.

TOPEKA, KAN.—The book-store of Mr. McClintock has been damaged by fire.

YORK, NEB.—C. S. Hesser, bookseller, has sold out.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 9, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

REMEDIES FOR UNDERSELLING.

THE remarks on the German book-trade which we made last week again lead us to point out how futile must be all measures looking to the support of fictitious prices. So long as a trade handles goods on which the manufacturers allow a discount which provides for excessive profit over and above legitimate expenses and reimbursement for doing business, so long will that trade experience the mortification of seeing some take advantage of that fact to regulate the retail price of the goods in question to the disadvantage of those who maintain full prices. That is, if the retail price enables the manufacturer to give his constituents discounts ranging from a third to fifty and ten, those who live in the delusion of getting the full retail price must be prepared to see others, who are satisfied with making from ten to twenty per cent. for themselves, give the rest away. Every wide-awake bookseller in this country has by this time awakened to this fact and acts accordingly.

The only thing lacking now is the determination on the part of the publishers to recognize the evil effects of this system and to take measures individually or concertedly to reduce the retail prices of their publications, and with them the discounts, to a legitimate standard. That, in our opinion, would regulate the matter in a very short time. Nothing else, certainly no violent measures like those inaugurated by our German brethren, will effect this. We admit it is easily assumed that means can be found to force certain people to dispose of their wares at a fixed price. In a very few restricted lines of trade this may be possible, but not generally. A man's right in his property, in this country at least, is undisputed. No one can prevent his giving it away if he be so disposed. But no rational business man will in the long run adopt such a policy. He will not even feel disposed to sell his goods for what he gave for them. His business is to make money—the more the better. He may find it profitable to use at given times certain goods as "leaders;" but, from our knowledge of this mode of doing business, even that is carried on in moderation. In the case of books unfortunately more than in any other line of goods, the crazy discount system has afforded the bazaars a rich run of bait. As has been proven again and again, good books are on the whole not sold much cheaper at these places than they can be bought at *bona fide* book-stores. But how can the public be made to understand this? They are confronted with the inevitable and undeniable "publishers' prices" and "our prices," and the difference in many cases is, to the uninitiated mind, considerable. A set of books for which the publisher asks $14, to be had at Mr. Moneymaker's establishment for $7. The public at once recognizes the philanthropy of this merchant, and to him they bring their patronage, never stopping to ask their next door bookseller whether he can meet this competition, but taking it for granted that he cannot. How can he, keeping only a bookstore and one ever so much smaller than his more enterprising rival? So they say to themselves.

But, were it universally known that this next-door bookseller can sell almost at Mr. Moneymaker's prices; that the difference would be a mere trifle; that, in fact, it would mean simply a matter of car fare, need it be pointed out where the public would buy its books? At the quiet, orderly, well-appointed intelligently officered bookstore, where not only the literature of the day but of all time could be had, and information as to the kind and quality most to be desired; or in the hurly-burly of the big shop, where every purchaser must know beforehand what he wants or put up with what is handed to him?

And yet the publishers of this country seem to be unable to recognize this, and in many ways play directly into the hands of the bazaars. Not only do they sell them the goods on this fictitious basis, but they go still further and help the bazaars to keep up the delusion by consenting to advertise over their firm names, in the literary mediums issued by the bazaars, the retail prices which are being undersold in these very establishments. It is a humiliating spectacle to read in the reading-matter columns of one of these journals, which lately has been advertised broadcast in all the leading papers in the United States, "our price" for a book as 64 cents, which elsewhere in that issue is advertised by the publisher for $1. Who will blame the public for having lost its faith in the book-stores, and why wonder that the book business is not as prosperous as it might be? We ask a few moments of sober consideration of this matter.

It will be impossible to get united action to

begin with a reform like the one hinted at. But enough large houses we think could now be found ready to fall into line to insure the success of such a measure if only some senior will take the initiative. The rest will follow in good time, and the smaller concerns must *nolens volens*.

It is natural, however, that bad methods in business should breed other bad methods, and we do not wonder that a correspondent elsewhere proposes a Retail Booksellers' Syndicate, through which they might bring to bear upon publishers the same pressure which the syndicate of the dry-goods houses is said to do. The above article indicates sufficiently that we do believe in artificial combines as the true remedy for trade evils. On the plan proposed somebody would have to pay the agent for his work, and the payments to him would necessarily be in proportion to the business done, so that we doubt if the retailers concerned would in the long run do any better if as well as under the present system of competition among jobbers. Indeed it is not so important that retailers should have big discounts, which are almost sure, as we have pointed out, to demoralize the selling price of books, but that the prices should be made sufficiently low to permit only small discounts, which the booksellers would actually save as their margin of profit. One of the chief objections of the publishers all along has been that the moment prices were lowered, booksellers would again begin to press for increased discounts. We should deprecate, therefore, very strongly any such combination or syndicate as our friends suggest.

AN IMPORTANT CUSTOMS DECISION.

An important decision concerning the importation of magazines in sheet or unbound form has just been rendered by the Treasury Department on an appeal made by the Leonard Scott Publication Company of New York. The text of the decision is as follows, and is addressed to the Collector of Customs at New York:

The Department is in receipt of your letter of the 26th ultimo, reporting in the matter of the communication of the Leonard Scott Publication Company of the 6th idem respecting the assessment of duty on their importations of periodicals.

It appears from the statements of the parties and the report of the Appraiser which accompanied your letter that the periodicals referred to are *The Nineteenth Century*, *The Quarterly Review*, *The Edinburgh Review*, *The Contemporary Review*, *The Fortnightly Review*, and *The Scottish Review*, the circulation of which in this country is controlled by the Leonard Scott Publication Company; that in order to secure the prompt delivery of the said periodicals to their subscribers in this country, the printed sheets are imported flat in the condition in which they come direct from the press, without folding or binding, but with the title printed on the first page.

Duty appears to have been assessed on these sheets as printed matter under Department's decision of April 7, 1887 (S. 8165).

The decision cited was not intended to be applied to cases of this character where well-known periodicals bearing evidence of their character as such are imported at or near the date of their issue, and you will please cause the practice at your port to be changed accordingly, and hereafter cause these and all other periodicals, which can be identified as such on examination, to be admitted free of duty when arriving at or near the date of their issuance, whether bound or unbound, or with or without covers. Respectfully yours,

I. H. Maynard,
Assistant Secretary.

EASTER EXHIBITION OF THE MIDDLE GERMAN PAPER UNION OF LEIPSIC.

Mr. G. Hedeler, the editor of the *Export Journal*, of Leipsic, writes to us that the Easter Exhibition of the Middle German Paper Union, which we mentioned in a previous issue, to be held from May 2 to 5, promises to be a great success. Among the novelties to be exhibited are Brehmer's new leather paring machine and Schopper's new instrument for testing the quality of paper. The German Book Trades Museum and the Leipsic Typographical Society will also contribute. Each exhibition will have a representative in attendance, and an Enquiry Office will be opened where visitors will be put on the track of any trade or business information they require. Mr. Hedeler, who is himself a member of the committee, adds that all manufacturers and dealers who have anything to show that is new and interesting to the paper, stationery, printing, and publishing trades will find this an excellent opportunity to place their productions among new clients. The cost of a stand is $1.25. Applications for space should be sent to Otto Winkler, Uferstr. 8, Leipsic, or Paul Hungar, Markt 8, Leipsic.

BALL OF THE EMPLOYÉS OF HARPER & BROS.

The employés of Harper & Bros. gave their inaugural ball at the Lexington Avenue Opera House, N. Y., on the evening of the 4th inst. The hall was gayly festooned, and about two hundred couples danced and made merry, stopping at one o'clock for supper. After that, festivities were kept up three hours longer, when all went home with the feeling that they had a royal time and that the whole undertaking was a great success. It is intended to make the affair annual. Among the guests present were Mr. J. Henry Harper, of the firm, Messrs. William A. Harper, John Foord, Jasper, Marsh, Rosenquest, Sawyer, and Col. Ammon, of the Harper & Bros. editorial and executive staffs. Delegates were present from the Nonpareil Boat Club, Friendship Boat Club, Harlem Yacht Club, and Typographical Union No. 6. Much of the success of the occasion was due to the officers and the chairmen of the various committees, which consisted of the following gentlemen: Luke T. Donegan, President; James F. Coffey, Vice-President; Frank Miller, Rec. and Cor. Secretary; Joseph A. M'Garr, Fin. Secretary; Charles Michel, Treasurer; James Sheridan, Captain; Robert Zimmer, Sergeant-at-

Arms; Edward F. Fitzgerald, Floor Manager, assisted by James Sheridan and C. W. Mendenhall and an excellent staff; Everett Glackin, Chairman of the Reception Committee; and J. M. Florsheim, Chairman of the Committee of Arrangements.

COMMUNICATIONS.

A SUGGESTION IN TRADE BIBLIOGRAPHY.

SACRAMENTO, CAL., Feb. 8, 1889.

To the Editor of the Publishers' Weekly:

DEAR SIR: The inconvenience of finding a book in the PUBLISHERS' WEEKLY, by the title alone, independent of author or publisher, has suggested to me the advantage of having the order list with the name of the BOOK leading, instead of the author's name—thus giving three modes of reference instead of two, as follows: The author, as now, leading in the Weekly Record of New Publications, the publisher indicated as in the order list, and the name of the book leading in the order list, instead of the name of the author as it is now arranged. To have the name of the book or publication LEAD in the order list would be a great improvement—but to have the name of publications LEAD in the Weekly, or even monthly, Alphabetical Record of New Publications, would double the popularity of the PUBLISHERS' WEEKLY.

S. A. DOANE.

[Our friendly correspondent has apparently overlooked the fact that *all* books of the month are entered *by title* as well as by author and by subject in our monthly lists. Books are entered *by author* in our weekly record, the foundation of our entire bibliographical system, because that is by universal consent the one practical basis of bibliography, and the name of author is put first in entry under publishers in the order list so as to refer the reader more directly to the main entry. If, however, the trade at large would find it more convenient if we put the name of the book before the name of the author in our order list, we shall be perfectly willing to do so.—ED. P. W.]

PROPOSAL FOR A BOOKSELLERS' SYNDICATE.

CHATTANOOGA, TENN., February 15, 1889.

To the Editor of the Publishers' Weekly:

DEAR SIR: Why cannot the booksellers learn a lesson from the dry-goods book-butchers? They form a syndicate and appoint one man to do the buying for a number of houses. I would suggest to the retail booksellers of the United States that they unite and do all their buying through one man as purchasing agent for "The Retail Booksellers' Syndicate."

If any publisher refused to give said agent his *bottom figures*, there will be an opportunity for the retailers' syndicate to refuse to handle any more of said publisher's publications.

If the retail dealers will unite in this manner and refuse to handle any publications from any publisher who sells to the dry-goods book-butchers, the publishers will learn that they cannot afford to sell to the dry-goods man and lose the entire trade of the booksellers of the United States.

There is much truth in the old proverb, "In union there is strength," and if the booksellers will unite as suggested they will soon see the beneficial result.

Say a new book is announced for early publication; let the representative of the retail dealers go to the publisher and say, "I purchase for so many booksellers; what is your lowest price to me?"

When he gets the price let him mail to each member of the syndicate a circular letter stating the price of the books and request them to send in their orders at once, and when the orders reach him let him buy and ship to each party.

I know several attempts have been made to unite the booksellers, but each attempt has failed, yet there never has been a time when circumstances make it so imperative and so easy to accomplish a union as the present, if it is brought to the attention of the trade. If they, the booksellers, will reflect but a moment they will readily understand the necessity of uniting and acting as one man, and will at once proceed to take steps to accomplish the required result.

Yours respectfully,

D. P. HENDERSON.

OBITUARY.

MARY L. BOOTH.

MARY LOUISE BOOTH, late editor of *Harper's Bazar*, and for more than twenty-five years one of the leading literary women of this country, died at her residence in New York on the evening of the 5th inst. Miss Booth was born April 19, 1831, at Yaphank, Long Island. At quite an early age Miss Booth displayed unusual literary tendencies. She read the Bible through at the age of 5, and Racine in the original at 7, at which age she was also studying Latin with her father, William Chatfield, who established the first public school opened in the Eastern District of Brooklyn. She was a thorough enough master of French and German, by the time she was twenty, to begin the translation of works by Mery, Victor Cousin, Marmier, Edmond About, and others. She won quite a reputation for her translations, which up to the outbreak of the Rebellion aggregated over forty volumes. While she was thus occupied she found time to write an original "History of the City of New York." The first edition of this work was published in 1859, by Clark & Meeker, New York. The reception of the book everywhere was cordial. Second and third editions were printed, enlarged, and illustrated. The last edition, brought down to date, was published in 1880 by E. P. Dutton & Co.

The war broke out shortly after the publication of the history, and Miss Booth became an ardent sympathizer with the anti-slavery party, and took an active part in the anti-slavery agitation. She secured an advance copy of Count Agénor de Gasparin's "Uprising of a Great People," and made a translation of it for the Scribners in a week's time. The book made a profound sensation in the North, and won from Charles Sumner the encomium that it was "worth a whole phalanx in the cause of human freedom."

After the war she continued her translations, the most important being six volumes of Henri Martin's "Unabridged History of France."

In 1867 she was called to the editorial chair of *Harper's Bazar*. She held that position when the first copy was issued, and has held it ever since, seldom leaving her duties except for a brief vacation. She was the most constant and hard

working of the many celebrated contributors to that paper to the day of her death.

The following resolutions are a tribute to the memory of the late Mary L. Booth from her Franklin Square associates:

WHEREAS, It has pleased God to take to Himself the soul of our beloved sister, Mary L. Booth;

Resolved. That we, her friends and associates in Franklin Square, desire to express our grief for the loss of one endeared to us by years of pleasant association, the memories of which remain her living monument in our hearts, exalting her to the highest places of noble friendship and true womanhood. To us her loss is a personal bereavement. But in the sudden termination of her work on earth Christian society has suffered a deeper loss. Giving up for herself the delights and duties of domestic life, she devoted her energies to a literary career, which in her youth was of important service to her country, and which in the editorial work of her later years has enriched and blessed thousands of American homes.

Resolved, That we tender to her surviving relatives, and to her adopted sister and household companion, Mrs. Anna M. Wright, our sincere sympathy in their hour of deep affliction.

NOTES ON AUTHORS.

MRS. AMÉLIE RIVES CHANLER is said to have under way a novel, to be called "The White Slave," a study of child-life in factories and tenements.

MRS. STOWE has been able to revise the biography of herself, written by the Rev. Charles Stowe and Mr. Kirk Munroe. It will be published at an early day by Houghton, Mifflin & Co.

MR. ARCHIBALD FORBES, Mr. George Henty, and Mr. Charles Williams, three of the best-known war correspondents, have joined forces in an annual of military stories, to be published in London this spring under the title "Camps and Quarters." The stories are all true, or with truth for their foundation.

BARON GRANCY will shortly issue, in Paris, a volume on American customs. It is to be in the shape of a novel to be entitled "A French Ranch in Dakota," and will treat wholly of Dakota affairs. The author, according to a despatch to the N. Y. *World*, is the original founder of the Fleur de Lys settlement of French horsebreeders, whose life in Dakota this book is meant to describe.

MARGARET WOODS, the wife of the President of Trinity, Oxford, whose privately printed poems have been so enthusiastically reviewed by Frederic Harrison, and the author of "A Village Tragedy," is a daughter of Dr. Bradley, the Dean of Westminster. "She is small," writes Mr. Smalley to the *Tribune*, "but distinguished looking, and has æsthetic tastes, which cause her to be much admired and respected at Oxford."

GERTRUDE FRANKLIN ATHERTON, the latest of the sensational school of authoresses, lives modestly in Fifty-ninth Street, New York City, with her maid. She is in the neighborhood of her thirtieth year and is a widow. She is beautiful, with the plump face and slender figure of a schoolgirl. Having made her own way with two books, having means of her own to live upon, and owing nothing to the machinery by which so many feebler lights gather oil for their wicks, she has not attached herself to any of the so-called literary coteries in town and is not to be seen on exhibition in any of their parlors. She is a descendant of Ben. Franklin, and her first *nom de plume* was a copy of his signature divided so as to read Frank Lin.—*B. B., in the Epoch.*

JOURNALISTIC NOTES.

WILLIAM BLACK has begun in the number of *Harper's Bazar* issued March 1, a new novelette entitled "A Snow Idyl." The story describes the experience of a party of English people in the Highlands.

THE February *Book Lover* is filled with original matter relating to Washington, the titles of the leading articles being: "Had Washington a Favorite Author?" "Autograph Letters of Washington: their interest and value," "Engraved Portraits of Washington," "Washington's Library and its Restoration," "The Bible on which Washington took his First Oath of Office," "Touching Memento of Martha Washington," and "The Dead Hero." Most of the articles are illustrated with portraits, book-plates, fac-similes of letters and of signatures, of a page of Irving's MS. of his "Life of Washington" and of the first page of a book once the property of Martha Washington, etc.

TWENTY-FOUR years ago the late Mr. N. Trübner, under the title of the *American and Oriental Record*, began supplying periodically lists of books published in the East and throughout the American Continent, as well as lists of European works bearing on those countries. The original design of this useful *Record* is now to be expanded, and literary and scientific articles on subjects within its scope are to be assigned ample space. Dr. Rost, of the India Office, will undertake the editorial management of the Oriental section. In addition to personal notes, obituaries, and literary notes, the publishers intend to cover periodical statements as to the advance made in the various fields of Oriental research, so as to make the *Record* a depository of information concerning current Eastern literature in all its branches. At first the periodical will appear once in two months, but it is hoped success will necessitate its becoming a monthly.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & CO. have just issued a new life-size portrait of Dr. Holmes, which is even better than the earlier one.

GEORGE S. BLANCHARD, a well-known book dealer in Cincinnati, died at that city February 21 from the effect of the amputation of one of his arms.

"THE JUDGE" PUBLISHING CO. will publish about the 15th inst. two novels—an authorized edition of "Lady Car, the Sequel of a Life," by Mrs. Oliphant; and "Jack of Hearts," by H. T. Johnson.

WOLCOTT & WEST, Syracuse, N. Y., have just issued a pamphlet by the Right Rev. F. D. Huntington, D.D., Bishop of Central New York, entitled "Gospel and Judgment." They will publish shortly a book entitled "Theories of Knowledge," by Rev. W. D. Wilson, D.D., Professor Emeritus in Cornell University.

D. C. HEATH & CO. have just ready in their series of *Guides for Science Teaching*, "Hints for Teachers of Physiology," by Dr. Henry P. Bowditch, of the Harvard Medical School. It will show how a teacher may supplement his text-book instruction by simple observations and by experiments on living bodies or on organic material.

According to a report in a number of Philadelphia journals, "a number of Pennsylvania publishers and editors met at Harrisburg recently and adopted a libel law, which they intend presenting to the Legislature." At the present writing we have been unable to discover who the publishers interested were or what the movement amounts to.

Dodd, Mead & Co. have in preparation the letters and diaries of Emin Pasha, which, besides containing matter of interest as biography, relate largely to the author's scientific investigations. The volume has for an introduction a biographical sketch of Emin, with two portraits, one of them recent. They have also in press Bayard Tuckerman's biography of Lafayette, to be issued in two volumes.

We regret to learn that "Bob" Wright, a well-known clerk at Robert Clarke's book-store, met with a frightful accident while stepping from a train at his home, in Maplewood, a week ago. In some manner Wright slipped, and his left foot got under the wheels. The member was fearfully mangled, and it was found necessary to amputate the limb at the knee in order to save his life. The accident will incapacitate him for duty for several months.

Longmans, Green & Co. are about to publish a volume of poems by Col. T. W. Higginson, which will be dedicated to J. R. Lowell, "Schoolmate and Fellow-Townsman." The volume is called "The Afternoon Landscape," for the morning of the poet's life is now passed. The poems include the sonnet "Duty" and the lighter stanzas on "A Jar of Rose-Leaves." Among the translations are Sappho's "Ode to Aphrodite" and a dozen sonnets from Petrarch and Camoens.

T. Y. Crowell & Co., in connection with the announcement of a cheaper cloth and a paper edition of Tolstoi's great work, "Anna Karénina," translated by Nathan Haskell Dole, state that Mr. Dole's translations have been received with great favor by the Tolstoi family. In a recent letter to Mr. Dole, the Countess Tatiana Lyovna Tolstoi says: "My father has read your translations and is much pleased with them. They are to his mind very carefully and accurately done."

A. J. Holman & Co., of Philadelphia, we learn, have received a contract from a number of Indianapolis citizens to get up the finest Bible that can be made for presentation to President Harrison. The book will be an imperial quarto, printed in great primer type on paper of extra fine quality, and bound with heavily padded covers in a rich brown shade of genuine sealskin, ornamented with heavy silver work. A silver plate will bear the inscription: "Presented to General Harrison by the citizens of Indianapolis."

Lockwood & Coombes have secured the American market for a beautiful 12° edition of Richard de Bury's "Philobiblion." The Latin text has been edited with considerable care and translated by Ernest C. Thomas, who also furnishes most interesting and valuable biographical and bibliographical introductions. The volume is printed from clear type on hand-made paper and has in a frontispiece an engraved copy of De Bury's seal. They have also just ready "By-ways in Book-land," essays on literary subjects, by W. Davenport Adams. They will publish shortly "The Brotherhood of Letters, being chapters on notable meetings of literary men," by J. Rogers Rees.

The sale of the plates, copyrights, and publishing contracts of Knight, Loomis & Co. took place at Bangs & Co.'s rooms on February 26. The property was offered "in a lump," with the *proviso* that the bidding was started at $25,000. William M. Scribner, one of the authors of the copy-book series, bid $25,000, and the amount was carried up to $27,500 in advances of $1000 each, and to $39,000 by advances of $500 each. It then rose slowly up to $40,100 in $100 bids, and was finally knocked down to Alexander Agar, of Agar, Hamblin & Co., for that sum. The stock of books already made up and in possession of the receiver will be sold to the purchaser of the plates at cost.

Ulric Blickensderfer, Chicago, Ill., has just issued "Blackstone's Elements of Law, etc.," with analytical, charts, tables, and legal definitions, arranged and displayed by a systematic and attractive method. Mr. Blickensderfer is an attorney at law and claims that these charts will be found time-saving helps to his colleagues. Sample copies may be had on application. He also has published a chart of the "Historical and Genealogical Descent of the Crown of England," which by an ingenious arrangement of types brings the history of England on one side of a sheet of paper six inches wide and eighteen inches long, which folds up like an ordinary legal document. The succession covers from A.D. 827 to the ascent of Queen Victoria in 1837.

Lee & Shepard have in press Samuel Adams Drake's "Decisive Events in American History. Burgoyne's Invasion of 1777, with an outline sketch of the American Invasion of Canada. 1775–6." It will be an admirable historic narrative, intended to be used as a text-book, or as a supplementary reader in schools, as well as for general reading. A valuable book, arranged especially for young people, yet by no means unsuited to any time of life, entitled "Every-day Business: Notes on its Practical Details," by M. S. Emery, will be published soon by this house. It gives careful instruction regarding many matters closely connected with business transactions. The book will be a valuable companion for young people, and its pages will contain instructions on business subjects, being designed for ready reference, and also as a text-book for use in schools.

A. C. McClurg & Co., Chicago, will publish shortly "The Dignity of Man," a volume of select sermons preached by the late Bishop Harris, in successive Advent seasons, during the years of his episcopate in the diocese of Michigan. These Advent sermons were the special messages of Bishop Harris to his people about their every-day life, the conditions of which he perfectly understood, and present the mature convictions which his strong, vigorous, and manly mind gathered respecting their spiritual needs and dangers. While they are essentially sermons for the times and also applicable to all Christians, they will appeal with unusual force to all who heard and loved him as their pastor or their bishop. Bishop Potter, of New York, contributes a Memorial Address, and Judge Campbell, of Detroit, an introduction which sketches the life and work of Bishop Harris in Michigan.

The Spellbinders' Souvenir.—In response to many requests for copies of Mr. Depew's address and of other speeches delivered at the "Spell-

binders'" dinner in New York City on November 14, the organization has decided to publish the entire proceedings in handsome book-form. The volume will contain a full-page portrait of General Harrison, Vice-President-elect Morton; also portraits of the speakers of the evening, Mr. Depew, Warner Miller, Colonel S. V. R. Cruger, ex-Congressman John S. Wise, Colonel Elliott F. Shepard, General George A. Sheridan, William Cassius Goodloe, Robert P. Porter, W. D. Guthrie and Profesor J. H. Adams. A special edition of the work will contain a full-page photogravure of Senator Quay. Copies of the book can be seen at the office of C. T. Johnson, Fifth Avenue Hotel, or at No. 1401 Massachusetts Ave., Washington.—*N. Y. Tribune.*

FREDERICK A. STOKES & BRO. have made ready some Easter souvenirs which show the usual careful taste of the house in this kind of publications. Amongst new editions of many old favorites the new-comers show to advantage. "From Snow to Sunshine," a poem of Alice Wellington Rollins, is illustrated by Susan Barstow Skelding, butterflies serving principally in her decorations; "Heaven and Earth" is a new poem by Edith M. Thomas, written especially for the publishers and illustrated by W. St. John Harper, who also illustrates the hymn "Hark, Hark, My Soul!" In more pretentious gifts there will be "Four Madonnas by Raphael," and "Madonnas by Correggio, Reni Murillo, and Holbein," in photogravure. Each set is enclosed in heavy "seal" paper, bearing raised lettering in silver, and tied with ribbons. Five favorite Easter books, "Bethlehem to Jerusalem," "Easter Flowers," "Easter Bells," "Easter Messenger," and "Heralds of Easter," have been put into a new illuminated binding with decorations by Susie Barstow and Fidelia Bridges.

BELFORD, CLARKE & CO. will publish at once a volume that will interest a large number in the book and stationery trades, as well as those who aspire to take to "the road" for a living, in Charles S. Plummer's "Leaves from a Drummer's Diary." The information it contains is clear, practical, and of obvious importance, touching as it does every fibre of the drummer's duty, whether as to his customers or his employers. This information is from the pen of a commercial traveller who has himself been twenty-five years on the road, and is offered in a very pleasant and attractive manner. The book can be read with profit and pleasure by any person. Other books to be issued shortly are "Janus," a romance built upon a musical theme, by Edward Irenæus Stevenson, author of "The White Cockade;" "An American Vendetta," by T. C. Crawford, of the N. Y. *World*, which describes the atrocious deeds performed by the Hatfield-McCoy fiends in the West Virginian mountains; "Her Strange Fate," a dramatic story by Celia Logan; "A Blue-Grass Thoroughbred," a novel of Kentucky life, by "Tom Johnson;" "His Fatal Success," a novel founded upon the occult, by Malcolm Bell; and "Among the Tramps," a volume of common sense on political economy, religion, and various other subjects, presented in an attractive form by "Uncle Tim." On the 19th inst. they will publish the new story by Edgar Saltus, entitled "A Transaction in Hearts."

AN *édition de luxe* of F. C. Philips' "As in a Looking-Glass" will be published in London, with illustrations by Mr. du Maurier.

KERR & RICHARDSON, Glasgow, announce "A Complete Concordance to the Poems and Songs of Robert Burns," compiled and edited by J. B. Reid. The words of the concordance number 9000, and the quotations illustrating their application and employment number 42,000.

THE delay in the publication of Sir Monier Williams' book on Buddhism has been caused by difficulties which have arisen in connection with the illustrations. A certain number of copies will be in Mr. Murray's hands at once. The work will be published in America by Macmillan & Co.

OWING to the recent rapid development of their business, according to the London *Academy*, Messrs. Griffith, Farran, Okeden & Welsh are obliged to build larger premises. They have secured a prominent site in Charing Cross Road, close to Covent Garden, where building operations will begin at once. They hope that their new premises, which will bear the name of "Newbery House," in memory of the founder of the business, will be ready for their occupation in June or July next. Thus, after 150 years, the old business at the corner of Saint Paul's Churchyard will follow the example of so many others and migrate to the west of London, and another ancient landmark of the city will disappear.

TRÜBNER & CO., London, propose publishing a limited number of volumes per annum, which they believe will appeal to a large class of readers under the general title of *The Lotus Series*. The publishers aim to keep this a "Pantheon of literature" which shall contain only gems of rarest quality. They limit themselves to no period of literature, no special branch or country. The price is fixed at 3s. 6d. per volume, and from four to six volumes will appear every year. In addition to the ordinary issue, volumes of 4¼ × 6½ inches in size, bound in cloth or half parchment, the publishers will print for book-lovers a limited number of large-paper copies on Dutch hand-made paper. The first volume in the series will be "Travels and Surprising Adventures of Baron Munchausen," and the second will take Leland's famous "Hans Breitmann Ballads." The Trübners also announce a volume of poems by Alexander Hay Japp ("H. A. Page"), entitled "The Great Khalif's Confession, and Other Poems," most of which have already appeared in *Good Words* and other magazines, and are full of broad human interest for children and people of larger growth, and a work by Mr. S. Alexander, Fellow of Lincoln College, Oxford, entitled "Moral Order and Progress: an Analysis of Ethical Conceptions." This latter will be in three books: Book I., Preliminary—dealing with Conduct and Character; Book II., Statical-Moral Order; Book III., Dynamical-Moral Growth and Progress. It treats ethics independently of biology; but the result is to confirm the theory of evolution by showing that the characteristic differences of moral action are such as should be expected if that theory were true. In particular, Book III. aims at proving that moral ideals follow in their origin and development the same law as natural species.

PERSONAL NOTES.

CHARLES W. BURROWS, President, and Harris B. Burrows, General Manager of the Burrows Brothers Co., Cleveland, are in the city for a few days, making the Murray Hill Hotel their headquarters.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBERT ADAMS, FALL RIVER, MASS.
Ida Norman, Phelps.
Octoroon, Braddon.
Darrell Markham, Braddon.
The White Chief, Mayne Reid.
The Factory Girl, Braddon.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Chapin Genealogy.
" Gathering.
Italian Inquisition.

AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Beecher-Tilton Trial, in full.
Seventh Book of Moses.
Madison Papers, 3 v.; state condition.

AMER. MAGAZINE. EXCHANGE, SCHOHARIE, N. Y.
Magazine of Amer. History, Jan., March, Apr., May, June, July, Aug., Oct., Dec., 1877; Feb., Apr., June, Aug., Sept., and Dec., '78; July and Dec., '79; Feb., March, Apr., May, June, July, Aug., Sept., '80; Feb., March, Apr., May, July, Aug., '81; any between '81 and '87.
Harper's Young People, nos. 163, 188, 207.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Bible printed by Saur. Germantown, 1743.
Holy Bible. New York, before 1800.
Harrington, by W. D. O'Connor. Bost., 1870.
Life Wake of a Fine Arkansas Gentleman.
Early New Jersey Trials.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
De Long, Voyage of the Jeanette, 2d v. Houghton, M. & Co.
Picturesque Europe, v. 1, full mor.; new only. D. Appleton & Co.
Kate Kennedy, by C. J. Newby.

W. E. BENJAMIN, 6 ASTOR PLACE, N. Y.
Transactions Amer. Philosophical Society, v 5 to date.
Dante, il. by Doré, original ed. in English.

THE BOOK ANTIQUARY, EASTON, PA.
(*State postpaid price only.*)
Sayre (or De la Sayre), Coat-of-Arms.
Merry Harry Carey.
Smith and Cheetham, Dict. of Christ. Antiq., v. 2, cl.
Capturing a Locomotive.
Catlin, North American Indians. 1859.
Mackenzie, History of Scotland.
Earliest Scotch History, Works on.
Universal Traveller.
Life of Gen. Custer.
Fowler, O. L., Science of Life.
Lahrer Hinkender Bote Dorf Zeit., 1871, Heft, 2, 3, 4, 5.
Instructions in Hair Work for Jewelry.
Wordsworth, Commentary.
Pentecost, Sermons.
Cooper, American Politics.
Books on Carpentry.
Mirror of the Soul, by a Christian Lady.
Vosmaer, Rembrandt, La Vie et ses Œuvres, 1877.
Bode, Studien z. Gesch. der holländ. Malerei, 1883.
Bürger, Les Musées de Belge et de Holland, 3 v., 1858–62.
Haden, Etched Work of Rembrandt. Macmillan & Co.
Blanc, Ch., L'Œuvre compl., de Rembrandt. 1880.
Dutint, Eug., " " " 1883.
Self-Formation: History of an Individual Mind, by a Fellow of College (Capel Lofft), Lond., '37.
Garnett, Lectures on Female Education.
Prisoner's Life During the Rebellion.
Cassell's Popular Recreator, 1873–74, nos. 4, 8, 12, 16, 20, 24, 30, 32, 35, 38, 41, and 45.
Dr. Jones, 4th of July Speech in Boston. "To you who have crossed the ocean," etc.
Watts, Logic and Improvement of the Mind.
Abendschule, St. Louis, v. 34, no. 2.
Grant, v. 2.
Blaine, v. 2.
Artesian Wells.
Hamil, Science of Education.
Scribner's, old series, nos. for 1875 and 1876.
Wallace, Amer. Trotting Horse Register, v. 1–6
Anna Dickinson, What Answer?
David Watson; or, The London Apprentice.
English Rabbit Farming.
Thackeray, The Humorist and Man of Letters.
Baird's College Fraternities.
Kiloh, Abridgment of Rollin's Ancient History. Lond.
Foulis, Robt., Cat. of the Most Admired Masters, v. 3, Lond., 1776.
Cavendish on Whist, not Amer. reprint.
Scribner's, old series, 1–4 years.

THE BOOK ANTIQUARY.—*Continued.*
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Book News, January, 1886, to January, 1887, inclusive, bound or unbound.

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Harper's Magazine, Dec., 1861.
The Declaration of Independence, Poem by a Citizen of the U. S., 2 v. Bost., 1793.

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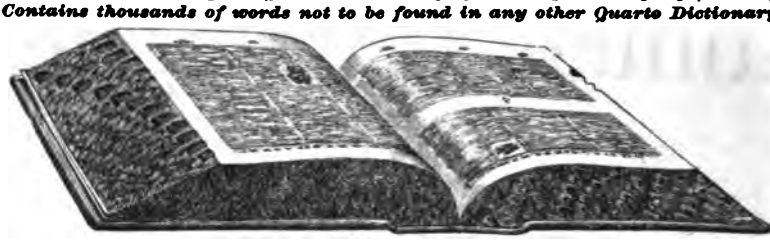

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The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 are on hand.

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REFERENCES.

Annual Summary Number, Feb. 9.
English Books, Jan. 12, Feb. 2; Feb. 23.
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NOTES IN SEASON.

D. APPLETON & Co. will publish immediately a treatise, by the Hon. Seymour Dexter, of Elmira, New York, on "Coöperative Savings and Loan Associations," which will include an examination of Building and Loan Associations, Mutual Savings and Loan Associations, Accumulating Fund Associations, Coöperative Banks, etc. The appendix will contains Laws of New York, Pennsylvania, and Massachusetts, Forms for Articles of Associations, By-Laws, Account-Books, and other useful information on the subject. The author, who is Judge Probate of Chemung County, has been President of "The Chemung Valley Mutual Association" for fourteen years, and is high authority on the subject of which he treats. They also announce "A Manual of Instruction in the Principles of Prompt Aid to the Injured," designed for military and civil use, by Dr. Alvah H. Doty; and a new book by Mr. O. B. Bunce entitled "The Story of Happinolande and other Legends," which is to be issued in the *Gainsborough* series. The latter consists of four slight sketches—"The Story of Happinolande" (which, being translated, is Happy-no-land). "A Millionaire's Millions," "The City Beautiful," and "John's Attic," all of which, the latter, however, only slightly, involve questions in social science.

HARPER & BROS. have ready this week a concise instructive work on "Constitutional Government in Spain," by J. L. M. Curry, LL.D., predecessor of Mr. Perry Belmont as Minister of the United States in Spain. It is the result of some years of close study of the subject and of actual observation of Spanish political and social life during the author's official residence in the country. Valuable appendices are added, summarizing the careers of aspirants to the Spanish throne —Fernando, Leopold, Duke of Montpensier, and Amadeo; giving sketches of Christina, Isabel, Alfonso XII., the Infantas, the Queen Regent, and Alfonso XIII.; describing the present condition of Spain in its political, social, and industrial aspects; and lastly, explaining briefly the acquisition of Florida by the United States. They have also just ready "Choice Cookery," by Catherine Owen, author of "Ten Dollars Enough," etc., the object of which is to help those who wish to know at a glance what is newest and best in modern cookery.

THE D. VAN NOSTRAND Co. have just ready a valuable work on "The Telephone," by Wm. Henry Preece and Julius Maier, containing a number of illustrations and plates. The work is devoted entirely to the scientific and practical questions arising from the invention, the authors having ignored all the questions of privity, legal rights, etc., and confined themselves wholly to the principles and operation of the telephone.

DAVID MCKAY, Philadelphia, will shortly publish a new edition of Joel Cook's "Holiday Tour in Europe," formerly published by Porter & Coates. Several full-page illustrations.

G. W. DILLINGHAM will publish at once a new novel entitled "A Marriage Below Zero," by "Alan Dale," of the New York *World*.

COMPETITIVE ART PRIZE EXHIBITION.—Messrs. Raphael Tuck & Sons, the fine-art publishers, of Coleman Street, London, announce that they have arranged for an Art Students' and Amateurs' Competitive Prize Exhibition of copies from their studies and other art publications, to be held in January, 1890, at the galleries of the Royal Institute of Painters in Water-Colors, Piccadilly, London. Prizes amounting to 500 guineas and 100 diplomas (awards of merit) will be awarded by the judges—Sir John Millais, R.A., Messrs. Marcus Stone, R.A., G. H. Boughton, A.R.A., and Solomon J. Solomon, R.I. The announcements of rules, etc., may be obtained through Tuck & Sons' New York Agency, 298 Broadway.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, W: Davenport. By-ways in book-land: short essays on literary subjects. N. Y., Lockwood & Coombes, 275 Fifth Ave., 1889. 5+224 p. S. cl., $1.25.

Contents: Paper-knife pleasures; Ruskin as poet; Elections in literature; Familiar verse; Shakespeare's England; Heredity in song; Stings for the stingy; Dialogues of the dead; Sermons in flowers; Don Quixote in England; Bedside books; The praise of Thames; Mocking at matrimony; The outsides of books; Nonsense verses; Single-speech Hamiltons.

***Adamson**, D: The art of fretsawing and marquetry cutting: a complete guide for amateurs and professionals, containing full and practical instructions for producing and making up marquetry inlays and every description of fretwork. N. Y., Ward, Lock & Co., 1889. 160 p. D. cl., 75 c.

Alexander, W: J: An introduction to the poetry of Robert Browning. Bost., Ginn & Co., 1889. c. 5+212 p. D. cl., $1.10.

The matter embraced in this work was originally delivered in the form of lectures to a class of advanced students. The writer is strongly averse to that study of literature which consists in reading about books rather than in reading the books themselves. Accordingly the present work consists largely of extracts, accompanied by careful analyses and a copious critical commentary.

Austin, Alfred. Love's widowhood, and other poems. N. Y., Macmillan & Co., 1889. 6+142 p. D. cl., $2.

Baltzell, *Rev.* I., *and* Lorenz, *Rev.* E. S. Songs of the morning: a choice collection of songs and hymns for the Sunday-school and other social services. Dayton, O., W. J. Shuey, 1889. c. 2+160 p. obl. T. bds. 25 c.

This is an entirely new collection of Sabbath-school music, with new hymns and new arrangement; includes also a large number of standard hymns, making the book a suitable one for all occasions.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 25. Oregon, v. 2, 1848–1888. San Francisco, The History Co., 1888. c. 10+808 p. O. cl., $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus., mor., or tree cf., $10.

This volume is devoted to an account of the effect of the California gold discovery in Oregon; Lane's administration; the administration of Gaines; discovery of gold in Oregon; Indian affairs; surveys and town-making; land laws and land titles; politics and progress; the Rogue river war; legislation, mining, and settlement; government and general development; further Indian wars; extermination of the Indians; Oregon becomes a state; the Shoshone war; the Modoc war, etc., etc.

Bettamy, G. I. The world's inhabitants; or, mankind, animals and plants; being a popular account of the races and nations of mankind past and present, and the animals and plants inhabiting the great continents and principal islands. N. Y., Ward, Lock & Co., 1889. 950 p. il. O. cl., $3.

***Bradshaw**, J. G. A course of easy arithmetical examples for beginners. N. Y., Macmillan & Co., 1889. 8+180 p. S. cl., 60 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Diana's discipline. N. Y., J: W. Lovell Co., [1889.] 254 p. D. (Lovell's lib., no. 1331.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A thorn in her heart. N. Y., J: W. Lovell Co., [1889.] 247 p. D. (Lovell's lib., no. 1198.) pap., 20 c.

Briggs, M. C., *D.D.* The Sabbath; what, why, how. N. Y., Hunt & Eaton, 1888. c. 188 p. S. cl., 60 c.

Relates to the meaning of the name Sabbath; the exodus, the new Sabbath; the Sabbath law; a change of Sabbath foretold and foreshadowed; patristic testimony and usage; opinions of wise men; the grounds and claims of a civil Sabbath; prevalent abuses of the Sabbath; right uses of the Sabbath.

Bury, R: de. The philobiblon of Richard de Bury, Bishop of Durham, Treasurer and Chancellor of Edward III.; ed. and tr. by Ernest C. Thomas. N. Y., Lockwood & Coombes, 1889. 84+259 p. 1 il. D. cl., $3.75.

Richard de Bury, Bishop of Durham, was born on the 24th of January, 1287, at Bury St. Edmunds (whence his name) and educated at Oxford. He was tutor to Edward III., by whom he was advanced to the episcopal dignity in 1333; in the following year he was made Lord High Chancellor. This learned and munificent prelate founded a public library at Oxford for the benefit of the students; having furnished it with the best collection of books then in England, he fixed it in the place where Durham (now Trinity) College was subsequently built, and wrote his Philobiblon, a treatise containing rules for the management of the library, how the books were to be preserved, and on what condition lent out to the scholars.

***Butler**, *Sir* W: F. Charles George Gordon. N. Y., Macmillan & Co., 1889. 6+255 p. D. (English men of action.) flex. cl., 60 c.; cl., 75 c.

***Carnahan**, Ja. R. Pythian knighthood; its history and literature. Cin., The Pettibone Manufacturing Co., 165 Elm St., 1889. 600 p. il. Q. cl., *subs.*, $2.50; full tky. mor., $5.

***Cicero**, Marcus Tullius. De oratore, libri tres; with introduction and notes by Augustus S. Wilkins. N. Y., Macmillan & Co., 1889. 8+224 p. O. (Clarendon Press.) cl., $1.90.

Collins, Mabel. The prettiest woman in Warsaw. N. Y., J: W. Lovell Co., [1889.] 251 p. D. (Lovell's lib., no. 1272.) pap., 20 c.

***Dods**, Marcus, *D.D.* An introduction to the New Testament. N. Y., T: Whittaker, 1889. 247 p. S. cl., 75 c.

Donnell, E. J. Outlines of a new science. N. Y., G: P. Putnam's Sons, 1889. c. '88. 2+68 p. D. (Questions of the day, no. 56.) cl., $1.

"The animating spirit of the address is embodied in the sentences: 'It begins to be seen that this (the tariff controversy) is not a mere question of expediency. . . . Ethics are indeed supreme. It is only questions of justice—the right and the wrong—that take a deep hold upon the human heart . . . So long as the public mind

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is unconscious of the moral aspects of political questions affairs drift as if chaos were come again; and thoughtful observers are driven to despair—to pessimism. It is only when the public conscience is aroused that hope revives and we become at once convinced that there is more than hope for humanity.' The controversy, taken at once upon ground as noble as sure, is clearly and calmly treated, and the little book deserves, in the interests of truth, the widest dissemination."—*Providence Sunday Journal.*

***Farrar,** F: W:, *D.D.* Sermons. N. Y., T: Whittaker, 1889. 188 p. O. (The contemporary pulpit lib.) cl., $1.

***Farrar,** F: W:, *D.D.* Sketches of church history in biography. N. Y., Macmillan & Co., 1889. 2 v. O. (Lives of the fathers.) cl., $6.

Flinn, Frank M. Campaigning with Banks in Louisiana, '63 and '64, and with Sheridan in the Shenandoah Valley in '64 and '65. *2d ed.* Bost., W. B. Clarke & Co., 1889. c. '87. 8+239 p. D. cl., 75 c.

***Galton,** Francis. Natural inheritance. N. Y., Macmillan & Co., 1889. 9+259 p. O. cl., $2.50.

***Gastineau,** Edmond. Gastineau's conversation method for speaking, reading, and writing French. N. Y., Ivison, Blakeman & Co., 1889. D. cl., $2.30.

***Gosse,** Edmund. A history of eighteenth century literature, 1660–1780. N. Y., Macmillan & Co., 1889. 8+415 p. D. cl., $2.25.

Green, T: Marshall. Historic families of Kentucky; with special reference to stocks immediately derived from the valley of Virginia; tracing in detail their various genealogical connections and illustrating from historic sources their influence upon the political and social development of Kentucky and the states of the south and west. 1st ser. Cin., Rob. Clarke & Co., 1889. c. 4+304 p. por. O. cl., *net*, $2.

Greenwell, Dora. Poems by Dora Greenwell, selected, with a biographical introduction by W: Dorling. N. Y., T: Whittaker, 1889. 22+248 p. T. (The Canterbury poets.) cl., 40c.

Hailes, Theodore C. A manual of drawing to accompany Hailes' "Practical drawing series." N. Y., C: E. Merrill & Co., 1889. c. 2+50 p. D. bds., 50 c.

Hardy, Arthur Sherburne. Elements of analytic geometry. Bost., Ginn & Co., 1889. c. '88. 13+229 p. O. cl., $1.10.

Designed for the student, not for the teacher. Particular attention has been given to those fundamental conceptions and processes which, in the author's experience, have been found to be sources of difficulty to the student in acquiring a grasp of the subject as a method of research. The limits of the work are fixed by the time usually devoted to analytic geometry in our college courses by those who are not to make a special study in mathematics.

***Hauff,** Wilhelm. Das bild des kaisers: novelle; ed. with an introduction, English notes, etc., by K: Bruel. N. Y., Macmillan & Co., 1889. 27+216 p. S. (Pitt Press ser.) cl., 75 c.

***Hodgkin,** T: The dynasty of Theodosius; or, eighty years' struggle with the barbarians: a series of lectures delivered to the Durham Ladies' Educational Assoc. N. Y., Macmillan & Co., 1889. 13+239 p. D. (Clarendon Press.) cl., $1.50.

Holder, C: F: All about Pasedena and its vicinity; its climate, missions, trails and cañons, fruits, flowers, and game. Bost., Lee & Shepard, 1889. c. '88. 6+141 p. il. D. cl., 50 c.; pap., 25 c.

Pasadena lies in the valley of San Gabriel, in Los Angeles Co., Southern California. It is a city of fifteen thousand inhabitants, the home of a wealthy and cultivated community, and an ideal health resort. The present volume is intended to give the tourist or general reader information regarding the conditions of life there and to indicate the points of greatest interest.

Houghton, Ross C., *D.D.* John the Baptist, the forerunner of our Lord; his life and work. N. Y., Hunt & Eaton, 1889. c. 5–372 p. il. and map, D. cl., $1.50.

How to be successful on the road as a commercial traveller: by an old drummer. N. Y., Fowler & Wells Co., 1889. c. '88. 4+84 p. S. pap., 20 c.

A condensation of the experience and observation of an old and successful commercial traveller. Without assumption of that infallibility that gives rules of what to do and what to avoid in *all* cases, he puts a deal of common sense into his advice, and shows how a good knowledge of human nature is the potent instrumentality in dealing with business men and the road to success. In this connection he naturally dwells upon the influence of personal appearance, dress, language, manners, and tact generally.

***Jevons,** W. Stanley. The principles of science: a treatise on logic and scientific method. N. Y., Macmillan & Co., 1889. 44+786 p. D. cl., $2.75.

***Johnson,** W. S., *and* Humphrey, J. N. Word with words: a practical etymology and word analysis. *4th ed.* Milwaukee, Wis., C. N. Caspar, 1889. 67 p. sq. O. bds., 60 c.

***Jusserand,** J. J. English wayfaring life in the middle ages (Fourteenth Century); from the French by Lucy Toulmin Smith. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., $6.

***Keltie,** J. Scott, *ed.* The statesman's year book: statistical and historical annual of the states of the civilized world, for 1889. N. Y., Macmillan & Co., 1889. D. cl., $3.

***Kirton,** J: W. Rays of sunshine for every home; or, how to be bright and happy all the year round. N. Y., Ward, Lock & Co., 1889. 160 p. S. cl., 75 c.

***Kirton,** J: W. Real greatness; or, friendly counsels on the culture of a noble life. N. Y., Ward, Lock & Co., 1889. 290 p. D. cl., $1.

***Knight,** W:, *ed.* Wordsworthiana: a selection from papers read to the Wordsworth Society. N. Y., Macmillan & Co., 1889. 24+352 p. D. cl., $2.25.

***Kounse,** N. Arius the Libyan: a romance of the primitive church. *New cheap ed.* N. Y., Appleton, 1889. D. (Appleton's town and country lib.) pap., 50 c.

***Laurie,** S. S. Occasional addresses on educational subjects. N. Y., Macmillan & Co., 1889. 215 p. D. (Cambridge University Press.) cl., $1.25.

***Lee,** Amy. Reuben Sachs: a sketch. N. Y., Macmillan & Co., 1889. 267 p. D. cl., $1.

***Lewis,** *Rev.* Arthur. George Maxwell Gordon; the pilgrim missionary of the Punjab: a history of his life and work, 1839–1880. N. Y., E. & J. B. Young & Co., 1889. D. cl., $2.

Libbey, Laura Jean. Daisy Brooks; or, a perilous love. N. Y., G. Munro, [1889.] c. '83, '89. 202 p. D. pap., 25 c.

***Lucretius** Carus, Titus. De rerum natura, liber quintus; ed. with introduction and notes by J. D. Duff. N. Y., Macmillan & Co., 1889. 30+120 p. S. (Pitt Press ser.) cl., 50 c.

***McConnell,** S. D., *D.D.* Sermon stuff. N. Y., T: Whittaker, 1889. 8+236 p. D. cl., $1.

Marryat, F: The sea-king. N. Y., G: Munro, [1889.] 198 p. D. (Seaside lib., *pocket ed.*, no. 1165.) pap., 20 c.

Mixter, W: G. An elementary text-book of chemistry. N. Y., J: Wiley & Sons, 1889. c. 8+859 p. D. cl., $2.50.

For use in schools and colleges. The aim is to present the elements of chemistry logically, as far as possible, so that the student may grasp the fundamental principles of the science, and at the same time learn something of the chemistry of common things. With this aim in view the periodic classification has been adopted.

***Mulchahey,** Ja. Christianity in the daily conduct of life. *2d ed.*, with a preface. N. Y., T: Whittaker, 1889. 12+338 p. D. cl., $1.50.

***Murray,** D: Christie. The weaker vessel: a novel. N. Y., Macmillan & Co., 1889. 309 p. D. cl., $1.25.

Murray, D: Christie. The weaker vessel: a novel. N. Y., G: Munro, [1889.] 288 p. D. (Seaside lib., *pocket ed.*, no. 1162.) pap., 20 c.

Murray, D: Christie *and* H: A dangerous catspaw: a novel. N. Y., Harper, 1889. 211 p. D. (Harper's Franklin sq. lib., new ser., no. 641.) pap., 30 c.

The hero, a clever London barrister, is tempted to steal some valuable unset diamonds belonging to a Scotch heiress, staying at his aunt's house. He is led into the crime by unfortunate financial difficulties, and by circumstances which make the act comparatively easy, and apparently impossible of detection. From the beginning he is the "catspaw" of a burglar he has saved from conviction, and who takes advantage of his embarrassments. The story is cleverly told, and has two interesting heroines.

Nevinson, H: W. Life of Friedrich Schiller. N. Y., T: Whittaker, 1889. 203+23 p. D. (Great writers' ser.) cl., 40 c.

Contains a bibliography of 23 pages of Schiller's writings and the various edition by John P. Anderson, of the British Museum.

***New York.** Criminal reports; reports of cases involving questions of criminal law and practice, with notes and ref.; by Theodore Connolly and H: L. Vilas. V. 5. Alb., W: C. Little & Co., 1888. c. '87. 21+642 p. O. shp., $5.50.

***Pattison,** Mark. Essays by the late Mark Pattison, sometime rector of Lincoln College; coll. and arr. by H: Nettleship. N. Y., Macmillan & Co., 1889. 2 v., O. (Clarendon Press.) cl., $6.

***Pliny.** (Caius Plinius Cæcillius Secundus.) Epistulae, ad traianum imperatorem cumenisdem responsis; ed. with notes and introductory essays by E. G. Hardy. N. Y., Macmillan & Co., 1889. 10+251 p. O. cl., $2.60.

***Smith,** C: Solutions of the examples in "A treatise on algebra." N. Y., Macmillan & Co., 1889. 250 p. D. cl., $2.60.

Smith, *Rev.* G: Adam. The book of Isaiah. In 2 v. V. 1. N. Y., A. C. Armstrong & Son, [1889.] 12+456 p. O. (Expositor's Bible, second ser.) cl., $1.50.

"The size and many obscurities of the Book of Isaiah have limited the common use of it in the English tongue to single conspicuous passages, the very brilliance of which has cast their context and original circumstance into deeper shade. . . . Patiently to learn how these great prophecies were suggested by, and first met, the actual occasions of human life, is vividly to hear them speaking home to life still. . . . I have, therefore, designed an arrangement which embraces all the prophecies, but treats them in chronological order. I will endeavor to render their contents in terms which appeal to the modern conscience; but, in order to be successful, such an endeavor presupposes the exposition of them in relation to the history which gave them birth. In these volumes, therefore, narrative and historical exposition will take precedence of practical application." —*Introduction.*

***Snyder,** *Rev.* A. W. The chief things; or, church doctrine for the people. N. Y., T: Whittaker, 1889. 9+207 p. D. cl., $1.

Souvestre, Émile. Confessions d'un ouvrier; ed. by O. B. Super. Bost., D. C. Heath & Co., 1889. c. 6+127 p. D. pap., 30 c.

***Telegraphic** cipher; compiled expressly for individual use with foreign correspondents. *2d ed.*, contains tables for flour, commission, export, and shipping merchants, on stocks and crops, weather, weights, measure, etc. Milwaukee, Wis., C. N. Caspar, 1889. 181 p. S. full roan, tucks, $3.

***Tennyson,** Alfred, (*Lord.*) Selections from Tennyson; with introduction and notes by F. J. Rowe and W. T. Webb. N. Y., Macmillan & Co., 1889. 14+154 p. S. cl., 75 c.

Terry, Milton S., *D.D., and* Newhall, Fales H., *D.D.* Commentary on the Old Testament. V. 1. N. Y., Hunt & Eaton, 1889. c. 570 p. il. D. cl., $2.25.

Belongs to the series of volumes on the Old and New Testament begun under the editorial care of Dr. Daniel D. Whedon. The editor's death in a measure interrupted the work. Dr. Newhall's death also left unfinished his portion of the commentary on Genesis and Exodus. His manuscript covered Genesis from chapter v. to xii. and is here published substantially as he left it. Dr. Terry supplies omissions and furnishes an introduction to the Pentateuch.

***Thomson,** *Sir* W: Popular lectures and addresses. In 3 v. V. 1, Constitution of matter. N. Y., Macmillan & Co., 1889. 11+460 p. il. D. (Nature ser.) cl., $2.

***Van Bruyssel,** E. The population of an old pear tree; or, stories of insect life; from the French; ed. by C. M. Yonge; il. by Becker. N. Y., Macmillan & Co., 1889. 8+221 p. S. cl., $1.

***Vermont.** Acts and resolves passed by the general assembly, at the 10th biennial session, 1888. Pub. by authority. Burlington, The Free Press Assoc., [1888.] no c. 391 p. O. bf. cl., $1.50.

Verne, Jules. From the earth to the moon. N. Y., G: Munro, [1889.] 168 p. il. D. (Seaside lib., *pocket ed.*, no. 1152.) pap., 20 c.

***Wallack,** J: Lester. Memories of fifty years; with an introduction by Laurence Hutton, numerous portraits, views, fac-simile reproductions, etc. *Limited ed.* N. Y., C: Scribner's Sons, 1889. sq. O. cl., *net*, $10.

***Washington,** G: The writings of George Washington, including his diaries and correspondence; ed. by Worthington C. Ford. In 14 v. v. 1. N. Y., G: P. Putnam's Sons, 1889. O. cl., $5.

Westall, W: Mr. Fortescue: an Andean romance. N. Y., G: Munro, [1889.] 218 p. D. (Seaside lib., *pocket ed.*, no. 1159.) pap., 20 c.

Westall, W: The phantom city: a volcanic romance. N. Y., G: Munro, [1889.] 166 p. D. (Seaside lib., *pocket ed.*, no. 1163.) pap., 20 c.

***Whiton,** Ja. Morris. The law of liberty, with other discourses. N. Y., T: Whittaker, 1889. D. cl., $1.25.

***Wisconsin.** Reports of cases. F: K. Conover, off. rep. V. 72, May 12–Dec. 22, 1888. Chic., Callaghan & Co., 1889. c. 42+716 p. O. shp., $2.50.

Wood, *Rev.* J. G. Sixth natural history reader. Bost., Boston School Supply Co., 1888. c. 262 p. il. S. (Boston school ser.) cl., *net*, 54 c.

This volume completes a series of lessons designed to enrich and enliven elementary education by glimpses of the interest and the order of animal life. Beginning with simple facts about the most familiar creatures, the lessons lead young readers on to understand the necessity for classification and the principles on which it is based. In this process a view is given of the animal world such as can hardly fail to have a considerable educational value.

Wood, Stuart. Theory of wages; [*also,*] Possibility of a scientific law of wages. Balt., Md., Amer. Economic Assoc., [J: Murphy & Co.], 1889. c. 69 p. O. (Publications of the Amer. Economic Assoc., v. 4, no. 1.) pap., 75 c.

Wythe, J. H., *D.D.* The physiology of the soul. N. Y., Hunt & Eaton, 1889. c. 332 p. D. cl., $1.25.

"The writer of this work is thoroughly convinced that the Christian philosophy which recognizes a personal creator and the dualism of matter and spirit is the true interpreter of science, and that all real progress in knowledge is consistent with spiritual and eternal verities. An earlier effort to set this forth, in the volume entitled 'The agreement of science and revelation,' was well received in all evangelical denominations, and it is hoped that the present result of many years of biological study will also be useful."—*Preface.*

***Yonge,** Charlotte M. Beechcroft at Rockstone. N. Y., Macmillan & Co., 1889. 7+291 p. D. cl., $1.50.

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BUSINESS NOTES.

ARKANSAS CITY, KAN.—Finney & Lannon, booksellers, have gone out of business.

ATHENS, GA.—D. W. McGregor & Co., booksellers and stationers, have dissolved partnership, E. W. Burke withdrawing and J. W. Robertson being admitted.

BUTTE CITY, MONT.—The firm of B. E. Calkins, bookseller, has been changed to B. E. Calkins & Co.

CLAY CENTRE, KAN.—E. C. Wilson, bookseller and stationer, has been succeeded by T. J. Anderson.

DECATUR, ALA.—S. Tyler's stock of books and stationery has been burned out.

DETROIT, MICH.—John Hanley, bookseller and stationer, has removed to Jackson.

DULUTH, MINN.—Albertson & Chamberlain, booksellers, have been burned out.

GEORGETOWN, TEX.—W. Y. Penn's stock of books and stationery has been burned out.

HOUSTON, TEX.—A. H. Wilkens, of the Houston Book and Stationery Company, has sold out.

HUNTINGDON, PA.—J. C. Blair has been elected a director in the First National Bank of that city.

HUNTSVILLE, ALA.—Cooper & Lovett, booksellers and stationers, have dissolved partnership.

INDEPENDENCE, ORE.—W. H. Wheeler, bookseller, has removed to Dallas.

MADISON, NEB.—Wilberger & Bordwell, booksellers, have dissolved partnership.

MARION, DAK.—P. H. Goertz, bookseller and stationer, has removed to Freeman.

NEW ORLEANS, LA.—E. S. Upton, bookseller, has had his stock damaged by fire.

OLYMPIA, WASH.—T. C. Van Epps, bookseller and stationer, has sold out.

PHILADELPHIA, PA.—J. J. Staley & Co., dealers in subscription books, have been succeeded by W. H. G. Kirkpatrick & Co.

PHILADELPHIA, PA.—Arthur C. Farley, publisher of "Farley's Booksellers', Stationers', and Printers' Reference Directory," and other trades directories, has disappeared, leaving behind him a very ugly record. It is alleged that he mismanaged his business in the most reckless manner besides resorting to criminal practices. The sums he owes are said to aggregate $20,000. The property which was recently sold by the sheriff were principally the subscription lists of the various publications, of which A. C. Farley & Co., limited, were the publishers and proprietors, and the amount realized was about $900.

PHILADELPHIA, PA.—We have just received a circular announcing that "The Keystone Publishing Co., Tenth and Filbert Streets, have purchased the extensive printing-office and bindery lately owned and operated by Messrs. John E. Potter & Co., together with about two hundred sets of electrotype and stereotype plates, and will hereafter be sole publishers of the popular Potter 12mos, the Allioli German Catholic Bible, J. Payne Collier's Annotated Shakespeare, etc. Our line embraces a large assortment of Family and Pulpit Bibles of all styles and prices—English, German, and Spanish, Protestant and Catholic—King James' and Parallel Editions; Testaments; Teacher's Bibles; Biographies, Histories; Books of Travel and Adventure; Agricultural and Veterinary Works; Popular Fiction; Novels and Poetry; Religious Works, etc." They have in preparation several new books to be sold only by subscription. John E. Potter & Co., however, are still in business, and report that they "are busier than ever."

ST. PAUL, MINN.—Sherwood Hough, bookseller, is advertising to sell out.

TROY, N. Y.—Howe & Smyth, booksellers and stationers, have been succeeded by Smyth & Co.

WALLA WALLA, WASHINGTON.—Stine Brothers, booksellers and stationers, have dissolved partnership.

YORK, NEB.—Panter & Bishop, booksellers, have dissolved partnership.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MARCH 18, 19, 3 P.M.—Law-Books, including the Library of W. A. Ogden Hegeman, of New York City.—*Bangs.*

MARCH 25, 10 A.M.—Combination Parcel Sale of Books, Stationery, etc.—*Ezekiel & Bernheim. Cincinnati, O.*

APRIL ——.—Spring Trade Sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 16, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE AUTOMATIC BOOKSELLER.

THE difficulties of the book trade are at last solved, and to the wonders of the age is to be added an Automatic Bookseller by which books can be distributed throughout the country without the intervention of intelligence or other human aid. The wonderful idea has struck the Berlin Corporation for Automatic Sales, which supplies the German metropolis with the "drop-a-nickel-in-the-slot" apparatus for chocolates, chewing-gum, and other necessaries of life. It is announced that this company is about to begin the publication of a 2½ cent (10-pfennig) library adapted to the purposes of the universal provider. The nickel will be dropped in the slot and out will pop a book warranted to contain at least an hour's reading and covering also a sufficient amount of advertising to give the "Aktien Gesellschaft" that for which the bookseller has so long sighed—"a living profit."

It must be a serious mortification to the great Yankee nation that this useful patent automatic bookseller has been invented in one of the effete despotisms of Europe instead of in the land of the free and the home of the Trust. But the Yankee mind will have full swing in developing the invention to meet the conditions of our own favored land. The German system fails to provide, for instance, for the discount which is necessary to clergymen "and others," but Yankee invention will easily devise an attachment by which when a nickel is dropped in the slot not only will the book appear but one cent change will be dexterously jerked into the pocket of the customer. In the case of juveniles and poets and other light-weight literature on which 60 per cent. is commonly expected by the bookbuyer, a patent cut-off valve should be devised to project a three-cent piece instead of a penny into the bookbuyer's pocket. The American company which holds the patent rights for this adaptation has been for some time quietly conducting an investigation as to the flavors of book most likely to meet the want of the book-chewing public, and has decided, we understand, to erect an octagonal stand about the size of the new police telephones in the larger cities, giving the several ages, sexes, and sizes of readers a reasonable range of choice. Among the first publications of the American company will be "The Pilgrim's Progress" and, by arrangement with the New York *World*, "A Servant of Satan;" "Red-Handed Dick, the Boomer of the Highway," a family Shakespeare, a Salvation Army hymnal, and a Webster's pocket dictionary will be among the other offerings to the eager public.

P. S.—Since writing the above, we regret to learn that the whole scheme has been blown into thin air not by dynamite but by the powerful lungs of the American small boy. A New York journal announces that a method has at last been discovered for "beating the machine," in which only a large mouth and a capacious pair of lungs are required. The small boy with the large mouth puts his lips to the slot and blows vigorously. At a certain period of the progressive blowing the pressure is exactly equal to the weight of the ordinary nickel, at which point the machine begins to work. By the continued co-operation of the small boy any number of persons may thus be weighed without the intervention of the nickel. This method can be applied of course not only to the weighing machine but to the various chocolate, chewing-gum, insurance policy and other lines of apparatus, and unfortunately to the new automatic bookseller. We regret that we have been able to make the above interesting announcement only to dash the hopes of our readers in this ruthless and reckless way. But so swift does one invention follow another in these days of world-wide gumption that this improvement on the automatic bookseller had no sooner come than it was doomed. The trade must still wait for the millennium.

AUTHORS' READINGS IN BOSTON.

THE Authors' Readings given in the hall of the Museum at Boston on the afternoon of the 7th inst., in aid of the International Copyright Association, proved a notable entertainment. The audience is spoken of as being one of the most brilliant gatherings of the literati of New England that have met together in many years in Boston. The Museum had been placed at the disposal of the Association, Mr. R. M. Field giving the free use of it for the entertainment. At

the front of the stage stood two large vases full of beautiful red and white roses, and at the base of each lay a quantity of laurel. Just back of them stood a black walnut reading-desk of the conventional style. The proscenium boxes were occupied by Mrs. James T. Field, Sarah Orne Jewett, Margaret Deland, and Mrs. Agassiz of the committee of authors, and Mrs. Louise Chandler Moulton, Mrs. A. D. T. Whitney, Mrs. Mace A. Oliver, Miss Guiney, Mrs. Clara E. C. Waters, Mrs. Laura E. Richards. It was 3:15 o'clock when the green curtain rose, presenting to view the distinguished readers, officers of the Association, and the gentlemen of the committee of authors. At the centre of the front line was Mrs. Julia Ward Howe; at her left sat Mr. George W. Cable and Mr. Richard Malcolm Johnston, of Baltimore, while a little further on was Dr. O. W. Holmes, Prof. W. W. Goodwin, the chairman of the committee, and Mr. Dana Estes, Secretary of the Association. At the extreme left of the stage, upon a sofa, were Mark Twain and John Boyle O'Reilly, with Mr. C. C. Coffin close at hand. Charles Dudley Warner, with Col. Higginson and President Eliot, of Harvard College, formed a group in the centre of the stage. They were accompanied by Theodore A. Dodge, Collector Saltonstall, Mr. Curtis Guild, Rev. M. J. Savage, Mr. Warren F. Kellogg, Mr. F. J. Stimpson, Mr. M. F. Mansfield, Mr. A. S. Wheeler, Mr. D. P. Opdike, Mr. Frederick Law Olmsted, Mr. F. Hopkinson Smith, Rev. O. B. Frothingham, Mr. Alexander Young, Mr. H. W. Chaplin, Mr. S. J. Elder, Mr. Edward L. Bynner, Mr. T. B. Aldrich, Mr. J. W. Chandler, Mr. Edward Atkinson, Mr. James Parton, Prof. E. S. Morse, Mr. B. H. Ticknor, and President Hartwell, of the Senate. The scene set was that of a drawing-room.

The attention of the audience was first requested by Prof. Goodwin, who, stepping to the reading desk, said: "It is hardly to be supposed that any one has come to this assembly with any real doubts of the justice of our loud demand for international copyright. This demand is stated in such plain and simple terms, and it makes so straight an appeal to every one's sense of common honesty, that it is incredible that its justice should be questioned by any reasonable man, woman, or child. And yet the opposition to this movement, aided by an immense mass of stolid indifference, has prevented any measure for securing the recognition of a foreign author's rights by Congress during the past fifty years. This opposition, however, has little or no reference to our fundamental principle. Some of it comes from a fear that justice to the foreigner may prejudice certain vested rights at home. But still greater and more intelligent opposition to certain measures has been roused against the restrictions and conditions with which it has often been proposed to hamper the act of simple justice for which we ask. Many of these restrictions appear to recognize the author's rights in his work only in case he will recognize a right to interfere with his use of them—in other words, to grant him his rights with the understanding that he has really no right to them.

"But on the main question of giving the foreign author some ownership in the work of his brain there certainly can be no difference of opinion here; and the creed which we profess is extremely brief and simple. In fact, many people are innocently surprised when they learn that the plain proposition in which we state the claim of an author to his own work has actually been set at defiance by the laws of this great country. Some excellent people are grieved, and they tell us that we are not really thieves or pirates. And it must be granted that there is a grain of truth in this. We do not mean to be either thieves or pirates, the only trouble is, that we are apt to be a little confused in our ideas of what makes a thief or a pirate when a foreigner's rights are concerned, and the law refuses to protect him. We may as well admit that we show great respect for many of the rights of foreigners—even of foreign authors—and this removes us very far from barbarians who plunder or devour strangers whenever they can catch them. It must be said to our credit, in the face of all the world, that if Mr. Browning were to land to-morrow in Boston from a British steamer, and should walk up State Street with a new English ulster on, nobody would dream of taking away his ulster, even though it might be a model of comfort and elegance, and a much better one than could be bought here for what he gave for it at home. And if any misguided enthusiast should ever search his pockets for British gold, it is certain that Mr. Browning would be as fully protected by our police and our courts as if he were an American citizen. But if he happened to have in his pocket a new poem worth $10,000, and should innocently undertake to use this as his own property—like his coat or his gold—he would soon find out his fatal mistake. He would find that any publisher who printed his poem would be compelled by our laws to pay the printers, the paper-makers and the binders, and could legally collect all his bills for the sale of the poem; but that the one person connected with this book, to whom he would not be under the slightest obligation to pay a cent, would be Mr. Browning himself. If the poet asked for an explanation, he could have no answer but the simple truth, that he was a foreigner, and that a foreigner's writings are fair plunder by the laws of the United States. That is what he would hear if he were merely told his legal rights. But if Mr. Browning were so fortunate as to fall into the kindly hands of one of our vice-presidents, or into those of any other publisher of the same reputation, while he would be told the same story about his rights (unless shame for his country's honor induced the publisher to suppress the truth), he would also learn that honorable men would scorn to take advantage of his unprotected condition, and that he would be fully paid for his poem, in spite of the law, just as if he had been born an American.

"This moral necessity, which has caused a large and important part of our business men, of their own free will, to assume a heavy pecuniary burden, from which the law of the land especially exempts them, simply because they cannot, as honorable men, allow the unjust laws of the United States to be executed against foreign authors, is a fact of the greatest significance. While the highest honor is due to those who have made this custom the rule and no longer the exception, with honorable publishers both here and in England this state of things is an indignant protest against the iniquity of the present laws, and it calls in thunder tones upon Congress to wipe this stain from our country's honor, and to acknowledge the self-evident truth, that the man or woman who supplies the ideas for a book has as genuine a right of property in it as the one who sets the types or makes the pasteboard for the covers."

Prof. Goodwin's address was warmly applauded. He then introduced Oliver Wendell Holmes, who read selections from "The Last Leaf," "Brother Jonathan's Lament," and other pieces in a remarkably clear voice and with delightful expression. He was followed by Mark Twain, whose "Speech on the New England Weather" brought down the house. Charles Dudley Warner extended the laugh by reading "The Yankee Philosopher." Mrs. Julia Ward Howe read "Balaklava," "Our Country," and "Battle Hymn of the Republic;" Richard Malcolm Johnston, "The Engagement of Miss Doolana Lines;" F. Hopkinton Smith, "Behind the Rialto;" John Boyle O'Reilly, "A Few Epigrams," "Ensign Ephs, the Color-Bearer," and "A Wonderful Country, Far Away in Bohemia;" George W. Cable, selections from "Au Large;" and Thomas Wentworth Higginson, "Heirs of Time," "Sixty and Six" (both unpublished).

The exercises were concluded by Mr. Dana Estes, Secretary of the Executive Committee, who said: "On behalf of the Executive Committee I congratulate all present on the result of the reading. I am unable to give an exact statement of the net proceeds, but from present data estimate them to be over $2000. The moral results are incalculable, but judging from the letters received from the officers of the Authors' and Publishers' Leagues, I can with certainty say that all the friends of the reform are greatly encouraged that we, in the teeth of our disappointment from the non-passage of our bill by Congress, have enthusiastically set to work for the future, with the determination to succeed the next time. [Applause.] On behalf of the Executive Committee, I thank you and the committee of authors who have aided in organizing this entertainment, and especially the ladies who have been so efficient on the Sub-committee of Arrangements. The authors who have taken such pains and shown so much interest in the cause cannot be too much appreciated and thanked, especially those who have travelled so far to assist us on this occasion. [Applause.] I wish also to make a public acknowledgment to Mr. Edwin Booth and Mr. Lawrence Barrett for their interest in the matter. It was hoped that the reading might have been organized during their engagement here, and that they might have taken part in it. Mr. Barrett kindly consented to do so, and Mr. Booth, finding himself unable to help us in this way, sent his check for $100 as a contribution to the cause. . . .

"We all regret to-day the absence of one who has taken so prominent a part in the copyright movement as to seem to be a necessary part of it, but I have here a note from Mr. Lowell assuring me that he was prevented from being here by an engagement made previous to the invitation of the committee."

In the evening the gentlemen readers were entertained at supper by the St. Botolph Club.

COPYRIGHT IN CANADA.

A BILL amending the Copyright Law was introduced by Sir John Thompson, Minister of Justice, in the Canadian Parliament on the 11th inst. and passed its first reading. The bill provides that publication or republication in Canada is compulsory within three months of the first publication elsewhere, unless it is proved to the Minister of Agriculture that satisfactory progress has been made in publishing in Canada, when an extension of time may be granted.

GERMAN BOOK PRODUCTION IN 1888.

THE following table from the *Börsenblatt*, prepared by the Leipsic firm of J. C. Hinrichs, presents a view of the book production in Germany. It is well to remember, however, that these statistics present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented:

	1887.	1888.
Collected Works, History of Literature, Bibliography	439	430
Theology	1,456	1,623
Law, Politics, Statistics, etc	1,369	1,490
Medicine, Veterinary	1,082	1,108
Natural History, Chemistry, Pharmacy	867	876
Philosophy	126	156
Education, German School-Books, etc.	2,063	1,957
Juvenile Works	464	494
Classical and Oriental Archæology, Mythology	585	588
Modern Languages, Old German Literature	585	543
History, Biography, Memoirs	722	842
Geography, Travel	370	505
Mathematics, Astronomy	223	195
Military, Hippology	389	487
Commerce and Manufactures	725	749
Building, Machines, Railways, Mining, etc	377	448
Forestry and Sport	81	117
Domestic Economy, Farming, Horticulture	452	429
Belles-Lettres	1,402	1,423
Fine Art, Shorthand	648	670
Folk-lore Almanacs	729	780
Freemasonry	16	23
Miscellaneous	387	753
Maps	415	374
Total	15,972	17,000

A "NEW WRINKLE" IN THE ENGLISH MERCHANDISE MARKS ACT.

THE following extract from *The Photographic News* (London) may interest the trade:

"We have several times noted the absurd fashion in which the English Custom-House officials interpret the Merchandise Marks Act in relation to photographic goods; a climax of absurdity has, however, been reached in the case of a consignment of Mr. Bellamy's now celebrated work, 'Looking Backward,' which was forwarded from Boston to Mr. Reeves, the well-known bookseller of Fleet Street. Although the book fairly bristled with evidence of its American origin, the price on the front page of the paper cover being stated as 50 cents, the annual subscription to Ticknor's paper series being there given as 12 dols., and the advertisements at the end referring almost exclusively to the United States, the Custom-House authorities actually detained the consignment because 'United States' did not follow the word Boston, and Mr. Reeves could not get possession till he had stamped 'U. S. A.' on the cover in large letters. The theory was that the purchaser might suppose they were printed at Boston in Lincolnshire. If the Americans reciprocate, all London literature that does not bear the words 'London, England,' will be stopped at entry into America, as there is a London (several, we think) in the United States."

The above may serve as a warning to all publishers whose books are likely to be exported in quantities either large or small, bound or unbound.

OBITUARY.

U. P. JAMES.

U. P. JAMES, the well-known publisher, bookseller, and geologist, of 131 West 7th Street, Cincinnati, died February 25, at his residence near Loveland, O. He was born at Goshen, N. Y., December 31, 1811, and was thus in his seventy-eighth year. He went to Cincinnati in 1831. Soon after he arrived there he went into the publishing business with his brother Joseph, and afterwards started in his own name in the publishing and bookselling trade on Pearl Street, where he remained until 1845, when he removed to 167 Walnut Street and entered into partnership with his brother, Joseph A James, under the firm name of J. A. & U. P. James, as publishers, booksellers, and printers.

In 1853 Joseph A. retired from the business, and since then U. P. James has carried on the publishing and bookselling business in his own name, removing to Race Street as the city grew; but during the past few years the active management has been under the direction of his son, Davis L. James. Honest and upright in all his dealings, and accurate to a cent in every transaction, the Cincinnati *Commercial Gazette* truly says of him, his reputation was so high that persons doing business with him always considered his statement to be correct, no matter how intricate the account might be.

Mr. James' life was a busy one, but he found time to follow the one recreation that gave him most enjoyment. Geology and palæontology were so attractive to him that he studied and worked and soon began to accumulate specimens that were rare and beautiful, and now his collection is said to be one of the largest and finest in the country, and the books and articles he wrote on those subjects are considered "authorities."

In 1841 he was married to Miss Olivia H. Wood, who survives him, and gathered around her are two stalwart sons and three young lady daughters to comfort and care for her.

With the same modesty and unostentation that characterized his life and the avoidance of all show or parade, he left directions that his funeral should be simple, immediate relatives attending, and no services be held at the house. His last sickness was painless and peaceful, and the end came like the quiet going to sleep of one whose work was well done.

NOTES ON AUTHORS.

MR. HENRY W. GRADY, of *The Atlanta Constitution*, is beginning, says the New York *Tribune*, what promises, if it is carefully done, to be a valuable work—a history of the Southern portion of the Union. The editor is to be assisted by specialists and the work will be illustrated.

MISS LAURA DAINTREY is known in bookish circles as the author of "Eros," a novel on the Amélie Rives order. She is a most attractive-looking girl of about three-and-twenty, and is the picture of health, being rosy-cheeked and full of vigor and animation. She is an enthusiastic pedestrian, and belongs to a walking club that keeps its members tired. Her father is a junior partner in the firm of Arnold, Constable & Co., N. Y. —*B. B., in the Epoch.*

MR. B. P. SHILLABER, better known as the irrepressible Mrs. Partington, now lives at Chelsea, one of Boston's many suburbs. He is 74 years of age, and crippled with rheumatism. He walks about the house with a cane and goes out of doors only in a carriage. He has not been to Boston for seven years. He began life as a printer, entering the Boston *Post* in 1838. He once gave two or three years of his life to a lecturing tour, and, though he was successful, he regretted it, feeling himself not cut out for that line of work. He travelled 6000 miles without an accident. Now, as he says, he goes nowhere. "With pen, paper, pipe and pills, I sit here, from year's end to year's end, patient as may be, receive my friends, and wait for the better life."—*Commercial Advertiser.*

MR. FROUDE has sent to the printers a novel, the scene of which is laid in Ireland in 1798. It is said that while the opening portions are unionist in tone, the later chapters show a change of feeling until the end is reached, which is all that an ardent Home Ruler could desire. In short, it is a map of Mr. Froude's mind during the progress of the Parnell inquiry which has made him a convert to home rule. It is almost forgotten now, says the N. Y. *Times*, that Mr. Froude wrote two stories 40 years ago called "The Shadow of the Clouds" and "The Nemesis of Faith," the former of which attracted attention, but both have long since been out of print. It is said that the author bought up all the copies he could soon after their publication. The circumstances under which Mr. Froude re-enters the field of fiction will create the liveliest demand for his book.

NOTES ON CATALOGUES.

MR. GEORGE GATFIELD, of the British Museum, proposes to publish a "Guide to Books Relating to Heraldry and Genealogy." The work will consist of upwards of 13,000 titles, and is intended to supplement such works as Sims' "Manual," and Marshall's "Genealogist's Guide." The price to subscribers will be one guinea.

HOUGHTON, MIFFLIN & CO. have just published a classified catalogue of their books by Western authors, by which it appears that nearly fifty of the authors whose works are published by their house reside in Illinois, Indiana, Missouri, Ohio, or some other Western State. It is illustrated with portraits of Joseph Kirtland, Bret Harte, and a few illustrations of recent books by the authors represented. (12 p., 16°.)

MAX HARRWITZ, Unter den Linden 68 a, Berlin, has begun the publication of a monthly bulletin entitled *Mittheilungen aus dem Antiquariat und Verwandten Gebieten*, which aims to become a means of communication between the book collector and the antiquarian bookseller. The first issue contains a scholarly review of the catalogue of Dr. Ledeboer's collection sold at Leyden last year. Incidentally this review gives much information of value to bibliographers and bibliophiles.

Catalogues of New and Second-hand Books.—Andrew Baxendie, Edinburgh, (No. 21) Clearance Catalogue. (16 p., 16mo.)—Carswell & Co., 26 Adelaide St., Toronto, a neat catalogue bound in flexible cloth of New Law-Books, Canadian, English, and American, with brief titles, arranged in alphabetical order of subjects, with alphabetical list of authors' names. Carswell & Co.'s own publications cover 29 pages. (132 p., 24°.)—W.

O. Davie & Co., Cincinnati, O., (No. 32) Theological Books. (60 p., 8°.)—E. Dufossé, 27 Rue Guénégand, Paris, (6th ser., No. 1) Americana, autographs, MSS., and historical documents. (56 p., 12°.)—E. W. Johnson, 1336 Broadway, N. Y., (No. 8) Miscellaneous Books. (12 p., 8°.)—W. H. Lowdermilk & Co., Washington, D. C., Washington Book Chronicle and Bulletin of Government Publications, vol. 1, No. 1. (8 p., 8°.)—Jos. McDonough, 744 Broadway, (No. 57) Working library of an American genealogist and antiquarian, also a small select dramatic library, and some miscellaneous books. (34 p., 8°.)—Methodist Book Concern, 805 Broadway, N. Y., March catalogue of all their publications. (86 p., 8°.)—David Nutt, London, (No. 9) Standard Books; (No. 10) Select list of Standard Works in all Branches of Philosophy. (8°.)—W. B. Saunders, Philadelphia, (No. 8) Americana and Miscellaneous. (52 p., 8°.)—Henry Sotheran & Co., London, Sotheran's Price Current of Literature No. 481. (32 p., 8°.)—Jos. J. Taylor, Taunton, Mass., (No. 15) Miscellanea. (6 p., 16°.)

JOURNALISTIC NOTES.

THE property of the *American Magazine*, which has suspended publication since last December, has been put into the hands of a receiver.

The Index, published by E. R. Walker, Chicago, is a little four-page monthly paper that will attempt to take "a glance at the leading features of the forthcoming periodicals." We wish it joy.

Once a Week has been enlarged, and includes a greater variety of contents. The most noticeable thing in the current number is the first instalment of a Stockton story called after its heroine, "Ardis Claverden."

MRS. JAMES T. FIELDS will tell, in the April *Scribner*, of some remarkable literary treasures in her late husband's library—memorials of the Edinburgh circle, Scott, De Quincey, John Wilson, and Dr. John Brown.

The Advance Sheet, published by C. A. Watson, New York, will attempt to give a monthly survey of periodical literature, indexing the contents of the leading periodicals for the next month, with such comments as will make the announcements as attractive as possible.

Wide Awake for March has several features appropriate to the Inauguration month: a charming adventure story, "How Nat Saw the Inauguration," relating to what befel a little fellow who walked into town from Alexandria to see President Cleveland take the oath of office four years ago; a reminiscence of the Harrison campaign of 1840, and a pretty little tale about Mrs. Harrison when she was a school-girl—these last two are in the department of "Men and Things."

THE April number of *The Century* will be devoted largely to celebrating the Centennial of the Inauguration of Washington in New York, April 30, 1789. The contents of the number will include: "The Inauguration of Washington," by Clarence W. Bowen, illustrated with views of New York in 1789, the reception at Trenton, portraits, etc.; "Washington at Mt. Vernon After the Revolution," by Mrs. Burton N. Harrison, with a number of interesting illustrations, and "Washington in New York in 1789," by the same author; "Original Portraits of Washington," by Charles Henry Hart, and "A Century of Constitutional Interpretation," by Professor John Bach McMaster. Mrs. Harrison's articles are devoted to the social aspect of the subject, and she will describe New York society at the time of the first President. A hundred illustrations will appear in this number of *The Century*.

A NOVELTY is promised by the Leonard Scott Publication Company in the American edition of the *Nineteenth Century* for March, in the shape of an American Supplement, containing a series of papers by some of the foremost of our educators on the relation of examinations to education. This subject has attracted considerable attention in England of late, having been started by the "Signed Protest" in the November *Nineteenth Century*. The present papers, presenting the subject from an American standpoint, will be by Ex-President McCosh of Princeton, Presidents Gilman of Johns Hopkins, Angell of the University of Michigan, Carter of Williams, Pepper of Colby, Magill of Swathmore, Sharpless of Haverford, and Rhoades of Bryn Mawr, Chancellor John Hall and Dr. Howard Crosby of the University of the City of New York, Professor Thompson of the University of Pennsylvania, Harper of Yale, Cook of the University of California, Harris of Concord, David Swing of Chicago, and Rogers of Haverford, Dr. Burnham of Johns Hopkins, and Hamilton W. Mabie and Barr Ferree of New York. The symposium promises to form a most important contribution to the discussion of a very difficult question of educational methods.

LITERARY AND TRADE NOTES.

ELIOT STOCK, London, has published an edition of Edgar Fawcett's poems, under the title of "Blooms and Brambles."

GRIFFITH, FARRAN & Co., London, will publish shortly a new book by Mrs. Molesworth, entitled "Story of a Pincushion." It will be illustrated. They are preparing a "Mrs. Browning Birthday-Book."

LITTLE, BROWN & Co. have just published a carefully prepared work on "American Constitutional Law," by J. I. Hare, LL.D., a prominent Pennsylvania jurist, who presents the subject from a strictly legal point of view; and "The English Law Reports for 1888."

GEN. ADAM BADEAU, determined to keep his name before the public, has brought suit for the sum of $22,500 against Charles L. Webster & Co., the publishers of General Grant's memoirs, because of their alleged failure to publish according to contract a book of his own entitled "Grant in Peace."

THE two new volumes of "Letters of Carlyle" which Prof. C. E. Norton has edited are mostly addressed to the various members of Carlyle's family, and afford a tolerably continuous account of his life from his marriage to the period when his fame was about to be established by the publication of his "French Revolution." Messrs. Macmillan are to publish them speedily.—*Athenæum.*

TICKNOR & Co. will publish shortly "Dragons' Teeth," translated from the Portuguese of "Eça de Queiros," by Mrs. Mary J. Serrano, a vigorous and interesting novel by one of the foremost novelists of Portugal. In their paper series of novels they will issue "Forced Acquaintances,"

by Edith Robinson, and "Under Green Apple Boughs," by Helen Campbell, with eight full-page illustrations by Howard Pyle.

A DINNER was given by the firm of Trübner & Co. to their employees at the Café de Paris, on the evening of February 27, the day of the marriage of Miss Lena Trübner, only daughter of the late N. Trübner, Esq., with Captain Arthur Chrystie, of the 12th Lancers. The chair was taken at about 7 o'clock by Mr. Child, the oldest employee in the firm, supported by Mr. F. Duffing, the chief acting partner. The evening was pleasantly passed by songs and recitations. On behalf of the American trade, we offer our congratulations to the bride and bridegroom.

THE "Complete Poems and Prose of Walt Whitman, 1855 to 1888. Authenticated and Personal Book (handled by W. W.) Portraits from Life. Autograph," has just been published in one royal octavo volume, three-fourths calf, gilt top, edges uncut. Price, $6.00. The edition is limited to 600 numbered copies, 100 of which are reserved by the author; and, as indicated on the title-page above quoted, each copy bears his signature, which is appended to an extract from his poem, "Come, Said my Soul." The book contains upwards of 900 pages, and includes, besides "Leaves of Grass," "Specimen Days and Collect," and "November Boughs," a supplementary chapter, written expressly for this edition and not previously published, from which the following characteristic words are taken: "The book might assume to be consider'd an autochthonic record and expression, freely render'd, of and out of these 30 or 35 years—of the soul and evolution of America—and of course, by reflection, not ours only, but more or less of the common people of the world. . . ." The trade will be supplied by David McKay, Philadelphia.

G. P. PUTNAM'S SONS have just completed a sensible move in separating their publishing and manufacturing departments from their retail store by removing the former to the fifth floor of the building of which they already occupy the store and basement and the sixth floor. In their new quarters the head of the house, Mr. George Haven Putnam, and Mr. J. Bishop Putnam with Mr. Parks and the rest of his staff of proof-readers and clerks occupy the front of the floor facing Twenty-third Street. A large room is set apart for the working staff, and two to the left are set apart with a window in each room for Messrs. George Haven and J. Bishop Putnam. The offices are neatly fitted up with a view to comfort as well as business. The woodwork is stained a black walnut color and the carpets and wall decorations are all in subdued colors calculated to give the rooms a cheerful look. From the ample window space a fine outlook may be had over a good portion of the city and of the Hudson River, though we imagine to such incorrigibly busy workers as the Putnams this feature will have little temptation. This move concentrates their work more effectually than before, bringing the manufacturing department within speaking distance of pressroom and bindery, and gives their retail business the whole floor through from street to street. All this, of course, is owing to their steadily growing business, upon which the house is to be congratulated. It is always gratifying to learn that hard work and enterprise do meet with a proper reward, and these qualities have always distinguished the members of this house from the founder to the youngest of his successors.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBERT ADAMS, FALL RIVER, MASS.
Twenty Years After, Dumas.
Wind and Whirlwind, White.
Luck is Everything, Maxwell.
Princess Silverland.
Lady Alice, Huntington.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Chapin Genealogy.
" Gathering.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Sherwood's Comic History of the U. S., good as new.
Juventus Mundi, Gladstone.
Essays on Ecce Homo, Gladstone.
Quote on any of Gladstone's works, new or good second-hand.

AMER. MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Harper's Monthly, Feb., June, Sept., Nov., '51; May, '52; Jan., Feb., April, May, '55: Dec., '61; Feb., '63; Dec., '69; Feb., Mrch., '70; Oct., '72; Dec., '77; Dec., '79; Dec., '80; Jan., Mrch., Apr., May, Oct. and Dec., '81; Dec., '82; June, '83; Jan., Feb., Mrch., April, and Dec., '84; June, '87; Nov. and Dec., '88.

JOHN ANDERSON JR., 99 NASSAU ST., N. Y.
Farmer's Learning of Shakespeare.
Roads and Roadways, by B. W. Butler.
Barbour's My Wife and My Mother. 1864.
Jefferson's Works, 9 v. ed.
Ingersoll's War of 1812, 4 v. 1845–52.

B., P. O. BOX 1005, PHILA., PA.
Noble, Lives of the Regicides.
Ludlow's Memoirs (one of the Regicides).
Bozeman, History of Maryland, 2 v. Published by the State.

JAMES G. BARNWELL, 1321 LOCUST ST., PHILADELPHIA.
Five Nights of St. Albans.
Books on Chess.
Geological Reports.

N. J. BARTLETT & CO., BOSTON, MASS.
Appleby, F., Loisette's Art of Never Forgetting, Compared with Mnemonics.
Appleby, F., Natural Memory.
White, W. W., Natural Method of Memorizing and Memory Training.
Barnard, F. A. T., The Higher Education of Women, reprinted from his annual reports for the last three years.

BOOKS WANTED.—Continued.

W. E. Benjamin, 6 Astor Place, N. Y.
Rickey & Carrol, Catalogue Raisonné, a general and classified list of important works in literature and science. Cincinnati, 1863.

Th. Berendsohn, 86 Fulton St., N. Y.
Atlas Cœlestis Flamstedii, Londini, 1729 or 1753.
Huigen's Cosmotheorus (an English translation of).
Postel, Guillaume, La concordance des quatre Evangelis (or any other work by the same author).

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The Sleep Waker.
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Warner, Melbourne House.
MacDonald, Annals of a Quiet Neighborhood.
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Mahan, Engineering.
Monod, Looking unto Jesus (Randolph).
St. Elmo.

The Bowen-Merrill Co., 16 and 18 West Washington St., Indianapolis.
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T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Trans. American Institute Homœopathy for 1847, '49, '51, '52, 56, '57, '80, '85, '86, '88.
Books and magazines on Homœopathy.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
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Harper's Young People. V. 7.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
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North American Review, April, 1847.

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N. A. Review, Mch., Aug., Nov., 1888.
Harper's Weekly, Jan. 5, 1861.
Horace Walpole's Letters, v. 1, 8°, black cl. Phila., 1842.
Harper's Magazine, Nov., 1850.
V. 1, shp., Bancroft's Native Races, Appleton ed.
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Burton, Anatomy of Melancholy.

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Abbott, J. S. C., History of Civil War, v. 2, full mor. Springfield, Mass., 1866.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
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Report of the Dinner Given to Chas. Dickens in Boston, Feb. 1, 1842. W. Crosby & Co.
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***Baker§ & Taylor Co., The.** W., Bk. Pub., Job. in Bks., Imp. of Bks. (Succeeded Baker & Taylor; Baker, Pratt & Co.; Mason, Baker & Pratt; Oakley, Mason & Co.; Oakley & Mason; Blakeman & Mason; Pratt, Oakley & Co.; Pratt, Woodford & Co.; Farmer, Brace & Co.; T. K. Brace & Co.; Robinson, Pratt & Co.; David F. Robinson & Co.) Since 1886. Est. 1830. 9 Bond St., **New York, N. Y.** 1
T. L. Annual: 1885–86. *Pub. Spec.:* Elocution, Novels, Philosophy, Phonography, Socialism, Speakers and Recitations, Theology.

Part II. will present a Digest of the various Book Publishers on this plan:

☞ *Those names marked with a † are Jobbers or Importers, the others are Publishers.* ☜

Agriculture.	*Atlases.*	*Cyclopædias.*	*French Books — Importers.*
American News Co.	Appleton & Co., D.	Appleton & Co., D.	†Brentano's.
Appleton & Co., D.	Bradley & Bros., Wm. M.	Dodd, Mead & Co.	†Caspar, C. N.
Cassell & Co.	Cram, G. F.	Estes & Lauriat.	†Christern, F. W.
Clarke & Co., Robert, etc.	Ivison, Blakeman & Co., etc.	Funk & Wagnalls, etc.	†Jenkins, Wm. R., etc.

Part III., Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers, arranged same as Part II. above.

Part IV. gives the list of Publishers and Manufacturers arranged Geographically, by States and Territories, as follows:

☞ The sign § indicates the buyer of the house and the figure after the County the number of inhabitants of the place, according to the last census.

GEORGIA.

Area of State, 58,980 Sq. Miles. Population, 1,542,180.

ATLANTA—Fulton Co.—50,000.

Harrison & Co., James P. Bk. Pub., Prin. and Blk. Bks. 2

Thornton, E. H. & J. R. R., Bkr., Stat., News D. 6

MASSACHUSETTS.

Area of State, 8,315 Sq. Miles. Population, 1,783,085.

BOSTON—Suffolk Co.—390,406.

Estes & Lauriat.—I. R. Webber§.—W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr.—301 to 305 Washington St. A1

Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

Part VI. embraces the Theory and Practice of the Book, News, and Stationery Trade, a list of Trade-Bibliographies and Trade-Journals, etc., etc. This section will prove of value to younger Booksellers, Newsdealers, or Stationers, and especially to inexperienced Dealers.

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English Books, Jan. 12, Feb. 2; Feb. 23; Mar. 9; Mar. 23.
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Teachers' Catalogue, Feb. 23.

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NOTES ON AUTHORS.

IT has lately leaked out that Samuel Williams Cooper is the author of "The Confessions of a Society Man," published a couple of years ago by Belford, Clarke & Co.

T. B. ALDRICH is preparing a new book on "An Old Town by the Sea"—Portsmouth. His charming article printed in *Scribner's Magazine* not long ago is to form a part of the volume.

THE title of Mona Caird's forthcoming novel is to be "Under the Wings of Azrael." It will excite much interest, the main thesis being that marriage without love equals monogamous prostitution.

MRS. WOODS, the author of "A Village Tragedy," is arranging with an English publishing house for the immediate publication of the striking collection of verse which was privately printed at Oxford a few months back. The published volume will contain several additions and alterations.

WHAT mockery ofttimes is the reward of literary fame! This was forcibly illustrated to me the other day when by chance my eye fell upon one of the brakemen employed on our elevated railroad. Not a hundred out of the millions of people who travel on that road, I venture to say, know this particular brakeman, and those who did once might not recognize him now. Who is he? you ask. The author of one of the most famous poems in the English language, "Beautiful Snow." His name is John W. Watson. The poem has brought its author almost nothing, yet who is not familiar with the verses? Twenty years ago he wrote the lines, and received $5 for them from a New York paper. Subsequently the poem was printed in book form, but the returns have been meagre. Mr. Watson is now an old man, his age being sixty-six, yet what does literary reputation mean to him?—*Bock's Syndicate Letter.*

OBITUARY NOTES.

THE REV. JOHN GEORGE WOOD, M. A., F. L. S., the well-known naturalist, died recently in England. The deceased did perhaps more to popularize the study of natural history than any writer of the present age. He was the son of a surgeon who was at one time chemical lecturer at the Middlesex Hospital, London. He was born in London in 1827, was educated at Oxford. His most important book was his "Natural History," in three volumes. Mr. Wood edited for some time the *Boys' Own Magazine*, the pages of which periodical constantly contained work from his hands. He left no fortune, and a popular subscription in aid of his family has been started.

SAMUEL CARTER HALL, one of the most venerable figures in the English literary world, died in London, March 18. He was the fourth son of Col. Robert Hall, and was born at Topsham, Devon, in 1801. He was educated as a barrister-at-law, and served for a time as gallery reporter in Parliament for the *New Times*. In 1825 he established the *Amulet*, an annual. In 1830 he succeeded the poet Campbell as editor of the *New Monthly Magazine*. Four years later he founded the *Art Journal*, and, by dint of hard work and stern perseverance, in the face of very discouraging obstacles, he made it a success and a power for reform in British industrial art and in general art progress. He resigned his position on the *Journal* in 1880. His wife frequently was his collaborator, and with her he edited his famous illustrated work on Ireland. The 340 or more volumes that were wholly or in part his labor during more than 50 years treated of almost every topic of current interest, and generally commanded very favorable critical notice. Among them may be cited "Memories of Great Men and Women of the Age," the "Book of Gems," "Book of British Ballads," and "Baronial Halls." In 1883 Mr. Hall published what was his latest work of importance, "The Retrospect of a Long Life." Three years before he was made the recipient of a yearly pension of £150 by the British Government in recognition of his services to art and literature.

PERSONAL NOTES.

CHARLES SOTHERAN, after a nine years' connection with Geo. A. Leavitt & Co. as cataloguer, has resigned his position with them and has entered into business arrangements with Edmund F. Bonaventure, the well-known dealer in antiquarian books, of Barclay St. and West 34th St., New York City.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Aloott, Louisa M. A modern Mephistopheles; [*also*] A whisper in the dark. Bost., Roberts Bros., 1889. c. '77, '89. 3–350 p. S. cl., $1.50.

"A modern Mephistopheles" was first published in the "No name series" in 1877, and, of course, anonymously. It was noticed in the P. W. of May 5, 1877, [277]. It paraphrases the story of Goethe's Faust, the hero selling himself for fame, instead of youth and love. The second story is similar in style to "A modern Mephistopheles," hence unlike Miss Alcott's best known works. It contains a thrilling episode of a madhouse.

Allen, Grant. For Mamie's sake: a ta e of love and dynamite. N. Y., J: W. Lovell Co., [1889.] 256 p. D. (Lovell's lib., no. 1311.) pap., 20 c.

***American** and English encyclopædia of law; comp. under the ed. supervision of J: Houston Merrill. V. 7. Northport, N. Y., The E: Thompson Co., 1889. c. 6+1072 p. O. shp., $6.50.

American state reports; containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. V. 4. San Francisco, Bancroft-Whitney Co., 1889. c. 5+955 p. O. shp., $4.

The original volumes of reports in which the cases herein selected and re-reported may be found are as follows: Arkansas reports, v. 49; Georgia, v. 77; Kentucky, v. 83 and 84; Louisiana, v. 39; Massachusetts, v. 146; Missouri, v. 94; New York, v. 109; Ohio, v. 45; Pennsylvania, v. 118, 119; South Carolina, v. 26; Tennessee, v. 85; Michigan, v. 62.

***Andrews,** T:, *M.D.* The scientific papers of the late Thomas Andrews, M.D.; with a memoir by P. G. Tait and A. Crum Brown, M.D. N. Y., Macmillan & Co., 1889. 62+514 p. O. cl., $5.

Bly, Nellie. Ten days in a mad-house. N. Y. J: W. Lovell Co., 1889. 120 p. il. D. (Lovell's lib., no. 1350.) pap., 20 c.

***Browning,** Rob. Poetical works. V. 11. N. Y., Macmillan & Co., 1889. 343 p. O. cl., $1.50.

Cameron, *Mrs.* H. Lovett. The cost of a lie: a novel. Phil., J. B. Lippincott Co., 1889. 2+316 p. S. (Lippincott's ser. of select novels, no. 95.) hf. cl., 50 c.; pap., 25 c.

A little bit of reckless fun, indulged in by a pretty English girl in Switzerland, comes near wrecking her life's happiness. Her English cousin has come to Switzerland to make her acquaintance, and to marry her, by his father's commands, if she will have him, and so unite a family fortune. Their first meeting is at a masquerade, where Stella King appears as a peasant, engaged to wait upon the guests. He loses his heart to her at once, without knowing who she is, and attempts to kiss her. When they meet in their own characters the next day her indignation leads her to say nothing will ever induce her to marry him. Out of this many complications grow.

Carter, Nick. The old detective's pupil; or, the mysterious crime of Madison Sq. N. Y., Street & Smith, [1889.] c. 210 p. D. (The secret service ser., no. 17.) pap., 25 c.

Curry, J. L. M. Constitutional government in Spain: a sketch. N. Y., Harper, 1889. 6+222 p. S. cl., $1.

Mr. Curry, late minister of the United States in Spain, found it a necessary part of his duties to make a study of Spain, her manners, politics, institutions, and people, while residing in Madrid. The result is in this little book, the central aim of which is "to trace the history of an idea, and to help the student of the science of government." Only so much history has been given as was thought essential to a better understanding of the progress of constitutional and free government.

Cutler, *Rev.* Carroll. The beginnings of ethics. N. Y., A. C. Armstrong & Son, 1889. c. 14+324 p. D. cl., $1.25.

"The title, 'The beginnings of ethics,' is intended to signify that the book treats rather of ethical origins than of the details of ethical philosophy and practice; it is genetic rather than constructive in its method. The chief aim is to show how ethics arise psychologically and logically out of the nature of the soul, and the necessary assumptions of its thought and action. . . . The field of ethics is a very wide one; it covers all the actions and relations of our lives as personal beings. This book aims only to make clear ethical principles in general, the purpose for which we should live, and the law by which we should guide our conduct."—*Preface.*

***Doty,** Alvah H., *M.D.* A manual of instruction in the principles of prompt aid to the injured; designed for military and civil use. N. Y., Appleton, 1889. 224 p. il. D., $1.25.

Edwards, Annie. Leah, a woman of fashion. N. Y., J: W. Lovell Co., [1889.] 244 p. D. (Lovell's lib., no. 1366.) pap., 20 c.

Fawcett, Edgar. A demoralizing marriage. Phil., J. B. Lippincott Co., 1889. c. 205 p. D. cl., $1; pap., 50 c.

A young and lovely woman who is the possessor of three millions, but who is not within the enchanted circle of fashionable life, and a young and handsome man who is within the circle, but who is without money, are the pair who make what turns out to be "a demoralizing marriage." The husband is false to his vows, and recklessly extravagant; his wife discovers his deception, charges him with it, and orders him out of "her" house. A Rhode Island divorce promises to be the result, but the false husband conveniently dies abroad. Another marriage experience concludes the story. The scene alternates between New York and Newport, and some capital descriptions are given of society people.

Gibbs, Annie A. Her father's sin. N. Y., J: W. Lovell Co., [1889.] 155 p. D. (Lovell's lib., no. 1402.) pap., 25 c.

***Gillette,** *Mrs.* F. L. The White-House cook-book. Chic., R. S. Peale & Co., 1889. 521 p. por. and il. Q. cl., *subs.*, $2.50.

***Green.** J: R: A short history of the English people; with maps, tables, and analysis by C. W. Tait. N. Y., Macmillan & Co., 1889. 2 v. D. cl., *ea.*, 75 c.

Hardy, T: The trumpet-major. N. Y., J: W. Lovell Co., [1889.] 262 p. D. (Lovell's lib., no. 1354.) pap., 20 c.

Hawthorne, Julian. Constance; [*also.*] Calbot's rival: tales. N. Y., Appleton, 1889. c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

227 p. D. (Appleton's town and country lib., no. 23.) cl., 75 c.; pap., 50 c.

Two stories, both having a supernatural element in their construction.

He, a companion to "She." N. Y., J: W. Lovell Co., [1889.] 213 p. D. (Lovell's lib., no. 1435.) pap., 20 c.

Hunt, Leigh, *ed.* Romances of real life: first and second series. Bost., Roberts Bros., 1889. 2 v. 335; 336 p. S. (Handy lib., nos. 7 and 8.) cl., *ea.*, 75 c.

In Leigh Hunt's own words, "Crimes, virtues, humors, plots, agonies, heroical sacrifices, mysteries of the most extraordinary description, though taking place in the most ordinary walks of life, are the staple commodity of this book—all true and, for the most part, well told, and over the greater portion of them hangs the greatest of all interests—domestic interests." They originally appeared in Leigh Hunt's London *Journal*.

***Indiana.** *Supreme court.* Reports of cases; *2d ed.*, *rev.* By Gordon Tanner, off. rep. V. 10, Nov. term, 1857–May term, 1858. Indianapolis, The Bowen-Merrill Co., 1888. c. 7+642 p. O. shp., $4.

Janes, L: G. Evolution of the earth. Bost., The New Ideal Pub. Co., 1889. c. 78–107 p. D. (Modern science essayist, v. 1, no. 4.) pap., 10 c.

***Jefferies**, R: Wild life in a southern county. *New cheap ed.* Bost., Roberts Bros., 1889. S. cl., 75 c.

Johnson, Tom. A blue-grass thoroughbred: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 216 p. D. (Household lib., v. 4, no. 14.) cl., $1; pap., 50 c.

A highly colored picture of the blue-grass region of Kentucky. The book is full of exciting episodes—a dashing horse-race, an attempted murder, scenes from the Mardi Gras the American carnival, the poisoning of a villain by a wronged husband, etc., etc. The knightly figure of the "thoroughbred" pervades the book, righting wrongs and helping the unfortunate.

***Joyce**, Rob. D. Deirdré: a romance in verse. *New cheap ed.* Bost., Roberts Bros, 1889. S. cl., 75 c.

***Keener**, W: Albert. A selection of cases on the law of quasi-contracts. Cambridge, C: W. Sever, 1889. c. '88. V. 2. 7+658 p. O. shp., *net, for 2 v.*, $11.50.

King Solomon's treasures. N. Y., J: W. Lovell Co., [1889.] 200 p. D. (Lovell's lib., no. 1385.) pap., 20 c.

La Rame, Louise de, ["Ouida," *pseud.*] Guilderoy: a novel. Phil., J. B. Lippincott Co., 1889. 335 p. S. (Lippincott's select. ser. of novels, no. 96.) cl., $1; pap., 25 c.

"Ouida's" latest novel is in line with many of her preceding ones. It treats of marital infidelity—the writer's method of presenting her story justifying in a measure her hero's action. Lord Guilderoy has long been infatuated with the Duchess Beatrice Soria, a married woman. He gives up his intrigue with her to marry a young innocent girl. He soon tires of his wife and returns to the Duchess. The remainder of the story is given up to a description of the Duchess' thraldom over him and his growing indifference to her, and to the experiences of his unhappy wife.

La Rame, Louise de, ["Ouida," *pseud.*] Guilderoy. N. Y., J: W. Lovell Co., [1889.] 400 p. D. (Lovell's lib., no. 1353.) pap., 30 c.

Lancaster, Albert Edmund. All's dross but love: a strange record of two reincarnated souls: republished from the Christmas no. of the N. Y. *Morning Journal*, Dec. 16, '88. N. Y., J: W. Lovell Co., [1889.] c. 64 p. D. (Lovell's lib., no. 1344.) pap., 10 c.

Lorenz, *Rev.* E. S. Missionary songs; for the use of missionary societies, missionary and gleaners' bands, and other missionary meetings, with special provision for missionary concerts. Dayton, O., W. J. Shuey, 1888. c. 80 p. D. bds., 20 c.

McLean, J:, ["Robin Rustler," *pseud.*] The Indians, their manners and customs. Toronto, W: Briggs, 1889. 5–350 p. il. D. cl., $1.

An account of the various Indian tribes to be found in the Canadian northwest; besides chapters on their language, customs, mythology, and traditions, there are some frontier tales, and a discussion of the value of missions among the Indians, and the progress Christianity has made in civilizing them.

Merrill, S. M., (*Bp.*), *and* Schmank, Theodore E. The Sunday paper. N. Y., Hunt & Eaton, 1889. 12 p. D. pap., 5 c.

Mitchell, J. A., *ed.* The last American: a fragment from the journal of Khan-Li, Prince of Dimph-Yoo-Chur and Admiral in the Persian navy. N. Y., F: A. Stokes & Bro., 1889. 78 p. il. D. cl., $1.

An amusing and satirical account of the adventures of a party of Persian explorers among the ruins of America, in the year 1967, A. D.; with numerous clever il. by the author.

Motley, J: Lothrop. Correspondence: ed. by G: W: Curtis. N. Y., Harper, 1889. c. 2 v., 10+395; 9+423 p. por. Q. cl., $7.

These letters of the author of "The history of the United Netherlands," and "The rise of the Dutch Republic" were written mainly to members of his family, and have been collected by his daughters. Of the work in its entirety Mr. Curtis says: "These two volumes vividly recall one of the most picturesque figures in American literary history. . . . It is as true of Motley's letters as of his books that the generous, impulsive ardor of the man vitalizes every page. He was a quick and sensitive observer, and the mental activity, the instinct of research and thoroughness which distinguish the scholar are constantly obvious in his correspondence. . . . After the lapse of the intervening years it is delightful to turn these pages and to see once more, and more intimately than ever before, the brilliant and buoyant youth, the ardent student of liberty, the eloquent and fascinating and renowned historian of one of its noblest achievements, the diplomatist, the favorite of the most accomplished and refined society."

Odlin, Woodbridge, *comp.* Curiosities of matrimony; being a compilation of such marriage announcements in the last hundred years as called forth the most brilliant wit of the poets. Concord, N. H., Edson C. Eastman, [1889.] c. 55 p. D. pap., 25 c.

Ohnet, Georges. Dr. Rameau; tr. by Mrs. Cashel Hoey. Phil., J. B. Lippincott Co., 1889. 2+299 p. il. D. cl., $1; pap., 50 c.

The central figure is a great physician. He does not believe in the existence of the soul or in a hereafter. He marries, when fifty, a beautiful young girl, who loves him because he has cured her mother almost miraculously. The wife is a Catholic. She strives to convert her husband, and failing to do so, grows to dislike him. The result is an intrigue between the wife and a friend of Dr. Rameau—Munzel, a portrait painter A second friend of Rameau, Talvanne, a very cleverly-drawn character, who has made insanity a special study, discovers the liaison, reproaches the guilty pair bitterly, and causes them to separate, but not before a child is born. The wife dies, and it is not till fifteen years after Rameau gains knowledge of the intrigue and the paternity of the child. His suffering through this crisis makes him a believer in God.

Omar Khayyám. The strophes of Omar Khayyám; from the Persian by J: Leslie Garner; with an introduction and notes. Milwaukee, C. N. Caspar, 1889. c. 11+76 p. S. cl., 75 c.

Owen, Catherine, [*now Mrs.* C. O. Nitsch.] Choice cookery. N. Y., Harper, 1889. c. 6+316 p. S. cl., $1.

It was to help the women who wish to know at a glance what is newest and best in modern cookery that these chapters were written for *Harper's Bazar*, and are now gathered into a book. "Choice cookery," Catherine Owen says, "is not intended for households that have to study economy, except where economy is

a relative term; where, perhaps, the housekeeper could easily spend a dollar for the materials of a luxury, but could not spare the four or five dollars a caterer would charge."

***Periam,** Jonathan. The national cyclopedia: a dictionary of useful and practical information for the farm, home, and school. *New ed., rev. and enl.* Chic., R. S. Peale & Co., 1889. 3 v., 1000 p. il. and pl. Q. hf. mor., *subs.*, $12.75.

***Simonds,** J: C., McEnnis, J: T., *and* Ridpath, J: C. The panorama of the world's great nations: social, industrial, and political. Chic., R. S. Peale & Co., 1889. 600 p. il. and map, Q. cl., *subs.*, $3.75; hf. rus., $4.75; full rus., $5.75.

Spencer, Cornelia P. First steps in North Carolina history. Raleigh, N. C., Alfred Williams & Co., 1889. c. '88. 10+272 p. S. North Carolina historical ser., no. 1.) cl., 75 c.

For boys and girls from ten to fifteen. Simply written and embracing a full history of all the events in the story of North Carolina as a state.

***Thornton,** R: H. Principles of commercial law; for students. Portland, Oreg., A. P. Armstrong, 1888. c. 220 p. D. cl., $1.25.

Tiffany, J: K. The stamp collector's library companion: a chronological catalogue of all publications published wholly or chiefly in the interests of stamp collecting; brought up to Jan. 1, '89. Pt. 1, United States-Periodicals. Chic., The Western Philatelic Publishing Co., 1889. c. 24 p. Q. pap., 25 c.

Uncle Tim, [*pseud.*] Our pariahs; among the tramps. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 183 p. D. (Household lib., v. 4, no. 13.) cl., $1; pap., 50 c.

A number of tramps assemble at night in a lonely place, around their outcast fire, and each relates his story involving a keen disquisition on political economy, religion and various other subjects vital to the interests of humanity in general.

***United States.** Annual report of the Attorney-General for 1888. Wash., Gov't Pr. Off., 1888. no. c. 20+250 p. O. cl.

***Virgil,** [*Lat.* Virgelius] Maro Publius. Æneid, lib. 2; ed. for the use of schools by T. E. Page, with vocabulary. N. Y., Macmillan & Co., 1889. 134 p. S. (Elementary classics.) cl., 40 c.

***Virginia.** Acts and joint resolutions passed by the general assembly, during the session of 1887–8. Richmond, J. H. O'Bannon, supt. of pub. pr., 1888. no. c. 640 p. O. hf. shp., 50 c. (*corr. price*).

***Virginia.** *Court of appeals.* Reports of cases, by G: W. Hansbrough. V. 83, Feb. 25–Nov. 17, 1887. Richmond, J. H. O'Bannon, Supt. Pub. Print., 1888. c. 24+989 p. O. shp., $2.50.

Ward, Adolphus W: The counter-reformation. N. Y., A. D. F. Randolph & Co., [1889.] 9+203 p. D. (Epochs of church history.) cl., 80 c.

Describes the attempted reformation that went on within the Roman Catholic Church itself during the 16th and 17th centuries. This was a reformation of some of its most glaring evils, begun by the Popes in response to public opinion and in an endeavor to retain the unity of the church.

ORDER LIST.

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Doty, Manual of instruction in the principles of prompt aid to the injured..... $1.25
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Curry, Constitutional government in Spain 1.00
Motley, Correspondence, 2 v..... 7.00
Owen, Choice cookery..... 1.00

HUNT & EATON, N. Y.

Merrill *and* Schmank, The Sunday paper . 5

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Fawcett, A demoralizing marriage..50 c.; 1.00
La Rame, Guilderoy..... 25 c.; 1.00
Ohnet, Dr. Rameau..... 50 c.; 1.00

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Gibbs, Her father's sin (1402)..... 25
King Solomon's treasures (1385) 20
Hardy, The trumpet-major (1354)..... 20
He (1435) 20
La Rame, Guilderoy (1353)..... 30
Lancaster, All's dross but love (1344) 10

MACMILLAN & CO., N. Y.

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Browning, Poetical works, v. 11..... 1.50
Green, Short history of the English people, 2 v.....*ea.* 75
Virgil, Æneid, book 2..... 40

NEW IDEAL PUB. CO., 620 Atlantic Av., Bost.

Janes, Evolution of the earth..... 10

J. H. O'BANNON, Public Printer, Richmond, Va.

Virginia, Ct. of Appeals, Reports, v. 83.. 2 50
— Acts and joint resolutions, General assembly, 1887–8 (*corr. price.*)..... 50

R. S. PEALE & CO., Chic.

Gillette, The White-house cook-book. *subs.*..... 2.50
Periam, The national cyclopedia, *subs.*, 3 v..... 12.75
Simonds, *and others*, Panorama of the world's great nations, *subs.*, $3.75; $4.75; 5.75

A. D. F. RANDOLPH & CO., N. Y.

Ward, The counter-reformation..... 80

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Jefferies, Wild life in a southern county, *new cheap ed*..... 75
Joyce, Deirdré, *new cheap ed*..... 75

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Keener, Selection of cases on the law of quasi-contracts, v. 2, *net*, *for* 2 *v*..... 11.50

W. J. SHUEY, Dayton, O.

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F. A. STOKES & BRO., N. Y.

Mitchell, The last American..... 1.00

STREET & SMITH, N. Y.

Secret Service series.

Carter, The old detective's pupil (17.).... 20

THE E. THOMPSON CO., Northport, N. Y.

American and English encyclopædia of law, v. 7..... $6.50

THE WESTERN PHILATELIC PUB. CO., Chic.

Tiffany, Stamp collector's library companion..... 25

ALFRED WILLIAMS & CO., Raleigh, N. C.

Spencer, First steps in North Carolina history..... 75

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bateman, C. S. L. The first ascent of the Kassi: being some records of service under the lone star. With 57 illustrations and 2 maps, reproduced from the author's original drawings. 8°. 196 p., 21s.....*Philip.*
A narrative of African travel.

Galton, F. Natural inheritance. 8°. 260 p., 9s. *Macmillan.*
On processes in heredity, organic stability, schemes of distribution, disease data, etc.

Schnee, E. Diabetes: its cause and permanent cure, from the standpoint of experience and scientific investigation. Translated from the German of R. L. Tafel. English edit. revised and enlarged by the author, 8°. 330 p., 6s.....*Lewis.*

BUSINESS NOTES.

BALTIMORE, MD.—Henry F. Harrison and F. Stanley Harrison have an interest in the business heretofore conducted by W. E. C. Harrison, bookseller and stationer, No. 224 East Baltimore Street. The firm will be hereafter known as W. E. C. Harrison & Sons.

CHIPPEWA FALLS, WIS.—Mrs. M. J. Fletcher, stationer, is going out of business.

CORSICANA, TEX.—L. J. Elser, bookseller, has sold out.

DENISON CITY, TEX.—C. T. Howe & Co., booksellers, have dissolved partnership.

DENVER, COL.—Jno. B. Alkire, bookseller, has gone out of business.

HANNIBAL, MO.—Armstrong & Elgin, booksellers, have dissolved partnership.

MIDDLETOWN, N. Y.—The copartnership of the firm of Morgan & Hanford, booksellers, has been dissolved. Mr. S. R. Morgan retires, having formed a partnership with Prof. A. B. Wilbur and bought the business of the late Wood T. Ogden, making a specialty of sewing-machines, organs and other musical instruments, sheet music, etc. Mr. E. T. Hanford and Mr. Dewitt S. Horton, who has been in the employ of Morgan & Hanford for several years, and who has purchased Mr. Morgan's interest in the business, will carry on the bookselling and stationery firm at 6 North Street, under the style of Hanford & Horton. Both firms have our best wishes.

OLYMPIA, W. T.—Y. C. Van Epps, bookseller and stationer, it is reported, has sold out.

RED OAK, IA.—Mrs. E. J. Wormley, bookseller, has sold out.

JOURNALISTIC NOTES.

M. ALFRED BINET, of Paris, France, has contributed to *The Open Court* of March 21, a paper on "Sensation and the Outer World." The article is part of an unpublished essay upon "External Perception" crowned by the Académie des Sciences morales et politiques.

Society is the name of a new Philadelphia weekly. Its general scope is sufficiently indicated in its name, but it proposes to cover in addition the fields of literature, drama, art, music, and club life. The initial number presents an attractive appearance, among the contributors being Charles R. Deacon, Sam S. Stinson, Thomas Earle White, and Samuel Williams Cooper, the author of "Confessions of a Society Man," etc. Hal Hurst, of *Life*, has charge of the art department, and the editorial board consists of H. D. Hughes, W. C. Pearse, and Porter F. Cope.

MR. JOSEPH JEFFERSON has been engaged for a number of years upon his autobiography, which will soon begin to appear in *The Century*. No more interesting record of a life upon the stage could be laid before the American public, and Mr. Jefferson's personality is perhaps more sympathetic to the people of this country than that of any actor we have had. He is the fourth in a generation of actors, and, with his children and grandchildren upon the stage, there are six generations of actors among the Jeffersons. The record which he has made of the early days of the American stage is said to be peculiarly interesting, especially the story of his travels as a boy in his father's company, when they would settle down for a season in a Western town and extemporize their own theatre. The autobiography will begin in *The Century* during the coming autumn, and the installments will be illustrated with a portrait gallery of distinguished actors.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MARCH 25, 10 A.M.—Combination Parcel Sale of Books, Stationery, etc.—*Ezekiel & Bernheim, Cincinnati, O.*

MARCH 26, 27, 10 A.M. and 2 P.M.—Portion of the American Library of James Terry, of New Haven, Conn.—*Libbie & Co., Boston.*

MARCH 26, 29, 3 P.M.—Curious, rare, and standard books, —*Bangs.*

APRIL 1 and 2, 3 P.M.—Miscellaneous Books.—*Bangs.*

APRIL ——.—Spring Trade Sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 23, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

INDIANA IN THE SCHOOL BOOK BUSINESS.

WE give elsewhere the text of a portion of the School Book bill recently passed by the Legislature of Indiana, from which it will appear that the Solons of that particular State are evidently unaware that a like experiment has already been tried elsewhere, with most disastrous results to the community. The State of Delaware, nearly ten years ago, undertook to deal with the school book question in almost precisely the same way that Indiana proposes to do. After a six years' trial it was discovered that the State sustained a loss of over $9000, and became involved in a number of complications. Probably Indiana expects to do better; but that remains to be seen. For our own part, we doubt whether by legislation, however simple, a substitute can be provided for the functions of established and organized business methods, so far as the distribution and sale of books alone is concerned. As for the State ever being able to supply the enterprise and discrimination of private enterprise in the selection of manuscripts and the manufacture of books, that is a matter which we may safely leave for discussion to the politico-economist of the thirtieth century.

If there were a lack of competition in the school book business; if every effort were not made to produce as perfect educational literature as ingenuity of author and artist and the liberality of publisher can produce; or if the price of school books were not as low as it can safely be put, one might understand how a State or Commonwealth could be forced into such a course as that taken by Indiana. As matters stand, however, Indiana might with as much propriety undertake to furnish its school children with food and clothing.

FOR some time the cheap "libraries" have given evidence of the fact that their publishers were endeavoring to settle on a more satisfactory basis. Now and then it was "reported" that the publishers of the cheap libraries were not making money on them. No one who knew anything about it doubted that fact. With one or two exceptions the publishers of the libraries did not depend upon them for a living; they had other and more profitable sources of income. It was *why* they published them at all that surprised people, because only now and then, by extra enterprise or far-sightedness, did one of these ventures throw off a handsome profit. Gradually these publishers changed tactics. The quarto form was abolished because readers got tired of it, and, above all, because there was absolutely no money in this line. With the sixteenmos came the innovation of double numbers, which put the price of a book up to forty cents, that might have been published in one volume in better shape for a trifle, if any, more. Now one of these houses proposes to issue a series of cheap novels, always by arrangement with the authors—foreign as well as American—to whom royalties will be paid.

The idea is not a new one even with publishers of this particular line of books, so that the action of Frank Lovell & Co. derives its significance principally from its public announcement by this house. They state that their arrangements with the authors necessitate a slight increase in the retail price, which is 30 cents for the first number, a novel of 184 pages by Katherine S. Macquoid; 50 cents for the second issue, a novel of 404 pages by H. F. Lester, and 30 cents for the third, a novel of 269 pages by George R. Sims. These stories in the older "libraries" would probably have cost 20 and 40 cents. The books are an improvement on the old style of cheap libraries, but, we regret to say, they do not yet come up to the standard of what a good cheap book ought to be. The move, however, deserves recognition on account of its moral purpose. We hope it will spread. With reasonable trade discounts, instead of exaggerated ones, a well-printed 12mo library at from 30 to 50 cents, paying ten per cent to the author, ought to pay a publisher a fair profit also.

THE ANNUAL CATALOGUE for 1888 is now ready. It contains a record of 4631 books issued last year, nearly 2500 of which have descriptive notices; a short title list with author and subject references forming an index to the full title record; and a list of publishers issuing books in 1888. As the Trade List Annual will hereafter contain only the six months' list, January–June, this Catalogue will be of permanent as well as present use, especially as the new volume of the general American Catalogue will not be ready till the fall of 1890. The price is now $2.50 in sheets, $3 in half leather; it will presently be raised to $3 for the sheets, and $3.50 for the volume in half leather.

INDIANA'S NEW SCHOOL-BOOK LAW.

THE School-Book Bill passed by the General Assembly of the State of Indiana on March 12 contains the following provisions:

SEC. 1. . . . The State Board of Education shall constitute a Board of Commissioners for the purpose of making a selection or procuring the compilation for use in the common schools of the State of Indiana, of a series of text-books in the following branches of study, namely: Spelling, reading, arithmetic, geography, English grammar, physiology, history of the United States, and a graded series of writing-books.

The matter contained in the reader shall consist of lessons commencing with the simplest expressions of the language and by a regular gradation advancing to and including the highest styles of composition, both in poetry and prose.

Provided, That none of said text-books shall contain anything of a partisan or sectarian character.

And provided further, That the foregoing books shall be at least equal in size and quality as to the matter, material, style of binding and mechanical execution to the following text-books now in general use, namely: The speller, to McGuffey's spelling-book; the reader, to Appleton's readers; the arithmetic, to Ray's new arithmetic series; the geographies, to the eclectic series of geographies; the grammar, to Harvey's grammar; the physiology, to Dalton's physiology; the history of the United States, to Thalheimer's history of the United States, and the writing-books, equal to the eclectic copy-books.

SEC. 2. The said Board of Commissioners shall, immediately upon the taking effect of this act, advertise for twenty-one consecutive days, in two daily papers published in this State having the largest circulation, and in one newspaper of general circulation in the cities of New York, Philadelphia, Cincinnati, Chicago. and St. Louis, that, at a time and place to be fixed by said notice, and not later than six months after the first publication thereof, said Board will receive sealed proposals on the following:

(1.) From publishers of school text-books, for furnishing books to the school trustees of the State of Indiana to use in the common schools of this State, as provided in this act, for the term of five years; stating specifically in such bid the price at which each book will be furnished, and accompanying such bid with specimen copies of each and all books proposed to be furnished in such bid.

(2.) From authors of school text-books, who have manuscripts of books not published, for prices at which they will sell their manuscript, together with the copyright of such books for use in the public schools of the State of Indiana.

(3.) From persons who are willing to undertake the compilation of a book or books, or a series of books, as provided for in Sec. 1 of this act, the price at which they are willing to undertake such compilation of any or all of such books to the acceptance and satisfaction of the said Board of Commissioners.

Provided, That any and all bids by publishers herein provided for must be accompanied by a bond in the penal sum of $50,000 with resident freehold surety, to the acceptance and satisfaction of the Governor of this State, conditioned that if any contract be awarded to any bidder hereunder, such bidder will enter into a contract to perform the conditions of his bid to the acceptance and satisfaction of said Board.

And provided, further, That no bid shall be considered unless the same be accompanied by the affidavit of the bidder that he is in nowise, directly or indirectly, connected with any other publisher or firm who is now bidding for books submitted to such Board, nor has any pecuniary interest in any other publisher or firm bidding at the same time, and that he is not a party to any compact, syndicate, or other scheme whereby the benefits of competition are denied to the people of this State.

And be it further provided, That if any competent author or authors shall compile any one or more books of the first order of excellence and shall offer the same as a free gift to the people of this State, together with the copyright of the same and the right to manufacture and sell such work in the State of Indiana for use in the public schools, it shall be the duty of such Board of Commissioners to pay no money for any manuscript or copyright for such book or books, on the subjects treated of in the manuscripts so donated; and such Board shall have the right to reject any and all bids, and at their option such Board shall have the right to reject any bid as to a part of such books, and to accept the same as to the residue thereof.

SEC. 3. . . . And it shall be the further duty of such Board to make a full, complete, and thorough investigation of all such bids or proposals, and to ascertain under which of such proposals or propositions the school-books could be furnished to the people of this State for use in the common schools at the lowest price, taking into consideration the size, and quality as to the matter, material, style of binding, and mechanical execution of such books.

Provided, always, That such Board shall not in any case contract with any author, publisher, or publishers for the furnishing of any book, manuscript, copyright, or books, which shall be sold to patrons for use in the public schools of this State at a price above or in excess of the following, which prices shall include all costs and charges for transportation and delivery to the several county school superintendents in this State, namely:

	Cents.
For a Spelling-Book	10
For a First Reader	10
For a Second Reader	15
For a Third Reader	25
For a Fourth Reader	30
For a Fifth Reader	40
For an Arithmetic, Intermediate	35
For an Arithmetic, Complete	45
For a Geography, Elementary	30
For a Geography, Complete	75
For an English Grammar, Elementary	25
For an English Grammar, Complete	40
For a Physiology	35
For a History of the United States	50
For copy-books, each	5

SEC. 4. If upon examination of such proposals it shall be the opinion of such Board of Commissioners that such books can be furnished cheaper to the patrons for use in the common schools in this State, by procuring and causing to be published the manuscript of any or all of such books, it shall be their duty to procure such manuscript, and to advertise for sealed proposals for publishing the same, in like manner as hereinbefore provided, and under the same conditions and restrictions.

And such contract may be let for the publica-

tion of all of such books, or for any one or more of such books separately.

And it shall be the further duty of such Board of Commissioners to provide, in the contract for the publication of any such manuscript, for the payment, by the publisher, of the compensation agreed upon between such Board and the author or owner of any such manuscript, for such manuscript together with the cost or expense of copyrighting the same.

SEC. 5. It shall be a part of the terms and conditions of every contract made in pursuance of this act, that the State of Indiana shall not be liable to any contractor hereunder, for any sum whatever, but that all such contractors shall receive their pay and compensation solely and exclusively from the proceeds of the sale of the books as provided for in this act.

SEC. 6. As soon as the Board shall have entered into any contract for the furnishing of books for use in the public schools of this State, pursuant to the provisions of this act, it shall be the duty of the Governor to issue his proclamation announcing such fact to the people of the State.

SEC. 7. When such proclamation shall have been duly issued, it shall be the duty of the trustees of every school corporation in the State, within thirty days thereafter, and at such other times as books may be needed for use in the public schools of their respective corporations, to certify to the county superintendent of their respective counties the number of school textbooks provided for in such contract required by the children for use in the schools of their several school corporations. Such county superintendents shall, forthwith, make such requisitions for books as the schools in the said several counties may require upon the State Superintendent of Public Instruction, and the said State Superintendent of P ublic Instruction shall immediately thereafter make requisition for said books upon the contractor, who shall within ninety days ship the books so ordered directly to the county school superintendents of the several counties of this State. Upon the receipt of such books it shall be the duty of such county school superintendents to immediately notify all the school trustees of all the school corporations of their counties of the receipt of such books.

It shall then be the duty of such school trustees to immediately procure and take charge and custody of all the books assigned to their several school corporations, receipting therefor to the said county school superintendent; and upon the the receipt of such books by said school trustees, they shall furnish them on demand to the school patrons, or school-children, of their respective corporations at the price fixed therefor by the contract entered into between said Board of Commissioners and said contractor; and it shall be the duty of such school officers to sell such books for cash only; and if they shall sell or dispose of any books other than for the cash price thereof, they shall be held personally liable, and liable upon their official bond for the price of such book or books.

Provided, That any patron or pupil of any school or schools, other than the public schools, and also any child between the ages of six and twenty-one years of age, or the parent, guardian, or teacher of such child, shall have the right to purchase and receive the books, and at the prices herein named, by payment of the cash price thereof to the school superintendent of any county in this State; and it is hereby made his duty to make requisition upon the contractor of any and all books so ordered and paid for by any such person or persons.

And provided, further, that nothing in this act shall operate to prevent the State Board of Education, boards of school trustees, or boards of school commissioners from devising means and making arrangements for the sale, exchange, or other disposition of such books as may be owned by the pupils of the schools under their charge at the time of the adoption of books under the provisions of this act.

SEC. 8. At the expiration of three months after the receipt of such books by the county superintendent, and every three months thereafter, it shall be the duty of each school trustee receiving and chargeable with books under the provisions of this act, to make a full and complete report to the county superintendent of the number of books sold and the amount of money received therefor, and the number of books on hand; and at the time of making such report he shall pay over to the county superintendent all moneys received by him, or with which he is chargeable, from the sales of books in his hands, which report shall be duly verified by the oath of the party making it.

SEC. 9. At the expiration of ten days from the time required by this act for the making of such report of any school superintendent chargeable with books under this act, any such officer shall have failed, neglected, or refused to make such report, or turn over any moneys with which he is chargeable, it shall be the duty of the county school superintendent, within fifteen days, to enter suit upon his official bond, for an accounting and recovery of any moneys due from him on account of such books with which he is chargeable; all judgments recovered on such bonds shall include a reasonable attorney's fee for the attorney prosecuting such suit; and such judgment shall be without relief from valuation or appraisement laws, and shall be without stay of execution.

SEC. 10. It shall be the duty of the several county school superintendents of this State, within thirty days from the issuing of the proclamation by the Governor, as hereinbefore provided for, and of every county school superintendent hereafter elected, before he enters upon the discharge of his official duties, to enter into a special bond, with at least two freehold sureties of such county, payable to the State of Indiana, conditioned that they will faithfully and honestly perform all the duties required of them by this act, and account for and pay over all moneys that may come into their hands pursuant to the provisions of this act, in a penal sum which shall be equal in amount to $100 for every 1000 inhabitants of their respective counties, as shown by the last census immediately preceding the giving of such bond, to be approved by the Board of Commissioners of their respective counties; and upon the failure of any county school superintendent to give such bond, his office shall become immediately vacant. and the Board of Commissioners of his county shall immediately appoint some competent and suitable person to fill such vacancy for the unexpired term of his office.

SEC. 11. It shall be the duty of each county school superintendent in this State, within ten days after the quarterly reports of the school trustees, as hereinbefore provided for, to make

a full, true, complete, and detailed report to the contractor of all books sold by the several school trustees of his county, and of the number of books in the hands of the trustees of each school corporation, which reports shall be accompanied by all cash received by him from the school officers from sales of books by them sold; and which report shall be duly verified by him, and a duplicate thereof shall be filed in the office of the auditor of his county.

Upon the failure of any county school superintendent to make the report and to transmit the cash as required by this section, a right of action shall immediately accrue to the contractor against the said school superintendent, and the sureties upon the bond provided for in this act, for an acounting and for the recovery of any moneys received and not transmitted by him, and for any damages which may have resulted from his neglect or failure to comply with the provisions of this act, and any judgment upon such bond shall include a reasonable fee for the attorney prosecuting such suit, and such judgment shall be without relief from valuation or appraisement laws, and shall be without stay or execution.

SEC. 12. Any school trustee charged with the sales of any books under the provisions of this act, who shall directly or indirectly demand or receive any money for any book or books in excess of the contract prices as hereinbefore provided shall be deemed guilty of a misdemeanor, and, upon conviction thereof, shall be fined in any sum not less than $10 nor more than $100, to which may be added imprisonment in the county jail for a term not exceeding sixty days.

THE PRICES OF BOOKS.

J. W. McIntyre in the Boston Sunday Globe.

AN editorial writer in the *Herald* has recently been making some random statements concerning the comparative prices of American books and editions of English books specially printed for circulation in America, which seem to require contradiction, as they are likely to mislead those who may have read them and are unjust to the publishers whose books have been selected for unfavorable comparison.

The writer selected as the special objects of his assault the two great successes of the past year, Professor Bryce's "American Commonwealth" and "Robert Elsmere." He claims that the price of Professor Bryce's work is altogether too high and compares it with that of Bancroft's "United States" and other standard American histories. Now, Professor Bryce has spent 20 years of his life in collecting material for his great work, and he certainly is entitled to a liberal compensation. The English edition is in three volumes, and is published at 54 shillings, or $13.50. The authorized edition which the publishers have made especially for sale in America has been beautifully printed by R. & R. Clark, of Edinburgh, who have no superiors on either side of the Atlantic. It is in two volumes, embracing a total of 1500 pages, compactly but clearly printed.

The price is $6, or less than half of that of the edition sold in England. The latest edition of Bancroft's "United States" is published at $2.50 a volume, and one volume of Bryce's work contains nearly as much matter as two volumes of Bancroft's, but the price of a volume of Bryce's work is $3, while that of two volumes of Bancroft's "United States," its equivalent in amount of type, is $5. Moreover, only the later editions of Bancroft's work have been issued at so moderate a price, the material now comprised in six volumes for $15 having originally been published in 12 volumes for $30, the large sale of the work having thoroughly compensated the historian for his labor, and rendered it possible to now offer the work at a much lower price than formerly.

The *Herald* writer seems to entertain the delusion that "a book's a book," no matter what it contains, while from a publisher's standpoint the amount of "cold type" it embraces is a very important factor in fixing the price. In the case of "Robert Elsmere," the *Herald* writer's misinformation is even greater. He instances General Wallace's "Ben-Hur," and says the price of that work is $1.50, while that of the authorized edition of "Robert Elsmere" is $3. This is utterly misleading, though probably inspired by lack of knowledge. The authorized American edition of "Robert Elsmere" was published at $1.25, and the price of "Ben-Hur" is $1.50. "Robert Elsmere" contains 50 per cent. more matter than "Ben-Hur." Competition with the cheap reprints compelled the authorized American publishers of "Robert Elsmere" (Macmillan & Co.) to issue a pamphlet edition of the work at 50 cents, or one-third of the price of "Ben-Hur," affording little if any profit to either author or publisher. There being a large number of book-buyers in the United States who are not satisfied with cheap editions, the publishers had a special edition in two volumes handsomely printed for the American market, and issued it at the moderate price of $1.50 a volume. This the writer already referred to calls "padding," whereas it is impossible to get the amount of material in a work of the length of "Robert Elsmere" into a single volume and present it in good clear type and in a proper shape for the library. Figures do not lie, and any one who will take the trouble can obtain the books referred to, and make his own comparisons. The trouble with such reckless criticisms as those now under notice is that they are made with as much positiveness of assertion as though their author were fully informed upon his subject. Books published at exorbitant prices invite and justify the disapproval of the press, but, at the same time, books are not bricks, and neither their pecuniary value nor their literary worth can by any means be judged by their outside dimensions.

The systems of publishing in England and America are somewhat different. A large proportion of books is issued in England not with a view of disposing of them to the reading public, but to the large circulating libraries, so that the sale is necessarily restricted except in the case of great successes. Thus a novel is issued in three volumes in England for a guinea and a half or $7.75, while in the United States a novel is published at from $1 to $1.50. Ruskin referred to the English method in one of his scourgings, and said: "We call ourselves a rich nation, and we are filthy and foolish enough to thumb each other's books out of circulating libraries."

Had the *Herald* writer contented himself with pointing out such differences no harm would have been done, and no one would have taken the trouble to contradict him, although there is much to be said against the extreme which the demand in America for cheap books has reached; a demand which has resulted in creating editions of Dickens and other popular authors printed in poor type, upon worse paper, which most of the authors of the precious books so maltreated have happily been spared, by death, from beholding.

BOOK PRODUCTION OF RUSSIA IN 1888.

According to statistics published in the Russian book-trade journal, the following is an estimate of the new books published in Russia in 1888:

Philosophy	26
Education	86
Philology	490
Fiction	878
Geographical Works	211
History	413
Political Science	368
Mathematics	153
Military	202
Natural Sciences	168
Medical	454
Technological Literature	127
Domestic Economy, Farming, etc.	121
Books for Children	115
Books for the People	217
Fine Art	139
Miscellaneous	448
Total	4,486

This does not include the literature published under ecclesiastical censorship, which naturally comprises theological books; nor are the books accounted for which did not circulate through trade mediums. It may therefore be assumed that the total number of books issued amounts in round numbers to 5000 volumes.

A NOVEL BOOK ON THE PLEASURES OF FISHING.

From the N. Y. Times, Feb. 24.

Mr. Wakeman Holberton, the well-known expert fly-caster and artist, has prepared a book which will be the envy of all anglers who see it. The idea occurred to him several years ago to collect his fishing experiences in the compass of a book, and illustrate them with sketches which he had made during his various vacations on stream and lake. Six years ago he began the work, and now it is completed.

Unfortunately, the public will not benefit by the observations of the veteran angler, as there is only one copy of the book, and it was constructed simply for the author and his family, to recall the scenes of pleasant days with the trout and as a remembrance of mountain landscapes and views. The title is "Recollections of an Angler." Every word in the book has been written by Mr. Holberton and printed with his own pen on vellum. It is a folio consisting of 101 pages.

The beauty of the work lies in its richness of illustration and ornamentation. There are 5 full-page and 48 smaller water-color pictures. Many a chapter tells the story of a single season's fishing trip. The scene is painted in water-colors, the most killing fly decorates the page, and the camp-fire at night is not forgotten. Besides the water-colors there are 130 pen-and-ink sketches and drawings. A feature of the work is the illuminated capitals.

Trips to the Adirondacks; Rolston, Penn.; the Beaver Kill region, and the Yellowstone trout lakes and streams are represented. The pictures of the trout taken in the last-named trip are valuable, showing the Dolly Varden trout and other Western species. To anglers and artists the work is one of much interest.

COMMUNICATIONS.

AN AUTHOR WANTED.

Columbus, O., March 16, 1889.

To the Editor of the Publishers' Weekly:

Dear Sir: Can any of your readers give the title of a novel published some years ago the plot of which is as follows? It is an Oriental tale. The hero, a Spartan, was reared under the severe training of his countrymen. After Venice and Sparta had made peace, the hero is put in command of an expedition to the East, and proves himself a great captain. He falls in love with an Eastern princess. He leads an Eastern life, in such contrast with the customs of his own country that it excites their criticism and he is recalled home. At this juncture in the story the author of the book died, and the incompleted work was published by his son with an introduction. If some one among your readers can favor me with name of book, author, and publisher I shall be greatly obliged. Yours very truly,

A. H. Smythe.

LITERARY AND TRADE NOTES.

Charles Scribner's Sons will publish in this country James Anthony Froude's forthcoming novel.

Ginn & Co. have in preparation "Our World," by Mary L. Hall, revised and arranged as a supplementary reading book.

The Burrows Brothers Company, Cleveland, O., will publish in the fall a luxurious edition of "Lorna Doone," by R. D. Blackmore.

The edition of 500 numbered copies of Lester Wallack's Reminiscences lasted scarcely a week after publication with the Scribners. Although the price of the book was ten dollars, the larger portion of copies was subscribed for before the book was issued, and within a week the remainder were sold.

Longmans, Green & Co. have in preparation a volume of some of the essays Andrew Lang has been contributing to the London *Daily News* under the title of "Lost Leaders." Among the subjects treated are "Thackeray's Drawings," the "Art of Dining," "Phiz," "Amateur Authors," and the "Lending of Books."

The R. S. King Publishing Company, Chicago, have in press "The Story of America," by Elia W. Peattie, an historic narrative, arranged especially for young people. Many of the illustrations have been designed and engraved especially for this book. It is intended to be used as a text-book or supplementary reader in schools, as well as for general reading.

The first triennial prize of $250, under the deed of trust of Mrs. Wm. F. Jenks, has been awarded by the Prize Committee of the College of Physicians of Philadelphia to John Strahan, M.D (Royal University Ireland), Belfast, Ireland, for the best essay on "The Diagnosis and Treatment of Extra-Uterine Pregnancy." The trustees have made arrangements with Messrs. P. Blakiston, Son & Co., 1012 Walnut St., Philadelphia, for the publication of the successful essay, which will also appear in the Transactions of the College for 1890.

Sally Pratt McLean's exquisite little poem "De Massa ob de Sheepfol," having been set to indifferent music by a Toronto bookseller, her publishers, Cupples & Hurd, Boston, are now

arranging with an eminent composer to have it set to suitable music. The poem has not been without its claimants and pretenders to the authorship, and in order to avert a needless discussion such as arose over the pathetic lines of "Beautiful Snow" and such a catastrophe as occurred on the original publication of Will Carleton's "Betsy and I Are Out," Miss McLean's publishers have determined to place the poem before the public in a creditable and authorized way.

A "HISTORY OF WEST VIRGINIA," from 1732 to the present time, has been written by Prof. Virgil A. Lewis, of Mason City, Mason County, West Virginia. Only a limited number of copies will be published, and they will be sold by the author. "Prof. Lewis," says the *Evening Post*, "has carefully examined all authentic records of the State, the archives at Richmond, and those at county-seats — in all, nearly one hundred. The first part of the book treats of the first permanent settlement in the Shenandoah Valley, and comes down to the Revolutionary War. Part second covers the ground between the Revolution and the Civil War, and part third brings the narrative down to the present time."

LEE & SHEPARD call the attention of the trade to their attractive books and booklets for the Easter season, comprising: "The Message of the Bluebird," by Irene E. Jerome; "Arise, My Soul, Arise," by Sarah Flower Adams; "See the Land Her Easter Keeping;" "Gladness of Easter;" "Easter Carols, Roundels, Villanelles, etc.," by Louisa Parsons Hopkins, in charming new dress; "Faith's Festivals," by Mary Lakeman, in white cover, delicately ornamented with a design in gilt, cream-white, gilt-edge pages; "Dainty Miniatures," in particularly attractive dress, the covers being of heavy bristol board, with pebbled surface, ragged edges, decorative illustrations in manifold water colors and gold; and "Regal Beauties," a series of eight hymns, songs, and poems, printed on extra super-calendered paper, with covers of the best of heavy bristol board, with pebbled surface, ragged edges, and water-color designs by American artists, each cover being embellished by two attractive pictures. The following have been selected for this unique style: "Nearer, My God, to Thee," "Home, Sweet Home," "Dora," "Rock of Ages," "Abide with Me," "Curfew Must Not Ring To-night," "Oh, Why Should the Spirit of Mortal be Proud?" and "My Faith Looks up to Thee."

NOT THAT KIND.—"Have you Browning?" she asked at the village store. "No," replied the clerk, "we have blacking and whiting, but no browning."—*Books and Notions.*

DEEP READING.—A lady a day or two ago went into a store in Pittsburg, where they are selling books wonderfully cheap, and, approaching a counter over which a charming saleswoman presided, asked: "Have you got 'John Halifax?'" "No," was the saleswoman's reply, "we're just out of 'John Halifax,' but here's 'John Nicholson'—will that do?" The lady thought it would not do. But the little saleswoman was determined to effect a sale. So she went on: "Do you like deep reading, ma'am? Here's 'Ten Thousand Leagues Under the Sea'—that's a very deep novel!"—*Canadian Bookseller.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ALDINE BOOK-STORE, PATERSON, N. J.
Mansel's Prologomena Logica.
Abernethy's Constitutional Origin and Treatment of Local Diseases.
Davies' History of Holland and the Dutch, v. 1.
Waverley Novels; any of first eds.

ALLYN & BACON, 364 WASHINGTON ST., BOSTON.
Chambers's Encyclopædia, English edition, 10 v., cl.

AMERICAN BOOKMART, 106 WABASH AV., CHICAGO, ILL.
Life of Gen. Chas. Lee. Give author and size of book.
" " Robert Morris. " " " " " "

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Library of Poetry and Song, nos. 1, 9, 10. J. B. Ford, New York, 1874.
Leslie's Popular Monthly, Feb., '86; Dec., '88.
St. Nicholas, Dec., '73; Nov., '87; July, Sept., Oct., Nov., Dec., '88.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Tales of the Emerald Isle. N. Y., 1828.
Colored print of the burning of Savannah.
Forbes' California. Lond., 1839.
Ireland's Records of New York Stage.
Walker's Hibernian Magazine, Dublin, 1780–1815, any v.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
3 Adler's Latin Grammar, published by Carter, Bazin & Co., Boston; *any condition.*

WM. BALLANTYNE & SON, 428 SEVENTH ST., N.W., WASHINGTON, D. C.
Prairie Fire, by W. H. Bushnell, pub. about 1855 by Sloane, of Chicago.

THE BOOK ANTIQUARY, 15 S. 4TH ST., EASTON, PA.
Motherwell, Wm., Poems.
Samantha at Saratoga.
Tableaux de la Revolution Française.
La Fayette, Princesse de Clève.
Raymond, London in a Fog.
Sumner's Ingenieur. Translated by H. T. Frueauff.
Scribner's Monthly, Mar., Apr., June, July, Sept., Oct., Nov., Dec., 1871; Jan., Feb., Mar., Apr., Sept., Oct., Dec., 1872; March, 1873.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Herbert's Roman Traitor.
O'Reilly's Baked Meats of the Funeral.
Josh Billings, On Ice.
" Old Probabilities.

BOOKS WANTED.—Continued

J. W. Bouton, 706 Broadway, N. Y.
Lord's Old Roman World.
Constitution of the Society of Jesus.
The Secret Monitor.
Avery Alleyn's Reasons for Seceding from Masonic Fraternity.

Brentano's, 5 Union Sq., N. Y.
Surrey of Eagle's Nest.
John Morton's Book, reprint ed.
American Code of Manners, pub. 1880.
Woman in White, cl. Harpers.
Hitchcock's Analysis of the Bible.
Burdette's William Penn.
Phœnixiana, cl.
Squibob Papers, cl.

Brentano's, 101 State St., Chicago, Ill.
A Stroke of Diplomacy.
Mardi, by Melville, pub. by Harper Bros.
St. Nicholas, Nov., 1886.

Brown, Eager & Hull, 409 Summit St., Toledo, O.
Argument at Geneva. D. Appleton & Co.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Lippard, Jesus and the Poor.
Whittaker, F., Cadet Button. Sheldon.
Muehlbach, Story of a Millionaire. Appleton.
Morier, J., Zohrab. Harper.
North American Review, April, 1847.

S. E. Cassino, 192 Summer St., Boston, Mass.
Vagabondia, by F. H. Burnett.

S. H. Chadbourne, Roxbury, Mass.
Porter's Spirit of the Times, complete vols.

Chapin's, 75 State St., Chicago.
St. Nicholas, Nov., 1885; April, Nov., 1886; Feb., 1888.

G. H. Colby, Lancaster, N. H.
Madison Papers, 3 v.
V. 3 and 4, Pollard's Southern Rebellion.
Christus Judex.
Levi Woodbury's Works, 2 v.

Cranston & Co., Norwich, Conn.
Parts 1 and 2 of Hinton's History of U. S., edited by John O. Choules, pub. by Samuel Walker, Boston.

Damrell & Upham, Boston, Mass.
Gregg's Literary and Social Judgments, pub. by Holt & Co.
Practical Miner.

E. Darrow & Co., Rochester, N. Y.
Dick's Practical Astronomy.
Myths of the New World.

Dodd, Mead & Co., 755 B'way, N. Y.
Volume of Estes & Lauriat's Thackeray containing Roundabout Papers, Four Georges, etc. Ed. of about 1884. Not the thin-paper current edition.
Christian Life and Character of Civil Institutions of U. S. Phila., G. W. Childs, 1854.

Thos. W. Durston & Co., Syracuse, N. Y.
1 set Knight's Mechanical Dictionary, 4 v. Must be cheap.

E. P. Dutton & Co., N. Y.
Lockhart's Life of Scott, v. 7.
Woodstock, v. 1.
Talisman, v. 2.
Tales of Grandfather, v. 1 and 2.
} Ticknor & Fields' Household ed.
Godet's St. Luke, in French.

Estes & Lauriat, Boston, Mass.
La Croix's Manners and Customs.
Scraps of Knowledge, by Janet Boyne, Cassell & Co.
Scientific American, 1st series.

S. B. Fisher, 685 State St., Springfield, Mass.
North American Review, nos. 127, 129, 200.
Littell's Living Age, nos. 147, 956–961, 1120.
Atlantic, June, July, Sept., 1870; July, Aug., Sept., Oct., Nov., Dec., 1873.
St. Nicholas, Nov., 1874.

Flexner & Staadeker, Louisville, Ky.
Howitt's Student's Life in Germany.
David D. Home, Incidents of My Life.
Travels of Arthur Young.
St. Nicholas, 1887, bound v.
Complete uniform set of works by author of Guy Livingstone.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
Index Catalogue Surg.-Gen., any v.
Michigan Geol. Survey, v. 3.
Guthrie, Cataract.
Jeafferson, Diseases of the Eye.
Scarpa, " " " "

Lemuel N. Ide, Claremont, N. H.
Belknap's N. H., v. 3, 8°, shp. Dover, 1812.
Hitchcock's Sup. Volume to Vermont Geology.
New Testament. S. Ide, N. Ipswich, 1815.
F. S. Eastman's History of Vermont. 1828.
Bouton's History of Concord, N. H.

F. E. Grant, 7 W. 42d St., N. Y.
Physiology of Marriage, by T. W. Strong.
N. Y. Chess Monthly for May and Feb., 1858.
Odd numbers of a chess paper published in London, entitled *Westminster Papers*; mention the dates.
Life and Writings of William Pinckney, by Wheaton.
Minnie Grey; or, The Ancestral Curse, a novel.
Street's Gothic Architecture in Spain. Murray, pub.
Songs and Singers of the Church, by Josiah Miller.
Original Lists of Persons of Quality, Emigrants, etc., printed by J. C. Hotten in 1874.
Shenstone's Complete Poems.
Shipwrecks and Disasters at Sea.
Green's History of Rhode Island.
Arnold's " "
Life of Rev. Joseph Alexander.
" Rev. Archibald Alexander.
" Rev. James W. Alexander.
Life and Public Services of James G. Blaine, by Cornwell.
Life Thoughts from the Pulpit and the Poets, by Rev. Alfred Holmes.
A Village Tragedy, by Margaret L. Woods.
Bacon, The Simplicity that is with Christ.
Northward, by Mather; an English book on deep sea missions.
Deshler's Afternoons with the Poets.
Lives of Galileo.
2d v. of the War Between the States, by Alex. Stephens.
Handbook of History of the Spanish and French Schools of Painting, by Sir Edward Walker Head.
Peace; or, The Stolen Will, by Mary W. Janbrin.
Love's Powers; or, The Hunter of Kentucky.
Astronomical Myths, by Flammarion.
A Younger Son, a novel, by Trelawney.
Life and Labors of Rev. J. Caughy.
Vesper, by Mme. de Gasparin
Wiffen's Memoirs of the House of Russell.
Maori Legends, by Sir George Gray.
Church's History of King Philip's War.
Sparks' American Biography.
Recollections of N. W. Moseby.
Essen's Electro-Dynamo Machines.
Married and Settled, by the author of "Hedged with Thorns."
Woman's Love and Life in New York.
Children of the World, by Paul Heyse.
Zschokke's Hours of Devotion.
Lives of Ariosto.
" Tasso.
The History of a Pin.
Spirite, by Gautier.
Carr's Synopsis of Higher Mathematics.
Prayers for the Lord's Bidden Ones.
Agnes Sorel, by James.
Translation of the Political Writings of List.
Life of Jennie White de Valle.
Moses Stuart's Commentary on Daniel.

U. P. James, 131 W. 7th St., Cincinnati, O.
Citoyenne Jacqueline, by S. Tytler.
Traits and Travesties.
Land of Khemi.
Masollam.
} All by Laurence Oliphant.

E. W. Johnson, 1336 B'way, N. Y.
Thompson's Hist. Long Island, 2 v.
Silver Threads, McKeever.
Diary in America, Marryat.
St. Nicholas, v. 2, 11, 14, 13.
Trial of Madeleine H. Smith.

Jordan Bros., 211 N. 9th St., Phila., Pa.
Don Quixote, in Spanish language, pub. in Salisbury, England.
Winters' Life of Booth, il. by Hennessey.

Wilbur B. Ketcham, 71 Bible House, N. Y.
Radie's Analytical Concordance.

W. W. Kile, 33 E. 5th St., Dayton, O.
Ginx's Baby.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N Y.
Tauchnitz Coll. Eng. Authors, pap., second-hand, any, cheap.
Buchanan's Anthropology.
Therapeutic Sarcogomy.
God and Religion, 2 v. Truth Seeker.

Lockwood & Coombes, 275 Fifth Ave., N. Y.
Silver Threads, by H. B. McKeever.
Lieber, Essays on Property, 18°. Harper.
Lieber, Great Events Described by Distinguished Historians. 12°. Harper.

A. C. McClurg & Co., Chicago, Ill.
Sears, E. H., Pictures of the Olden Time, 12°. Boston, 1857.
Channing, Lectures on Rhetoric and Oratory. Boston, 1856.
Mimpriss, Gospel Treasury, 8° ed.
Sparks, Life of Washington.

BOOKS WANTED.—Continued.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Paschall, Old Times; or, Tennessee History. 1869.
Journals of Continental Congress, Folwell's ed., v 7, 11.

JOS. MCDONOUGH, 744 B'WAY, N. Y.
Keenan's Doctrine of Catechism, pub. 1851.
1st Amer. ed. of Cæsar, 1802; also of Cicero, 1804, by Micolumbus Campbellus.
Ben Hardin and His Contemporaries.
McAdam on Roads.
Southern Poems of the War, by Emily Mason.
Simms, War Poetry of the South.
Life of Descarte, or any of his works.
Sermons by Rev. Dr. Bethune.
Elliot's Debates.
Kalm s Travels in N. America.
Hall's Vermont.
La Marine, by E. Pacini.
Inchfield's Summer Search for Franklin.
Shenstone's Poems.
Woodbury's Burnside 9th Army Corps.
Campaigns of Walker's Texas Division.
Alex. Forbes, History of Upper and Lower California. Lond., 1839.
Byron's Works, by Moore, Murray ed., 1832.
Powers, Book About Books.
Magoon's Living Orators of America.
Pinkney's Life and Speeches.
Mathias, by his wife. Albany, 1834.
2d part Lucien Bonaparte's Memoirs.
Lossing's War of 1812.
Bentley's ed. of Terence. 1726.
Biblical Museum, set.
2 Little & Brown's ed. of Britannica.
V. 1 Belknap's Biography.
Meade's Old Churches of Virginia, 2 v.
Moses Richards' Genealogy.
Good ed. of Plutarch's Lives.
Set of Valentine's Common Council Manual.
Pike's First Blows of the Rebellion.
Davis' Rise and Fall of the Confederate Government, 2 v., shp.
Hamersly's Army Register.
Any books relating to angling; 500 books wanted; state net price.

MAN. PURCH. AGY., 65 ST. MARK'S PL., N. Y.
Catholic Layman, 7 v.

MARCH BROS., LEBANON, O.
Frank Leslie's Illustrated Newspaper, nos. 1631, 1647, 1680, 1681, 1691, 1721.
Dana's Descriptive Mineralogy, new or second-hand.
30 Boyd's Milton's Paradise Lost; second-hand, shelf-worn, or new.

S. A. MAXWELL & CO., CHICAGO, ILL.
Shakespeare's Tempest, il. by Noel Patton. Cassell.
Pen Portraits of Modern Authors, 8°. por.
People I Have Met, N. P. Willis.
Famous Persons and Places, N. P. Willis.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
2 Dance of Death.
Century, uncut, v. 18, no. 5; v. 28, no. 1; v. 32, no. 4.

F. A. PECKHAM, P. O. BOX 3665, N. Y. CITY.
Engineer, *Engineering*. London.

PEORIA PUBLIC LIBRARY, PEORIA, ILL.
Bancroft's Hist of U. S., Little, Brown & Co.'s ed., v. 8 to end.

PORTER & COATES, PHILA., PA.
The Discoveries and Inventions of the First Half of the Nineteenth Century, by Dr. Emerson Davis.
Audubon's Birds of America, 4 v., pl., elephant folio, text in 5 v., 8°.
Ways of the Hour, Cooper, Townsend ed.

PROVIDENCE PUBLIC LIBRARY.
Library Journal, v. 9, no. 4; v. 12, no. 12.

G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
Abbott, Management of the Young.
Stoughton, History of St. George's Parish, Spottsylvania County, Va.
Ames, Eirine; or, A Woman's Right.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Harper's Monthly, Dec., '86; Jan., March, Apr., June, July, Aug., Nov., 1887; Jan., Apr., June, July, Aug., Sept., Dec., 1888.
Century, Dec., '86 to Nov., '88.
Magazine of Art, Dec., '86 to Nov., '88.
Builder and Woodworker, Jan., '87, to Dec., '88.
All in numbers, untrimmed, good condition.
Woman and Theatres, by Olive Logan.
Home Life in Florida, by Harcourt, pub. by J. P. Morton & Co.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
2 Faithful and Unfaithful, by Lee.
Waters' Genealogical Gleanings, v. 1.

GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Library Journal, odd vols.
Art Union, 1838–48.
Art Journal (London) '75–'88.
North American Review, odd vols.
Harper's Young People.
St. Nicholas.
Digest of N. J. Laws, rev. ed.
Corbin's Forms.
Books on Precious Stones.
Niles' Weekly Register, odd vols.
American State Papers, "
Scott's Works, Prose, v. 18, 21, 23, 28; Life, 1, 3, 5, 1834 or '54 ed.

J. FRANCIS RUGGLES, BRONSON, MICH.
Roorbach's Bib. Am., complete, good copy.
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Kelley's Am. Cat., complete.
Ency. Brit., complete, leath.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Arnold, History of Rhode Island.
Campaigning on the Oxus.
Kingsley, Westward Ho! Eversly ed., 1st ed.
Schaff, Pop. Commentary on N. T., v. 2 (John).

CHARLES SCRIBNER'S SONS, N. Y.
St. Nicholas, 2d pt., 1880.
Tracy, Mother and Her Offspring.
Hopper, Three Old Women.
Burnett, Condensed Long-Hand.
Lowell, Seed Grain.
Cary, Clovernook.
Lifting the Veil.
Everett, Lectures on Univ. of Cambridge, Eng.
Prime, Pottery and Porcelain.

SETLIFF & CO., NASHVILLE, TENN.
Buchanan's History of Scotland.
Webster's Speller, 1st ed.
British Drama, 2 v., Pollock.
Timrod's Poems.
Wearing of the Gray.
Surrey of Eagle's Nest.
Mohun, John Esten Cooke.

WILLIAM T. SMITH, 169 GENESEE ST., UTICA, N. Y.
Wallace's Amazon.
Heat, by Sir Humphrey Davy.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
St. Nicholas, Nov. and Dec., 1884; Feb., 1885.

SMYTH & CO., TROY, N. Y.
Kurtz's Text-Book of Church History. Smith, English & Co., 1875.
Beaumont on Digestion, pub. at Plattsburgh, N. Y., 1833.
Rabbit Farming.
Fish Culture.

A. H. SMYTHE, COLUMBUS, O.
Mahaffey's Prolegomena of History.
Choice of Paris.
From Manger to the Cross, il. wall roll.
Foster's Statesmen of the Commonwealth.

STRICKLAND & CO., 3 MONTGOMERY ST., SAN FRANCISCO, CAL.
A paper-covered medical book entitled Manhood, by Dr. De Curtis, pub. ten or twelve years ago.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
Encyclopædia Britannica, hf. mor., Scribner's ed.
Abominations of Modern Society, by Talmage.

THOMAS J. TAYLOR, TAUNTON, MASS.
Wilkinson and Stoje Genealogies; both Rhode Island works.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Schaff-Hertzog Cyclop., v. 2 and 3, cl.
Britannica. L. B. & Co., hf. rus., after 14.
" Stoddard, black cl., after 9.
Thomas on Acts.
Speaker's Commentary, 10 v.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Commentary on Luke, by Clewes.
" on John, "
2 The Good Shepherd. Hildesheim & Falkner.
The Mind-Reader.
Angel Over Right Shoulder.

W. A. S., BOX 943, N. Y. CITY.
Humphrey's Clock, 1 v.
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Little Dorritt, v. 1.
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Sketches, 2 v.
} Household ed. State condition and date of imprint.

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Fireside Fairies. Appleton.

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C. M. WARD, ROOM 131, TEMPLE COURT, N. Y.
Art Age, Jan., 1889.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.
Breck's Book on Flowers

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Journal American Oriental Society, v. 1, or no. 2 of v. 1 alone, v. 4 and 5.
Trans. American Philological Association, for 1871 and 1872.
Eliot's Grammar of the Massachusetts Indian Language. Boston, 1822.

WORTHINGTON CO., 747 B'WAY, N. Y.
Doran's Queens of the House of Hanover, 2 v., 8°.
Shakespeare, 15 v., éd. de luxe.
Spanish Romances, 12 v., large p.
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Carlyle, 34 v., 8°, red cl.
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" Short Studies, 4 v., 8°.
" Nemesis of Faith. 1849.
" The Pilgrims, ed. by Froude.
James, G. P. R., Forest Days, 8°.
" Agincourt.
Freer, Miss, Last Decade, 2 v.
Grote's Greece, 10 or 12 v., 8°.
Strickland, Queens of England, 12 v., 12°, red cl.
English editions of the above.
Appletons' Encyclopædia, 16 v., cl. or shp., 1883 ed.

JOHN BROS., INDIANAPOLIS, IND.
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Bancroft's Histories of Pacific States, cl., $2.25; shp., $2.75.

HENRY D. CHAPIN, 75 STATE ST., CHICAGO, ILL.
Chicago Magazine, 1857, The West as It Is, nos. 2, 3, 5. I have in stock 50 each of these numbers—now rare. Am closing them out at 25 c. each.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

M. R., 805 B'WAY, N. Y.
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Part III., Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers, arranged same as Part II. above.

Part IV. gives the list of Publishers and Manufacturers arranged Geographically, by States and Territories, as follows:

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Thornton, E. H. & J. R. R., Bkr., Stat., News D. 6

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Area of State, 8,315 Sq. Miles. Population, 1,783,085.

BOSTON—Suffolk Co.—390,406.

Estes & Lauriat.—I. R. Webber§.—W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr.—301 to 305 Washington St. A1

Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

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Balzac, Honoré de. Cousin Pons; tr. by Philip Kent. N. Y., F: Warne & Co., 1889. 4+314 p. D. (Library of continental authors, no. 7.) pap., 35 c.

Barr, *Mrs.* Amelia E. The last of the Macallisters: a novel. N. Y., J: W. Lovell Co., [1889.] 113 p. D. (Lovell's lib., no. 1315.) pap., 20 c.

Bellamy, *Mrs.* Elizabeth W. Penny Lancaster, farmer. N. Y., Frank F. Lovell & Co., [1889.] 314 p. D. (Lovell's international ser., no. 5.) pap., 50 c.

***Benjamin,** Wayland E. A treatise on the law of bills of exchange, promissory notes, and checks; adapted from the Eng. work of Judge Chalmers. *2d Am. ed.* Chic., Callaghan & Co., 1889. c. 53+337 p. O. shp., $3.50.

Bernard, V. F. Le genre des noms: étude nouvelle simple et pratique. N. Y., W: R. Jenkins, 1889. 24 p. D. pap., 20 c.

A little treatise on the gender of French nouns. The author is professor in the Amherst Summer College of Languages.

***Bible** remembrancer; being an analysis of the whole Bible, with an alphabetical index to the Psalms; and a large amount of valuable Biblical information. N. Y. and Chic., Fleming H. Revell, 1889. 204 p. S. cl., 50 c.

***Bishop,** Ja. L. A supplement to the treatise on insolvent debtors, cont. the statutes passed and decisions rendered since Nov., 1884. N. Y., Baker, Voorhis & Co., 1888. c. 7+92 p. hf. shp., $1.50.

Bowditch, H. P., *M.D.* Hints for teachers of physiology. Bost., D. C. Heath & Co., 1889. c. 58 p. T. (Guides for science teaching, no. 14.) pap., 25 c.

Brown, W: Horace. The slaves of folly: a narrative. N. Y. and Chic., Rand, McNally & Co., 1889. c. 322 p. D. (The rialto ser., no. 10.) cl., $1; pap., 50 c.

Buchanan, Rob. The martyrdom of Madeline. N. Y., J: W. Lovell Co., [1889.] 201 p. D. (Lovell's lib., no. 1325.) pap., 20 c.

Bunce, Oliver Bell. The story of Happinolande, and other legends. N. Y., Appleton, 1889. c. 188 p. D. (The Gainsborough ser.), pap., 25 c.

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Campbell, Helen. Under green apple boughs. Bost., Ticknor & Co., 1889. c. '82. 5–272 p. 1 il., S. (Ticknor's pap. ser., no. 54.) pap., 50 c.

Chambers, F. H. Fun and fact. N. Y., J. S. Ogilvie, 1889. c. 160 p. il. D. (The red cover ser., no. 33.) pap., 25 c.

Broadly humorous sketches.

Clara Augusta, (*pseud.*) The lost bride; or, the price of silence. N. Y., Street & Smith, [1889.] 243 p. il. D. (The select ser., no. 21.) pap., 25 c.

***Colorado.** *Supreme court.* Reports of cases. Dec. term, 1887–Oct. term, 1888; by L. B. France. V. 11. Chic., Callaghan & Co., 1889. c. 13+669 p. O. shp., $5.

Craven, *Mrs.* A: Fleurange. N. Y., J: W. Lovell Co., [1889.] 291 p. D. (Lovell's lib., no. 1408.) pap., 20 c.

Cumberland, Stuart C. The rabbi's spell: a Russo-Jewish romance. N. Y., J: W. Lovell Co., [1889.] 81 p. D. (Lovell's lib., no. 1338.) pap., 10 c.

Davy, E. M. Jack Dudley's wife. N. Y. and Chic., Rand, McNally & Co., 1889. 173 p. D. (Globe lib., no. 88.) pap., 25 c.

Dolaro, Selina. Bella-Demonia; a dramatic story. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 3–265 p. D. (The household lib., v. 4, no. 11.) cl., $1; pap., 50 c.

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Doty, Alvah H., *M.D.* A manual of instruction in the principles of prompt aid to the injured; designed for military and civil use. N. Y., Appleton, 1889. c. 11+224 p. il. D. cl., $1.25.

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Edwards, Amelia B. My brother's wife. N. Y.,

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Edwards, Annie. Ought we to visit her? N. Y., J: W. Lovell Co., [1889.] 329 p. D. (Lovell's lib., no. 1365.) pap., 20 c.

Edwards, Annie. A point of honor. N. Y., J: W. Lovell Co., [1889.] 140 p. D. (Lovell's lib., no. 1364.) pap., 20 c.

Farjeon, B. L. Grif. N. Y., J: W. Lovell Co., [1889.] 201 p. D. (Lovell's lib., no. 1342.) pap., 20 c.

***Federal** decisions; cases argued and determined in the supreme, circuit, and district courts of the U. S.; arranged by W: G. Myer. V. 23. Maritime law. St. Louis, The Gilbert Bk. Co., 1888. c. '89. 4+17-1234 p. O. shp., $7.

Findlay, *Rev.* G. G. The epistle to the Galatians. N. Y., A. C. Armstrong & Son, [1889.] 5+461 p. O. (Expositor's Bible, second ser.) cl., $1.50.

These expository lectures are grouped as follows: The prologue; The personal history; The doctrinal polemic; The ethical application; and The epilogue.

General digest of all the decisions of the principal courts in the United States, pub. during the year ending Sept., 1888. Annual, being v. 3 of the series. Rochester, N. Y., The Lawyer's Coöp. Pub. Co., 1888. c. 2+1514 p. O. shp., $6.

Gibbon, C: Amoret. N. Y., J: W. Lovell Co., [1889.] 177 p. D. (Lovell's lib., no. 1380.) pap., 20 c.

***Hageman,** J: Frelinghuysen. Privileged communications as a branch of legal evidence. Somerville, N. J., Honeyman & Co., 1889. c. 29+328 p. O. shp., $3.50.

Halpine, Mary Grace. His brother's widow. N. Y., J: W. Lovell Co., [1889.] c. 184 p. D. (Lovell's lib., no. 1416.) pap., 25 c.

Halpine, Mary Grace. The young school-teacher: a story of Brooklyn. N. Y., J: W. Lovell Co., [1889.] c. 206 p. D. (Lovell's lib., no. 1418.) pap., 25 c.

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***Harper,** W. R., *and* Burgess, I. B. Inductive Greek method. N. Y. and Chic., Ivison, Blakeman & Co., 1889. D. cl., $1.

***Harper,** W. R., *and* Burgess, I. B. Inductive Latin method. N. Y. and Chic., Ivison, Blakeman & Co., 1889. D. cl., $1.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Look before you leap. N. Y., J: W. Lovell Co., [1889.] 146 p. D. (Lovell's lib., no. 1312.) pap., 20 c.

Hoey, *Mrs.* Cashel. The Queen's token, [and other tales]. N. Y. and Chic., Rand, McNally & Co., 1889. 205 p. D. (Globe lib., no. 91.) pap., 25 c.

Hoffman, *Mrs.* H. C., ["Arrah Leigh," *pseud.*] A tom-boy; or, playing with fire. N. Y., J: W. Lovell Co., [1889.] c. 171 p. D. (Lovell's lib., no. 1450.) pap., 25 c.

***Illinois.** *Appellate courts.* Reports of cases. V. 26, Nov., 1887-June, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1889. c. 2+9-693 p. O. shp., $3.50.

***Irving,** Minna. Songs of a haunted heart. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1.

James, G. P. R. Agnes Sorel. N. Y., J: W. Lovell Co., [1889.] 314 p. D. (Lovell's lib., no. 1410.) pap., 20 c.

***Kirwin,** T: Modern electricity: what is electricity? Its relation to magnetism; how it is produced and how utilized in the arts. Bost., De Wolfe, Fiske & Co., 1889. S. cl., 30 c.

Linskill, Mary. In exchange for a soul. N.Y., Frank F. Lovell Co., [1889.] 316 p. D. (Lovell's international ser., no. 7.) pap., 30 c.

***Michigan.** *Supreme court.* Reports, Oct. 7-Nov. 17, 1886; W: D. Fuller, st. rep. V. 63. Chic., Callaghan & Co., 1888. c. 52+805 p. O. shp., $3.50.

***Missouri.** *St. Louis and Kansas City courts of appeals.* Cases determined, May 9-July 2, 1888; rep. by E. A. Lewis and Jas. F. Mister. V. 31. Columbia, E. W. Stephens, 1888. c. 20+725+16 p. O. shp., $5.

Morton, J: Maddison. Plays for home performance; with biographical introduction by Clement Scott. N. Y., Ward, Lock & Co., 1889. 12+130 p. D. cl., 75 c.

These plays, by the famous author of "Box and Cox," are admirably adapted for amateur performances. They are short, exceedingly amusing, and do not require expensive or troublesome dress and scenery. The book comprises, "First come, first served," "Pepperpot's little pets," "After a storm comes a calm," "Express," "Taken from the French," "Declined—with thanks."

Needle-craft: artistic and practical. N. Y., The Butterick Publishing Co., 1889. 320 p. il. Q. (Metropolitan art ser., no. 1.) cl., 75 c.

The first volume of a new series devoted to home art. It comprises illustrated papers on the numberless pretty and useful articles ladies like to make, with directions for the various fancy stitches and fancy sewing required in making them. A few of the subjects are: applique work, drawn-work, tatting, fancy bags, gifts for gentlemen, tidies and fancy mats, sofa pillows and cushions, fancy-work aprons, window draperies, mantel lambrequins and draperies, ornamental portières, macramé lace work, crochetted laces, darned work, Kensington embroidery, etc., etc.

***New York.** *Supreme court.* Reports of cases; Marcus T. Hun, rep. V. 57, 1889, Hun, 50. N. Y. and Alb., Banks & Bros., [1889.] c. 52+709 p. O. shp., $2.50.

Ohnet, Georges. Dr. Rameau; from the French by J. C. Curtin. N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 222 p. il. D. (The rialto ser., no. 9.) cl., $1; pap., 50 c.

Payson, Frances M. Elma; the fairy child: an operetta. Chic., T. S. Denison, [1889.] 43 p. O. (Denison's popular music ser.) pap., 25 c.

***Pennsylvania.** *Supreme court.* Digest, v. 3, for the year 1888; by C: H. Bannard. Phil., T. & J. W. Johnson & Co., 1889. c. 26+432 p. O. shp., $3.50.

***Perry,** Carlotta. Poems. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1.

***Praed,** Winthrop M. Political and occasional poems; ed. with notes by Sir G: Young. *New ed.* N. Y., Ward, Lock & Co., 1889. 323 p. O. cl., $2.

Rumsey, W: The practice in actions and special proceedings in the courts of record of N. Y. under the code of civil procedure. V. 2. N. Y. and Alb., Banks & Bros., 1888. c. 72+941 p. O. shp., $6.

Saltus, Edgar. A transaction in hearts: an episode. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 188 p. D. (The household lib., v. 4, no. 18.) cl., $1; pap., 50 c.

Christopher Gonfallon is the rector of a New York Episcopal church. The story turns upon his base love for his wife's young sister, who lives under his roof, and for whom he is guardian. He schemes in every way to possess the young girl, who finally escapes him by marrying a wealthy young "snob," whom she despises, but who has saved her father's name from ignominy at the sacrifice of ten thousand dollars.

Sergeant, Adeline. Esther Denison: a novel. N. Y., H: Holt & Co., 1889. 4+521 p. S. (Leisure hour ser., no. 224.) cl., $1; pap., 30 c.

In "Esther Denison" we have a strong character study. Esther is the daughter of a dissenting minister, who loses his pulpit because he cannot any longer preach conscientiously of eternal punishment for the wicked. He dies in great poverty, leaving his wife and little Esther to the cold mercy of the world. Esther is cared for and educated by a wealthy friend, who had long admired Mr. Denison's independent spirit, but never suspected his poverty. She becomes a governess in her benefactor's family, and learns to love his young nephew, Sebastian. The tragedy of this love, which is altogether out of the conventional line of novel-writing, is the heart of the book. Throughout Esther's character gains in strength and nobility through her sufferings.

Sergeant, Adeline. Under false pretences: a novel. N. Y., Frank F. Lovell & Co., 1889. 429 p. D. (Lovell's international ser., no. 6.) pap., 50 c.

Sims, G: R. A missing husband and other tales. N. Y., J. S. Ogilvie, 1889. 162 p. D. (The red cover ser., no. 35.) pap., 25 c.

Sluys, A. Manual training in elementary schools for boys. Pt. 2. N. Y., Industrial Education Assoc., 1889. 1+39-86 p. O. (Monographs, v. 2, no. 2.) pap., 20 c.

See notice of Pt. 1, "Weekly Record," P. W., Jan. 12, '89, [885.]

***Spurgeon,** C: H. Twelve sermons on the resurrection, delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. O. cl., 50 c.

Vincent, Jacques. Vaillante, ce que femme veut. N. Y., W. R. Jenkins, 1889. 227 p. D. (Romans choisis, no. 12.) pap., 60 c.

This work has not only been crowned by the French Academy, but awarded the Montyon prize—for virtue. The heroine is a young girl, a donkey driver, who saves the life of another child from drowning, and in a transport of gratitude the impulsive mother adopts her. She proves worthy of the attention given to her, but as she develops into a strong, intelligent, beautiful maidenhood, envy and jealousy creep into the family relations, even to the point of estrangement, but when the benefactor's family is ruined by an earthquake and the death of her adopted father, she it is who valiantly undertakes to support the family, whose members, used to a life of luxury and indolence, lack energy and spirit to meet their misfortunes.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] St. Cuthbert's tower. N. Y., Frank F. Lovell & Co., [1889.] 210 p. D. (Lovell's international ser., no. 9.) pap., 30 c.

Wood's medical and surgical monographs; consisting of original treatises and of complete reproductions, in English, of books and monographs selected from the latest literature of foreign countries. V. 1, no. 3. N. Y., W: Wood & Co., 1889. 2+525-773 p. O. flex. cl., *subs.*, $1; or for 12 nos., $10.

Contents: Neurasthenia and its treatment, by Dr. H. Von Ziemssen; Antipyresis and antipyretic methods of treatment, by Dr. H. Von Ziemssen; The tongue as an indication of disease, by Dr. W. H. Dickinson; On the treatment of cystic goitre, by Dr. T. M. Hovell; New remedies from 1878 to 1888, by Dr. C. Canquil. Index for v. 1.

Yonge, Charlotte M. My young Alcides: a faded photograph. N. Y., J: W. Lovell Co., [1889.] 218 p. D. (Lovell's lib., no. 1348.) pap., 20 c.

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Harrison, F. B. The contemporary history of the French revolution, compiled from the "Annual register." Post 8°. 194 p., 3s. 6d.....*Rivingtons.*

Pigott, R. Personal recollections of an Irish national journalist. 2d ed. post 8°. Dublin, Hodges. 452 p., 3s. 6d.....*Simpkin.*

Roberts, W. The earlier history of English bookselling. Post 8°. 342 p., 7s. 6d.....*Low.*

Selwyn, Bp. of New Zealand and of Lichfield; a sketch of his life and work, with some further gleanings from his letters, sermons, and speeches, by G. H. Curteis. Post 8°. 504 p., 7s. 6d.....*Paul.*

Verschoyle, J. The history of ancient civilisation: a handbook based upon Ducoudray's "Histoire sommaire de la civilisation." With illustrations. Post 8°. 290 p., 6s.....*Chapman.*

Williams, Sir M. M. Buddhism in its connection with Brahmanism and Hinduism, and in its contrast with Christianity. 8°. 576 p., 21s.....*Murray.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

APRIL ——.—Spring Trade Sale.—*Leavitt.*

APRIL 2.—Miscellaneous Books.—*M. Thomas & Sons, Phila.*

APRIL 3, 5, 3 P.M.—Miscellaneous Books.—*Bangs.*

APRIL 5.—Miscellaneous Standard Books.—*M. Thomas & Sons, Phila.*

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

☞ *See also Weekly Record of Books published in this issue.*

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(*See also "Arts and Sciences;" "Description;" "Music;" "Poetry and the Drama."*)

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(*See also "Art;" "Domestic;" "Education."*)

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The ice age of North America and the antiquity of man, by Prof. G. Frederick Wright. il. 12°.

The primitive family in its origin and development, by C. N. Starcke (*International scientific ser.*).

Darwin's Structure and distribution of coral reefs, *new ed.*

P. BLAKISTON, SON & CO., PHILA.

The application of chemistry to the arts and manufactures, ed. by Charles E. Groves and Wm. Thorp, *in about* 8 v., v. 1, Fuel, by Dr. E. J. Mills and Mr. F. J. Rowan, assisted by an American expert.

C. N. CASPAR, MILWAUKEE, WIS.

Caspar's General directory of the American book, news, and stationery trades, wholesale and retail, comp. by C. N. Caspar, to subscribers, $8, *net*, to non-subscribers, $12, *net*.

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BIOGRAPHY, MEMOIRS, CORRESPONDENCE.

(*See also "History;" "Literary."*)

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The Publishers' Weekly.

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MARCH 30, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE AMERICAN BOOK MARKET.

UNDERLYING all questions of the book trade in America is one great fact, that there are here over 60,000,000 of people, speaking one language, the most of them able to read, and on the average more able to buy books than the people of any other country. The trade in reading must be, and is, enormous. The newspaper press, the magazines and like periodicals, the lending libraries, public or other, and the book trade conjointly supply the literary food for these millions of consumers. The newspapers grow bigger and bigger, until their Sunday issues supply for three or four cents more than a day's reading, and they boast larger and larger circulations. For the time being, in the large cities, they monopolize a great part of the reading time of the week, and lessen in this manner the time available for books. "If you read this," says Ruskin, "you cannot read that." The quality varies from sensational stuff to the excellent literary matter of the syndicates, and while these dailies do a great deal of demoralization at the moment, they are developing the reading habit continuously. The magazines of the literary class have in some instances what are called enormous circulations, though all told they do not add up to a million copies. They are of the highest type and, we believe, directly encourage book-reading, although they also take time. The middle-class periodical press, such as the *Youth's Companion*, the *Ladies' Home Journal* of Philadelphia, *Once a Week*, the *New York Ledger* and its rivals, find a very much wider field in reaching the "un-literary class." The public libraries throughout the country of course supply reading in a great many centres, but the number is not so large proportionately as might be thought. The Government Report issued in 1887 registered 5338, with 20,622,076 volumes, and allowing for additions since, the present number of libraries would scarcely exceed 6000, or their books 24,000,000, not one-half book per head of population. Deducting all these sources of supply, remembering that in the thirty years since 1859 our population has more than doubled and that the proportion of illiteracy has much decreased, there ought to be a great market still left for the sale of books.

There *is* a great market, but it is not what it should be. What is more, it is not as high class in America as was the book market of a generation ago. Just before the war several of the existing houses and the predecessors of existing houses in New York, Boston, and Philadelphia were almost at the culmination of their prosperity; and besides these there were a number of other publishing houses of note or respectability whose names are honorable in the history of literature. It would be difficult to find now any publisher who would undertake at his own risk the issue of the many standard series of books which were so creditable to American book production of thirty years back. Publishers find in the present state of American literature little to encourage them; authors find in the present state of American literature little to encourage *them*. The largest houses are unwilling to take the risks which a generation ago their fathers in the business would have taken.

On the other hand, great quantities of books have no doubt been sold. The wide sale of the cheap quartos, mostly as foreign reprints; the sale, by the ton, almost, of the cheap 12mos such as the Porter & Coates *Alta* series; the stacks of poets scattered far and wide in a measure through the regular book trade, but perhaps in larger proportions through the dry-goods bazaars and similar channels of distribution—all these add up a large volume of business. Meanwhile the book trade of the country, counting in jobbers and retailers, has probably not increased and has apparently decreased. Take for instance the city of Salem, Mass., the home of Hawthorne, Prescott, Bowditch, and of many others who have made American literature famous, a place whence some of the noted publishers in the American trade found their way to Boston and other places, a city of great intellectual activity. In old days it was well supplied with retail stores, some of which grew to be publishing houses. The book trade of Salem has not been displaced by a free public library. It is only within the last year or two that such an

institution has been started. Yet only one bookstore of any importance remains in Salem, and that is largely devoted to the sale of wall papers, etc., and expects rather to take orders than to carry any considerable amount of standard books in stock. The live book trade has gone almost entirely into the hands of an enterprising dry-goods house, who are members of the Syndicate Trading Co., and who handle at Christmas time and throughout the year a considerable quantity of books, but could scarcely be relied upon to perform the functions of the old-fashioned bookstore, with its supply of standards on the shelves tempting a customer to increase his library with books that are books. It can scarcely be said that the retail trade has gone to Boston, for the trade of Boston is not so wonderfully larger than it was in old times, and this state of things is more or less true throughout the country. Bookselling and bookbuying have both suffered a decadence in quality as well as in quantity, except in the case of books of exceptional popularity. The size of editions is scarcely larger, if as large, as in the days when we had not a third of our present reading population.

These facts suggest a very interesting question. The trade is there, because our community is a book-reading people. It is peculiarly a trade, however, that needs development by solicitation; books need to be thrust before the eyes of people; they don't get hungry for them three times a day as they do for bread and butter, meat and groceries, tea and coffee. Doubtless the times have changed, and with them the methods of doing business, yet we cannot but believe that publishers and the book trade generally, with this immense possibility of a market before them, could do better than they now do. Are not these suggestions worth consideration by the heads of the trade? We do not believe the difficulty is so incurable but that a remedy can be found.

THESE suggestions are emphasized by the record of this Spring Announcement Number. It furnishes comparatively few books of importance, although there is as usual a fair supply of ingenious devices to tempt the trade. To be sure the trade this year, more than ever before, are putting over their best things and postponing their best efforts until Fall, but here again is a possible opportunity for bettering our conditions. A part of the demoralization of the trade comes from the fact that every one conspires to throw book buying into one or two months of the year. The ideal at which the trade and particularly the heads of the trade should aim is a renascence of book-buying in which the American public will buy better books and buy them more steadily throughout the year.

THE ALDINE CLUB.

FOR some time a careful observer might have noticed that something was up in the circles of the book trade located about Astor Place. What that something was he never would have guessed. Yet slowly it grew and quietly it opened its little bud on Tuesday evening, March 19, at the Clarendon Hotel, New York City. So quiet had been the progress of the movement that none but the initiated were aware of it, and only by the merest chance did it become public.

On the evening above noted about fifty well-known book-makers—writers, publishers, and printers—among whom were Wm. W. Appleton, Henry C. Bunner, of *Puck*, Frank H. Scott, treasurer of the Century Co., John S. Wood, William D. Howells, James F. Ruggles, Charles E. Merrill, Arthur H. Scribner, Frederick A. Stokes, Gilman H. Tucker, Henry T. Thomas, George T. Stevens, George R. Carthcart, Charles A. Clapp, Alexander W. Drake, Effingham Maynard, Louis H. Blakeman, Joseph L. Blamire, George E. Brett, Edward L. Burlingame, editor of *Scribner's Magazine*, Bleecker Van Wagenen, Daniel Appleton, Salter S. Clark, Theodore L. De Vinne, Richard Watson Gilder, Clarence C. Rice, John D. Champlin, jr., Oscar M. Dunham, Orlando Leach, Joseph J. Little and A. D. F. Randolph—met to consider the question of a club organization for the encouragement of literatrue and art and social intercourse and enjoyment. Mr. James F. Ruggles was chosen to preside and an organization was quickly formed.

The incorporators of the club who were named and who have filed their certificates are W. W. Appleton, H. C. Bunner, George R. Carthcart, Charles E. Merrill, Frank H. Scott, Arthur H. Scribner, H. T. Thomas, J. F. Ruggles, and J. S. Wood. Officers were elected as follows: William W. Appleton, President; Henry C. Bunner, Vice-President; Frank H. Scott, Treasurer; and John S. Wood, Secretary.

Then the following Council was elected: Class of 1890, William D. Howells, James F. Ruggles, Frank H. Scott and John S. Wood; class of 1891, Charles E. Merrill, Arthur H. Scribner, Frederick A. Stokes, and Gilman H. Tucker; class of 1892, William W. Appleton, Henry C. Bunner, Henry T. Thomas, and George T. Stevens; class of 1893, George R. Carthcart, Charles A. Clapp, Alexander W. Drake, and Effingham Maynard.

The committees appointed were: House Committee—Henry T. Thomas, George R. Carthcart, and Charles E. Merrill. Auditing Committee—Effingham Maynard, George T. Stevens, and Gilman H. Tucker. Committee on Literature and Art—James F. Ruggles, Alexander W. Drake, and William D. Howells. Committee on Admissions—Class of 1890, Louis H. Blakeman, Joseph L. Blamire, George E. Brett, Edward L. Burlingame, and Bleecker Van Wagenen; class of 1891, Daniel Appleton, Salter S. Clark, Theodore L. De Vinne, Richard W. Gilder, and Clarence C. Rice; class of 1892, John D. Champlin, jr., Oscar M. Dunham, Orlando Leach, Joseph J. Little, and A. D. F. Randolph.

A constitution was adopted according to which publishers, authors, artists, and professional men who have an interest in literature and art are eligible to membership. The resident membership is limited to 200 and the non-resident membership to 150. Fifty members have already joined and applications are coming in rapidly enough to predict that the limit will shortly be reached.

The meeting was adjourned subject to the call of the chairman. The House Committee has leased for a term of years the house at No. 20 Lafayette Place. Decorators will be put to work at once to make the first two floors inhabitable so that they may be ready for occupancy about April 30, when the inauguration of the club will take place. The next meeting will take place April 13.

PROGRESS OF THE NEW COPYRIGHT LAW IN CANADA.

A DEPUTATION of Toronto publishers waited upon the Minister of Justice and Agriculture, March 17, in connection with Sir John Thompson's Copyright Bill. They desired the clause respecting registration in the proposed amendment to be made a little clearer. The deputation pointed out that under Section 6 of the present Act Chancellor Boyd has lately decided that English editions of books for which copyright has been secured in Canada prior to copyright in Great Britain cannot lawfully be imported into Canada. This decision they think will be offensive to the English publisher, as he will lose the sale of some copies of his expensive editions, and will also be objectionable to the Canadian consumer, who wishes a superior edition to the ordinary Canadian book. They would, therefore, suggest that in the proposed bill Section 6 be altered to read as follows: "Nothing in this act shall be held to prohibit the importation from the United Kingdom of copies of any work lawfully printed there. If any work is reprinted subsequently to this edition in the United Kingdom, any person who has previously to the date of entry of such work upon the registers of copyright imported any foreign reprints may dispose of such reprints by sale or otherwise, but the burden of proof of establishing the extent and regularity of the transaction shall in such case be upon such person." They also urged that it is all-important that registration of copyright or intention to publish should be made, as provided in Section 2 of the Copyright Association petition (as otherwise the Canadian market would be flooded with reprints from the United States), which reads as follows:

The conditions for obtaining such copyright shall be that the said literary, scientific, musical or artistic works shall be printed and published or reprinted and republished in Canada within two months after first publication elsewhere, but in no case shall the said exclusive right and liberty in Canada continue to exist after it has expired in the country of origin.

Any copyright work intended to be republished in Canada under this act shall, before publication elsewhere or simultaneously with its first publication elsewhere, be registered in the office of the Minister of Agriculture by the author or his legal representatives, which registration and compliance with the provisions of Section 2 shall secure the exclusive copyright to the author or his legal representative; and it is also desirable that provision should be made that any person or persons shall be at liberty to register any literary, scientific, musical or artistic work prior to or simultaneously with its publication elsewhere, such registration to prohibit the importation of foreign reprints or reproductions of the work so registered. Should the author or his legal representative of the work in question register in accordance with the terms mentioned above, then all former registrations of intention to publish or reproduce are to be void and the registration of the author or his legal representative entitles him to the exclusive Canadian copyright.

Sir John Thompson, in reply, emphatically stated that he desired to protect the Canadian publisher, and left the deputation under the impression that their amendments would be incorporated in the bill.

AN ENGLISH VIEW OF REPRINTING.

From the New York Tribune, March 25.

MR. WARNE's partner is quoted as saying, apropos of their dispute with Longmans over their respective editions of "John Ward, Preacher": "Though we have made up our disagreement we still maintain that we had a perfect right to publish the cheap edition. You see, my feeling on the point is this—Yankees steal every book we bring out till one is driven absolutely frantic, and when I get a chance to repay them in their own coin, of course I like to take it. It was more this feeling than any other that made us bring the book out at such a low price. We want to return New York publishers tit for tat; but fair's fair. We sent the authoress a check the day we brought out the first edition. Do we anticipate a good sale? Well, I hope so. We have sold out every copy of the first edition, and have orders for thousands more already. Theological and religious books have an enormous sale nowadays. There is an enormous set of readers who love a book of the goody-goody type—ladies read 'em after church; they don't call them novels—but there is a tremendous improvement in the taste of the reading public for books of the thoughtful order, like 'Robert Elsmere' and 'John Ward.' As these grow more popular Ouida and Miss Braddon's second-rate works will die out. Taste in books is higher now than it ever has been, and I think it will get better year by year."

OBITUARY.

CORNELIUS MATHEWS, dramatist, journalist, and publisher, died March 25 in New York City, aged 75 years. He was born in Port Chester, Westchester County, October 28, 1817. He was the founder of the first really popular comic journal in this city—*Yankee Doodle*. Fifty years ago Mr. Mathews began writing plays, and he may be said to have been the father of the American drama. His first play was "The Politicians," a satire. This was followed in rapid succession by many other pieces, which in their time aroused the enthusiasm of the audiences of Burton's Chambers Street Theatre and the Old Park. With the late Evert A. Duyckinck he was the originator of the *Literary World*, the pioneer literary and book-trade journal of this country, and he was the founder of *Arcturus*, a monthly magazine. Mr. Mathews was an active and enthusiastic worker in the cause of copyright, and that the old Copyright Club was founded was largely due to his efforts and those of William Cullen Bryant, who became in 1843 the first President of the club.

JOHN W. MOORE, an old-time publisher and author of musical works, died in Manchester, N. H., on March 23, aged 82 years. He was a native of Andover, Mass., and completed his apprenticeship at the printing business in Concord. Among the many journalistic enterprises in which Mr. Moore was engaged was *Moore's Musical Record*, which, however, like his other journals, had but a short existence. He was an ardent advocate of music and art and wrote and published a number of works on music.

JERROLD GRIFFIN, one of the representatives of Cassell & Company's Eastern subscription department, was thrown from a horse in Roxbury, Mass., on the 20th of March, and died from the effects of injuries received, in Boston, on the 22d inst.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLYN & BACON have in preparation "A German Reader," by H. C. G. Branot; Schiller's "Der Neffe als Onkel," with notes by C. F. Raddatz; and "Xenophon's Anabasis," by F. W. Kelsey.

D. APPLETON & Co. have planned their spring publications with discriminating taste. A new book by Mr. O. B. Bunce, entitled "The Story of Happinolande and other Legends," is just issued in the *Gainsborough Series*. It consists of four slight sketches—"The Story of Happinolande," (which, being translated, is Happy-no-land), "A Millionaire's Millions," "The City Beautiful," and "John's Attic," all of which, the latter, however, only slightly, involve questions in social science. Ducondray's "Histoire Sommaire de la Civilization" has been translated, edited, and revised by Rev. J. Verschoyle and will appear in two parts, the "History of Ancient Civilization" being nearly ready, and the "History of Modern Civilization" to follow shortly. "The Primitive Family in its Origin and Development," by C. A. Starcke, will be added to their *International Scientific Series*; and "How to Study Geography," by Francis W. Parker, will be put in the *International Education Series*. "The Ice Age of North America and the Antiquity of Man," by Prof. G. Frederick Wright, will have numerous illustrations. The editor of "Science Gossip," Dr. J. Taylor, has prepared "The Playtime Naturalist," which will have upwards of three hundred illustrations. "A Treatise on Coöperative Savings and Loan Associations," by Seymour Dexter, will also be ready immediately. A new edition of Darwin's "Structure and Distribution of Coral Reefs" is also making ready. In fiction a treat is promised in a new story by Maxwell Grey, to be called "The Reproach of Annesley," said to be of equal merit with his fine novel, "The Silence of Dean Maitland;" Justin McCarthy and Mrs. Campbell-Praed have put together "The Ladies' Gallery;" "The Garden's Story" is by George H. Ellwanger; and "Grandfather's Stories," by the late James Johonnot, adds another pretty work to the series of *Historic Reading Books*.

A. C. ARMSTRONG & SON steadily carry on their "Sermon Bible," which is under the general supervision of the editor of the *Clerical Library*. The new series, to comprise 12 volumes, embracing all the books of the Old and New Testaments, will give in convenient form the essence of the best homiletic literature of this generation. The first issued, Genesis to II. Samuel, was a specimen of the plan of the whole work. Under each text is given: 1. Outlines of important sermons by eminent preachers existing only in manuscript or periodicals, and thus inaccessible. 2. Less full outlines of sermons which have appeared in volumes which are not well known or easily obtained. 3. References to or very brief outlines of sermons which appear in popular volumes such as are likely to be in a preacher's library. 4. Full references to theological treatises, commentaries, etc., where any help is given to the elucidation of the text. Each volume contains at the end 24 blank pages for memorandum notes. It will be published at the rate of two volumes a year. Three volumes of the second series of the "Expositor's Bible" are ready, and during March and April three more will appear. The Rt. Rev. W. Alexander, Lord Bishop of Derry and Raphoe, has treated "The Epistles of St. John;" Rev. Marcus Dods, "The First Epistle to the Corinthians;" and Rev. Prof. William Milligan, of the University of Aberdeen, the "Book of Revelation." Rev. W. Robertson Nicoll is the general editor. A valuable book for clerical libraries will be Dr. Charles Elliott's "Old Testament Prophecy," treating of the nature and connection of the prophecy with Old Testament history, Messianic prophecy, and New Testament fulfilment. Another announcement is the Rev. Carroll Cutter's book on "The Beginning of Ethics."

C. W. BARDEEN's announcements will be found in full under the heading of Education, Language, etc., in the classified list in this issue.

A. S. BARNES & Co. will bring out their long-promised "The Three Germanies," by Theo. S. Fay, in a handsome two-volume edition. Mr. Fay has devoted the last thirteen years to writing this history, and it will be a work of world-wide interest. "Songs of Praise for Social and Sabbath Worship," and "The People's Praise Book," a Baptist collection of hymns and tunes edited by Henry M. Sanders and George A. Lorimer, are two well-chosen collections of sacred music. The other announcements of this house will be found in full under the heading of Education, Language, etc., in the classified list in this issue.

P. BLAKISTON, SON & Co. announce several valuable works for spring publication, of which full titles will be found in our classified list in this issue, under Medical Science.

BRENTANO'S announce the second volume in their *Romantic Library*. It will contain three novelettes by Alfred de Musset: "Margot," "The Beauty Spot," and "Croisilles," and also a two-act comedy called "Valentine's Wager." "The Romance of an Alter Ego," by Lloyd S. Bryce, is promised to be witty; and "Frederick Struthers's Romance," by Albert Ulmann, is to be an ingenious love-story which takes place in New York life. Readers of sporting tastes will look forward to a new book by Kit Clarke called "Where the Trout Hide," containing descriptions of an easily accessible and beautiful country whose waters teem with brook trout, black bass, and land-locked salmon.

A. L. BURT, New York, has in press additions to his *Manhattan Series* of popular American novels, the titles of which will be found in the department of Fiction in the classified list elsewhere in this issue.

C. N. CASPAR, Milwaukee, Wis., is making satisfactory progress with his excellent "Directory of American Book, News, and Stationery Trade, and kindred branches." At this writing 816

pages have already been printed, completing the first two parts—Alphabetical list of the firms, and the Digest of the trade lists of the American Book Publishers, and carrying the Geographical classification through the State of Missouri. The rest of the work is in an advanced state, and in a very few weeks the whole work ought to be ready for subscribers.

CASSELL & COMPANY are not yet prepared to make announcement of spring publications beyond a number of novels, which will be found grouped under the heading of Fiction in the classified list elsewhere in this issue.

THE CENTURY COMPANY expects to have ready in May the first section of "The Century Dictionary," which has already been fully described in our issue for January 19 of this year. Twenty-four sections (which are expected to appear monthly) will complete the work, which can afterward be bound into six volumes, four sections to a volume. The retail price of the sections will be $2.50 each, and the cost of binding volumes afterward in full sheep will be $5 each, that is $60 for the sections, and $30 for binding them. Subscriptions will be taken for the bound volumes in full cloth at $10 or $60 for the set, and in full sheep at $15 or $90 for the set. This work seems to us to afford a wide and paying field for booksellers to work up as agents.

CUPPLES & HURD announce quite a number of forthcoming books. In the department of description there will be a new volume by W. H. H. Murray, to be called "Adventures in the Wilderness; or, camp life in the Adirondacks;" "Glimpses of Norseland," by Hetta M. Hervey, with many illustrations; "Pleasant Hours in Sunny Lands in a Tour Around the World," by Isaac Newton Lewis; and "Jewish Portraits," by Lady Magnus. Fiction will be represented by "Cleopatra's Daughter," a romance of a bunch of roses, by William Armstrong; "The Sphinx in Aubrey Parish," by N. H. Chamberlain, a novel of religious tendency, the actors being chiefly members of the Anglican communion; "The Romance of a Shop," by Amy Levy, a story of four sisters who are left without parents or money and are obliged to work with heads and hands in their little shop to make ends meet; and "Silken Threads," a detective story, by the author of "Mr. and Mrs. Morton," which will appear in the *Green Paper Series*. Francis E. Cooke has written "The Story of Theodore Parker" and furnished it with a valuable bibliography; and Maria I. Dodge has prepared a book of poems under the name of "Echoes from Cape Ann." "Aunt Nabby, Her Rambles, Her Adventures, and Her Notions," is an amusing book by Miss Peleg Newsby full of quaint remarks and kindly lessons. Three medical works will be issued: "The Diagnosis and Medical Treatment of Acute Intestinal Obstruction" and "Acute Pancreatitis," both by Dr. Reginald H. Fitz, of Harvard University; and "Diet in Relation to Age and Activity," by Sir Henry Thompson. Prof. Charles Carroll Everett has written the "Science of Thought," in which he considers thought in its completeness, seeking to determine its problems and limits, a book calculated to stir up the reader's brains and make him do some quiet thinking.

JOHN DELAY has nearly ready another volume in his series of *Gleanings from Foreign Authors* entitled "The Grisette," by Viscount Valrose.

DE WOLFE, FISKE & CO. announce a "National Kindergarten Manual," by Mrs. Louise Pollock, consisting of practical model lessons, rules and lectures for kindergartens and nurseries, useful for parents and teachers.

DODD, MEAD & CO.'s announcements show the familiar names of Besant and Rice, Amelia E. Barr, and the lamented E. P. Roe. An edition of the famous novels produced in partner. ship by the late Mr. Rice and the still active Mr. Besant will be issued in a uniform paper edition at low price for summer loungers. A paper edition is also promised of Mrs. Barr's "John Vedder's Wife," and a cloth edition in a new size of "The Last of the Macallisters," and "Between Two Loves." Lovers of E. P. Roe and of gardening will rejoice in a new volume, chiefly from his *Harper* papers, called "The Home Acre," showing the possibilities to be obtained in the way of shrubs, lawns, trees, small fruit, kitchen vegetables, etc., from one acre around the home. This will be uniform with the *Library edition* of E. P. Roe's works; a paper edition of "Miss Lou" will also be made ready. A scholarly work by Bayard Tuckerman will be issued in "The Life of General Lafayette," giving a critical estimate of his character and public acts, of special interest in view of the historical reminiscences in this centennial year of Washington's inauguration. The work will be in two volumes with several portraits. Mrs. R. W. Felkin has translated "Emin Pasha in Central Africa," a collection of his letters and journals, edited and annotated by Prof. G. Schweinfurth, Prof. F. Ratzel, Dr. G. Hartlaub, and the translator's husband, Dr. R. W. Felkin; and Charles Somerville Latrobe Bateman, for some time in the gendarmerie of the Congo Free State, has written a record of service under the Lone Star, which will be issued as "The Ascent of Kasai."

WARREN F. DRAPER, Andover, Mass., will issue shortly two works of interest to theologians. The first is "A Critical and Grammatical Commentary on St. Paul's First Epistle to the Corinthians," by Charles J. Ellicott, Bishop of Gloucester and Bristol, England, and the second "A Defence of the Catholic Faith Concerning the Satisfaction of Christ Against Faustus Socinus," by Hugo Grotius, translated with notes and an historical introduction by Frank Hugh Foster, Professor of Church History in the Theological Seminary at Oberlin.

E. P. DUTTON & CO. have a goodly list of monotint booklets sure of sale at Easter and for birthday gifts throughout the year. Eighteen of these pretty souvenirs are specially adapted to Easter and bear all the familiar titles and show all the pretty flowers of the joyous resurrection season. In birthday books there is a new departure; they are intended as a gift on birthdays, to be read and admired but not written in. They are gotten up in leaf shape, pansy shape, fan shape, and round and square embossed card covers. A packet of twelve booklets, to be used as general gifts on any social occasion, is called "Gifts and Graces," and a packet of three little beauties is called floral tokens. No one need be told in 1889 what pretty booklets this house furnishes, worthy little ornaments for their beautiful N. Y. City emporium.

ESTES & LAURIAT make several interesting announcements. For young people they will have 'Queen Hildegarde," by Laura E. Richards,

author of "Four Feet, Two Feet, and No Feet," a helpful story for girls, written with taste and spirit, and a new edition of Fannie Belle Irving's ever charming "Six Girls," illustrated by Frank T. Merrill. Two pretty books that may be used as Easter souvenirs are "Giotto's Sheep," by Mary E. Waller, a story of Florence, and "The Rosebush of Hildesheim," by the same author, a delightful story of an old German cathedral city, each illustrated with photo-etchings and daintily bound. "The Finger of Fortune" is a guide-book to palmistry by Eveline M. Farwell, a pocket manual to this interesting and fashionable science; and a "Dream of Love and Fire," by a dreamer, an interesting psychological study with five photo-etchings.

THE FERGUS PRINTING CO., Chicago, have issued No. 29 in their *Historical Series*, including the "Biographical Sketch of Joseph Duncan," fifth governor of Illinois, which was read before the Historical Society of Jacksonville, Ill., May 7, 1885, by Julia Duncan Kirby. The book is illustrated. They have also ready "The Goodrich Family in America," a genealogy of the descendants of the American representatives, together with a short historical account of the family in England, the origin of the name, a description of Goodrich Castle, etc., edited by Dr. Lafayette Wallace Case.

FORDS, HOWARD & HULBERT, who have made some recent successes in volumes of sermons—especially A. H. Bradford's "Spirit and Life"—and the four new Beecher volumes (of 1873-5)—will issue in March "Living Questions: Studies in Nature and Grace," by Rev. Warren Hathaway, promising vigorous treatment of live topics of the day.

FUNK & WAGNALLS will issue "Latin Hymn-Writers and Their Hymns," by the late Rev. Samuel W. Duffield, edited and completed by Rev. Dr. R. E. Thompson, of the University of Pennsylvania. with copious index. This work is of that critical character that required for its production a combination of classical knowledge and exquisite poetic taste. The book will be much appreciated by ministers, teachers, authors, and editors, and all who are interested in hymnology and the biography of the hymn-writers, and by all lovers of poetry.

GEBBIE & CO., Philadelphia, announce a new edition of "The Imitation of Christ," by Thomas A'Kempis, newly translated, handsomely printed with artistic borders, and illustrated with twenty photogravure plates, of subjects chiefly from the old masters in the gallery of the Louvre; "The Laughing Philosopher in the Middle of the 19th Century," a volume of "rare fun and pleasant philosophy," treating of medicine, law, smoking, drinking, etc., edited by Alfred Crowquill, with 140 illustrations; and a political satire of modern times, entitled "Solid for Mulhooly," by Rufus E. Shapley, with ten full-page illustrations designed expressly for the work by Thomas Nast.

GINN & CO.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

S. C. GRIGGS & CO. announce several new editions of old books, which is after all one of the most satisfactory forms of announcement. For every book that begins a second edition means a profit to the publisher as well as a pledge of intrinsic merit. "Shall We Teach Geology?" is one of the newest entries in their catalogue. In it Alexander Winchell makes a special plea for teaching geology in public schools, and also covers the ground of the relative value in education of the classics and the sciences.

HARPER & BROS. expect to publish in the near future the second volume of "My Autobiography and Reminiscences," by W. P. Frith, the well-known English artist and R. A., who confides to the world the many ups and downs of his life, his means and methods of study, together with much interesting matter arising from circumstances connecting him with men and things with whom and with which he came in contact in the progress of his life and work. The first volume appeared in December, 1887, and possessors will be glad to know they may soon expect the continuation. Next in importance is a third edition of Prof. C. K. Adams' "A Manual of Historical Literature," which has been revised and enlarged by the busy President of Cornell University and made even more valuable than before to students, general readers, and collectors of books. It comprises brief descriptions of the most important histories in English, French, and German, together with practical suggestions as to methods and courses of historical study, written from the standpoint of an experienced teacher devoted to his subject. The indefatigable editor, W. J. Rolfe, has prepared for the *Series of English Classics for Home and School*, "Fairy Tales in Prose and Verse," selected from the works of standard authors and supplied with valuable literary notes. Another story for which the Civil War furnishes the background has been written by the popular Capt. Charles King and is called "Between the Lines." Lee Meriwether, whose "Tramp Trip Through Europe" was so successful, now Special Agent of the U. S. Department of Labor, has studied the conditions of American laboring life and relates many incidents, amusing and otherwise, which befel him while gathering information for the Department, calling his book "The Tramp at Home." The several clever farces which Mr. W. D. Howells has published from time to time will be put into one volume, which will be entitled "The Mouse-Trap and Other Farces," and will contain besides the title story "The Garroters," "Five O'clock Tea," and "A Likely Story." Miss Henrietta C. Wright, who has made quite a success of her talent for making historical and scientific facts interesting to young minds in the form of stories, has now written some out-and-out fiction to be called "Princess Liliwinkins and Other Stories," and to be published with illustrations. The last announcement is a new volume in the *Harper's Young People Series*, by George B. Perry, telling of "Uncle Peter's Trust."

D. C. HEATH & CO.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

HENRY HOLT & CO. announce a new novel by Mrs. Alexander, called "A Crooked Path;" "Esther Denison," a new novel, by Adeline Sergeant, and "Jerry," a new American novel. Francis A. Walker, President of Massachusetts Institute of Technology, Boston, has prepared "An Elementary Political Economy," with simple instruction on this inexhaustible subject. The house has a good long list of educational books

forthcoming, dealing particularly with the acquiring of foreign languages. Full titles of these books may be found in our classified list under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & CO.'s Spring list is distributed over many departments of literature, but does not number many titles in any single department. In Biography the promise is good, including Mr. Lodge's work on George Washington, in two volumes, in the *Series of American Statesmen;* the "Life and Correspondence of Richard H. Dana, Jr.," by Charles Francis Adams, also in two volumes; "Emerson in Concord," by Dr. Edward W. Emerson; and "The Story of William and Mary Smith," by Geo. S. Merriam. William Smith was the author of several books, the best known of which is "Thorndale, or, the conflict of opinions." In History there will be a new book by John Fiske, entitled "The Beginnings of New England, or, the Puritan theocracy in its relations to civil and religious liberty," some portions of which, if not all, have been given as lectures by Mr. Fiske in different parts of the country, but none of which have been printed; and "The Constitutional History and Government of the United States," by Mr. Justice J. S. Landon, of the Superior Court of New York. This last will form an octavo volume, and from the learning and eminence of the author can hardly fail to command attention among thoughtful people. In the department of Fiction "The Open Door," the new story by Miss Blanche Willis Howard, author of "Guenn," "One Summer," etc., is likely to be one of the most popular stories of the season. Its announcement has called forth a good deal of expectant interest, and as the author is now in the zenith of her powers the public has a right to anticipate work of no ordinary value. Prof. Hardy's "Passe Rose," which ends in the April *Atlantic*, and which has attracted much more than expected attention while appearing serially, promises to add to the reputation which the author gained by his previous stories, "But Yet a Woman," and "The Wind of Destiny." Two religious books are announced, "The Immanent God and Other Sermons," seven thoughtful, devout discourses preached by Rev. A. W. Jackson at Santa Barbara, California; and "The Way: the nature and means of revelation," a noteworthy book quite in the line of what is known as the "New Theology, or, progressive orthodoxy," by Prof. John F. Weir, of New Haven. Mr. F. Hopkinson Smith's "A White Umbrella in Mexico" is sure to be popular on account of his freshness and vivacity of narration, the curious and interesting nature of his observations, and the numerous pictures with which he has himself illustrated it. The "Satchel Guide for Vacation Tourists in Europe," which has had many years of prosperity, each year adding to its reputation as a reliable and trustworthy guide, is to be entirely remade, so that it will be more attractive than ever before. Other books are: "Profit Sharing Between Employer and Employee;" a study in the evolution of the wages system, by Nicholas Paine Gilman, a work which has been very heartily commended by such authorities as President Walker, of the Massachusetts Institute of Technology, Hon. Carroll D. Wright, of the National Bureau of Statistics, and others. "The Works of Rowland Gibson Hazard," of Rhode Island, in four volumes, edited by his grand-daughter, Miss Caroline Hazard, and containing a large variety of papers on philosophical, educational, political, and economic subjects—papers marked by great clearness and force of thought, and eminently worthy of the attention of students of the various topics to which they refer; "Reviews of Botanical Works of Fifty Years," by the late Prof. Asa Gray, who was unsurpassed in his specialty by any one of his time, edited by Prof. Chas. S. Sargent; "Prolegomena and Index to In Memoriam," by Thomas Davidson, well known as a profound and critical scholar, who has in this book furnished admirable introductory notes to Tennyson's greatest poem, and added to it an Index which will be found very serviceable; a book on "Home Gymnastics," by two eminent German experts, a work which has gone through eight editions in Germany, and is now translated by Mr. Barthold Schlesinger, a well-known business man of Boston; a "Holmes Birthday Book," containing selections from the prose and poetical works of Dr. Holmes, arranged on the same plan as the popular Longfellow, Whittier, and Lowell Birthday Books; and a new (fourth) edition of the standard work on "Mortgages of Real Property," by Leonard A. Jones.

H. P. HUBBARD, New Haven, Conn., will issue almost immediately a work comprising treatises on the law governing trade-marks, libel, patents and copyrights, containing more than 1000 illustrations of trade-marks, seals, brands, watermarks, heraldry, etc., besides lists of leading newspapers and periodicals and other important data for advertisers. It will be entitled "The Blue-Book of the Trade-Mark Law of All Countries."

THE INTERSTATE PUBLISHING CO. announces new editions of "Gilman's Historical Readers," first published in July, 1887. The books have met with approval in schools and libraries. The three volumes deal respectively with "The Discovery and Exploration of America," "The Colonization of America," and "The Making of the American Nation." The volumes are based on the latest and best authorities, and all have good indices. The publishers also announce the "Interstate Second Reader," to follow "The Interstate Primer and First Reader," edited by Kate L. Brown, whose work has given such satisfaction to teachers of primary departments; and call attention to their series about authors, now including "Favorite Authors for Little Folks," by Mrs. Frances A. Humphrey; "English Authors for Young Folks," and "American Authors for Young Folks," by Amanda B. Harris, three books providing school children with charming pictures of well-known writers.

JOHN IRELAND, N. Y., will issue shortly a brief sketch of the life of George Ainsley, one of the missionaries of the Home Board in the far West. The biography is penned by Anna Warner, who calls her little tribute "A Servant of the King."

WILLIAM R. JENKINS has under way several of his pretty French stories and novels suitable for class and home reading. To his *Romans Choisis* he will add "Vaillante," by Jacques Vincent, a story crowned by the Academie, which has also received the Montyon prize; and "Le Tour du Monde," by Jules Verne; to his *Contes Choisis* he will add "L'Attilage de la Marquise," an amusing story by Leon Tinseau. "Le Cid," by Corneille, and Molière's "Bourgeois Gentilhomme," annotated by Schele de Vere, will also be ready. A treatise on the gender of French

nouns, by V. F. Bernard, will be found useful by students still struggling with feminine forks and masculine knives. It is in French, and entitled "Le Genre des Noms." "French Verbs at a Glance," by Mariot de Beauvoisin, has reached a second edition. "Notre Dame de Paris," with the illustrations of the *édition de luxe*, will also be brought out in two volumes. In Mr. Jenkins' other specialty, veterinary literature, he announces as almost ready "Roaring in Horses," by Dr. George Fleming.

JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue in April and May "The City Government of New Orleans," by Judge William W. Howe; "A New England Village Community," being a study of Wethersfield, Windsor, and Hartford, by Charles M. Andrews; "The Gilmer Letters," by William P. Trent, Professor of History and English in the University of the South, giving an account of the English professors obtained by Gilmer and Jefferson for the University of Virginia; and the "Local Constitutional History of the United States," by George E. Howard, Professor of History in the University of Nebraska, divided into two volumes, the first covering the development of the township, hundred, and shire, and the second the development of the city and the local magistrates. Particular attention has been given to a most valuable bibliography brought down to date.

T. & J. W. JOHNSON & Co., Philadelphia, have in press a number of law-books which will be found under the heading of Law, Government, etc., in the classified list elsewhere in this issue.

THE ORANGE JUDD Co. will issue shortly a new, revised, and greatly enlarged illustrated edition of "Peach Culture," by James Alexander Fulton, of Dover, Del., and "The Family Horse: Its Stabling, Care, and Feeding," an illustrated practical manual for horsekeepers, by George A. Martin.

THE JUDGE PUBLISHING Co. promise two novels for the approaching season of *dolce far niente*, one by Mrs. Oliphant, entitled "Lady Car: the sequel of a life," and the other by H. T. Johnson, devoted to "The Jack of Hearts."

CHARLES H. KERR & Co., Chicago, will have ready in June "A Study for a New View of Faith," by James Vila Blake, who has the courage to join the ranks of the many already discussing their various views of intellectual, emotional, absolute, and other faiths. He divides his work into three parts, to make about a hundred pages. The author has already published "Essays and Poems," and his appreciative readers will no doubt enjoy his exposition of a faith which, in common with all faiths, is the true one to the one who holds it.

LEA BROS. & Co.'s announcements will be found in full under the heading of Medical Science in the classified list elsewhere in this issue.

LEE & SHEPARD will bring out several books that can be used with profit in high schools. "An Hour With Delsarte," by Anna Morgan, teacher of elocution in the Chicago Conservatory, presents in compact form the principles of the great French orator, and is furnished with full-page original drawings showing the graces and faults of gestures as helps to expression. "George Riddle's Readings" presents a choice selection of pieces for students at exhibitions and also for public readers, all having been used with great success by Mr. Riddle. An admirable historic narrative which can be used to good effect as a text-book will be Samuel Adams Drake's "Decisive Events in American History—Burgoyne's Invasion of 1777, with an Outline Sketch of the American Invasion of Canada, 1775–6." Also of value for business colleges especially will be "Every-Day Business," by M. S. Emery, giving careful instruction on business subjects, being designed for ready reference by young business men. "Observation Lessons in the Primary Schools," by Louisa P. Hopkins, is also forthcoming. Two excellent descriptive works are promised in "All about Pasadena," in which Charles Frederick Holder tells in his delightful way all about Los Angeles County in South California, supplying valuable information on climate, missions, trails, fruits, flowers, game, etc.; and "Incidents of a Collector's Rambles in Australia, New Zealand, and New Guinea," by Sherman F. Denton, artist to the United States Fish Commission, who has himself made the illustrations that make clear his interesting narrative. For the fast approaching Easter season this house, as always, provides tastefully and liberally. The old favorites have been freshened up and several new ones added. Miss Jerome's pretty volumes are in Easter dress, and among the new-comers sure of favor are "Arise, My Soul, Arise," "See the Land Her Easter Keeping," "Gladness of Easter," "Faith's Festivals," Easter Carols, Roundels, etc., etc.

THE J. B. LIPPINCOTT Co. will show the trade early in May specimen copies of a magnificent quarto edition of "Pierre and Jean," for which they have completed arrangements with Messrs. Boussod, Valadon & Co., of Paris. The book will be a fac-simile of the French edition, the illustrations by Ernest Duez and Albert Lynch, being printed by Boussod, Valadon & Co. for the copyrighted American translation. Early in April will be published the first volume of the "Cyclopædia of Diseases of Children," by American, British, and Canadian authors, edited by John M. Keating. It will be in four imperial volumes and sold only by subscription. Dr. S. Weir Mitchell, who like Dr. Hammond enjoys fame as novelist as well as physician, has written a new story of life in the lumber regions, entitled "Far in the Forest," which describes life among very interesting people. Among other works of fiction the house announces a new translation by Miss Wister from the German of E. Werner, which she calls "The Alpine Fay," and which is a story composed in the felicitous manner that marks all her adaptations from the German. "A Demoralizing Marriage," by Edgar Fawcett, will form No. 4 in the series of *American Novels*, and Amélie Rives, who owes her great popularity to the talk made by a story published in *Lippincott's Magazine*, has furnished another novel entitled "The Witness of the Sun," which will appear simultaneously as complete novel in the magazine and in book-form.

LITTLE, BROWN & Co. announce several new works of law, full titles of which may be found in our classified list under Law, Government, etc.

LOCKWOOD & COOMBES (formerly George Coombes) have added to their literary treasures a new translation of "The Philobiblon" of Richard de Bury, by Ernest C. Thomas, of which only 75 copies are printed for England and America; and a new volume of essays on literary subjects by W. Davenport Adams, called "By-ways

Book-Land," in which the author leaves the great highways of English literature travelled by all, and wanders with kindred curious and studious spirits, beguiling the way with trifles about men and books, such as heredity in song, sermons in flowers, paper-knife pleasures, postscripts, etc. Another tidbit for literary epicures will be J. Rogers Rees' new compilation which he calls "The Brotherhood of Letters," chapters on notable meetings of literary men, brought together with well-tried skill in Mr. Rees' quaint and happy way. Daintiness and fitness are well-known characteristics of the books of this firm.

LONGMANS, GREEN & Co. cover biography, description, education, domestic economy, history, politics, etc., in their literature for the coming season. Biography will be represented in the "Life of C. B. Vignolles," compiled by his son, O. J. Vignolles, giving an accurate account of the busy civil engineer who began work in South Carolina in 1817, surveyed and mapped Florida, served in the English army in the war of 1814, was engaged on the first English and Irish railways and as chief engineer of railways in Germany and other countries, was collaborator with Mr. Ericsson, and all his life has been at the head of great railroad systems. In description there will be "Notes of My Journey Round the World," by Evelyn Cecil, with full-page illustrations; in domestic economy there will be two cook-books by Mrs. de Salis, entitled "Puddings and Pastry à la mode" and "Cakes and Confections à la mode;" and education will have "Longmans' New Atlas;" a new volume of Prof. Witt's *Classical Series for the Young* devoted to "The Retreat of the Ten Thousand," being the story of Xenophon's "Anabasis," and Part VIII. of "Old and New Astronomy," by Richard A. Proctor, for some time delayed owing to Mr. Proctor's death, but now put into competent hands and to be finished in volumes appearing at intervals of two months. In history we are promised Vol. II. of Mr. Gardiner's "History of the Great Civil War," covering the years from 1644–1647. The literary works will be "Characters in Macbeth," extracted from "Studies of Shakespeare," by George Fletcher, published in 1847; and "Literary Workers, or, pilgrims to the temple of fame," by John George Hargreaves; and a translation in verse by James Adey Birds of the second part of Goethe's "Faust." Political announcements outnumber those in other fields and include "On Parliamentary Government in England," by Alpheus Todd; "Lord Randolph Churchill's Speeches," from 1880 to 1888; "Russia in Central Asia in 1888," by Hon. George Curzon; "Cardinal Lavigerie and Slavery in Africa," by the Cardinal himself; "The Theory of Credit," by Henry Dunning Macleod, and "War with Crime," by the late T. Barwick Baker, edited by Herbert Philips and Edmund Verney. "The Diseases of Children," by Dr. Henry Ashby, will be suitable for practitioners and senior students, and "A Handbook of Cryptogamic Botany," by A. W. Bennett and George R. Milne Murray, will include all the recent discoveries and observations.

THE D. LOTHROP CO. have already in hand a large list of new publications for 1889. These include the names of such favorite authors as J. T. Trowbridge, Margaret Sidney, J. L. Alden, "Pansy," Willis Boyd Allen, H. H. Clark, E E. Hale, Marion Harland, Elbridge S. Brooks, H. H. Boyesen, and Emma L. Connelly. The larger portion of this new list will be reserved for fall issue, but the spring announcements of the Company are interesting and attractive. Professor Boyesen's volume of short stories entitled "Vagabond Tales" will be one of these early issues, as will also Martha Livingston Moodey's story, "Alan Thorne," written as an "antidote" to "Robert Elsmere," and said to be a strong book. Margaret Sidney's "Little Red Shop" is a capital story for "business boys," brim full of racy New England life. Mrs. Alden ("Pansy") and her choicest associates have a characteristic volume in "A Sevenfold Trouble;" "Tom's Street," by Mrs. S. R. Graham-Clarke, is a charming story of young endeavor, by the author of the popular "Yensie Walton" books John L. Heaton has prepared a vivid and practical sketch of the Green Mountain State in his "Story of Vermont," the fourth in the excellent *Story of the States Series* which this house is issuing under the editorial supervision of Elbridge S. Brooks. The removal of the entire Lothrop establishment to larger quarters and the extensive alterations under way in their Washington Street salesrooms, have necessarily delayed some of the books underlined for spring issue, but the books here enumerated are already nearly prepared for the market, and will make a most attractive beginning of the extensive work marked out by the D. Lothrop Company for 1889.

FRANK F. LOVELL & CO., N. Y., have in press Mrs. Mona Caird's novel, "The Wing of Azrael." Mrs. Mona Caird, it will be remembered, started afresh a short time ago the question, "Is Marriage a Failure?" by her letters to the *London Telegraph* and later in the *Westminster Review.* This is her first novel and will embody her arguments on the subject of marriage and divorce.

MACMILLAN & CO. announce a new and cheaper edition of "The Journal Intime of Henri Frédéric Amiel," translated with introduction and notes by Mrs. Humphrey Ward. Other important biographies will shortly be added to their *English Men of Action Series*, which was begun with "General Gordon," by Colonel Sir William Butler. The authors of this series are about as important as their subjects and have been chosen with nice judgment. "David Livingstone," by Thomas Hughes, will appear in April: "Lord Lawrence," by Sir Richard Temple, in May; "The Duke of Wellington," by Mr. George Hooper, in June. Thirteen more volumes are in active preparation and will receive detailed announcement later on. "An Author's Love," the unpublished letters of Prosper Merimée's "Inconnue," will be brought out in two volumes. In fiction there will be novels by two distinguished Americans, now almost identified with foreigners, Henry James and F. Marion Crawford. Mr. James will publish "A London Life," and Mr. Crawford "Greifenstein." Of scientific interest will be "Darwinism," by Alfred Russell Wallace, a systematic exposition of the theory of natural selection; "Modern Views of Electricity," by Oliver J. Lodge, an addition to the *Nature Series;* and "The Bacteria in Asiatic Cholera," by E. Klein, lecturer in St. Bartholomew's Hospital and at the College of State Medicine, London. "A Syllabus of Modern Plane Geometry," by the Rev. John J. Milne, is a valuable addition to mathematical text-books. The Honorable Sir Francis R. Sandford has edited the late Matthew Arnold's "Reports on Elementary Schools, 1852–1882," and students of educational

problems will rejoice in getting at a mass of fact and helpful logic sifted by a careful hand. The second part of Sir John Lubbock's "Pleasures of Life," and "Literature in its Social Aspects," by Aubrey De Vere, represent literary treats to the initiated. The field of religion will be enriched by "Supernatural Religion," by the Rev. J. B. Lightfoot, Bishop of Durham, consisting of the series of papers contributed to the *Contemporary Review*, and "Gifts for Ministry," by Brooke Foss Westcott, Canon of Westminster, addresses delivered to candidates for the ministry. "The Duke of Wellington's Plan," by Hon. S. Dana Horton, once more dissects the motives and glorifies the success of the hero of Waterloo.

JOEL MUNSELL'S SONS, Albany, N. Y., will add to their genealogical and historical publications "The Fillow, Philo, and Philleo Family," descendants of John Fillow, a Huguenot, who settled in Norwalk, Ct., about 1700, written by D. H. Van Hoosear, and furnished with portraits and plates, coats of arms, and exhaustive indices; "Lindsay Genealogy," by Margaret Isabella Lindsay, beginning with the family of the earliest settler in the mother State, Virginia, and including all the Lindsays of America; "Weeks Genealogy," by Jacob Chapman, beginning with Leonard Weeks, of Greenland, N. H., 1667; "Bouton-Boughton Genealogy," by James Boughton, enumerating the descendants of John, who came to Boston in 1635; the second volume of "Boston Epitaphs," in which W. H. Whitmore writes of the Granary Burial Grounds; and the third volume of their "American Ancestry," giving the name and descent in the male line of Americans whose ancestors settled in the United States prior to 1776.

JOHN MURPHY & Co., Baltimore, Md., announce a new volume by Cardinal Gibbons, entitled "Our Christian Heritage," and a new edition of the "Holy Way of the Cross," published with his approbation; two volumes of "Notes on Doctrinal and Spiritual Subjects," by Dr. Frederick William Faber, and a fourth edition of his "Poems." Other books of interest to devout Catholics will be "Catholic Church and Christian State," translated from the German of Cardinal Joseph Hergenroether, Archivist of the Vatican; and "Manual of the Holy Face," translated from the French of the Rev. Abbé Janvier, published with the approbation of the Archbishop of Tours.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phila., announce No. 17 of their "Elocutionist's Annual." The entire series is being revised and enlarged, and new editions of Nos. 1 and 2 are just ready, each containing from thirty to forty pages of new selections. A revised and enlarged edition of Ward's "Base Ball" is also in press. The Normal Publishing Co. has been moved from Lancaster, Pa., to the same building with The National School, and Mr. Charles C. Shoemaker becomes its manager. Reductions in price have been made in "Normal Methods of Teaching," "Mental Science and Culture" and "Philosophy of Arithmetic," and several new educational works are in preparation.

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE have in press "Alcohol in Society," a $500 prize essay by Rev. Dr. Richard Eddy; and two stories, "The Lost Cheque," by Miss Elizabeth Cheal, and "The Captain's Bargain," by Julia McNair Wright.

THOMAS NELSON & SONS have already issued for the Spring season a number of handsome books, chiefly for young people, all of which have been noticed in previous issues of the PUBLISHERS' WEEKLY. Those who need a reminder are referred to Messrs. Nelsons' advertisement, which will be found elsewhere in this issue.

T. B. PETERSON & BROS. steadily and unceasingly put upon the market English and American novels, which first have a run at a good price in substantial binding and are then metamorphosed into 25 c. paper novels and start in for a still more extended and successful run. Mrs. Southworth, Mrs. Stephens, Caroline Lee Hentz, Zola, Henry Greville, and others have already been entered in the paper army, and their works are being brought out in rapid succession. A novel just starting among the upper-price books is "A Business Woman's Journal," by Mrs. B. Beaumont, of Woodville, Tennessee, which is a sequel to "Twelve Years of My Life." It describes a trip from New Orleans through England, and the author's business career of prosperity until failure of the cotton crop brings her into debt and trouble, from which pluck and patience at last set her free.

PORTER & COATES announce a book sure of welcome among Quakers throughout the country in the "Life and Work of Eli and Sybil Jones," preachers and missionaries in the Society of Friends for more than fifty years, during which they have travelled over the greater part of the civilized world. The name of the editor is not given, but he has the full approval of Eli Jones and has had access to all his diaries and letters. Almost all Quakers in good standing have a personal acquaintance with Mr. and Mrs. Jones and will be glad to see this record of their busy, useful lives.

JAMES POTT & Co. have made arrangements to bring out some valuable additions to their extensive line of Protestant Episcopal Church literature. "The Ministry of the Christian Church," by Charles Gore, treats acknowledged difficulties with fairness, gives abundant references to the latest assailants and refutations of popular fallacies, and makes its scholarly information available by a full and carefully prepared index. "Our Inheritance" is a popular account of the Lord's Supper during the first three centuries, by Rev. S. Baring-Gould; "The Analytics of Belief in a Future Life," by L. P. Gratacap, will be of service to all arguing theologians; "The Mysteries of Providence and of Grace" is founded upon the story of Lazarus and consists of meditations delivered during the Lenten season of 1884, in Trinity Cathedral, Easton, Md.; "Reasonable Faith" will contain four sermons on fundamental Christian doctrines, by Rev. A. C. A. Hall, of Boston, Mass., and "The Divine Memorial of the Holy Eucharist," by the Rev. H. C. Stuart, of Quebec, is a brief exposition of the harmony subsisting between the passion of Christ and its representations in the Old and New Covenants. For younger readers Geikie's "Life of Christ" has been put into one volume and fully illustrated; and many helpful thoughts are furnished them in Rev. F. M. Faber's "Kindness in General, Kind Thoughts, Kind Words, Kind Actions." A beautiful story has also been founded on one of Canon Knox-Little's sermons and dedicated to him under the title of "Little King Davie." The publishers also announce

many additions to their long line of "Bagster's Teachers' Bibles."

JOHN E. POTTER & Co. announce that they are hard at work getting out new books, but are as yet only prepared to mention two new works, additions to their "Fenno's Favorites," which now number six issues. Prof. Fenno is a teacher of elocution and fills his volumes with practical hints on pronunciation, gesture, and stage management, and also shows cultivated taste in making his selections of pieces. They have also just ready "Potter's New Elementary Geography," by Miss Eliza H. Morton; and "Elements of Geometry," by C. F. R. Bellows, both of which have been received with favor.

L. PRANG & Co.'s efforts to bring out more artistic designs and more elaborate and tasty novelties have not been in vain this season, as the large line of elegant Easter goods fully attests. Flowers, landscapes, and lovely children are the principal motifs for the designs, and lofty and appropriate sentiments accompany them. Among the novelties are Art Tiles of rare patterns, in imitation of plastic tiles, hand-modelled, made of durable material, and Ivory Mounts, also hand-modelled, in exact imitation of old carved ivory. Both imitations are excellent, and the designs highly artistic. Hand-painted Mounts are largely represented in the line. The Satin Art Prints are daintier and more delicate than ever before, and good taste is displayed in the various forms in which they are issued, such as book-marks, sachets, bags, portfolios, mouchoir cases, cushions, banners, as well as on handsome hand-decorated mounts and imitation ivory mounts. One set of designs has been printed on rich, soft faille silk, instead of satin, with a very happy result. A large line of Easter Booklets, most of them in hand-decorated covers, are brought out under appropriate titles and filled with the best Easter poetry. The Art Books issued for Easter are, besides "The Lord is Risen" and "Come, Sunshine, Come," which met with such large sale last year, and are therefore retained, the following: "Easter Spires," a dainty little gem, containing a poem by Mrs. Annie D. Darling, with five full-page photogravures by L. K. Harlow, in illuminated cover; "A Garland of Songs," words and designs by Lisbeth B. Comins, with music adapted from works of well-known composers, and fifteen full-page monotint illustrations, and "Not to Myself Alone," a poem, with six full-page etchings by L. K. Harlow and vignettes in pen-drawing by F. Schuyler Mathews.

G. P. PUTNAM'S SONS have again made preparations to add some important volumes to their list during the advancing spring. Of educational interest will be "Studies in Primary Education," by Dr. Mary Putnam Jacobi, dwelling particularly upon the place for the study of languages in a curriculum of education; and "The Nursery Lesson Book," by Philip G. Hubert, Jr., aiming to be a guide for mothers in giving their children progressive instruction in reading, writing, arithmetic, drawing, and singing. In description there will be "From Japan to Granada," by Rev. Dr. James Henry Chapin, in which the talented author of "Creation" and "Sketches of The Huguenots" gives sketches of observations and inquiry in a tour around the world in 1887–88; and "Manual of Oriental Antiquities," by Earnest Babylon, translated and enlarged by B. T. A. Evetts, describes the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judea, Phœnicia, and Carthage, making its clear recital still more effective with 250 illustrations. The publishers have in press, as their own commemoration of the centennial anniversary of the inauguration of Washington, a unique limited edition of Irving's "Life of Washington," a work for which Bryant predicted "a deathless renown." The set will be issued in five volumes, printed in large quarto form, and will contain 200 illustrations, comprising 130 steel plates and 70 woodcuts printed on india paper and inlaid in the text. The plates include portraits of all the noteworthy generals and statesmen of the American Revolution. But 300 sets will be issued, and the type will be distributed as printed from. The second volume of "The Writings of George Washington," edited by Worthington C. Ford, will appear in April, and the remaining dozen volumes will follow at intervals of two months. Only 750 copies of each volume will be printed, and the type will be distributed after the appearance of each part. Also of historical value will be "The Winning of the West and Southwest, 1769–1783," by Theodore Roosevelt; "The Story of Boston," by Arthur Gilman, and the coming volumes in the *Story of Nations*, including the "Story of Phœnicia," by Prof. Geo. Rawlinson; "Story of the Crusades," by T. A. Archer, Oxford; "Story of Early Britain," by Prof. Alfred Church; and "Story of the Hanse Towns," by Helen Zimmern. "The Crusade of Richard I., 1187–1189," by T. A. Archer, is the coming title in the series of *English History from Contemporary Writers*, and in active preparation in the same series are, "The Troublesome Days of Richard II.," by Miss L. Toulmin Smith, and "Alfred and the Danes, 870–901," by F. York Powell. Of economic and political interest are "The Stock Exchanges of London, Paris, and New York," by George Routledge Gibson; "The Geography of Marriage," by William L. Snyder, a consideration of the legal complexities connected with marriage in the United States; "A Manual of Procedure for Deliberative Assemblies," by George G. Crocker, and "The Constitutional History of the United States," containing chapters by Thomas M. Cooley, Justice Marshall, Henry Hitchcock, D. H. Chamberlain, and other celebrities in American politics. Francis Valk has written "Errors of Refraction," and Hon. Wm. P. Letchworth, President of the New York Board of Charities, has written a book on "The Insane in Foreign Countries," giving notes of an examination of European methods of caring for the insane, and many illustrations which must interest specialists. Of religious interest will be "Christian Doctrine Harmonized and Its Absolute Rationality Vindicated," by John Steinfort Kedney. The pretty *Knickerbocker Series* will receive the addition of De Quincey's "Murder as a Fine Art," and Sydney Smith's "Wit and Wisdom." "A Memoir of John M. Wieting," by Mary E. Wieting, is also promised in a limited letter-press edition.

RAND, MCNALLY & Co. have published extensively during the past season and have made arrangements to keep up their activity. In books relating to railways, of which they make a specialty, there will be "Crull's Time and Speed Chart," intended for compiling railway timetables, which will show time required to run any distance from one-tenth of a mile up to 150 miles at any given speed from one to ninety miles an

hour. The first of a series of lessons by Charles G. Leland treating of "Drawing and Designing" will be entitled "Minor Arts and Industries," and have many illustrations; as will also a descriptive sporting volume called "Cruisings in the Cascades and other Hunting Adventures," by G. O. Shields (Coquina). Of different interest will be "The Salvation Army," in which Nora Marks tells the oft-told tale of its aims and methods. To their two libraries of fiction, *The Rialto Series* and *The Globe Library*, they propose many additions. Owing to the fear of being forestalled by competitors they thus far decline to have their plans for the latter made public, but in the former they mention "Mikanore," by Henry Greville, and "Merze, the Story of an Actress," by Marah Ellis, both of which are elaborately illustrated with photogravures.

A. D. F. RANDOLPH & Co. make a welcome announcement of a cheap 12mo edition of Stanley's "Historical Memorials of Westminster Abbey," and also promise an American edition of "The Thumb Bible," by John Taylor, the water poet. They have just brought out "Messages of the King's Daughters," by Annie Darling, and "The Testimony of Justin Martyr to Early Christianity," lectures delivered by George T. Purves at the Princeton Theological Seminary in 1888. To their *Epochs of Church History* they will add "Wycklyf and Reform," by Reginald Lane Poole, and "Counter-Reformation," by Adolphus William Ward; to their *Men of the Bible* they will add "Elijah: His Life and Times," by Prof. W. Milligan; 'Jeremiah," by Rev. Canon T. K. Cheyne; 'Jesus Christ," by F. J. Vallings; "Daniel," by H. Deane, and "David," by William J. Deane, who has already written upon "Samuel" and "Saul;" to their valuable *Pulpit Commentary* will be added "Second Samuel" in the Old Testament division, and the first volume of "St. Luke" in the New Testament division; and "Galatians" will be added to *The Biblical Illustrator*, edited by the indefatigable Rev. J. S. Exell. The "Life of Samuel Wilberforce," by his son, Reginald Wilberforce, has been revised and will be reissued with additions almost immediately. A very interesting announcement is "The Imitation of Christ," which Dr. Hirsche, of Hamburg, has spent a quarter of a century studying and editing, and which has now been translated faithfully from the edition published from Thomas Kempis' own manuscript by the great German theologian. Among other discoveries made by Dr. Hirsche is that the world-famous author of the Imitation should not be called Thomas à Kempis, as that letter signifies nothing either in Latin or French; and also that the original Latin was in rhythmic form, which Dr. Hirsche has striven to reproduce by a system of punctuation rigidly adhered to throughout the four books. A short story in neat dress called "Thomas Hard, Priest," is a clever parody of "John Ward, Preacher," showing a sensible woman's way of attaining her end without sacrificing conscience, and by loving, wise knowledge of masculine nature. It is written by Barton Lee, who tells of the trials of a strict Anglican priest married to a woman of Congregational persuasions, who had both agreed that their baby should belong to the Episcopal Church, but compromised on their decision for a while, and rocked the infant in a Puritan cradle which the wife had turned into an article of bric-à-brac by painting it in her leisure hours. The consequences of the Puritan motion on the semi-Episcopal infantile brain leads to the *denouement*.

FLEMING H. REVELL will get ready the "Missionary Year Book for 1889–90," of which the American edition is edited by Rev. J. T. Gracey, of Buffalo, and gives an excellent presentation of the work of American societies in pagan lands, and is strongly recommended as a companion volume to Rev. James Johnston's "Protestant Missions of the World," lately issued by the house. Among their many helpful books for Christian readers are "The Christian's Secret of a Happy Life," "Fifty Years and Beyond; or, old age, and how to enjoy it," "The Way to Him," by John T. Dale; "The Sabbath: its performance, promise, and defence," and "Hymns, Old and New," edited by D. B. Towner. For deeper thinkers will be "What Are We to Believe?" by Rev. John Urquhart; "Bible Briefs, or, outline themes for Scripture students," by G. C. and E. A. Needham; and "Bible Helps for Busy Men," by A. C. P. Cooke, now in its fourth edition. Further information on various tracts and reports will be found in the classified list under Theology, Religion, etc.

ROBERTS BROS. are arranging to publish several important books during the coming season. Philip Gilbert Hamerton, author of "The Intellectual Life," has also written a series of scholarly essays on "Physical Education." "Ethical Religion," by William M. Salter, adds still another volume to the steadily increasing literature of its kind. The new volume in the *Famous Women Series* will be devoted to "Jane Austin." Mrs. Helen Campbell last year went abroad and made studies on the spot about the working people, which now appear in attractive book form, under the title of "Prisoners of Poverty Abroad," uniform with her "Prisoners of Poverty" published last April. Mrs. Campbell has this subject well in hand, and writes with head and heart to help her fellow-men. Edward Everett Hale has written a volume of "Sunday-School Stories for Infant Classes;" and his favorite stories "Ten Times One is Ten" and "In His Name" will be issued in paper editions at 25 cents. In fiction, as usual, the house announces generously and with discrimination. "Bureaucracy" and "Seraphita" are the next volumes to be added to the wonderfully translated and perfectly printed edition of Balzac's novels. The author of "The Colonel's Opera Cloak," Mrs. Christine Chaplin Brush, will issue a new story called "Inside the Gate," which is said to rival in interest her former work which made so great a success in the admirable *No Name Series*. "Chata and Chinita," by Louise Palmer Heaven, is the flowing name of a new Spanish-Mexican romance said to show much power. Mrs. M. O. W. Oliphant published "The Little Pilgrim" in the Fall of 1882. She now has ready a book called "The Little Pilgrim's Further Experiences," in which she continues her poetic thoughts upon the future life; and also a volume in the same vein called "Stories of the Seen and Unseen." Mrs. Louise Chandler Moulton reappears in a book called "Miss Eyre from Boston, and Others;" and the house promises a new edition of Robert T. S. Lowell's perennially fresh romance of "The New Priest in Conception Bay," which has held its readers since it first appeared in 1859, as published by Messrs. E. P. Dutton & Co.

HAROLD ROORBACH, N. Y., has almost ready two or three new little pamphlets calculated to add to the fun at social gatherings. "The Japanese Wedding," issued a short time ago, gave clear descriptions of that ceremony in Japan, and details of a pantomine representation. The newest entertainments will consist of a series of "Evenings with Dickens." The first lets the company enjoy "An Evening with Copperfield," introducing all the well-known characters down to the wooden-legged gatekeeper, and affording wide scope to amateurs for intelligent and laughable exhibitions in churches, schools, literary or social clubs, and the home circle. The second gives "An Evening with Pickwick," and a summer boarding-house may be convulsed with it if the actors and readers make themselves firm in their parts.

GEORGE ROUTLEDGE & SONS have published steadily through the year and have only three books ready for special Spring announcement. To their beautiful Daudet books they will add "The Recollections of a Man of Letters," with 89 illustrations from designs by Bieler, Montegut, Myrbach, and Rossi, engraved by Charles Guillaume. "Untrodden Peaks and Unfrequented Valleys," by Amelia B. Edwards, will be brought out uniform with "A Thousand Miles Up The Nile," and will be of special interest during the time the great Egyptian scholar is visiting this country. "Tales of the Seven Deadly Sins," by John Gower, will be volume 2 of the *Carisbrooke Library*, edited by Prof. Henry Morley, a continuation and development of the *Universal Library*.

CHARLES SCRIBNER'S SONS' list of spring publications includes a number of books of unusual importance. Chief in the list is a new story by the auther of "Little Lord Fauntleroy," Mrs. Frances Hodgson Burnett. The title is "The Pretty Sister of José" and the book will have twelve illustrations by C. S. Reinhart. Mrs. Burnett's last story is a striking illustration of her versatility, the scene of the romantic tale being laid in Madrid, and the principal characters being Spaniards of the humbler class. Pepita, "the pretty sister of José," as she is known among the gallants who flock around her, is an uncommonly interesting study of a country girl, who brings with her to the gay capital a stock of pride and wilfulness, an imperious temper, and dazzling beauty. For sixty years the "Memoirs of Napoleon Bonaparte," by Louis Antoine Fauvelet de Bourrienne, has been a standard authority to which every one has turned for a graphic, entertaining picture of the man as he appeared to his intimate friend and secretary. His "Memoirs" has heretofore been accessible only in the English editions. It is now proposed to publish immediately in a popular Library Edition, in four 12mo volumes, an exact reprint of the latest English edition. This American edition will contain the thirty-four portraits and other illustrations of the original, together with all the other features that give distinction to the work—the chronology of Napoleon's life, the prefaces to the several editions, the author's introduction, and the additional matter which supplements Bourrienne's work. A new edition of the famous Erckmann-Chatrian "National Novels," six in number, with illustrations, an introduction, descriptive prefaces, etc., is also announced. The publication of this new edition of the Erckmann-Chatrian "National Novels" comes at a time when French fiction as represented by Balzac, Hugo, Daudet, and others is attracting unusual attention in this country. The stories of M. Erckmann and M. Chatrian scarcely need a word of explanation, as their literary merits and their historical value have been fully appreciated both by the critics and the public. They present with simplicity, power, and truthfulness the great periods of French history from the point of view of the humbler sharers in these important events. Henry T. Finck, the author of "Romantic Love and Personal Beauty," has written a volume of essays on musical subjects entitled "Chopin, and Other Musical Essays," which this firm publishes. Mr. Finck's papers discuss such timely questions as German opera in New York and the difference between the German and Italian vocal styles, as well as Chopin, Schumann, and the philosophical relation between music and morals. The limited edition of Lester Wallack's "Memories of Fifty Years" is worthy of special mention. The introduction by Laurence Hutton gives a biographical review of the Wallack family, and particularly of Lester Wallack, whose career upon the stage is traced in considerable detail. The work is a beautiful specimen of book-making, the illustrations, in particular, being numerous and of the greatest interest. In the reproduction of these letters, etc., the colors of the paper and ink of the originals are imitated. Each of the portraits has a page to itself, the back of the page being left blank: a fact of especial interest to extra illustrators and to collectors of theatrical portraits, many of those in the volume being from extremely rare and valuable prints. At the end of the volume is a complete list of characters played by Mr. Wallack. In "French Traits: a study in comparative criticism," by W. C. Brownell, there is presented a subtle and at the same time an extremely entertaining analysis of French character and French society, the parallel of which is not to be found elsewhere. The method of criticism is comparative throughout, the social customs, intellectual habits, and moral standards of the French being brought into juxtaposition with those that prevail in America. The "Cyclopædia of Music and Musicians," edited by John Denison Champlin, Jr., with William F. Apthorp, of Boston, as critical editor, will consist of three quarto volumes, this edition being limited to 500 numbered sets for this country and 50 for England. The scope, plan, and arrangement of the work are similar to those which made the "Cyclopædia of Painters and Paintings" unique and of the greatest value for reference. Like its predecessor, it is to be comprehensive and authoritative, the hearty coöperation of distinguished musicians having contributed largely to this result. An important feature of the work will be the illustrations—hundreds of portraits, more than were ever before collected in any similar work, and including a large number never before printed, of musicians, with autographs, reproductions in fac-simile of famous scores, views of birth-places, etc., etc. The three volumes will have 35 full-page portraits of famous composers, etched especially for this edition, the first volume, now ready, containing Auber, Bach, Berlioz, Beethoven, Brahms, Bellini, Boieldieu, Cherubini, Chopin, Donizetti, Franz, and Gluck.

SCRIBNER & WELFORD announce several "books that are books." They will issue an edition in

two volumes of the "Select Essays of Thomas De Quincey," edited and annotated by Prof. David Masson; volume 5 of "The Henry Irving Shakespeare," containing "All's Well that Ends Well," "Julius Cæsar," "Measure for Measure," "Troilus and Cressida," and "Macbeth;" and volume 2 of "A New Commentary on the Book of Genesis," by Prof. Franz Delitzsch, who for a generation has been one of the foremost biblical scholars of Germany. History will be represented by "Francis I. and His Times," translated from the French of Madame C. Coignet by Fanny Twemlow; description by an edition in one volume of the two-volume "Cruise of the Marchesa to Kamschatka and New Guinea," by F. H. H. Guillemard, with notices of Formosa and Liuku, the Malay Islands, and various islands; a new edition of "Hayti, the Black Republic," by Sir Spencer St. John; "The Multum in Parvo Atlas of the World," by W. and A. K. Johnston, comprising 96 double-page maps, political, physical, etc., useful statistics, and complete index; and "Old Glasgow," by Andrew McGeorge, who tells of the place and the people from the Roman occupation to the eighteenth century, and whose words are made more vivid by excellent illustrations, topographical views, and fac-simile engravings. In light literature there will be a little book of "Operatic Tales," in which F. R. Chesney will tell the stories on which the favorite operas are founded, including "Lohengrin," "Carmen," "Faust," "The Prophet," "The Meistersinger," etc., and "The Dead Leman, and Other Tales from the French," translated by Andrew Lang and Paul Sylvester, including an introduction, the title story by Theophile Gautier, "How We Took the Redoubt," and "The Etruscan Vase," by Prosper Mérimée; "The Taper," by Leon Tolstoi; "These Lots to be Sold," by Edmond About; "A Conversion," by Th. Bentzon; and "The Doctor's Story," by Balzac. "Sartor Resartus," "In Vinculis," "The Loza Minstrel," by J. Ashley Sterry, and "Love Sonnets of Proteus," by W. S. Blunt, will be the next additions to the *Ideal Series*, and the *Bohn's Libraries* will also receive some additions. "Hozell's Annual Cyclopædia for 1889," edited by E. D. Price, brought down to the close of 1888, will also soon be ready.

W. J. Shuey (United Brethren Publishing House) will have ready "Christian Doctrine," a treatise on systematic and practical theology by various authors, edited by Bishop J. Weaver; "Songs of the Morning," a new book for Sunday-Schools, by Rev. I. Baltzell, and Rev. E. S. Lorenz, containing new hymns and new music; and new editions of "Getting Ready for a Revival," by E. S. Lorenz, who also compiles "The Gospel Worker's Treasury," a collection of hymn and revival anecdotes, texts, Scripture readings, etc., and "Missionary Songs." There will be a new edition also of the "Handbook for Workers," a manual of Bible texts arranged by Rev. M. R. Drury.

F. A. Stokes & Bro., besides their Easter novelties noticed early in the month, announce a jolly volume culled from the bright pages of *Life* and called "Fun from Life," under which name they will collect the spring installment of the best things of *Life*, and still continue to issue "The Good Things of *Life*," to be laughed at in Christmas reunions. An amusing satirical account of the adventures of a party of Persian explorers among the ruins of America, in the year 1967 A.D., has been written and illustrated by J. A. Mitchell, the editor of *Life*, and will be labelled "The Last American." It appears as "a fragment of the journal of Khan-li, Prince of Dimphyoo-chur and Admiral in the Persian Navy." Their series of *New Handy Volume Standards*, thus far containing four volumes of Bulwer's historical romances, four volumes of Carlyle, two volumes of tales from *Blackwood's Magazine*, three volumes of Trevelyan, the "Select Writings of Macaulay," and "Oliver Cromwell's Letters and Speeches," have been put into spring costumes of half cloth with wine-colored vellum-cloth backs, with outer half-sides in gold and delicate buff, and also into even more attractive half-calf, with olive-colored "cocoa" sides and linings, and both styles show excellent materials and tasteful and expert workmanship.

E. & F. N. Spon will bring out some good technical works, full titles of which will be found in our classified list under the heading of Arts and Sciences.

Ticknor & Co. announce several novels, all up to their usual high standard of literary value and engrossing interest. In March they add to their *Paper Series* "Forced Acquaintances," by Edith Robinson; and "Under Green Apple Boughs," by Helen Campbell; and in April they will issue Miss Tincker's "Two Coronets," Alice Brown's "Fools of Nature," and Julian Hawthorne's "Dust." A Portuguese novel by Eça de Queiroz, has been translated by Mrs. Mary J. Serrano, under the title "Dragon's Teeth." It is said to be a story of sin and sorrow enlivened by touches of humor, and of great literary interest.

Van Antwerp, Bragg & Co.'s announcements in their special line may be found in our classified list under Education, Language, etc.

Frederick Warne & Co. announce a new series of books to be called the *Victoria Library*. Its scope will include selected works in poetry and prose from classic literature, biographies, histories of important epochs, descriptions of places of note, and occasional volumes of choice fiction. The first volume, entitled "British Oratory," is made up of six famous speeches, Grattan on Irish Liberty, Pitt on Union, Peel on the Corn Laws, Bright on Reform, Jones on Democracy, and Gladstone on Parliamentary Oaths. The books of this series will be sixteenmo pocket size, bound neatly in red cloth. A new edition of Southey's "Life of Wesley," edited by Rev. J. A. Atkinson, will be added to their *Cavendish Library*, and "The Ingoldsby Legends" will be placed among the *Albion Poets* and also included in the *Chandos Classics*, bound in the Roxburgh and also in the Library styles. Alexander Dumas' "Paul Jones" is just ready, translated by Henry Llewellyn Williams; and Balzac's "Cousin Pons" has been translated by Philip Kent and will appear in the *Continental Library*; while a distinctly English work of fiction will be brought out in "For England's Sake," by Robert Cromie, which deals with Kabul and Kandahar and is dedicated to Sir Edwin Arnold.

Charles L. Webster & Co. this spring turn from their *clientèle* of literary customers to cater for a class whose appetite for books must be awakened by desire to possess a volume that will show them a new way to make palatable the world-old necessity of food. "The Table," by Alessandro Filippini, for twenty-four years with Delmonico,

is more than a mere cook-book. It gives more receipts than any book of its kind and at the same time contains invaluable advice by an expert on how to buy what is best and most economical, how to set tables and serve meals. The book is adapted to all styles of living. It will be beautifully printed with wide margins and bound neatly in oil-cloth for the kitchen and in full seal Russia for the library.

WHITE & ALLEN have nearly ready an historical souvenir by Mrs. Martha J. Lamb, editor of the *Magazine of American History*, entitled "1789–1889, Centennial Anniversary of Washington's Inauguration." Mrs. Lamb has carefully prepared this brochure, giving a vivid picture of Washington's inauguration, a sketchy description of prominent incidents occurring during his occupancy of the chair, together with glimpses of historic homes and landmarks now extant. These articles will be issued in a style befitting the occasion, and will contain a series of illustrations consisting of upwards of 40 reproductions of portraits, buildings, landmarks, etc., of the olden times, together with an official programme of exercises, etc., to take place throughout the country, thus giving the publication a double value. They also announce a new story by L. T. Meade, entitled "Deb and the Duchess," with seven illustrations by M. Ellen Edwards. Miss Meade has won for herself many enthusiastic readers in this country, especially by her charming story, "Daddy's Boy," which went out of print in a short time, and of which a new edition will be ready at once. They are also preparing an edition for the Easter holidays of "Log Book Notes."

C. H. WHITING (Chicago Depository of the Presbyterian Board of Publication) will have ready during the spring a book of "Forms," compiled by Rev. Dr. Herrick Johnson, containing forms for the special occasions of baptism, the Lord's Supper, ordination, dedication, marriage and burial, and Scripture selections for the chamber of sickness, the service at funerals, and the house of mourning, a book which will be of great use to younger clergymen. It is of handy size, 6½ × 4½ inches, neatly and attractively bound in limp leather.

THOMAS WHITTAKER will add some important books to his list of valuable church literature. "The Chief Things," by Rev. A. W. Snyder, is a volume particularly well suited for public reading at week-day services; "Sermon Stuff," by Dr. S. D. McConnell, Rector of St. Stephen's Church, Philadelphia, comprises fifty-five sketches and two complete sermons and is full of good thoughts; the second series of "Living Voices of Living Men" is composed of practical sermons intended for family and lay reading. "The Law of Liberty and Other Discourses," by James Morris Whiton, contains fresh sermons for hearers of average culture, and a new volume of twenty-two sermons by Frederick W. Farrar, the eloquent Archdeacon of Westminister Abbey, is nearly ready. Later in the season the house promises "Guide Marks by Church People," by Bishop Wilmer, of Alabama, and "The Divine Liturgy," a devotional commentary on the Holy Eucharist, by Dr. H. M. Luckock.

JOHN WILEY & SONS make several important announcements, of which full titles will be found in the classified list in this number under the headings of Arts and Sciences, or else under Education, Language, etc.

E. & J. B. YOUNG announce several books which will be of use to clergymen and laymen interested in church doctrine and church work. Collectors of Bibles will be glad to hear that a new work is forthcoming on "Old Bibles," giving a popular history and description of Bibles from the time of the earliest English translation, by J. R. Dore, with numerous illustrations, facsimiles of title-pages, etc. A volume of sermons preached by Knox-Little will be entitled "Light of Life" and will be of great interest to those who had the pleasure of hearing the great English preacher during his recent visit to America; "The Counsels of the Divine Master" is a work in two volumes by Dean E. M. Goulburn, of Norwich, England; "The Infallibility of the Church," by George Salmon, contains a course of lectures delivered at the University of Dublin; a "Manual of Parochial Work" has been prepared for the use of the younger clergy by various authors; and the successful choirmaster of St. James' Church, New York City, Mr. G. Edward Stubbs, has prepared "Practical Hints on Choir-Boy Training," giving the methods by which he has produced such good results. "A Harmony of the Gospel Narratives of Holy Week" will be ready before that season, and a volume on "The History and Teachings of the Early Church," by several leading clergymen, as a basis for the reunion of christendom, is composed of lectures delivered under the auspices of the Church Club in Christ Church, New York City. In secular literature there will be "Marriage and Divorce," by Rev. B. Franklin, D.D.; the first volume of a "New Series of Reports on State Trials," edited by Mr. John Macdonell, who has had access to documents in the possession of Government Departments in England, Ireland, and Scotland; and a "Star Atlas," containing maps of all the stars between the North Pole and the South declination, with explanatory text by Dr. Hermann J. Klein, translated and adapted for English readers by Edmund McClure.

BUSINESS NOTES.

CANISTEO, N. Y.—S. B. Laine, bookseller and stationer, has been succeeded by William P. Lyon.

LA GRANGE, IND.—Dryer & Robe, booksellers and stationers, have dissolved partnership.

LANSING, MICH.—Northrup & Robertson, booksellers and stationers, have been succeeded by Gardner & Robertson.

NEWNAN, GA.—M. L. Carter & Co.'s bookstore has been burned out.

NEW YORK CITY.—P. F. Van Everen, we are glad to note, has been crowded out of his old quarters at 116 Nassau Street, and has found roomier and more commodious ones at 60 Ann Street.

NEW YORK CITY.—R. D. Cooke, formerly of 73 Cortlandt Street, has removed to more convenient quarters at No. 19 Centre St., near Chambers.

NEW YORK CITY.—Francis P. Harper, formerly at the Astor House, No. 4 Barclay Street, has removed his bookstore to 17 E. 16th St., Union Square West.

NEW YORK CITY.—*The American Bookseller* has removed to 22 E. 18th St., where it has offices with Messrs. Belford, Clarke & Co.

OURAY, COL.—W. F. Geiger has retired from the firm of A. C. Dunbar & Co., booksellers.

PHILADELPHIA, PA.—J. J. Staley & Co., dealers in subscription books, have been succeeded by W. H. G. Kirkpatrick & Co.

ROCHESTER, N. Y.—George P. Humphrey, dealer in old books, has removed to larger and more commodious quarters at 25 Exchange St., directly opposite his former location.

SALT LAKE CITY.—Parsons, Kendall & Co., booksellers and stationers, have been succeeded by Parsons & Kendall.

TRENTON, N. J.—Brearly & Stoll, booksellers and stationers, have dissolved partnership. Each will do business on his own account.

WE learn that Mr. A. B. M'Glashen has been taken into partnership by the firm of Adam & Charles Black, of Edinburgh, the well-known publishers of the Encyclopædia Britannica. Mr. M'Glashen has for many years acted as representative of the firm, and in that capacity is well known in publishing circles in this country.

JOURNALISTIC NOTES.

MARGARET E. SANGSTER, who has been for a number of years the "postmistress" of *Harper's Young People*, and who has a wide reputation as a writer of graceful verse, has succeeded to the editorship of *Harper's Bazar*, left vacant by the death of Miss Mary I. Booth.

THE *Forum* for April will contain a reply by Prof. Geo. P. Fisher, of Yale University, to Cardinal Manning's criticism of the public school system. Prof. Fisher defends religious liberty and public education against the Roman Catholic attack. In the same number Guillaume C. Tener, a French journalist, will explain the rise of Boulanger "by a horse and a song," and give an inside view of French politics and parties.

S. BING, the Paris expert, assisted by several of the best English authorities in Japanese art, conducts *Artistic Japan*, a sumptuous monthly journal full of valuable resources for technical designers, book illustrators, architects, decorators, manufacturers of papers, printers, weavers, potters, bronze-workers, etc. He has now arranged for an American edition which will contain precisely the same engraved and colored plates which are printed by the artist Mr. Charles Gillot in Paris under the personal supervision of Mr. S. Bing. It is proposed also to invite the kind collaboration of the literati and experts in America as the work progresses. Besides being of practical value, the work will constitute a graphic encyclopædia for the use of all students of Japanese art who are desirous of tracing the course of its development.

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Lewis, George Cornwall, Methods of Observation in Politics.

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Trist, N. B. (New Orleans), American Leads (Whist).
Summer, Ingenieur.

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W. J. Linton, History of Wood-Engraving in America, 1883.
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Whitney, Sights and Insights, v. 1. Osgood, 1876.
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MacFarlane, C., Romance of History, v. 2. 1832.
Jones, Life of Admiral John Paul Jones.
Krez, Conr., Aus Wisconsin (Gedichte). Steiger.
Wisconsin Historical Society Reports, v. 5.

Chain, Hardy & Co., 1609 Arapahoe St., Denver, Col.
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Macaulay's History of England, v. 5, 12°, cl.

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Shelley's Poetical Works, edited by Mrs. Shelley, with memoir by James Russell Lowell, 2 v., 18°. Little, Brown & Co. Same, blue and gold ed., 3 v., 32°. Miller. Same, 4 v., 18°. Osgood. State condition.

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Gannal, History of Embalming. Harlan.

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Goethe's Elective Affinities, new or second-hand, Holt's or any other ed.

Estes & Lauriat, Boston, Mass.
English Ill. Mag., v. 2, 1884-5, cl.
Prescott's Charles V. Philips & Sampson.
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Wm. Penn, Life, by Burdett. H. Holt & Co.
20,000 Leagues Under the Sea. Porter & C., best ed.
Siborne's Hist. War in Netherlands.
Hickman's War Reminiscences.
Jones, Wm., Asiatic Researches.
Hale, L., Service of Sorrow. Amer. Unit. Soc., 1866.

S. B. Fisher, 685 State St., Springfield, Mass.
Engineering News, no. 40, v. 20.
Living Age, nos. 214, 478, 528, 596, 956, 961, 1120.
Scribner, June, July, 1872; Apr., '73; March, July, '75.

Flexner & Staadeker, Louisville, Ky.
Bryant's History of U. S., cl. or shp.
5 The Abdominal Brain.
Foster's Essays. Andover, 1826.
Percy Fitzgerald, Charles Lamb, His Haunts, etc.
Farmer Boy, by Uncle Juvenile.
Letters of Mary Wollstonecraft.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
Geological Sun. Canada, 1863.
" " Michigan.
Revue Philosophique, Rebot ed. Paris.
Mind, any nos.
Strecker, Butterflies.

D. G Francis, 17 Astor Place, N. Y.
Memorials of Columbus, 418 p., 8°. Lond., 1823.
Mather's History of King Philip's War. Boston, 1862.
Winthrop's History of New England, 2 v. Boston, 1853.
Prince's Chronological History of New England, ed. by Drake. Boston, 1852.
Register of Debates in Congress, 1824 to 1835, 29 v.
Niles' Register, v. 63, 67, 68, 69.

J. D. Free, Jr., 1343 F St., Wash., D. C.
Pilgrim of the Shrine.

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Sheldon's History of Northfield, Mass.

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Harper's Monthly, Nov., 1850.
" *Weekly*, Jan. 5, 1861.
St. Nicholas, Nov., Dec., 1873.

Lemuel N Ide, Claremont, N. H.
History of Walpole, N. H.
" of Reading, Vt.
Bouton's History of Concord, N. H
Belknap's New Hamp., v. 3, shp.
" Biography, "
Hitchcock's Sup. Volume to Vermont Geology.
New Testament. S. Ide, N. Ipswich, 1815.
F. S. Eastman's History of Vermont. 1828.

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Daily Thoughts, by Rev. T. De Witt Talmage.

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Brougham's England Under the House of Lancaster. London, 1861.

Wilbur B. Ketcham, 71 Bible House, N. Y.
Life of Mrs. Emily C. Judson.

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Wallace's American Trotting Register, v. 1
Langdon's Application of Electricity to Railways.
Byron, Poetical Works, 10 v., black cl. Little, Brown & Co.
Gladstone's Juventis Mundi. Little, Brown & Co.
Fitton's Life of Rev. Dr. Thayer.
Herrick, 2 v.
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C. M. McClung, Knoxville, Tenn.
Bentham, G., Handbook of the British Flora, 2 v., 8°. London.

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Western Journal and Civilian, vol. 13, nos. 2, 4, 6; v. 14, no. 4.

Pacific Press Pub. Co., Oakland, Cal.
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Report of the Dinner Given to Chas. Dickens, in Boston, Feb. 1, 1842. W. Crosby & Co.
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The 5 war vols. of *Harper's Weekly*.

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A. A. WATERMAN & CO., 36 BROMFIELD ST., BOSTON, MASS.
Blaikie's Life of Livingstone, Harper's ed.

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New York Weekly, v. 15, 1860; bound or unbound.

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Appletons' American Cyclopædia, last ed.; with or without Annuals.

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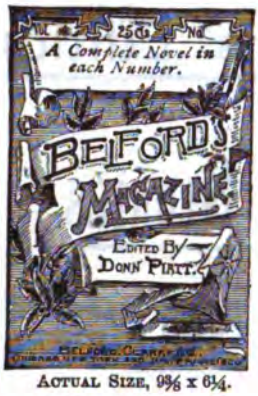

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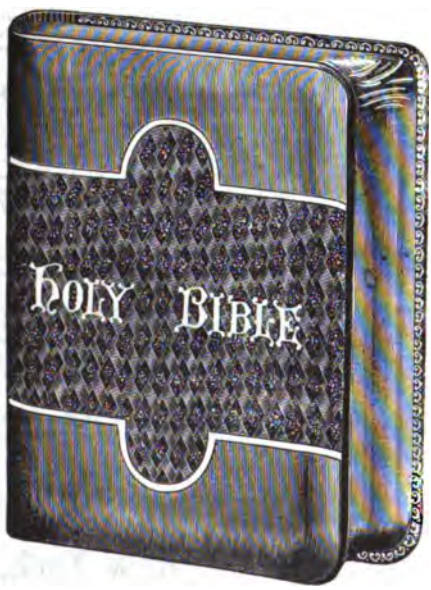

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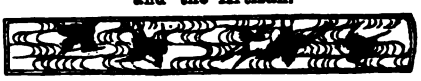

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Baker, W: Spohn. Bibliotheca Washingtoniana: descriptive list of the biographies and biographical sketches of George Washington. Phil., Robert M. Lindsay, 1889. c. 15+179 p. por. Q. cl., $4. (Limited to 400 copies.)

A valuable compilation which, though not claimed to be exhaustive (especially as regards the sketches), will be found sufficient for all practical purposes. It forms the fourth and concluding volume of a series which comprise the results of years of critical research in the vast mass of permanent records bearing on the personality of Washington. The titles of the preceding volumes are: (1) "Engraved Portraits of Washington," (2) "Medallic Portraits of Washington," and (3) "Character Portraits of Washington." The etched portrait prefixed to this volume is from the three-quarter length painted from life by Joseph Wright, at Philadelphia, in 1874, for Mrs. Samuel Powel.

Blickensderfer, Ulric. Blickensderfer's Blackstone's elements of law, etc.; with analytical charts, tables and legal definitions, arranged and displayed by a systematic and attractive method. Chic., Ulric Blickensderfer, 1889. c. 356 p. O. shp., $4.

The object is to present a brief yet complete view of the general principles or elements of law, collected mainly from Blackstone as the foundation and other elementary writers of approved authority. All the resources of condensation and of typographical arrangement have been drawn upon to gather the matter into one volume. The Blackstone definitions which should be committed *verbatim*, are designated by a special dark type; incidental explanations are in a smaller type. The most characteristic and perhaps the most useful feature of the work consists in the tables or charts, embodying at intervals the pith or outline of the subject.

***Blunt,** Wilfrid S. In vinculis. N.Y., Scribner & Welford, 1889. 62 p. S. (Ideal ser.) cl., $2.

***Burke,** Edmund. The sublime and beautiful. N. Y., Scribner & Welford, 1889. 135 p. D. (Bohn's select lib.) cl., 60 c.

Cheal, *Mrs.* Elizabeth. The lost cheque. N. Y., National Temp. Soc. and Pub. House, [1889.] c. 329 p. 1 il. D. cl., $1.25.

A cheque lost through the carelessness of a young clerk in a banking house is the beginning of many misfortunes not only to Victor Raymond, but to his family. The scene is laid in London, the characters being plain business people. The importance of faithfulness in one's business relations, and the misery resulting from intemperance are strongly emphasized.

***Chesney,** F. R. Operatic tales. N. Y., Scribner & Welford, 1889. 309 p. D. cl., $2.25.

Cheyne, T. K., *D.D.* Jeremiah: his life and times. N. Y., A. D. F. Randolph & Co., [1889.] 8+205 p. D. (Men of the Bible ser.) cl., $1.

Dr. Cheyne, who has given to the character of Jeremiah a great deal of study from time to time, says: "I have thought it best on this occasion not to assume more than the most assured results of criticism." Further he remarks, "the reader must make allowance for the narrow limits prescribed to the volumes of this series. The Book of Jeremiah itself is full of exegetical interest; the character of Jeremiah is a fascinating psychological problem; the times of Jeremiah are among the most important in Old Testament history. On each of these subjects I have tried to throw some light from various sources, and at the same time to kindle in the reader that same reverential sympathy which I hope I feel myself for this great prophet."

Cohen, Alfred J., ["Alan Dale," *pseud.*] A marriage below zero. N. Y., G: W. Dillingham, 1889. c. 319 p. D. pap., 50 c.

The story of an unhappy marriage; the scenes and characters are English. "Alan Dale" is the pen name of Mr. Alfred J. Cohen of the *Evening World*.

***Coignet,** Clarisse. Francis the First and his times; from the French by Fanny Twemlow. N. Y., Scribner & Welford, 1889. 371 p. O. cl., $5.

Deane, H. Daniel; his life and times. N. Y., A. D. F. Randolph & Co., [1889.] 6+203 p. D. (Men of the Bible ser.) cl., $1.

This work is compiled from various notes which the writer made between 1875 and 1882, when he was lecturing on the Book of Daniel in behalf of Dr. Pusey, the late Regius Professor of Hebrew in the University of Oxford. He has also made use of the sketches of eight lectures on the Book of Daniel, given by him in St. Giles Church, Oxford, during the Advent season of 1879. Besides the better known works, such as those of Lengerke, Keil, and Dr. Pusey, he has made use of Caspari's "Introduction to the Book of Daniel," Leipzig, 1869, and Tregelles' "Remarks upon the Prophetic Visions in the Book of Daniel." For historical materials he has consulted Rawlinson, Maspero, Schrader, Sayce's Hibbard Lectures, and the writings of the late G. Smith and M. Lenormant.

Dexter, Seymour. A treatise on coöperative savings and loan associations; including building and loan associations, mutual savings and loan associations, accumulating fund associations, coöperative banks, etc.; with appendix cont. laws, precedents, and forms. N. Y., Appleton, 1889. c. 8+299 p. D. cl., $1.25.

Aims to fill a demand for information relating to this form of coöperation; to explain the principles upon which the typical association is founded; to describe the important variations from the typical associations now in operation; tracing their development and the causes which have induced them, and discussing briefly their respective merits; to furnish a complete guide to all persons wishing to organize and conduct them upon methods that are safe, equitable, and uniformly successful when adhered to; to correct certain false notions which are often entertained by those conducting these associations relating to the subject of premiums, etc., and to print, in a convenient form for examination, the best statutes in this country authorizing their formation.

Doyle, A. Conan, *comp.* Micah Clarke; his statement as made to his three grandchildren Joseph, Gervas, and Reuben during the hard winter of 1734. N. Y., Longmans, Green & Co., 1889. 5+421 p. D. cl., $1.50.

Micah Clarke, who tells the story in the first person to his grandchildren, was born at Portsmouth, England, in 1664. It is a story of the Roundheads and Covenanters, introducing the Stuarts, Cromwell, Claverhouse, Monmouth, and many heroes on both sides of those fierce battles for civil and religious freedom. The author's simple style is happily chosen; the book is full of adventure, and correct in historical details. A dramatic and vivacious romance of a specially interesting period.

Dreamer (A) of dreams: a modern romance; by the author of "Thoth." N. Y., Appleton, 1889. 4+250 p. S. (Appleton's town and country lib., no. 25.) pap., 50 c.

The hero is a young Englishman of exceptional gifts and culture who desires to enjoy "the fulness of life." He had had expectations from his uncle, who possesses

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

two million of pounds sterling, but who finally takes from him even the moderate income he had allowed him. The uncle's son, Stephen, is a foolish, ignorant fellow that education does little for, and who is cast off one day by his father in a fit of disgust. Stephen, cast adrift with a few thousand pounds, goes in search of his fortune to South Africa. Henry Newman, the hero, after many unsuccessful attempts to rapidly accumulate money in order to enjoy life, becomes "a dreamer of dreams" through the medium of opium. The habit degrades him mentally and physically, and he is only saved from a crime through an accident. There is a love affair, which is subordinate to the other incidents.

Easter dawn: choice hymns; sel. from "Easter carols;" il. by Walter Paget. N. Y., E. P. Dutton & Co., [1889.] no paging, il. sq. D. pap.. 50 c.
Alternate pages of pictures and poems in monotint

Gilman, Nicholas Paine. Profit sharing between employer and employee: a study in the evolution of the wages system. Bost., Houghton, Mifflin & Co., 1889. c. 9+460 p. D. cl., $1.75.
Gives an impartial history of the numerous trials of profit sharing at home and abroad, a clear exposition of the different features of the system, a thorough analysis of the results it has had, and a candid argument for its further extension. The author keeps close to actual experience, avoiding theories, abstractions, and rash generalizations. He has presented the facts and the plain logic of profit sharing so fully and clearly that his work may be consulted with confidence. The book will undoubtedly stand by itself as the principal authority on industrial partnerships. It is handsomely brought out in the attractive style of the Riverside editions.

***Guillemard,** F. H. H. The cruise of the *Marchesa* to Kamschatka and New Guinea. *New ed.* N Y., Scribner & Welford. 1889. 435 p. il. and map, O. cl., $5.

Hardy, Arthur Sherburne. Passe Rose. Bost., Houghton, Mifflin & Co., 1889. c. 2+361 p. D. cl., $1.25.
Just concluded in the *Atlantic Monthly*, where it has been running for some months. By the author of "But yet a woman" and "The wind of destiny." The *Boston Traveller* says of the novel: "The scenes of 'Passe Rose' are laid in the time of Charlemagne. The heroine is a bewitching child of sunshine, a mercurial nature, changeful as an April day, but winsome and true, and, above all, womanly in her tenderness and strength. The story depends far less on characters and events than on its general atmosphere for effect. The touches are very fine. Each page has something to offer of the mental wealth of thought, of insight into the undercurrents of life. There is grace, imagination, and choice taste in every line, and a high-bred distinction of style that is peculiarly Mr. Hardy's own."

He is risen. N. Y., E. P. Dutton & Co., [1889.] no paging, il. T. pap., 35 c.
Souvenir for Easter; printed in colors.

Heimburg, W., [*pseud.* for Bertha Behrens.] A tale of an old castle; tr. by Mary Stuart Smith. N. Y., G: Munro, [1889.] c. tr. 185 p. D. (Seaside lib., *pocket ed.*, no. 1175.) pap., 20 c.

International medical annual and practitioner's index: a work of reference for medical practitioners; ed. by A. G. Bateman, R. S. F. Barnes; [and many others.] *7th year.* N. Y., E. B. Treat, 1889. 17+544 p. O. cl., $2.75.
The first part of this issue is devoted to the subject of new remedies, under which title are included not only drugs which have come under notice since the appearance of the last edition, but also all new information which has been added to the materia medica during the past year. Two articles are also included in this part, one upon "Mechano-therapeutics" or massage, and the other upon "Electro-therapeutics," which deal with the practical details of these remedial adjuncts. In the second part, under the names of diseases arranged in alphabetical order, an account is given of every new point in respect to treatment which has been afforded by the literature of the world during the past year. The third part contains miscellaneous information of a kind frequently required in the routine of practice.

Keltie, J. Scott, *ed.* The statesman's year-book: statistical and historical annual of the states of the civilized world for the year 1889. *26th year.* Rev. after official returns. N. Y., Macmillan & Co., 1889. 27+1004 p. D. cl., $3.
The following particulars, revised to date, may be found here, of almost every state in the four quarters of the globe; the reigning emperor or king, or president; the form of government; the special church and methods and facilities of education; revenue and expenditures; an account of the army, navy, ships, etc.; statistics of population, commerce, railways, etc.; post-office and telegraphs; money; diplomatic representatives, etc. The opening pages present many valuable comparative tables on the population, imports, exports, etc., of the United Kingdom of Great Britain. The editor claims for this edition that "almost every page has been more or less renewed," and "special improvements have been made in certain important countries, among others, Austria-Hungary, Germany, Russia, Egypt, and India."

Kraszewski, I. I. The Polish princess; from the Polish, by Miss Meta De Vere. N. Y., G: Munro, [1889.] 282 p. D. (Seaside lib., *pocket ed.*, no. 1174.) pap., 20 c.

La Rame, Louise de, ["Ouida," *pseud.*] Guilderoy. N. Y., G: Munro, [1889.] 351 p. D. (Seaside lib., *pocket ed.*, no. 1176.) pap., 20 c.

***Lawyers'** reports, annotated. Bk. 1. All current cases of general value and importance decided in the United States, state and territorial courts, with full annot. by Robt. Desty, ed., [1888.] Rochester, The Lawyers' Coöp. Pub. Co., 1888-[89.] c. '88. 1+933 p. O. shp., $5.

Lee, Barton. Thomas Hard, priest. N. Y., A. D. F. Randolph & Co., [1889.] 64 p. D. cl., 50 c.
Thomas Hard, a High-church Episcopalian, marries Mary Dane, a Congregationalist. Mary's father makes himself a disturbing element in the family circle, with the coming of the first baby to Tom and Mary. He determines that the baby shall be rocked in a good old Puritan cradle in which three orthodox parsons had been rocked in babyhood. He drags the cradle from the attic and presents it to the couple. The father revolts at once at its hard, homely aspect, and determines his baby shall never be rocked in the Puritan cradle. Mary, who is a wise and loving woman, ends the difficulty as only a clever woman can. The little story is an allegory aimed at the "battle of the creeds." Bishop Potter, who writes a little preface, finds its moral "valuable and timely." He warns us that we cannot get away from the past, and that it is better to follow Mary's example and transform and ennoble much that seems uninteresting and unedifying, than to spurn and condemn.

Light from above. N. Y., E. P. Dutton & Co., [1889.] no paging, Tt. pap., 25 c.
Easter souvenir.

***Minnesota.** *Supreme court.* Reports, v. 38. Dec., 1887-June, 1888. G: B. Young, rep. St. Paul, West Pub. Co., 1888. c. 7+586 p. O. shp., $3.

Moodey, Martha Livingston. Alan Thorne. Bost., D. Lothrop Co., [1889.] c. 367 p. D. cl., $1.25.
Robert Thorne, after the death of a dearly-loved wife, gives up his faith in a personal God and in immortality, and resolves to bring up his son Alan in total ignorance of the Christain faith. His books are all carefully selected; he has an atheist governess; servants, teachers, and even visitors are cautioned never to mention religion. He is not allowed to attend school, church, or Sunday-school, and is kept entirely apart from other children. On a chance visit to his mother's room he finds her Bible with a loving religious message to himself. His undefined longings are satisfied, and he converts his father and his governess, who devote their lives to good works. Intended as an antidote to "Robert Elsmere."

Morgan, Anna. An hour with Delsarte: a study of expression; il. by Rose Mueller Sprague and Marian Reynolds. Bost., Lee & Shepard, 1889. c. 2+115 p. O. cl., $2.
Anna Morgan is teacher of elocution in the Chicago Conservatory. The object of her work is to popularize the study of the Delsarte method of expression by freeing it from the technical phraseology usually employed

in treating the subject, and while endeavoring to interest the trained intellect, to present it in a manner comprehensible to the average mind. This is done in a series of practical talks, which present in compact form the principles of the great French elocutionist, illustrated with numerous full-page original drawings, exhibiting the grace and faults of expression and gestures as rarely presented in any previous work of this kind. The book is handsomely bound in gold cloth, with a full-length figure in Greek drapery, stamped in white.

Needle-craft: artistic and practical. N. Y., The Butterick Publishing Co., 1889. 320 p. il. Q. (Metropolitan art ser., no. 1.) cl., $1. (*Corr. price.*)

The first volume of a new series devoted to home art. It comprises illustrated papers on the numberless pretty and useful articles ladies like to make, with directions for the various fancy stitches and fancy sewing required in making them. A few of the subjects are: appliqué work, drawn-work, tatting, fancy bags, gifts for gentlemen, tidies and fancy mats, sofa pillows and cushions, fancy-work aprons, window draperies, mantel lambrequins and draperies, ornamental portières, macramé lace work, crochetted laces, darned work, Kensington embroidery, etc., etc.

Nesbit, E. Lilies round the cross: an Easter memorial; il. by Fred Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, il. sq. O. pap., $1.

Alternate pages of pictures and poems in monotint. The design on front cover is a cross surrounded by lilies. The edges and the title are in silver.

***New England** reporter, v. 6; all cases in the courts of last resort, as follows: Me., N. H., Vt., Mass., R. I., Conn. Ja. E. Briggs, ed. Rochester, The Lawyers' Coöp. Pub. Co., 1888–[89.] c. 2+1004 p. O. shp., $5.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y.; ed. by R. M. Stover; v. 17–18. Alb., W. C. Little & Co., 1888. c. 26+1148 p.; 14+28+1128 p. O. shp., *ea.*, $3.50.

Not to myself alone; il. with etchings by L: K. Harlow; vignettes in pen-drawing by F. Schuyler Mathews. Bost., L. Prang & Co., 1888. c. no paging, sq. O. bds., $3.

The etchings, comprising six views, are beautifully printed in tints; they alternate with pages of the poem "Not to myself alone," encircled with decorative pen-drawings by Mr. Mathews. Designed for an Easter souvenir.

***O'Meara,** Barry. Napoleon at St. Helena. *New ed.* N. Y., Scribner & Welford, 1889. 2 v., 720 p. O. cl., $10.

Our home above. N. Y., E. P. Dutton & Co., [1889.] no paging, il. Tt. pap., 25 c.

An Easter souvenir.

Our pilgrimage. N. Y., E. P. Dutton & Co., [1889.] no paging, il. Tt. pap., 25 c.

An Easter souvenir.

Rawlinson, G: The story of Phœnicia. N. Y., G: P. Putnam's Sons, 1889. c. 13+356 p. il. D. (Story of the nations ser.) cl., $1.50.

Prof. Rawlinson was unusually well-equipped for writing on the subject of the present volume of "The story of the nations series." He is not only one of the highest living authorities among English investigators of the early civilizations of Western Asia, but one of the most eminent of English Egyptologists. The result is a work exceptionally trustworthy and exhaustive. Nineteen chapters are devoted to an account of the geography of Phœnicia, its people, cities, colonies, religion, its contests with other nations, its history under the Babylonians, the Persians, Greeks, and Romans; the architecture, manufactures, works of art, language, and literature.

Reed, Alice. An Easter message. N. Y. E. P. Dutton & Co., [1889.] no paging, il. T. pap., 35 c.

Little Easter souvenir in colors; the front cover design in a rich cluster of passion flowers; the lettering in silver.

Rives, Amélie, [*now* Mrs. J: Armstrong Chanler.] The witness of the sun. Phil., J. B. Lippincott Co., 1889. c. 3–248 p. por. D. cl., $1.

"Esto sol testis" (let the sun be a witness) is the motto cut in a sapphire ring, given by the hero, a Russian artist, to the heroine, an Italian poet. The scene is Italy, and full scope is afforded the author for her highly colored word-painting of sensuous nature worship. On the eve of her tenth birthday, the heroine begins a romance thus: "Married life is like champagne, with the sparkles left out." The hero sees this and recognizing her talents, directs them to noble purpose. His mother, a most original woman, is the motive power of the plot. The end is unlooked for. The complete story is in the April *Lippincott's Magazine.*

***St. John,** *Sir* Spenser. Hayti; or, the Black Republic. *New ed.* N. Y., Scribner & Welford, 1889. 399 p. D. cl., $2.50.

Scott, *Sir* Walter. Rob Roy. N. Y., G: Munro, 1889. 2 pts., 226; 1+227–434 p. D. (Seaside lib., *pocket ed.*, no. 1164.) pap., *ea.*, 20 c.

***Shakespeare,** W: Complete works; ed. by Henry Irving and Frank Marshall. V. 5. N. Y. Scribner & Welford, 1889. 429 p. il. O. cl., $3.

Smith, F. Hopkinson. A white umbrella in Mexico; il. by the author. Bost., Houghton, Mifflin & Co., 1889. c. 6+227 p. il. D. hf. cl., $1.50.

Mr. Hopkinson went through Mexico with both pen and pencil in hand. He describes what he saw equally as well with the one as with the other. His little book is a charming one in text and pictures. It is not profound, going but slightly below the surface, and not touching upon any of the serious questions of governments, social conditions, politics, etc. From under the shade of his white umbrella, he has painted the picturesque bits which charm the eye, and which appeal to the painter and idler. In his own words: "I have delighted my soul with the swaying of the lilies in the sunlight, the rush of the roses crowding over mouldy walls, the broad-leaved palms cooling the shadows, and have wasted none of my precious time searching for the lizard and the mole crawling at their roots."

Smith, J. Denham, [*and others*] Homeward: poems. N. Y., E. P. Dutton & Co., [1889.] no paging, il. Tt., pap., 25 c.

An Easter souvenir.

Smith, W: Wharton. Treatise on private corporations: the effect of the clause of the constitution of the United States that forbids a state to pass a "law impairing the obligation of contracts," upon the police control of a state over private corporations. Phil., Rees, Welsh & Co., 1889. c. 69 p. O. cl., $1.

Southey, Rob. The life of Wesley and the rise and progress of Methodism; ed. by Rev. J. A. Atkinson. N. Y., F: Warne & Co., 1889. 28+607 p. por. D. (The Cavendish lib.) cl., $1.50.

It was always Southey's intention to publish a new edition of his "Life of Wesley," making in it such alterations and corrections as he deemed requisite. He did not live to carry out this intention. As his estimate of Wesley's character gave rise to much discussion, several editions with notes were issued after his death. The present editor has forborne to state any opinion of his own on the controversial question. He has retained Southey's arrangement of the work, with the exception of transferring some of his notes from the end of the work to the foot of the page. He has added notes of his own sparingly, and then simply to correct a misstatement or more fully explain a sentence.

Stickney's (J. H.) readers: First; Second; Third Fourth. Bost., Ginn & Co., 1888–89. c. 4 v. 6+104; 8+198; 7+248; 5+362 p. il. D. (Classics for children.) cl., 1, 24 c.; 2, 32 c.; 3, 40 c.; 4, 50 c.

Although there are many "readers" before the public, this new series is well deserving of attention. In appearance they are unusually attractive, paper, print, binding, and illustrations all being of the best. They are admirably graded, the first reader also including primer work, and the selections are wholesome in tone and well written, and taken mostly from authors of note,

thus inculcating at the beginning a taste for the best literature.

Stock, Sarah Geraldina, *and* Thompson. E. H. The brighter day: poems. N. Y., E. P. Dutton & Co., [1889.] no paging, il. D. pap., 50 c.
Alternate pages of poems and pictures in monotints.

Swift, Jonathan. The tale of a tub and other works; ed. by H: Morley. N. Y., G: Routledge & Sons, 1889. 448 p. O. (The Carisbrooke lib., no. 1.) cl., $1.
The "Carisbrooke library" will continue the work of its predecessor, the "Universal library," with some changes of form and method. It will include books for which the volumes of the latter series did not allow sufficient room. Sometimes in the "Universal library" a large book—Hobbes' "Leviathan," for example—was packed into small type. In the "Carisbrooke library" there will be no small type. The volumes will be larger; each of about four hundred and fifty pages. They will be handsome library volumes, printed with clear type upon good paper, and they will be published in alternate months. In the "Universal library" the editor's introduction to each volume was restricted to four pages, and there was no annotation. In the "Carisbrooke library," with larger leisure and a two months' interval between the volumes, it will be possible for the editor to give more help towards the enjoyment of each book. There will be fuller introductions, and there will be notes.

Taylor, *Dr.* J. E. The playtime naturalist. N. Y., Appleton, 1889. 9+287 p. il. D. cl. $1.50.
Several boys at an English school form themselves into a Natural History Society. They make observations in the fields around their school and also make collections. The results of their studies are embraced in the papers which make up this volume. They are written in a very readable, entertaining way and refer to birds, butterflies, bugs and beetles, shells, fish, toads, frogs, "small fry," invisible life, and microscopic plants.

***Umlauft,** F. The Alps; tr. by Louisa Brough from the German. N. Y., Scribner & Welford, 1889. 520 p. il. O. cl., $9.50.

Verne, Jules. The flight to France; or, the memoirs of a dragon: a tale of the day of Dumouriez. N. Y., G: Munro, [1889.] 158 p. D. (Seaside lib., *pocket ed.*, no. 1168.) pap., 20 c.

Westall, W: Red Ryvington. N. Y., G: Munro, 1889. 2 pts., 190; 2+191-392 p. D. (Seaside lib., *pocket ed.*, no. 1161.) pap., *ea.*, 20 c.

Wilberforce, Reginald. Life of Samuel Wilberforce, Bishop of Oxford and Winchester, by his son. Rev. from the original work with additions. N. Y., A. D. F. Randolph & Co., 1889. 4+437 p. por. D. cl., $1.75.
"This volume is not a reprint nor merely an abridged edition of the larger work completed six years ago, for new matter is added, and although considerable excisions have been made, yet the parts omitted are not personal matters, but those portions of church history the repetition of which is unnecessary for the purpose of this work. Everything, as far as possible, has been retained which delineates his character in its gradual growth, and shows the steps, toilsome and arduous as they were, which he trod in his way through this world. It should be remembered that this volume is intended as an account, not only of Bishop Wilberforce's diocesan work, but also of his private life and individual character. To give a faithful portrait it was necessary to quote some of the anecdotes, some of the wit, some of the curious side of men and things which, falling under a power of observation unusually keen, were noted down in the "Diary."'—*Preface.*

Wright, Julia McNair. The captain's bargain. N. Y., National Temp. Soc. and Pub. House, 1889. c. 340 p. 1 il. D. cl., $1.25.
The story of a little waif, who is deserted in the streets by his worthless mother. Captain Allen, coming into town to sell a load of lumber, finds him and carries him home to his wife. As the Allens are very poor people, Mrs. Allen at first refuses to keep the boy, as she has two children of their own to look after, but finally makes a bargain with the captain to keep "Robbie" as long as the captain abstains from drinking. As the captain is fond of a glass, and as he learns to love "Robbie" very much, the little child is the means of saving him from a drunkard's death.

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Wray, J. J. Jonas Haggerley. (Mr9) D. 80c. *Phillips & H*

Writing, Primary. Pratt, M. L. p. 15c. *Eastern Educ. Bureau*

Wythe, J. H. Physiology of the soul. (Mr16) D. $1.25. *Hunt & E*

Yonge, Charlotte M. Beechcroft at Rockstone. (Mr16) D. $1.50. ..... *Macmillan*

— My young Alcides. (Mr30) D. (Lovell's lib., no. 1348.) p. 20c. ..... *Lovell*

Young school-teacher. Halpine, M. G. p. 25c. . *Lovell*

BUSINESS NOTES.

BOSTON MASS.—Cupples & Hurd have removed their publishing and bookselling establishment to more central and commodious premises at 23 School Street (Niles Building). The new store, which practically contains three flats, has some pretty and original features about it, notably a roomy and well-appointed balcony which overlooks the area. The extension, which was urgently needed, will enable Cupples & Hurd to place a well-defined line between their various departments — foreign, general, medical, periodical, etc., and at the same time to develop their publishing business.

PERSONAL NOTES.

WE regret to hear that Mr. Owen Brewer, commercial traveller for Charles Scribner's Sons, has been confined to the New York Eye and Ear Infirmary, Thirteenth Street and Second Ave., N. Y. City, on account of serious trouble with his eyes. He is at present shut up in a dark room and it may be some weeks yet before he will be able to go about.

OBITUARY.

DR. ALFRED EDERSHEIM, the eminent theologian and author of "Life and Times of Jesus the Messiah," etc., died suddenly March 16, aged sixty-four years. He was born in Austria and educated in the Jewish religion. He was a student at the Vienna University, graduated at Kiel and Giessen, and finished his theological education in Scotland. He received the Hon. M.A. at Oxford in 1881, and was made M.A. by decree in 1883, when he settled in Oxford in order to be near a great library for the completion of his vast work on the Messiah. He had finished, when death overtook him, a series of lectures on the Septuagint, and had well under way a life of St. Paul.

HENRY FAWKES, for a number of years connected with the Eastern subscription-book department of Charles Scribner's Sons, died at Boston, March 29. He was a native of Exeter, Eng., and was sixty-two years old.

NOTES ON CATALOGUES.

Catalogues of New and Second-Hand Books.— Baker, Voorhis & Co., 66 Nassau St., N. Y., Catalogue of Law-Books, with an index to subjects and authors. (80 p., 12°.) — F. M. Crouse, 38 N. Delaware Ave., Indianapolis, Ind. (March 20), List of second-hand books, particularly Americana. (4 p., 8°.) — Thos. W. Hartley & Co., 420 Franklin St., Phila., Theological, Miscellaneous and Scientific Books. (32 p., 16°.) — U. P. James, 131 W. 7th St., Cincinnati, O., (No. 33) Miscellaneous Books. (16 p., 16°.) — S. H. Zahm & Co., Lancaster, Pa., (No. 30) Rare Americana. (8 p., 8°.)

AUCTION SALES.

APRIL 8 TO 10, 3 P.M.—Miscellaneous and Theological Library of Rev. Chas. A Stoddard, D.D., of the *New York Observer.*—*Bangs.*

APRIL 10, 11.—Miscellaneous, including a lot of scientific and law books. (1500 lots.)—*Libbie, Boston.*

APRIL 23.—Spring Trade Sale.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 6, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE OLD QUESTION AGAIN.

A LETTER which we print elsewhere raises the whole question of the future of the book trade. Is the bookstore, as a depository of books, where readers and buyers may go to select what they wish from a stock representing the range of literature, to give way to the bazaars and dry-goods counters, which keep only "the live things," and the Library Associations, which keep no stock and sell by catalogue only? It goes without saying that a bookstore, well stocked and well appointed, cannot be run at the same margin of profit as a bazaar which keeps only the immediate books of the day, and "takes orders" for other books, or as an association which confines itself to the printing and mailing of a catalogue. It is true also, as a general law of trade, that whoever performs a service cheapest does in the long run get the business. But the essential question is whether the bazaar or the Library Association does the same service as the bookstore.

We hold emphatically that they do not. We hold further that the public is fooled into the belief that they do, and that the bookseller desires to swindle—it is sometimes said—by high prices, chiefly by the present system of long discounts. If there is a difference between "publisher's price," say of a $1.50 book, and "our price," say at $1, of a third off the nominal price of the book, the public expect to be called upon at the bookstore to pay the publisher's price, and thus the great bulk of the trade is thrown in the direction of the underseller. The bookseller is forced to meet this competition by his deduction of 20 per cent. or whatever it may be, and in asking the publishers to keep up this system of nominal prices he is simply encouraging a lie which plays into the hands of his own competitors.

Our correspondent fails to recognize that the present state of things does not work. The question before publishers, retailers, and this journal, as their representative, is, What methods can be introduced which shall make the trade better than it now is? It is unfortunate that every effort to get publishers' prices on a more equal basis is met by just this objection from some retailers, who at once put aside the existing difficulties and say practically that "present prices" give them no more margin than they need. But "present prices" are *not* publishers' prices, and the publishers are forced, by the fact that their own prices mean nothing, to the very underselling of which our correspondent complains, and which we have often criticised. The school-book precedent cited by our correspondent is not in point. The school-book trade is essentially a wholesale trade, and the publishers deal necessarily in quantities; the retailers of school-books are worse off, not because of the change of discounts, but because the sale of school books has practically dropped out of the hands of the retail trade altogether.

We hold that if there were a reasonable system of discounts, publishers would then hold their own prices, as they do not now, and that the difference between "publishers' prices" and "our prices" would be so trifling that the bookbuyer would gladly pay the little difference for the service which the bookstore gives him in the way of choice and information. "Splitting the difference" will amount to so little that it won't count. In other words, under such a system the bookstore would do service cheaper because it would give the retail buyer facilities which the Library Association and the dry-goods counter never will.

The publishers cannot depend upon the hand-to-mouth trade which the bazaars and associations give. It is only on leading books of the day, sure of sale, that these new methods of trade distribution are of service. A publisher of standard books necessarily expects to recoup himself, not out of his first printing, but out of the continuous sale of the book in successive editions. If the bookstore is to go, this trade will go too. It is not covered by any of the new substitutes for the bookstore. Under a better system there is no reason why the bookstore should not hold its own and sell more books than the dry-goods counter. If a bookseller is less enterprising than his rival in the dry-goods business, of course he will not succeed. Every man in any business has to stand that kind of competition. We have no faith in any one panacea for all the ills that flesh, or the book trade, is heir to, but we do believe

that with a more sensible system of discounts and the recognition that the dealer who keeps books in stock is entitled to more support from publishers than a man who simply handles books to fill orders, there must come a better day for the trade.

It is said that a French citizen of the United States proposes to secure copyright for his unnaturalized compatriots abroad by collaborating with popular French authors and thus securing copyright for their works here. If these authors should be of such selling popularity that it would be worth while to raise the question, this plan would scarcely work. Our present copyright laws provide specifically that they shall not be construed to give copyright to foreign authors, and judicial decisions have laid down the rule that in any case of joint authorship, the claimant may be put on interrogatories and declare which part of the work is by the American author. These portions can then be omitted and the rest of the work reprinted. But if the two are so closely woven that the portions written by the home author and the foreign author cannot be separated, it it is probable that copyright will not hold at all. It is scarcely worth while to base business arrangements on the small probabilities of holding copyright under these circumstances.

ASCERTAINING PUBLISHERS' PROFITS.

The following is an extract from the report of E. C. Perkins, Referee in the action of George Munro *vs.* George Smith *et al.*, *in re* the "Old Sleuth Library," as printed in the New York *Law Journal*, March 26:

"The plaintiff is awarded an injunction, and it is ordered that the defendants account before me, as Referee, 'for all profits which they, or either of them, have derived from the sale of the numbers of their said *Secret Service Series* containing said picture, entitled "Old Sleuth, the Detective."'

"It was shown on the reference that one edition of each of the books, 'Brant Adams,' 'Bruce Angelo,' and 'Van, the Government Detective,' was printed by the defendants and bound up in covers bearing the picture infringing plaintiff's trademark. Many copies of each book bound in that cover were sold before an injunction issued. The gross returns of such sales are ascertained, as well as the actual cost of paper, printing, and binding for the copies so sold. These latter amounts must concededly be deducted to reach the amount for which defendants are accountable, but defendants claim that there should also be deducted the price or value of the stories, the cost of composing the type, of making up the galleys into pages, and of electrotyping them when so set up.

"Toward the close of the testimony I denied plaintiff's motion to strike out the evidence as to composition and making up, and intimated that I thought the entire amounts so expended a proper charge in the account; but I have been compelled by further reflection to the opposite different conclusion.

"These disbursements have resulted in the production of something which is of material value to the defendants, and of the benefit of which they are not deprived by the injunction in this suit; for they have actually sold (of course with a different cover) the greater part of the remaining copies of the books named, and they can. and undoubtedly will, print and sell as many more as the public will buy.

"Can they, continuing to enjoy the benefit of the outlay, throw the burden on this particular account, and pocket gross instead of net profits in the future?

"It is true that the general rule for ascertaining profits is to deduct the expenses from the returns, and in an ordinary case there can be no difficulty in applying it; but here we need a more particular definition of the kind of expenses to be deducted. Evidently there may be expenses in particular cases which are not proper charges; for instance, a person about to engage in the business of printing and publishing for the first time must make many outlays in procuring his plant and preparing to begin business, without which he could not produce his first book, but which, nevertheless, could not reasonably be considered as expenses in calculating his profits on that book. I think the test of the way in which any particular outlay is to be treated is this: Whether the outlay is one which would be an absolute loss except for the returns from the particular account to be stated, or one which can repay itself outside of that account. In the first case the expenses are only of benefit to the particular account and therefore are chargeable to it; in the latter, they produce something of intrinsic value, independent of that account, and therefore the whole expense is not properly chargeable to it.

"There is an illustration from a case of agency which I think is a safe test, because in these cases the infringer is really treated as the agent of the injured party and as being accountable to him like an agent. It is this: Suppose the defendants, being about to publish one or more editions, according to the demand, of a book, the right to publish which was free to both parties, had agreed to print and sell for the plaintiff a certain number of each, bound up with the plaintiff's cover, could they charge against plaintiff in their account the entire expense of setting up the type and making the stereotype plates? Would not the plaintiff be justified in saying: 'Those disbursements have resulted in producing an article which belongs to you, which you are entitled to use for yourself. and which is paying you back for the outlay, and for which, therefore, you are not entitled to be paid by myself in addition'?

"Undoubtedly, on the other hand, the defendants could charge a fair price for the *use* of the article so produced, and such a price, but no more, is, I think, chargeable to the account in this case. It appears that there is a custom of charging from 5 to 10 per cent. of the wholesale price of the books for the use of the plates. I allow the defendants, then, 7½ per cent. on the wholesale price of the books sold with the infringing cover.

"The evidence as to the custom to charge for the use of stereotype plates was put in after I had granted plaintiff's motion to strike out the testimony (received provisionally) as to the cost of stereotyping. That evidence and my conclusion on that subject require that my ruling should be the other way, and I should therefore be considered as having denied the motion.

"As to the price paid for these stories, what I have already said applies to it, but there are other

difficulties in defendants' way; although evidence was offered to show the purchase of the stories in question from their author by Street & Smith, who were succeeded in business by the defendants, there is no evidence or offer of evidence to show that these stories were in turn purchased from the former firm by the defendants. For aught that appears in the case the defendants may be publishing these stories without any right whatsoever; or it may be that the right to publish has come to them by way of gift. In short, there is no proof of any actual amount of money expended by the defendants in procuring these stories for the purpose of using them as they have done. Their claim in this case must therefore fail, even if I am wrong in my conclusion that the price paid by them is not an element of this accounting.

"The only other items in dispute are the amounts paid for the covers bearing the picture which infringes plaintiff's trademark and the price paid for designing them.

"I am unable to see why these are not proper amounts to be deducted from the gross receipts. They were clearly expended for the very purpose of producing the article the profits on the sale of which the defendants are liable to the plaintiff, and if anything is to be deducted from the gross receipts I should think these amounts are. I see nothing in the case of Callahan *vs.* Myers (128 U. S., 617), cited by the plaintiff's counsel, which conflicts with this view. But there is no reason for allowing to the defendants the price of the movable diagonal strip which fitted into the common plate made for all three covers, and which the defendants have not been required to surrender or destroy.

"[The report of the Referee was confirmed upon the foregoing opinion by the Supreme Court, Lawrence, J., March 18, 1889. Roger Foster was counsel for plaintiff; A. L. Sessions, for defendants.]"

AMERICAN AND ENGLISH PUBLISHERS REPRESENTED AT THE PARIS EXHIBITION.

According to the official catalogue of the American book trade exhibit the following American publishing houses will be represented at the Paris exhibition: D. Appleton & Co., Henry Carey Baird & Co., C. W. Bardeen, A. S. Barnes & Co., George Barrie, Brentano's, The Century Co., L. Contanseau, Dodd, Mead & Co., Estes & Lauriat, Gebbie & Co., Gebbie & Husson Photogravure Co., Houghton, Mifflin & Co., Ivison, Blakeman & Co., Johns Hopkins University, Robert M. Lindsay, J. B. Lippincott Co., D. Lothrop Co., A. C. McClurg & Co., L. Prang & Co., Photo-Electrotype Eng. Co., F. A. Stokes & Bro., Tainter Bros. & Co., *The American Bookseller*, *The New York Dramatic Mirror*, The Publishers' Weekly, the University Publishing Co., John Wiley & Sons, and David Williams. Em. Terquem, 19 Rue Scribe, Paris, acts as the representative of these houses.

The following is a list of the English houses which will exhibit: Samuel Bagster & Sons, G. Bell & Sons, Mr. Bumpus, W. & R. Chambers, The Clarendon Press, Eyre & Spottiswoode, Wells Gardner, Griffith & Farran, Sampson Low & Co., Walter Scott, Fisher Unwin, Ward & Downey, and Ward & Lock. Galignani is the representative for the English houses.

COMMUNICATIONS.

REMEDIES FOR UNDERSELLING.

Nashville, March 23, 1889.

To the Editor of the Publishers' Weekly:

In your issue of March 9 is an article headed "Remedies for Underselling." If we correctly understand the remedy proposed in that article, and the one persistently advocated for years by the Weekly, it is for publishers to shorten discounts. This the Weekly regards as the chief panacea for all the ills that afflict the bookseller of to-day. If we interpret correctly the Weekly's position, we must take issue with it on that point. We do not regard this in any sense a remedy, and doubt very seriously, in the light of past experience, if it would not react against the bookseller most disastrously, for the simple reason that when discounts are shortened to the closest margin at which can be maintained that "quiet, orderly, well-appointed, intelligently officered bookstore" mentioned, the same old underseller with new ones springing up will "cut" prices *in the same proportion* he cuts on the present basis, and as libraries, ministers, regular bookbuyers, bargain-hunters, etc., etc., constitute the bulk of the business, a small percentage of saving offered will "take the cake."

We of the trade remember quite well that when school-books were listed at "long" prices, from which a discount of ⅓ to 40 per cent. was usual, our position was better and more profitable than since the era of "reform," when discounts are cut very, very short, and retail prices lowered very little, thereby giving the publisher an increase of profit at the expense of the retailer's decrease. What say the trade; is the school-book business now more profitable than was formerly the case? Let us suppose discounts are shortened on miscellaneous books to any particular rate, one-third, one-fourth, or one-fifth. Is there an intelligent member of the trade that is not perfectly aware of the fact that his position is not in the least strengthened, nor the position of the underseller in the least weakened? In other words, the relative position of each is the same. Is not this obvious without necessity of explanation? How can the shortening of discounts equally affecting both, change the principle or practice of the underseller? The fallacy involved in the proposed "remedy" is in supposing that the regular bookseller can do business on a margin so close that no inducement is left the underseller to compete. A very little reflection will dispel so absurd a conclusion. Whatever discount may be established, the legitimate or regular seller will always be confronted with the underseller; he may not offer "publisher's price and our price" temptations, or large discounts, but he will be certain to "split the difference," perhaps giving the buyer the "biggest half;" in short, the underseller will always be in the field with his "inducements" so long as he can buy from publishers on equal terms with the regulars. Perhaps he can buy on better terms; that he does do so in many instances is an established fact.

"The longest pole takes the persimmon;" generally the underseller has that pole. He buys in larger quantities, so he offers his inducements both ways: to publisher, larger sales; to consumer, lower prices.

"What are you going to do about it?" Do you expect to be buttressed up or "protected" by the publisher? If so, only time can dispel a

conclusion wholly illogical and impracticable. The whole matter hinges on a single proposition: Who can buy and sell *cheapest*. It may not be the "survival of the *fittest*," but it will certainly be a survival of the cheapest. In many respects the underseller has advantages quite impossible to the regular bookstore. Granted that the bookstore has advantages out of the reach of the underseller, balance one against the other, and the result—is it not demonstrated clearly against the bookstore? This leads us to the question, Who are the undersellers?

First and foremost, *the publishers*. Without exception every publisher is an underseller. There are but two prices, retail and wholesale, one for the consumer, one for the *dealer who sells for a living*. Is there a single publisher who gives no discount to any one but the dealer? With some publishers the class of people who can get a discount is limited more or less, with others, less; with some publishers there is no limit. Anybody can have it on application. Some publishers are notorious for cutting prices to rags and tatters. The trade will know who are meant. Their "clearance lists" are issued with too much regularity to keep them in the dark.

It is not necessary to mention bazaars, etc. We all know where "the shoe pinches."

We have now to confront what we regard as the most formidable underseller that has yet appeared on the scene, the so-called Library Associations.

Is it destined to be the surviving distributer of books? Any way, it will do to watch. When it comes to working on close margins, can the "well-appointed" compete with plans and systems so much more economical? A "well-appointed" means an establishment with an expense proportional to its size and capital invested.

How can we meet this discrepancy?

SETLIFF & CO.

THE INDIANA SCHOOL-BOOK LAW ABSURDITY.

To the Editor of the Publishers' Weekly:

SIR: The absurdities of the recently enacted Indiana School-Book Law, as published in your issue of March 23, are so glaring that we may almost query the fact whether our common-school system is not in itself a failure, if we are to accept this law as the enactment of what its graduates are capable of.

One of its proposals is to acquire the necessary intellect for a compilation of a series of school-books for State use, by advertising for proposals from authors and owners of manuscripts not published, or from persons who are willing to undertake such compilation for prices, etc. This is about the basis that would be considered for a contract for the removal of so many cubic feet of earth, or the making of a turnpike road on State account. No recognition of the doctrine of power of mind over matter in that proposition. Even the intellectual effort here invited is to be diluted by competition by the "pauperized tip" suggested in the further provision that the State will accept as a "free gift to the people any manuscript and copyright that may be offered." There are, no doubt, a large collection of school-books in embryo in the States needing the careful wet-nursing or sponsorship of the State Board of Education to "paralyze" them into print.

The bill, as a whole, is incomplete and impracticable, and needs the following amendments to complete it:

1. That butter, eggs, ginseng, and dried apples be accepted from any child, between the ages of six and twenty-one" (to be explicit), parent, guardian, etc., in lieu of cash, in purchasing one of the State books. The local dealer will always accommodate his patrons with such exchanges in other competing lines; even the teacher is expected to board around in some sections, why should the State discriminate and demand spot cash?

2. That a guarantee company be formed in the State (of which it would be well for the members of the Legislature to become compulsory stockholders), to go on the bonds of the numerous officials, who are compelled to furnish bonds for proper accounting of the proceeds of the sale of the books. The company might also undertake the necessary duty of seeing that the number of books reported to be accounted for at stated periods were actually on hand.

The contractor will undoubtedly require the services of such a guarantee company, as the State repudiates all responsibility (probably having in mind the experience of Delaware).

We understand that the bill as passed is the net product of two years' discussion in the Legislature, where the political factions are about equally divided, and may be accepted as what can be expected where the "buncombe" of the one side to carry the bill is met by the "filibuster" of the other to load it for defeat.

To pass a bill commanding the Ohio River to run up hill would be no less absurd. It would seem—and a sad comment it is, too—that the State which has so recently furnished us a President should be, educationally considered, so good a State to emigrate from.

A SOMETIME HOOSIER.

IN FAVOR OF REAL DISCOUNTS AND RETAIL PRICES.

To the Editor of the Publishers' Weekly:

SIR: I endorse most heartily what you say in your issue of the 9th in regard to underselling, and the remedy you propose. No bookseller in the East pretends now to charge the published prices for books, even of the houses whose regular discounts are one-third. Why then persist in publishing such prices and thus misleading the people and indirectly injuring the trade?

We do not apprehend that dealers would ask for increased discounts if prices were lowered. If the publisher puts only a fair profit on his books he can consistently stand firm. The trade would soon find it out and would be satisfied. We can think of no surer way of getting rid of the irregular trade and of putting the retail business on a respectable and fairly profitable basis.

I hope you will continue to urge this reform upon the publishers. They know how at least a portion of the retailers feel upon the subject; let them express their views and show what obstacles are in the way. If three or four of the principal houses would lead in the reform, it is more than probable that others would soon fall into line.

* *

BART'S WORKS.—*Fashionable Lady* (in bookstore)—Have you any of Bart's novels? *Bookseller*—No, madam; I—er—I do not know that writer. *F. L.*—Why, you have his name in your catalogue. Here it is—Sir Walter Scott Bart.—*Grip*. Probably a relative of the lady who wanted "Dant" by Doré.

LITERARY AND TRADE NOTES.

A DESPATCH from the City of Mexico reports that Adolph Sutro, of Comstock Mine and Sutro Tunnel fame, who is travelling in South America, bought in an old bookstall in that city what is claimed to be a genuine copy of the first folio edition of Shakespeare for an insignificant price.

"THE Emperor of China," says the *Athenæum*, "has just issued orders for the preparation of a history of the Mohammedan rebellions in Yunnan, Kansuh, Shensi, and Turkestan, and five members of the Grand Council have been named as the committee to whom the work is entrusted. Similar official histories have already been written of the Taeping and Nienfei revolts."

A CORRESPONDENT calls our attention to the fact that Froude's novel, "The Nemesis of Faith," is not out of print, so far at least as this country is concerned. In quoting from the *Times* in our issue of March 16 we quite overlooked the fact that the book is carried on the lists of the Worthington Company as one of their publications. The book was first issued here by D. M. Bennett in 1879, and later by Belford, Clarke & Co.

SOME one notices the fact, *apropos* of the rumor that Julian Hawthorne will write a novel for a manufacturing firm as an advertisement, that Holloway, the English pill-man, once offered Charles Dickens £1000 if he would but mention his name in one of his stories, which induces a Western man to remark that "many a novelist would be perfectly willing to pay the pill-men nowadays a handsome sum if they would mention the novelist's stories in their advertisements."

A. J. HOLMAN & CO. have just published a fine quarto edition of the Bible in the Swedish language, the first, we believe, of the kind issued in this country. It has a special value for the million or more of our Scandinavian people by reason that it is self-explanatory. Each difficult passage is briefly and pithily commented on, directly after its occurrence in the text, by the Swedish theologian and expounder, Dr. Melin, of the University of Lund. The volume is gotten up in the same general style that has rendered their English and German editions so popular. The new designs for the covers are artistic and harmonious. In addition to the extensive and well-known Doré gallery, they have also included a number of other full-page illustrations by some of the best known foreign artists.

THE third volume of the new edition of "Chambers' Encyclopædia," just published by the J. B. Lippincott Co., covers from CAT to DIG. To indicate the character of the articles we may mention that most of the geological ones are contributed by Prof. James Geikie; the botanical ones by Prof. Patrick Geddes; the philosophical ones by Prof. Seth; and the legal ones by Mr. Thomas Raleigh. Prof. Rhys has written on the Celts; the Duke of Argyll, on Clans; Prof. Legge, on China; Sir Edward Watkin, on the Channel Tunnel; Lord Brassey, on Coaling Stations; Lord Napier and Ettrick, on Crofters; Mr. Goldwin Smith, on Cromwell; Prof. Nicholson, on Currency; Mr. E. W. Streeter, on Diamonds; Mr. A. J. Ellis, on Dialect. The writers of literary biographies include the names of Walter Besant, A. H. Bullen, Prof. J. W. Hales, George Saintsbury, and Theodore Watts.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
James Brown's Eng. Grammar, pub. about 30 years ago.
Naylor's Arithmetic.
Adler's Latin Grammar.

WM. BALLANTYNE & SON, 428 SEVENTH ST., N.W., WASHINGTON, D. C.
Knapp's Christian Theology.

W. E. BENJAMIN, 6 ASTOR PLACE, N. Y.
Set Appletons' Annuals from beginning to date, shp.
Part 8, Cassius' Birds. Lipp., 1843.
Dante, il. by Doré, original English ed.
Carter Brown Library Catalogue.
Farnham Library Catalogue, priced.
Brinley " " pt. 3, priced.
Cooper's Precaution. } Townsend ed.
" Miles Wallingford. } Townsend ed.
" Afloat and Ashore. } Townsend ed.
" Jack Tier. } Townsend ed.
Bayard Taylor's Ximena, 1844 ed.
David Copperfield, Putnam's ed., 1850, pts. 19 and 20.
Irving's Life of Washington, large pap.
Marshall's " " "
Arcturus, a Journal of Books and Opinions, no. 15, Feb., 1842.
The Boz Ball, N. Y., 1842.
Holbrook's Ichthyology of South Carolina; any odd parts.
Wilson's American Ornithology, 1808-12, 4°, v. 6, 7, 8, 9.
3 Is She His Wife? Osgood's Vest-Pocket Series.
Champlain's Voyages, v. 1, Prince Society Publications.
Storer, Fishes of Massachusetts, 4°, pts. 3 and 5, or any after.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Encyclopædia Britannica, Scribner's ed., complete, with index.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
Books and pamphlets on Homœopathy.
Hahnemann's Chronic Diseases, 5 v.
Boenninghausen's Pocket-Book.
Engravings of Hahnemann.
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NOTES IN SEASON.

MACMILLAN & CO. have just ready F. Marion Crawford's latest novel, "Greifenstein," the scene of which is laid in South Germany, principally in the Black Forest. Some charming bits of German University life are given.

T. Y. CROWELL & CO. will publish at once Bourrienne's "Memoirs of Napoleon Bonaparte," edited by Col. R. W. Phipps of the Royal Artillery. The edition is in four volumes and is a reproduction of the latest English edition, containing all the notes, portraits, medallions, maps, etc., with the addition of several fac-simile autographs, and a full index. They will publish shortly "A Popular History of the French Revolution," by Mrs. Lydia Hoyt Farmer, which is based on the latest French and English authorities.

D. APPLETON & CO. have just ready "The History of Ancient Civilization," a handbook based upon M. Gustave Ducoudray's "Histoire Sommaire de la Civilization," a recent French work that has been highly commended by European critics, edited, revised, and extended by Rem. J. Verschoyle. The second part of the work, treating of modern civilization, will appear shortly. They have also just ready "The Ladies' Gallery," by Justin McCarthy and Mrs. Campbell-Praed, in their *Town and Country Library.* On May 1 they will issue Maxwell Grey's new novel, "The Reproach of Annesley."

CHARLES SCRIBNER'S SONS have just ready J. A. Froude's new historical novel, entitled "The Two Chiefs of Dunboy," of which the time is in the middle of the last century, and many of the characters are Irish exiles who have taken refuge and afterwards acquired influence in France, which they use against England. Besides being issued in cloth this novel will also form a number in the *Yellow Cover Paper Novels.* The powerful and truthful "National Novels," by Erckmann-Chatrian, six in number, are also ready with introductions, descriptive prefaces, and many illustrations. Loomis' "Index Guide to Europe" is once more revised to date, and ready for summer tourists.

HARPER & BROS. have just ready "Further Reminiscences," a second volume of "My Autobiography and Reminiscences," by W. P. Frith, the distinguished Royal Academician. The interest of the new volume upholds the reputation gained by the first. One chapter contains letters and recollections of Charles Dickens; another recalls Sir Edwin Landseer; still another, devoted to Mrs. Maxwell, whom novel-readers perhaps know better as Miss M. E. Braddon, tells, among other things, about the plan she proposed to Mr. Frith for a pictorial dramatic series on the lines of Hogarth, and how the artist shrank from the painfulness of the "terrible tragedy" which she outlined. Du Maurier and John Tenniel, the famous *Punch* artists, figure in a chapter on "Book Illustrators," and a host of other familiar names appear elsewhere, such as Robert Browning, John Ruskin, Thomas Hardy, Mrs. Lynn Linton, F. Anstey, and Anthony Trollope. They have also just ready the third edition, revised and enlarged, of C. K. Adams' "Manual of Historical Literature;" "The Mouse-Trap and Other Farces," by W. D. Howells, including among the other farces, "The Garroters." "Five O'clock Tea," and "A Likely Story," all of which, as well as "The Mouse-Trap," C. S. Reinhart has illustrated. Another book just ready is "The Tramp at Home" (illustrated), by Lee Meriwether, special agent of the Bureau of Labor Statistics at Washington, and author of "A Tramp Trip." The book contains an account of the incidents, amusing and otherwise, which befell him in the course of his study into the condition of the American working classes. Adventure, novel experience, and humorous episode are combined with original and striking testimony bearing upon social problems in the United States.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, Rob. C. Pioneer pith: the gist of lectures on rationalism. N. Y., The Truth Seeker Co., [1889.] c. 99 p. D. pap., 25 c.

Allen, Grant. Force and energy: a theory of dynamics. N. Y., The Humboldt Pub. Co., [1889.] 55 p. O. (The Humboldt lib., no. 196.). pap., 15 c.

***Bernheim**, H. Suggestive therapeutics: a study of the nature and use of hypnotism; tr. by Dr. Christian A. Herter. N. Y., G: P. Putnam's Sons, 1889. O. cl., $3.50.

Black, W: Nelson. Ultimate finance: a true theory of wealth. Pt. 2. N. Y., The Humboldt Pub. Co., [1889.] c. 55 p. O. (The Humboldt lib., no. 107.) pap., 15 c.

This is part second of an economic work begun in the September number of the "Humboldt Library." The first two chapters treat of the origin of property and the evolution of wealth, the third and fourth discuss the principles and possibilities of banking and insurance, and the fifth, sixth, and seventh are devoted to a correction of the many misconceptions that abound on the nature of accumulation and the administration of property. But the main purpose is an exposition of the theory of bonded insurance.

***Boardman**, G: Dana. University lectures on the ten commandments. Phil., American Baptist Pub. Soc., 1889. 378 p. D. cl., $1.50.

Bourrienne, L: Antoine Fauvelet de. Memoirs of Napoleon Bonaparte, by his private secretary; ed. by R. W. Phipps. *New rev. ed.*, with il. N. Y., C: Scribner's Sons, 1889. 4 v., 53+422; 15+440; 16+452; 8+444 p., il. and map, D. cl., $5.

The first Amer. ed. of a work that has for sixty years been a standard authority on Napoleon. It contains the thirty-four portraits and other illustrations of the original edition, together with the other features that give distinction to the work—the chronology of Napoleon's life, the prefaces to the several editions, the author's introduction, and the additional matter which supplements Bourrienne's work, an account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena, with anecdotes and illustrative extracts from contemporary memoirs. The edition is an excellent one in every particular of paper, print, and binding.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A heart's idol. N. Y., G: Munro, [1889.] 225 p. D. (Seaside lib., *pocket ed.*, no. 1171.) pap., 20 c.

***Browning**, Rob. Poetical works. In 16 v. V. 12. N. Y., Macmillan & Co., 1889. 311 p. D. cl., $1.50.

***Callendar**, Hugh L. A manual of cursive shorthand. N. Y., Macmillan & Co., 1889. 4+124 p. S. (Cambridge Univ. Press ser.) cl., 50 c.

***Callendar**, Hugh L. A system of phonetic spelling adapted to English. N. Y., Macmillan & Co., 1889. 32 p. D. pap., 15 c.

***Carlyle**, T: Letters of Thomas Carlyle, 1826–1836; ed. by C: Eliot Norton. N. Y., Macmillan & Co., 1889. 6+598 p. D. cl., $2.50.

***Carr**, H: Key to J. B. Lock's "Elementary trigonometry." N. Y., Macmillan & Co., 1889. 230 p. S. cl., $2.

Carter, Nick. A Wall street haul; or, a bold stroke for a fortune. N. Y., Street & Smith, [1889.] c. 230 p. D. (The secret service ser., no. 18.) pap., 25 c.

***Cayley**, Arthur. The collected mathematical papers. V. 1. N. Y., Macmillan & Co, 1889. 16+589 p. Q. cl., *for set, net*, $7.50.

Chamberlain, *Rev.* N. H. The sphinx in Aubrey Parish: a novel. Bost., Cupples & Hurd, 1889. c. 481 p. 1 il. D. (The Algonquin Press lib.) cl., $1.50.

The author's former story "The autobiography of a New England farmhouse," was received with great favor. This is a story of the Anglican Church. The scene shifts between England, Strasburg, and Paris. The book is liberal, although it seeks to attract people to the English Church. Two quite dissimilar love-stories run through the plot. The rector of "St. Clements" is introduced preaching his first sermon on Easter Day, and for ten years he is seen doing faithful work for others until in the end he gains what he had counted lost to him.

***Church**, *Rev.* A. J. Henry the Fifth. N. Y., Macmillan & Co., 1889. 7+155 p. S. (English men of action ser.) cl., 60 c.; 75 c.

***Coon**, Henrietta M. Grace Lealand; or, life scenes in a Christian family. Phil., American Baptist Pub. Soc., 1889. 288 p. D. cl., $1.25.

Crafts, *Mrs.* W. F., Thompson, T: R., *and others.* Blackboard temperance lessons, no. 4. N. Y., National Temp. Soc. and Pub. House, 1889. c. 36 p. il. S. pap., 10 c.

Daudet, Alphonse. Recollections of a literary man; il. by Bieler, Montégut, Myrbach, and Rossi; tr. by Laura Ensor. N. Y., G: Routlege & Sons, 1889. 268 p. D. pap., $1.50; hf. leath., $2.25.

A companion volume to Daudet's "Thirty years of Paris and of my literary life." Like that it is a collection of reminiscences, pen portraits of great men, and autobiographical sketches. "The story of my books" is continued, telling how and when "Numa Roumestan" and "Les rois en exil" were written. Among the pen-portraits are those of Emile Ollivier and Gambetta. Under "Theatrical characters" are sketches of Déjazet, Lesueur, Félix, Mme. Arnould-Plessy, Adolphe Dupuis, and Lafontaine. Some "Notes on Paris" and "In the provinces" complete a charming work. In appearance it is uniform with the previous volumes of Daudet, being enriched with many graceful vignettes and text pictures.

***Delamotte**, Philip H. A progressive drawing book for beginners. *3d ed.* N. Y., Macmillan & Co., 1889. 10+122 p. S. cl., 90 c.

***Dixon**, B. Homer. Homer genealogy; brief account of the family of Homer or de Homere of Ettingshall, Co. Stafford, England, and Boston, Mass.; the ancestors and descendants of Captain John Homer, who came to Boston,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Mass., about 1690. Albany, N. Y., Joel Munsell's Sons, 1889. 27 p. Q. cl., $2; pap., $1.

***Draw** poker without a master. N. Y., G: W. Dillingham, 1889. S. pap., 25 c.

***Dupuis,** N. F. Elementary synthetic geometry of the point, line and circle in the plane. N. Y., Macmillan & Co., 1889. 10+294 p. S. cl., $1.10.

Edwards, *Mrs.* Annie. Archie Lovell. N. Y., J: W. Lovell Co., [1889.] 323 p. D. (Lovell's lib., no. 1367.) pap., 20 c.

Edwards, *Mrs.* Annie. Philip Earnscliffe; or, the morals of May Fair. N. Y., J: W. Lovell Co., [1889.] 307 p. D. (Lovell's lib., no. 1371.) pap., 20 c.

Edwards, *Mrs.* Annie. A playwright's daughter: a novel. N. Y., J: W. Lovell Co., [1889.] 92 p. D. (Lovell's lib., no. 1374.) pap., 10 c.

Edwards, *Mrs.* Annie. Vivian the beauty. N. Y., J: W. Lovell Co., [1889.] 132 p. D. (Lovell's lib., no. 1372.) pap., 10 c.

Eliot, Annie. An hour's promise. N. Y., Cassell & Co., [1889.] c. 1+265 p. D. (Cassell's sunshine ser., v. 1, no. 23.) pap., 50 c.

Leslie Owen is summoned to a Georgia health resort, where his dying friend, Robert Morton, entrusts him with his will leaving all to the girl to whom he was engaged. After many complications owing to Leslie Owen's faculty of being "happy with either when t'other dear charmer's away," the rather slim plot leads to the breaking of an "hour's promise" and the final happiness of two young couples, while two steadfast hearts remain true to memories. The two heroines are totally dissimilar and equally strong characters.

***Emerson,** P. H. Naturalistic photography for students of the art. N. Y., E. & F. N. Spon, 1889. 307 p. O. cl., $2.

Faber, F: W. Hark, hark, my soul; il. by halftone eng. after original designs by W. St. John Harper. N. Y., F: A. Stokes & Bro., 1889. no paging, sq. S. bds., 50 c.

The well-known hymn, gotten up in appropriate style for an Easter remembrance; the padded covers are covered in silver paper ornamented with lilies.

Fenn, G. Manville. Commodore Junk. N. Y., G: Munro, [1889.] 249 p. D. (Seaside lib., *pocket ed.*, no. 1169.) pap., 20 c.

Finck, H: T. Chopin, and other musical essays. N. Y., C: Scribner's Sons, 1889. c. 5+273 p. D. cl., $1.50.

The names of the six essays are "Chopin, the greatest genius of the pianoforte," "How composers work," "Schumann, as mirrored in his letters," "Music and morals," "Italian and German vocal styles," and "German opera in New York." Mr. Fink is the author of "Romantic love and personal beauty," and is a well-known authority on the subjects discussed, being the musical critic of the New York *Evening Post*.

Fleming, Geraldine. A terrible secret. N. Y., J: W. Lovell Co., [1889.] c. '85. 141 p. D. (Lovell's lib., no. 1266.) pap., 25 c.

Fleming, Geraldine. Wild Margaret. N. Y., J: W. Lovell Co., [1889.] 285 p. D. (Lovell's lib., no. 1237.) pap., 25 c.

Fun from *Life*. N. Y., F: A. Stokes & Bro., 1889. 62 p. il. obl. D. bds., $1.

A selection of some of the smaller designs from *Life*.

Gibbs, Annie A. A cruel woman. N. Y., J: W. Lovell Co., [1889.] c. 130 p. D. (Lovell's lib., no. 1396.) pap., 25 c.

Gilbert, W. S. The Mikado and all the comic operas; written by W. S. Gilbert and composed by Arthur Sullivan. N. Y., J: W. Lovell Co., [1889.] 243 p. D. (Lovell's lib., no. 1384.) pap., 20 c.

Groh, Israel W. Did man fall? The location and topography of the Garden of Eden a fact. Is the garden also a fact? $5000 reward. N. Y., The Truth Seeker Co., [1889.] c. 21 p. D. pap., 10 c.

***Hamilton,** D. J. A text-book of pathology, systematic and practical. V. 1. N. Y., Macmillan & Co., 1889. 20+736 p. il. O. cl., $6.25.

Harris, S: Smith, *D.D.* The dignity of man: select sermons; with a memorial address by Rt. Rev. H: C. Potter, D.D., Bishop of New York. Chic., A. C. McClurg & Co., 1889. c. 3-266 p. por. D. cl., $1.50.

The sermons comprising this volume were preached by Bishop Harris, in successive Advent seasons, during the years of his episcopate in the Diocese of Michigan, and are entitled as follows: Shepherdhood, The dignity of man, The indignity of sin, Redemption, Eternal life, The signs of the times, Home, My neighbor, Business, Repentance, Sons of God, Hope, Self-Sacrifice, The only gospel for the poor, A Christmas message. They specially refer to the conditions of every-day life, and present the mature convictions which his strong, vigorous, and manly mind gathered respecting his people's spiritual needs and dangers.

***Hill,** Florence Davenport. Children of the state; ed. by Fanny Fowke. *2d ed., rev. and enl.* N. Y., Macmillan & Co., 1889. 7+370 p. D. cl., $1.75.

Holmes, Oliver Wendell. The Holmes birthday book. Bost., Houghton, Mifflin & Co., [1889.] c. 4+407 p. por. and il. T. cl., $1.

Extracts from Holmes' works, with alternate blank pages for autographs.

Howe, W: W. Municipal history of New Orleans. Balt., Md., N. Murray, agt., Johns Hopkins Univ., 1889. c. '88. 33 p. O. (Johns Hopkins Univ. studies, 7th ser., no. 4.) pap., 25 c.

Ingersoll, Rob. G., Coudert, F: R., *and* Woodford, Stewart L. The limitations of toleration: a discussion; before the Nineteenth Century Club, of N. Y., at the Metropolitan Opera-House. N. Y., The Truth Seeker Co., [1889.] c. 44 p. D. pap., 10 c.

Kaler, J. O. A case for divorce as told by the maiden lady across the way; adapted from the French of *Le procès veauradieux* and *Le premier coup de canif*. N. Y., De Witt Pub. House, [1889.] c. '77. 49 p. D. (De Witt's acting plays, no. 351.) pap., 15 c.

Ker, J:, *D.D.* Lectures on the history of preaching; ed. by Rev. A. R. Macewen; introduction by Rev. W: M. Taylor. N. Y., A. C. Armstrong & Son, 1889. 14+407 p. O. cl., $1.50.

The late Dr. Ker stood in the front rank of the preachers both of his country and his age. For some years before his death a nervous break-down in health incapacitated him for regular pulpit work. But at the reorganization of the Theological Seminary of the United Presbyterian Church of Scotland, he consented to attempt the performance of the duties of the chair of practical training for the ministry, and these he continued to perform till his sudden death in 1886. The lectures in this volume represent his work at that period. The ground they cover is the course of preaching in the Protestant church, with notices of the most remarkable and successful preachers. The first eight lectures deal with the general history of the church prior to the Reformation, while lectures 9 to 21 are occupied exclusively with the history of German Protestantism.

Key to Lock's Trigonometry for beginners adapted from the key to the "Elementary trigonometry." N. Y., Macmillan & Co., 1889. 140 p. S. cl., $1.75.

Lady Bluebeard: a novel; by the author of "Zit and Xoe." N. Y., Harper, 1889. 320 p. D. (Harper's Franklin sq. lib., new ser., no. 642.) pap., 40 c.

The Orient forms a brilliant background to this odd

novel. The heroine is an eccentric and beautiful woman, born in India, but of English extraction. She is reputed to have an enormous fortune, and spends most of her time travelling with her maid. On her way to Europe she meets Hector Hicks, a young artist, on his way to India. She at once forms a great liking for him, and changes her plans, returning with him to India. The pair, of course, fall in love with each other and have a long and exciting courtship. The mystery which envelops Mrs. Fonblanque ("Lady Blubeard") is cleverly sustained to the end. The conversations are very amusing, and the descriptions of Eastern life most vivid.

Lang, Andrew. The mark of Cain. N. Y., J: W. Lovell Co., [1889.] 114 p. D. (Lovell's lib., no. 1395.) pap., 10 c.

Lee, Margaret. Divorce; or, faithful and unfaithful; with a review by W. E. Gladstone. N. Y., Frank F. Lovell & Co., [1889.] c. 411 p. D. (International ser., no. 11.) cl., $1; pap., 50 c.

First published in 1883 by the J: W. Lovell Co., as "Divorce," without any sub-title. In 1888 it was read by Mr. Gladstone, and at his suggestion it was republished in England by Macmillan & Co., being issued in Jan., 1889, under the title "Faithful and unfaithful." *See* noti e of first edition in "Weekly Record," P. W., Jan. 6, '83, [572.]

***Letchworth,** W: P. The insane in foreign countries: notes of an examination of European methods of caring for the insane. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., $3.

Living voices of living men: practical sermons by bishops and clergy of the church: intended for family and lay reading. [2d series.] N. Y., T: Whittaker, 1889. 6+339 p. D. cl., $1.25.

Prepared upon the same general principle as the first volume, noticed in P. W., Oct. 29, 1887. The sermons are upon practical subjects; in topic and treatment they present an agreeable variety, and there will be found harmony in their diversity. They are twenty-nine in number, and by as many different divines.

Lossing, Benson J. Hours with the living men and women of the revolution: a pilgrimage; il. by fac-similes of pen-and-ink drawings by H. Rosa. N. Y., Funk & Wagnalls, 1889. c. '88. 8+239 p. il. D. cl., $2.

As early as 1848 Dr. Lossing conceived the idea of making an extensive pilgrimage, for the purpose of visiting places of historic interest and conversing with living witnesses of the old revolutionary scenes, before their rapidly diminishing numbers were all swept away by the steady march of time. The facts and reminiscences collected on that extended journey—with eyes and ears wide open and an artistic pencil in hand—supplied excellent and ample material for two books. One, "Pictorial field-book of the Revolution," was published years ago. Its companion is the present volume, offering twenty-one chapters of most delightful reading of old revolutionary romances.

Lyall, Edna, [*pseud.* for Ada Allen Bayly.] We two. In 2 pts., pt. 2. N. Y., G: Munro, [1889.] 2+201-400 p. D. (Seaside lib., *pocket ed.*, no. 1160.) pap., 20 c.

McCarthy, Justin. Dolly. N. Y., J: W. Lovell Co., [1889.] 3+219 p. D. (Lovell's lib., no. 1360.) pap., 20 c.

McClelland, M. G. Burkett's Lock. N. Y., Cassell & Co., [1889.] c. '88. 2+279 p. D. (Cassell's sunshine ser., v. 1, no. 22.) pap., 50 c.

Burkett's Lock is situated on a southern canal, among Virginia mountain hamlets. Old Jo Burkett, a hard, taciturn man, has a deep, unexpressed love for his second daughter, Delia. She goes to a factory town, thirty miles from home, to work for her aunt, who promises to leave her some money. Her sister, Hester, stays at home and devotes her life to her taciturn father and brothers and her garrulous old grandmother. The plot is dramatic and the tragic end of Delia's year from home, her father's fierce grief, her brothers' plans of vengeance, frustrated by grave, proud, warm-hearted Hester, show a great advance in the author's workmanship. "Oblivion" and "Princess" gave promise of the artistic finish of this vigorous tale of rough characters and elemental passions.

Maupassant, Guy de. Afloat (*Sur l'eau*); il. by Riou; tr. by Laura Ensor. N. Y., G: Routledge & Sons, 1889. 256 p. D. pap., $1.50; hf. leath., $2.25.

The chronicle of a yachting sojourn spent off Cannes. The scene, the climate, the easy independence and *far niente* of the position furnished the author with just the occasion for one of those elegant discursive studies for which he is celebrated. He expatiates on the natural beauties of the place, the society of Cannes; he takes us to Ste. Marguerite, and tells us the story of Bazaine's escape, and makes many wise, witty, and amusing reflections on the incidents of his voyage. Beautifully illustrated with many text pictures.

***Monier-Williams,** *Sir* Monier. Buddhism, in its connection with Brahminism and Hinduism and in its contrast with Christianity. N. Y., Macmillan & Co., 1889. 30+563 p. O. cl., $5.25.

Passion (A) flower; by the Countess. N. Y., J: W. Lovell Co., [1889.] 282 p. D. (Lovell's lib., no. 1347.) pap., 20 c.

***Preece,** W: H:, *and* Maier, Julius. The telephone. N. Y., D. Van Nostrand Co., 1889. 498 p. il. and pl. D. cl., $4.

Queiros, Eça de. Dragon's teeth: a novel from the Portuguese by Mary J. Serrano. Bost., Ticknor & Co., 1889. c. 516 p. D. cl., $1.50.

The author stands at the head of the list of Portuguese novelists. This work, published under the title "O primo Bazilio," produced a profound sensation in Portuguese literary circles, as it did afterwards in France and in Spain, in a French and Spanish version. It is the story of a sin and its consequences, pictured with the minute details of a Balzac or Daudet. A young wife is false to her husband. The man for whom she has betrayed her husband is a base, heartless fellow, who deserts her when he fears their sin will be discovered. A servant gains possession of the wife's letters and makes life miserable to her with threats of exposure and demands for money. The ending is sad and tragical.

Rand, McNally & Co.'s indexed county and railroad pocket-map and shippers' guide of Texas. Chic., Rand, McNally & Co., [1889.] c. 65 p. folded map, S. cl., $1; pap., 50 c.

Rand, McNally & Co.'s indexed state and railroad map of Mexico, showing the railroads, islands, lakes, mountains, rivers, states, towns, and villages. Chic., Rand, McNally & Co., [1889.] c. 45 p. folded map, S. cl., 50 c.

Rand, McNally & Co.'s official map of the Indian Territory, showing all towns, villages, rivers, military and Indian reservations, railroads, mail service, and boundary lines of the Oklahoma country. Chic., Rand, McNally & Co., [1889.] c. folded map, S. cl., $1; pap., 50 c.

***Reymer,** Emile. The voltaic accumulators: an elementary treatise; from the French by J. A. Berly. N. Y., E. & F. N. Spon, 1889. 202 p. il. O. cl., $3.

Robinson, C: S., *D.D.* From Samuel to Solomon. N. Y., American Tract Soc., [1889.] c. 310 p. D. cl., $1.25.

Twenty-nine sermons on the histories of Samuel, Saul, David, and Solomon.

Rollins, Alice Wellington. From snow to sunshine; with fac-similes of water-color drawings of butterflies by Susie Barstow Skelding. N. Y., F: A. Stokes & Bro., 1889. c. no paging, obl. S. pap., tied with cord, $1.50.

An Easter souvenir. The covers are rich in butterflies of all hues; the title is on a square of ivorine, in silver and gold.

***Russell,** Alex., *D.D.* The light that lighteth every man: sermons; with an introduction by the Rev. E. H. Plumptre, D.D. N. Y., Macmillan & Co., 1889. 36+331 p. D. cl., $2.

Safford, Oscar F., *D.D.* Hosea Ballou: a marvellous life-story. Bost., Universalist Pub-

lishing House, 1889. c. '88. 290 p. por. D. cl., $1.

Hosea Ballou was born in Richmond, N. H., April 30, 1771, the eleventh child of a Baptist clergyman. At the age of eighteen he was converted at a revival to the Calvinistic Baptist faith. A few years after Universalism, then a novel doctrine, was brought to his mind by an earnest exponent of the faith, and against severe opposition the young Hosea became a convert and for years a leader in the new faith of salvation for all. All reforms interested him, and his personal magnetism inspired courage and confidence. His grave is in Mt. Auburn Cemetery. The biography is written in an enthusiastic key, but gives true pictures of the first years of this century in New England.

***Shakespeare,** W: The winter's tale; with an introduction and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 34+198 p. S. cl., 60 c.

Sherman, C: Pomeroy. A bachelor's wedding-trip. *3d ed.* Phil., The Pen Publishing Co., 1889. c. '88. 6+214 p. D. cl., $1; pap., 50 c.

First issued anonymously last year. This amusing description of the wedding journey of a newly-married pair has met with so much success as to induce the author to place his name on the 3d ed.

***Spurgeon,** C. H. According to promise; or, the Lord's method of dealing with his chosen people. N. Y. and Chic., Fleming H. Revell, 1889. 128 p. S. cl., 50 c.; pap., 30 c.

***Spurgeon,** C. H. All for grace: an earnest word with those who are seeking salvation by the Lord Jesus Christ. N. Y. and Chic., Fleming H. Revell, 1889. 128 p. S. cl., 50 c.; pap., 30 c.

***Standard** practical plumbing. V. 1. *2d ed., rev.* N. Y., E. & F. N. Spon, 1889. 2 v., 355 p. il. sq. O. cl., $3.

Steele, Joel Dorman. Hygienic physiology with special reference to the use of alcoholic drinks and narcotics; being a rev. ed. of "Fourteen weeks in human physiology;" *enl. ed.*, with selected readings, ed. for the use of schools, in accordance with the recent legislation upon temperance instruction. N. Y., A. S. Barnes & Co., 1889. c. '72, '84, '88. 12+401 p. il. D. (Pathfinder physiology, no. 3.) cl., $1.

***Stone,** F. W. Notes on water supply in new countries. N. Y., E. & F. N. Spon, 1889. 42 p., 18 folding pl., O. cl., $3.

Tennyson, Alfred, (*Lord.*) Works. N. Y., Macmillan & Co., 1889. 5+807 p. D. cl., $1.75.

Thomas, Edith M. Heaven and earth; il. by half-tone eng. after original designs by W. St. John Harper. N. Y., F: A. Stokes & Bro., 1889. c. no paging, obl. S. pap., tied with cord, $1.50.

Designed for Easter. The cover is adorned with butterflies of many hues, and has the title in silver and gold in a square of ivorine, fastened to the cover with cords.

Ward, J: M. Base-ball; how to become a player, with the origin, history, and explanation of the game. *Rev. ed.* Phil., The Athletic Pub. Co., 1889. c. 152 p. il. D. pap., 25 c.; cl., 50 c.

***Valk,** Francis, *M.D.* Lectures on the errors of refraction, and their correction with glasses; delivered at the New York Post-Graduate Medical School, with illustrative cases from practice, both private and clinical. N. Y., G: P. Putnam's Sons, 1889. O. cl., $3.

Vincent, Marvin R., *D.D.* Word studies in the New Testament. V. 2, The writings of John —The gospel, The epistles, The apocalypse. N. Y., C: Scribner's Sons, 1889. c. 7+607 p. O. cl., $4.

The scope of this scholarly and important contribution to the critical study of the text of the New Testament is broad and comprehensive, the work representing the fruit of many years of laborious research while Dr. Vincent has been the pastor of the Church of the Covenant in New York City. The purpose of the author is to enable the English reader and student to get at the original force, meaning, and color of the significant words and phrases as used by the different writers. An introduction to the comments upon each book sets forth in compact form what is known about the author —how, where, with what object, and with what peculiarities of style he wrote. The plan of the work is simple, each chapter of the New Testament under consideration having a heading, and the word or phrase commented upon being printed in full-face type in the succeeding order of the verses.

Waller, Mary E. Giotto's sheep: a cathedral story. Bost., Estes & Lauriat, [1889.] c. 38 p. il. sq. O. cl., $1.50.

A pretty story of Florence, designed for an Easter souvenir. Giotto's sheep, on the cathedral at Florence, and the appeal of a little beggar boy, suggests to an American artist, Christ's command, "feed my sheep." He rescues the little Italian, who is a born artist, from his poverty, and plans a future for him full of happiness. The book is richly bound and illustrated with five beautiful photo-etchings.

Waller, Mary E. The rose-bush of Hildesheim: a cathedral story. Bost., Estes & Lauriat, [1889.] c. 36 p. il. O. cl., $1.50.

The scene of this story is laid in the old German city of Hildesheim; the five photo-etchings which illustrate it are extremely artistic, and recall parts of the old city. The story is a simple poetical little effusion, designed as an Easter remembrance. The binding is rich and characteristic.

***Westcott,** Brooke Foss. Gifts for ministry: addresses to candidates for ordination. N. Y., Macmillan & Co., 1889. 86 p. D. cl., 50 c.

***Wood,** H. C., *M.D.* Therapeutics: its principles and practice. *7th ed.*, rearranged, rewritten, and enl. Phil., J. B. Lippincott Co., 1889. 16+17-908 p. O. cl., $6.

Wright, Julia McNair. Nature readers: seaside and wayside, no. 3; il. by C. S. King. Bost., D. C. Heath & Co., 1889. c. '88. 8+297 p. il. D. bds., 55 c.

A large portion of this volume is devoted to a description of plants; in addition are accounts of birds, insects, fish, etc. The books are designed for young readers, and are full of information attractively presented.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 13, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A CORRECTION AND A COROLLARY.

THE CENTURY COMPANY calls our attention to the fact that their "Century Dictionary" will not be handled by the trade, but exclusively through regularly authorized agents and canvassers. In making the statement in our issue of March 30 we had understood that, though the work was strictly a subscription-book, booksellers might become agents and canvass for the work. The publishers, however, did not foresee such a possibility, and therefore made other arrangements.

* * *

OF course, we understand the difference in the methods of selling books over the counter and selling them by a canvass from door to door. Each method requires different talent and application. But we cannot understand why booksellers have let this important branch of the business go out of their hands altogether. Every bookseller worthy the name, especially in the smaller cities, towns, and villages, ought to know his territory to the smallest particular, and for that reason be able to handle certain lines, if not all subscription-books issued by the leading houses in that branch of the business. We know of several retail houses whose subscription department has become by far the most important of their establishments, and by long odds the most remunerative.

Booksellers never hesitate to include toys, wall-paper, stationery, hardware, and what not in their stock—all of which is bothersome to look after, on very little of which money is made, and nearly all of which ought to be kept anywhere but in bookstore. Booksellers will fuss with all these things and let their legitimate trade go to the dry-goods stores, and into the hands of peddlers. We think with a little enterprise and push in the right direction something might be done for the book trade.

* * *

AND this reminds us that in many letters received at this office the writers, in referring to the abuses in the book trade, are inclined to grumble at the inevitable. The bazaars, they claim, are doing this, that, and the other thing, and the publishers are helping along the general demoralization. But what is the book trade doing in the meantime? Is it moving along with the tide, and making the most of the possibilities? or, is it willing to be aimlessly tossed about on it; or, worse still, is it trying to sweep it back to where it thinks it belongs? It must not be forgotten that this is a progressive age. Much as we may regret it, we have to unlearn many old things and acquire new ones, else we shall be left behind. If the bazaars can make a living out of an article of which they are commonly supposed to know nothing, then why shouldn't a bookseller make money selling books? "Go to the ant," etc.

CHANGE IN THE FIRM OF TICKNOR & CO.

IT will be a surprise to most of the trade to learn that Ticknor & Co. have decided to go out of business as a firm. They have disposed of all their book stock and plant excepting the architectural and subscription books and *The American Architect and Building News*. These latter will be carried on by Mr. Benjamin H. Ticknor at the old stand of Ticknor & Co. Mr. Thomas B. Ticknor will become associated in an important position with Houghton, Mifflin & Co., and Mr. George F. Godfrey retires altogether. About this time four years ago the firm of Ticknor & Co. succeeded the firm of Jas. R. Osgood & Co., and started forth with fair prospects. We regret they were not realized. Houghton, Mifflin & Co. will incorporate the Ticknor books in their catalogue as soon as possible. A full line of these books, including the popular paper series, is in stock, and orders can be filled without delay.

AN AUSTRALIAN BOOKSTORE.

From the Boston Journal.

THERE is a building on one of the principal streets of Melbourne called the "Arcade." It extends clear through to the next street, or nearly so, and is the place to visit Saturday evening, when the people come to buy their mental pabulum. The desk and counter are in the centre of the immense hall, with a dome above. The second floor is a gallery surrounding an open space, from which can be seen the hall below; the third the same. This affords a balcony and promenade, and in the rear, above and below, are sections, each one comprising a certain class of literature. In front of each is a column supporting the gallery above, upon which is an inscription from some noted author of the class of literature in the alcove behind. Thus there

are history, philosophy, science, art, fiction, poetry, religion, etc., etc.

In the central hall below I saw an orchestra including the ever graceful and romantic harp. The people of Melbourne passed up one side and down the other; others reclined against the columns or leaned over the balconies viewing the tide of life, and others "made believe" they were reading in the secluded alcoves. If one wished any particular book, that person would go to the counter and give the attendant a clue to what was wanted, and it would in all probability be found. I wished a volume of the great "Tichborne Case." There was none, but a work entitled "Great Impostors" was produced, from which was actually read to me what was said about Orton, probably the most noted character that ever turned up in the colonies. In the evening the "Arcade" is most brilliantly lighted. The sections devoted to cheap literature were crowded, and those devoted to the discovery of Australia and Australasia, or the South Seas, were well attended, but I saw no one looking for the "Iliad" or "Anabasis." I got pretty near the poor fellow tugging away at the double bass and the one wrestling with the trombone, as usual, and I expect they thought I was "real impertinent," but the price of a pot of colonial beer would have made them all right, I know.

SOME AUTHORS' FULL NAMES.

SEEING Bret Harte's name on the title-page of his latest book the other day recalled to me how general had become the habit with authors of dropping one of their surnames. How odd Francis Bret Harte sounds, for example, yet such is the author's baptismal name. Bayard Taylor's first name was James; only a few others than Wilkie Collins' intimate friends, I imagine, know that his name is really William Wilkie Collins, and so is the case with many others. Austin Dobson was Henry Austin Dobson before he took up literature, and Edmund William Gosse is to-day known to the world only by his first and last names. "Henry R. Haggard" sounds strange to thousands of ears who know "Rider Haggard." Brander Matthews was christened James Brander Matthews, and Duffield Osborne is in reality Samuel Duffield Osborne. Laurence Hutton is a contraction of James Laurence Hutton, and Howard Seeley is Edward Howard Seeley, Jr. Frank Stockton is really Francis Richard Stockton, while Joaquin Miller is a corruption of Cincinnatus Hiner Miller. The principal reason for this contraction of names, I imagine, is that one surname is undoubtedly more striking and easier remembered by the public than two.—*Bok's Literary Leaves.*

HOW TO MAKE LABELS STICK TO METAL.—Paper pasted, gummed, or glued on to metal, especially if it has a bright surface, usually comes off on the slightest provocation, leaving the adhesive material on the back of the paper with a surface bright and slippery as ice. To overcome this the *Scientific American* suggests that the metal be first dipped into a strong and hot solution of washing soda, afterwards scrubbing perfectly dry with a clean rag. Onion juice is then to be applied to the surface of the metal, and the label pasted and fixed in the ordinary way. It is said to be almost impossible to separate paper and metal thus joined.

NOTES ON AUTHORS.

MR. A. C. GUNTER, the author of "Mr. Barnes of New York," is at work on a new novel to be entitled "That Frenchman," which is to portray the Frenchman on both sides of the Atlantic.

M. TAINE'S health has sufficiently improved to permit him to resume his literary work, and it is said that a series of three articles by him on "The Reconstruction of France in 1800" will appear at once in the *Revue des Deux Mondes.*

THE author of "Rabbi Jeshua" is about to publish, through Mr. Redway, of London, another volume on the same lines, to be entitled "Paul of Tarsus." It is to be a rationalistic life of the great apostle, as the former was of Jesus of Nazareth.

F. MARION CRAWFORD is writing a book on Sir John Hawkwood for the *English Men of Action* series. Mr. Walter Besant will prepare the volume on Captain Cook, Mr. Clark Russell that on Dampier, and Mr. Archibald Forbes that on Havelock.

COL. E. R. ROE, the author of "The Gray and the Blue," "Brought to Bay," etc., has written a new story entitled "A Woman of Ice, or, Communism in America." It is to be published serially in *The National Reveille*, a Chicago journal, of which Col. Roe is the editor.

ANDREW D. MELLICK, JR., Plainfield, N. J., has in preparation a work to be entitled "The Story of an Old Farm, or, Life in New Jersey in the 18th Century," a semi-social, semi historical study. The author intends to describe quite fully early German immigration to the American colonies, to vindicate the Hessian troops, and to do justice to the New Jersey Loyalists.

ALL who have enjoyed the humor of the late Philip H. Welch are afforded an opportunity of contributing to a memorial to his worth and work. A fund is to be raised for the education of his four children, none of whom is over nine years of age. Contributions may be sent to Mr. Edward P. Clark, of the *Evening Post*, the Treasurer, or to the editors of *The Century*, *The Christian Union*, or *The Forum*, who have consented to audit the accounts.

MR. THOMAS S. TOWNSEND, of New York City, has been at work since the beginning of the Civil War collecting, sifting, and classifying material, some of which he has now formed into a volume to be called "The Honors of the Empire State in the War of the Rebellion," and to which he calls attention. It will be issued through the Putnams as a subscription-book as soon as sufficient orders have been received to pay the cost of a first edition. Such orders should be sent to Mr. Samuel O. Fields, Library of Columbia College. On Decoration Day some years back Mr. Townsend delivered an address before the Long Island Historical Society, which contained the germ he has brought to fruit in this volume.

JOHN ERICSSON desired that if any biography of him was undertaken it should be entrusted to his friend, Col. William C. Church, editor of the *Army and Navy Journal*, and the executors of the estate accordingly have turned over to Col. Church all the papers which could be useful in such a work. While it is true that Capt. Ericsson destroyed his diary, all his documents since 1860 were preserved. In private letters and other papers has been found abundant material relative to his youth and the influences which shaped his early career. Col. Church will contribute some

valuable papers embodying much of this material to the fall numbers of *Scribner's Magazine* which have been prepared by the help of these original documents. They will afterwards be expanded into an adequate biography.

ZOLA is at present literally "on the track" of documents for a new novel. He says that the new work is to be a tragic one—"a study of what crime is capable of producing, and its effect on certain temperaments. As the deed is committed on a railway, I have had to travel by train in all directions to gather the knowledge requisite to make the scene lifelike. The different phases of railway existence will, in fact, be one of the chief attractions of the book. It has given me more trouble than all the rest put together. As for the judicial part of my story, that is comparatively easy, and my studies of judges, juries, and advocates are almost complete. But my task on the whole has been very difficult. I little expected to find railway life such a vast and intricate subject to deal with correctly in the narrow limits of a novel."

JOURNALISTIC NOTES.

WITH its May issue, *The Delineator*, published by the Butterick Publishing Co., N. Y., reaches, we are informed, a first edition of 250,000 copies. This is a fair indication of the value of this enterprising journal.

MR. W. S. WALSH, who has lately severed his relations with *Lippincott's Magazine*, will take entire charge of the Sunday edition of the New York *Herald*, which is expected to put on a more literary air than it has had for some time.

AN eight-page Supplement to be issued with *Harper's Weekly*, April 17, will be chiefly devoted to a story of New York life, "A Romance of Tompkins Square," by Thomas A. Janvier, with accompanying illustrations by W. A. Rogers

AN interesting portrait of John Burroughs at 20 opens the April *Wide Awake* as frontispiece. This engraving accompanies Mr. Burroughs' own story of his boyhood, "The Boy John Burroughs: a glance backward," telling how he had to struggle for his "schooling." Another excellent piece of biographical and historical work is by an English writer, Mrs. Blothwayt, entitled "Raleigh and the Potato." This gives, by courtesy of the National Gallery, Dublin, Ireland, a portrait of Lady Raleigh, Sir Walter's wife; also, engravings from photographs made especially for *Wide Awake*, of Hayes-Barton farmhouse (Sir Walter's birthplace), of the Raleigh place of worship, the church at Budleigh Salterton, Sir Walter's residence at Youghal, Ireland, a most picturesque spot, the garden where the first potatoes were planted in Ireland, and many other interesting illustrations.

IT MADE A BIG DIFFERENCE.—In a railway train. Two men discussing a book which is being handed about by newsboy. First man—"That's a great book, sir, a masterpiece." Second man—"I wonder how it's selling?" First man—"Selling like ginger. Never saw anything like it. You see, I'm the publisher and ought to know." Second man—"Your information delights me. I'm the author." First man (with fallen countenance)—"Well, that is, er, er, it hasn't had much of a sale yet, but I think, er, it will have. Big risk, you know, getting out a book of this sort."—*Paper and Printing Trades Journal.*

BUSINESS NOTES.

BOSTON, MASS.—In addition to the announcement of the removal of Cupples & Hurd, we note that Mr. Alex. T. Laughton, formerly of Laughton, McDonald & Co., will have charge of their retail department; the department of medical works will be in charge of Mr. D. W. Mason, and Mr. Martin Garrison will superintend their subscription-book department. *The Boston Medical and Surgical Journal* will have its headquarters with Cupples & Hurd as well as the *Popular Science News.*

COUNCIL BLUFFS, IOWA.—Charles Grissell, bookseller, has removed to this city from Omaha, Neb.

DENNISON, IOWA.—Henry C. Schlüter, bookseller and stationer, has sold out.

DENTON, TEX.—J. R. Barton & Co., booksellers, have gone out of business.

DENVER, COLO.—Stone & Co. and Locke Bros., the former stationers, the latter booksellers, have sold their stock to The Stone & Locke Book and Stationery Co., of which W. G. M. Stone is President, W. I. Locke, Vice-President, and E. R. Locke, Secretary and Treasurer. They have conveniently situated stores at 800 to 804 Sixteenth Street, and will do a wholesale and retail book and stationery business.

KANSAS CITY, MO.—The Samuel Dodsworth Book Company have opened a stationery store in Kansas City, Mo.

LANSING, MICH.—Northrup & Robertson, booksellers, have been succeeded by Gardner & Robertson.

MILWAUKEE, WIS.—Brunnquell & Rohde, German booksellers and stationers, dissolved partnership April 1. Mr. Rohde will carry the stock alone under the firm-name of Chas. R. Rohde & Co.

NEWNAN, GA.—M. L. Carter & Co., booksellers, have been burned out. Loss $3000; no insurance.

NEW YORK CITY.—B. Westermann & Co. will remove shortly to 812 Broadway, the former quarters of Geo. R. Lockwood & Son.

NEW YORK CITY.—The Photo-Electrotype Engraving Co. will remove May 1 to Nos. 7 to 11 New Chambers Street, corner of William Street. By our printer's error their advertisement in our last two issues was made to read Chambers Street instead of New Chambers Street.

NEW YORK CITY.—The stock of Koch Sons & Co., in the Faber Building, on Pearl Street, was seriously damaged during the night of the 10th inst. by water from a defective automatic sprinkler. It seems that one of the 700 cocks of the sprinkling apparatus distributed throughout the four-story building had come off in the top floor, and during the night quietly emptied the 7000 gallons contained in the tank on the roof, drenching the building from top to basement. The loss is estimated at $30,000, but at this busy season of the year the inability to supply orders promptly will no doubt entail even greater loss.

NEW YORK CITY.—Fire broke out in the building at 111 Nassau Street on the morning of the 10th, damaging the fine stock of books kept in that building by Bowers & Loy.

NEW YORK CITY.—Mr. Chas. R. Brown, late of the editorial staff of the New York *Graphic*, has entered into partnership with Mr. Fred. W. Farnell, son of the well-known Brooklyn bookseller, under the firm-name of Brown & Farnell, who will conduct a book and stationery business at 238 Fourth Ave., New York.

ST. PAUL, MINN.—Hogle & Palmer, booksellers, have effected a compromise with their creditors at 25 cents on the dollar.

SEYMOUR, IND.—Platte & Sons, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

ROBERT CLARKE & Co., Cincinnatti, O., have issued a neat alphabetical list of 487 books on Angling, Hunting, Shooting, and kindred subjects. (36 p., 16°.)

Catalogues of New and Second-hand Books.—W. O. Davie & Co., 16 E. 4th St., Cincinnati, Monthly Catalogue for April. (16 p., nar. 12°.)—R. W. Douglas & Co., 250 Yonge St., Toronto, Ont., (No. 5) Rare and curious books. (48 p., 16°.)—A. L. Luyster, 98 Nassau St., N. Y., (No. 164) Standard English Books. (20 p., 12°.)—F. M. Morris, 75 Madison St., Chicago, (No. 3) Rare English and American Books. (48 p., 16°.)—H. Sotheran & Co., London, (No. 482) Price Current of Literature. (32 p., 12°.)—T. O. Weigel, Leipzig, Neues Verzeichniss von Wissenschaftlichen Werken. (20 p., 12°.)

OBITUARY NOTES.

HENRY HALL, an authority on the history of Vermont, died from heart failure at his home in Rutland, Vt., on April 4. He published several books, including a "History of Rutland County." His chief works, "History of Vermont" and "Life of Ethan Allen," had not been finished at the time of his death. They are so near completion that they will be published by his executors. Mr. Hall left a wife and two daughters, Miss Clara T. Hall and Mrs. W. H. Boardman.

LITERARY AND TRADE NOTES.

THE MINERVA PUB. Co. have issued another attack on the Jews entitled "Judas Iscariot."

HUNT & EATON (Methodist Book Concern) have in press "The Man of Galilee," by Dr. Atticus G. Haygood.

GEO. M. S. HORTON, Tribune Building, N. Y., will hereafter publish "Farley's Reference Directory of the Book, Stationery, Printing Paper, and Kindred Trades."

T. B. PETERSON & BROS. will shortly issue Louis Ulbach's "The Confessions of an Abbé," which is considered one of the author's boldest and most dramatic productions.

THOMAS WHITTAKER have just published "The Washington Centennial Souvenir," a large, finely printed, and handsomely illustrated *brochure* arranged by Frederick Saunders, of the Astor Library.

LONGMANS, GREEN & Co. have just ready "The Bird-Bride," a collection of ballads and sonnets by Mrs. Graham R. Janson, of which the initial and title-giving poem deals with an Eskimo legend.

THE regular Spring Parcel Sale will be held May 7 and following days at the salesrooms of Bangs & Co. Invoices must be in by the 20th inst. at the latest, at which time the catalogue must go to press.

C. W. BARDEEN, Syracuse, N. Y., will publish May 15 an interesting historical guide-book entitled "Carleton Island in the Revolution—the old fort and its builders," with notes and brief biographical sketches, and illustrations by Carleton.

BELFORD, CLARKE & Co. will publish shortly William H. Herndon's "Life of Abraham Lincoln." Mr. Herndon was for some years the law partner of Abraham Lincoln, and knew him perhaps as intimately as any person apart from his immediate family.

A FEW proof impressions on India paper, suitable for framing, of the etching from the famous Ouless portrait of John Bright, are offered for sale by Cassell & Company. The original painting is owned by the Manchester Reform Club, by whose permission it was etched.

THE M. L. HOLBROOK Co. have just ready "Studies of the Outlying Fields of Psychic Science," a work by Hudson Tuttle, who aims to explain the vast array of facts in his field of research by referring them to a common cause, and furnishes nearly fifty pages of "personal experience and intelligence from the sphere of light."

THE CENTURY COMPANY have just completed their monumental work on the "Battles and Leaders of the Civil War." An index to the four volumes is appended to the thirty-second and final part. In concluding this handsome and valuable work the publishers may justly feel proud of the achievement.

W. J. GAGE & Co. are about to open an office in New York at No. 3 East 4th Street to secure improved facilities for carrying on more successfully their American trade. This firm has recently been appointed sole agents in America for the sale of Walter Scott's remarkably cheap publications, and they will hereafter supply the trade in the United States instead of Thomas Whittaker.

THE TYPOTHETÆ has elected the following officers for the ensuing year: President, William C. Martin; Vice-Presidents, Theodore L. De Vinne and Douglas Taylor; Corresponding Secretary, W. C. Rogers; Recording Secretary, Francis E. Fitch; Treasurer, W. E. Hallenbeck; Executive Committee, R. Harman Smith, James W. Pratt, Henry Bessey, James A. Rogers, and John Polhemus.

CASSELL & COMPANY have just ready a new edition of William Robertson's "Life and Times of the Rt. Hon. John Bright," which has been brought down to date by a well-known American writer. The adding of the last lines to these chapters has been held back to await the death, which has been for so long anticipated. The frontispiece of the book is a portrait of Mr. Bright taken from a recent photograph.

LITTLE, BROWN & Co. have just ready "An Exposition of the Principles of Partnership," by James Parsons, a member of the Philadelphia Bar and Prof. of Law in the University of Pennsylvania; and a new volume in the *Badminton Library of Sports and Pastimes* devoted to "Driving," edited by the Duke of Beaufort, who as well as the other contributors is a recognized authority on his theme. There are 12 full-page plates and 54 illustrations by G. D. Giles and John Sturgess.

A. S. BARNES & CO. announce that they have purchased and will hereafter publish the entire list of the late firm of Knight, Loomis & Co. Foremost in these lines are the Payson, Dunton and Scribner Copy-books, of which an entirely new and carefully revised edition is now in preparation; Bond's Staff-Ruled Writing-Books; National Language and Number Tablets; Dinsmore's Writing Spellers; Bartholomew's Drawing-Books; Gillet & Rolfe's Natural Science Series, and many others.

THE DE WITT PUBLISHING HOUSE have just ready "Short Comedies for Amateur Players," adapted and arranged by Mrs. Burton-Harrison, and illustrated by Kelly, five short comedies, easily within the scope of intelligent amateurs, all of French origin. The pieces are entitled "The Mouse-Trap," "Behind a Curtain," Weeping Wives," "Tea at Four O'clock," and "Two Strings to Her Bow." "May-Time," also just ready, is a collection of poems, exhibition pieces, and games suitable for school exercises and outdoor entertainments, and "Little Dialogues for Little People" will be brought out at once in excellent type and dainty cover.

PEOPLE who are interested in the prohibitory amendment which is now before the State of Massachusetts for popular vote, will find a concise statement of the entire legislation in recent years in "Ten Years of Massachusetts," by Raymond L. Bridgman, published by D. C. Heath & Co., of Boston. It includes the years 1878 to 1887, and among other important enactments of that period are the civil damage law, the screen law, the school-house law, and the temperance text-books law. Every new effort of the State to repress liquor-selling is mentioned, and the text of the most important passages is given *verbatim*.

CUPPLES & HURD have just brought out "An Alien from the Commonwealth," the romance of an odd young man, telling a story of literary life, by Robert Tolstoi; "Last Chance Junction," Miss Sally Pratt McLean's drastic Western story, will be put into the successful *Green Paper Series*; as will also "A Monk's Wedding," translated from the German. W. H. H. Murray has written a book entitled "Yesterdays with Actors and Deacons," a strange combination of associates, which will doubtless furnish interesting information; and for later publication is announced a new story by N. H. Chamberlain, author of "The Sphinx of Aubrey Parish."

SCRIBNER & WELFORD have just imported a unique example of book-making in the "Multum in Parvo Atlas of the World." It contains ninety-six double-page maps, a large amount of statistics, and an index covering over 100 pages, all in shape and size for the pocket. They have just ready a volume of poems and translations by W. J. Linton, the well-known engraver. He privately published, before this, two volumes of poems, both in very limited editions, and now very scarce. In this volume nearly all the poems in those two volumes are included, and, besides new poems, a number of new renderings of French poems, in the original metres, are included.

GEORGE A. LEAVITT & CO. now definitely announce that the Spring Trade Sale will take place April 23. Invoices are promised from Lee & Shepard, Worthington Co., Pollard & Moss, A. D. Worthington Co., Porter & Coates, Scribner & Welford, Thomas Crawford, Oldach & Co., J. H. Wulfekoetter, Amies Publishing Co., Edward Meeks, Vizetelly & Co., E. Walker's Son. Reeves & Turner, Geo. M. Davenport, Geo. A. Jones & Co., M. & R. Burgheim, Tibbals Book Co., A. T. Loyd & Co., Humboldt Pub. Co., Thayer, Merriam & Co., L. A. Morison, Arundel Bookstore, N. Y. Book Exchange, W. W. Munsell & Co., and a number of others. Plates and Copyrights belonging to Thos. R. Knox & Co., W. C. Rejand, and Geo. M. Davenport will be offered for sale on the 25th inst.

ROBERTS BROS. announce for early publication the second volume of Renan's "History of the People of Israel," covering the period from the reign of David to the capture of Samaria, 721 B.C., and "French and English," a comparison between these great nations in literature, science, and art, by Philip Gilbert Hamerton. In lighter literature there will be "By Leafy Ways," by F. A. Knight, brief studies in the book of nature as read in the "West Countrie" of old England, with fitting illustrations by E. T. Compton; and a story by Eleanor Putnam called "A Woodland Wooing." Edward Everett Hale will complete his second volume of "Sunday-School Stories," covering the second half year of the International S. S. Lessons, and Mrs. Whitman, Secretary of the "Ten Times One Club," will provide "Sunday-School Stories for Little Children."

THE Annual Statistical Report of the American Iron and Steel Association for 1889 will be ready next week. This report gives statistics of the production and prices of all the principal iron and steel products of the United States in 1888 and recent years; also statistics of the production of iron ore and coal in the United States in 1888 and recent years; statistics of the construction of railroads and iron and steel ships in the United States in 1888 and recent years; statistics for 1888 and recent years of United States imports and exports of iron and steel and imports of iron ore; statistics for recent years of the iron and steel and coal-mining industries of Great Britain, France, Germany, Belgium, Spain, Italy, Canada, and other foreign countries, and a review of the present condition of the iron and steel industries of the United States and other countries. The book will be issued by the American Iron and Steel Association, 261 S. 4th St., Philadelphia.

THE J. B. LIPPINCOTT CO. have in press, besides the books already announced in our issue of March 30, a new novel by "Rita," of which the title is still kept from the public; "Bertha Laycourt," a novel, by Edgar C. Blum; and "The Queen of Bedlam," a story of frontier army life, by Captain Chas. King. "Half-Hours with Humorous Authors," selected and arranged by Charles Morris, is to be brought out uniform with "Half-Hours with the Best American Authors;" "Francis Bacon, Part II.," by John Nichol, will form the thirteenth volume of *Philosophical Classics for English Readers*; and there will be a "Life of Henry M. Stanley," by Rev. H. W. Little. "The Clinical Diagnosis of Non-Surgical Diseases," by Dr. Rudolf von Jaksch, has been translated by Dr. Cagny, of St. Mary's Hospital, London; and "Eight Hundred Miles in an Ambulance," by Laura Winthrop Johnson, contains interesting matter which has been prefaced by George William Curtis. Two books finely gotten up will be a "Manual of Ancient Sculpture," by Pierre Paris, edited and augmented by Jane E. Harrison, containing 200 illustrations, and "Diego Valasquez and His Times," by Carl Justi, translated by Prof. A. H. Keane,

which will contain 52 illustrations. A practical book for engineers, draughtsmen, and mechanics, to be sold by subscription, will be "Examples, Rules, Tables, and References," by John Richards.

MACMILLAN & Co. will act as the American agents of Sonnenschein & Co.'s new *Library of Philosophy.* This *Library* is to consist of a series of works edited by J. H. Muirhead and arranged in three departments, dealing respectively with schools of philosophers, the history of thought in particular departments, and the subject-matter of philosophy treated from an original point of view. In the first series, which will, it is expected, ultimately cover the entire history of thought in the fields of metaphysics and ethics, the following volumes have already been promised: "Sensationalists: Locke to Mill," by W. S. Hough, of Ann Arbor, Mich.; "Modern Realists: Leibnitz to Lotze," by Prof. Andrew Seth, of St. Andrew's; "Early Idealists: Descartes to Leibnitz," by W. L. Courtney, of New College, Oxford; "Scientific Evolutionists: Comte to Spencer," by Prof. John Watson, of Kingston, Canada; "Utilitarians: Bentham to Contemporary Writers," by W. R. Sorley, of Trinity College, Cambridge; "Moral Sense Writers: Shaftesbury to Martineau," by Prof. Wm. Knight, of St. Andrew's; and "Idealistic Moralists: Kant to Green," by Prof. Henry Jones, of University College, Bangor, Me. Of the volumes of the second series, already arranged for, may be mentioned a "History of Logic," by Prof. Geo. S. Morris, of Ann Arbor, Mich.; "History of Psychology," by Prof. Adamson, of Owens College; "History of Political Philosophy," by D. G. Ritchie and J. H. Muirhead; "History of Economics," by Dr. J. Bonar; "History of Æsthetics," by A. Bosanquet; and "Evolution of Theology," by Prof. Otto Pfleiderer. As an introduction to the *Library*, Erdmann's (smaller) "History of Philosophy," in three volumes, has been translated by Dr. W. S. Hough, of Ann Arbor, and will appear very shortly.

GEORGE BELL & SONS will shortly publish in their *Bohn's Library* an edition of Arthur Young's "Travels in France," edited by Miss Betham-Edwards.

THE publishing rights and stock of the old firm of F. G. Cotta, of Stuttgart, including the *Allgemeine Zeitung*, have been purchased by Kroner Brothers.

THE TILLOTSON NEWSPAPER LITERATURE SYNDICATE announce that Mr. Hall Caine, whose forthcoming novel they will publish, has decided to entitle it "The Bondman." Mr. Caine has been engaged two years upon this work, which is a story of the middle of this century, the scenes being laid for the most part in England and her colonies.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

APRIL 15, 16, 3 P.M.—Private collection of books, engravings, and etchings (606 lots).—*Bangs.*

APRIL 17, 18, 3 P.M.—Books and autograph letters (756 lots.)—*Bangs.*

APRIL 23.—Spring Trade Sale.—*Leavitt.*

MAY 7, *and following days.*—Regular Spring Parcel Sale.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Journal of Mental Science, complete.
Walks and Home of Jesus, March.
Cong. Quarterly, Jan., 1865.
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Harper's Weekly, Feb. 21, March 28, Apr. 11, 18, Oct. 10. 1863; Feb. 27, 1864; Nov. 18, 25, Dec. 23, 1865.

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Gardner, Quatre Bras, Ligny, and Waterloo. Boston, Ticknor & Co.
E. J. Eitel, Handbook of Chinese Buddhism. London, 1873, Trübner & Co.
Scott's Border Minstrelsy, English ed.
Godey's Ladies' Mag., July and Dec., 1878.
Forum, Dec., 1886; Sept., 1887.

WM. ERVING, 121 4TH AVE., N. Y.
Middleton's Life of Cicero, with Melmoth's trans. of Familiar Letters, and Heberden's Letters of Atticus, Bohn ed.
Herodotus, literal tr., Bohn or Harpers.

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Catalogues of Second-hand Booksellers.
2 *Scribner's*, Aug., '88.
The Monk, Lewis, reprint.
Niles' Register, v. 50, 52, 58, 61.

G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
Ewbank, Hydraulic Machinery, last ed.
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Works of Henry Clay, 6 v.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
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Ballads and Metrical Tales, pub. by James & Burus Lond., 1845.
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E. STEIGER & CO., 25 PARK PLACE, N. Y.
Isherwood, Experimental Researches in Steam Engineering, v. 1.
Neuman and Barretti's Spanish-English Dictionary, v. 2. Boston, 1828.
Weissbach, Manual of Mechanics of Engineering, tr. by E. B. Coxe.
Knight, American Mechanical Dictionary.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
Allen's American Biog. and Hist. Dictionary, 2d ed., 1832.
Ward's Hist. of Town of Suresbury, Mass., from its Settlement in 1717 to 1829, pub. by S. G. Drake, 1847.

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Scribner's Magazine, Jan. and Aug., '72.
Mutual Friend, v. 1, Riverside ed., green cl.

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Lossing's Historical Record, 1st 3 v., in original nos. Phila.
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Prof. Boyesen's "Vagabond Tales" is a most engaging collection of this popular story-teller's recent "novelettes." There is a breeziness, a vigor, and a manliness about his characters that captivate the readers at once and combine dramatic force with literary skill. Some of these stories have already been translated into French, German, and Spanish.

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REFERENCES.

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Teachers' Catalogue, Feb. 23.

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NOTES IN SEASON.

HARPER & BROS. have just issued another volume in the series of *English Classics for School Reading*, "Fairy Tales in Prose and Verse," selected from early and recent literature, and edited, with notes, by William J. Rolfe. The book is fully illustrated.

FORDS, HOWARD & HULBERT will publish at once a book of thoughtful sermons, instinct with the broad and hopeful spirit of the day, entitled "Living Questions: studies in nature and grace," by the Rev. Warren Hathaway. While thoroughly reverent and a profound believer in the Biblical standards of faith, Mr. Hathaway's utterances have a ring of common-sense and show evidences of a wide reading and a shrewd observation.

RAND, MCNALLY & CO. have purchased from the French publishers, Messrs. Plon, Nourrit & Cie., and from the author, Mme. Henry Gréville, the sole right to the publication in English of the latter's new romance entitled "Nikanor." They have sold to Chatto & Windus, of London, the English rights on this book, and it will be published there at once. Their own edition with eight illustrations is just ready for the trade.

D. APPLETON & CO. have just ready a revised edition of their "Dictionary of New York." Of great value at all times as a reference-book to the sights and institutions of the city of New York and surroundings to both the stranger and native, this handbook will become doubly so to the visitor during the Inauguration centennial. It will be found a reliable and comprehensive guide not only to the historic and curious sights, but to the practical as well—such as hotels, the streets, the best modes of travel, restaurants, places of amusement, and the hundred and one little things on which a stranger wants to be "posted."

HOUGHTON, MIFFLIN & CO. will shortly publish "The War for Independence," by John Fiske, which will form the first volume of a new series to be entitled *The Riverside Library for Young People*. This series is intended for boys and girls who are laying the foundation of libraries of their own, and will contain history, mechanics, travel, adventure, natural history, and the best class of fiction. Other volumes announced for this series are "Birds Through an Opera-Glass," by Florence A. Merriam; a biography of George Washington, by Horace E. Scudder, and "Up and Down the Brooks," by Mary E. Bamford.

NOTES ON AUTHORS.

OSCAR FAY ADAMS is engaged upon a life of Jane Austen.

WE regret to note that failing mental faculties have at last compelled Mr. George Bancroft, the historian, to abandon his literary labors.

W. ROBERTS, author of "The Earlier History of English Bookselling," is contributing a series of articles on "Bookselling in Scotland" to the *Scotsman*.

THE Hon. Mrs. Maxwell-Scott, of Abbotsford, is preparing for publication some hitherto unpublished journals of her great grandfather, Sir Walter Scott.

THE Memorial Fund to Matthew Arnold is said to amount to about $35,000. Influential subscribers will hold a meeting to consider what is to be done with the money, and to examine designs for a memorial to be placed in the Abbey. The greater portion of the fund will doubtless be assigned to Mrs. Arnold.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles. D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, C: Kendall. A manual of historical literature, comprising brief descriptions of the most important histories in English, French, and German; together with practical suggestions as to methods and courses of historical study; for the use of students, general readers, and collectors of books. *3d ed., rev. and enl.* N. Y., Harper, 1889. c. '82, '88. 39+720 p. O. cl., $2.50.

The revisions to which this work has been subjected consist of alterations and additions that are thus described: 1. All titles have been changed, whenever change has been necessary, in order to note the appearance of new editions or continuations. 2. A few of the older books have been excluded in order that their places might be given to new works of greater importance. 3. Some of the descriptions have been condensed, and thus room made for others without greatly enlarging the volume. 4. At the end of each chapter, under the head of "Suggestions to students and readers," a new section has been added, entitled "Recent works of importance." 5. The table of contents and index have been amplified so as to include all the titles now inserted.

***Adams,** *Sir* Francis Ottiwell, *and* Cunningham, C. D. The Swiss Confederation. N. Y., Macmillan & Co., 1889. 20+289 p. map, O. cl., $4.

Angerstein, E., *M.D., and* Eckler, G., *eds.* Home gymnastics for the well and the sick, adapted to all ages and both sexes; with directions how to preserve and increase health; also how to overcome conditions of ill health, by simple movements of the body; tr. from the 8th German ed. Bost., Houghton, Mifflin & Co., 1889. c. tr. 8+94 p. il. and 1 folded pl. in pocket, O. cl., $1.50.

The editors are both experts on the subject: the one being staff physician and superintendent of the gymnasiums of Berlin, the other the head teacher of the Royal Institution for training teachers of gymnastics. The work is intended for laymen and for use without a teacher. Therefore only such movements have been treated as can easily be made intelligible by description and drawings. None of the movements require special apparatus. The figures in the text are excellent, while the chart in the pocket of book, will materially help to a thorough understanding of the exercises.

***Arnold,** Matthew. Poems. N. Y., Macmillan & Co., 1889. 3 v., S. cl., $5.

***Arnold,** Matthew. Reports on elementary schools, 1852–1882; ed. by Sir Francis Sandford. N. Y., Macmillan & Co., 1889. 15+302 p. D. cl., $2.25.

***Baird,** W: Raimond, *and* Babcock, F. Sherrill. A guide to the principles of the law. *3d ed.* [N. Y.], G: S. Diossy & Co., 1889. c. 24+284+37 p. D. cl., $2.

Balzac, Honoré de. Bureaucracy (*Les employés*); or, a civil service reformer; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1889. c. tr. 333 p. D. hf. mor., $1.50.

"The book is a most careful and exact study of the French civil service of Balzac's time, and it possesses special interest for Americans in the contrasts and parallels which are inevitably suggested by it. Given institutions resembling one another in fundamental form and principle, and there must be resemblances also in their manner of working. It is the seamy side of politics that is here analyzed, the obvious purpose of the author having been to expose the evil influence exercised upon government and public affairs by the growth of an army of office-holders in whom self-interest had killed patriotism, and who, by their incessant intrigue, often paralyzed wholesome and reformatory measures, especially all such as tended to simplify and cheapen the transaction of the public business."—*New York Tribune.*

Beaufort, *Duke of,* [*and others.*] Driving: il. by G. D. Giles and J: Sturgess. Bost., Little, Brown & Co., 1889. 14+426 p. il. D. (The Badminton lib.) cl., $3.50; hf. mor., $5.

Contents: Carriages, by Alfred E. T. Watson; The carriage-horse, by the Earl of Onslow; The coach horse, by the Duke of Beaufort; The coach-house, harness-room, and driving appliances, by the late Major H: Dixon and others; The cost of a carriage, by Alfred E. T. Watson; Hints to beginners, by H: Dixon and Col. Smith-Bailie; Single harness, by Lord Algernon St. Maur; Tandem-driving, by Lady Georgiana Curzon; Quonsque tandem? by Sir E. Teesdale; Old coaching days, by Lord Algernon St. Maur; On the box, by the Duke of Beaufort; The Brighton, Bath, and Dover roads, by the Duke of Beaufort; Driving clubs, old and new; The coaching revival; Posting in England and Posting in France, by the Duke of Beaufort; Sleighing, by Sir C. Teesdale; Modern carriages by G: N. Hooper. The bibliography of driving.

***Bible.** Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne. The epistle to the Philippians, with introduction and notes by Rev. H. C. G. Moule. N. Y., Macmillan & Co., 1889. 136 p. S. cl., 60 c.

***Bible.** Cambridge Greek Testament for schools and colleges. The epistle of Paul to the Hebrews, with notes and introduction by F: W: Farrar, D.D. N. Y., Macmillan & Co., 1889. 59+183 p. S. cl., 90 c.

***Bible.** Old Testament. The text of Jeremiah; or, a critical investigation of the Greek and Hebrew; introductory notice by Franz Delitzsch, D.D. N. Y., Scribner & Welford, 1889. 395 p. O. cl., $3.60.

Bourrienne, L: Antoine Fauvelet de. Memoirs of Napoleon Bonaparte, by his private secretary; ed. by R. W. Phipps. *New rev. ed.,* with il. N. Y., T: Y. Crowell & Co., [1889.] 4 v., 41+401; 12+408; 11+397; 8+434 p.; il. and map, D. cl., $5; cl., gilt top, $6; hf. cf., $12.

Contains all the portraits and illustrations of the English edition—the portraits having been engraved on wood for this edition; also the chronology of Napoleon's life, the prefaces to the several editions, the author's introduction, and the additional matter which supplements Bourrienne's work; an account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena, with anecdotes and illustrative extracts from contemporary memoirs. A full and accurate index is a special feature of this American edition. The paper is good, the type clear and beautiful, and the binding tasteful.

Buchanan, Rob. Annan water: a romance. N. Y., J: W. Lovell Co., [1889.] 202 p. D. (Lovell's lib., no. 1326.) pap., 20 c.

Buchanan, Rob. God and man. N. Y., J: W.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Lovell Co., [1889.] 216 p. D. (Lovell's lib., no. 1316.) pap., 20 c.

Buchanan, Rob. The shadow of the sword. N. Y., J: W. Lovell Co., [1889.] 282 p. D. (Lovell's lib., no. 1223.) pap., 20 c.

Burnaby, F: Our radicals: a tale of love and politics. N. Y., J: W. Lovell Co., [1889.] 156 p. D. (Lovell's lib., no. 1328.) pap., 20 c.

Burnett, *Mrs.* Frances Hodgson. The pretty sister of José. N. Y., C: Scribner's Sons, 1889. c. 5+127 p. il. D. cl., $1.

A romantic love-tale of Spain. The scene is laid in Madrid, the principal characters being Spaniards of the humbler class. The "pretty sister of José" is a lovely creation; her passionate love for Sebastiano, the matador, being told with a charming simplicity. The illustrations, by C. S. Reinhart, are spirited and graceful.

Campbell, *Mrs.* Helen. Prisoners of poverty abroad. Bost., Roberts Bros., 1889. c. 248 p. D. cl., $1; pap., 50 c.

Mrs. Campbell's papers, "Prisoners of poverty," published several years ago in the New York *Tribune*, excited so widespread an interest in woman's work and wages, that she has been induced to pursue her investigations in Europe. This volume is the result of her labors, and is full of graphic descriptions of the working women of London and Paris, and of information throwing light upon their miserable condition. The subjects discussed are as follows: The sweating system in general; Among the dressmakers; A West End milliner's apprentice; London shirt-makers; The tale of a barrow; Street trades among women; London shop-girls; From Covent Garden to the eel-soup man in the borough; Women in general trades; French and English workers; French bargain counters; Dressmakers and milliners in Paris; A silk weaver of Paris.

Cartheny, Jean de. The wandering knight; his adventurous journey; or, a mediæval pilgrim's progress. N. Y., Catholic Pub. Soc. Co., 1889. 14+346 p. D. cl., *net*, 80 c.

An allegorical romance. It first appeared in 1572, and is said to have been the source to which John Bunyan was, in a great measure, indebted for the meditations that suggested, and the materials that supplied, the substance of his immortal work, "The pilgrim's progress." It is an imaginary tale, describing a certain journey made by a knight, and his many adventures and encounters. He is led astray in his pursuit of the follies and delights of the world, then comes under the influence of Divine Grace, finds his way to the Castle of Penance, and thence to the Mansion of Virtue. The present translation was made from the edition of 1572 under ecclesiastical supervision.

Crawford, F. Marion. Greifenstein. N. Y., Macmillan & Co., 1889. c. 4+357 p. D. cl., $1.50.

The scenery, characters, and sentiment are all German, and so true to life that one might think the novel written by a German. The last representatives of an ancient German race, living in lonely grandeur in the Black Forest, are the chief characters. Old Greifenstein illustrates the abhorrence of the German noble to a blemish upon his name. Death to him is always preferable to dishonor. His son, also "Greifenstein," has just finished his education when the story opens, and is about to marry his cousin "Hilda," a poor but beautiful girl and a most noble character. She likewise lives in the Black Forest with her mother. A succession of accidents bring to light some family skeletons long supposed buried, and a number of horrible and dramatic events ensue. Justice is meted out to an erring woman in a manner reminding one of the horrors of the Middle Ages — the two murderers committing suicide afterwards. Hilda is the one gleam of sunshine throughout. She is an unusually strong type of woman, helpful to all around her.

Crommelin, May. Goblin gold. N. Y., J: W. Lovell Co., [1889.] 108 p. D. (Lovell's lib., no. 1336.) pap., 20 c.

Derrécagaix, V. Modern war; tr. by C. W. Foster. Wash., D. C., James J. Chapman, Agt., 1888. c. tr. In 3 v., v. 1 and 3. 15+710 p.; 6+64 pl. O. cl., *for complete work*, 3 v., $8.50.

This work will be completed in three volumes — the first and third only being published at present. The first is devoted to the subject of "Strategy," the second will discuss "Grand Tactics," while the third is a supplementary atlas to the first and second containing 64 maps delineating certain strategical movements in the campaigns discussed in the body of the work. The original work was written after the French reverses in the Franco-German war, "with a view to inform the French army upon the art of war as it is to-day." It begins by giving the strength, composition, and organization of the principal European armies; passes to that great body of measures in preparation for war, so essential to be known and followed to-day; and then enters upon the more active part of the subject by considering, with appropriate explanation and illustration, the various operations of war—mobilization, concentration, attack of frontiers, marches, and battles.

***Doane,** W. H., *and* Lowry, Rob. Select gems: a choice collection of popular hymns and music. Phil., American Baptist Pub. Soc., 1889. 224 p. S. cl., 50 c.; bds., 35 c.

Dumas, Alex. Paul Jones: a nautical romance; tr. by H: Llewellyn Williams. N. Y., F: Warne & Co., 1889. 6+177 p. S. pap., 25 c.

Edwards, Amelia B. Miss Carew. N. Y., J: W. Lovell Co., [1889.] 263 p. D. (Lovell's lib., no. 1357.) pap., 20 c.

Emerson, J. M. European glimpses and glances. N. Y., Cassell & Co., 1889. c. 221 p. por. and il. D. cl., $1.

Comprises rambles through Hamburg and Bremen; a pilgrimage down the Rhine, through northern Germany, to Switzerland, Italy, and France. The author's descriptions of ruins, architecture, and art, and the many noted people he met, are fresh and interesting. The first chapter is devoted to an account of Laurence Oliphant and his wife Rosamond Dale Owen, who were passengers on Mr. Emerson's steamer.

Fairy tales in prose and verse; selected from early and recent literature; ed. with notes by W: J. Rolfe. N. Y., Harper, 1889. c. 6+187 p. il. S. (English classics for school reading.) cl., 56 c.

The plan of this book is similar to that of the "Tales of chivalry" and the "Tales from English history," which have preceded it in the series; but the selections are suited to a somewhat younger grade of pupils than those volumes were intended for. The selection comprises 21 charming tales by W. Allingham, Miss Mulock, C. and M. Lamb, Laboulaye, and others.

***Federal** decisions. Cases in the supreme, circuit, and district courts of the United States. Arr. by W: G. Myer. V. 26. Practice. St. Louis, The Gilbert Bk. Co., 1889. c. 5+17-912 p. O. shp., $7.

***Fireman's** (The) guide: a handbook on the care of boilers; by Teknologföreningen T. I., Stockholm; tr. from the third edition, and rev. by K: P Dahlstrom. *5th ed.* N. Y., E. & F. N. Spon, 1889. 28 p. O. cl., 50 c.

***Fitzgerald,** Caroline. Venetia Victrix, and other poems. N. Y., Macmillan & Co., 1889. 73 p. D. cl., $1.25.

Fonblanque, Albany De. How we are governed: a handbook of the constitution, government, laws, and power of the British Empire. *16th ed. rev.* and reëdited by W. J. Gordon. N. Y., F: Warne & Co., 1889. 8+208 p. il. D. cl., 75 c.; *Library ed.*, hf. cl., $1.25.

A comprehensive little handbook of information regarding the government, etc., of Great Britain. It was first published some 30 years ago; but the English system of government has undergone so many changes in that time, that it was necessary in issuing the 16th ed., to rewrite the whole work, and omit much that was obsolete. As the same time Mr. Gordon has retained the same popular style and the methods of Mr. Fonblanque.

Frith, W. P. My autobiography and reminiscences. In 2 v. V. 2. N. Y., Harper, 1888. 5+333 p. por. O. cl., $1.50.

A second and supplementary volume to Mr. Frith's interesting autobiography published in 1888. It is chiefly made up of anecdotes, letters, and reminiscences. There are chapters on Richard Dadd, Charles Dickens, Sir Edwin

Landseer, George Augustus Sala, John Leech, Shirley Brooks, and Mrs. Maxwell—on "Admiration," on "Self-delusion and other matters," "Fashion in art," "English art and French influence," "Ignorance of art," "Oratory," "Book illustrators," etc., etc.

Frontier and city; or, Winnie at Clarke's Corners. N. Y., American Tract Soc., [1889.] c. 294 p. il. D. cl., $1.25.

The story of a pretty fashionable New York girl, who goes out to Dakota to help her half-brother—who is engaged there as a home missionary—in his work.

Froude, J. A. The two chiefs of Dunboy; or, an Irish romance of the last century. N. Y., C: Scribner's Sons, 1889. 2+456 p. D. cl., $1.50; pap., 50 c.

The greater part of the action of this novel occurs about Bantry Bay, Ireland, the scenery of which is described with much accuracy. The two chiefs of Dunboy are Morty O'Sullivan, the native chief, who is an absentee because a price is set on his head, and Colonel Goring, an Englisman and a Protestant, who has supplanted him in his estates. The motive, it will be seen, is the implacable hostility existing between the Irish and English on Irish soil. The contraband trade with France, whence also Irish exiles despatch arms and ammunition to Ireland for use in an approaching insurrection, furnishes occasion for many dramatic incidents. There is a description of a chase of a privateer, Morty O'Sullivan's *Doutelle*, by His Majesty's ship *Æolus*, that has rarely been surpassed in vividness by any other writer.

Gaboriau, Emile. Captain Contanceau; or, the volunteers of 1792; from the French. N. Y., G: Munro, [1889.] 157 p. D. (Seaside lib., *pocket ed.*, no. 1167.) pap., 20 c.

***Gautier,** Théophile, [*and others.*] The dead leman, and other tales from the French, by Andrew Lang and Paul Sylvester. N. Y., Scribner & Welford, 1889. 336 p. D. cl., $2.

***Goldsmith,** Oliver. Poems and plays; ed. by Austin Dobson, with etchings by J: Jellicoe and Herbert Railton. N. Y., Macmillan & Co., 1889. 2 v., S. cl., $3.75.

Halpine, Mary Grace. A strange betrothal. N. Y., J: W. Lovell Co., [1889.] c. 168 p. D. (Lovell's lib., no. 1390.) pap., 25 c.

***Hatch,** Edwin. Essays in Biblical Greek. N. Y., Macmillan & Co., 1889. 10+293 p. O. cl., $2.75.

Herodotus. Book 6, Erato, with introduction, notes, and maps, by E. S. Shuckburgh. N. Y., Macmillan & Co., 1889. 93+264 p. S. (Pitt Press ser.) cl., $1.

***Hofmann,** K. B., *and* Ultzmann, R. Analysis of the urine, with special reference to diseases of the genito-urinary organs; tr. by T. Barton Brune, M.D., and H. Holbock Curtis, M.D. *3d ed., rev. and enl.* N. Y., Appleton, 1889. il. O. cl., $2.

***Homer.** The Odyssey, Book 10; with introduction, notes, and appendices, by G. M. Edwards. N. Y., Macmillan & Co., 1889. 40+96 p. S. (Pitt Press ser.) cl., 60 c.

Howard, Blanche Willis. The open door. Bost., Houghton, Mifflin & Co., 1889. c. 3+436 p. D. cl., $1.50.

"The door is open. . . . When all things begin to pall upon you, retire. But if you stay, do not complain." On this quotation from Epictetus the author points the moral that there is a way of looking at life that drives to suicide, another that makes this earth a good place to be in. Selfishness *versus* unselfishness is the keynote of a story laid in a German country-seat which introduces many social questions with strong common-sense and happy humor. A helpless cripple is the hero, a healthy, happy girl the heroine. The stone-carver Bernhardt, the handsome old countess, her diabolical little yellow dog, and her bosom friends and retainers all play important parts in a fresh, healthy story. By the author of "Guenn," "One summer," etc.

Howells, W. D. The mouse-trap, and other farces. N. Y., Harper, 1889. c. 3+184 p. il. D. cl., $1.

Contains "The garroters," "Five o'clock tea," "The mouse-trap," and "A likely story," four most amusing little farces, very cleverly illustrated.

***Hughes,** T: David Livingston. N. Y., Macmillan & Co., 1889. 7+208 p. D. (English men of action ser.) flex. cl., 60 c.; cl., uncut, 75 c.

Hume, Fergus. The girl from Malta. N. Y., J: W. Lovell Co., [1889.] 182 p. D. (Lovell's lib., no. 1369.) pap., 20 c.

***Illinois.** *Supreme court.* Reports of cases. Norman L. Freeman, rep. V. 123, June, 1887–June, 1888. Springfield [N. L. Freeman], 1889. c. 779 p. O. shp., $2.25.

***Jerram,** C. S., *comp.* Graece reddenda; or, miscellaneous exercises for practice in Greek prose composition. N. Y., Macmillan & Co., 1889. 12+100 p. S. cl., 60 c.

Kurtz, C: M., *ed.* National Academy notes and complete catalogue, 64th spring exhibition, National Academy of Design, N. Y. N. Y., Cassell & Co., 1889. c. 162 p. il. D. pap., 50 c.

"With illustrations reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a sketch of the Academy, its membership, government, schools, etc., with supplementary chapter on the art attractions of New York."

***Livius** *Patavinus*, Titus. Book 22, by Marcus S. Dimsdale. N. Y., Macmillan & Co., 1889. 16+224 p. S. cl., 60 c.

***Louisiana.** *Supreme court.* A digest of decisions, 30th to 40th annual incl.; by Ja. F. Taylor. N. O., F. F. Hansell & Bro., 1889. c. 2+903 p. O. shp., $20.

Meriwether, Lee. The tramp at home. N. Y., Harper, 1889. c. 10+296 p. il. D. cl., $1.25.

Mr. Meriwether spent upwards of a year in Europe studying the condition of the workingmen; the result of his observations was published in "A tramp trip," and also submitted in a report to the Bureau of Labor Statistics at Washington. The interest and value of his figures caused the Secretary of the Interior to appoint him as a special agent to obtain similar information in America. The dry statistics gathered in his travels as a special agent have been submitted to the Department. In this volume he offers a few of the incidents, amusing and otherwise, that befell him in his intercourse with the working classes of America, also some general statistics as to wages, living, etc. His researches took him among the working-women of New York and Brooklyn, the factory hands of New England and the southern farmers to Texas, through the Northwest territory, thence to California, and afterwards on a journey to the Sandwich Islands in connection with his investigation into the condition of sailors.

Michael, Leo. She: an allegory of the church. N. Y., J: W. Lovell Co., [1889.] c. 82 p. D. cl., 50 c.

The present writer, after a reading of H. Rider Haggard's "She," has come to the conclusion that it is meant as an allegory—"She" representing the Christian church. His ingenious interpretation of the story is given in this little volume.

***Montaigne,** M. E. de. Essays; tr. by J: Florio; ed. by Justin Huntly McCarthy. N. Y., Macmillan & Co., 1889. 2 v., D. (The Stott lib.) cl., $1.50.

***Morgan,** *Mrs.* Caroline Starr. Ways that win: a tale of a year. Phil., American Baptist Pub. Soc., 1889. 352 p. D. cl., $1.50.

***New York.** The laws of the state relating to building associations, with annotations applicable to these corporations generally; by Willis S. Paine. N. Y., L. K. Strouse & Co., 1889. c. 24+94 p. O. hf. shp., $1.50.

Norton, *Mrs.* Frances Marié. The stalwarts; or, who were to blame: a novel. Chic., Mrs.

Frances Marié Norton, publisher, 1888. c. 311 p. por. D. cl., $1.50.

The sub-title more fully defines the aim; it describes the book as "a novel portraying fifty years of American history, showing those political complications which have, in the United States, culminated in civil war, and even in the assassination of two good presidents. By Frances Marié Norton, the only sister of Charles J. Guiteau." Mrs. Norton's object is to defend her brother's name. She represents him as crazy, and secretly worked upon by certain parties for political motives to assassinate President Garfield. A great deal of family history is given to account for Guiteau's insanity. The names are all fictitious, and the narrative in the form of a novel.

Oliphant, *Mrs.* Marg. O. W. The little pilgrim: further experiences. [*Anon.*] Bost., Roberts Bros., 1889. 190 p. S. cl., 60 c.

Continues the story of "the little pilgrim" in the unseen world. In the "seen and the unseen"—the first part of this volume—she has many questionings and longings answered. Under the guidance of the "Sage" she returns to earth and is shown the constant and loving work of God's advocates pleading with his children to return to him. "On the dark mountains" paints a hopeless picture of "those who had chosen to follow their own way." "The land of darkness" is a picture of the infernal regions almost as powerful as Dante painted.

***Oliphant,** *Mrs.* Marg. O. W. Neighbors on the green. N. Y., Macmillan & Co., 1889. 325 p. D. cl., $1.

Oliphant, *Mrs.* Marg. O. W. Stories of the seen and unseen. Bost., Roberts Bros., 1889. 123+190+134+164 p. D. cl., $1.25.

Contains "A little pilgrim," "The little pilgrim—further experiences," "Old Lady Mary," and "The open door and the portrait." All are old sketches of Mrs. Oliphant, which have been noticed separately from time time in the P. W., excepting "The little pilgrim—further experiences," which is new and noticed elsewhere, as it is also published by itself.

***Parker,** W: H. The science of life; or, self-preservation: medical treatise on nervous and physical debility, spermatorrhœa, impotence, and sterility. Milwaukee, Wis., C. N. Caspar, 1889. 290 p. S. cl., $1.25.

Parsons, Ja. An exposition of the principles of partnership. Bost., Little, Brown & Co., 1889. c. 796 p. O. shp., *net*, $5.

Peard, Frances Mary. The country cousin: a novel. N. Y., Harper, 1889. 371 p. D. (Harper's Franklin sq. lib., new ser., no. 643.) pap., 40 c.

Joan Medhurst has been brought up in the country, by a father and mother unusually rich in educational theories. She has been thoroughly drilled in humility by her father, by constant fault-finding as to her looks and mental endowments. The time comes, finally, when she must go to London to be "presented," and firmly believing she is both ugly and ignorant dreads the ordeal. Her unexpected success as a "beauty" turns her head, and there is a most alarming rebellion on her part against her father's tiresome lectures. She determines to marry, to gain her freedom—Sir Henry Lancaster, an M.P. and a celebrity of the day, being the victim of her little plan. He loves her devotedly and believes her as innocent and unsophisticated as she looks. He marries her and has a terrible awakening. For a time her vanity and heartlessness threaten to wreck her husband's life, but Joan's better nature awakens under a strain of great trouble.

Plummer, Alfred, *D.D.* The pastoral epistles. N. Y., A. C. Armstrong & Son, [1889.] 7+435 p. O. (The expositor's Bible, 2d ser.) cl., $1.50.

Praed, *Mrs.* Campbell. The head-station. N. Y., J: W. Lovell Co., [1889.] 234 p. D. (Lovell's lib., no. 1340.) pap., 20 c.

***Price,** E. D., *ed.* Hazell's annual cyclopædia, 1889. N Y., Scribner & Welford, 1889. 635 p. D. cl., $1.50.

Robbins, *Mrs.* S. S. Gladys Philbrick; how she was made great. N. Y., Rob. Carter & Bros., [1889.] c. 204 p. S. (Rock Cove ser.) cl., 75 c.

The first volume of a new series for young people, by the author of "The Gillettes." Gladys is a motherless little girl, living in Florida, who has such an ungovernable temper that her father can do nothing with her. He finally concludes to send her to Massachusetts to her uncle's house, at Rock Cove. Here her story takes place, and she learns to be a better girl. Her dog Ponto plays quite a part in the narrative.

Robertson, W: Life and times of the Right Hon. John Bright. N. Y., Cassell & Co., 1889. c. 4+604 p. por. O. cl., $1.50.

First published in 1884 and noticed in "Weekly Record," P. W., Feb. 23, '84. [630.] A new chapter has been added to this edition, bringing the narrative down to the date of Mr. Bright's death, in March, 1889. This chapter deals chiefly with his attitude towards Irish home rule.

Saunders, F:, *comp.* The Washington centennial souvenir. N. Y., T: Whittaker, 1889. c. 41 p. il. O. pap., 25 c.

The souvenir comprises a picturesque description of the inauguration of the first President of the United States, a collection of the eulogies pronounced upon his character by the most eminent personages of all nationalities, and a chapter devoted to anecdotes and incidents connected with Washington's great career. It is compiled by the author of "Salad for the solitary."

Scott, *Sir* Walter. The betrothed: a tale of the Crusaders, and the Chronicles of the Canongate. In 2 pts., pt. 1. N. Y., G: Munro, [1889.] 162 p. D. (Seaside lib., *pocket ed.*, no. 1166.) pap., 20 c.

***Scott,** *Sir* Walter. Rokeby: a poem in six cantos; ed. with introduction and notes, by Michael Macmillan. N. Y., Macmillan & Co., 1889. 22+280 p. S. cl., 90 c.

***Sharp** and Alleman's lawyers' and bankers' directory for 1889. Jan. ed. cont. the names of over six thousand attorneys and bankers; collection laws, with forms, [etc.] Phila., Sharp & Alleman, [1889.] c. '88. 1124 p. O. shp., $5.

Sheldon, Louise Vescelius. An I. D. B. in South Africa; il. by G. E. Graves and Al. Hencke. N. Y., J: W. Lovell Co., [1889.] c. 206 p. il. D. cl., $1.50.

The mysterious letters in the title stand for "illicit diamond buyer," known familiarly as an "I. D. B." These men grow rich in a short time through buying the stolen gems, and return to their native land—if they escape detection—wealthy and respected. Donald Laure figures in this capacity. He has married a beautiful native, upon whom he lavishes his dishonestly gained wealth. Mrs. Laure is the centre of a dramatic episode. The detectives coming to search her husband's house for a missing diamond, she cleverly secretes it in the glass eye of a Zulu servant. The story has a most unexpected ending. Shows as intimate knowledge of South Africa as did "Yankee girls in Zulu Land," by the same author.

***Stephen,** Leslie, *ed.* Dictionary of national biography. V. 17 and 18. N. Y., Macmillan & Co., 1889. *ea.*, O. cl., $3.75; hf. mor., $6.50.

Stevenson, E: Irenæus. Janus: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 182 p. D. (The household lib., v. 4, no. 17.) cl., $1; pap., 50 c.

The underlying motive is the influence of music: the story shows it is not always an elevating one. Moritz Reisse, the chief character, is a famous composer. He loves his friend's wife with a guilty passion. The intrigue is discovered by the husband, and the result is the double suicide of husband and wife. The scene is laid in Germany, and the characters are German. Many interesting conversations on music are introduced.

Stoddard, W: O. Red Beauty: a story of the Pawnee Trail. [*New cheap ed.*] Phil., J. B. Lippincott Co., [1889.] c. '86. 368 p. 1 il. D. pap., 50 c.

See notice, "Weekly Record," P. W., October 16, 1886, [768.]

***Symons,** Arthur. Days and nights. N. Y., Macmillan & Co., 1889. 9+202 p. D. cl., $1.75.

Turchin, J: Basil. Noted battles for the Union

during the civil war in the United States of America, 1861–5: Chickamauga. Chic., Fergus Printing Co., 1888 [1889.] c. '88. 6+295 p. por. and 8 maps, O. cl., $3.

This narrative of one of the hardest fought battles of the American civil war "is founded principally on the official records of the officers of both the United States and rebel forces, interspersed with some details not found in the records from the reminiscences of veracious persons and from personal observations of the writer." John B. Turchin (Ivan Vasilevitch Turchininoff) was born in Russia, 1822; entered the Cadet School at St. Petersburg; in due time was admitted into the staff service of the Imperial Guards as sub-captain and was promoted successively captain and colonel. Made the campaigns with the Imperial Guards during the Hungarian war, 1848–9, and of the Crimean war. In this country he achieved reputation as colonel of the 19th Illinois Infantry and as brigade commander in the Army of the Cumberland, his greatest feats being the capture of Huntsville, Ala., his last charge at Chickamauga, and the scaling of Missionary Ridge.

***United States.** *Department of the Interior, and general land office.* Decisions in cases relating to the public lands, July 1–Dec. 31, 1888. V. 7, ed. by S. V. Proudfit. Wash., Govt. Pr. Off., 1889. no c. 14+607 p. O. pap., $3.

***Venn,** J: The principles of empirical or inductive logic. N. Y., Macmillan & Co., 1889. 20+594 p. O. cl., $4.

Warden, Florence, [*pseud.* for Florence Alice Price, *now* Mrs. G: E. James.] St. Cuthbert's Tower. N. Y., G: Munro, [1889.] 265 p. D. (Seaside lib., *pocket ed.*, no. 1178.) pap., 20 c.

***Watt,** Francis. Life and opinions of the Right Hon. John Bright. N. Y., Ward, Lock & Co., 1889. 300 p. il. D. cl., $1.

Weir, J: F. The way: the nature and means of revelation. Bost., Houghton, Mifflin & Co., 1889. c. 13+430 p. D. cl., $1.75.

"To the historical parts of the Bible little attention has been paid, as the purpose of the work is confined exclusively to the teachings of revelation. . . . The aim has been to exhibit the general teaching of revelation as pointing the way of salvation; to sketch the plan of redemption as marking the unfolding of a moral and spiritual consciousness in man; and to explain the nature of the means which constitute a channel of prophecy." —*Preface.*

Werner, E., [*pseud.* for E. Bürstenbinder.] The Alpine fay: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1889. c. 4–356 p. D. cl., $1.25.

Two pretty, motherless girls, who are cousins, divide the interest. The father of one is an extremely wealthy man and the president of a great railroad company; the father of the other is a baron, and the possessor of a fine property and baronial mansion up among the Alps, which the railroad president is trying to obtain to make a line through for his railway. The struggle to retain his home kills the old baron, and he dies cursing the originators of the road. Added to this curse is a legend of the "Alpine fay," connected with a high peak in the mountain, which is verified in the story just as the baron's curse seems to carry out its evil work. The theft of an invention, the final punishment of the thief, several love affairs, and many charming scenes from German domestic life make up the story.

Wiggin, J. B. The wild artist in Boston: a story of love and art in the actual. Bost., J. B. Wiggin, 17 Bromfield St., 1888. c. 407 p. D. cl., $1.25.

"The 'wild artist,' Roy Bartlett, is the son of a New Hampshire farmer, bright, active, and handsome, and with a love for art so strong that he is finally impelled to come to Boston, where he starts out upon what proves to be a very pleasant and profitable career as a landscape painter. He is at first subject to the ups and downs which accompany the life of an artist, but happily he is not dependent upon his work, and the ill luck which might crush the ordinary painter has no particular or permanent effect upon him. He takes things as they come, and enjoys life to the full. He makes the acquaintance of many of the city artists, whose names occur frequently in the book, and some of them even take active part in the events of the story. The scene changes back and forth from the city to the country, and the incidents are those of every-day life. The charm of the book lies in its freshness and its utter unconventionality."—*Boston Evening Transcript.*

Wood's medical and surgical monographs; consisting of original treatises and of complete reproductions, in English, of books and monographs selected from the latest literature of foreign countries. V. 2, no. 1. N. Y., W: Wood & Co., 1889. 5+304 p. O. flex. cl., *subs.* $1; or for 12 nos., $10.

Contents: On diabetes and its connection with heart disease, by Jacques Mayer, M.D.; Blenorrhœa of the sexual organs and its complications, by Dr. Ernest Finger.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

APRIL 23.—Spring Trade Sale.—*Leavitt.*

APRIL 22, 24, 3 P.M.—Standard and Rare Books (1076 lots). —*Bangs.*

APRIL 25, 26, 3 P.M.—About 1800 volumes, containing a collection of history and literature of France during the Revolutionary and Napoleonic eras, with supplement relating to the Stuarts (760 lots.)—*Bangs.*

—— Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs.*

MAY 7, *and following days.*—Regular Spring Parcel Sale. —*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 20, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"HONORABLE MENTION."

IN these centennial days, when the American pulse is quickened in so many ways, many thoughts are turned backward and old memories are wakened. Just after reading the announcement of the change in the Ticknor firm, an hour ago I picked up a copy of the third edition of Motherwell's Poems, a thin little volume bound in boards, and turned to the well-remembered and honored imprint: Boston, Wm. D. Ticknor & Co., MDCCCXLV. We were a smaller people then, and had fewer publishers and sellers of books. We now know many things of which we then knew nothing. Doubtless we have grown greatly in knowledge, and greatly increased in riches so called, but we have lost many good things, and among them, and largely, I fear, the old-time bookseller and bookstore, of which the "wooden corner" was a memorable type. How few, relatively, there are now of such places in all the broadened land! In those days, and for many years afterwards, that bookstore was a lounging-place for the men of wit and learning; for the younger students and readers, as well as for their elders. "Ticknor's" was an institution, not in the cant phrase of to-day, but in the true sense. The best of Boston lingered and loitered there among the books, while in the "office," or room upstairs, a new race of authors were planning with the publisher for first ventures on the opening and widening sea of American literature.

I much doubt if any of the historians will think it worth their while to recognize on their pages the true relation of the publisher in the development of our literature. But look at the line of new authors, to say nothing of the old, whose works were issued from the Ticknor press. Of the former not a few were unknown save in a limited circle, and then as now the publisher bore the risk and venture of their work. This is a fact too often overlooked or forgotten.

As a man of affairs I presume I might better be spending my time in trying to sell a book (at a liberal discount of course) than indulging in such idle reminiscences and suggestions as these. And yet might not all of us learn a lesson from the past to help us in this trade of ours? Would that all of our generation might hold with the old-time publisher and bookseller, that, while eager for success, he was never to forget that his business stood kin to the learned professions, and that he was, by the very nature of it, something more than a simple tradesman!

May the new departure of Mr. Benjamin Ticknor be crowned with success. A. D. F. R.

THE TRUE INWARDNESS OF THE "LOOMIS NATIONAL LIBRARY ASSOCIATION" AND THE "BUYERS' UNION."

ON Thursday last, the 17th inst., the affairs of the Loomis National Library Association, of 744 Broadway, N. Y., the Buyers' Union, of 2 Cooper Union, and of the Consolidated Buyers' Jobbing Company, of 795 Broadway, so-called book publishing, bookselling, and subscription concerns, were freely ventilated at the Jefferson Market Police Court, New York, in the case of Albert L. Talcott against Ernest T. Loomis.

The complaint on its face involves a charge that on March 27 Loomis, the ex-President of the Buyers' Union, entered its offices at 2 Cooper Union and removed to 795 Broadway furniture, fixtures, a safe, and other property belonging to the Buyers' Union, of which Talcott is President. The value of the articles was put at $1100 or $1200. Behind this charge were others more serious. Justice Patterson held the defendant in $5000 for examination. In default of bondsmen Loomis went to the court jail.

Loomis, in answer to Justice Patterson's questions, said that the articles he removed belonged to him, as he had purchased them with his own money, and not with the money of the Buyers' Union.

Ernest T. Loomis in 1887 organized, under the laws of the State of Virginia, a company which was to be known as Loomis National Library Association. The purpose of the company was to furnish any member with all books at publishers' rates, in return for which privilege each member subscribed $10. The name of the association was changed in February, 1889, to the Buyers' Union. Arrangements were also made for local managers, who should represent the association. For some time past J. V. Sebold has been its Secretary, and the main office has been in Cooper Union, this city.

According to Ezra A. Tuttle, counsel for the complainants, Loomis, who held $50,000 worth of the stock, has been advertising all over the country for persons competent to take important offices in the company. The condition was always made that any applicant should buy stock in the concern.

"It was a 'paper' company in every sense of the word," said Mr. Tuttle. J. V. Sebold, the Secretary at the home office, admits that all the stock was issued to Loomis and charged to him, and he paid in $5000 and drew it out on various pretexts.

"Late last year he had done so well," continued Mr. Tuttle, "that he wanted to slide out, and so went gunning for dupes. Mr. Talcott answered one of his advertisements from Chicago and re-

ceived in reply a letter which said that stock would be sold at par. It was fully paid up, unassessable, and of course represented actual property up to the full amount. It paid handsome dividends. The cash profits amounted to several thousand dollars a month. In February Loomis had so paved the way to slipping out of the concern that he had wheedled several persons out of big sums and had given them offices. Mr. Talcott, President, parted with $6000, and C. Z. Hill, Treasurer, with $5000. C. A. Epping, of the War Department, Washington, paid $1000 and got the Assistant Secretaryship. Harold Russell Griffith paid $5000 on the understanding that he was to be Loomis' right-hand man."

These officers were to enter on their duties on March 1. Loomis was to make money for the concern, to which was given the title of the Loomis National Library Association. Loomis, on the night of March 27 it is stated by complainants, cleaned out the Cooper Union office and took the effects to 795 Broadway to establish the Consolidated Buyers' Jobbing Company as a rival to the Library Association.

Mr. Loomis' arrest brings to light evidence to show that a good many people are financially interested in Loomis' operations. It is alleged that all the agents whom he employed as district managers were badly duped. They were to open an office, oversee the shipping of goods, and generally superintend the work of the sub agents or canvassers. Each manager would have control of a stock worth more than $4000, and would be required to deposit only $1500 as a guarantee, which could be withdrawn when the business connection ceased.

It appears that Loomis did not insist on the deposit of $1500. He took what he could get. One gave him $500, another $200, and others deposited all the way from $200 to $1000. In return each was given an agency and a stock of books, but the stock was so antiquated as to be practically useless. As a natural result the agencies were soon given up. The deposit, however, it is alleged, was not returned in any case reported.

THE GENESIS OF THE UNITED STATES.

HOUGHTON, MIFFLIN & CO. have in preparation an important work, to be entitled "The Genesis of the United States, a narrative of the movement in England, 1605–1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America, the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, plans, and portraits, and a comprehensive biographical index," collected, arranged and edited by Alexander Brown. The entire work will be contained in two octavo volumes, of about 450 pages each. The publication will begin as soon as three hundred subscribers have been obtained. The price to them will be $12 for the two volumes, bound in cloth. The publishers reserve the right to raise the price of all subsequent issues. The author takes his stand in London, as it were, and gives a complete history of the period in question in the form which it took at the time. He presents the documents, broadsides, and rare tracts, in his narrative, in their historic order, as they came to hand in London or in the Court of Spain. Thus he gives the information which the founders of Virginia had, and also discloses the secret intrigues not known to them at the time. These documents and reprints are furnished with head-notes, which state explicitly their origin and present location, as well as the events which called them forth; with foot-notes explanatory of difficulties, and with editorial narrative which points out the relation which they bear to each other and to historical development. They are printed, when taken from English records, with scrupulous precision as to spelling and capitalization, and the translations from the Spanish and French have been made as literal as possible, with due regard to intelligibility.

The documents thus collected are of six sorts:

I. Manuscripts which never before have been printed. These are given in full.

II. Printed papers which never have been reprinted either in America or in England.

III. Manuscripts in foreign languages, of which translations into English never before have been printed.

IV. Manuscripts and printed papers which have appeared at a later date in print, but not in America. These three divisions are given in full, except in some instances when the length renders this impracticable; in such cases extended extracts are given.

V. Manuscripts and printed papers which have been reprinted in America. In this division only the briefer papers have been reproduced, but careful reference has been made to the longer ones, and full account given of the reprint

VI. Illustrative material. So far as this is a matter of printed books a list only has been given. By means of this plan the work contains both a great mass of entirely new or exceedingly rare material, and a full guide to all the contemporaneous sources of the history under consideration. The whole number of documents contained in the work is 365. Of these, 71 have been published before; the remainder, 294, are now for the first time given to the public. They have been drawn from a variety of sources, public and private; many of them were written in cipher, many were secret despatches. They include communications between Virginia and London, and confidential communications between the Spanish Court and its agents in London; agreements, contracts, constitutions, and records.

PROPOSED BIBLIOGRAPHY OF AMERICAN CONSTITUTIONS.

FROM the time of the Union of the thirteen colonies to the present date conventions have been held for the purpose of framing State constitutions. In the case of the oldest States this course was pursued on the recommendation of Congress. In regard to later admissions into the Union, Congress has prescribed the methods to be pursued in order to obtain admission; but in all cases a fundamental law or constitution is a prerequisite of statehood.

In a very large majority of cases the proceedings or journals of these conventions, and in later years debates and documents, have been printed, affording a vast amount of *official* information as to the construction or intent of portions of these instruments.

In many of the States the original constitutions have been repeatedly amended or entirely super-

seded by later instruments, involving the same formality of conventions, ratifications, etc. Not infrequently the work of a convention has been set aside by the vote of the people, and Congress has on several occasions failed to approve constitutions adopted by seceded States and territorial conventions antecedent to their proposed admission into the Union.

The Journals, Debates, and Documents of these conventions, the accounts of local contentions transferred to Congress, and embodied in numerous memorials and petitions to and reports from that body, form contributions of the highest importance to the history of every State in the Union.

Many of these publications are of the greatest rarity, in fact of some of them it has been found impossible to get any trace whatever. W. H. Lowdermilk & Co., Washington, D. C., propose now to publish the results of ten years' careful research by Mr. J. H. Hickcox, also of Washington, who has collected upwards of two thousand titles, including editions of Federal and State Constitutions which have been printed collectively or separately. The work will include also bibliographical accounts of the fundamental laws of the colonies, of the Declaration of Independence, the Articles of Confederation, the proceedings of the Federal Convention of 1787 which formulated the Constitution of the United States, and the proceedings of the several State conventions called for the purpose of ratifying the same.

Mr. Hickcox is well known as an accurate and painstaking bibliographer, and the connection of his name with the work is assurance of its being well and thoroughly done. Should enough interest be shown in the work to warrant the publication it will be handsomely printed, with full collations and descriptions, and will, it is thought, make an octavo volume of about 200 pages. All interested in American history, especially in its constitutional bearings, are invited to coöperate in furthering the publication by sending their names to the publishers as subscribers, and by contributing titles of any books or pamphlets relating to the subject and coming within the above-named limits.

A LIBRARY OF BOOKS BY WOMEN.

From the N. Y. Sun.

We hear from Paris of a new library to be established there in which only books written by women are to be kept on the shelves. Not long ago there was a project for getting up a library of that kind in this city. It was found, after full inquiry, that at least 10,000 volumes by female authors could be procured in short time. In the list that was made there were books in every department of literature. About one-half of the whole were novels, but the other half contained the titles of works upon many branches of science, upon metaphysics, history, philosophy, theology, literary criticism, and education, besides dramas, epics, lyrics, and other poems. We do not think it would be advisable for women to confine their reading to books written by other women, any more than it is advisable for men to neglect the valuable literature that has been created by the ladies. It is desirable that the works of both feminine and masculine authors should be found in our libraries. At the same time it would be interesting to see a special collection in this city of all the volumes that have emanated from female minds since the days of Sappho.

OBITUARY.

Prof. I. H. Brown, of the publishing firm of I. H. Brown & Co., St. Louis, Mo., died at Columbia, Mo., March 28, aged 47 years. He was born in Fayette County, O., August 17, 1842, and graduated from McKendee College in 1862. He made teaching his life-long occupation, and wrote a large number of works on mathematics, elocution, and the English language. In 1880, in connection with his brother, C. W. Brown, he became a publisher (chiefly of his own books), settling in St. Louis. In 1885 he went to Columbia to open a branch of his business and to complete a series of mathematical works. He was just about to enter a brilliant career as author of educational books. Many excellent articles from his pen have appeared in the educational journals of this country.

Louis Ulbach, the widely-known French journalist and writer, died in Paris on the 16th inst., after an illness of some duration, in the sixty-eighth year of his age. He was born in Troyes. In 1844, at the age of twenty-two, he published his first book, a volume of poems, entitled "Gloriana." He entered the field of journalism in 1844, and gained some celebrity by a series of letters published under the pseudonym of "Jacques Souffrant." In 1853 he became editor-in-chief of the *Revue de Paris*, holding the position until the paper was suppressed in 1858. After that he contributed to a number of journals, including *Le Temps* and *Figaro*, until 1868, when, on the suppression of Rochefort's *La Lanterne*, he started a similar journal, which he called *La Cloche*. In 1872 he became a contributor to the *Indépendance Belge* and the *Revue Politique et Littéraire*. M. Ulbach was also the author of a number of novels, of which his "Madame Gosselin," "For Fifteen Years," and "The Steel Hammer" were published in English translations in this country by D. Appleton & Co., and his "Confessions of an Abbé" by T. B. Peterson & Bros.

Dr. Samuel W. Gross, the eminent practitioner and author of medical works, died at his home in Philadelphia, on the 16th inst., aged fifty-two years.

JOURNALISTIC NOTES.

The centennial number of *Harper's Bazar*, to be issued April 26, will contain an engraving of Daniel Huntington's painting, "Lady Washington's Reception Day," and two drawings by H. A. Ogden, "Washington Taking the Oath," and "The First Inauguration Ball—Washington leading Mrs. Maxwell in the minuet." Anne Richardson Earle contributes an appropriate story, "The First Inaugural Ball," and Agnes Carr Sage an article called "A Hundred Years Ago."

The *Graver and Palette*, a new journal devoted to the interests of engravers and painters, is said to start under auspicious conditions. A special feature will be the free use of its columns "to further getting positions of various kinds for those wishing to utilize their artistic talents as 'bread-winners.'" The editors are G. C. Loewenthal and Alice Hyneman Rhine. The paper will be a quarterly and will be published at 164 Fifth Ave., N. Y. City.

The first number of a weekly paper devoted to better and fuller means of technical and practical

education, called *The American Workman*, has just been issued, presumably by Cassell & Co. It is an illustrated magazine of practice and theory for workmen, professional and amateur. Its scope is comprehensive and its management will be liberal. No polemics will be admitted and discussion will be permitted on such subjects only as are of common interest for all readers. Every paper that requires it will be fully illustrated with sketches, diagrams, or working drawings, which alone will render *The American Workman* most valuable. Subscriptions should be addressed to the editor of *The American Workman*, New York City.

BUSINESS NOTES.

NEW YORK CITY.—Ward, Lock & Co. will remove May 1 to No. 35 Bond Street.

NEW YORK CITY.—W. J. Gage & Co.'s office in this city will be at No. 3 East 14th Street instead of East 4th Street, as announced in our last issue.

NEW YORK CITY.—By the fire last week Bowers & Loy's stock at 111 Nassau Street was damaged to the extent of $4000.

LITERARY AND TRADE NOTES.

THE AMERICAN TRACT SOCIETY has published a little tract entitled "Washington's Religious Belief—selections from the public addresses of Gen. Washington, declarative of his trust in Divine Providence and belief in the Christian Revelation," compiled by Rev. Mason Gallagher.

WARD, LOCK & CO. have just ready "The Life and Opinions of John Bright," by Francis Watt, fully illustrated. They will publish at once "Camps and Quarters," a series of military sketches and stories by the well-known war correspondents Archibald Forbes, George Henty, and Charles Williams.

F. DENHAM, 744 Broadway, N. Y., has issued as a souvenir of the Inauguration centennial a broadside sheet (14 x 22 inches) containing the portraits, with fac-simile signatures, of all the Presidents of the United States from Washington to Harrison, a picture of the inauguration of Washington, April 30, 1789, and views of Wall Street in 1789 and 1889. It retails at 10 cents.

HUBBARD BROS., Philadelphia, have in press an illustrated volume to be entitled "Living Leaders of the World." It will contain short biographies of men and women now most prominent all over the world. The portraits, mostly from new photographs, to accompany these biographies, will be in steel plate, photogravure, and wood-cut. Many well-known authors are engaged upon the biographies.

THE OLIVER DITSON COMPANY, Boston, have just issued a handsome song folio entitled "Choice Sacred Songs," containing carefully selected and publicly tested songs of a sacred or devotional character. Some of the best modern composers of this class of songs are represented in the book, among whom are Barri, Tosti, Gounod, Costa, Tours, Handel, Abt Haydn, Blumenthal, Lassen, Helmund, Faure, Parker, Saint-Saëns, Raff, and others. Every solo has accompaniment for the piano or organ. Nothing of a trivial or undignified nature has been admitted into the collection. The pieces are not difficult. The price is $1 in paper and $1.25 in boards.

CASSELL & CO. will publish early in the summer a collection of the amusing experiences of Marshall P. Wilder, the humorist. They have just published a novel with the extraordinary title of "Rented: a husband." How a woman could rent a husband, of whom she could rent him, or what she would want to rent him for are questions that will at once present themselves, and they are answered to the entire satisfaction of the reader. We have often heard of husbands who were bought outright, but renting them is certainly a new industry. How it may be carried on is ingeniously demonstrated in this romance. The husband who was rented is described as an actor, the wife by whom he was rented as an actress, and the woman who rented him as a "star" in the theatrical firmament. His engagement as the "leading man" of her company is not what is referred to by the expression "rented;" that refers to a *bona fide* business transaction by which he was rented as a husband for so much cash down and so much per week. The identity of the author of this curious book is hidden behind the pseudonym of Annie Eliot.

G. P. PUTNAM'S SONS add to their previous announcements for the spring season: "The Ideals of the Republic, or, great words from great Americans," comprising The Declaration of Independence, The Constitution of the United States, Washington's First Inaugural, Washington's Second Inaugural, Washington's Farewell Address, Lincoln's First Inaugural, Lincoln's Second Inaugural, Lincoln's Gettysburg Address. The volume will contain etched portraits of Washington and Lincoln, and will be issued as No. 20 of the *Knickerbocker Nuggets*. They will also publish a translation of Dante's "Convito," by Katharine Hillard; a third volume in Mr. Phyfe's series of works on pronunciation, entitled "Seven Thousand Words Often Mispronounced;" and "An Essay on Money," by James Platt, author of "Business," reprinted, under arrangement with the author, from the 19th English edition. For the American Historical Association they will issue a "Report of the Proceedings at the Fifth Annual Meeting held in Washington in December, 1888." For the American Society of Church History they will publish Vol. I. of its papers, comprising: "The Progress of Religious Freedom as Illustrated in the Toleration Edicts," by Philip Schaff, D.D., President of the Society; "Indulgencies in Spain," by Henry C. Lea, LL.D.; "The Crisis in the Middle Ages," by James Clement Moffat, D.D.; "Melancthon's Synergism, a study in the history of psychological dogmatism," by Frank Hugh Foster; "The Influence of the Golden Legend," by Prof. E. C. Richardson; and "Notes on Syncretism, by Prof. Hugh McDonald Scott.

THE German War Office has published a history of Prussian flags since the battle of Jena, and is to follow it with a history of Prussian regiments from the period of the father of Frederick the Great (Frederick William) to our own times.

WALTER SMITH & INNES, London, will publish late this month the authorized translation of Garibaldi's "Autobiography." A copious supplement, to meet the requirements of English readers, has been added by Madame Jessie White Mario. Fac-similes of some of Garibaldi's letters are given.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Treasures, New and Old, Miss Alice L. Williams, il. 4°, cl.
Teaching of the Twelve Apostles, pap.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.

St. Nicholas. Dec., '73; Nov., '87; Sept., Oct., '88.
Century, Oct., Dec., '88; Jan., Feb., March, '89.
Forum, Aug., Sept., Nov., '86; June, Aug., Sept., '87; Feb., Apr., '88; July, '88; April, '89.

JOHN ANDERSON, JR., 98 NASSAU ST., N. Y.

Poems, Plays, etc., by Isaac C. Pray.
Evangelical Intelligencer, odd vols.
Holmes' Homœopathy and Kindred Humbugs.
Russell's History and Heroes of Medicine.
The Gossip, 1825.

J. D. BARBER, NASHVILLE, TENN.

The Analogy of Ancient Craft Masonry to Natural and Revealed Religion, by Chas. Scott.

N. J. BARTLETT & CO., 28 CORNHILL, BOST.

Drummond's Jewish Messiah.
Curiosity Shop, v. 1, green cl. Hurd & Houghton, 1867.

THE BOOK ANTIQUARY, EASTON, PA.

Pinney, French Reader.
The Holy Gospel, 1 v, 4°. Bohn, London, 1865.
Fyffe, History of Greece.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

First Canto of Dante's Inferno, tr. by Parsons. Boston, 1869.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.

Works of Alexander Hamilton.

WM. J. CAMPBELL, PHILA., PA.

Story's C. C. Reports, v. 2.
Bostwick, Natural Cause of Death.
Beaumont, Physiology of Digestion.
Colonial Laws of any State.

W. J. CASEY, 71 4TH AVE., N. Y.

Knight's Popular Hist. of England, v. 1, 8°, pub. by Jas. Saughter & Co., London.
Munson's Phrase-Book.
Turf Register, any or set.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

American Veterinary Review, v. 11, nos. 5, 10, 11
N. A. Review, April, 1847.
Whittaker, F., Cadet Button.
Muehlbach, Story of a Millionaire.
Scott, Life of Napoleon Bonaparte. *Lippincott's Home 8vos.*

H. D. CHAPIN, 75 STATE ST., CHICAGO.

St. Nicholas, Nov., 1885, 1886; Feb., 1888.
A complete set of *Life*; name price.

ROBERT CLARKE & CO., CINCINNATI, O.

Neviens, China and the Chinese.
Dorman's Primitive Superstitions American Aborigines.
Fernon, The West Between Salt Waters.
Hobart's Christian Manual.

W. B. CLARKE & CO., BOSTON, MASS.

Edna the Fair, by Sir Henry Taylor.

G. H. COLBY, LANCASTER, N. H.

Books relating to White Mountains.
N. E. Gen. Register, July, '47.
Ida May.
The Morgan Horse.

T. O. CRAMER, 1319 GRAND AVE., KANSAS CITY, MO.

Duisance, Digest on Vinegar.
Anything on manufacture of Vinegar.

DAMRELL & UPHAM, BOSTON, MASS.

Laws of the U. S. Relative to Direct Taxes and Internal Duties, 12°. Salem, 1813.
Taxation of Non-Residens Bondholders, by Thompson, pub. in 1868.
Report of the Special Tax Commission of Connecticut, 1877 or 1887.
The Tax Question, by Enoch Emsley. Memphis, 1873.

E. DARROW & CO., ROCHESTER, N. Y.

Last Days of a Condemned Man, by Victor Hugo.
Century, July, '88.

W. O. DAVIS & CO., CINCINNATI, O.

Audsley's Suggestions in Design.
Doré Bible.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Scribner's Magazine, Dec., 1877.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

1 copy each Lange Commentary, black cl. ed.: Samuel, 2 v.; Chronicles, 2 v.; Job; Ezekiel.

E. P. DUTTON & CO., N. Y.

The Great West, by Dodge. Putnam.
Macaulay's England, v. 5, Harper's old ed.
Pettengill's Trilemma.
De Morgan, On a Pincushion.

EATON, LYON & CO., GRAND RAPIDS, MICH.

A number of Mark Twain's Stolen White Elephant.

ESTES & LAURIAT, BOSTON, MASS.

Annals of Four Masters, English ed.
Dr. Petrie, Round Towers of Ireland.
E. E. Hale, Easter. Boston, 1885.
Robin Hood, il. by Howard Pyle, full leath.
Yankee Doodle, il. by Howard Pyle. Dodd, Mead & Co.

FLEXNER & STAADEKER, LOUISVILLE, KY.

Hume and Smollett's England, 2 v., Eng. ed., il.
Froude's Cæsar, Scribner's $2.50 ed.
Rubàiyàt, Omar Khayyám, Vedder's *éd. de luxe*, pub. at $100.
Lester Wallack's Reminiscences.
5 Abdominal Brain, pub. by Gross & Delbridge.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Dalton, Topographical Anatomy of Brain.
Donville, Manual for Hospital Nurses.
New York Agricultural Society Reports.
Amer. Mineralological Journal.
Accum. Analysis of Minerals.

H. L. HASTINGS, BOSTON, MASS.

Poems of John Donne, Little & Brown's ed.
" " ed. edited by Dr. Grosart.

BOOKS WANTED.—Continued.

N. W. Henley, 361 B'way, N. Y.

Mothers at Home, by John S. C. Abbott.
Davis, Bricks, Tiles, and Terra-Cotta.

Hopkins & John, 162 Vine St., Cincinnati, O.

Rousseau's Works.
Stanley's Dark Continent; cheap.
Hayes, Ballads of Ireland, English ed.

Lemuel N. Ide, Claremont, N. H.

Bouton's History of Concord, N. H.
Hitchcock's Sup. Volume to Vermont Geology.
F. S. Eastman's History of Vermont. 1828.
Belknap's New Hamp., v. 3, any binding.
" Biography, v. 3, shp.
New Testament. S. Ide, N. Ipswich, 1815.
Harper's Magazine, Nov., '50; Dec., '54, '57.

E. W. Johnson, 1336 B'way, N. Y.

Pirate's Own Book.
Rimmer's Art Anatomy.
Leaves from the Life of a Good-for-Nothing, tr. by Leland.

John T. Kerrigan, 1004 Elm St., Dallas, Tex.

John S. C. Abbott's Life of Napoleon, any ed.
Mohun, by John Esten Cooke.
Surry of Eagle's Nest, John Esten Cooke.
Second-hand dealers send catalogues.

Wilbur B. Ketcham, 71 Bible House, N. Y.

Philosophic Thought in all Ages, by Benson.
Book or Hearts.
Peloubet's Notes, all years.
Chapin, On Beatitudes.

W. W. Kile, 33 E. 5th St., Dayton, O.

History of the American Bison, by Prof. Joel A. Allen, pub. about 1825.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y.

Arndt's System of Medicine.
Hitchcock's Anatomy and Physiology.
Farrington's Clinical Materia Medica.
Reynolds' System of Medicine, v. 5.

J. B. Lippincott Co., Phila., Pa.

Memoralia, ? by Dr. Thomas H. Clivers.
Virginalia, ? " "
Bonchs of Ruby, ? " "

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & CO. will publish shortly another contribution to the steadily growing Emerson literature. The forthcoming volume is by the son of the sage of Concord, Mr. Edward W. Emerson, who will afford a glimpse into the private and charming domestic life of his famous father. The title of the book will be "Emerson in Concord." Houghton, Mifflin & Co. have also under way an illustrated edition of Thackeray, which will be, it is promised, more complete than any other existing edition. It will be in twenty-two 12mo volumes printed in large type.

ROBERTS BROTHERS have just ready "Ethical Religion," a volume of lectures delivered by W. M. Salter before the Society of Ethical Culture of Chicago; a cheaper edition of "In His Name," by E. E. Hale, containing all the illustrations of the larger holiday edition of this beautiful story; a revised edition of C. E. Pascoe's useful handbook "London of To-Day," which is now in its fifth year; and a new edition in cloth and paper covers of Mary Cowden Clarke's "A Rambling Story."

A. D. F. RANDOLPH & CO. have just ready one of the most interesting literary contributions to the approaching anniversary celebration in Mr. Thos. E. V. Smith's volume, "The City of New York in the Year of Washington's Inauguration, 1789." The extract from the book is but a small portion of the matter relating to the state of literature, newspapers, art, and education in general in New York a hundred years ago. The remainder of the book is given up to a general description of the city, and then pictures in detail government, militia, politics; climate, dress, and customs; churches and clergy; amusements, etc., and ends with President and Vice-President, and Washington's inauguration. He records the dwellers on the principal streets, and gives vivid brief sketches of the city fathers, the Faculty of Columbia College, the newspapers of the day, the plays of 1789, and many a curious extract from public or private documents.

LITTLE, BROWN & CO. have now ready a volume entitled "The United States," by Prof. J. D. Whitney. The volume is made up from the article written for the "Encyclopædia Britannica," modified in such a manner that it appears as originally written, with the facts and figures illustrating the physical geography of our country and its material resources corrected down to the beginning of the present year. They have also just issued the index volume to the "Encyclopædia Britannica," completing the work; "An Exposition of the Principles of Partnership," by James Parsons, of the Philadelphia Bar and Professor in the University of Pennsylvania; vol. 147 of the "Massachusetts Reports;" and vol. 19 in the new series of the "United States Digest." In May they will publish "The American Law of Administration," by Judge J. G. Woerner, of the Probate Court of the city of St. Louis, Mo.; and later they will issue Dumas' "Monte Cristo," in four volumes, and the "Valois Romances," in six volumes, comprising "Marguerite de Valois," "La Dame de Mousoreau," and "Forty-five," uniform with their previous issues of Dumas' works and illustrated with a number of historical portraits.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 7, *and following days*.—Regular Spring Parcel Sale.—*Bangs*.

—— Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles. D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Barr, *Mrs.* Amelia E. The last of the Macallisters. N. Y., Dodd, Mead & Co., [1889.] c. '86, '89. 304 p. D. cl., $1.25.

A new edition from new plates. *See* notice, "Weekly Record," P. W., Mar. 6, 1888, [736.] First published in 1886 in Harper's *Handy Series.*

Bastin, Edson S. College botany; including organography, vegetable histology, vegetable physiology, and vegetable taxonomy; with a brief account of the succession of plants in geologic time, and a glossary of botanical terms; being a *rev. and enl. ed.* of the "Elements of botany." Chic., G. P. Engelhard & Co., 1889. c. 15+451 p. il. O. cl., $3.

The "Elements of botany," published in 1887, was noticed in "Weekly Record," P. W., June 4, 1887, [801.] When the first ed. was exhausted and a revision became necessary it was thought best to supply its place with two books, one especially suited to the use of colleges and of schools of pharmacy and medicine, and the other, a briefer and more elementary work, adapted to the use of high schools and academies. This, the "college botany," is the same in treatment as the "Elements." Considerable portions of Pts. 1, 2, and 3 of the "Elements" have been rewritten for this work and much new matter added; and pt. 4 has been wholly rewritten and much extended. To the chapters on organography and vegetable histology some additional practical exercises have been added. In pt. 5 important changes have been made in the classification. The glossary of terms has been revised and extended, old engravings have been reëngraved, and many new ones added by the author.

Benjamin, Marcus, *comp.* May-time: a collection of poems, exhibition pieces, and games. N. Y., The De Witt Publishing House, [1889.] c. 84 p. D. pap., 25 c.

Offers a collection of poems and dialogues for May-day exercises, and gives a brief history of the ceremonies with which the coming of spring has been celebrated. The poems are almost entirely from standard authors.

Brown, Jessie H. Roderick Wayne. Cin., Standard Pub. Co., 1889. c. '88. 5+213 p. O. cl., $1.

An account of the life of a young man, early left an orphan; his innate goodness and religious training make his career a most successful one. The incidents are simple and unsensational.

Canfield, W: B., *M.D.* Practical notes on urinary analysis. Reprinted from the Maryland *Medical Journal.* Balt., Md., [Cushings & Bailey], [1889.] 38 p. S. pap., 25 c.

Chapin, Ja. H: From Japan to Granada: sketches of observation and inquiry in a tour round the world in 1887–8. N. Y., G: P. Putnam's Sons, 1889. c. 11+325 p. il. D. cl., $1.50.

The two opening chapters are devoted to an account of the writer's experience in Japan and China; then follow descriptions of Singapore, the Isle of Ceylon, here and there in India, the land of the Pharaohs, historic scenes in Palestine, the Knights of St. John—Malta, a glance at Sicily and the further shore, the Barbary states and Spain.

Choral book (The) for home, school and church; tr. by F: Zuchtmann and Edwin L. Kirtland. Bost., Ginn & Co., 1889. c. 96 p. O. bds., 70 c.

The "Choral book" consists of ninety choice choral pieces which have proved their quality by centuries of use in the homes, schools, and churches of Germany. The tunes are unchanged by a single note, while the hymns have been translated with religious fidelity to both sentiment and music.

Connelly, Ja. H. A storm ashore. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 92 p. D. (The household lib., v. 4, no. 24.) pap., 25 c.

Convers, D. Marriage and divorce in the United States; as they are and as they ought to be. Phil., J. B. Lippincott Co., 1889. c. 4–266 p. S. cl., $1.25.

Written for the general reader, to prove and illustrate the statement that marriage and divorce in the United States are in an unsatisfactory condition. The chapters are thus entitled: How the tie is formed; How presumptions marry those who never consented; Prohibitions which prohibit nothing; Who may not marry; Divorce: Legal causes for divorce; Christ's teaching on divorce; Conflict of laws.

***Cowdery,** Jabez F. A treatise on the law and practice in justices' courts, as determined by the statutes and decisions of Cal., Col., Nev., Oreg., Ariz., Ida., Mont., Utah, and Wash. San Francisco, Bancroft-Whitney Co., 1889. c. 852 p. O. shp., $13.

Crofton, F. Blake. Haliburton: the man and the writer: a study. Windsor, N. S., The Haliburton Soc., 1889. 75 p. O. (Haliburton ser., no. 1.) pap., 50 c.

The Haliburton Society of Windsor, N. S., was founded in 1884 "to further in some degree the development of a distinctive literature in Canada." This paper on Judge Haliburton is the first of a proposed series of annual publications. It is a very scholarly and appreciative sketch of the greatest of Nova Scotian writers, and one whose influence was very marked on certain characteristic departments of American literature. Though there are few readers of the "Clockmaker" to-day, yet many of Sam Slick's shrewd sayings have become household words

Croker, B. M. Pretty Miss Neville a novel. N. Y., J: W. Lovell Co., [1889.] 263 p. D. (Lovell's lib., no. 1335.) pap., 20 c.

Davidson, T: Prolegomena to "In memoriam;" with an index to the poem. Bost., Houghton, Mifflin & Co., 1889. c. 7+177 p. D. cl., $1.25.

In writing this essay on Tennyson's "In Memoriam" the author's aim has been to bring out into clearness the religious soul-problem which forms its unity.

Draper, Lyman C. An essay on the autographic collections of the signers of the Declaration of Independence and of the Constitution. From V. 10, Wisconsin Historical Society Collections. *Rev. and enl.* N. Y., Burns & Son, 744 Broadway, 1889. c. 117 p. por. sq. O. cl., $2.

Some very valuable and interesting information is given in this essay concerning the collectors and collections of autographs of the signers of the Declaration of Independence and of the Constitution. The subject is introduced with an account of the slow but steady growth

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

in this country of this beautiful and inspiring employment, and of the patience, perseverance, and time needed in its pursuit.

Ducoudray, Gustave. The history of ancient civilization: a hand-book based upon Ducoudray's *Histoire sommaire de la civilisation;* ed. by Rev. J. Verschoyle. N. Y., Appleton, 1889. 12+295 p. il. D. cl., $1.75.

Ducoudray's work is divided into two parts, the second, under the title of "The history of modern civilization," will be published shortly. The work is intended especially for students in the more advanced classes of schools. This can scarcely be called a translation of the work, for a large part, especially the accounts of Greek literature and art and Latin literature, has been rewritten by the editor for the sake of greater accuracy and fuller information. In rewriting as well as in correcting he has used the works of the latest and best authorities.

Examination and education: the American supplement to the *Nineteenth Century,* for March, 1889. N. Y., Leonard Scott Pub. Co., 29 Park Row, [1889.] 36 p. O. (Leonard Scott extras, no. 4.) pap., 25 c.

Papers on examination and education by representative educators from all parts of the country.

Franchi, *Father* Jos. Ignatius. Hand-book of humility; or, the love of self-contempt; from the Italian. N. Y., Catholic Pub. Soc. Co., 1889. c. 361 p. S. cl., 60 c.

A little religious work, inculcating the virtue of humility. Translated from the 3d ed., which appeared about 1803.

Fullerton, G: Stuart. A plain argument for God. Phil., J. B. Lippincott Co., 1889. c. 110 p. D. cl., $1.

The author is professor of philosophy in the University of Pennsylvania. It was with a conviction that the argument for God's existence could be stated simply and plainly, and in a way to appeal to a thoughtful mind unaccustomed to following the reasonings of the schools, that he wrote this little book. It grew out of three lectures on the subject delivered before the Churchwoman's Institute in Phila., in the spring of 1888.

Graves, Jos. A., *comp.* The school hymnary: a collection of hymns and tunes and patriotic songs for use in public and private schools. N. Y., C: E. Merrill & Co., [1889.] c. 176 p. D. bds., 45 c.

Harland, H:, ["Sidney Luska," *pseud.*] Grandison Mather; or, an account of the fortunes of Mr. and Mrs. Thomas Gardiner. N. Y., Cassell & Co., [1889.] c. 4+387 p. D. cl., $1.25.

The opening chapters give a sunny picture of Tom Gardiner's vacation in Paris after finishing his college course, and his courtship of "Mrs. Tom." Tom is a young fellow of sufficient means to feel at peace with all the world. His honeymoon has not a cloud. He returns with his wife to New York, takes an elegant suite of apartments, and proceeds to enjoy life. One morning he reads in the paper that his agent has committed suicide after making away with all of Tom's fortune. Tom is a beggar, and enjoys the novel experience of looking f r a situation. This part of the story, including the search for a cheap boarding-house, is capitally told. After many experiences Tom writes a novel, under the pseudonym of "Grandison Mather," and makes some money. The story is a simple, every-day one throughout, but is charmingly told and full of graphic pictures of New York life.

Harrison, *Mrs.* Burton, *ed.* Short comedies for amateur players as given at the Madison sq. and Lyceum Theatres, N. Y., by amateurs; il. by Kelly. N. Y., The De Witt Publishing House, [1889.] c. 5+116 p. il. D. pap., 50 c.

Contents: The mouse-trap; Weeping wives; Behind a curtain; Tea at four o'clock; Two strings to her bow. These five short comedies are easily within the scope of intelligent amateurs. They have been tested and approved as suitable for this purpose at private houses, and by the larger hearing accorded them on the occasions of their production at the Madison Square and Lyceum Theatres in New York City. The five charming little sketches by Mr. Kelly will be found invaluable as suggestions for costuming and stage grouping.

Hathaway, Warren. Living questions: studies in nature and grace. N. Y., Fords, Howard & Hulbert, 1889. c. 3-365 p. D. cl., $1.25.

A book of thoughtful sermons by the pastor of Blooming Grove Congregational Church, Washingtonville, N. Y. *Contents:* The guiding hand; God revealed; The nameless prophet; The office of conscience; The resurrection; The price of the prize; A royal sensualist; Prayer, our reasonable service; A divine vocation for every man; Personal liberty; The mission of affliction; The sanctuary and the church; The temporal and the eternal; The battle of life; The real issue—a discourse on evolution; The vine and the branches.

Haygood, Atticus G. Pleas for progress. N. Y., Hunt & Eaton, [1889.] c. 320 p. D. cl., $1.

Discourses on questions of public interest. The titles show the many topics discussed. They are: The education of the negro; How he makes his way; A nation's work and duty; Concert of war songs; Public schools; Hand as well as head and heart training; Some needs of the negro; Building a Christian college; Broaden the college, better the school; The gammon school of theology; Our brother in black; Rescue the perishing; The convict question; Our danger and our defence; The duty of the south.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A false scent. N. Y., J: W. Lovell Co., [1889.] 119 p. D. (Lovell's lib., no. 1361.) pap., 20 c.

***Holt,** G: C. The concurrent jurisdiction of the federal and state courts. N. Y., Baker, Voorhis & Co., 1888. c. 26+237 p. O. shp., $3.

Homer, The Odyssey [*Greek*], Books 1-4; ed. on the basis of the Ameis-Hentze edition by B. Perrin. Bost., Ginn & Co., 1889. 4+229 p. D. (College ser. of Greek authors.) cl., $1.50.

The German edition has been freely changed to adapt it to the needs of American college classes, but record is made in the appendix of all important deviations from the opinions of the German editors. References are rather liberally given to the leading American grammars, and also to Monro's "Homeric grammar."

Hungerford, E:, *ed.* The American book of church services, with selections for responsive reading. Bost., Houghton, Mifflin & Co., 1889. c. 12+374 p. D. cl., *net,* $1.25.

This book is intended to serve for churches which now use no liturgy the purpose served in the Episcopal Church by the Book of Common Prayer. It contains outlines of morning and evening service, brief and longer; a service for Sunday-schools; marriage, baptismal, and burial services; a service for uniting with the church, and for communion; services for special days and occasions; also, an ample list of selections of sacred music, with references for the guidance of pastors and choristers. The compiler has drawn from the Prayer-Book and from a large variety of volumes containing liturgical forms, and has produced a book remarkably full and admirably suited for use, especially in Congregational churches.

Ideals (The) of the republic; or, great words from great Americans. N. Y., G: P. Putnam's Sons, [1889.] 2+173 p. T. (Knickerbocker nuggets.) hf. cl., $1.

Contents: The declaration of independence, 1776; The constitution of the United States, 1789; Washington's first inaugural, 1789, second inaugural, 1793, and farewell address; Lincoln's first inaugural, 1861, second inaugural, 1865, and Gettysburg address, 1863. Index to the constitution.

Jackson, Abraham W. The immanent God and other sermons. Bost., Houghton, Mifflin & Co., 1889. c. 4+159 p. D. cl., $1.

The sermons were preached in California, and were so much appreciated for the quality and tone of thought, and for their devoutness—a very good quality, not invariably found in all sermons—that they were regarded as well worthy of being brought to a larger audience. The subjects are as follows: The immanent God; The unsearchable God; The manifest God; Law, Providence, and prayer; Satan, or the genius of trial; Self-abnegation; The way where the light dwelleth; The heart's plea for immortality accepted.

Jacobi, Mary Putnam, *M.D.* Physiological notes on primary education and the study of

language. N. Y., G: P. Putnam's Sons, 1889. c. 3+120 p. D. cl., $1.

Contents: The flower or the leaf; Experiments in primary education; The place for the study of languages n a curriculum of education.

King, Florence M. A man of the name of John. N. Y., Cassell & Co., [1889.] 185 p. D. (Cassell's rainbow ser., v. 1, no. 30. pap., 25 c.

A pleasant English story of country life. The owner of Ashleigh Manor dies without signing his will. Alan Fortescue, who had looked after the property for some years, is thus deprived of a legacy and others much disappointed. The heir has to be advertised for, and is found in a mercantile house in Liverpool. No one knows him, and he writes Alan to continue his stewardship until his return from a journey on the continent. In the meantime an unknown artist appears at Ashleigh, who gains many friends, wins a disinterested love, and rights many wrongs — Alan's among others — and who finally turns out to be the heir, Sir Geoffry Hurst.

Kinkead, Alex. L. The queen of the block. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 57 p. D. (The household lib., v. 4, no. 23.) pap., 25 c.

Lamb, *Mrs.* Martha J. Souvenirs of the centennial anniversary of Washington's inauguration, April 30 1789, as first president of the United States: papers. From the *Magazine of American History.* N. Y., White & Allen, 1889. c. 1+86 p. il. O. pap., 25 c.

Three papers entitled, "The inauguration of Washington, 1789," "Washington as president, 1789-1790," and "Historic homes and landmarks." Contains also the program of ceremonies for the centennial celebration for April 29 and 30, and May 1, 1889.

Leonie; or, the sweet singer of New York; by the author of "For mother's sake." N. Y., J: W. Lovell Co., [1889.] 151 p. D. (Lovell's lib., no. 1346.) pap., 20 c.

Lossing, Benson J. Hours with the living men and women of the revolution: a pilgrimage; il. by fac-similes of pen and-ink drawings by H. Rosa. N. Y., Funk & Wagnalls, 1889. c. '88. 8+239 p. il. D. cl., $1.50 (*reduced price*).

Luce, Rob. Writing for the press: a manual for editors, reporters, correspondents and printers. *3d ed., rev. and enl.* Bost., The Writers' Pub. Co., 1889. c. '86, '88, '89. 77 p. sq. S. pap., 50 c.

McCarthy, Justin, *and* Praed, *Mrs.* Campbell. The ladies' gallery: a novel. N. Y., Appleton, 1889. 352 p. D. (Appleton's town and country lib., no. 26.) cl., 75 c.; pap., 50 c.

Two Englishmen looking for a gold mine meet in the Australian bush. One is perishing from hunger and thirst, and the other shares his small remaining stock of food and water with him. Over the camp-fire confidences are exchanged and a compact of friendship is entered into. The man who had been perishing from thirst vows, if needed, to sacrifice life and happiness to Richard Ransom, his rescuer. This is the motive of the book. The gold is found and the men return to England immensely wealthy. Dick Ransom goes into Parliament and the the reader is led to take a strong interest in his career and political opinions. London social life with its many celebrities is also well described. Ransom loves, but finds there is an impediment in his way to winning a girl whom he thought free. The perplexities of his life are solved by "Jo Binbian," his Australian chum, who acts like a hero and redeems the old vow made in the bush.

McCarthy, Justin, *and* Praed, *Mrs.* Campbell. The ladies' gallery. N. Y. and Chic., Rand, McNally & Co., 1889. 287 p. D. (Globe lib., no. 89.) pap., 25 c.

Musset, Alfred de. Margot; The beauty-spot; Croisilles: three novelettes; [*also,*] Valentine's wager, a comedy in 3 acts; tr. and preceded by a few words about Musset, by E de V. Vermont. N. Y., Brentano's, 1889. c. tr. 6-311 p. por. S. (Brentano's romantic lib., no. 2.) cl., $1; pap., 50 c.

Nichol, J: Francis Bacon, his life and philosophy. In 2 pts. Pt. 2. Phil., J. B. Lippincott Co., 1889. 6+259 p. por. S. (Philosophical classics.) cl., $1.25.

This volume is devoted to a consideration of Bacon's philosophy, preceded by a sketch of the history of previous science and methods.

Parker, Jenny Marsh. An evening with David Copperfield: a literary and musical Dickens entertainment, comprising readings, impersonations, tableaux, pantomimes, and music; prepared for public representation and social recreation. N. Y., Harold Roorbach, [1889.] c. 28 p. D. pap., 25 c.

Parker, Jenny Marsh. An evening with Pickwick: a literary and musical Dickens entertainment; comprising readings, impersonations, tableaux, pantomimes, and music; adapted from "The Pickwick papers," for public exhibitions, parlor entertainments, etc. N. Y., Harold Roorbach, [1889.] c. 45 p. D. pap., 25 c.

Penney, *Miss* L., *ed.* The juvenile temperance reciter, no. 3: a collection of recitations and declamations in prose and verse, for use in Sunday-schools, day schools, etc. N. Y., National Temp. Soc. and Pub. House, 1889. 64 p. S. pap., 10 c.

Quilter, Harry, *ed.* Is marriage a failure? a modern symposium. N. Y. and Chic., Rand, McNally & Co., 1889. 305 p. D. (Globe lib., no. 94.) pap., 25 c.

Contains the letters called forth by Mrs. Mona Caird's article on "Marriage" in the *Westminster Review.* The London *Daily Telegraph* asked the question "Is marriage a failure?" after the publication of "Marriage," and the result was thousand of letters from all classes and conditions, giving their opinions and experiences. The best are to be found in this volume; also a paper on "The philosophy of marriage," by Mrs. Lynn Linton, and an appendix giving a survey of "the laws of marriage and divorce," by H. Arthur Smith.

Ralph, Julian E. That Dutchman; or, the German barber's humorous sketches. N. Y., J. S. Ogilvie, 1889. c. 48 p. il. D. (The fireside ser., no. 83.) pap., 10 c.

Raymond, Rossiter W. Evolution of animal life. Bost., The New Ideal Pub. Co., 1889. 2+139-157 p. D. (Modern science essayist, v. 1, no. 6.) pap., 10 c.

Rees, J. Rogers. The brotherhood of letters. N. Y., Lockwood & Coombes, 1889. 4+271 p. D. cl., $1.25.

Short literary papers full of charming anecdotes of famous writers and famous men. Their names are as follows: Imagination demanded of the reader; Towards the infinite; Mutual-admiration societies; Solitude and society, and the debatable land between; Social and imaginary; With an old lion; Behind the scenes; Not through intellect alone; Camping out; A passing glimpse; A giant in the path; Found again in the heart of a friend; Sunshine which never came; By the river-side.

Rice, Will Amos. Through broken reeds: verses. Bost., C: H. Kilborn, 1889. c. 143 p. D. cl., $1.25.

Roe, E: P. The home acre. N. Y., Dodd, Mead & Co., 1889. c. '86, '87, '89. 252 p. D. cl., $1.50.

This book aims to give the possibilities to be obtained from an acre about the home. It treats of such subjects as tree planting, fruit trees and grass, the garden, vineyard and orchard, small fruits, the kitchen garden, etc.

Shields, M. Ozella. Izma; or, sunshine and shadow: a novel. N. Y., J. S. Ogilvie, [1889.] c. 304 p. D. (The fireside ser., no. 80.) pap., 25 c.

***Snyder,** W: L. The notaries' and commissioners' manual, cont. full instructions as to their appointment, powers, rights, and duties under federal and N. Y. laws, with forms. *3d ed.,*

rev. and enl. N. Y., Baker, Voorhis & Co., 1889. c. 6+106 p. O. cl., $1.50.

Thompson, J: Rhey, *D.D.* Christian manliness, and other sermons. N. Y., Hunt & Eaton, 1889. c. 4+303 p. D. cl., $1.

The other subjects discussed in this volume are: Jesus and the great masters of literature; Great men in history; Christian manliness in trial; The desire for death; The identification of divinity with humanity; Modern progress an encouragement to missionary zeal; etc., etc.

Tuckerman, Bayard. Life of General Lafayette; with a critical estimate of his character and public acts. N. Y., Dodd, Mead & Co., 1889. c. 2 v., 11+275; 3+266 p. por. D. cl., $3.

In this examination of Lafayette's career and character Mr. Tuckerman has made an attempt to arrive at impartial conclusions, to point out the mistakes as well as the successes of his career, the fallings as well as the qualities of the man. He believes Lafayette has suffered, perhaps, "as much from the exaggerated praises of his admirers as from the bitter attacks of his enemies." Mr. Tuckerman has had exceptional advantages in his investigation of Lafayette's life. Through the kindness of collectors and societies, he has had the use of many valuable unpublished letters and much new and original material. Both volumes contain portraits of Lafayette at different periods of his life.

Ulbach, L: The confessions of an abbé; tr. by J: Stirling. Phil., T. B. Peterson & Bros., [1889.] c. tr. 17-357 p. sq. S. bds., 25 c.

In early life, before the abbé had taken his vows, he had loved a beautiful woman, and through a cruel deception had been made to believe she was false to him. He then entered the church and she became the Duchess de Thorvilliers. After both have advanced in life and he had become a famous preacher they meet and the past is explained. Their old love is revived, and in a moment of passion they both forget their vows—she to her husband, he to the church. The duchess dies broken-hearted after giving birth to a child—a daughter—and the abbé expiates his sin through this child and also through the punishment inflicted upon him by the church, which unfrocks him.

Ulmann, Albert. Frederick Struthers' romance. N. Y., Brentano's, 1889. c. 195 p. S. pap., 50 c.

The characters in this story are an old German watchmaker and his two daughters, living in the top of a tall business building below the City Hall, in New York City, and a young man who calls to have some watches mended and falls in love with one of the daughters. The young man is Frederick Struthers, who has been cast off by his family on account of his intemperate habits. He seems to bring unhappiness to all who come in contact with him, and soon succeeds in breaking up the old German's happy home. His own suicide ends a gloomy story.

***Vickers,** R: H. The powers and duties of police officers and coroners. Chic., T. H. Flood & Co., 1889. c. 8+275 p. D. cl., $1.50; shp., $2.

Voisin, (*pseud.*) Rented, a husband. N. Y., Cassell & Co., [1889.] c. 4+299 p. D. (Cassell's sunshine ser., v. 1, no. 24.) cl., 75 c.; pap., 40 c.

Eleanor Brandon is a big blond actress—an unscrupulous woman with a tarnished reputation. Her "leading man," Edward Norton, has a wife that loves him and whom he loves in return and an idolized child and happy home. Miss Brandon resolves to bring him to her feet, and succeeds in her designs, though at first he despises her. She offers his wife a certain sum of money each week if she will let him have a divorce. The wife scorns the money, but the husband gets the divorce and marries Miss Brandon. The wife dies broken-hearted and Norton is finally cast off by the actress, who continues to prosper.

Waring, *Mrs.* Clark. The lion's share. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. '88. 73 p. D (The household lib., v. 4, no. 25.) pap., 25 c.

Wood, H. F. The Englishman of the Rue Cain. N. Y. and Chic., Rand, McNally & Co., 1889. 332 p. D. (Globe lib., no. 93.) pap., 25 c.

ORDER LIST.

D. Appleton & Co., N. Y.

Ducoudray, History of ancient civilization. $1.75
McCarthy and Praed, The ladies' gallery. 50 c.; 75

Baker, Voorhis & Co., N. Y.

Holt, The concurrent jurisdiction of the federal and state courts..... 3.00
Snyder, Notaries' and commissioners' manual, *3d ed., rev. and enl.*..... 1.50

Bancroft-Whitney Co., San Francisco, Cal.

Cowdery, Law and practice in justices' courts..... 13.00

Belford, Clarke & Co., N. Y. and Chic.

Connelly, A storm ashore..... 25
Kinkead, The queen of the block..... 25
Waring, The lion's share..... 25

Brentano's, N. Y.

Musset, Margot, etc..... 50 c.; 1.00
Ulmann, Frederick Struthers' romance... 50

Burns & Son, 744 Broadway, N. Y.

Draper, autographic collections, *rev. and enl.*..... 2.00

Cassell & Co., N. Y.

Harland, Grandison Mather..... 1.25
King, A man of the name of John..... 25
Voisin, Rented, a husband..... 50 c.; 75

Catholic Pub. Soc. Co., N. Y.

Franchi, Handbook of humility..... 60

Cushings & Bailey, Balt., Md.

Canfield, Notes on urinary analysis..... 25

The De Witt Publishing House, N. Y.

Benjamin, May time..... 25
Harrison, Short comedies..... 50

Dodd, Mead & Co., N. Y.

Barr, The last of the Macallisters..... $1.25
Roe, The home acre..... 1.50
Tuckerman, Life of General Lafayette, 2 v..... 3.00

G. P. Engelhard & Co., Chic.

Bastin, College botany..... 3.00

T. H. Flood & Co., Chic.

Vickers, Powers and duties of police officers and coroners..... $1.50; 2.00

Fords, Howard & Hulbert, N. Y.

Hathaway, Living questions..... 1.25

Funk & Wagnalls, N. Y.

Lossing, Hours with the living men and women of the revolution, *reduced to*.... 1.50

Ginn & Co., Bost.

Choral book for home..... 70
Homer, The Odyssey, Book 1-4..... 1.50

Haliburton Soc., Windsor, N. S.

Crofton, Haliburton, the man and the writer..... 50

HOUGHTON, MIFFLIN & CO., Bost.

Davidson, Prolegomena to "In memoriam" $1.25
Hungerford, American book of church services ..... *net*, 1.25
Jackson, The immanent God 1.00

HUNT & EATON, N. Y.

Haygood, Pleas for progress 1.00
Thompson, Christian manliness 1.00

C. H. KILBORN, Bost.

Rice, Through broken reeds 1.25

LEONARD SCOTT PUB. CO., 29 Park Row, N. Y.

Examination and education 25

J. B. LIPPINCOTT CO., Phila.

Convers, Marriage and divorce 1.25
Fullerton, A plain argument for God 1.00
Nichol, Francis Bacon, Pt. 2 ..... 1.25

LOCKWOOD & COOMBES, N. Y.

Rees, The brotherhood of letters 1.25

JOHN W. LOVELL CO., N. Y.

Lovell's Library.

Croker, Pretty Miss Neville (1335) 20
Hector, A false scent (1361) 20
Leonie (1346) 20

C. E. MERRILL & CO., N. Y.

Graves, The school hymnary 45

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Penny, The juvenile temperance reciter, no. 3 10

THE NEW IDEAL PUB. CO., Bost.

Raymond, Evolution of animal life 10

J. S. OGILVIE, N. Y.

Ralph, That Dutchman 10
Shields, Izma 25

T. B. PETERSON & BROS., Phila.

Ulbach, Confessions of an abbé 25

G. P. PUTNAM'S SONS, N. Y.

Chapin, From Japan to Granada $1.50
Ideals of the republic 1.00
Jacobi, Physiological notes 1.00

RAND, MCNALLY & CO., N. Y. and Chic.

McCarthy *and* Praed, The ladies' gallery. 25
Quilter, Is marriage a failure? 25
Wood, The Englishman of the Rue Cain.. 25

HAROLD ROORBACH, N. Y.

Parker, An evening with David Copperfield 25
— — — — Pickwick 25

STANDARD PUB. CO., Cin.

Brown, Roderick Wayne 1.00

WHITE & ALLEN, N. Y.

Lamb, Souvenir of the centennial anniversary of Washington 25

THE WRITERS' PUB. CO., Bost.

Luce, Writing for the press, *3d ed., rev. and enl.* 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bacon, Francis: his life and philosophy. By John Nichol. Pt. 2. Bacon's philosophy with a sketch of the history of previous science and method. 12°. 260 p., 3s. 6d. (Philosophical classics.), ... *Blackwoods.*

Baker, T. B. L. War with crime: being a selection of reprinted papers on crime, reformatories, etc. Edited by Herbert Philips and Edmund Verney. 8°. 336 p., 12s. 6d. ..... *Longman.*

English catalogue of books for 1888. Containing a complete list of all the books published in Great Britain and Ireland in the year 1888, with their sizes, prices, and publishers' names; also of the principal books published in the United States of America, with the addition of an index to subjects. Royal 8°. 5s. .. *Low.*

Gardiner, S. R. History of the great civil war, 1642-1649. Vol. 2, 1644-1647. 8°. 620 p., 24s. .... *Longmans.*

Munchausen, Baron. Original travels and surprising adventures. Illustrated by Alfred Crowquill. New ed. 18°. 260 p., 3s. 6d. (Lotus series.) ..... *Trübner.*

Raphael, Life of. By Hermann Grimm. Translated with the author's sanction by Sarah Holland Adams. Post 8°. 330 p., 7s. 6d. ..... *A. Gardner.*

Renan, E. History of the origins of Christianity, Book 1: Life of Jesus. Post 8°. 372 p., 2s. 6d. *Mathieson.*

Thompson, Sir H. Modern cremation: its history and practice; with information relating to the recently improved arrangements made by the cremation society of England. Post 8°. 104 p., 2s. 6d. ..... *Paul.*

Tod, J. Protestant Episcopacy in Great Britain in relation to apostolical succession. Illustrated specially by the case of the Scottish Episcopal Church. 8°. 656 p., 15s. ..... *Nisbet.*

THE rage for dramatizing all sorts of popular books has reached Washington, and we are informed that Mr. William E. Curtis, the versatile and enterprising correspondent of the *Chicago Daily News*, is engaged upon the dramatization of that justly popular book, Webster's Unabridged Dictionary, which will be adapted to the spectacular stage.—*Washington Book Chronicle.*

BUSINESS NOTES.

MONROE, WIS.—Adams & Wagner, stationers and booksellers, have sold out.

RICHMOND, VA.—The firm of Thomas J. Starke & Sons, dealers in miscellaneous and religious books and stationery, has been dissolved by the death of the senior partner, Mr. Thos. J. Starke. H. M. Starke will continue the business at the old stand, 909 E. Main St., under the firm-name of H. M. Starke & Co.

SIOUX FALLS, DAK.—Foster Ross, of the firm of Ross & Warwick, booksellers and stationers, is dead.

TABOR, IOWA.—C. E. Jones, bookseller, has sold out.

TORONTO, ONTARIO. — The new Methodist Book and Publishing House, on Richmond Street, is now approaching completion, and will be a handsome and commodious building, affording ample accommodation for manufacturing, as well as for offices for all the connected departments. It will probably be midsummer before the bookroom and printing establishment are removed to the new premises. The old premises on King Street will be sold. The building has a frontage of one hundred feet by a depth between streets of two hundred feet. The property is situate in the heart of the city, very near to Yonge Street, and near the site of the new City Hall and Court-House, and with its double frontage specially suitable for its intended purpose. On Richmond Street has been erected a four-story building across the full front, which is divided into stores and hall entrance. The latter occupies the centre of the block, and forms a tower starting from foundation and finished up to top of store cornice in cut stone and polished granite columns. The total cost of the new building, including land, will be over $100,000.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 27, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

HENRY G. PEARSON.

THERE is inexpressible sadness in the death of a man who dies in the doing of his work, because he is doing that work at his best, amid discouragements and ill appreciation, and because he is unwilling to do that work less well. Thus died Frederick Leypoldt five years ago. Thus died Henry G. Pearson last week, a martyr in the work which he had set himself.

We speak of his work here because it was intimately connected with the publishing trade, in an office which had relations which were national in their scope, and since the death of Mr. Pearson illustrates defects in the postal system, to which he fell a victim, which seriously concern publishing interests. We are not talking politics, because the difficulties under which Mr. Pearson labored existed under administrations of both political parties.

Mr. Pearson had to administer, in the largest and most difficult office in the country, a law which was in itself full of difficulties and inconsistencies, under directions from the Department, which is less in touch with the postal concerns of the public than a working post-office. This last, of course, is a necessary incident in all centralized administration. The provisions regarding second-class matter in the present law, to cite only one instance, present a mass of complications and perplexities which greatly embarrass any administrator of its provisions, and the classification of postal rates otherwise is also imperfect and illogical. Mr. Pearson himself was in favor, as the result of his long practical experience, of the simplest possible law, which should be self-operative, so to speak, and which should not require or permit the interference of the government with the methods of private business. Such a revision of the law would have had his hearty and active coöperation, so far as that could be given with due regard to his official relations. But it was his business to administer the law, not to criticise it, and to fulfil the directions of the Department of which he was a servant; and it was only in private conversation that he felt at liberty to express his personal views and desires for the improvement of the service through the improvement of the law. Some day, it is to be hoped for the good of the public and the comfort of his successors in office, the postal laws will be made as simple and sensible as he would have had them.

Mr. Pearson set himself resolutely to conduct the business of the New York Post-Office as a business organization without regard to politics. This did not gain for him the sympathy of politicians in either party, and throughout both administrations he had this second difficulty to fight. He had to be constantly on his guard against the machinations of those who sought to overthrow both him and his system by misrepresentation of both. One result of this was that in the largest post-office in the country, producing revenue enormously beyond its expenses, he was cut down in the appropriations for the New York office to a sum which barely sufficed with the strictest economy to carry on the necessary work. This required a driving of the work which was hard upon the entire *personnel* of the office, but chiefly upon Mr. Pearson himself. He had the loyalty of his staff, the more so where the difficulties of the situation were clearly perceived, but the corps of carriers and other employés resented the pressure put upon them and the arrangement of hours which was necessary to get the work done. Thus Mr. Pearson's life was crushed out between the upper and nether millstones. He was always brave and cheery and indefatigable at his work, but of late months his vitality had begun to fail and his nervous exhaustion began to show itself in increasing nervousness of manner. That his death was due merely to disappointment because he was not reappointed is not true: for some time he had given up any real expectation of remaining at his post.

The publishing trade, who united so heartily four years ago in urging his continuance in office, owe Mr. Pearson abiding recognition for the work which he has done toward making the post-office a business organization of the highest type. It has been proposed that those who honor the man and his methods should unite in providing some memorial which should testify to that feeling in the future, and we hope the publishing trade in New York will not be behindhand in making manifest the appreciation which we are sure that it feels.

THE catalogue for the American Book-trade Exhibit at Paris, just ready, in neat shape, from the Riverside Press, Cambridge, makes a creditable showing with its twenty-nine individual exhibits, although it is to be regretted that several of the leading houses of New York are not represented. Mr. A. Growoll, of this office, acted for M. Terquem in editing this catalogue. Visitors at the *Exposition Universelle* will obtain from the display a favorable if not an adequate impression of American book-publishing.

THE BOOK TRADE OF NEW YORK IN 1789.

A CONTRIBUTION TO THE CENTENNIAL.

BY THOMAS E. V. SMITH.*

THE principal publishers and booksellers in the city in 1789 were:

Thos. Allen, No. 16 Queen (Pearl) Street, corner of the Fly Market (now the Fulton Market).

Berry & Rogers, No. 35 Hanover Square.

Samuel Campbell, No. 44 Hanover Square, corner of Old Slip.

William Durrell, No. 198 Queen St.

Hugh Gaine, Sign of the Bible, Hanover Square.

Harrison & Purdy, No. 3 Peck Slip.

Robert Hodge, No 37 King (Pine) Street, corner of Queen.

Samuel Loudon, No. 5 Water Street.

Robert M'Gill, No. 212 Water Street.

William Morton, No. 231 Queen Street.

John Reid, No. 17 Water Street.

James Rivington, No. 1 Queen Street.

The books read in 1789 may be judged of by a few taken at random from the advertisements of the booksellers. Thus Samuel Campbell advertised, among other books, American editions of Nicholson's "Introduction to Natural Philosophy;" Paley's "Moral Philosophy;" Percival's "Father's Instructions;" "Emma Corbett, or, the miseries of civil war;" "Advice from a Lady of Quality to her Children, in the last stage of a lingering illness;" "The Night-Cap" by Mercier; "The Beauties" of Dr. Johnson; and Falconer's "Shipwreck." He also sold a "Life of Baron Trenck," with an elegant frontispiece representing the baron in a dungeon, loaded with 88 pounds of iron; an edition of "The Lounger," in two volumes, for 12*s*., which was a little more than half the London price; and the 12th edition of Webster's "Spelling-Book." In 1786 Mr. Campbell had published a sale catalogue containing the titles of about 5000 volumes. On February 4, 1789, Robert Hodge announced the publication of "The First American Novel" entitled "The Power of Sympathy, or, the triumph of nature." This entertaining work was said to be founded on truth, and written in consequence of a remarkable suicide; it was published in two duodecimo volumes and was dedicated to the young ladies of America. The suicide referred to was that of a young lady in Boston in the summer of 1788, which was fully described in the newspapers and is mentioned in Brissot de Warville's book. In December, 1789, Mr. Hodge also offered for sale, at the price of two shillings, a pamphlet entitled "The Resurrection of Laurent Ricci," a true and exact history of the Jesuits, by "A Friend of Good Government." This was dedicated to the Rev. Father John Carroll, Superior of the Jesuits in the United States. In March, 1789, Thomas Allen offered for sale the first volume of the new "Encyclopædia Britannica," and in May he announced the publication of Mr. Jerningham's "Poems" at the price of 2*s*. 3*d*. Samuel Loudon sold "The Conflagration," a poem upon the Last Day, by the Rev. Benjamin Francis, for 1*s*. 6*d*., and announced that "the elegancy of the stile, the seriousness of the subject, and the object of the performance, must be an inducement to expedite the sale of such a valuable publication." Between January and April, 1789, he also sold two editions of Bartholomew Burgess' "Short Account of the Solar System." In June, 1789, Hugh Gaine published and sold Jedediah Morse's "American Geography" for 14*s*. to the public and for a French crown in sheets by the quantity to the booksellers. William Morton published "The Cow Chase," by Major André, and Harrison & Purdy issued "The Young Mason's Monitor and Vocal Companion," by William M Stewart, an American book containing necessary hints for the young brethren and a collection of Masonic songs. The book, however, which created the greatest interest in 1789, both in New York and other cities, was Dr. Gordon's "History of the Rise, Progress, and Establishment of the Independence of the United States of America." This book was first published in London in 1788, but in 1789 Hodge, Allen & Campbell published a proposal for subscriptions for an American edition to be issued in three octavo volumes for thirty shillings. The reception which the book met with in some quarters appears in an article copied in the New York newspapers from a Boston source, a portion of which reads as follows: "Much has been said and much still remains to be said concerning the inconsistency, the partiality, the notorious reflections, the mistakes, the redundancies, the manifest errors in grammar, the absurd conclusions, the odd conjectures, and the repetitions which appear in almost every page of Dr. Gordon's 'History of the American Revolution.'" The New York publishers, however, were equal to the occasion, published a long advertisement lauding the book to the skies, and doubtless made money by the interest aroused by the criticism of it.

The longest-established bookseller in the city in 1789 was Hugh Gaine, an Irishman from Belfast, who came to New York about the year 1745, and about 1750 set up a press purchased with his savings as an apprentice at nine shillings currency a week. In August, 1752, he established a newspaper called the *New York Mercury* (afterwards called the *Gazette and Mercury*), of which he continued the publication until 1783, remaining in the city during the Revolution. He died April 25, 1807, aged 81 years. His son, John R. Gaine, who was associated in business with him, died in May, 1787. James Rivington was a son of Charles Rivington, who in 1711 founded the publishing house of that name in London. He settled as a bookseller in Philadelphia in 1760 and came to New York in the following year. In 1773 he began the publication of a newspaper called the *New York Gazetteer*, which became obnoxious, and his press was destroyed by Liberty Boys in 1775; but in 1777 he resumed the publication of it under the title of the *Royal Gazette* and remained in New York during the Revolution, expressing the strongest Tory sentiments, but, it is said, giving secret information to Washington. In 1783 he discontinued the publication of his newspaper and became a bookseller and tobacconist. His tobacco advertisement in August, 1789, reads: "The Gentleman's Twist is a constant Vade mecum and hilarious Associate of the Cognoscenti and others Amateurs of our All-cheering delicious Morceau." He died in July, 1802, aged 78 years. His portrait is in the gallery of the N. Y. Historical Society.

Robert Hodge came to America from Edinburgh in 1770 and opened a printing office in New York in 1773. He removed from the city during the Revolution, but returned after the war, and

* From "The City of New York in the Year of Washington's Inauguration, 1789." By T. E. V. Smith. New York, A. D. F. Randolph & Co., 1889. 244 p. map. O. cl., $2.

published a number of books jointly with Allen & Campbell. He died in Brooklyn in August, 1813, at the age of 67 years, having been retired from business for a number of years. Samuel Campbell was also a Scotchman who began to sell books in New York about the year 1785 and died in the city on the 26th of June, 1836, aged 73 years. Thomas Allen also made his appearance about the year 1786 and continued in business until 1799. Robert MacGill first appeared in Philadelphia in 1771 and removed to New York in 1778, where he continued in business until 1811, when he removed to Newburg. His wife died on the 14th of June, 1789, aged 26 years. On the 4th of November, 1789, was "married by the Rev. Benjamin Foster, Mr, William Durrell, Printer and Bookseller, to Miss Maria Schenk, daughter of Mr. Abram Schenk, a young lady possessed of the most amiable qualities, both natural and acquired." Mr. Durrell was still in the printing business in 1823. John Reid appeared as a bookseller soon after the Revolution, and died August 19, 1828, aged 64 years.

In 1784, Samuel Loudon advertised a circulating library of about 2000 volumes, which did not thrive, although revived in April, 1787; but whether this was in existence in 1789 does not appear.

A BOOKBUYER WHO WAS WATCHED.

From the Chicago News.

THE other afternoon a very modest-looking gentleman sauntered into McClurg's bookstore and began looking at the treasures in the English corner. Mr. Millard eyed the stranger with suspicion, for the reason that not very long ago a modest-looking gentleman pocketed several treasures and made off with them. But Mr. Millard was not long in discovering that the quiet stranger knew somewhat of books, for he talked very intelligently of the best editions. Mr. Millard began, in fact, to feel sorry for the man. "Here," thought he, "is a gentleman who is a bibliomaniac. See how fondly his fireless eyes gloat on those extra-illustrated Dibdins! What envious, what hopeless pangs are now surging in his bosom! Poor devil, it is my duty to steer him away from those incomprehensible prizes and up against some books within the compass of his means."

But the stranger would not be steered worth a cent. He would inspect nothing but the costliest treasures. "I am sorry that you have sold the Washington 'Burns,'" said he, ruefully. "I would have taken it and been only too glad to get it."

"Our price was $150," suggested Mr. Millard.

"Cheap enough," said the stranger quietly. "And now may I ask you to send these five volumes to me at the Richelieu Hotel? The clerk will pay the bill. By the way, what is the whole amount?"

"Two hundred and thirty-five dollars," said Mr. Millard, impressively.

"Well, send them to the Richelieu at once," said the stranger, "and the clerk will pay the charges for me."

A far-away, a distrustful, a bilious look stole into Mr. Millard's keen eyes. "What name, please?" asked Mr. Millard, firmly but courteously.

"George W. Vanderbilt, of New York," said the modest stranger, demurely.

THE SPRING TRADE SALE.

THE Spring Trade Sale took place according to programme on the 23d inst. and the following days. A fair number of bidders was present, though many old acquaintances seemed to have disappeared. The following buyers registered: Samuel Carson, San Francisco; John Highland, Philadelphia; R. K. Smith, of A. C. McClurg & Co., Chicago; W. H. Campion, of Porter & Coates, Philadelphia; Jordan, Marsh & Co., Boston; A. L. Rowland, Princeton, N. J.; E. Vosseller, Flemington, N. J.; E. D. Silver, Montgomery, Ala.; H. P. N. Gammel & Co., Austin, Tex.; H. Gregory, Providence, R. I.; The Boston Book Co.; and John M. Dean, Williamsport, Pa. Nothing remarkable took place, everything dragged along leisurely until the last lot was "knocked down." A handsome crayon portrait of the late Mr. Shepard hung suspended over the auctioneer's stand during the sale, a silent memento of one who was once the life and inspiration of many a trade sale. We shall give in another issue a list of the parties to whom the plate stock of Thomas R. Knox & Co., W. C. Regand, and G. M. Davenport was sold.

NOTES ON CATALOGUES.

L. L. WHITLOCK, Berkeley and Tremont Sts., Boston, Mass., has issued a "List of Scientific and Trade Papers," which will be found useful by advertisers. (48 p., 8°, 10 cents.)

THE "Complete Index to *Littell's Living Age* (First Hundred Volumes)," compiled by Mr. Edward Roth, 1135 Pine Street, Philadelphia, has just completed the fiction and begun on the geographical articles.

J. FRANCIS RUGGLES, the Bibliocrank, Bronson, Mich., has just published a broadside which he calls *Bibliocon flagratio*, and which may be aptly described as a "Circularis singularis." Those who wish to be amused, as well as informed of Mr. Ruggles' plans, had better send for this curiosity.

THE "English Reference Catalogue" will probably be published this month. Mr. Whitaker says that it will be thicker than any previous issue, and that the index will be one-third larger than the last. The office of the PUBLISHERS' WEEKLY has secured a limited number of copies which will be delivered as soon as received and in the order the subscriptions were received.

The Torch and Colonial Book Circular, in its issue for March 30, 1889, prints a useful list of books of reference for the bookseller and librarian. It is arranged under subjects and includes all the more recent English and American bibliographical publications, current periodicals and special bibliographies. Published by E. A. Petherick & Co., 33 Paternoster Row, London, Eng.

THE English Catalogue of Books for 1888, published by Sampson Low & Co., is now ready, and may be obtained at the office of the PUBLISHERS' WEEKLY. It contains as usual a complete list of the books published in Great Britain and Ireland for the past year, with their sizes, prices, and publishers' names, also of the principal books published in the United States, with the addition of an index to subjects. (136 p. 8°; paper, *net*, $1.50.) The "Annual American Catalogue" and the

"English Catalogue" may be had bound in one volume, half leather, $5.)

THE NATIONAL PRINTING AND PUBLISHING CO., Milwaukee, Wis., have in preparation a catalogue of technical literature, comprising all books in that branch printed in England and America during the years 1880–88 inclusive. The catalogue will be issued in 7 or 8 parts, each to be sold separately, under the title, "Handy Lists of Technical Literature." The first part, to be ready early in May, is to contain a list of "books on all kinds of products for manufacture as applied to useful arts, and on trades and manufactures in general." The books will be arranged alphabetically by authors, with a subject index in the same alphabet. Pt. 2 will be devoted to Military and Naval Science; Pt. 3, to Engineering, etc.; Pt. 4, to Mining, etc.; Pt. 5, to Fine Arts, etc.; Pt. 6, to Architecture, etc.; and Pt. 7, to Reference works and miscellaneous subjects.

Catalogues of New and Second-hand Books.—John Anderson, Jr., 99 Nassau St. N. Y., (No. 5) Standard Rare and Curious Books. (8 p., 8°.)—J. W. Bouton, 706 Broadway, N. Y., (new ser. No. 13) Bargains. (60 p., 16°.)—T. L. Bradford, M.D., 1862 Frankford Ave., Phila., Complete list of homœopathic Medical Journals published in the United States between the years 1835 and 1888. (8 p., 8°.)

JOURNALISTIC NOTES.

THE *San Francisco Examiner* has secured the services of Thomas Nast, the caricaturist, who is turning out any number of cartoons on both local and national questions.

THE Centennial Number of *Harper's Weekly*, clad in a special cover designed by E. H. Blashfield, will be issued on Monday (April 29), instead of on Wednesday, the regular publication day of this periodical. It will contain an engraving of Charles Wilson Peale's portrait of Washington, which was painted after the battle of Yorktown, a drawing by T. de Thulstrup, giving an idea of New York life a hundred years ago, and an eight-page Supplement, comprising historical portraits, drawings from old prints, sketches, and a paper entitled "The Inauguration of Our Government," by Paul Leicester Ford.

THE "JUDGE" PUBLISHING CO. has nearly completed its handsome home at the northwest corner of Fifth Avenue and Sixteenth Street. The first two stories are built of Maine granite and the remaining six of Philadelphia white brick. The second story will contain the offices of the *Judge* Publishing Company. Its binders and electrotypers will find room on the third floor, the typesetters on the fourth and fifth, and the lithographic printers on the sixth and seventh. Seventeen studios will attract artists on the eighth. The building will be 87 feet front on Fifth Avenue and 125 feet deep on Sixteenth Street, and will be lighted throughout by an electric illuminating system requiring 1084 lighters, the engine for the dynamo having 200 horse-power. In the building there will be 57 drum cylinder machines.

THE CREED OF THE PLAGIARIST.

He writeth best who stealeth best
Ideas, both great and small;
For the great soul who wrote them first
From Nature stole them all. —*Life.*

LITERARY AND TRADE NOTES.

FREIGHT on books from the East to San Francisco is only $4.20 per hundred pounds. Whew! pretty stiff that!

W. S. GOTTSBERGER & Co. have just ready Dr. Georg Ebers' "Margery" ("'Gred"), a tale of old Nüremberg, translated by Clara Bell.

THE WOMAN'S TEMPERANCE PUBLICATION ASSOCIATION, Chicago, have in press "Glimpses of Fifty Years," by Miss Frances Willard.

THE NEW ENGLAND PUBLISHING CO. have now ready "Manual of Rhymes, Selections, and Phrases," by Oscar Fay Adams, which forms number seven in their series of *Teachers' Help Manuals.*

FRANK F. LOVELL & Co. will publish at once, in addition to Mona Caird's "The Wing of Azrael," two novels, entitled, "On Circumstantial Evidence," by F. Florence Marryat, and "Miss Kate, or, Confessions of a caretaker," by Rita.

JAMES H. EARLE, has just ready "Sweet Mother," an illustrated poem, by Mrs. B. W. Mason, with photo-cabinet opening. He is also preparing "A Wedding in War-Time" and "Stay," a companion to "Dollars and Duty."

THE DUNLAP SOCIETY will publish this year two parts of Mr. William Winter's "Brief Chronicles" and Mr. Lawrence Barrett's recollections of Charlotte Cushman, which will contain also a list of parts played by the great actress.

GEORGE MUNRO has begun the publication of a series of copyright books to be issued monthly under the general title of *The Library of American Authors* at the uniform price of twenty-five cents per volume, whether it contains 311 pages or 34 pages with illustrations. In general get-up—that is, paper and print—they are no improvement on his old *Seaside Library.*

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REFERENCES.

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English Books, Jan. 12, Feb. 2; Feb. 23; Mar. 9; Mar. 23; Mar. 30; April 27.
Index to January Books, Feb. 2; February Books, Mar. 2; March Books, April 6; April Books, May 4.
Teachers' Catalogue, Feb. 23.
Spring Announcement Number, Mar. 30.

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NOTES IN SEASON.

THE SPRING PARCEL SALE has been postponed to the 13th inst. It will commence on Monday afternoon and continue the following days, beginning each day at 10 A.M.

THE HOME PUBLISHING CO., 3 East 14th St., N. Y., announces that owing to the extraordinary size of the first edition, and the delay caused by the Centennial celebration in New York, the publication of A. C. Gunter's new novel, "That Frenchman," has been delayed till May 10.

T. Y. CROWELL & Co. will publish soon George Brandes' "Impressions of Russia," in which are included chapters on Russian literature, which has been translated by Samuel C. Eastman, of Concord, N. H., who spent the past summer in Denmark and worked under Brandes' supervision.

HOUGHTON, MIFFLIN & Co. have nearly ready a collection of poems by Dr. S. Weir Mitchell, the eminent Philadelphia physician, entitled "The Cup of Youth," which will be published in shape similar to his former volume, "A New Year's Masque;" and a volume by Mrs. A. J. Woodman, a niece of the poet Whittier, entitled "Picturesque Alaska," giving an amusing account of experiences on a trip to Alaska, illustrated with photographs of the most striking scenes at various points of the journey. Mr. Whittier has written an introduction to the volume.

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NOTES ON AUTHORS.

MARK TWAIN is said to be busy on a new book, to be entitled "A Yankee at the Court of King Arthur."

THE title of Marshall P. Wilder's forthcoming book, to be published by Cassell & Co., is to be "People I've Smiled With."

MISS AMELIA B. EDWARDS' first lecture in America will be delivered on November 7 at the Academy of Music, Brooklyn, N. Y., on the invitation of the Brooklyn Library.

WE have been informed that Miss Annie Elliot is not the author of "Rented, a husband," just published by Cassell & Co. The pseudonym of the author of that book is "Voisin." Annie Elliot is not a pseudonym, but the real name of the author of a recently published novel entitled "An Hour's Promise."

MISS MAUD HOWE (Mrs. Elliott) is putting the finishing touches on what she calls "a tremendous love-story." She is under the impression that too many books of the present day are written to emphasize some peculiar hobby, and that therefore a novel which is a love-story, pure and simple, would be a relief. "For this relief, much thanks."

THE assertion recently made that Walt Whitman is about to be introduced for the first time to readers in Germany reminds us that Ferdinand Freiligrath twenty years ago translated quite a number of the poems of the original edition of the "Leaves of Grass," which linguistic feat he prefaced in the final edition of his works with an excellent critical and appreciative biographical notice of Walt Whitman.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Abbot, Ezra. The authorship of the Fourth Gospel and other critical essays; selected from the unpublished papers of the late Ezra Abbot. Bost., G: H. Ellis, 1888. c. 501 p. O. cl., $3.50.

The present volume is issued in compliance with suggestions coming from both sides of the Atlantic. Several of the essays it contains appeared originally in publications not easily accessible, yet embody results of the highest value to students of the New Testament, whether in its textual or its historical aspects. Besides the elaborate discussions of debatable textual questions, room has been found for a few of those papers in which Dr. Abbot addresses general readers in a style alike lucid, attractive, and authoritative.

***Appleton's** dictionary of New York. *Centennial inauguration ed.*, rev. to date. N. Y., Appleton, 1889. il. and map, S. pap., 30 c.

Australian handbook (incorporating New Zealand, Fiji, and New Guinea); shippers' and importers' directory and business guide for 1889. *20th year.* [N. Y., New York News Co.], 1889. 613+270 p. map, O. cl., *net*, $3.50.

Contains calendar of notable events, astronomical tables of Australia, mail tables showing arrivals and departures of Australasian mails, British customs tariff, postal regulations, public amusements, public offices, members of parliament, etc.; full details concerning emigration to the Australian colonies, mining and land regulations, telegraphic and postal arrangements between Great Britain and Australia; history, descriptive account, and statistical information of each colony, including Fiji and New Guinea; a gazetteer of the principal towns of Australia and New Zealand, irrigation and early struggles of trade in Australia, colonial buyers' guide, importers in Australia, banks, Anglo-Australian companies, government debentures, maps, plans, etc.

***Bateman,** C: Somerville Latrobe. The first ascent of the Kasai; being some records of service under the lone star. N. Y., Dodd, Mead & Co., 1889. il. and map, O. cl., $6.

***Biddle,** J: B., *M.D.* Materia medica and therapeutics. *11th ed., enl.*, rev. by Clement Riddle, M.D., and H: Morris, M.D. Phil., P. Blakiston, Son & Co., 1889. 607 p. il. O. cl., $4.25; leath., $5.

Blount, Margaret. Two wedding rings. N. Y., J: W. Lovell Co., [1889.] 154 p. S. (Lovell's lib., no. 1561.) pap., 20 c.

***Book,** *Rev.* R. W. Short line to the Roman Catholic church. N. Y., Benziger Bros., 1889. D. pap., 20 c.

Bryan, *Mrs.* Mary E. My own sin: a story of life in New York. N. Y., G: Munro, [1889.] c. '88. 226 p. D. (Lib. of Amer. authors, no. 1.) pap., 25 c.

***Bryce,** Ja. The holy Roman empire. N. Y., Macmillan & Co., 1889. 27+451 p. O. cl., $3.50.

Butts, *Mrs.* M. F. Grandmother Merwin's heiress. N. Y., American Tract Soc., [1889.] c. 308 p. il. D. cl., $1.25.

A story for young girls; full of simple incidents and good lessons.

***California.** *Supreme court.* Reports of cases. V. 75, [1888;] C. P. Pomeroy, rep. San Francisco, Bancroft-Whitney Co., 1889. c. 30+705 p. O. shp., $4.

***Clarke,** *Rev.* R: F. Logic. N. Y., Benziger, Bros., 1889. D. (English manuals of Catholic philosophy, no. 3.) cl., *net*, $1.25.

***Claus,** C. Elementary text-book of zoölogy, general part and special part; protozoa to insecta; tr. and ed. by Adam Sedgwick and F. G. Heathcote. *2d ed.* N. Y., Macmillan & Co., 1889. 2 v., 615; 352 p. il. O. cl., $8.

Cobbe, Frances Power. The scientific spirit of the age and other pleas and discussions. Bost., G: H. Ellis, 141 Franklin St., 1888. 5+243 p. D. cl., $1.

In the first essay, "The scientific spirit of the age," the author pleads, "that while it has given us many precious things, it is, in its present exorbitant development, depriving us of things more precious still;" in the second essay, that "the education of the emotions" "is an object of paramount importance, albeit nearly totally ignored in ordinary systems of education;" in the third essay, "Progressive Judaism," that "in the present disintegration of all religious opinion, Judaism may yet become a progressive and cease to be merely a tribal faith." In the last three essays she discusses "Thoughts about thinking," "To know, or not to know," and the claims of town and country life under "The town mouse and the country mouse."

***Connecticut.** *Supreme court of errors.* Reports. V. 56, [Feb., 1888–Jan., 1889.] by J. Hooker. N. Y., Banks & Bros., 1889. c. '88. 9+645 p. O. shp., $3.50.

***Cornaz,** Suzanne. Nos enfants et leurs amis; with notes, vocabulary, and exercises by Edith Harvey. N. Y., Macmillan & Co., 1889. 98 p. S. cl., 40 c.

***Crowley,** *Miss* Mary C. Merry hearts and true: a collection of stories. N. Y., D. & J. Sadlier & Co., 1889. D. cl., $1.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 4, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE CENTENNIAL AND THE BOOK-TRADE.

WE have not noticed among the members of the book-trade that same glow of Centennial enthusiasm which marked some other callings. No float appeared in the industrial procession representing either extreme of the *Seaside Library* or the "Century Dictionary." Nor were the great publishing or bookselling houses of New York so lavish in their display of bunting or in the variegated colors of other material left by the rain as other trades. In our last issue we printed an interesting review of the state of bookselling in New York City 100 years ago, from the admirable commemorative volume which A. D. F. Randolph & Co. have published; the contrast from that day to this is of course great, but after all there has been almost no calling in which the gain has been relatively less in some respects than that of the book-trade. In the century the gain has been very great, but in the half century or in the past thirty years it has not been great, so that the general feeling in the trade is probably not one of astonishment at our triumphs of a century in book-dealing. In other words, even the best-known publishing houses have not as much relative influence on the public as they or their predecessors had a third of a century ago.

Yet in that time we have brought mechanical book-making to a very high state of perfection, and in one department, that of the illustration of books, we have reached a point (by the help of the magazines) which no one could have prophesied a third of a century ago. Our great magazines and the books which are made up from them or which rival their products in public interest, and such vast undertakings as the "Century Dictionary," are notable products of American brains and American printing-presses. Within the century, indeed, America has led the world in developing the art of printing through the influence of improved printing-presses, and has contributed its share in certain relations of mechanical book-making. In this we may take a just pride.

But in book-publishing otherwise, and in book-dealing, we are not where we should be. It is the result, we believe, as we have time and time said, of unwise trade methods which have been becoming worse and are still becoming worse year by year. The publishing trade "proper," as it is sometimes called, has not kept pace with the times. Many of the old houses have let a large volume of business go into the hands of "cheap publishers," who supply the public with large numbers of books printed in what Carlyle would call a cheap and nasty way, while a little foresight and wisdom of method would have supplied the public in a better way, at not much increase of cost and with more satisfaction all round. Within the last generation we have seen in the dry-goods business an enormous improvement in business methods, and as a matter of fact the so-called dry-goods houses, by virtue of keener methods, have taken a good deal of the trade of the book-dealers proper. We have always held and still hold that a better system on the part of the great publishers of historic names, and other publishers who are called part of the regular trade, might build up in this country in books as they have done in magazines, a people's literature which would have given the bookstores opportunity for existence and prevented the breaking to pieces of the distributing machinery which we now so much lament. It is not too late to introduce a new order of things, although the way has been shown from without rather than discovered from within. We are rather tired of saying this sort of thing, because it seems to produce so little effect, but still it is our business to keep saying it. It is only by wise, far-sighted business methods that any business in these days of competition can keep pace with the growth of the country, and that the extent and business of the book-trade is so little larger now among sixty millions of people than it was when the population was half that, or quarter that, or a tenth that, is not to the credit of our calling.

WE print elsewhere an interesting letter addressed to a person in one of the smaller cities of New York State, which is a printed circular with typewriter date inserted, that is evidently being distributed far and wide. It is evident that the fools are not all dead yet; whether they be recipients of this interesting invitation who propose to accept the kindly offered salary of $125 a month or more, or the sender who expects to obtain the small amounts of "$2500 (at par)." We have not before heard of the signer of this letter, and do not know whether or not this be his real name; but if it is necessary to caution any one against so

transparent a device, we beg to pass along that caution. The easy-going way in which "Mr. Appleton" is made president must interest the distinguished gentlemen of that name, one or the other of whom would undoubtedly be supposed by the unwary to be the president of this nebulous corporation. We should put this circular aside as of no importance but for the fact that a recent fiasco which landed its promoter in the Tombs, showed that there are still many people who are taken in by just such schemes.

WE reprint from Mr. Rider's "Book Notes" an interesting exposé of a contrast between publishers' prices and "our prices," by a house which is both publisher and retailer of these multi-priced books. We give also another letter which seconds Mr. Rider's suggestion that the state of things is not as it should be, but asks if there are not other more important reforms desirable. We have often stated our belief that the advertising of a retail price by a publisher was an implied contract with the retailers to whom he sold books on that basis, which, properly construed, should prevent his selling single copies below that, and we regret that this is not the general sentiment or at least the general practice of the publishing trade. As to the relative prices of cloth-bound and paper books, we hope to treat that subject more fully later.

THE SPRING TRADE SALE.

SALE OF STEREOTYPE PLATES.

ON Thursday afternoon, April 25, the Trade Sale concluded with the disposition of the stock of stone and electrotype plates, cuts, and stamps offered by Charles L. Chase, assignees of Thomas R. Knox & Co., and three other lots. The prices for the Knox plant were unexpectedly good, the Mayne Reid set, for instance, fetching $155 per volume. Very little of this stock will go into the melting pot, that bought by Mr. Ackler being the few exceptions, and even of this we are not certain. The lots credited to Knox were bought by Thos. R. Knox under the name of Ryerson; the lots credited to Dillingham will be understood to mean Charles T. Dillingham, and those marked Worthington went to the R. Worthington Co. Otherwise the following list explains itself:

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THE MORALS OF BOOK PUBLISHING.

From S. S. Rider's "Book Notes," April 27.

THERE is in Providence a firm which advertises itself as "Publishers of Standard Subscription-Books." This firm sells its publications by the subscription or agency system. It appoints agents for certain districts and puts them under the following contract: "I also hereby agree that I will not deliver a copy of this work to any one who does not actually subscribe for it, as I believe, for their own use, and not for sale; and that I will not sell a copy to any one at anything less than the full retail price; and that I will not sell copies of this work, directly or indirectly, to any book-dealer," etc. Agents were asked to send for outfits at once (cash with the order), so as to secure a *good winter's work;* and the firm declared that they would "give each agent exclusive right to the territory assigned him, so there *will be no competition.*"

Among the books thus published and sold by this firm were the following, to each of which the price of the same, to subscribers, is affixed:

Three Decades of Federal Legislation, by S. S. Cox	$4.50
Picturesque Washington	2.50
Harrison and Morton, by G. L. Harney	2.00
Poore's Life of Burnside	2.50

During a portion of last winter this firm issued a "Holiday Book List," in which it was announced that the firm had leased a store at 218 Westminster Street, Providence, and would there make a "Great Special Holiday Sale of Books." The following were among the books thus advertised:

Three Decades of Federal Legislation, by S. S. Cox	$1.45
Picturesque Washington	80
Harrison and Morton, by G. L. Harney	90
Poore's Life of Burnside	90

The morals of bookselling appear at once, in selling to a Woonsocket man, if perchance he happens to be at the publishers' place of business (218 Westminster Street), a book for $1.45, for which a subscription agent at home asks him $4.50; or a "Picturesque Washington" for 80 cents which the agents were selling for $2.50 per copy.

That fair dealing which must form the basis of all legitimate mercantile affairs seems to be quite absent in such a transaction. Contracts entered into between parties certainly could not be enforced. Not only is the moral law violated, but it is possible that actual fraud may be in it. Mr. Bouvier thus defines legally the term fraud:

"Actual or positive fraud includes cases of the intentional and successful employment of any cunning, deception or artifice used to circumvent, cheat, or deceive another. For instance, the misrepresentation by word or deed of material facts by which one exercising reasonable discretion and confidence is misled to his injury."

It is beyond question that an action for damages would lie against this firm in favor of every agent. Would a man in Woonsocket buy a book of an agent for $4.50 which the publishers of the book advertised, and here in Providence possibly sold for $1.45? Certainly not. Does not the publisher put himself in *direct competition* with his agent, so that a *good winter's work* would be destroyed? and had not these things been held out to the agents as an inducement for them to enter the business, and to buy outfits? Certainly they had. If the firm's agent in Woonsocket asks and receives $4.50 for a book which the firm sells in Providence for $1.45, would not such agent be liable to an action for fraud? These are serious questions.

April 27, 1889.

To the Editor of the Publishers' Weekly:

IN a recent number of the readable "Book Notes," published by Mr. Rider, of Providence, R. I., he severely criticises the action of a subscription-book firm, who opened a store a week or two before Christmas for a "Great Special Holiday Sale of Books." This firm published "Three Decades of Federal Legislation," by S. S. Cox, sub. price, $4.50; "Picturesque Washington," sub. price, $2.50; "Poore's Life of Burnside," sub. price, $2.50. These books were advertised at $1.45, 80c., and 90c. respectively. Mr. Rider thinks that "fair dealing, which forms the basis of all legitimate mercantile affairs, is quite absent in such transactions." To this I think the readers will agree. It is evident that the books when sold at the immense discount, as quoted above, paid the publishers a fair profit, and that the subscription prices as charged were out of all proportion to the cost of making the books.

But the question at once comes up, Are the subscription houses the only ones among the publishers who put exorbitant prices on their books? Is not this the rule with most of the publishers, even the most prominent? Is not this seen very plainly even when we note the prices publishers place on a paper-cover edition and on a cloth-cover edition of the same book? One instance comes to mind, and this a book just out. Froude's new novel is published at 50 cents in paper, in cloth at $1.50. Most booksellers pay the publish-

ers 32 cents for paper editions, and for the cloth 95 cents. Now the difference in the two editions is simply the cost of the binding, and while the writer is not a practical binder and may be mistaken, the probability is that it does not cost over 10 cents to bind the book, but the bookseller has to pay 63 cents more for the bound copy than for the one in paper. Is not this entirely out of proportion to the cost? Is not this one reason why so few bound books of this class are sold? The libraries are now about the only purchasers of bound novels, and I do not blame the public for not buying bound novels at the prices charged, even when the bookseller sells them at from 20 to 25% discount.

Why cannot such books, in fair cloth binding, be sold for 60, or at the most 75 cents? Walter Scott, an English house, has had a large sale of the Camelot series, books well made, well bound, and fit to go on the shelves of any ordinary home, which sell for 40 cents each retail, most booksellers offering them at 35 cents net per copy. Is there any reason why such books cannot be made here? Would it not be well for some of the older publishing houses to try this experiment? I believe that the book trade would take pleasure in handling such books, and that there would be quantities sold in place of the Seaside and other cheap lines now kept in most bookstores.

Such is the belief of at least one

BOOKSELLER.

AN EASY WAY OF MAKING MONEY.

THIS letter reaches us indirectly from a gentleman in one of the smaller cities of New York State, to whom it was sent:

NEW YORK, April 8, 1889.

Mr. — —.

DEAR SIR: Would you at a salary of $125.00 per month (or more), accept general manager position (if tendered) of a publishing company in which Mr. Appleton is President and others equally prominent, directors and other officers?

The party must be stockholder, but only to the amount of $2500.00 (at par), which amount could be withdrawn if he should discontinue the work.

The entire stock of $50,000.00 was fully paid up in cash and of course is unassessable. A party is wanted who would give special attention to our work in that section.

Please favor me with an early reply.

Very truly,

J. L. THURSTON,

Address Station D, New York.

A BOOKSELLER'S UNIQUE PRESCRIPTION FOR THE "BLUES."

From the Chicago News.

"I AM frequently in Boston," said George R. Peck, the Topeka bibliosophist, to a circle of maniacs in the saints-and-sinners' corner at McClurg's last Saturday. "Business calls me there every month or so, and I make it a point always to drop in at Estes & Lauriat's to see what new things they have in the book line. The store is not a large one and it is crowded with goods. The first man you meet is a short, slender person, with wild eyes, dishevelled hair, and a typical Yankee voice, high-keyed and nasal. This man's name is Piper, and he is one of the most popular salesmen in the country. He used to be in the grocery business, but he wearied of it and quit it to transfer his talents, as he told me, from the tin can to the leather trade. Piper doesn't know very much about literature, but he understands human nature, and when it comes to a trade he catches weasels asleep every time. They say that Franklin Carter, President of Williams College, came into the store one morning looking just a trifle sallower and rockier than usual; he is always complaining about his liver, and on this occasion he had a sad tale to tell about having eaten something that had disagreed with him.

"'I know just what'll fix you up all right,' said Piper.

"'What is it?' asked President Carter, eagerly.

"'D'Urfey's pills,' said Piper.

"'Where can I get 'em?' asked the college official, his curiosity now fully aroused.

"'I'll send 'em around to the hotel,' said Piper. And he did. It would be hard to imagine President Carter's horror upon discovering that the remedy prescribed was Tom D'Urfey's 'Pills to Purge Melancholy,' 6 vols., half-calf, $18!"

THE DEAREST BOOK IN THE WORLD.

From the Bulletin de l'Imprimerie.

WHAT was the highest price ever given for any book? We leave this question to be decided by competent authorities among book lovers. We may, however, venture to say that we know of one for which a sum of 250,000f. (£10,000) was paid by its present owner, the German Government. That book is a missal, formerly given by Pope Leo X. to King Henry VIII. of England, along with a parchment conferring on that sovereign the right of assuming the title of "Defender of the Faith," borne ever since by English kings. Charles II. made a present of the missal to the ancestor of the famous Duke of Hamilton, whose extensive and valuable library was sold some years ago by Messrs. Sotheby, Wilkinson & Hodge, of London. The book which secured the highest offer was a Hebrew Bible, in the possession of the Vatican. In 1512 the Jews of Venice proposed to Pope Julius II. to buy the Bible, and to pay for it its weight in gold. It was so heavy that it required two men to carry it. Indeed, it weighed 325 pounds, thus representing the value of half a million of francs (£20,000). Though being much pressed for money, in order to keep up the "Holy League" against King Louis XII. of France, Julius II. declined to part with the volume.

FRANCO-AMERICAN COPYRIGHT.

A CABLEGRAM dated April 27 quotes the *Temps* as saying "that societies have been formed, entitled 'Union des Deux Mondes,' to manifest bonds of sympathy between America and France, and to seek an amending of the American copyright laws. They will organize a fête for July 4, and will give concerts and other entertainments."

BOSTON STILL AHEAD.—One of the best hits at the Browning Clubs is that related by Mr. Arlo Bates in a recent *Book-Buyer*: "I heard on the street the other day one newsboy yell derisively to another, who vulgarly advised him to 'Go soak yer head,' 'Oh, yer go home and read Brownin'!' What the dirty little gamin thought it meant, and where he got the phrase, are alike mysteries to me; but who, after that, can say Boston is not the home of true culture?"

OBITUARY.

PRESIDENT FREDERICK AUGUSTUS PORTER BARNARD, of Columbia College, died April 27, aged 80 years. He was born May 5, 1809, at Sheffield, Berkshire County, Massachusetts. At the age of nine he entered school at Saratoga Springs, devoting his spare time to learning the printing business. In 1828 he graduated from Yale College with high honors and began teaching in the Hartford Grammar School. In 1830 he became tutor at Yale. In 1831 he taught in the Deaf and Dumb Asylum at Hartford, and in 1832 in that of New York. His next educational position was as Professor of Mathematics and Natural Philosophy in the University of Alabama, at Tuscaloosa, from 1837 to 1848. He was then transferred to the Chair of Chemistry and Natural History at the same institution. This position he held until 1854, when he took orders in the Protestant Episcopal Church. At the outbreak of the civil war he came North and was elected to the Presidency of Columbia College, to succeed Dr. Charles King. From that time to his retirement from active duties last year, President Barnard's energies had been directed to furthering the interests of the college in all directions. President Barnard throughout his life was actively engaged in scientific research and in everything that advanced the educational interests of our country. His writings covered a wide range of subjects. His first venture was an arithmetic in 1830. This was followed in a few years by an "Analytic Grammar, with Symbolic Illustrations," which has been in use for years in the principal institutions for the deaf and dumb. He contributed to various periodicals from 1837 on, treating questions of astronomy, engineering, photography, electricity, metrology, physics, mathematics, and hygiene. He was editor in chief, with Prof. A. Guyot as associate, of "Johnson's Universal Cyclopædia," published in 1873. In Field's "Outlines of an International Code," Dr. Barnard wrote the chapters on money, weights and measures, longitude and time, and sea signals. Of the many-sided character of Columbia's late President, the *Popular Science Monthly* once said: "Among the promoters of science and liberal culture in our time, few men have labored more efficiently and successfully than the present versatile and accomplished President of Columbia College."

WE regret to note the death, on April 27, of Mrs. Elizabeth Lex, wife of Mr. Edmund Claxton, of the former firm of Claxton, Remsen, Haffelfinger & Co. Mr. Claxton, who himself is not in good health, has the sincere sympathy of all who know him, and of those who honor his name as one of the earliest and best representatives of the book trade.

DAVID GOODMAN CROLY, one of the best-known journalists in this country, died at his home in New York City, April 29. He was born in New York, November 3, 1829. After graduating from public school he learned the trade of silversmith, but followed it for only one year. He then took a special course at the New York University, with the idea of entering the field of journalism. He subsequently became a professor of phonography and reporter for the *Evening Post* and New York *Herald* from 1855 to 1858. While on the *Herald* he was married to Miss Jennie Cunningham, better known as a writer over the signature of "Jennie June." He was connected for years with the New York *World*, of which he was city and managing editor, and after that with the New York *Graphic*, on which his journalistic career ended on account of ill health in 1878. He was buried at Lakewood, N. J.

BUSINESS NOTES.

CHICAGO, ILL.—The Dearborn Publishing Co. have sold to F. T. Neely, 415-425 Dearborn Street, their entire book publishing business. Through this purchase Mr. Neely secures the exclusive authority to publish in book-form for ten years all the writings of Bill Nye. Mr. Neely is already in control of the works of Walter R. Houghton, the historian, and a number of guide-books, maps, etc.

DENNISON, TEXAS.—C. T. Howe & Co., booksellers and stationers, have dissolved partnership.

EGAN, DAK.—H. E. Heeren, bookseller and stationer, has been succeeded by G. R. Lanning.

HARRISON, ARK.—Hull Brothers, booksellers, have dissolved partnership.

LA PIER, MICH.—C. L. Thatcher, bookseller, has sold out.

LOGANSPORT, IND.—Augustus D. Queally, bookseller, it is reported, has transferred his stock to a trustee.

MERRIAM PARK, MINN.—C. S. Anderson, bookseller, has sold out.

WARSAW, MO.—Barton Smith, bookseller, has sold out his business.

JOURNALISTIC.

The Illustrated Journal of Useful Inventions and of Art Applied to Industry is a new monthly journal published by E. de V. Vermont at 744 Broadway, New York City. It will be the special organ of the Paris Exhibition, Brentano's being its agents in London and G. Alesmonieres in Paris. The *Journal* aims to be "a paper pleasantly if not luxuriously illustrated, reporting in a language, which is that of the multitude, every event in material life, which embodies a manifestation of the power and ingenuity of the human mind." The first issue contains articles on tariff, type-writing machines, electricity, New York flats, French torpedo-boats, the Paris Exposition, etc.

THE *Bibliotheca Platonica*, a new bi-monthly journal, will be a philosophical and philological exponent of the writings of Plato and his school, including the writings of Aristotle and the Neoplatonists. Many important Platonic suggestions, notes, emendations, etc., made by American and European scholars, never come to light for want of a proper organ. Each number will contain a bibliography, which will register all current editions and translations and all treatises and articles relating to the philosophers and their writings. The coöperation of all scholars is cordially invited. Papers may be written in English or Latin. Thos. M. Johnson, of Osceola, Missouri, is the editor.

THE subject of Agnosticism is holding a prominent place in the English reviews at present. Professor Huxley started the discussion in the *Nineteenth Century* for February, and was taken up by Dr. Wace, Principal of King's College, and

the Bishop of Peterborough, in the March number of the same review. The Professor as quickly responded in a thoroughly characteristic paper in the April number, in which he sets forth his own position with greater clearness and gives his opponents a sharp overhauling. In the *Fortnightly Review* for April Mr. W. H. Mallock joins the fray with a paper entitled "Cowardly Agnosticism," and points out things which will probably startle the public, Professor Huxley himself included. These articles are but the beginning of what promises to be an interesting and exciting controversy.

Wide Awake for May brings to a close Trowbridge's popular serial, "The Adventures of David Vane and David Crane," to give place to Charles R. Talbot's story of "Sybil Fair's Fairness;" it brings to a pause, too, Margaret Sidney's "Five Little Peppers Midway," to go along with them next month, however, in the fresh tale of "Five Little Peppers Further On." A chapter of the "Children of the White House" series, by Mrs. Harriet Taylor Upton, is entitled "The Household of Andrew Jackson," and is full of anecdotes and pictures, twenty illustrations being given; it throws a ruddy firelight glow over the grim old warrior-President. "Men and Things" is delightfully readable, full of original anecdotes; notable among them is "Tad Lincoln in the White House Kitchen in 1862," and "John G. Whittier's Little Dog and the Singer." We notice that the *Wide Awake* children who have undertaken to build the dining-room in the Ramona School (the Helen Hunt Memorial Building) have received a gift of $500 to their fund from Mr. and Mrs. Bradbury, of Cleveland, Ohio.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS will publish shortly a new book by Amelia B. Edwards, entitled "Untrodden Peaks and Unfrequented Valleys."

THE AMERICAN TRACT SOC. announces that the price of the new edition of Schaff's "Through Bible Lands," though increased in size by additional chapters and illustrations, has been reduced from $2.25 to $2.00.

DAVID NUTT, London, has published an edition of the "Morte D'Arthur," which is an exact reproduction of the copy in Lord Spencer's library in everything except the Roman letter, which is substituted for black letter type.

CHARLES TITTMANN, of Dresden, Saxony, has recently published a third and revised edition of his little work, "The Standard Opera-Glass." The ninety plots of celebrated operas contained in this useful little work are very accurately given.

GEBBIE & CO., Philadelphia, have made arrangements with Chatto & Windus, of London, to control the fine library edition of Taine's "English Literature," four volumes, octavo, which can be had from them in cloth and fine bindings.

LONGMANS, GREEN & CO. will shortly publish the life of C. B. Vignoles, an English civil engineer who was Assistant-Surveyor in South Carolina in 1817–20, and who surveyed and mapped Florida a little later. He aided Ericsson in building the *Novelty* as a rival to Stephenson's *Rocket*, and he became one of the foremost of English railway engineers. They will also issue at an early date the speeches of Lord Randolph Churchill, edited and annotated by Louis J. Jennings, formerly editor of the New York *Times*.

THE BUCHHANDLUNG DES WAISENHAUSES IN HALLE will shortly publish a book of interest both to authors and publishers. Its title is "The Legal Relations of Authors and Publishers Technically and Historically Considered," by Augustus Schürmann. The principal contents will be: Early Times—The Book Trade and the Authors' World—Origin and Development of Publishing Agreements—The Age of Piracy—The Basis of Modern Legislation—Book Piracy—Newspaper Piracy—The Duration of Copyright.

JAS. S. SCHOONOVER, 79 S. Pennsylvania St., Indianapolis, Ind., has published a neat game called "Battles of the Civil War." The game comprises 64 cards. Any four cards containing the names of the same battle form a book. The player who has made the highest number of books wins the game. Four different games may be played with the cards, all of them amusing and calculated to instruct the players in the names of the battles, dates, etc. A book giving fuller description of the battles accompanies each pack of cards.

THE Public Printer of Vermont has in press a catalogue, with names and records, of Connecticut soldiers and sailors engaged in the war of the Revolution, the War of 1812, the Mexican War, and the Civil War. According to a despatch to the N. Y. *Times*, "it was authorized by the Legislature of 1886, and has just been completed under the supervision of Adjt.-Gens. Smith, Camp, and Barbour. A large corps of clerks was employed on the work and it has cost the State $53,000. A number of the copies will be distributed among the different libraries, public offices, Grand Army posts, and Sons of Veterans corps."

THE world-renowned Leipzig firm of booksellers, K. F. Koehler, celebrated the centennial anniversary of its formation April 6. The founder of the firm, Carl Franz Gottfried Koehler, born 1764, was the grandfather of the present proprietor. His family had been well known and honored tradesmen of Leipzig since 1668. The Koehler family two hundred years ago were celebrated tanners and famous for their excellent *cordouan* or Cordovan leather—a shiny goat-skin tanned and dressed in a peculiar manner similar to that made at Cordova, Spain, whence its name. From the same word we have also the English corruptions "cordwain" and "cordwainer," the latter being applied to workers in Cordovan leather and shoemakers. In 1830 his son Franz entered the firm, who on his death in 1873 was succeeded by his son, the present proprietor, Karl Franz Koehler. Of the old employés still living, mention is made of Carl Schnabel, who entered the house as errand-boy in 1825 and who has been enjoying a well-earned pension since 1875.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 8 AND 9, 3 P.M.—Books in various departments of literature (769 lots).—*Bangs.*

MAY 13, 2 P.M., *and following days* 10 A.M.—Regular Spring Parcel Sale.—*Bangs.*

—— Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Any book on Physical Training.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
Mag. of Amer. History, March, 1883.
Popular Science Monthly, v. 1 to 7 inclusive.
Princeton Review, 1829 to 1861 inclusive.
Amer. Naturalist, v. 11, Aug., 1877.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Francis Abbott, The Recluse of Niagara. London, 1837.
Letters of Hibernicus. N. Y., 1822.
Van Rensselaer, The Affair at Queenstown, 1836.
Tales and Sketches, by W. L. Stone.
Hahnemann's Organum, Stratten trans.

B., BOX 1005, PHILA., PA.
Morfit, Chemical Manipulations, 2d ed. Lindsay & Blakiston, 1856 or '57.
Memoirs of Madame de Lamballe, any ed.

G. BLATCHFORD, PITTSFIELD, MASS.
10 *Swiss Cross* for Feb., '89; 5 for Jan., '89; 5 for March, '89; also number of same for Sept. and Oct., '87.

THE BOOK ANTIQUARY, EASTON, PA.
Grove, Sir Geo., Dictionary of Music, 3 v.
Riemann, Musical Dict.
Watts, Short View of Scripture History.
Brookes, Lecture on Tolerance.
Landor, Shakespeare Novels.
Romance of Sword and Cimetar.

J. W. BOUTON, 706 BROADWAY, N. Y.
Appletons' Annual Cyclopædia, 1882-8, shp.
Dupin's Origin of Religions, New Orleans ed.
Sanders' Union Speaker, Recitations.
Randolph's Ansairetic Mystery, and other works.
Atlanta, Sullivan (?)

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Miss Bunkley, an Escaped Novelist.

WM. J. CAMPBELL, PHILA., PA.
Cooper's Precaution. } Townsend ed.
" Jack Tier. }
U. S. Circuit Court Reports, any odd vols.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Boenninghausen, v., Therapeutic Pocket-Book.
Debates, Journals, or Proceedings of the State Constitutional Conventions of the Different States.
Nemo, Artificial Memory.
Tomlinson, Dew Drop and the Mist.

S. H. CHADBOURNE, ROXBURY, MASS.
The Voice, 1879, '80, '81, '82, pub. at Albany.

ROBERT CLARKE & CO., CINCINNATI, O.
Poems by Timrod of South Carolina.
Hawthorne's Scarlet Letter, 12°, brown cl., complete in 1 v., Houghton, Osgood & Co.'s ed.
Williamson and Tarleton's Dynamics.
O'Brien, Fitz James, Poems and Stories.
Science, Jan. 6 and 13, 1888.
Clemens, Mustang Gray.
Sims, Charlemont.
Springer, Self.
Strivelyne, Princess of Silverlande.

G. H. COLBY, LANCASTER, N. H.
N. H. Town Histories at low prices: Antrim, Bedford, Bath, Nottingham, Candim, Warner, Warren, Salisbury, Weare, Exeter, Gilsum, Rochester, and Londonderry.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Surrey of Eagle's Nest.
Mohun, J. E. Cooke.
Life of Thomas Pickering. L., B. & Co.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Seth Green on Trout Culture.
Lange, On Samuel, Chronicles, Job, Ezekiel, black cl. ed.
1 set Les Misérables, 5 v., *ed. de luxe.*

CUPPLES & HURD, 23 SCHOOL ST., BOST., MASS.
Shakespeare, Adapted for Reading Classes and the Family Circle, by Bulfinch.
Oregon and Eldorado; or, The Romance of the Rivers, by Bulfinch.
(Both books are pub. by S. W. Tilton & Co., Boston.
Domestic Electricity, by Spon.

ESTES & LAURIAT, BOSTON, MASS.
Two College Friends. Boston, A. K. Loring.
Edgeworth's Castle Rackrent, 12°, cl., New York or London ed.
Bernard's The Tone Masters, 3 v. Boston, Lee & Shepard.
Vaughan, 1 v., 16°. L., B. & Co.
A Frenchman's Struggles with English Language.
Fool of Quality, by Brookes.
The Discontented Frogs.
Root, M., Camera and Pencil, v. 2. Phil., 1860.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Prior's Life of Goldsmith.
" Burke.
Irving's Life of Goldsmith, original ed.
Elia, 2 v., large-p. ed. Macmillan.
Mary Wollstonecraft's Vindication of the Rights of Women, and any other of her works.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Sanitary Engineer, v. 1 and 2.
Rhind, History of Vegetable Kingdom.
Hemsley. Handbook of Hardy Plants.
Hooper, Book of Evergreens.
Missouri Agricultural Reports.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
Travels in N. America by Maximilian, Prince of Weid, 1 v., 4°, text only. Lond., 1843.

FUNK & WAGNALLS, 18 ASTOR PL., N. Y.
Good second-hand or new.
Masson, The Three Devils.
Gillett, God in Human Thought.
Brooke, Theology of English Poets.
Conway's Demonology.

JAMES D. GILL, SPRINGFIELD, MASS.
Hitchcock's Geology of Mass.
Clodd's Childhood of the World.

T. S. GRAY CO., MILWAUKEE, WIS.
Halsted, Artificial Incubators. Orange Judd & Co., pub.
Le Fanu, Through a Glass Darkly.
Leslie's Il. Weekly, nos. 1387, 1581.

W. C. HOLT, 17 DEXTER AVE., MONTGOMERY, ALA.
Greenleaf, On Evidence, 3 v. } All second-hand.
Chitty's Pleadings, 3 v. }
Walker's American Law. }
Drake, On Attachment. }

LEMUEL N. IDE, CLAREMONT, N. H.
Bouton's History of Concord, N. H.
Belknap's New Hampshire.
Harper's Magazine, Nov., 1850; June, '58; June to Nov., '51; Jan., Feb., March, '55; Dec., '61; Jan., Feb., May, '63; June, '64.

JOHN IRELAND, 1197 B'WAY, N. Y.
Roorbach's Catalogue, 1820 to 1861.
2 Kelly's Catalogue, 2 v.
Motley's John of Barneveldt, old style, black cl.
A book on Water-Color Painting, by Turner.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Seyffarth's Biblical Chronology. N. Y.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Babyhood, Dec., '85; Apr. and May, '86.
Oxford Tables.
Columbian Reader.
Captivity of Tanner.
Baskerville's Poetry of Germany.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Herschell's Present State and Future of Jews. London.
Hawthorne's Works, *ed de luxe.*
Emerson's " "
Freer's Anne of Austria.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Works of Nathaniel Evans, 5 v.
London (Methodist) *Quarterly Review*, nos. 5, 21, 34, 50, 51, 62, 63, 64, 65.
Methodist Magazine, 1828.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Polyanthus, any vols. Boston, 1812-16.
Mirror of Taste, 4 v., or any vols.
Evangelical Intelligencer, any vols.
History of the Providence Stage.
Any vols. of N. Y., Conn., or Mass. Magazines.

EDWARD E. LEVI, 900 LIBERTY ST., PITTSBURG, PA.
Higgs, Algebra Self-Taught.
Huntington, Lady Alice.
De Pressensé, Religion Before Christ.
Mrs Pierson's Poems. Phila., about 1845.
Sherman's Memoirs, v. 1, cl.

BOOKS WANTED.—Continued.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA., PA.
The Epicurean, pub. by Jansen, McClurg & Co.
Comic Blackstone, 2 v.
L'Abbé Constantin, French ed., il. by Madeline Lemaire.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Jack Tier,
Oak Openings.
Heidenmauer.
Afloat and Ashore.
Precaution.
} Townsend ed., Darley pl.

A. C. MCCLURG & CO., CHICAGO, ILL.
2 sets *Library Journal*, bound or in parts.
Appletons' Guide to Europe, v. 2.

WM. MACDONALD & CO., BOSTON, MASS.
Heroes and Hero Worship, Carlyle, dark red cl., Chapman & Hall's People's ed , old style.

JOS. MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Any books relating to Angling; 500 books wanted; state net price.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Appletons' Annuals, '84, '85, '86, '87, cl.
" Cyclo. Biog., 6 v.
Lalor's Cyclo. Pol. Hist., 3 v.

H. C. MCKNIGHT & BRO., 443 WOOD ST., PITTSBURG, PA.
Du Chaillu, Explorations and Adventures in Equatorial Africa. Harper Bros.
Seven Years in South Africa, E. Holut, pub. by Houghton, M. & Co.
Buckwalter, On Valve Motion; of this last book the party claims he can use from 40 to 50 copies.

H. C. MAERCKER, 268 W. WATER ST., MILWAUKEE, WIS.
National Quarterly Review, Dec., '61, '62; June, Sept., '63; March, Dec., '66; Dec., '67; March, June, '68; Dec., '73; March, June, '74; March, June, Sept., '76; June, '77; Oct., '78; Apr., '79; July, Oct., '80.
N. A. Review (1st ser.), Sept., '15; March, May, Nov., '16, May, Sept., Nov., '17; May, July, '18; June, '19; also, Apr., '40; Jan., '41, '45; Oct., '62, '63, '65; Apr., July, '69; Jan., Apr., Oct., '70; Oct., '71; Jan., '73.
Scribner, Index to v. 1 to 30.
Nation. v. 1, 2, 3, 4, 5.

MARCH BROS., LEBANON, O.
Guizot's History of England, new or second-hand.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
St. Nicholas, bound vols.
Harper's Monthly, v. 1.
Greeley's Amer. Conflict, v. 2.

HENRY MILLER, 65 NASSAU ST., N. Y.
Conquest Peru, 2 v.
Biog. and Miscellany, 1 v.
Phillips & Sampson ed. Prescott.
Bancroft's United States. v. 9.
Spanish Papers, Biographies and Miscellanies, and Life and Letters of Washington Irving, National ed., cl., uncut if possible.

H. MITMAN, BETHLEHEM, PA.
Cruise of H. M. S. *Challenger*, 2 v. Toronto, 1880 (?)
Report of the Trials of John Fries and others in Bucks Co., for Treason, 1799–1800.

F. M. MORRIS, MANAGER, 75 MADISON ST., CHICAGO, ILL.
Goldsmith's Deserted Village Middlebury, Vt., 1819.
Lake Champlain, a poem, by S. Sewell, 24 pp.
Trial of Arch. L. Bates, for murder, at Shaftsbury, Oct. 2, 1828.
Chron. of St. Johnsbury Academy, by S. T. Brooks.
The Story of John Todd Told by Himself. Harpers, 1876.
A Journal of Benj. Shaw's Life. Woodstock, Vt.
J. Gridley's Hist. of Montpelier, Vt. 1842.
Hall's Hist. of Middlebury, Vt.
Review of the Ministry in Winsor, Vt., by Rev. E. H. Boyinton.
Greenleaf's Hist. of Lynden, Vt.

NIMS & KNIGHT, TROY, N. Y.
Supernatural Religion, 3 v. Roberts Bros.
Lossing's Hudson from the Wilderness to the Sea.

R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
Encyclopædia Britannica, shp. or hf. mor.

WM. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Wraxall's Memoirs, good ed.
Geo. Selwyn and His Contemporaries, good ed.
Knight's Cyclo. of Heraldry.
Salambo.

PORTER & COATES, PHILA., PA.
Wallace's Monthly for Jan. and Feb., 1888.
Wallace's Register, v. 1 and 2.
Ballou's Pictorial, v. 13 and 15.
American Turf Register, v. 14 and 15.
Sargeant's Life of André.
The vols. on California, New Mexico, and Native Races in Bancroft's Hist. of the Pacific States.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Amer. Journal of Science, v. 1 to 39 inclusive, 1819 to 1840; v. 42 to 64 inclusive, 1842 to 1852.
Bibliotheca Sacra, v. 1 to 14 inclusive, 1844–57; v. 29, 1870, to present time.
Christian Examiner, v. 1 and 2, 1824–5; v. 86 and 87, 1869.
Democratic Review, v. 29 to 43 inclusive, 1853–9.
Littell's Living Age, v. 167, except nos. 2076 to 2085, 1886; v. 162 to 175 inclusive.
Nation, v. 1 to 5 inclusive, 1865–7; v. 7, 1868; v. 10 to 14 inclusive, 1870–2; v. 17 and 18, 1873, 1874.
New Englander, Oct., 1846; Apr., 1848; May and Nov. 1851; Feb. and Aug., 1856; v. 29 inclusive to present time.
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Teachers' Catalogue, Feb. 23.
Spring Announcement Number, Mar. 30.

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NOTES IN SEASON.

CASSELL & Co. will publish early in June a volume of verse by Charles M. Dickinson, of Binghamton, a well-known journalist who has already achieved some reputation as the author of a single poem called "The Children."

CHAS. SCRIBNER'S SONS will publish shortly the second volume of Prof. Chas. W. Shields' "Philosophia Ultima," and "Progress of Religious Freedom as Shown in the History of the Toleration Acts," by the Rev. Dr. Philip Schaff.

TICKNOR & Co. have in preparation Pfeiffer's "American Mansions," a series of designs by Mr. Carl Pfeiffer for dwelling-houses of various classes, with all their details, both decorative and constructive, carefully worked out. They also call attention elsewhere to a selection from their list now in stock.

WM. R. JENKINS will issue immediately a cheap edition, in French, of Victor Hugo's "Nôtre-Dame de Paris," in two volumes, for $2 in paper and $3 in cloth. It is reprinted from the plates of the *édition de luxe* and will contain all the fine illustrations of that edition excepting only those in color.

ROBERTS BROS. will publish on the 14th the second division of Rénan's "History of the People of Israel," from the reign of David up to the capture of Samaria. They will also begin at once the issue of a new paper series of novels for the summer season, including some of the choicest fiction published by their house.

D. APPLETON & Co. have just ready "The Primitive Family in its Origin and Development," by Prof. C. N. Starcke, of the Copenhagen University, which forms volume 65 of the *International Scientific* series; Part 5 of vol. 3 of Roscoe and Schorlemmer's "Treatise on Chemistry," covering "The Chemistry of Hydrocarbons and Their Derivatives;" and "How to Study Geography," by Francis W. Parker, which forms vol. 10 of the *International Education* series. They have in preparation "An Epitome of Herbert Spencer's Synthetic Philosophy;" "Stellar Evolution," by Dr. James Croll; "European Schools in 1888," by Dr. L. R. Klemm; "A Dictionary of Terms in Art;" "In the Wire Grass," a novel, by Louis Pendleton; and the annual volume for 1888 of "Appletons' Annual Cyclopædia."

THE J. B. LIPPINCOTT CO. will publish next week, by subscription, the first volume of "The Cyclopædia of the Diseases of Children," by American, British, and Canadian authors, edited by John M. Keating, M.D. Among the important subjects treated in the volume are anatomy, physiology, diagnosis, therapeutics, injuries of the new-born, infant-feeding, dentition, puberty, fevers, and miasmatic diseases. They will also issue in a few days a new novel by the famous military author, Capt. Charles King, entitled "Laramie, or, The Queen of Bedlam." It is a distinctively American work of fiction, possessing all the national characteristics which have made this author's stories so popular. The edition of "Dr. Rameau," George Ohnet's great novel, as issued by this house, met with such a large sale that they have decided to issue shortly another of this writer's famous French works. It will be illustrated and is to appear in a few days. A new story by Mrs. Cameron is also in preparation, and forms the next number of the popular Lippincott *Series of Select Novels.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 13, 2 P.M., *and following days* 10 A.M.—Regular Spring Parcel Sale.—*Bangs.*

MAY 13, 2 P.M.—Americana.—*M. Thomas & Sons, Phila.*

MAY 16, 3 P.M.—Standard Books.—*Bangs.*

MAY 20–24 10:30 A.M. and 3 P.M.—Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***American** digest. (Annual v. 2, 1888.) (Being v. 2 of the United States digest third series annuals.) A digest of all the decisions of the U. S. supreme court, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, [etc.] With table of cases, [etc.] St. Paul, West Pub. Co., 1889. c. 9+1538 p. O. shp., [National reporter system digests, annual series, v. 2.] $8.

Angel, Rosa Evangeline. This side and that: poems. Cin., Rob. Clarke & Co., 1889. c. 6+160 p. D. cl., $1; $1.25.

Miss Angel is a Cincinnati lady, long known as a contributor to the newspapers and religious press. She has collected in this volume about seventy short poems, classified as "Songs of love," "Hope," "The children," "Whom men call dead," and "Miscellaneous." Hers is a serious muse, tender and reverent. Her versification is smooth and the language well chosen.

Atwood, I: M., *D.D.* Revelation. Bost., Universalist Pub. House, 1889. c. 90 p. S. (Manuals of faith and duty, no. 3.) cl., *net*, 25 c.

These manuals are expositions of prominent teachings of the Universalist church. The subjects considered here are shown in titles of chapters: The Bible; Not one book, but many; Versions; Theories of the book; Is a special revelation necessary? Difficulties; Miracle; Inspiration and revelation; Ends which revelation subserves; Theosophy and revelation; Interpretation of Scripture; Authority of Scripture.

Author's (An) love; being the unpublished letters of Prosper Mérimée's *Inconnue*. N. Y., Macmillan & Co., 1889. c. 18+337 p. D. cl., $1.50.

In Paris, in 1874, was published Prosper Mérimée's *Lettres à une inconnue*. It was an event in literature, the volume creating a sensation and inspiring an interest which it has never lost. To-day it is quoted as one of the classics of modern French literature. The letters covered a period of thirty years, breathing at first love, afterwards friendship. It was never known to whom they were addressed. It was believed, however, the unknown correspondent was a real person and not a creature of the imagination. The present volume, said to be from the pen of a brilliant American woman, supplies the other side of the correspondence—the letters written by the "unknown." They are such as a clever, cultured, loving woman might write separated hopelessly from one she loved.

Bert, Paul. Primer of scientific knowledge: translated and adapted for American schools. Phil., J: B. Lippincott Co., 1889. c. tr. '87, '88. 186 p. il. S. cl., 36 c.

The following from the author's preface gives the scope of the book and its relation to "First steps in scientific knowledge," also by Mr. Bert. "This new work is carried out in the same spirit as 'First steps in scientific knowledge,' and follows the same plan. The book is so arranged that the larger work becomes a review and extension of the subject. The method, which consists in presenting to the child during two or three consecutive years the same subjects, in the same order, following the same general arrangement, but with an increasing number of facts and a progressive elevation of ideas, is an excellent one, and is now universally adopted."

***Black,** James B. A digest of the decisions of the court of Indiana, from p. 213, v. 73, Ind. reports (the commencement of the May term, 1881), to and incl. v. 114. Indianapolis, The Bowen-Merrill Co., 1889. c. 3 l., 817 p. O. shp., $7.50.

***Blennerhassett,** *Lady.* Madame De Staël: her friends and her influence in politics and literature. Phil., J. B. Lippincott Co., 1889. 3 v., por. O. cl., $10.

Boyesen, Hjalmar Hjorth. Vagabond tales. Bost., D. Lothrop Co., [1889.] 332 p. S. cl., $1.25.

The little volume has been brought out in neat, attractive style and is made up of seven charming novelettes: "Crooked John," "A child of the age," "Monk Tellenbach's exile," "A disastrous partnership," "Liberty's victim," "A perilous incognito," and "Charity."

Boylston, Peter, (*pseud.*) John Charixes: a tale of the civil war in America. Phil., J. B. Lippincott Co., 1889. c. 289 p. D. cl., $1.25.

The scene is laid in Boston. The story has barely opened before the heart of a coquette, who has made havoc with her many admirers, is itself touched and a love-affair is under full headway. This is very happily managed, however, and after widely separating the leading characters, we are introduced to John Charixes, a true cosmopolitan of wide experience with the world, highly cultured, in easy circumstances, benevolent, and somewhat eccentric. From this point the narrative assumes an unusual interest, new lovers appear in due time, and under the patronage of our friend Charixes difficulties are removed and all ends joyously.

Bradford, S. B. Prohibition in Kansas and the Kansas prohibitory law. Topeka, Kan., The G: W. Crane Pub. Co., 1889. c. 36+28 p. O. pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A heart's bitterness. N. Y., Street & Smith, 1889. c. '88. 277 p. D. (The select ser., no. 22.) pap., 25 c.

***Burnett,** C: H., *M.D.* Diseases and injuries of the ear; their prevention and cure. Phil., J. B. Lippincott Co., 1889. D. (Practical lessons in nursing, no. 5.) cl., $1.

***Burt,** Stephen Smith, *M.D.* Exploration of the chest in health and disease. N. Y., Appleton, 1889. 210 p. il. O. cl., $1.50.

Caird, *Mrs.* Mona. The wing of Azrael. N. Y., Frank F. Lovell & Co., [1889.] c. 8+305 p. D. (Lovell's international ser., no. 17.) pap., 30 c.

The author formulated her theories of marriage and divorce in the *Westminster Review* last year. The same theme is the motive of this sad, hopeless story in which Azrael, the Mohammedan angel of death, offers the only solution for lives hopelessly sacrificed to modern social conditions. The heroine marries to save her family from ruin, obeying the wish of a weak, idolized mother. Her husband is a cruel tyrant, who marries her fully aware of her dislike; Mrs. Lincoln would seem to stand for Mrs. Caird's theories. The descriptions are powerful both of nature and of mental states. The author feels a mission and is deeply in earnest.

***Cassell's** pocket guide to Europe; comp. by E: King; rev. by M. F. Sweetser. *Rev. ed.* for 1889. N. Y., Cassell & Co., 1889. T. leath. $1.50.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Colyer,** F: Treatise on water supply, drainage, and sanitary appliances of residences; including lifting machinery, lighting and cooking apparatus. N. Y., E. & F. N. Spon, 1889. 92 p. D. cl., $1.50.

Cooke, Frances E. Story of Theodore Parker; to which is added an introduction and a bibliography of books and articles by and pertaining to him. *3d ed.* Bost., Cupples & Hurd, [1889.] c. '83, '89. 50+115+10 p. por. D. (Algonquin press lib.) cl., $1.

***Cousins,** Rob. H. Theoretical and practical treatise on the strength of beams and columns; in which the ultimate and the elastic limit strength of beams and columns is computed from the ultimate and elastic limit compressive and tensile strength of the material, by means of formulas deduced from the correct and new theory of the transverse strength of materials. N. Y., E. & F. N. Spon, 1889. 180 p. O. cl., $5.

***Davis,** G: E. Practical microscopy. *New rev. ed.* Phil., J. B. Lippincott Co., 1889. il. O. cl., $2.50.

***Delaware.** *Court of chancery.* Reports of cases. Under authority of the general assembly, by Willard Saulsbury, chancellor. V. 5. [1874-1886.] Rochester, N. Y., The Lawyers Coöperative Pub. Co., 1889. c. 10+660 p. O. shp., $8.

Dewey, Melvil, *ed.* Rules for author and classed catalogs as used in Columbia College Library: with 52 fac-similes of sample cards; bibliography of catalog rules by Mary Salome Cutler. Bost., Library Bureau, 146 Franklin St., 1888. c. 48 p. interleaved, O. pap., $1; flex. persian mor., $2.

These rules were very carefully made up from the A. L. A. Code five years ago. Since then they have been in daily use in the Columbia Library training classes, and the two years in the Library school. For over two years they have been in type, subject to constant criticism and suggestion from those needing their help, and hundreds of minor changes in wording and illustration have been made in the effort to fit them as perfectly as possible for an invaluable guide to catalogers. The most important feature is the graphic illustrations. Fifty-two fac-simile cards were found necessary to fully illustrate all the points. These include all details: the names, titles, imprint, capitals, spacing, indention, reference, and call numbers. They are printed twice in order to show the red down lines in proper position, and blue ink is also indicated by special type.

***Ebers,** G: Die 'Gred: roman aus dem alten Nürnberg. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 295; 304 p.; S. cl., $1; pap., 65 c.

***Ebers,** G: Die schwestern: roman. Milwaukee, Wis., C. N. Caspar, 1889. 432 p. S. cl., 50 c.; pap., 35 c.

Gréville, Henry, [*pseud.* for *Madame* Alice Durand.] Nikanor; tr. by Mrs. Alice E. Chase. *Authorized ed.* N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 304 p. il. D. (The rialto ser., no. 8.) pap., 50 c.

Nikanor is the illegitimate son of a Russian nobleman. His father carries him, when but a few hours old, to the house of a Greek priest on his estates, and obliges the priest to raise him as his own child. Nikanor has a taste for the priesthood as he grows up, and when but a mere boy enters the church. Before taking his vows he is obliged to marry, as all Greek priests do. From thenceforward his fate is a most unhappy one. His marriage is not a perfect union and his heart wanders to another. He then loses wife and child and dies broken-hearted because an impediment stands in the way of his second marriage. His real father plays a part all through the book.

Grey, Maxwell. The reproach of Annesley. N. Y., Appleton, 1889. 3+308 p. D. (Appleton's town and country lib., no. 27.) cl., 75 c.; pap., 50 c.

The house of Annesley is supposed to be under a curse—the heir having for several generations met a strange or violent death. Shortly after this story opens Paul Annesley, a village doctor, inherits the estates most unexpectedly—four persons having stood between him and his inheritance. Next to him in succession is his cousin Edward Annesley, an officer in the English army. They both love the same woman and many scenes of jealousy and anger are the result, all heightened by the duplicity of a third hero, who also loves Alice Lingard. This third party is the villain of the story. When Paul Annesley disappears in a most mysterious manner he makes every effort to cast suspicion upon Edward as having murdered him. This is "the reproach of Annesley;" but time clears up the mystery, and Edward's good name is freed from all suspicion. By the author of "The silence of Dean Maitland."

***Heiberg,** H. Apotheker Heinrich: roman. Milwaukee, Wis., C. N. Caspar, 1889. 189 p. S. cl., 50 c.; pap., 35 c.

Hoar, G: F. The constitutional remedy. N. Y., The National Temp. Soc. and Pub. House, [1889.] 12 p. D. pap., 5 c.

A speech made by the United States Senator from Massachusetts during the recent presidential campaign, in favor of constitutional prohibition.

***Indiana.** *Supreme court.* Reports of cases; by J: W. Kern, off. rep. v. 115, May term, 1888. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+643 p. O. shp., $3.50.

James, H: A London life; The Patagonia; The liar; Mrs. Temperly. N. Y., Macmillan & Co., 1889. c. 6+366 p. D. cl., $1.50.

Four of Mr. James' characteristic stories are represented by the title. The heroine of the first is a "fast" American girl—such as Mr. James likes to paint—married to a stupid Englishman. The pair are in the "swim" of fashionable London life, and are both equally heartless and unprincipled. After many shocking scenes of domestic infelicity, the climax is reached with the wife's elopement and a subsequent divorce. "The Patagonia" is the name of an ocean steamer. It is the scene of a tragedy. An American girl going out to England to marry a man for whom she does not care very much is flirted with by a handsome Bostonian. Finding he is trifling with her, she jumps overboard. "The liar," which appeared in *The Century*, is a capital character study, as is also "Mrs. Temperly." The first story, "A London life," appeared in *Scribner's*.

***John,** Eugenia, ["E. Marlitt," *pseud.*] Das Eulenhaus: hinterlassener roman, vollendet von W. Heimburg. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 256; 292 p. S. cl., $1; pap., 65 c.

***John,** Eugenia, ["E. Marlitt," *pseud.*] Das geheimniss der alten mamsell: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 238; 259 p. S. cl., $1; pap., 65 c.

***John,** Eugenia, ["E. Marlitt," *pseud.*] Goldelse: roman. Milwaukee, Wis., C. N. Caspar, 1889. 302 p. S. cl., 50 c., pap., 35 c.

***John,** Eugenia, ["E. Marlitt," *pseud.*] Die zweite frau: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 284 & 274 p. S. cl., $1; pap., 65 c.

Johnson, H. T. Jack of hearts: a story of Bohemia. N. Y., G: Munro, [1889.] 186 p. D. (Seaside lib., *pocket ed.*, no. 1183.) pap., 20 c.

***La Nicca,** J. Turners' and fitters' pocket-book, for calculating the change of wheels for screws on a turning lathe, and for a wheel-cutting machine. N. Y., E. & F. N. Spon, 1889. 32 p. Tt. pap., 20 c.

Leidy, Jos., *M.D.* An elementary treatise on human anatomy. *2d ed.*, rewritten; with 495 il. Phil., J. B. Lippincott Co., 1889. c. 950 p. il. O. cl., $6; shp., $6.50.

In the preparation of this work, Dr. Leidy has given

special attention to those parts of the human body, a minute knowledge of which is essential to the successful practitioner of surgery and medicine. The names in most text-books are given in Latin; the author, however, has as far as possible used an English equivalent for such names, the Latin being given in foot-notes. Various other improvements, such as long experience has suggested, have also been made in the nomenclature of the science. The illustrations are numerous and largely original. The first edition of the work, which has been out of print for many years, was very highly esteemed. The present edition (entirely rewritten) presents the ripe fruits of Dr. Leidy's experience of many years of successful labor as a teacher and as an original observer and discoverer in anatomical science.

Logan, Celia. Her strange fate: a novel. N. Y. & Chic., Belford, Clarke & Co., [1889.] 268 p. D. (The household lib. V. 4., no. 20.) cl., $1; pap., 50 c.

The heroine, a beautiful young dressmaker, is beguiled into a marriage, which though informal is perfectly good under the laws of New York State, with a wealthy young man, who soon tires of her and casts her off and repudiates her claims upon him. To compel recognition of her rights, she pursues him to the Western city which is his home, where she finds him seeking marriage with a society lady. A succession of sensational situations follows, including an attempt upon the heroine's life, the temporary destruction of her reason, and the accidental killing of the hero.

***Longridge,** J. A. Internal ballistics: explosives in general; fired gunpowder; maximum pressure; designing of guns as thermodynamic machine. N. Y., E. & F. N. Spon, 1889. 240 p. O. cl., $7.20.

McKey, Ada J. Silopaen: a novel. Chic., A. J. Palmer & Co., 1888. c. 62+137+31 p. il. D. (Minnehaha ser., no. 1.) cl., $1.25; pap., 50 c.

A story of Ireland and America. A hasty marriage repented at leisure is the heroine's trouble; a duel and other exciting incidents make a readable volume.

Merriman, H: Seton. The phantom future: a novel. N. Y., Harper, 1889. 3-239 p. D. (Harper's Franklin sq. lib., new ser., no. 644.) pap., 35 c.

An English chop-house with an inside bar presided over by a beautiful barmaid named "Syra," bachelor's chambers in the Temple, and a lovely English country-place are the chief scenes in an unusually fresh novel. The actors are literary men, medical students, and a public singer, "Sam Crozier," who is the principal influence throughout. The motive is love, the story illustrating the higher traits which often are found in the poorest specimens of humanity.

Mitchell, S. Weir, *M.D.* Far in the forest: a story. Phil., J. B. Lippincott Co., 1889. c. 298 p. D. cl., $1.25.

"A story of early pioneer days in northern Pennsylvania. There to a clearing in the primeval wilderness comes Elizabeth Preston with her opium-besotted husband and her bright boy, Paul, a lad of twelve. The husband soon dies and Elizabeth is left to manage the lumber interests she had acquired alone. As her husband lies dying Baron Riverius, a German nobleman who is exploring the country for the purpose of making investments, comes to her cabin almost frozen in a terrible snow-storm. Elizabeth, with the aid of her servant Becky, saves his life, and thereafter he settles in the neighborhood and becomes her fast friend and then her lover. The other characters are backwoodsmen and are strongly delineated, the scenes at the logging camp being well drawn. Finally a woman is shot in the woods and Riverius is suspected of the murder. He is imprisoned in his cabin and the brutal lumbermen are about to hang him when a forest fire breaks out and he escapes to the mountains."—*Boston Beacon.*

Montgomery, D. H. The leading facts of French history. Bost., Ginn & Co., 1889. c. 5+321 p. map, D. cl., $1.25.

Presents the most important events of the history of France, selected, arranged, and treated according to the soundest principles of historical study, and set forth in a clear and attractive narrative. The work is based mainly on the French histories of Guizot, Rambaud, Martin, and Duruy, supplemented with notes made by the author during a somewhat prolonged stay in France. The general plan of treatment is the same as the author's "Leading facts of English history."

Murray, W: H: H. Deacons. Bost., Cupples & Hurd, [1889.] c. '74, '89. 82 p. il. D. cl., 75 c.; pap., 50 c.

A lecture delivered by Rev. Dr. Murray in Music Hall, Bost., 1871. It was written to call the attention of the church and people to the perversion and abuse of the office of deacon in the Congregational churches. First pub. in 1874 by H: L. Shepard & Co.

Murray, W: H: H. The story that the keg told me; [*also,*] The story of the man who didn't know much. Bost., Cupples & Hurd, c. 16+454 p. 1 il. D. (Adirondack ser., no. 1.) cl., $1.50.

This series of "Adirondack tales" is to be completed in six volumes. Three volumes are already written, representing the graphic sketches of the Adirondack region published by Mr. Murray in the early days of his literary career, which gained him fame and the sobriquet of "Adirondack" Murray. The other three are yet to be written. These special stories have John Norton, the trapper, for their hero; in fact, he runs all through the series, speaking words of wisdom on many subjects connected with the woods and with nature. He represents an ideal New England man who has spent his life in the woods. The first story introduces him to the reader; the second finds him the hero of a thrilling episode. Both stories are rich in sporting experiences.

***New York.** A digest of New York statutes and reports from Jan. 1, 1888, to Jan. 1, 1889: by Austin Abbott. N. Y., Diossy & Co., 1889. c. 27+459 p. O. shp., $4.

Oliver, N. T. Almeda; a tale of the Buellos Madros. N. Y. & Chic., Rand, McNally & Co., 1889. c. 1+279 p. D. (Globe lib., no. 95.) pap., 25 c.

***Osborne,** R: B. Professional biography of Moncure Robinson, civil engineer. Phil., J. B. Lippincott Co., 1889. 48 p. D. pap., 25 c.

Parker, Francis W. How to study geography. N. Y., Appleton, 1889. c. 32+13-400 p. D. (International education ser., v. 10.) cl., $1.50.

A comprehensive work for the use of teachers, rich in details and suggestions for the study of geography. Prepared for the Professional Training-Class of the Cook County Normal School of Illinois.

Pitzer, A. W., *D.D.* Confidence in Christ; or, faith that saves. Phil., Presb. Bd. of Pub., [1889.] c. '88. 108 p. T. cl., 40 c.

Riddle, G: George Riddle's readings. Bost., Walter H. Baker & Co., 23 Winter St., [Lee & Shepard.] 1888. c. 197 p. D. cl., *net.* $1.

A choice selection of pieces for public readers. Mr. Riddle's work as a reader of miscellaneous selections is fairly represented by it, while the public is presented with a few hitherto unpublished sketches written for his own use. It needs only to mention some of the contributors to the pages of this book to indicate the high order of its contents. "Come here," translated from the German, by Miss Genevieve Ward; "A cure for dudes," by John T. Wheelwright; "Cleopatra's dream," by W. W. Story; "At midnight," by Edgar Fawcett; "It never comes again," by R. H. Stoddard; "An incident of the French camp," by Browning, etc., etc.

***Schaff,** Philip, *D.D., ed.* A select library of the Nicene and post-Nicene fathers of the Christian church. V. 11. N. Y., The Christian Literature Co., 1889. O. cl., $3.

***Scheffel,** Jos. Victor, von. Ekkehard: eine geschichte aus dem zehnten jahrhundert. Milwaukee, Wis., C. N. Caspar, 1889. 480 p. S. cl., 50 c.; pap., 35 c.

***Scheffel,** Jos. Victor von. Der trompeter von Säkkingen: ein sang vom Oberrhein. Milwaukee, Wis., C. N. Caspar, 1889. 280 p. S. cl., 50 c.; pap., 35 c.

***Senn,** Nicholas, *M.D.* Experimental surgery. Chic., W. T. Keener, 1889. 12+522 p. O. cl., $5.

***Senn,** Nicholas, *M.D.* Intestinal surgery. Chic., W. T. Keener, 1889. 7+269 p. O. cl., $2.50.

***Senn,** Nicholas, *M.D.* Surgical bacteriology. Phil., Lea Bros. & Co., 1889. 17–270 p. 13 pl. O. cl., $1.75.

Seymour, T: D. A concise vocabulary to the first six books of Homer's Iliad. Bost., Ginn & Co., 1889. c. 10–105 p. D. cl., 80 c.

This vocabulary has not been compiled from other dictionaries, but has been made from the "Iliad" itself. The maker has endeavored to be concise, and yet to show the original and derived meanings of the words, and to suggest translations which should be both simple and dignified

***Smart,** C: Handbook for the hospital corps of the United States Army and state military forces. N. Y., W: Wood & Co., 1889. 8+577 p. il. T. cl., $2.50.

Van Pelt, *Rev.* Dan. A church and her martyrs. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. S. cl., $1.15.

The first part is devoted to the history of the church of Holland, and the second part to an account of the martyrs of Holland. The author lately spent a summer in the country of which he writes, making many researches and familiarizing himself with the places made memorable by the scenes of which he writes. This fact gives freshness to his descriptions.

Wentworth, G. A. McLellan, J. A., *and* Glashan, J. C. Algebraic analysis: solutions and exercises illustrating the fundamental theorems and the most important processes of pure algebra. Pt. 1. Bost., Ginn & Co., 1889. c. 9+418 p. D. cl., $1.60.

Werner, E., [*pseud.* for E. Bürstenbinder.] The fairy of the Alps: a novel; tr. by Mary Stuart and G. Harrison Smith. N. Y., G: Munro, 1889. c. tr. 285 p. D. (Seaside lib., *pocket ed.*, no. 1181.) pap., 20 c.

***Werner,** E. [*pseud.* for E. Bürstenbinder.] Gebannt und erlöst: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 301; 288 p. S. cl., $1; pap., 65 c.

***Werner,** E. [*pseud.* for E. Bürstenbinder.] Glück auf: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 286; 274 p. S. cl., $1; pap., 65 c.

***Wernse,** W: F., *ed.* American bankers' manual, cont. a summary of all the important laws, forms and usages of, and concerning banks, bankers, and bank officers; also a brief and complete statement of the law of notes, bills of exchange, and checks; also laws relating to national banks [etc.] with a digest of cases and a a complete synopsis of the most important branches of commercial law of the several states. N. Y., Chic. & St. Louis, W. F. Wernse & Co., 1889. c. 7 l. 636+16+161 p. O. shp., $5.

Wheeler, W: A. An explanatory and pronouncing dictionary of the noted names of fiction; including also familiar pseudonyms, surnames bestowed on eminent men, etc. 19*th ed.*, with appendix by C: G. Wheeler. Bost., Houghton, Mifflin & Co., 1889. c. '65, '89. 34+440 p. D. cl., $2.

The original work was first offered to the public in 1865; the lapse of almost a quarter of a century made it essential that the work should he revised and enlarged so as to cover the recent literature of fiction; the opportunity was also taken to supply a few omissions in the body of the work. C: G. Wheeler is the nephew of the former editor and was associated with him in compiling the companion volume, "Familiar allusions." The appendix covers 40 pages.

Wilder, M. L. Mr. John and his boys. Phil., Presb. Bd. of Pub., 1888. c. 444 p. D. cl., $1.25.

This book will have peculiar interest for boys. At the same time it will prove valuable and suggestive to all who are engaged in work for boys, especially in missionary effort in behalf of the neglected classes of cities and large towns. It is the narrative of an experiment with a party of such boys, and tells first of their condition of homelessness and friendlessness, and then describes the effort that was made for their rescue.

***Wolff,** Jul. Der Rattenfänger von Hameln: eine aventure. Milwaukee, Wis., C. N. Caspar, 1889. 223 p. il. S. cl., 50 c.; pap., 35 c.

***Wolff,** Jul. Der wilde jäger: eine waidmannsmär. Milwaukee, Wis., C. N. Caspar, 1889. 245 p. S. cl., 50 c.; pap., 35 c.

Woodman, Abby Johnson. Picturesque Alaska: a journal of a tour among the mountains, seas, and islands of the northwest, from San Francisco to Sitka. Bost., Houghton, Mifflin & Co., 1889. c. 212 p. map and il. D. cl., $1.

John G. Whittier furnishes an introductory note as follows: "This little volume, written, with no thought of publicity, at car-windows and from the decks of steamboats, in sight of the objects described, has something of the freshness and vividness of reality, like a chain of photographic impressions from Mount Shasta to Mount Elias. Its unstudied but truthful pictures may be of interest to those who have seen the wonderful region of mountains, glaciers, and inland seas, and to those who are hoping or expecting to visit it, and to the larger number who are only able to travel by proxy, and see through the eyes of others."

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Selected from the current [*London*] "*Publishers' Circular.*"

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Swinburne, A. C. Poems and ballads. 3d series, post 8°. 180 p., 7s.....*Chatto.*

Wood, M. W. Dictionary of Volapük. Post 8°. 380 p., 10s. 6d. (International language series.).....*Trübner.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 11, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CLOTH-BOUND AND PAPER-BOUND BOOKS.

A CORRESPONDENT recently called attention to the discrepancy in price between paper-covered and cloth-bound issues of the same book, suggesting what apparently is very often in the minds of the public, that publishers reap an enormous advantage from the margin between the two. The criticism points to one of the chief difficulties in the publishing trade. It is not the mere cost of the duplication of a book, as every publisher knows, but as the public very often overlook, that chiefly counts. The cost of composition and plates, the large necessary outlay for advertising, the store expenses and other items of expenditure must go into the cost of every book, successful or unsuccessful, and it must be added that a successful book must also pay its share of the losses of the unsuccessful books. Since publishers are not infallible, and there are sure to be failures of judgment, the business of publishing could not be kept up on any other basis. Now all this first cost must be distributed among the probable returns of every book published. If the edition which a publisher expects to sell is put at 25c., 35c., or 50c., in paper, of course an immense edition must be sold to cover these elements of first cost—a larger sale than can be predicted for most books. As a matter of fact it is upon the cloth edition that a publisher bases his distribution of the first cost and on which the author expects his main return; the paper edition, so to speak, is a by-product at an abnormally low price, not adequately above the mere cost of duplicating copies, put forward in the hope that buyers may be attracted who would not be reached by the cloth edition. In other words, it is not that the cloth edition is so much higher than the paper, but that the paper edition is so much lower than the cloth. The English publishers have a practice based on this same general principle of issuing all their novels first in the costly three-volume shape and after some lapse of time putting them forward in the cheap one-volume shape, at 5s., or 3s. 6d., or in paper at a still lower price. The necessary theory of publishing is that the elements of first cost must be placed on the probable sale of the cloth edition.

It should also be pointed out that while the additional cost of binding, although understated by our correspondent, seems but a small proportion of the difference between the two issues, it is nevertheless a considerable proportion of the actual increase obtained by the publisher. The difference between a cloth-bound book at a dollar and a half and a paper bound book at 50c. is not to the publisher $1 but 50c. or over, according to the discount which he makes. Here again the long discount system puts bookselling at a disadvantage before the public.

It would probably be a sounder and on the whole a more successful method if publishers would publish their cloth-bound editions at a somewhat lower price, making, of course, a correspondingly closer discount, reducing also the discount on their paper-covered books, but leaving the price of those about as they are now. This would be more in line with true business principle and would perhaps satisfy the public better. So long as two books are advertised side by side at $1.50 and 50c., in which the only difference is the cloth cover costing originally a shilling or so, the public will think that that cheap book is none too cheap and that the high priced book is much too high. On the other hand if the cloth-bound book were at a dollar and the paper book at 50c., the discrepancy would not be serious. It is extraordinary into how many complications, inviting misunderstanding on the part of the public, the publishing trade has drifted with its present methods of discounts. And now that the scale of discounts has become so abnormal that many houses actually find that though their total business increases their total profits decrease, it is high time that business men of true foresight look after their methods and see if there is not something wrong about them.

A FRIENDLY CRITIC.—Stamp clerk (at post-office window—(You'll have to pay letter postage on this package. It's first-class matter.

Persevering author (about to send his manuscript on its seventh trial trip)—Ah, thank you! Couldn't you get a position as editor somewhere? —*Harper's Weekly.*

THE RETIREMENT OF MR. THOMAS D. GALPIN.

On the evening of April 12 the immense staff of Cassell & Co., including all employés over eighteen years of age, was invited by Mr. and Mrs. Thos. Dixon Galpin to Exeter Hall, London, where a pleasant and memorable entertainment was provided for them. In June, 1883, Cassell & Company became a stock company and Mr. Galpin has since held the onerous position of managing director, from which he is now retiring. In the PUBLISHERS' WEEKLY for August 11, 1883, appeared a full account of the reorganition of the great firm and the festivities with which it was consummated. The great plan has been a success, as the speeches made at Exeter Hall fully testify. The Right Hon. A. J. Mundella, M.P., occupied the chair, and the guests, numbering nearly 1000, included many distinguished people. Many ladies were also present, chiefly friends of the managers and heads of departments in the Cassell Company. The Chairman's speech was full of information, and enlivened by wit and humor. Mr. Galpin in his address gave many interesting facts and figures of the work of the six years under his directorship. As to the financial position of the firm, he said they had paid their 10 per cent. and earned a profit of £240,000. The £9 shares were now worth £15 10s., and 7500 of these shares were held by the employés, so that one-third of the capital was in the hands of the employés. Mr. Galpin dwelt upon his life-long faith in coöperation. He referred tellingly to his late partner, Mr. G. W. Petter, to the late W. E. Forster, the speaker on the occasion of the last reunion, and to his life-long friend, John Bright. He said the new managing director, Mr. Turner, had been in the business thirty years and his well-known work was a guarantee that the old traditions of the house would be maintained. Mr. Turner made an address of thanks to Mr. Galpin and of greeting to his fellow-workmen. A silver salver, to which all the employés had contributed was presented to Mr. and Mrs. Galpin, with an illuminated memorial testifying of the esteem he has always enjoyed from his associates. The proceedings, including fine music, were under able direction, and the smooth, easy way in which everything went off left nothing to be desired.

A TRIBUTE TO THE LATE W. T. BERRY.

At a meeting of the Tennessee Historical Society, held April 23, the following tribute to the memory of the late W. T. Berry (the well-known bookseller, whose death was noted recently) was entered on the minutes of the society:

"The minute-book of the society is so soon again darkened by an announcement of the death of another honored member, the late William T. Berry. He lived long and usefully and the memory of him will always be cherished by the numerous friends who surrounded him in life and gathered around his tomb at his death. For more than half a century his form and face have been familiar upon the streets of Nashville, and during all that long time and in a period, too, of political convulsions, when his opinions were not shared by popular sentiment, no imputation was ever cast upon the excellence of his character or the purity of his motives. This is eulogy sufficient and all the better because it is true. Death comes to all, and the time and manner of it are of less consequence than the actions and conduct which precede the dire event. The arch enemy or kindly friend, whichever it may be, permitted our esteemed friend to fulfil his mission on earth, and he worked it out quietly and unostentatiously, but diligently and usefully. No glitter surrounds his name, and the respect which attaches to it comes not from the adventitious help of official position, but while aiming only to discharge the duties of a private citizen the influence he exerted was more beneficial and widespread than if he had mingled in the strife for evanescent honors. The salient points of his character were strength coupled with gentleness, inflexible adherence to what he believed to be right, and though sometimes harsh in the condemnation of what he conceived to be wrong, the severity of expression being devoid of personality never inflicted pain or wounded sensibility. He could as well as any other man we know have sat for that picture of gentleness and benevolence so touchingly and beautifully described by Sterne in that celebrated classic, the blemishes of which are more than redeemed by its many exhibitions of Christian graces.

"We shall not say anything of his home life nor of his devotion to his family. Private grief is sacred.

"Fifty-four years ago this month a modest young man opened a bookstore in Nashville and during that month the writer of this feeble tribute made his acquaintance—an acquaintance soon ripening into friendship uninterrupted for a moment and strengthened by almost daily association, the recollection of which will remain through life a constant and enduring pleasure.

"It was a happy accident, and, indeed, fortunate for the people of Nashville, that the taste of our deceased friend led him to adopt the vocation of a bookseller—the business, of all others for which he was best suited, only that the idea of remuneration seemed to have been lost in his eager desire to provide intellectual enjoyment for his patrons. The selection on his shelves was admirable, embracing the whole range of literature, art, and science, no details being omitted, even as to form of binding or excellence in print. Devoted to books and fond of intellectual society, his office was for years the resort of the literary gentlemen of Nashville. There, after the labors of the day were over, gathered in social converse Fogg, Reese, Washington, Houston, Turley, Meigs, Marshall, the two Ewings, Bell, Trimble and others of similar tastes, the late learned Dr. Philip Lindsley being often a prominent figure, the names of whom indicate the high order of subjects upon which there was an interchange of thought and opinion. Sad it is to reflect that of the elder ones constituting that galaxy of learning and gentility only three yet linger above the horizon, the Hon. E. H. Ewing, Judge Russell Houston, and the Hon. R. J. Meigs, all bowed with age, but with intellects bright and unclouded, and let the day be distant when inexorable fate shall summon these three survivors to join the others of our friends who have taken their places 'in the silent halls of death.' It was not, however, alone to men of learning and position that those hospitable doors were open. Berry's Bookstore was the literary centre of Nashville, and a sort of public library where students, old and young, were always welcome and all helps cheerfully given to search out a reference or verify a quotation.

"The influence of our friend was most felt, and most effectively felt, in the impetus which he gave to the cultivation of letters in Tennessee. Such a legacy is monument enough.

"Column and labored urn but vainly show
An idle scene of decorated woe.
The sweet companion and friend sincere
Need no mechanic help to force the tear."

The Board of Trustees of the University of Nashville, of which Mr. Berry, with one exception, was the oldest member, also passed appropriate resolutions at its meeting, April 19.

HUNTINGTON & CO.'S NEW QUARTERS.

FROM all accounts Huntington & Co.'s new bookstore, at the corner of Church and College Streets, Burlington, Vt., is one of the finest in the State. The building in which it is housed was erected by Mr. Huntington in connection with the block of the Y. M. C.A., but conforms to the plan of that building only in general outline. It is separated from that building by solid brick walls and was in fact built to stand alone. The block is four stories high with spacious basement and attic, and it has a frontage of 56 feet on College Street and 32 feet on Church Street. In architecture the building is a modified Romanesque. The first story is of rock-faced brown-stone, and the walls above are of brick with terra-cotta trimmings. The entrance to the store is arranged in a deep recess at the corner of Church and College Streets and is flanked by brown-stone pilasters with moulded capitals carrying a heavy lintel of brownstone which bears the simple but suggestive inscription:

1837–1888
S. Huntington.

The sides and ceiling of the entrance recess are panelled in natural quartered oak, and the doors, sides, and transoms of the same material are glazed with plate-glass. The entrance floor is of red unglazed tile. The entrance is the embodiment of the graceful in architecture, but is only the suggestion of what is to follow.

Having gained the interior the visitor is impressed with the air of elegance and solidity which makes itself felt everywhere. The vision is unobstructed in all parts, the floors above being borne by heavy iron beams, thus obviating the use of supporting columns. The store is lighted by three immense plate-glass windows and by groups of small windows artistically arranged over the shelving. The amount of light admitted is largely increased by the novel arrangement of the entrance, and the store lights up in an admirable manner even on a cloudy day.

The store has clear dimensions of 52 by 30 feet with a height of about 14 feet and is most conveniently arranged, Bookcases line the wall on the north, east, south, and part of the west sides, and the counters run parallel east and west. The bookcases and counters are of oak, natural finish, and the floor of maple. The ceiling is constructed with heavy panels formed by encasing the iron beams in oak, the spaces between being sheathed with white spruce, finished in the natural color. The furniture, including two elegant desks, showcases, and chairs, are of natural finish cherry.

A new departure has been resorted to to save space by arranging bookcases in the front of the counters, thus gaining space for showing over 1000 volumes. A single case in the centre of the floor accommodates an equal number, and there are 1000 square feet of shelving and drawer space on the side walls.

The store is illuminated at night by six chandeliers of an attractive design in old brass, having three gas-jets each, in addition to side-lights in the large plate-glass windows. There are three large radiators, bronzed, the walls are decorated with pictures framed in oak to correspond with the finishing of the store, and all in all the surroundings could not well be made more attractive.

This house is the oldest in Chittenden County, Mr. Huntington having begun the book and stationery business in 1837. He learned the trade of bookbinding with Chauncey Goodrich in the Lyman block on the opposite corner, then known as the Wickware building. He began business as a bookbinder in the William Wainwright building, which was of brick and two stories high, occupying the site of Jones Brothers' block on College Street. He remained there until 1842, when he moved into the old Thomas Hotel block on the site of his present building. In 1847, the year of the great railroad excitement, when it was supposed that business was all going to the lake, he bought this "corner lot" with building, which then contained two stores, of W. L. Strong. He continued to occupy that place of business until the Strong block, of which it formed a part, burned on January 15, 1887. From that time until the present he rented the old Moody Haskell building on Church Street. The firm at present consists of Mr. S. Huntington, Mr. G. W. Whitney, his son-in-law, and Mr. H. J. Shanley. The latter two have grown up in the employ of Mr. Huntington. Mr. Whitney entered Mr. Huntington's service in 1863 and was admitted as junior member of the firm of S. Huntington & Co., January 1, 1873. Mr. Shanley, who began his service April 6, 1874, was admitted to the firm on July 1, 1888. This is in brief a sketch of the business which has continued without interruption for over 50 years under the management of Mr. Huntington and has grown from a small beginning to its present large proportions.

SOUND AND SENSE.—The London *Bookseller* gives the following list of books as they were ordered and as they were sent.

Titles Given.	*Books Required.*
Shakespeare's Judith. Edited by Black.	Judith Shakespeare. By W. Black.
The Curtain Will not Rise To-Night. By Thorpe.	Thorpe's Curfew Must not Ring To-Night.
Young Countess. By Kate.	Countess Kate. By Yonge.
His Equal, and Other Poems.	Ezekiel, and Other Poems. Nelson.
Paradise of Burglars. By Helps.	Burglars in Paradise. By Phelps.
Four Wings and an Arm. By Molesworth.	Four Winds Farm. By Mrs. Molesworth.
The New Comus. Standard ed.	Thackeray's Newcomes. Standard ed.
Genaire. By C. Brontë.	Jane Eyre. By C. Brontë.
Lamb's Essays. By Eliza.	Elia's Essays. By C. Lamb
For the Sunset. By Aynsworth.	Fall of Somerset. By Ainsworth.
Darwin's Indecent Man.	Descent of Man. By Darwin.
Moolar's Four Boys Escaping.	Molière's Fourberies de Scapin.
Miss Understood. By a Lady.	Misunderstood. By F. Montgomery.
Scotts. St. Henry's ed.	Waverley Novels. Centenary ed.
Poor Miss Elliot. By Earl Derby.	Homer's Iliad. By Earl Derby.
Molar's Burglarous Gentleman.	Molière's Le Bourgeois Gentilhomme.

"OLD BOOK" MEN.

From The Book-Lover.

THE "old book" man, that is, such a character as "Snuffy Davy," as the "old book" man Davy Wilson used to be called, is not very often met with in this country. Wilson was not such a man as your fastidious passenger would care to sit alongside of, even in one of the best ventilated horse-cars of the metropolis. He was well named "Snuffy," for he was so passionately addicted to the use of black rappee that in a crowded hall one would only need to give him a smart rap on the chest in order to administer a pinch of the pungent herb to every mother's son in the room. But Wilson was a typical and an ideal "old book" man.

Sir Walter Scott vouches for the absolute truth of the following description: "Wilson was the very prince of scouts for searching blind alleys, cellars, and stalls for rare volumes. He had the scent of a sleuth-hound and the snap of a bulldog. He would detect you an old black-letter ballad among the leaves of a law paper, and find an 'editio princeps' under the mask of a school Corderius. Snuffy Davy bought the 'Game of Chess,' 1474, the first book ever printed in England, from a stall in Holland, for 2 groschen, or 2 pence of our money. He sold it to Osborne for £20, and as many books as came to £20 more. Osborne sold this inimitable windfall to Dr. Askew for 60 guineas. At Dr. Askew's sale this treasure was purchased by royalty itself for £170."

A well-known French writer (Ernest Chesneau) is of the opinion that this type, as fixed by Balzac and Gavarni, is becoming rare even in Paris. "The old man wearing large spectacles, with a white cravat—so called by courtesy—tied like a cord under his chin, which is always covered with a stub of a beard, his body thrust into a long bag of a coat pierced with more pockets than Thebes had gates, said pockets crammed full of books of all sizes, poking out their edges as fish their heads from a pelican's pouch; his life narrowed to one idea, he, therefore, a monomaniac, consequently eccentric and absent-minded, hunting in all seasons and weathers from early dawn to twilight, heaping up his treasures in wild confusion amid the dust of some miserable attic chamber, jealous of his possessions, which he hides from the world and in which he never looks, drawing his only satisfaction from ownership."

This author relates the pretty little anecdote of the Princess Elizabeth, who while the prisoner of her sister, Mary Tudor, at Woodstock, killed the monotony of life by sewing spangles on her book covers with gold and silver thread. No doubt the books, be it said *en passant*, were missals, and Elizabeth took this means of convincing her sister that she was a good Catholic.

And Chesneau would like to see the book-lover of to-day "go and do likewise." That is, not literally sew spangles on his book covers, but abandon all the affectations of the old-time collector, be an intelligent gentleman, take an interest in the technique of book-building, study the decoration and ornamentation of covers, so that he may become a genuine collaborator with his binder. In a word, be and act like a rational and reasonable creature, so that his love of books may not, like the miser's love of gold, be of no use to his fellow-man and a curse to himself. "A consummation most devoutly to be wished!" The nineteenth century has done much to give the quietus to many silly affectations connected with books, and it is to be hoped that the twentieth will complete the good work.

NOTES ON AUTHORS.

WILLIAM F. GILL has bought Edgar Allan Poe's cottage at Fordham, N. Y.

DR. L. H. MILLS, an American residing at present at 19 Norham Road, Oxford, Eng., will issue by subscription his work on the Gâthas of Zoroaster, during the present year or early in 1890.

IT is proposed to erect a monument of the late E. P. Roe by placing a natural bowlder at some suitable spot near his home at Cornwall-on-Hudson, N. Y., and the *Christian Union* invites subscriptions. A few hundred dollars will cover the cost.

"FÜRST BISMARCK UND DIE LITTERATUR" is the title of a forthcoming monograph by a German of letters, Dr. Adolf Kohut, who has undertaken the task of presenting the Chancellor in his capacity of writer, and of recording his relations to authors and journalists.

A PRIVATE concert with readings for the benefit of the Home Hotel Association for needy authors, artists, and professional men was given on the evening of the 6th inst., at the house of Mrs. S. P. Embury, 31 W. 37th St., N. Y. The entertainment was successful in every particular.

MR. CHARLES THOMAS JACOBI has followed his "Printer's Handbook" with "The Printer's Vocabulary" (London, The Chiswick Press), which he claims to be a collection of some 2500 technical terms mostly relating to letter-press printing, "many of which have been in use since the time of Caxton."

MR. H. RIDER HAGGARD has, it is said, made publishing arrangements for a new story, in which Queen Esther will prominently figure. To study local color for the new volume Mr. Rider Haggard will shortly start for a tour in Asia Minor and Persia, visiting Persepolis, Shiraz, and probably Baghdad.—*Athenæum.*

IT is reported that Mrs. Oliphant, the novelist, will expand her *Blackwood* sketch of the late Laurence Oliphant into a larger biography, to be published as a book, and that in this enterprise she will have the assistance of the mother of Mr. Oliphant's first wife. Some time ago it was given out that the widow of Mr. Oliphant, who still survives him, was making arrangements for a biography.

A NUMBER of authors have consented to give a reading in aid of the project to raise the debt of about $700 on the memorial church erected at Grovetown, Ga., in honor of Paul Hamilton Hayne, the Southern poet. The entertainment will take place at Hardman Hall, No. 138 Fifth Avenue, N. Y., on Monday, May 31, at 8 P.M. Tickets are for sale at the hall, and at Jenkins' bookstore, No. 851 Sixth Avenue.

BUSINESS NOTES.

ABILENE, KAN.—B. D'Huy, bookseller and stationer, has sold out.

BOSTON, MASS.—Rev. A. E. Dunning has been admitted as a member of the firm of W. L. Greene & Co., publishers of *The Congregationalist*, which is now in its 75th year. Dr. Dunning is now absent on a tour West and to the Pacific coast in the interests of the Congregational Sunday-School and Publishing Society, of which he has so long been Secretary, but he will com-

plete the trip by midsummer, and will terminate his connection with that Society and join the staff of *The Congregationalist* September 1, to be associated with Dr. Dexter in its editorship. Dr. Dunning was born in Brookfield, Ct., in 1844, graduated at Yale in 1867 and at Andover in 1870, and was the first pastor of the Highland church in Roxbury, now Boston Highlands, from September, 1870, to December, 1880. In January, 1881, he entered upon his work as Secretary of the Congregational Sunday-School and Publishing Society. For several years it had been felt quite widely that this Society ought to be lifted up into a far more prominent position as the leader in the denomination in the various departments of Sunday-school work, and Dr. Dunning was selected with the conviction that he possessed to a high degree the qualities needed at the head of this important work. The result showed him to be a rare man for the place, and he has filled it with growing success up to the present time. He has for many years been well known as a contributor to the columns of the religious press, including *The Congregationalist*, *The Sunday-School Times*, *The Advance*, and *The Golden Rule*. He has been one of the writers for the "Monday Club Sermons" since 1876, and has now for several years furnished the Sunday-school explanation for *The Congregationalist*.

BOZEMAN, MONT.—The firm of J. H. Taylor, bookseller, has been changed to Taylor & Ray.

CAZENOVIA, N. Y.—William Watkins and W. J. Hutchinson have formed a copartnership under the firm-name of Watkins & Hutchinson, for the purpose of conducting a general book, stationery, printing, and bookbinding business, at 81 Albany Street, Cazenovia, N. Y., as successors to William Watkins, who has been in business at this location for the past twenty-three years. Mr. Watkins began life as a bookseller when a mere lad and early attracted the attention of the late Charles Scribner. He ever sought to elevate his calling to the dignity of a profession, and by his taste, tact, and unfailing courtesy won many friends. His marked success in a limited field is a striking illustration of the survival of the fittest. His partner, Mr. Hutchinson, is a practical printer, and together with their trusted assistants we have no doubt the new firm will forge on to win new laurels.

CEDAR SPRINGS, MICH.—Miss Ella Wamsly, bookseller, has sold out.

CHICAGO, ILL.—The Chicago Book Concern has been incorporated by A. McLellan, H. W. McLellan, and D. A. Stocking, to publish books and deal in novelties and general merchandise.

CINCINNATI, O.—Hopkins & John, booksellers, have dissolved partnership.

CLEVELAND, O.—E. H. Hawley (Hawley's Book Exchange) went out of the book business. Mr. Hawley has reached his seventy-seventh year and considers himself entitled to respite from work. We wish him years enough yet to come to enjoy his rest. He closed out his business, having been unable to find a successor.

DALLAS, TEX.—Kirn & Mitchell, booksellers and stationers, have changed their name to Kirn, Mitchell & Co.

DECORAH, IA.—Jas. Alex. Leonard, bookseller, has taken his son, George I. Leonard, into partnership, the style of the new firm being Leonard & Son.

DENTON, TEX.—J. R. Barton & Co., booksellers, have gone out of business.

EGAN, DAK.—H. E. Heeren, bookseller and stationer, has been succeeded by G. R. Lanning.

NEW YORK CITY.—Wilbur B. Ketcham, publisher and bookseller, has removed on account of extensive alterations in 71 Bible House, to 13 Cooper Union, where all correspondence should be addressed.

OGDEN CITY, UTAH.—A. H. Cannon, bookseller and stationer, Ogden City, Utah, has sold out.

PHILADELPHIA, PA.—E. R. Baxter & Co., agents for subscription-books, have been succeeded by Bye & Co.

NOTES ON CATALOGUES.

THE twenty-first annual volume of the useful "Uebersicht der gesammten staats- und rechtswissenschaftlichen Literatur," edited, since 1868, by Otto Mühlbrecht, of the Berlin firm of law booksellers, Puttkammer & Mühlbrecht, contains the titles of all law-books and books relating to political and social science issued in Germany, France, Great Britain, the United States, Italy, Spain, Holland, Russia, Switzerland, Belgium, and the Scandinavian countries during the year 1888. The work is issued in six bi-monthly numbers, the titles, arranged under language groups, are reasonably full, and paginations and prices are given; and there is an index of authors. The titles of American books are reproduced verbatim from the PUBLISHERS' WEEKLY. (xxviii.+252 pp., 8°, price 6 mks.=$1.44.)

Catalogues of New and Second-hand Books.—Walter R. Benjamin, 28 W. 23d St., N. Y., Supplement No. 2 to "The Collector" [of autographs]. (8 p., sm. 4°.)—F. M. Crouse, Indianapolis, Ind., May list of second-hand books. (4 p., 8°.)—David G. Francis, 17 Astor Place, N. Y., Valuable Books. (May, 1889, No. 91, 36 p., 12°.)—W. R. Haight, Toronto, A neat Book list of English, American, and Canadian books. (April, 1889, No. 1, 4 p. folder.)—John T. Kerrigan, Dallas, Tex., List of Rare Books. (8 p. folder.)—Edward Mills, 309 N. 9th St., St. Louis, Mo., Medical, Americana, Theological, and Miscellaneous Books. (774 titles, 28 p., 8°.)

OBITUARY.

COUNT DEMETRIUS TOLSTOI, who was Russian Minister of the Interior until a few weeks ago, died May 7, at St. Petersburg. He was the representative of the Russian ultra-conservative, or repressive, element, and a stanch supporter of the Russian Orthodox Church, and has been called even by conservative Russians "a second Katkoff, without Katkoff's brains." In 1866 he was appointed Minister of Instruction and General Attorney of the Holy Synod. Six years later he was appointed Minister of the Interior. He wrote a work on the Roman Catholic Church in Russia and "Historical Researches."

NOTES AND QUERIES.

WHO publishes "The School Question from a Parental and Non-Sectarian Standpoint," by Montgomery?—J. K.

LITERARY AND TRADE NOTES.

GEBBIE & Co., Philadelphia, have in preparation a complete and exhaustive illustrated history of the American Army, to be illustrated by photogravures and sketches from authentic sources.

THE *Athenæum* calls to mind that last week saw Mr. Murray's eightieth birthday, and very properly congratulates "the *doyen* of English publishers on his having reached that venerable age and preserving an intellect as keen and a heart as warm as in his youth, and a bodily vigor which would do credit to a man fifteen years his junior." If it may be permitted to do honor to a publisher while he is still living, no one of the fraternity more highly deserves honor than Mr. Murray.

GINN & Co. will publish this month the sixth volume of their *Library of Anglo-Saxon Poetry*, Cynewulf's "Elene," edited by Chas. W. Kent. The introduction of this work will contain an account of the manuscript, author, sources, theme of poem, etc., as well as a discussion of the versification, particularly of rhyme. The text is accompanied by the Latin original at the foot of each page. The notes, intended as aids to the student, will be full, and frequent reference will be made to "Cook's Sievers' Grammar." The glossary, prepared on the plan of Heyne's glossary to "Beowulf," will be unusually full, and will contain references both to notes and grammar.

HOUGHTON, MIFFLIN & Co. publish next week quite a library of books of various kinds. They begin, with "Vanity Fair" in two volumes, an *Illustrated Library Edition* of the complete works of Thackeray, which will fill twenty-two volumes, crown octavo, printed from large-faced long-primer type, and fully illustrated, forming a very desirable edition of Thackeray for the library. They also begin another new enterprise, the *Riverside Library for Young People*, which is intended to consist of books of decided interest and permanent value in various departments of reading which young people find most engaging. The first two volumes, to appear next week, are "The War of Independence," by John Fiske, and "George Washington, an Historical Biography," by Horace E. Scudder. Mrs. Wiggin, whose little book, "The Birds' Christmas Carol," has had so great vogue, has written another book, perhaps a little larger, entitled "The Story of Patsy," a forlorn city boy, who, under the influence of a kind and tactful teacher, developed very attractive qualities which, unfortunately, he did not live long to manifest. The story is both humorous and pathetic, and will doubtless have a wide reading. Mrs. Woolley, whose story of "Rachel Armstrong, or, love and theology," has during the past year attracted no little interest, has written another novel, entitled "A Girl Graduate," which deals with questions which should never arise in a republic, namely, questions of caste and social distinction, and deals with them in a very interesting and suggestive way. Four of Mr. Howells' farces, entitled "The Sleeping-Car," "The Parlor Car," "The Elevator," and "The Register," will be grouped in a single volume. Dr. S. Weir Mitchell, who has already published two volumes of notable verse, has prepared another small collection, entitled "The Cup of Youth, and other poems," which will be brought out in the same style as his previous volume, "The Masque, and other poems."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F ADAMS CO., SPRINGFIELD, MASS.
Any book on Physical Training.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Arnold's American Dairying.
Seiss' Holy Types.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
Littell's Living Age, nos. 2114–2153 inclusive; 2157, 2160–2165 inclusive; 2167–2172 inclusive; 2176, 2180–2205 inclusive; 2207–2211, 2214–2217 inclusive; 2244 to end of v. 175.

ANDREWS & Co., ANN ARBOR, MICH.
Pepper's System of Medicine, cheap copy.

N. J. BARTLETT & Co., 28 CORNHILL, BOST.
Parkman's Montcalm and Wolfe, 1st ed.

W. E. BENJAMIN, 6 ASTOR PLACE, N. Y.
Cunningham's Life of Burns.
Kelroy, a Novel. 1812.
Proceedings of the American Philosophical Society after v. 4.

BRENTANO'S, 5 UNION SQ., N. Y.
Voyage of the Ark.
Chess: a Christmas Masque, by Tylor.
Bolton's Hist of Westchester County.
Queries and Answers, by Moulton.
Glencairn.
My Daughter Elinor.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.
1 set Encyclopædia Britannica, last ed., new or second-hand; must mark low.
Love of a Star, Richardson.
Old Concord Days, Margaret Sidney.
Rational Theology, Williams.
Life and Services of Joel R. Poinsett, by Stille.
Photo-Chemistry of Retina, Foster.
Personal Life of Livingstone, Blaikie.
Comin' Thro' the Rye.
Tom the Bootblack, Alger.
Tony the Hero, Alger.
Democracy and Monarchy in France, Adams.

H. A. BROOKS, 226 ESSEX ST., SALEM, MASS.
Any book containing List of Booksellers and Binders; old copy will do.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Wisconsin Laws, Oct., 1847; June, 1848.
Johnson's Encyclopæpia, v. 3, 4, separate.
Zschokke, Galley Slave (Alamondate) in English.
Babyhood, Jan., Feb., 1886.
Debates, Journals, or Proceedings of the State Constitutional Conventions of the various States.

ROBERT CLARKE & Co., CINCINNATI, O.
Journal of Laryngology, Jan., '87.
Morgan's Ancient Society.
Southall's Recent Origin of Man.

G. H. COLBY, LANCASTER, N. H.
Cheap copy Hervey's Meditations.
" Timothy Peacock.
Catalogues of old books, as well as English and American publishers' catalogues.

CUPPLES & HURD, 23 SCHOOL ST., BOST., MASS.
Recollections of My Mother, pub. by Ellis.

DAMRELL & UPHAM, BOSTON, MASS.
Minor Bright's ed. of Pepys' Diary, v. 1 and 4. Bickers & Sons, London.
Science of Thought, by C. C. Everett.

E. P. DUTTON & Co., N. Y.
Pettengill's Trilemma.
Macaulay's England, v. 5, Harper's old ed.
Roorbach's American Catalogue, any v.

ESTES & LAURIAT, BOSTON, MASS.
Bancroft's History of the U. S., v. 9, 8°. L., B. & Co.
O'Donough, Riding for Ladies. Boston, Roberts Bros.
" Ladies on Horseback.
St. Nicholas, Nov., Dec., 1873; Nov., 1874; March, 1875; Nov., 1886; April, June, July, Aug., Sept., Oct., 1888.
Household Poems, Longfellow, small 4°, cl. or pap. Fields, Osgood & Co.
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***Adelaide's** awakening; a story of the city of flowers. N. Y., E. P. Dutton & Co., 1889. 402 p. D. cl., $1.25.

Annual American catalogue 1888; being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1888; with author, title, and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of the Publishers' Weekly, 1889. c. 16+194+128 p. O. hf. leath., $3.50.

***Arkell**, W. J., *and* Worden, A. T. Napoleon Smith. *4th ed.* N. Y., Judge Pub. Co., 38 Park Row, 1889. D. pap., 25 c.

***Arnold**, T: Manual of literature, historical and critical, with an appendix of English meters. *6th rev. ed.* N. Y., Longmans, Green & Co., 1889. 12+635 p. D. cl., $2.25.

***Beecher**, W: C., *and* Scoville, *Rev.* S:, assisted by Mrs. H: W. Beecher. A biography of Rev. Henry Ward Beecher. *New issue.* N.Y., Bromfield & Co., 658 Broadway, 1889. 713 p. il. and por. O. cl., $3; shp., $3.75; hf. seal, $4; hf. mor., $5; full tky. mor., $7.

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Booth, *Mrs.* Otto, ["Rita," *pseud.*] Miss Kate; or, confessions of a caretaker. N. Y., Frank F. Lovell & Co., [1889.] c. 210 p. D. (Lovell's international ser., no. 14.) pap., 30 c.

Brown, W: Horace. The slaves of folly: a narrative. N. Y. and Chic., Rand, McNally & Co., 1889. c. 322 p. D. (Rialto ser., no. 10.) cl., $1; pap., 50 c.

***Bryce**, Lloyd. The romance of an alter ego. N. Y., Brentano's, 1889. D. pap., 50 c.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Letters of the late Edward Bulwer, Lord Lytton, to his wife; with extracts from her mss., autobiography, and other documents; published in vindication of her memory by Louisa Devey. N. Y., G: W. Dillingham, 1889. 451 p. D. cl., $2.

Burnett, *Mrs.* Frances Hodgson. Miss Crespigny: a love-story. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] c. 19–252 p. S. pap., 25 c.

Clark, *Mrs.* S. R. Graham. Tom's street. Bost., D. Lothrop Co., [1889.] c. 282 p. il. D. (Yensie Walton books.) cl., $1.50.

The latest of the popular Yensie Walton series. The aim is to show what can be accomplished in the way of bettering the social and religious condition of a community by the earnest and zealous work of a single man, or rather, by the forces set in motion by a single man.

***Clarke**, Kit. Where the trout hide. N. Y., Brentano's, 1889. S. cl., $1; pap., 50 c.

***Clarke**, Mary Cowden. A rambling story. *New ed.* Bost., Roberts Bros., 1889. S. cl., $1; pap., 50 c.

***Cobb**, Sylvanus, *jr.* Gunmaker of Moscow. N. Y., Robert Bonner's Sons, 1889. D. (Ledger lib., no. 3.) cl., $1; pap., 25 c.

Conway, Hugh. A dead man's face. N. Y., J: W. Lovell Co., [1889.] 82 p. S. (Lovell's lib., no. 1333.) pap., 10 c.

***Criminal** law magazine. Synopsis of contents, v. 1 to 10, of the Criminal law magazine, being a complete and reliable guide to all points decided in leading criminal cases during the past ten years, and a thorough index to the leading articles. Jersey City, N. J., F: D. Linn & Co., 1888. no c. 1 p. l. 31 p. O. pap., *gratis to subs.*

***Crump**, Arthur. An investigation into the causes of the great fall in prices which took place coincidently with the demonetization of silver in Germany. N. Y., Longmans, Green & Co., 1889. 6+198 p. O. cl., $2.

***Crump**, Arthur. A short inquiry into the formation of political opinion from the reign of the great families to the advent of democracy. *2d ed.* N. Y., Longmans, Green & Co., 1889. 32+291 p. O. cl., $2.50.

Dante Alighieri. The banquet; tr. from "Il Convito" of Dante, by Katharine Hillard. *Limited letter-press ed.* N. Y., G: P. Putnam's Sons, 1889. D. cl., $2.25.

Denton, Sherman F. Incidents of a collector's rambles in Australia, New Zealand, and New Guinea; il. by the author. Bost., Lee & Shepard, 1889. c. 7+272 p. O. cl., $2.50.

Together with the descriptions of the rare birds and animals of Australia, New Zealand, and New Guinea, and the exciting accounts of the methods of hunting or catching them, are many amusing adventures of the author and his brother, two bright Americans, who seem to possess a keen sense of humor.

Dixon, W: Hepworth. Her majesty's tower; from the 7th London ed. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., 1889. 11+359+5+391 p. il. D. cl., $2; hf. cf., $3.50.

A new edition in 1 volume of a famous book; reprinted by Crowell first in 1885 in 2 v.

Drake, S: Adams. Burgoyne's invasion of 1777; with an outline sketch of the American invasion of Canada, 1775–76. Bost., Lee & Shepard, 1889. c. 146 p. il. S. (Decisive events in American history.) cl., 50 c.

The prelude with which the narrative opens undertakes first to briefly outline the history of the northern army, which finally brought victory out of defeat, and next to render familiar the names, location, and strategic value of the frontier fortresses, before beginning the story of the campaign itself. The bulk of the book is taken up with the history of Burgoyne's campaign, one of the decisive events of the Revolutionary struggle, as well as one of the most daring. It is freshly written, and so interesting that it holds the attention throughout.

Durand, J:, *ed.* New materials for the history of the American revolution; tr. from documents in the French archives and edited by J:

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Durand. N. Y., H: Holt & Co., 1889. c. 7+311 p. D. cl., $1.75.

The correspondence of Gérard de Rayneval and the Chevalier de la Luzerne included here and hitherto not accessible is of the greatest importance. It throws new light on two subjects of special interest, the hitherto secret debates of the Continental Congress and the cabal against Washington, as well as on the schemes of the politicians of the day who prevented an energetic prosecution of the war. A number of chapters are devoted to Beaumarchais. This material sets the character of Beaumarchais in a new light to American readers and strongly appeals to their sympathies. An appendix contains a remarkable letter by Thomas Paine addressed to Danton and here published in full for the first time. Index.

Ebers, Georg. Margery (*'Gred*): a tale of old Nuremberg; from the German by Clara Bell. Rev. and corr. in U. S. *Authorized ed.* N. Y., W. S. Gottsberger, 1889. c. tr. 2 v., 10+279; 2+300 p. S. cl., $1.50; pap., 80 c.

"'Margery,' or 'Gred,' as it is called in the original, is a tale of old Nuremberg now put into excellent English by the facile Clara Bell. The time is the first half of the fifteenth century, when Nuremberg was at the height of its glory as a centre of art and letters, and when its wealthy burghers lived in almost royal splendor. Margery is a daughter of the famous house of Schopper, an orphan at the beginning of the story, which is supposed to be told in her own words. She describes her school life, her friendship with the scrivener's daughter, beautiful Ann Spiesz, and the various romantic love affairs of which from childhood she began to take cognizance. Her brother, the bold and impetuous Herdegen, falls in love with Ann, but is for a time alienated by the machinations of a rich old uncle. There are festivities in city and country, adventures with gypsies, duels, and many tragic events to lend interest to the narrative."—*Boston Beacon.*

***Edmonds,** H: Elementary botany; theoretical and practical: a text-book designed primarily for students of science classes connected with the science and art department of the council on education. *New rev. ed.* N. Y., Longmans, Green & Co., 1889. 6+212 p. D. (Longmans' elementary science manuals.) cl., 80 c.

Emerson, E: Waldo. Emerson in Concord a memoir written for the "Social circle" in Concord, Mass. Bost., Houghton, Mifflin & Co., 1889. c. '88. 4 + 266 p. por. D. cl., $1.75.

Mr. Emerson prepared for the "Social circle" in concord a memoir of his father, Ralph Waldo Emerson. It does not attempt to cover the whole of Mr. Emerson's life; it is more especially limited to his private and domestic life, as its title suggests. The record of his studies, his relations to his neighbors and friends and to the reforms and political questions of his time, as well as his religious views, is given with perfect frankness, and the reader feels that the more distinctly Mr. Emerson is known, the more clear is the impression of the wonderful beauty and purity of his life.

False (A) couple: a novelization of the drama "A false couple." N. Y., Exchange Pub. Co., 54 Broad St., 1889. c. 227 p. D. pap., 50 c.

New York City clubs and Long Branch race-tracks offer the scenes. The heroes, two young men about town, love the same girl. During this dramatic novel she engages herself to one, marries the other, and after stormy years the curtain goes down when she is preparing to marry the first suitor.

***Fiske,** *Mrs.* Mary H., ["The giddy gusher," *pseud.*] The giddy gusher papers; ed. by Harrison Grey Fiske. N. Y., The New York Dramatic Mirror, 145 5th Ave., 1889. D. cl., $1.50.

Fraternity: a romance. N. Y., Harper, 1889. 3+265 p. D. (Harper's Franklin sq. lib., new ser., no. 645.) pap., 35 c.

The hero enters one of the aristocratic old families of North Wales as teacher of the violin and of French to a beautiful young girl. Although constantly preaching the equality and fraternity of mankind, the nothingness of rank and riches, he suddenly leaves the country, on finding his pupil loves him. The remainder of the tale tells his story and that of a friend, and finally explains contradi tions, clears up involved family histories, and pictures the happy consequences of a perfect love towards God and man.

Gayman, Horace. The pretty stenographer; or, the state of Arboria under prohibition and female suffrage. N. Y., published by the author, Horace Gayman, 1889. c. 272 p. D. pap., 50 c.

Gemmill, J. A., *ed.* The Canadian parliamentary companion, 1889. Ottawa, Canada, J. Durie & Son, 1889. 6+444 p. S. cl., $2.

Pt. 1 contains names of the Queen and royal family; Chief officers of state; The colonial office; His Excellency the Governor-General and staff; The Queen's Privy Council for the Dominion and members of the Cabinet; Chief Justice and Judges of the Supreme ct., etc., etc. Pt. 2, The Senate and Senators of the Canadian Parliament. Pt. 3, Parliamentary expressions, etc. Pt 4, The House of Commons. Pt. 5, The local government and legislatures, with electoral votes, names of candidates, etc. Pt. 6, Deputy heads and chief officers of the civil service, etc. Pt. 7, Table of precedence for the Dominion; List of imperial honors borne by Canadians, etc.

Genung, J: F. Handbook of rhetorical analysis: studies in style and invention designed to accompany the author's "Practical elements of rhetoric." Bost., Ginn & Co., 1889. c. '88. 12+306 p. D. cl., $1.25.

A series of selections from the best prose authors of England and America.

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y. and Chic., Rand, McNally & Co., 1889. 405 p. D. (Rialto ser., no. 7.) cl., $1; pap., 50 c.

Grotius, Hugo. A defence of the Catholic faith concerning the satisfaction of Christ against Faustus Socinus; tr. with notes and an historical introduction by Frank Hugh Foster. Andover, Mass., Warren F. Draper, 1889. c. 55+314 p. D. cl., $1.50.

"At this time, when amid the shifting opinions of a period of theological transition the merits of the governmental theory of the atonement have been often overlooked, and even the meaning of its principal idea lost sight of, it is hoped that a study of its history and earliest form in the treatise before us may serve to secure a recognition of its value, and promote soundness of theological belief."—*Translator's Preface.* The historical introduction occupies about fifty pages, and the notes about the same number. The work has an index and a general index.

***Hale,** E: E. In his name. *New cheaper ed.* Bost., Roberts Bros., 1889. il. S. cl., $1.25.

***Hunter,** *Rev.* J: Commercial *precis* writing; with examples of making digests of commercial correspondence. N. Y., Longmans, Green & Co., 1889. 74 p. S. cl., 50 c.

***James,** Bushrod W., *M.D.* American health resorts; with notes upon their climate. Phil., American Biographical Pub. Co., 1206 Chestnut St., 1889. D. cl., $2.

***Johnson,** H. T. Jack of hearts: a story of Bohemia. N. Y., Judge Pub. Co., 1889. D. pap., 25 c.

***Jones,** Leonard A. A treatise on the law of mortgages of real property. *4th ed.* Boston, Houghton, Mifflin & Co., 1889. c. 2 v., 15+909; 6+917 p. O. shp., *net*, $12.

Julliot, François de. Mademoiselle Solange; from the French by A. I. Eaton. N. Y. and Chic., Rand, McNally & Co., 1889. c. 249 p. D. (Globe lib., no. 96.) pap., 25 c.

***Kain,** W: C. The Tennessee justice and legal adviser: a compendium of the law for the use of business men and magistrates in Tenn.; rev. and brought down, with citations, to eighty-sixth Tennessee reports (2 Pickle) and to the acts of 1887. Nashville, Marshall & Bruce, 1889. c. 40+886 p. O. shp., $6.50.

Leffingwell, Albert, *M.D.* Vivisection. N. Y., J: W. Lovell Co., [1889.] 95 p. S. (Lovell's lib., no. 1378.) pap., 20 c.
Two essays as to whether vivisection pays.

***Macaulay,** T: B., (*Lord.*) Essays; [*also,*] Lays of ancient Rome. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 923 p. D. cl., $1.

***Macaulay,** T: B., (*Lord.*) The history of England from the accession of James the Second. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 2 v., 12+820; 24+776 p. D. cl., $2.

***Macaulay,** T: B., (*Lord.*) Miscellaneous writings and speeches. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 14+784 p. D. cl., $1.

McGovern, J: Daniel Trentworthy: a tale of the great fire of Chicago. N. Y. and Chic., Rand, McNally & Co., 1889. c. '87. '88. 281 p. il. D. (Rialto ser., no. 6.) cl., $1; pap., 50 c.

***Mallary,** *Mrs.* M. Jeannie. Rosalie Wynnton; or, link to link. Phil., American Baptist Pub. Soc., 1889. 312 p. D. cl., $1.25.

***Marshall,** T. E., *and* Welsford, J. W. Longmans' school arithmetic. N. Y., Longmans, Green, & Co., 1889. 8+436 p. D. cl., $1.05.

***Merriam,** G: S. The story of William and Lucy Smith. Bost., Houghton, Mifflin & Co., 1889. 1 il. O. cl., $2.

***Morrison,** R. S. The mining reports: a series cont. the cases on the law of mines found in the American and English reports, arr. alphabetically by subjects, with notes and references. V. 15. Chic., Callaghan & Co., 1889. c. 20+756 p. O. shp., $5.25.

***New York** state reporter, cont. all the current decisions of the courts of record of New York state; ed. by R: M. Stover. V. 19. with index and table of cases. Alb., W. C. Little & Co., 1889. c. 8+26+1061 p. O. shp., $4.

***New York** supplement, v. 3, cont. the decisions of the intermediate and lower courts of record of New York state; Jan. 3–Mar. 7, 1889, with table of New York supplement cases published in vols. 21, Abbott's New cases; 49 and 50, Hun's reports; 14 and 15, New York civil procedure; 15–18, New York state reporter; 55, New York superior court. St. Paul, West Pub. Co., 1889. c. 12+1060 p. O. shp., $4.

***New York,** *Supreme court.* Reports of cases. V. 58, (Dec., 1888, to Feb., 1889.) Marcus T. Hun, rep. Hun, 51. N. Y., Banks & Bros., 1889. c. 39+754 p. O. shp., $3.

***Oliphant,** *Mrs.* M. O. W. Lady Car; the sequel of a life. N. Y., Judge Pub. Co., 1889. D. pap., 25 c.

***Pascoe,** C: E. London of to-day: an illustrated handbook for the season of 1889. *5th year.* Bost., Roberts Bros., 1889. D. cl., $1.50.

Pierson, Ernest De Lancey. The black ball: a fantastic romance. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 223 p. D. (The household lib., v. 4. no. 28.) cl., $1; pap., 50 c.
Jealousy leads to a duel between two young New Yorkers. It is decided that instead of shooting they shall draw a black or white ball, the one drawing the black ball agreeing to commit suicide in three months. The story pictures three months in the life of a man knowing his end is near. First he uses his immense riches to drug his consciousness, then he decides to work for the good of others. The poor quarters of New York are realistically drawn. The *dénouement* remains a mystery to the last page.

***Proctor,** R: A. Chance and luck: a discussion of the laws of luck, coincidences, wagers, lotteries, and the fallacies of gambling; with notes on poker and martingales. *New ed.* N. Y., Longmans, Green & Co., 1889. 8+263 p. D. cl., 90 c.; bds., 75 c.

***Proctor,** R: A., ["Four of clubs," *pseud.*] How to play whist; with the laws and etiquette of whist, whist-whittlings, and 40 fully annotated games. *New ed.* N. Y., Longmans, Green & Co., 1889. 10+248 p. il. D. cl., $1.25.

***Proctor,** R: A. Old and new astronomy. Pt. 7 and 8. N. Y., Longmans, Green & Co., 1889. *ea.*, 64 p. Q. pap., 90 c.

***Rice,** Harry. Select poems. *New ed.* Bost., Lee & Shepard, 1889. 196 p. S. cl., $2.

St. John, E:, *comp.* A postal dictionary: being an alphabetical handbook of postal rates, laws and regulations, for all who use the mails: comp. from official sources. N. Y., The *Evening Post*, 208 Broadway, 1889. c. 94 p. T. pap., 15 c.
Arranged in dictionary form, comprising about 1[illegible] titles (with complete index of over 400 cross-references), designed to furnish all facts bearing upon any particular topic, under its subject-title. Compiled from official sources, by the publisher of the New York *Evening Post.* It embodies the substance of all important rulings of the Post-office Department to the present date.

***Southworth,** *Mrs.* E. D. E. N. Unknown. N. Y., Robert Bonner's Sons, 1889. D. (Ledger lib., no. 2.) cl., $1; pap., 50 c.

***Star-crossed;** the life and love of an actress; by an actress. N. Y., Judge Pub. Co., 1889. D. pap., 50 c.

Starcke, C. N. The primitive family in its origin and development. N. Y., Appleton, 1889. 8+315 p. D. (International scientific ser.) cl., $1.75.
The author's aim has been to ascertain the nature of the primitive family, and to point out the ideas on which it is based, as well as the germ of moral growth which it contains. The work, after an introduction, is divided into 2 sections: 1, "Definition of kinship," has chapters on Australia; America; Africa; Asia; Polynesia; Aryan peoples. 2, "The primitive family," is divided under chapters entitled: Father and child; Polyandry; The Levirate and niyoga; Inheritance by brothers, and other supposed proofs of polyandry; Nomenclatures; Exogamy and endogamy; Marriage and its development; The family, the clan, and the tribe. There is a table of nomenclatures, List of books referred to, and Index.

***Stock,** St. George. Deduction logic. N. Y., Longmans, Green & Co., 1889. 11+356 p. S. cl., $1.25.

Thackeray, W: M. Complete works. *Illustrated lib. ed.* 22 v. V. 1 and 2. Vanity fair; [*also.*] Lovel the widower; with 159 il. by the author, and an introduction cont. the history of these works. Bost., Houghton, Mifflin & Co., 1889. c. ed. 2 v., 29+480; 5+460 p. D. cl., $3.
A new and lovely edition of Thackeray's complete works is begun with these two volumes. It is to be called the "Illustrated library edition," and will be completed in 22 volumes. It is an octavo page, in large type, and will embrace over 1600 illustrations, the majority of them being Thackeray's own comic efforts. Each volume will be prefaced with such information as seems desirable concerning the time and circumstances of its writing. This feature will lend a special value to the edition, and with the excellences of typography, illustration, and binding will win the favor of all who appreciate tasteful books, and who also appreciate the wisdom, the good sense, the humor, and the indescribable literary charm of Thackeray.

***Times** and days: being essays in romance and history. N. Y., Longmans, Green & Co., 1889. 214 p. S. cl., $1.50.

Timsol, Rob. An alien from the commonwealth: the romance of an odd young man. Bost.,

Cupples & Hurd, 1889. c. 3–358 p. 1 il. D. (Algonquin press lib.) cl., $1.50.

The hero is a southerner by birth and a Yale College graduate. He is a gentleman in every sense of the word, cultured, upright, and independent. He has special beliefs as to the extent a man should go in aiming at success in this world, and he will not go beyond them even when circumstances force him to earn a living. His life is what most people would call a failure, but he preserves his integrity, and is finally relieved from poverty by a bit of good luck. The plot is not at all intricate, simply painting the hero's career in the West as a lawyer, journalist, etc. That a college education unfits a man for a business life is one of the theories the author dwells upon.

***Tudor,** Owen Davies. A selection of leading cases in equity, with notes. V. 2, Pt. 2, with notes and American cases by Franklin S. Dickson, *from 6th ed.* Phil., The Blackstone Pub. Co., 1889. c. 599 p. O. (Text-book ser., v. 3, no. 28.) pap., $1.50 (not sold out of set.)

Tuttle, Hudson. Studies in the outlying fields of psychic science. N. Y., H. L. Holbrook & Co., 1889. c. 250 p. D. cl., $1.25.

The author's aim is to bring together proofs of the doctrine of immortality. These he has sought for in the field of supernaturalism. His book abounds in narratives and anecdotes of supernatural occurrences, dreams, omens, stories of faith cures, premonitions, of the phenomena of mesmerism, hypnotism, magnetism, etc.

Valentine, Jane. Time's scythe. N. Y., Cassell & Co., [1889.] c. 5+209 p. D. (Cassell's sunshine ser., v. 1., no. 25.) 50 c.

Characters, scenes, and incidents are too many to be described clearly in a short notice. The heroine leaves her country home and comes to a city, not located by name, to earn her living in a large store. The hero is a man who preaches a good deal and pleases women always. An ocean voyage is described with much detail. Time's scythe cuts down some leading characters, but also smoothes the hindrances from the lives of others.

***Vermont.** *Supreme court.* Reports of cases, *2d ed.*, unabridged, with notes and references. Book 5. Cont. a verbatim reprint of v. 9–12 of the Vermont reports. St. Paul, West Pub. Co., 1889. c. 4+181+5+241+5+239 p. O. shp., $6.

Walworth, *Mrs.* J. H. Baldy's Point. N. Y., Cassell & Co., [1889.] c. 3+276 p. D. (Cassell's sunshine ser., v. 1., no. 26.) pap., 50 c.

Baldy's Point is in Arkansas. The surrender of Lee brings the Confederate soldiers back to their homes, and the story offers a picture of the desolation of the South after the war, the arrogance of the emancipated slaves, and the poverty and cares of the defeated white masters. The two heroes and two heroines are noble men and women.

***Whitney,** J. D. The United States: facts and figures illustrating the physical geography of the country and its material resources. Bost., Little, Brown & Co., 1889. 484 p. O. cl., $3. (*corr. title.*)

***Whittier,** J: G. The tent on the beach. Bost., Houghton, Mifflin & Co., 1889. S. (Riverside lib. ser., no. 41.) pap., *net*, 15 c.

Wiggin, Kate Douglas. The story of Patsy. Bost., Houghton, Mifflin & Co., 1889. c. 6+68 p. il. D. bds., 60 c.

A touching little story of a poor little deformed street boy—"Patsy." He becomes a member of "Miss Kate's" Free Kindergarten, and believes he has in her care and love a foretaste of that paradise he finally goes to. While the story provokes tears it also incites laughter, as the writer describes with genuine humor the inhabitants of Ann and Silver Sts. in the slums of San Francisco.

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Grey, Silence of Dean Maitland (R. S., 7). 50 c.; 1.00
Julliot, Mademoiselle Solange (G. L., 96) .. 25
McGovern, Daniel Trentworthy (R. S., 96). 50 c.; 1.00

ROBERTS BROS., Bost.

Clarke, A rambling story, *new ed.* .. 50 c.; 1.00
Hale, In his name, *new cheaper ed.* 1.25
Pascoe, London of to-day, 1889, *5th year.* 1.50

WEST PUBLISHING CO., St. Paul.

New York Supplement, v. 3 ..... 4.00
Vermont, Supreme ct., Reports, Book 5, *2d ed.* 6.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Baughan, Rosa. The influence of the stars: a book of old-world lore. In 3 pts. Pt. 1, Astrology; pt. 2, Chiromancy; pt. 3, Physiognomy; to which are added chapters on the significance of the moles of the body astrologically considered, the mystical wheel of Pythagoras, and the methods of working it. Il. with 9 pl. 8°. 198 p., 5s. ..... *Redway.*

Burnley, J. The history of wool and woolcombing. With numerous illustrations and portraits. 8°. 438 p., 21s. ..... *Low.*

Henderson, T. F. The casket letters and Mary Queen of Scots. With appendices. Post 8°. Edinburgh, Black. 206 p., 6s. ..... *Longmans.*

Hendriks, Dom L. The London Charterhouse: its monks and its martyrs; with a short account of the English Carthusians after the dissolution. 8°. 398 p., 15s. ..... *Paul*

Lubbock, *Sir* J. The pleasures of life. Pt 2. Post 8°. 280 p., 3s. 6d. ..... *Macmillan.*
On ambition, wealth, health, love, religion, etc.

Montagu, I. Wanderings of a war artist. 8°. 372 p., 10s. 6d. ..... *W. H. Allen.*

Philips, F. C. As in a looking-glass: a novel. New ed. Il. by G. Du Maurier. 3 v. cr. 8°. 31s. 6d. *Ward & D.*

Philips, F. C. Little Miss Murray. Post 8°. 252 p., 6s. ..... *Sonnenschein.*

Rabelais, Works, tr. from the French by Sir Thomas Urquhart, M. le Motteux, and others. Rev. and ed. by William M. Thomson. 3 v. V. 1 and 2. Post 8°. sewed, 1s. each ..... *Mathieson.*

Robinson, W. The English flower-garden, style, position, and arrangement, followed by a description of all the best plants for it, their culture and arrangement; forming v. 1 of the "Garden cyclopædia." Il. with many engravings. 8°. 842 p., 15s. ..... *Murray.*

Russell, W. C. The death ship: a strange story. An account of a cruise in the Flying Dutchman; collected from the papers of the late Geoffrey Fenton of Poplar, Master Mariner. Post 8°. 520 p., 6s. ..... *Hurst & B.*

Skewes, J. H. Sir John Franklin: the true secret of the discovery of his fate; a revelation. Post 8°. 258 p., 5s. ..... *Bemrose.*

Toole, J. L. Reminiscences. Related by himself and chronicled by Joseph Hatton. 3d ed. 8°. 458 p., 6s. *Hurst.*

Winter, J. S. Beautiful Jim: a novel. Cr. 8°. 2s. 6d. *F. V. White.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 18, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE next annual meeting of the Booksellers' and Stationers' Provident Association will be held at the Trade Sale Rooms of George A. Leavitt & Co., corner Broadway and Tenth Street, on the evening of June 5 (not on the 3d as some of the circulars erroneously state it). The Association is on the threshold of its tenth year and has a creditable record. It has not grown as quickly as was expected at the start, but its growth has been steady and healthy—each year has showed a larger membership, every death benefit has been larger than the previous one.

At this next meeting there will be presented a number of modifications of the Constitution and By-laws, most of which, being intended to simplify the work of the Association, will no doubt be adopted without argument. The amendments, however, relating to the extension of membership to 1500, the one relating to death payments, and the new article relating to the Reserve Fund will provoke discussion. It is to be hoped that every member residing in New York, or in the neighborhood, will be present, and be prepared to intelligently dispose of the business to be brought before the Association. The questions are of vital importance and will materially affect the future of the Association which all have worked so nobly to build up. It is therefore needless to point out that the changes must be made only after due thought and deliberation. And the time for that is now—after the meeting it may be too late.

THOUGH it is not the province of this journal to enter the field of criticism we cannot refrain from pointing out to the reviewers of the press at large the perniciousness of giving undue prominence to the books which in their eyes deserve condemnation. We refer especially to the productions of the so-called "fleshly" school. If a book be bad, let the fact be noted in the briefest possible item, and it will be buried. To point out its vulgarity and to fortify the critic's assertion by quoting at length tid-bits of its salacious contents—very often quoting the only objectionable parts the book contains—is precisely the kind of treatment which wakens idle curiosity and gives this class of writing the short-lived popularity it is having; it certainly is the thing that tends to feed the vanity of its author. We fail to see in what particular the author of such a work is more to blame than such a critic. Without him the author's work would in almost every instance remain an unknown harm. As the *Critic*, in touching upon this abuse, very sensibly remarks: "The daily press is largely to blame for the present state of things, for with an irresponsibility that is appalling and bad taste that is contagious and demoralizing, it has generally catered to the craze of these writers for notoriety, and poured into the ears of an indifferent public the most trivial details of their private lives. But we have had enough of it, and it is time the editors of our 'great dailies' inquired into the abuses of their columns." Furthermore, but few are interested in this kind of stuff. Strange as it may seem, the taste for unclean literature is confined to a very small part of the sixty millions of the inhabitants of this country. The vast majority are in sound moral health.

WE beg to remind our readers that our issue for May 25 will be the Summer Number, which we hope again to make an excellent medium both for the home and summer resort bookseller for making the most of summer trade. We do not think it necessary to repeat the claim that much can be done with this publication in the way of following up and retaining trade—the success of those who have used it being sufficient proof. We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this issue.

THE INTRODUCTION OF PRINTING INTO NEW YORK.

ANTIQUARIANS, book collectors, and bibliographers generally have for a long time accepted it as an incontrovertible fact that the volume known as "Bradford's Laws, 1694," was the first book printed in New York, being partly printed in 1693. The following Pennsylvania Act is also supposed to have been printed in that year, as well as two or three separate New York Acts usually bound in that volume:

Anno Regni Gulielmi & Mariæ, | REGIS & REGINÆ | Angliæ, Scotiæ, Franciæ & Hiberniæ, | QUINTO *An* ACT *for granting to King* William *and Queen* | Mary *the Rate of One Penny* per *Pound upon the* | *clear Value of all the Real and Personal estates,* | *and Six Shillings* per *Head upon such as are not* | *otherwise rated by this Act. To be imployed by the* | *Governour of this Province of* Pennsylvania *and* | *Territories thereof, for the Time being, towards* | *the Support of this Government.* | *Folio, pp.* (4).

William Bradford, it will be remembered, was the first printer not only of New York but of Pennsylvania as well. He was born in Leicester,

England, May 20, 1660. Being a Quaker he emigrated in 1682 and landed on the spot where Philadelphia was afterward built. In 1685 he began printing under the patronage of the Friends. In 1692 he incurred the displeasure of the dominant party in Philadelphia through his sympathy with George Keith and was imprisoned for libel. After his release, he accepted the offer of the New York Council to set up a press in that colony, and on April 10, 1693, was duly appointed "Printer to the Majesty King William and Queen Mary;" establishing himself in the present city of New York and his salary in that office commenced on that day.

It has been commonly accepted, as we remarked, that the book quoted above, or either of three other Acts, were the first fruits of Bradford's press in New York, which have been preserved and are still extant in one or more specimens of each. To these George H. Moore, LL.D., the Superintendent of Lenox Library, now adds the record of a publication hitherto unrecognized, but which he thinks may prove to be the earliest of them all.*

Upon news of the French invasion of New York in the winter of 1692–3, Dr. Moore says: "Governor Fletcher displayed great energy and activity, taking the field in person, proceeding with uncommon celerity to the scene of action and providing by every means in his power for the security and protection of the frontier. His services were cordially recognized by all, and by none more emphatically than the friendly Indians in alliance with the English, who bestowed on him the name of *Cayenquirago, the Great Swift Arrow*, to commemorate the rapidity of his movement from the city of New York to the scattered settlements in the wilderness above Albany.

"The journal of this expedition and other documents, official and semi-official, illustrating the transactions connected with it, were brought together and printed in New York by authority of the Governor himself. The exact date of appearance of the work cannot be readily fixed; but it is certain that before the summer of 1693 was fairly forward, that valiant soldier was enabled to read the flattering record of his achievements from the types of William Bradford, the poor printer whom he had just rescued from Quaker persecution in Philadelphia. It is not difficult to understand with what zeal and alacrity the grateful protégé would hasten to perform his part in the work of 'booming his benefactor.'

"It would be unreasonable to doubt either that Fletcher was desirous to give the publicity of print to the record of his successful expedition or that the printer was eager to gratify his friend and patron. The thanks of the popular branch of the legislature were formally voted to the Governor for his promptness and zeal in appearing against the French on the frontier, by a resolution of the 22d March, 1693, the very day before the 'encouragement to the printer' passed the Council: and a copy of this resolution duly authenticated is the last article in the book.

"The work thus produced in New York was reprinted a few weeks later in London, and we are indebted to that republication for the greater part of our present knowledge of its existence. It was licensed in London, September 11, 1693, and in one of the London journals of the 16th September, 1693, the following advertisement announced the fact that

"'On *Tuesday* next, the 19th Instant, will be publish'd. 'A Perfect Journal of the late Actions of the *French* at *Canada*, with the Manner of their being Repulsed by His Excellency *Benjamin Fletcher*, their Majesties Governour of *New-York*. Impartially related by Collonel *Nicholas Reyard* and Lieutenant Collonel *Charles Lodowick*: To which is added the Present State and Strength of *Canada* given by a Dutchmen, late Prisoners there.

'Price stitch'd 6*d*.

'Printed for *Richard Baldwin*. 1693.'

"It is not improbable that this was part of the title of the original publication in New York, excepting the imprint—and that the variation in the English edition belongs to that alone. The title of that edition is as follows:

"A | Journal | of the | Late Actions | of the | French at Canada. | With | The Manner of their being, Repuls'd, by | His Excellency, Benjamin Fletcher, Their | Majesties Governour of New-York. | Impartially Related by Coll. Nicholas Reyard, | and Lieu- | tenant Coll. Charles Lodowick, who attended His | Excellency, during the whole Expedition. | To which is added, | I. An Account of the present State and Strength of Canada, | given by Two Dutch Men, who have been a long Time Pri- | soners there | and now made their Escape. | II. The Examination of a French Prisoner. | III. His Excellency Benjamin Fletcher's Speech to the Indians. | IV. An Address from the Corporation of Albany, to His Excellen- | cy, Returning Thanks for His Excellency's early Assistance for | their Relief. | Licensed, Sept. 11th, 1693. Edward Cooke. | London, Printed for Richard Baldwin, in Warwick-Lane, 1693. | 4to. Title and Preface, 2 leaves. Text, 22 pages.

"The English edition is introduced by a spirited preface to the reader, who is assured by the editor that 'we have this Credit to the Truth of our Narration, That 'tis no more than what has been already Printed at New-York by his Excellency's (the Commander in chief in the Expedition) particular Authority there,' etc.

"Governor Fletcher's successor and bitter enemy Lord Bellomont furnished, a few years later, an account of this publication, which is very entertaining, though by no means complimentary to his predecessor or the people whom they governed, whether lay or clerical.

"Writing to the Lords of Trade, November 12, 1698, he says: 'The printed accounts of his great exploits against the French which he published and sent into England I cannot possibly get one of them for love nor money, and I am told he made it his businesse to get up all the printed copies, which is an argument with me of his consciousnesse that he had imposed a romance instead of a true narrative,' etc.—*N. Y. Col. MSS.* iv. 426. It is not difficult to understand the reason why a publication which had disappeared within five years after it was printed in New York in 1693, should be well-nigh unknown two centuries later.

"The facts now stated seem to warrant the suggestion that 'The Perfect Journal,' etc., may have been 'the first-born of the press in New York.' They certainly deprive the first edition of the Laws of the honor—hitherto commonly assigned to that interesting and valuable volume, which still remains the most considerable monument of typography in New York before 1700."

ACCOUNTING FOR THE EDITION.—Enthusiastic Friend—Ah, how d' do, Charlie? Gone into literature, I see. Quite a book of yours. I bought a copy yesterday.

Author, thoughtfully—Now, if I could only find out who bought the other copy!—*Evening Sun.*

* This information is quoted from a most interesting pamphlet entitled "*Typographiæ Neo-Eboracensis Primitiæ*—Historical Notes on the Introduction of Printing into New York 1693, by George H. Moore, LL.D., Superintendent of the Lenox Library. N. Y., Printed for the Author, 1888. 18 p. O. pap.

THE AMERICAN TRACT SOCIETY.

At the sixty-fourth annual meeting of the American Tract Society, held last week, the following showing was made for the publishing department:

The Society has issued to date 7341 distinct publications, including 1654 volumes and exclusive of six periodicals, two of which are published in German and four in English. The six periodicals have an aggregate circulation of 2,579,400. New permanent publications to the number of 170 were added to the Society's list during the year, including 66 in English, 11 in German, 23 in Spanish, 16 in Italian, 2 in Danish, and 52 in Swedish.

In the course of the remarks with which Dr. Rand, Secretary of the publishing department, accompanied his reading, it was announced that the alterations in the Tract House had been completed, resulting in an increase of $5000 to $6000 in the annual rental, and that an uptown store would soon be opened in the Young Men's Christian Association building at the corner of Fourth Avenue and Twenty-third Street.

The business department's expenses were: For publications, $172,808.76; depositories, $25,833.47; taxes, special repairs, and life interests, $27,683.81; other expenses, $25,523.44. There was a surplus of $6762.83, and, deducting the overdraft of the benevolent department, a cash balance of $3669.44.

The officers chosen are: President, the Hon. William Strong, LL.D., of Washington; Vice-President, Martin B. Anderson, LL.D., of Rochester; Secretaries, the Revs. J. M. Stevenson, William W. Rand, G. L. Shearer, and Thomas Armitage; Treasurer, O. R. Kingsbury and Louis Tag; Auditors, William A. Wheelock and Elbert B. Monroe. The Board of Managers was reelected with the addition of Mr. Warner Van Norden and the Rev. Dr. E. B. Coe. This Board met and chose this Executive Committee to serve for three years: Publishing Committee—The Rev. Drs. T. W. Chambers and L. W. Bancroft; Distributing Committee—Messrs. Titus B. Meigs, William B. Sloan, and John Noble Stearns; Finance Committee—Messrs. Peter Donald and William M. Isaacs.

OBITUARY.

James G. Shaw, widely known as the "father of the blank-book trade," died on the 9th inst., at the home of his nephew, 137 Macon Street, Brooklyn. The burial was at Tarrytown and was private. Mr. Shaw was born 77 years ago in Lansingburg, N. Y. His father was an old resident of Albany, where he was a bookseller and binder. Mr. Shaw came to New York City in the "forties" and established the firm of J. G. Shaw & Co., which, after continuing a short time, was changed, by the admission of a new partner, to Shaw & Ireland. Mr. Ireland, however, died within two years, and the firm resumed its former designation. During the California fever Mr. Shaw greatly extended his business and laid the foundation for its later growth. Twelve years ago the firm became the J. G. Shaw Blank-Book Company, with its offices and factory at 79, 81, 83, and 85 Duane Street. A year ago Mr. Shaw retired. Mr. Shaw married Miss Bolderman, of this city, some time after he arrived in New York. His wife died in 1887, leaving no children.

NOTES ON AUTHORS.

"Carmen Sylva" (the Queen of Roumania) is translating into the English language a number of Roumanian popular songs collected by one of her maids of honor, Mlle. Vacaresco, from the mouths of the peasantry. These legends and ballads, which are described as of great beauty by an English lady who has read them in Her Majesty's English version, have never been printed in any form, nor, until now, written down. The Queen, who is enthusiastic about her poetical discoveries, as they may fairly be considered, read some of them lately at an afternoon reception. Her Majesty's English translation is said to be most exact; as close, indeed, as the difference between the two idioms will allow—a result rendered possible by the fact that the poems are unrhymed.—*Athenæum.*

But little is known in America of the personality of Georg Ebers, now undoubtedly Germany's foremost living novelist. Few would imagine that the beautiful stories published of late above this author's name were dictated by him often in hours of pain and torture. The novelist is a confirmed invalid, suffering constantly the most agonizing pain from an incurable malady. His home in Tutzing is a comfortable house in which the owner's taste permeates everything. Books are almost in every room in the house, and in the chamber where the novelist passes his days he lies hemmed in with library shelves filled with books in all languages. His disposition is of the kindliest and he never loses his cheerfulness even when he suffers most. He is idolized by his family and friends. Before his illness, the author was a man whose personal appearance would attract attention anywhere. He has now, however, lost much in flesh, days of confinement leaving deep tracks on his features and frame.—*Bok's Literary Letter.*

JOURNALISTIC NOTES.

The current issue of *Harper's Weekly* contains an eight-page supplement with an article on "Prehistoric Arizona," by Col. R. J. Hinton, illustrated by Harry Fenn. The terra-cotta-colored cover of the Centennial Celebration Number of *Harper's Weekly* will hereafter be a permanent feature of this periodical.

A. Alonzo Stagg, the Yale pitcher, will begin a series of papers on "Baseball for Amateurs" in the number of *Harper's Young People* to be published May 14. The current issue gives the most faithful account yet published of the Samoan disaster—four engravings from photographs taken immediately after the hurricane.

Early in June, Longmans, Green & Co. will issue in New York the first number of *The New Review*, an English monthly started by Mr. Archibald Grove, a young Oxford man. In the strength of its articles and in the reputation of its contributors it intends to rival the *Nineteenth Century*, while its low price will put it within reach of a wider public. Three Americans, Lady Randolph Churchill, Mr. Henry George, and Mr. Henry James, are among the contributors to the first number.

Santa Claus, the forthcoming weekly for young folks, which at present has offices at 423 Walnut Street, Philadelphia, has been actively though quietly engaged in collecting material for its first issues. Its business man, Mr. E. M. Camp, writes

us that manuscripts of original stories, fun, and anything new are wanted. Especially does he want articles about industries for the new paper's special feature, which will be practical articles on the various industries in every-day language.

LITERARY AND TRADE NOTES.

BISHOP POTTER's address, delivered at St. Paul's Church on the occasion of the Centennial of Washington's Inauguration, has been reprinted in pamphlet form from the *Evening Post*, and may be had for one cent per copy in any quantity by addressing that journal.

A VOLUNTOWN antiquarian, according to a telegraphic despatch to the N. Y. *Times*, "has dug up an ancient and curiously interesting treatise in Latin, which is now the property of Dr. J. A. Webb. It is a well-preserved copy of the elegant and thorough treatise of William Amesius, 'Concerning Conscience and Its Law on Occasions.' It was published at Oxford by William Hall at the expense of John Adams in 1659. The work is a 16mo of 450 pages, in five books analytically arranged. It opens with a dedication and closes with a supplemental 'Exhortation of Theology,' composed 'August 22, 1623.' It is considered a literary prize and one of the oldest books in the State."

FRANK MORRIS' old-book shop was invaded by all the bibliomaniacs on the 6th inst., and there was a general bustle all over the place. It seems that Mrs. Morris presented her husband with a splendidly bound first edition of young Americana on the 4th, and this event it was that excited our local maniacs. The topic of conversation was the title that ought to be given to the prize. Gunther tells Morris that he'll remember him in his will if he'll name the new arrival Shakspere Autograph Morris, but Mr. Morris cannot see his way clear to accept this proposition; he would prefer some name appealing more directly to the sympathies of his constituency. Dr. Poole thinks that Salem Witchcraft Morris would be a good name; Mr. Stryker is urging Thomsons S. as an appropriate name, the initial S. standing for Seasons; as for Mr. Gunsaulus, he suggests Cromwell Arizona, and Mr. Bristol stands calmly but firmly for some such simple title as Extra Illustration Morris, or Second Folio Morris, or Privately Issued Morris, or Autograph Copy Morris.

Mr. Gunsaulus was telling a group of the bibliomaniacs that there was nothing so beautiful in a house as a bevy of bright children. "I have a very lovely family," said he. "I hold, as the sinful would say, a bobtail flush."

"What's that?" asked the Hon. Charles B. Farwell, the well-known collector of Bibles and psalm-books.

"We were talking about children," explained Mr. Gunsaulus, "and I was saying that in our family we had a bobtail flush—four girls and a boy."

Thereupon everybody laughed—everybody except the Sage of East Pearson Street.

"No," said Mr. Farwell, smiling sadly. "It is evident that you have had no experience in the ways of the world; otherwise you would not make so erroneous an application of terms. You do *not* hold a bobtail flush; you hold four of a kind—four queens and a jack—a powerful good hand, sir, and I should advise you to stand pat."
—*Chicago Morning News.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBT. ADAMS, FALL RIVER, MASS.
Clayton's Queens of Songs, in 2 v.
Silas the Conjurer, Greenwood.
Middy and Ensign, Fenn.
Lost for Love, Braddon.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Harris' Entomological Correspondence.
Rogers' Superhuman Origin of the Scriptures.
Wallace's American Stud Book.
Missouri Agricultural Reports from 1869 to 1877.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Dec., 1873.
2 *Littell's Living Age*, May, 1850.
Scientific American, Jan., 1888.
Arthur's Home Mag., Feb., Apr., June, '85.
Mag. of Amer. History, March, '83.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Life of Elias Neau.
Early New London (Conn.) Imprints.
Field's Antiquarian Scenes in Brooklyn.
The Monthly Mirror, London, any vols.
Thespian Mirror. N. Y., 1806.

THE BOOK ANTIQUARY, EASTON, PA.
Fowler and Wells, Choice of Pursuit.
The Story of the Wilful Pansy.
Mansfield, Parisian Romance.
Bennet, Outlaw's Daughter.
Mlle. De Maupin.
Grimshaw's Dictionary.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Austin's Cheironomia.
New Gospel of Peace.
Comic Liar, Alden.
Bill Arp's Peace Papers.
Comic Primer, Bellew.

J. W. BOUTON, 706 BROADWAY, N. Y.
Art Amateur, 1885.
Townsend's Janet Strong.
Oliphant's One Woman's Two Lovers.
Mrs. Dorr's Lanmere and Farmingdale.
Miss Edgeworth's Frank, and Sequel.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Irving's Columbus, 3 v. } Knickerbocker ed., brown
Granada, 1 v. } cl., gilt top.
Biographical Miscellanies. } Knickerbocker ed., brown
Rambles in the Path of the Steam Horse. } cl., gilt top.

BOOKS WANTED.—Continued.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Common-Sense in Church Architecture, pub. by Comstock.
Church Architecture, by Rev. — — Rider.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Zschokke, Galley Slave (Alamondate) in English.
Johnson's Encyclopæpia, v. 3, 4.
Wisconsin Laws, Oct., 1847; June, 1848.
Debates, Journals, or Proceedings of the State Constitutional Conventions of the various States.
Nelson, Book-Keeping. Murphy.

ROBERT CLARKE & CO., CINCINNATI, O.
Foster, B. F., Merchants' and Bankers' Assistant.
Cyclopædia of Painters and Painting, Champlin and Perkin's limited ed., 4 v. Scribner's Sons.

W. B. CLARKE & CO., BOSTON, MASS.
Harper's Weekly, v. 6, no. 262, Jan. 4, 1862.

CUPPLES & HURD, BOST., MASS.
Thoughts to Help and Cheer, pub. by Lockwood, B. & Co.
Irving, On Acting.

CUSHINGS & BAILEY, 34 W. BALTIMORE ST., BALTIMORE, MD.
Burnap's Objections to Unitarian Christianity Answered, pub. by Crosby & Nichols.

E. DARROW & CO., ROCHESTER, N. Y.
Back numbers of *Monday Sermons on Sabbath-School Lessons.*
Onalinda, by J. H. McNaughton.

EDWD. DEKUM & CO., PORTLAND, ORE.
Art Amateur, v. 18, nos. 1, 2, 3, 4.
Sun and Shade, nos. 1, 2, 3, 4, 5.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Magee's Irish Settlers in America.
John Gilmary Shea's History of the Discovery of Mississippi River.
Bancroft's U. S., v. 9, 8° ed.
Napoleon's Maxims of War, Richmond, '61, or any ed.

C. T. DILLINGHAM, 718 B'WAY, N. Y.
Coleridge, v. 1.
Milton, v. 3.
Shelley, v. 2 and 3.
Wordsworth, v. 5.
} British Poets, Little, Brown & Co.'s ed., 1854-66.

E. P. DUTTON & CO., N. Y.
Story's Grafita D'Italia.
Pettengill's Trilemma.
Knickerbocker Gallery.
Roorbach's American Catalogue, after 1855.

ESTES & LAURIAT, BOSTON, MASS.
Pride and Prejudice, 12°, cl. Routledge.
Froude's England, 12 v., cl., second-hand. Scribner.
A Day's Ride, old London story, pub. in 17th century.
Little Robinson of Paris.
Set Bulwer, half bound, Tauchnitz ed.
Roadside Songs of Tuscany, 8°, bds., $10.
Helen Courtney's Promise. N. Y., G. W. C.
M. Kelley's Musical Biography. London.
Fietes, " "

FLEXNER & STAADEKER, LOUISVILLE, KY.
Claret and Olives.
Moschele's Recent Music and Mu icians.
Abelard and Heloise. Berington ed.
Infirmities of Genius, 2 v.
Christianity, Henry James.
Lamon's Life Lincoln.
Bryant's Hist. U. S., cl. or shp.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Emmons, American Geology.
Pennsylvania Inspector of Mines Reports.
Say, Entomology, ed. by Le Conte.
Maynard, Birds of Eastern N. A.
Sanitary Engineer, v. 1 and 2.

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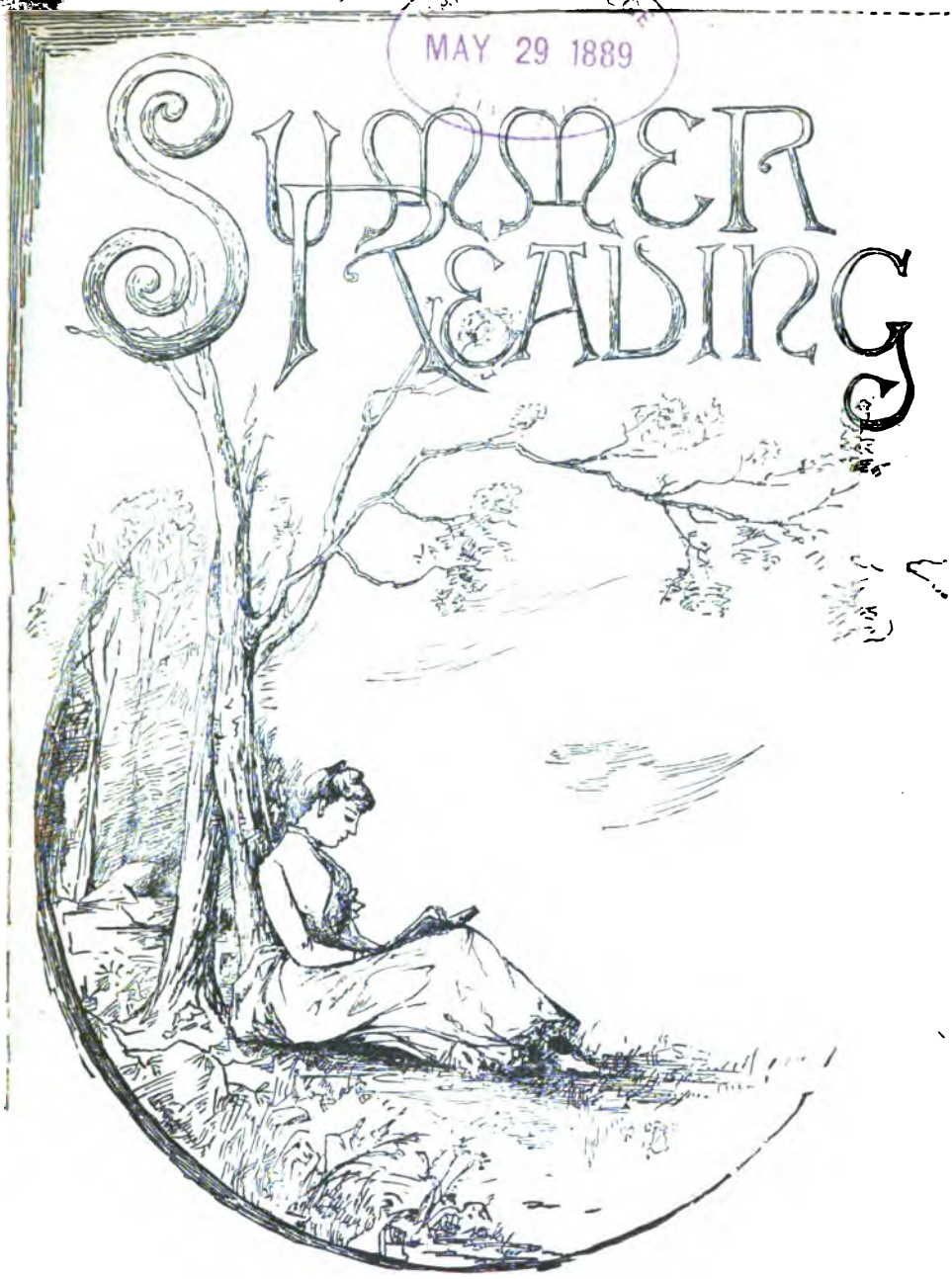

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HARVARD COLLEGE
MAY 29 1889

From "The Pretty Sister of Jose." (Charles Scribner's Sons.)

Trips to "Fresh Woods and Pastures New."

THE lengthening days and deepening shadows warn us summer is again upon us, and that the "whirligig of time" has brought around once more the momentous question of the best disposition to make of our summer holidays.

The fashionable society girl, enervated with late hours and satiated with theatres, operas, and flirtations; the ambitious business man, weary of his unceasing efforts to keep the family coffers full; the professional man, an uncomplaining martyr to his duties, and the patient, overworked employé, are all moved by the same impulse at this season, the desire to get away from the heated "bricks and mortar," the dust, dirt, and turmoil of the city; the natural wish of man and woman for a change of scene, the hope to find refreshment for mind and body in the green fields and forests, or on the mountain peaks of the country, or by the rolling surf of the sea, and thus return better fitted for the winter's pleasures or duties.

That the hegira of the "400" has already begun is proven by the boarded up fronts and dusty stoops of the fashionable part of the city. Their footsteps, this summer, are mostly directed to the other side, the Paris Exposition holding out many attractions to tourists. A trip to Europe, however, is no longer a pleasure monopolized by the wealthy. Even time has been conquered by the fast steamers, so that with a couple of months' holiday and a few hundred dollars, say four or five, one may compass wonders. A visit to the British Isles, a run into Germany and a voyage down the Rhine, a week in Paris, and a couple of weeks in Rome are within the possibilities of this apparently brief space of time and small sum of money.

Nowhere does literary culture multiply one's pleasure as in travel through Europe. On all sides we are met with historical and literary associations; with charming remembrances of favorite authors, with scenes they have immortalized through some heroic, romantic, or amusing story, or peopled with the ideal figures of their imagination.

Not to have obtained this special basis of enjoyment through preliminary reading is a great mistake. The voyage over, if one is fortunate

enough to escape sea-sickness, is a charming opportunity to "read up," and it is well to provide one's self with a good guide-book and the best literary authorities on certain cities and countries.

A little guide-book that may be carried habitually in a lady's or gentleman's pocket is the most convenient to select. There are a number of these handy guides in the market, containing all necessary information for a short trip. Cassell's "Pocket Guide to Europe," Knox's "Pocket Guide to Europe" (Putnam), and Houghton's "Satchel Guide to Europe" are among the most complete and most popular. They all contain hints and suggestions preparatory to the voyage and cover almost the same ground of travel—that is, the "regulation" trip on the continent, taking in Russia, Norway and Sweden, and in the case of Knox's "Guide" extending south to the Holy Land—and of course in all cases the British Isles, Italy, Germany, France, Spain. They all possess directories of hotels, time-tables, information about money, sights worth seeing, etc. They differ slightly in some minor particulars, Knox and Cassell having some pages of useful "Travel talk in four languages" and the "Satchel Guide" a number of excellent folded maps. "Appletons' European Guide," in two volumes, is of course more comprehensive and naturally more expensive, but most desirable in all particulars. It is rich both in maps and illustrations. To supplement any of these guide-books is a novel little publication, sufficiently small for the pocket, covering a special ground —"The Index Guide to Travel and Art Study in Europe," by Lafayette C. Loomis (Scribners). It offers information arranged in alphabetical order regarding the chief art treasures in the celebrated galleries and museums of Europe. Another handy volume is Knox's "How to Travel" (Putnam), embodying the condensed wisdom and experience of a veteran traveller. It provides for almost every emergency, and saves one much wear and tear of mind. To jot down one's thoughts is a little interleaved volume, "Across the Atlantic" (Randolph), also embracing some religious reading in the way of daily Scripture texts. Baedeker and Murray, for years the standard European guides, are libraries in themselves. There are separate volumes not only for every country of Europe, but for the Holy Land and the East. They are replete with the most exact and minute information. In many cases a volume is devoted to one city, and nothing could be suggested more comprehensive and thorough. Their voluminousness is, however, often an objection to the rapid American traveller.

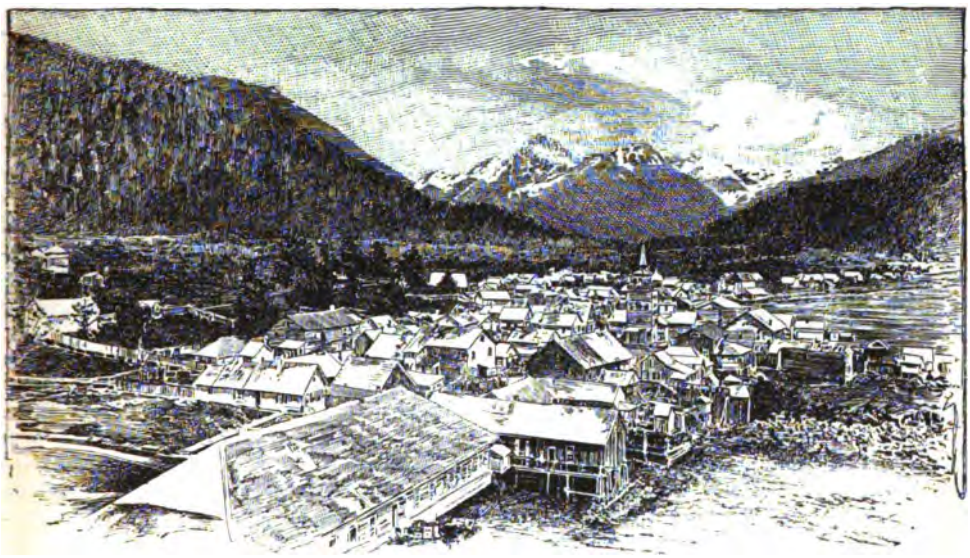
The novel is an excellent medium through which to imbibe information unconsciously—a favorite method of the lazy. Few efforts of the best writers but offer a background of the scenery and customs of some special country. Dickens has made England, London in particular, as familiar as our own soil. Scott had done the same for Scotland. If any one's education is so far neglected as not to know these delightful writers, let him remedy the neglect at once, and become a wiser, better, and happier man. Burns might be read also before entering Scotland and two novels of Amelia Barr, "Jan Vedder's Wife" and "Daughter of Fife." Froude's "Two Chiefs of Dunboy" teems with vivid pictures of Ireland, and Hardy's "Wessex Tales" with rare descriptions of English nature. The majority of English novels give a glimpse of nature. Black's "Princess of Thule" is still read for its entrancing pictures of the Scotch Highlands and his "Strange Adventures of a Phaeton" for its exquisite glimpses of rural England. His latest novels follow somewhat in these same lines, "In Far Lochaber" going back to the scenes of his early triumphs and "The Strange Adventures of a House-Boat" describing a novel voyage through some of the noted rivers of England.

THE DECK OF THE ARAB.

From Sheldon's "An I. D. B. in South Africa. (J. W. Lovell Co.)

Mr. and Mrs. Pennell's "A Canterbury Pilgrimage" and Mrs. Dodd's "Cathedral Days" make delightful guides to the cathedral towns of England. Also Dean Stanley's "Historical Memorials of Westminster" and "Historical Memorials of Canterbury." These works recall the historical associations of these grand old buildings as Dixon's "Her Majesty's Tower" does the tragedy and romance of one of the most ancient piles in Europe. Irving's "Sketch-Book" may be looked up in London for a most poetical sketch of Westminster Abbey. London literary and political life are set forth with a rare power in two new English novels, McCarthy and Praed's "The Ladies' Gallery" and "The Rebel Rose." The historical, biographical, and literary side of London are particularly noted in several standard guides—Hare's "Walks in London," Pascoe's "London of To-Day," and Hutton's "Literary Landmarks of London." Richard Grant White's "England Without and Within" is more in the form of critical essays of English life and character. James' new volume of short stories, "A London Life," is in his best vein and full of local color. A little low-priced publication for the pocket is Gillig's "New Guide to London."

Heine is one among many German writers who have written of the bold, wild scenery of Germany. His "Travel Pictures" and "Tour in the Harz" should be known to all tourists. They are full of brilliant descriptions and legendary information. Auerbach's "Black Forest Stories" describe one of the most noted and picturesque spots in Germany, and his "Edelweiss" the beautiful scenery of the Alps. Crawford, in his late novel, "Greifenstein," paints the Black Forest in most attractive hues, and gives a most realistic sketch of German student life at Heidelberg. Two of the sweetest stories ever penned, "The Initials" and "At Odds," have never been excelled in their portrayal of domestic life in Munich and in their descriptions of the rich scenery of the Bavarian Alps and the Tyrol. One of the Mülbach novels, "Marie Teresa," gives an excellent idea of Vienna. George Sand's "Consuelo" has its scene also laid in Vienna for a while, though afterwards transferred to Italy. Byron's "Prisoner of Chillon" may be read in Switzerland and his "Childe Harold" on the way to Italy.



SITKA.

From Woodman's "Picturesque Alaska." (*Copyright*, 1889, *by Houghton, Mifflin & Co.*)

The most authentic guides for France are Hare's "Walks in Paris" and "Days Near Paris." They have been prepared with great care, and are rich in literary extracts from the best writers. They are both delightful books to read leisurely. A most delightful summer voyage made in a canal-boat is described by Philip Gilbert Hamerton in "The Sâone" one of his recent works, and Robert L. Stevenson, some years ago, gave an account, in "An Inland Voyage," of a canoe voyage through the rivers of France and Belgium. Mr. and Mrs. Pennell tell of an ideal trip on wheels in "Our Sentimental Journey Through France and Italy." In fiction George Sand has written best of French rural life. Paris is the theme of the majority of recent novel-writers. Late translations are Ohnet's "Dr. Rameau," Alphonse Daudet's "The Immortal," a satire

upon the French Academy, and Ernest Daudet's "The Apostate," a powerful story of Paris under the Second Empire.

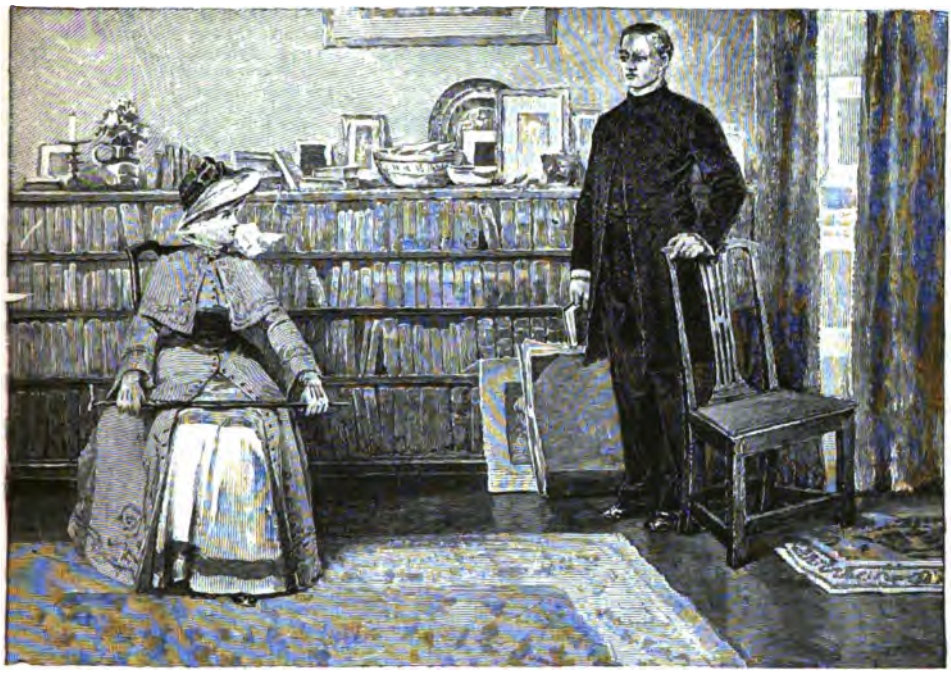
Italy has an immense literature written in its honor. Few countries need so thorough a preparation to be able to fully appreciate its vast artistic treasures and the historical value of its modern researches. For Venice we would suggest for the art student Ruskin's "Stones of Venice" and Howells' "Venetian Days." For general reading two of Howells' earlier stories and two of the most picturesque he has written, "A Foregone Conclusion" and "A Fearful Responsibility," both of Venice some thirty years ago. Cooper's "Bravo" tells something of Venice, and "Consuelo" may again be profitably consulted in Venice. Florence, dear to all English hearts through the graves of Mrs. Browning and Theodore Parker, has never been more exhaustively studied than in George Eliot's "Romola." The traveller has it put before him continually as the best guide to be had of the wonders of this beautiful old city. Rome is exhaustively treated by Baedeker and in Hare's "Walks in Rome." Other valuable works, rich in out-of-the-way information and interesting descriptions, are Story's "Roba di Roma," Hawthorne's "Marble Faun" and "Italian Note-Books," About's "Rome of To-Day," Forbes' "Rambles in Rome," Madame de Staël's "Corinne," and Lanciani's "Ancient Rome." The latter is a narrative of the new excavations, reading like a fairy tale. Crawford's "Saracinesca" and "Marzio's Crucifix" are unique in the insight they give to Roman life among the patricians and the people. For Southern Italy read Forbes' "Rambles in Naples" and Bulwer's "Last Days of Pompeii."

If time admits of a run into Spain reread Irving's "Tales of the Alhambra" and some of the new Spanish novels, "Dragon's Teeth," "Leon Roch," or "Maximina." Mrs. Burnett's "Pretty Sister of José" is a charming love-tale of Spain and bull-fights and matadors.

Longfellow's collection of poetry called "Poems of Places" gathers together the utterance of hundreds of poets on the beauties of nature in Europe and America. The thirty-one volumes represent almost as many parts of the globe. Another poetical collection, rich in exquisite poems on the birds, trees and flowers, and the varied scenery of the old and new world, is Oscar Fay Adams' "Through the Year with the Poets." There is a volume for each month, "June," "July," and "August," being rich in summer reading.

After the rich and picturesque scenery of Europe, a vacation spent in one's native land may seem a tame affair. But there are plenty nooks and corners rivalling the Old World in attraction, Mr. James Bryce to the contrary. To escape that "uniformity of American life" and "American nature" that so oppresses the foreign visitor, we must leave the great centres. Get away from the summer hotels and seaside resorts, with their hosts of monotonous men and women, and fly to the solitudes of nature. We cannot recommend for the "dog days" either Mexico, Florida, or California, although they have lately been written about most eloquently. But the early fall would do for such journeys as are described in Nordhoff's "Peninsular California," Holder's "All About Pasadena," Harcourt's "Home Life in Florida," Smith's "A White Umbrella in Mexico," and Blake and Sullivan's "Mexico." "Picturesque Alaska" sounds cool—the subject nevertheless having warmly inspired Abby Johnson Woodman—as does also Murray's "Daylight Land," travel along the line of the Canadian Pacific Railroad through Canada to Vancouver City on the Pacific. Roosevelt's "Ranch Life" invites one to the West, as does Roberts' "Shoshone and Other Western Wonders." Warner's "On Horseback" leads one through some of the Southern States by picturesque and out-of-the-way roads.

The majority of the following novels which we quote are American in scene and character and descriptive of particular parts of the country. They represent, besides, the cream of the new American novels—any one of them being certain of satisfying the taste of the most fastidious novel-reader. One would be well provided with entertaining reading in selecting any one of the list. Mrs. Chanler's (Amelia Rives) new novels are "The Witness of the Sun" and "Virginia of Virginia." The first relates to Italy; the second, as the title shows, is laid in Virginia. Miss Murfree's "Despot of Broomsedge Cove" is exclusively descriptive of life in the Cumberland valley. Howe's "A Man Story," Kirkland's "The McVeys," and Eggleston's "The Greysons" are Western stories. Bret Harte's "Cressy" is of the early days of California. Bates' "The Philistines" takes place in Boston. Howells' "Annie Kilburn" is a New England story, and Miss Jewett's "The King of Folly Island," a collection of New England sketches. Miss Dodd's "Glorinda" gives a glimpse of Southern nature in Kentucky. Sidney Luska's "Grandison Mather," "A Daughter of Eve" by the author of "Margaret Kent," and Stimson's "First Harvest," are all stories of New York. A. S. Hardy's "Passe Rose," though a story of the time of Charlemagne, is so good it may be included in this list, also Miss Howard's "Open Door," a story of Germany, and Mrs. Barr's "Remember the Alamo," a story of the independence of Texas.



IN THE LIBRARY.

From "Sweet Brier." (*Copyright*, 1889, *by D. Lothrop Company.*)

Success in Society.

From M. E. W. Sherwood's "Sweet Brier." (*Lothrop.*)

THE "season" at Saratoga was at its height. The United States Hotel looked like the palace at Versailles, as the beautifully-dressed women walked about in their floating white and delicate colored summer dresses, or sat, reading or sewing, on that picturesque corridor.

The band was playing one of Waldteuffel's waltzes, and two or three pretty girls started up an impromptu dance at the door of one of the cottages.

"Don't do that, girls," said the voice of a lady, who was in all the pride of the beauty of middle age and in all the glory of a summer toilette which had the *cachet* of Worth.

This was Mrs. Bestwick, the acknowledged leader of New York fashion and the mother of Mabel Bestwick, who was one of the dancers.

"Why not, mamma?" said her daughter, stopping immediately and coming to her mother's side.

"Because it is not *the thing*, my dear. You see gentlemen are turning to look at you, and this veranda is common property. If people wish to walk to their rooms they do not care to be interrupted by a German cotillion. There is time enough and opportunity enough to dance at the hops."

"But I am sure dancing is innocent," said Mabel's cousin, Phyllis, dropping her girl-partner with some suddenness and approaching her aunt.

"Yes, dear," said Mrs. Bestwick; "many things are innocent in themselves which are inappropriate. Young girls like Mabel and yourself cannot be too careful at a crowded watering-place like Saratoga."

Phyllis was a tall, dark-eyed, conspicuous-looking girl, and evidently felt that she was a law unto herself; for, leaving her aunt and cousin, she waltzed off the territory of Mrs. Bestwick's veranda, to that of the Fisher girls, who with their father and maid and governess occupied a cottage once removed from that of Mrs. Bestwick, where she continued dancing.

Mabel had dropped into a chair by her mother's side, and had taken up her crochet. She noticed the color deepen in her mother's cheek at this audacious disobedience on the part of her cousin Phyllis, and strove to soothe the annoyance which Mrs. Bestwick naturally felt.

"It is so hard for Phyllis to tone herself down, mamma," said Mabel. "She has had such freedom at Haffreysburg, and all our conventionalities seem so thin and poor and unreasonable and unnecessary to her."

"Why does she not stay there, then, and enjoy freedom? Why did she decide to enter society if she cannot bring herself to obey its laws? Your father would have made it pleasant for her to stay at Haffreysburg, if she had so decided."

"Oh, mamma, all girls want to get into society and to enjoy Saratoga, and Newport, and New York, particularly those who live far away from these places, just as I long for Paris and the London season! It was the most natural choice for poor Phyllis to make."

Mabel stole a soft hand into her mother's and played with her splendid diamond rings.

Her mother clasped the little rosy hand. "You are always a peacemaker, dear, and the best of Books says, 'The peacemaker shall inherit the earth.' It is really very good of you to plead the cause of your cousin as you do. But were you not such a success in society yourself, I could not have had the good nature to take this savage, our Haffreysburg relative, about with you, my precious Mabel!"

"What is success in society, dear mamma?" said Mabel, dropping the jewelled hand. "What is success in society?"

Mrs. Bestwick laughed.

"Success in society is like electricity, it makes itself felt, seen, while it is in itself the result of a power unseen and indescribable," she said, rather gravely.

"Success in society is what we really crave for ourselves—and especially for our daughters," she added, feeling for her daughter's hand again.

Two Fair Riders.

From Sheldon's "I. D. B. in South Africa." (John W. Lovell.)

DAINTY loved to ride, and heretofore Donald had always accompanied her in these equestrian pleasures. But as solitude wrapped him up more and more, Schwatka began to take the place at her side. As soon as the outskirts of the town were reached, she would give rein to her horse, and together they would speed over the veldt. The color came to her cheeks, and a sparkle to her eye, which made her look like an houri in the rosy morn,

Kate Darcy's morning ride was also her chief delight. Seated on her horse "Beauty," she would leave the camp locked in slumber, and scamper across the barren waste of country, to greet the first rays of the rising sun. Fearless and independent in all her actions, she had learned to rely on her own judgment, and to adapt herself to her surroundings. On several occasions she had seen a couple of equestrians appear on the horizon; and as the outline of their forms became visible, and she had recognized Herr Schwatka and Dainty, with a word her horse would shoot away in an opposite direction. She knew human nature, and perceived that the Austrian was gaining a mental ascendancy over her friend. Was this to be the begining of the too-oft repeated story of mistaken love? If so she would avoid seeing a human spider weave his web at that beautiful hour of the day. So she would shake off a sensation of dèpression, and, in love with dear old Mother Nature, free as air she would bound away, until they were lost to view; only so restored to mental quiet. With swift and graceful motions "Beauty" flew across the shrubless plain, and when she talked to him caressingly, he would shake his head and lift his ears with as much expression in them as in a coquette's eyes, and dash forward with a sense of untrammelled delight.

As "Beauty" leaped ditches and hillocks, Kate would laugh aloud with the spirit of freedom which filled her; that spirit which fills the air of old Africa, with its spiky-topped mountains and its barbaric elements, which exploration, civilization, and Christianity have not conquered. The sleeping barbarian within wakes more or less in every human heart, attuned to nature, when in Africa.

At times, the hollowness and baubles of civilization, with its art and science, its looms, wheels, and fiery engines, its conventionalities and restrictions, contrasted with the sun-baths, health, and ignorance of disease, in the Zulu mind, with its contented pastoral existence, its adherence to the laws of morality, virtue, and cleanliness, suggests the question: "What is gained by civilization?"

SOME men have blossomed out in new spring suits, while others still remain seedy.—*Puck.*

Sixty and Six; or, A Fountain of Youth.

FONS, DELICIUM, DOMUS.—*Martial.*

From Higginson's "The Afternoon Landscape." (Longmans, Green.)

Joy of the morning,
Darling of dawning,
Blithe little, lithe little daughter of mine!
While with thee ranging
Sure I'm exchanging
Sixty of my years for six like thine.
Wings cannot vie with thee
Gay as the thistle-down over the lea.
Life is all magic,
Comic or tragic,
Played as thou playest it daily with me.

Floating and ringing,
Thy merry singing
Comes when the light comes, like that of the birds.
List to the play of it!
That is the way of it;
All's in the music and naught in the words.
Glad or grief-laden,
Schubert or Haydn,
Ballad of Erin or merry Scotch lay;
Like an evangel,
Some baby angel,
Brought from sky-nursery stealing away.

Surely I know it,
Artist or poet
Guesses my treasure of jubilant hours.
Sorrows, what are they?
Nearer or far, they
Vanish in sunshine, like dew from the flowers.
Years, I am glad of them;
Would that I had of them
More and yet more, while thus mingled with thine
Age, I make light of it,
Fear not the sight of it,
Time's but our playmate, whose toys are divine.

Letter from Prosper Merimee's "Inconnue."

From "An Author's Love." (Macmillan & Co.)

PARIS, Thursday, 23d November.

FINDING that I must resign myself, I do so with as good grace as possible. The whole morning of yesterday I spent at the Louvre, going first of all to see my beloved Venus de Milo. The calm, passionless beauty of her face always throws a spell over me; it begins to work as I first see her from the end of the long gallery after mounting the staircase and turning to the left, and it grows in its subtleness at every step which brings me nearer to the fair, still woman. Very strongly do I incline to the opinion that she is no Venus; there is too much restfulness, which tells of strength, in the face, too much meaning and depth of feeling to be the emblem of Love's goddess. If her beautiful lost arms could be found and fitted to her gracious figure, I feel sure they would never take the senseless pose given to the arms of the Venus of the Capitol, or to the Venus de Medicis. After looking long and with satisfying fulness at the still, lovely woman in stone, I went upstairs to the picture gallery, and passing by the general favorites, around which there is always a crowd, I walked on until I came to two paintings which always attract me: they hang nearly opposite to each other, and are "The Angel's Kitchen" and the "Birth of the Virgin." The faces of the child-angels are bewitching, and their wings so downy you can almost feel their soft young feathers. To-morrow I mean to go to a place I have often wished to see, yet never have, in spite of the many years during which off and on I have found myself in Paris, and this place is the Conciergerie. If ever a spot was hallowed by human suffering it is that small low room within the frowning building by the bank of the Seine, the room where Marie Antoinette lived through hours of agony. Adieu.

Amusez-vous bien, mais ne m'oubliez pas.

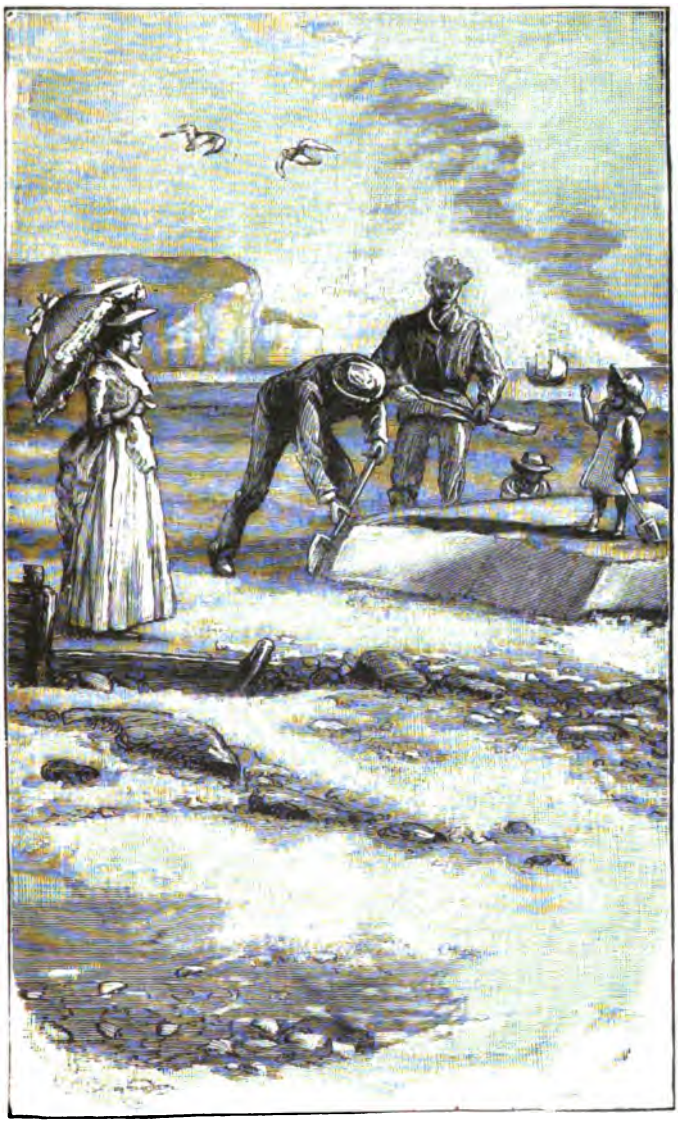
Two Contented Girls.

From Carey's "Merle's Crusade." (*Lippincott Co.*)

"You are a strange girl," Gay said, slowly, looking at me with large, puzzled eyes. "I did not know before that girls could be so dreadfully in earnest, but I like to listen to you. I am afraid my life will shock you, Miss Fenton; not that I do any harm—oh, no harm at all—only I am always amusing myself. Life is such a delicious thing, you see, and we cannot be young forever."

"Surely it is not wrong to amuse yourself."

"Not wrong, perhaps," with a little laugh; "but I lead a butterfly existence, and yet I am always busy, too. How is one to find time for reading and improving one's self or working for the poor, when there are all my pets to feed, and the flower vases to fill, and the bees and the garden? and in the afternoon I ride with father; and there is tennis, or archery, or boating; and in the evening if I did not sing to him—well, he would be so dull, for Adelaide always reads to herself, and if I do not sing I talk to him, or play at chess; and then there is no time for anything; and so the days go on."



AFTERNOON ON THE BEACH.

From Carey's "Merle's Crusade." (*Copyright*, 1889, *by J. B. Lippincott Co.*)

"Miss Gay, I do not consider you are leading a perfectly useless life," I observed, when she had finished.

"Not useless; but look at Violet's life beside mine."

"In my opinion your sister works too much; she is using up health and energy most recklessly. Perhaps you might do more with your time, but it cannot be a useless life if you are your father's

companion. By your own account you ride with him, sing to him, and talk to him. This may be your work as much as being a nurse is mine."

"You are very merciful in your judgment," she said, with a crisp laugh, as she rose from the window-seat. "What a strange conversation we have had! What would Adelaide have thought of it? She is always scolding me for being irresponsible and wasting time, and even father calls me his 'humming-bird.' You have comforted me a little, though I must confess my conscience endorses their opinion. Good-night, Miss Fenton. Violet calls you Merle, does she not? and it is such a pretty name. The other sounds dreadfully stiff." And she took up her lamp and left the room, humming a Scotch ballad as she went, leaving me to take up my neglected work, and ponder over our conversation.

"Were they right in condemning her as a frivolous idler?" I wondered; but I knew too little of Gay Cheriton to answer that question. Only in creation one sees beautiful butterflies and humming-birds as well as working-bees. All are not called upon to labor. A happy few live in the sunshine, like gauzy-winged insects in the ambient air. Surely to cultivate cheerfulness; to be happy with innocent happiness; to love and minister to those we love, may be work of another grade. We must be careful not to point out our own narrow groove as the general footway. The All-Father has diversity of work for us to do, and all is not of the same pattern.

A California Kindergartner.

From Wiggin's "The Story of Patsy." (*Houghton, Mifflin & Co.*)

MONDAY morning came as mornings do come, bringing to the overworked body and mind a certain languor difficult to shake off. As I walked down the dirty little street, with its rows of old-clothes shops, saloons, and second-hand furniture stores, I called several of my laggards, and gave them friendly warning. "Quarter of nine, Mrs. Finnigan!" "Bless me soul, darlin'! Well, I will hurry up my childern, that I will; but the baby was that bad with whoopin'-cough last night that I never got three winks meself, darlin'!"

"All right; never mind the apron; let Jimmy walk on with me, and I will give him one at school." Jimmy trots proudly at my side, munching a bit of baker's pie and carrying my basket. I drop into Mrs. Powers' suite of apartments in Rosalie Alley, and find Lafayette Powers still in bed. His twelve-year-old sister and guardian, Hildegarde, has overslept, as usual, and breakfast is not in sight. Mrs. Powers goes to a dingy office up-town at eight o'clock, her present mission in life being the healing of the nations by means of mental science. It is her fourth vocation in two years, the previous ones being tissue-paper flowers, lustre painting, and the agency for a high-class stocking-supporter. I scold Hildegarde roundly, and she scrambles sleepily about the room to find a note that Mrs. Powers has left for me. I rejoin my court in the street, and open the letter with anticipation.

Miss Kate.

DEAR MADDAM: You complane of Lafayette's never getting to school till eleven o'clock. It is not my affare as Hildegarde has *full charge* of him and I *never* interfear, but I would sujjest that if you *believe* in him he will do better. Your unbeleef sapps his *will powers*. you have only reprooved him for being late. why not incurrage him say by paying his 5 cents a morning for a wile to get amung his little maits on the stroak of nine! "declare for good and good will work for you" is one of our sayings. I have not time to treet Lafayette myself my busness being so engroassing but if you would take a few minits each night and *deny Fear along the* 5 *avennes* you could heel him. Say *there is no time in the infinnit* over and over before you go to sleep. This will lift fear off of Lafayette, fear of being late and he will get there in time.

Yours for Good,

MRS. POWERS, *Mental Heeler.*

Oh, what a naughty, ignorant, amusing, hypocritical, pathetic world it is! I tuck the note in my pocket to brighten the day for Helen, and we pass on.

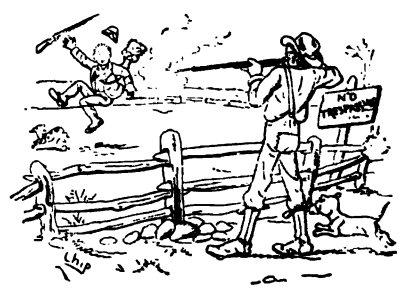
The Angler of To-Day.

From Kit Clarke's "Where the Trout Hide." (*Brentano's.*)

THERE is no recreation in which a man can engage that will bring an equal reward in renewed health like a day or a week wandering or wading along a woodland brook in quest of its trout. The water is as sweet and bright and pure as if the Woodland Queen had brought it direct from its source in a silver chalice. Where the stream broadens the angler's purpose broadens; where it is shoal he is careless; he understands its every ripple, its dark depths, its rocky undulations, and its mad rushes; its lullaby haunts him forever. "When I would beget content, and increase confidence in the power, and wisdom, and providence of Almighty God, I will walk by some gliding stream, and there contemplate the lilies that take no care, and the very many other various little living creatures that are not only created, but fed, we know not how, by the goodness of the God of nature. No life, my honest scholar, no life so happy and so pleasant as the life of a well-governed angler."

The world and civilization have advanced since Walton toyed beside the Dove, and that saint of good anglers never felt the thrill of our modern and marvellous split bamboo rod. The many improved facilities to-day's sportsmen command in the enjoyment of their health-giving pastime, and the continual discovery of new haunts of the finny tribe, have created an increased desire for the recreation and an added interest in piscatorial pleasures.

Good trouting in the East is a difficult thing to find, for the numerous beautiful lakes and streams that were once teeming with these finny fighters now offer only the charms of solitude and lonely scenery. These are attractive to lovers of quiet resting retreats, but the jewelled princes of the waters have departed, and the sportsman, seeking for diversion with rod and line, must explore distant places if he wishes to discover sequestered nooks where the trout hide.



MAKING GAME OF HIM.

From "Fun from 'Life.'" (*F. A. Stokes & Bro.*)

St. Marc the Critic.

From Sidney Luska's "Grandison Mather." (*Cassell.*)

"WELL, I've read your novel."

Tom straightened up a little.

"Yes, I've read it. I'll tell you one thing about it at once: it's chock-full of faults. It's fairly riddled with them."

Tom's spirits sank.

"But I'll add this: if it weren't full of faults, I should have no hope for you. How old are you?"

"I'm twenty-four."

"Well, if a man at twenty-four should write a faultless novel, I should give him up as a hopeless case."

Tom smiled. His spirits rose a degree or two.

"Yes, it's full of faults. It's crude, it's exaggerated, it's exuberant, it's young. Oh, I can't stop to enumerate all its faults. But then it has lots of merit, too. To begin with, it's tremendously interesting. A novel must be tremendously interesting if an old stager like myself can't put the manuscript down when he has once taken it up. I read it through yesterday at a sitting. Yes, it's interesting. When I had finished it, I said to myself, 'How young this fellow is! He has all the weakness and all the strength of youth. Never again, so long as he lives, will he be able to write a book so absurdly, delightfully, revivingly young. He'll get over this crudity of youth, but he'll lose this freshness and charm of youth, by the same token.' It's the obverse of the book's faultiness that makes its merit. It's full of the imagination, the impetuosity, the illusion, the go, of your age. You'll never be able to do it again; but then you'll never want to. Once is enough."

"Then," Tom ventured, "you think that it is too crude to publish?"

"Oh, no, no; you mustn't jump to conclusions that way. I'll tell you precisely what I think, how I feel, about it. No, I don't think it's too crude to publish. I realize perfectly all that can be urged against a young man's rushing into print; but if he's ever to print, he's got to begin some time with something; and I should say you had better begin now with this. It's a great help to see yourself in print, to hear yourself criticised, to feel yourself *en rapport* with the public. It helps you to measure yourself, to understand yourself. It helps your development, your growth. Yes, I should advise you to publish this book by all means, provided you can find a publisher. Then, too, you might as well get some money out of it, in return for the time and labor you have put into it. I suppose you're not above the money consideration, eh?"

"Indeed I'm not. That to me is one of the most important considerations. But the probability of my finding a publisher—that, I suppose, is slight?"

"Well, I don't know. Publishers' readers are not all Oglethorpes. If I were a publisher's reader I should accept it. First, because of its actual interest, but chiefly because of what I believe it promises. That is, I think you show here that you've got the right stuff in you; and that, with a little more experience and practice, you'll be able to write a thoroughly good thing. So far, you've been simply getting your hand in. Now that you've got it in to a certain extent, you must go ahead and give us a stunner. If I were a publisher, I should take a mortgage on you by bringing out this one."

MARSHALL P. WILDER.

From "The People I've Smiled With." (*Cassell & Co.*)

Tom sank back in his chair, drawing a deep breath.

"Well, anyhow, I'm going to offer it to Margate & Lee," Mr. St. Marc declared, "and let it take its chances. But, first, I'm going to ask you to make a change or two."

"Of course I shall be very glad to make any changes that you will suggest," said Tom. "Your suggestions will be of the utmost value to me."

"Well, here," rejoined Mr. St. Marc, who had crossed over to his writing-table and fished Tom's manuscript out from the clutter atop it. "Chapter Thirteen—here, I think all this ought to be changed in this way."

He went on to indicate specifically, and to justify with reasons, the changes that he deemed im-

portant. Tom promised to make them with all possible despatch. "I don't know how to thank you," he said. "These points will strengthen the thing immensely. They never would have occurred to me. I'm sure it doesn't happen to many young writers to have the practical help of a master like this."

"It doesn't often happen to an old fellow like myself to find a youngster so ready to follow his advice," answered St. Marc. "But now, by the way, about your pseudonym."

"Yes, sir," Tom queried.

"Why don't you come out under your own name?"

"Well, I—I'd rather use Grandison Mather. If the book should be a dead failure, you know—"

"You don't want to be held accountable for it. But I suspect you have a secret pleasure in the cleverness of your anagram; and I dare say it won't make any serious difference. Well, you make those changes, and let me have the manuscript as soon as possible."

When Tom came to leave, Mr. St. Marc went with him to the street door; and there, laying his hand upon the young man's shoulder, "It's done me good to see you, Mr. Gardiner," he said, "and I want you to drop in upon me here often. It's refreshing to a man of my age to feel the contact of young blood and enthusiasm. Or, perhaps it's because I've never quite got over being a boy myself; and I like the company of fellow-youths. Ha, ha!"

The Hero and Heroine Meet.

From Maxwell Grey's "Reproach of Annesley." (Appleton.)

THE sun had at last burst through the clouds, and, as the drawing-room door opened, a flood of sunshine poured through the oriel upon his face, half blinding him for a moment. Then he saw Mrs. Rickman at work in an easy-chair by the fire, and near her Sibyl with a book, looking, now that she had put off her wraps, the pretty graceful creature she was.

Having spoken to Mrs. Rickman, he turned once more to the light, vaguely conscious of a disturbing presence in that direction, and there, rising from her seat beneath the glowing oriel window at a table on which she was arranging some flowers in vases, with the rich sunshine calling out the gold tints in her brown hair and making a tiny halo about her head, he saw Alice Lingard.

He stood still, and fixed a long, earnest gaze upon her, not at first noticing Mrs. Rickman's introduction of "Miss Lingard, our adopted daughter," while a sudden light irradiated Alice's eyes and a warm glow suffused her face. In one hand she held some daffodils; as she rose she overturned a basketful at her feet, and from the folds of her dress there glided primroses, violets, and other spring flowers, of which the bowls and the vases on the table before her were full.

"O Proserpina,
For the flowers now, that, righted, thou let'st fall
From Dis's wagon! daffodils,
That come before the swallow dares, and take
The winds of March with beauty; violets, dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath; pale primroses,
That die only unmarried, ere they can behold
Bright Phœbus in his strength."

They were all there, those delicate flowers of hope and spring for which Perdita longed, to give to her young prince; they made a fit setting for the young and gracious creature who rose from their midst, scattering them as she rose.

Her clear tranquil gaze met the stranger's frankly for a moment, while a slight tremor made the slender daffodils quiver in her hand; but his long and silent gaze in no way offended her, nor did it strike any one else as disrespectful. It was as if he had been gazing all his life at that sweet vision among sunshine and flowers; yet everything within him seemed to die and be born again as he gazed; life became glorious and full of dim, delicious mystery in the sudden stir of intense feeling. He did not say, "This woman shall be mine," for he felt that she was his and he was hers forever and ever.

Then he became aware that in rising she had overturned the basket of flowers, and after the silent reverence which he made on being introduced, his first action was to kneel before her and restore the scattered flowers to their places.

"It is a sudden leap from winter to spring, from the wet morning with the hounds to all these flowers and sunshine," he said, as he handed her a mass of blue violets.

"Yes, the spring always comes suddenly upon us, when it does come," Alice replied, grouping the violets.

"But unluckily, it does not always stay," broke in Mr. Rickman, in his rough voice, which resembled the rasping of a chair drawn over a stone floor; "even the Italians, who know what spring really means, the spring northern poets dream about and never see, have a proverb to that effect; about the first swallow, Sibbie, my dear."

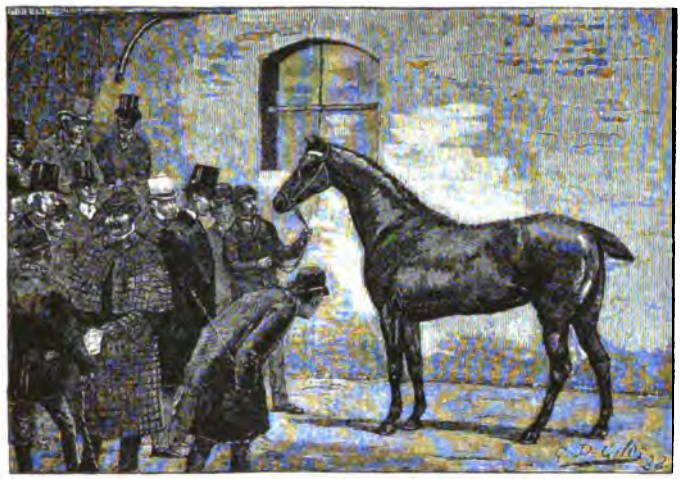
"Nobody wants our musty old proverbs, papa, replied Sibyl, with a graceful impertinence which always pleased her indulgent father. "Mr. Annesley would far rather have some dinner."

"Perhaps he would like some violets as a welcome back to Arden, Alice," suggested Mr. Rickman. "Those gray Neapolitans are not the sweetest. I can scarcely believe this is little Ned Annesley shot up so tall."

"There, Mr. Annesley," Alice said, handing him a bunch of the double violets, "I present you with the freedom of Arden. Miss Rickman should have done it as the real daughter of the house." She looked up with a frank smile, which made him feel as we do in dreams when we light upon some long-lost treasure and imagine that an end has now come to all care.

Mr. Rickman began to discourse, in his harsh but kindly voice, upon the extensive use of flowers in the religious and civil life of the ancient Greeks, and Edward smiled to himself when he recalled Gervase's schemes in school-boy days to start his father on an absorbing monologue, and so divert his attention at critical moments. Mr. Rickman was not changed in the least; his small, keen blue eyes were just as bright, his face as dried-up and lined, his slight, wiry figure had the same scholar's stoop, and his manner was as absent and dreamy as in those boyish days.

Soon they found themselves at table in the dark oak-panelled dining-room, but it seemed less dark than when Edward had last seen it; the pictures, with their fine mellow gloom, still hung dusky in the darkness; but some silver sconces and bits of old china brightened the walls; a vase holding daffodils made a lustre against a black panel and harmonized with a blue china bowl of the same flowers on the table. Yet not these trifles alone brightened the darkness of that familiar old room.



AT TATTERSALL'S.

From "Driving," in the Badminton Library. (Little, Brown & Co.)

A Gentleman's Team.

From "Driving," in the Badminton Library. (Little, Brown & Co.)

THE gentleman who wants to set up a team, having got his coach and his harness, his coach-house, his harness-room, and his stable beautifully done up, looking as smart as French polish and bright brass can make it look, has now to proceed to buy himself a team of horses. We must take for granted that gentlemen that want to set up a coach and horses, even if they are beginners, will have some knowledge of the animal horse, and therefore will not find it necessary to wade through these pages to learn where to find one. But there are gentlemen who, having had too much to occupy them in their youth, and having more leisure as they got further on in life, might wish to start a team, and might refer to these volumes for advice as to how to do so. To them we would say, get your wheel-horses as strong as is consistent with activity. If you have the choice between the good-actioned horse that is not quite so strong and a stronger horse that is not quite of such good action, the judicious course will be to buy the good-actioned horse.

The gentleman, having provided himself with the horses that please him, has now got to put them into his stable. And here we would impress upon him that hot stables are to be avoided; the cooler and better ventilated they are, and the more the windows are kept open either by day or by night, the healthier he will find his horses to be. We have, however, already gone so thoroughly into the question ofstables, that we need not enter into detail here.

A great difficulty with regard to horses in a gentleman's establishment, so different from public coach-horses who run their ten or twelve miles each day, is the want of uniformity in the amount of work that the horse gets. From some cause or other he may not go out for three or four days, the next three or four days he may be out every day upon journeys of varying length. Therefore either the master himself or his groom must try and exercise what sense has been given each, in apportioning the amount of exercise that the horse should take; in one case it may be necessary for the animal to make up for the want of work, in the other he may require merely sufficient to stretch his legs for healthy purposes after he has been on a long journey. One great difficulty the groom has to contend with is, that if his master is not home he dare not give the horses too many hours' exercise in the morning for fear he should be ordered out in the aftenoon and have a long journey before him. Very often the master may say that he does not think he will want the horses to-morrow, and the groom accordingly gives them their exercise; but at the last moment there comes some invitation, some necessity to go to a distant railway station, or some cause which brings the horses out when it has been understood that they will not be needed.

It is a remarkable fact how wonderfully regular exercise agrees with a horse. We have seen horses low in condition, others too fat, some as lean as herrings, put on to a stage-coach, and you may almost say before a month, certainly before two months, after they have been doing their allotted work every day, barring perhaps one day in four as rest, they will look as round as drayhorses, and yet be in the hardest possible condition. This is why those horses generally look better than the gentlemen's horses whose work is so irregular.

Sights at Sitka.

From Woodman's "Picturesque Alaska." (Houghton, Mifflin & Co.)

THERE were Easter services at the Greek church at Sitka. We went near it to examine its exterior, and seeing nothing peculiarly attractive about it, turned away, as strangers were not permitted to enter during the hours of services. There was a mixed company of Indians and Russians about the entrance; many of them had little children and babies, all neatly dressed, and some were quite pretty. We joined them and walked respectfully forward into the church, and stood among them in the square, vacant area in front of the chancel.

We remained for some time, quietly observing the appointments of the church, moving forward to the rail before the chancel in order to do

so, without look or word of disapproval from any one. We retired as quietly as we entered, and surprised various other tourists on the ship by having accomplished what none of them had been able to, although they had several times in the day attempted it.

At 4 P.M. the rain seemed to slacken, and we again embarked in the little lighter and went on shore to visit Dr. Jackson's Mission School. We had been kindly invited to be present at an exhibition of scholarship earlier in the afternoon, but the violence of the storm prevented. We found the Mission in a very flourishing condition. There were one hundred and seven boys and sixty girls, all between the ages of ten and eighteen or nineteen years. The teachers are enthusiastic, able, and are doing effectual work; they are building for results, far better, perhaps, than they can now realize, in the great scheme for the emancipation of the Alaskans from barbarism and superstition.

The harbor of Sitka has deep water, but is dotted over with lovely small islands and rocky islets all covered with low green shrubs and trees. The water is moderately calm, and oftentimes reflects like a mirror the beautiful islands and mountains on the shores.

Across the harbor are great snowy mountains, behind which the sun sets, shedding over all such a golden light that in beholding it one feels almost as if transported to enchanted realms.

Harbor of Charlotte Amalia.

From Ober's "Knockabout Club in the Antilles." (Estes & Lauriat.)

"Very fair and full of promise
Lay the island of Saint Thomas."

AT one in the morning the propeller stopped, and our steamer lay quietly. At six o'clock we looked out of the port-hole, and saw a charming town, covering the slopes of three rounded hills, and occupying the gentle dips between.

At eight o'clock a boat from the "Hadji" landed me at the wharf, and we sought the consul. Vain search! The consulate was there, and the consul clerk, and a pile of musty law-books, and the predatory American eagle; but the consul, where was he?

In bed. He had lost all the brightness of the morning, the refreshing coolness of the early dawn, the privilege of—of making our acquaintance, for—a game of poker the night before. He had lost all these, and perhaps lost at poker; though this latter surmise is doubtful, as his name was Smith, and he came from Arkansas.

The Venezuelan consul, an American, Mr. Phillips, was better to us than our representative of the United States, and threw open his doors to us, and the doors of his warehouse to our luggage. He did more than this: he sent a boat with two men for the latter, and before ten that morning I was as comfortably installed in St. Thomas as any resident of the place.

Nearly the whole island has relapsed into a state of desolation; all the country dwellings and sugar-mills have been destroyed by hurricane and earthquake, and St. Thomas is now wholly dependent upon the sea for a living. That it derives a comfortable subsistence from the misfortunes of navigation is evident to any one who visits the town. Out of a total population of 14,000, the town, Charlotte Amalia, contains 11,500 as residents, besides the many who labor there during the day and sleep in the country districts at night.

The day of my arrival was Holy Thursday, and every shop and store was closed: the next day, Good Friday, found the place a silent city, every door of business shut. The following Saturday I certainly thought the stores would be open and an opportunity offered for purchase, but in this I was disappointed, for that was the Jews' Sabbath, and, as they owned the principal stores, nothing could be obtained. Sunday the Israelites respected out of courtesy to their Gentile brethren; and thus four days passed before I could purchase some needed articles for my equipment in the field.

THE HARBOR OF ST. THOMAS.

From Ober's "Knockabout Club in the Antilles." (Estes & Lauriat.)

Sunset at Sea.

From Mitchell's "The Cup of Youth." (Houghton, Mifflin & Co.),

ADOWN the thronged deck of the steamer
The babble of voices fails slowly,
As if unseen fingers of silence
Were laid on the lips of the speakers.
A blazon of azure-flecked crimson,
White-starred with the quick-leaping foam-jets,
Falls swift on the shuddering ocean;
While high overhead to the zenith
Imperious splendors of scarlet
Flare strange, such as up from the darkness
That fell on Gethsemane's stillness
Rose red with the anguish of nature.
Slow fadeth the color that troubles
The soul with mysterious terror,
Till unto the sky and the waters
Is born the cool quiet of purples
That calmed the stirred heart of the seer.
The peace which is past understanding,
Which only the heart can interpret,
Comes clad in the shadows of twilight
With meanings elusive and tender,
That die at the mere touch of thought, and
Are frail as the firstlings of April.

The peace which is past understanding:
Ethereal, viewless, and solemn,
Mysterious gift of the evening,
A love dew that comes, how we know not,
And freshens all life, how we wist not;
Till down to the paling horizon
Are poured the night shadows, while ever
The huge striving bulk of the steamer
Hurls on through the dark and the ocean.

JUNE 1, 1888.

A Dangerous Sail.

From Dr. S. Weir Mitchell's "Far in the Forest." (Lippincott Co.)

PRESENTLY Riverius and Mrs. Preston joined Paul at the river. Twigs, ferns, and dry moss were put in the bottom of the long dug-out. Mrs. Preston sat down in the middle. They pushed carefully out a few yards from shore. A dug-out, or, as it is at times called in Maine, a pirogue, is merely a long log hollowed out by the axe and sharpened at stem and stern. There is no keel, and the inexperienced man who can even stand up in it when afloat must be rare, so that a lumberman is apt to say, "Got to be born in a pyrogue, and not squint none, and git your hair parted in the middle." But two skilful polesmen upright at bow and stern in this frail vessel is as pretty a sight as can be seen. And now the woman watched with pleasure the alert lad in the bow, heard the quick click of the ash poles against the sides of the boat, and saw the water whirl by as with rhythmic precision the gleaming poles struck on the bottom and drove the rocking dug-out up the stream. Hand over hand they were brought forward swiftly amid rapid words from bow to stern. "To left, Paul. Swing her. Round the rock. Quick, look out. That's it. Snub her, snub her, Paul. Now let her have it." On either side the hills rose, as yet little scathed by the axe, but touched here and there with anticipative autumn tints. Pines, black and white birches, cherry, poplar, a great and glorious show of nature's varied handiwork, fled by as it were in moving, shifting masses. How delicious it was, the faint sense of peril, the assurance of security in the slim, well-built figure in the bow, sharply conning the river ahead, decisive and with a proud look of responsibility in his strong young face!

Riverius had taken kindly to the river ways, but he was as yet far less skilful than the young bowman, although his greater power was felt in the energy imparted to each forward dart of the boat as the rattling iron-shod poles struck the rocky bottom. About two miles up they turned aside to avoid a deep current and passed into comparatively shallow water, around an island skirted with willows and thickly wooded with hickories and the gum-tree, already kindling with prophesy of the glories of October. The water was quick and the rapids somewhat turbulent. "Now look sharp, mother," said Paul, "and sit still. This is the worst." Of a sudden the canoe was checked short midway in its powerfully-urged upward course. Riverius cried, "Hold her, hard, hard," and there was a splash behind Bessy Preston, scarce heard amidst the watery tumult, whilst the dug-out rocked dangerously. She saw Paul holding the boat with all his force, the pole quivering in the fierce rush of water. She knew at once, with a little scare, that they had narrowly escaped going over. She did not stir, having the rare faculty of growing calm in danger. "What is it, Paul?" she said.

He did not reply; he was looking anxiously astern. "All right," said a voice, a little distant. "Drop her carefully." Paul's face lit up, and almost foot by foot he let the dug-out drop back, saying, as he did so, "He's all right. Caught his pole." Then, as he floated into quieter water, "Oh, mother! there isn't a man on the Alleghany who would have dared to do that. Glad I was looking back."

"What was he doing, Paul? Is he safe?"

"Oh, yes, he's safe. Why, just at the end of the push, mother, your pole is apt to catch between rocks; and if you hold on you go over, and the boat too. You must let the pole go. You see, he isn't quite up to it; and so when he held on a bit too long, and he knew what was coming, he just fell backwards out of the dug-out quietly; and, mother, he never looked behind him. If he had hit a rock he might have been killed."

"Ah," she said, "I see."

The Hero and His Wife's Father.

From Walworth's "A Splendid Egotist." (Belford, Clarke & Co.)

"SIT down there, Mr. Grayson, and let me have your hat."

"How is it getting on?" the old man asked, fixing his keen eye on the statue.

There had been an It for them all three—Marianne, Randall, and himself for a long time, now

"Slowly," Randall answered, with peevish veracity. "I've been a lazy hound this summer. It's the air, I think. But I'm going to do better. I've been hard at work all day. What do you think of it? Come, now, give me an old-time criticism. I think I should be the better for a regular quiz."

The old man should see, he resolved, that he did not include him among his domestic troubles.

Master and pupil were once more on the old terms. Randall had always been a source of satisfaction to his teacher. He was ambitious, talented, eager. It had been months since Mr. Grayson had seen the statue they expected so much of. Before he was well aware of it himself he was fairly launched into an exhaustive criticism of Randall's work. He wound up his lecture with a tired sigh and a gentle sigh.

"There! Do you suppose I braved this heat just for the pleasure of snubbing your new-fangled methods, sir?"

"You will stay to dinner?" said Randall, looking kindly down at the thin, worn face of his master.

"Yes, if Nan-nan will give me some."

"Marianne?"

"There was such a strange ring of surprise in Randall's voice that the old man looked up at him anxiously.

"She isn't ill?"

"She is not here."

"Not here?"

"No. I thought all this while she was with you."

"With me! Why should she be with me?"

After all, then, the unpleasant task of explanation was laid on him! He told Marianne's father all there was to tell as briefly as possible. He made a strenuous effort at impartiality, which was creditable to him as far as it went, but self-blame was not much in Randall Mackaye's line.

Marianne's father heard him through with pathetic patience, his gray head moving restlessly to and fro, as he looked about on the room his child had made pretty. His long, thin hands were clasped firmly across the top of his walking-stick.

"Of course she will come back to me," said Randall, with nervous arrogance. "She left me in unreasonable pique, and her own good sense will show which is to blame. She is amply able to care for herself for a few days. But why did she not go to you?"

"Because," said the old man, rising and expanding with a certain moral majesty, "she would not have been the Marianne I know if she had come home whimpering a tale against her husband."

He took up his shabby hat and moved towards the door. Randall intercepted him:

"You are not going without a bite of something?" Then, falling back before the calm scorn in the keen old eyes, he asked nervously: "Where are you going? What are you going to do?"

"I am going to look for my daughter." The portrait painter waved him imperiously out of his path. "I never knew her to do an unconsidered thing in all her life—unless—indeed—it was marrying you."

Health Versus Intellect.

From Boyesen's "Vagabond Tales." (Lothrop Co.)

THE plan was, to spend the afternoon fishing, take supper on board, and sail home by moonlight, returning about ten or eleven o'clock in the evening. Charity sat bareheaded at the rudder, holding the tiller with a firm grasp, and with a cool, professional glance (which Brooks found ravishing) watching the sail, the water, and the horizon. She commanded "Heads down" when she jibed, with a sang froid in which there was no trace of her customary timidity. If it had been Nichols and not Miss Herkomer who, in the midst of his glorious absorption in the elements, had asked Brooks what his opinion was of George Eliot's "Theophrastus Such," he would have felt tempted to do him bodily harm. In fact, the question jarred so violently on him that he had to exercise all his self-restraint in order to give him a polite answer.

"Oh, have pity on my youth and innocence, Miss Herkomer," he exclaimed with mock entreaty; "what have I done to thee that thou shouldst thus maltreat me?"

"I fear, Mr. Brooks, you are one of those who disapprove of intellect in women," Miss Herkomer rejoined, with a primness which was in itself a rebuke to his levity.

"Not at all. I only hold that there are some things which are more valuable than intellect."

"More valuable than intellect! What are they, pray?"

"Health, first of all; innocence and simplicity of soul, sweet and unspoiled emotions."

"You mean to say," demanded Miss Herkomer, with a note of exasperation which she found it hard to suppress, "that the mere crude health which any peasant or fisher-girl possesses is more valuable to the world than the noble intellect of a George Sand or George Eliot?"

"If it is a question of universal application, I should say yes," answered Brooks fearlessly. "If you mean only in rare individual cases, I should say no. In my opinion, the world could better afford to spare in its womankind the intellect of George Eliot than the health which such intellectual attainments would be apt to undermine. George Eliot, as you know, died childless; if all womankind died childless, but with towering intellects, civilization would expire with us, and we should all have lived in vain."

Mr. Nichols, who had been trolling a bluefish line, here gave a shout. He rose in the boat with visible excitement and began to haul with all his might.

"Keep your line taut," cried Charity; "no, so, not that way, or you'll unhook him."

"But he cuts my hands cruelly," whimpered Nichols. "I don't think I can stand it much longer."

"Take the tiller quick, and I'll haul him," said the girl, with quiet decision; and no sooner had the clergyman handed her the line than, with five or six strong and steady pulls, she landed a splendid bluefish, weighing some six or seven pounds. Brooks, who could not get his eyes off her, was enchanted at the swift security and skill with which she handled the big fish, keeping at the same time a vigilant watch on the parson, whose manipulation of the tiller she evidently mistrusted.

Hers was no crude peasant face in which the primitive bovine virtues were legibly written. In her eye the fire of thought had been kindled, generations ago, and in the chiselling of her face nature had traced many a delicate intention. And yet, coupled with this, there were an admirable alertness of sense and practical skill which, to the young man who had spent his life among books and in the over-refinement of a foreign civilization, seemed wholly adorable. He had all his life seen helpless women who took a pride in their uselessness and ignorance of practical concerns; and by contrast, an efficient woman who, without the sacrifice of her womanly character and charm, could sail a boat, braid a basket, and cook a beefsteak, struck him as a fascinating novelty. He contrasted her deep and wholesome content with the intellectual contortions of Miss Herkomer, who skimmed with feverish restlessness over all the sciences, and was always uneasy lest she should not secure proper recognition for her attainments.

LANDLADY: "No, sir, we cannot admit you; we take only single gentlemen."

MARRIED APPLICANT: "Well, ain't I a single gentleman? What d'ye take me for—a pair of Siamese twins?"—*Puck.*

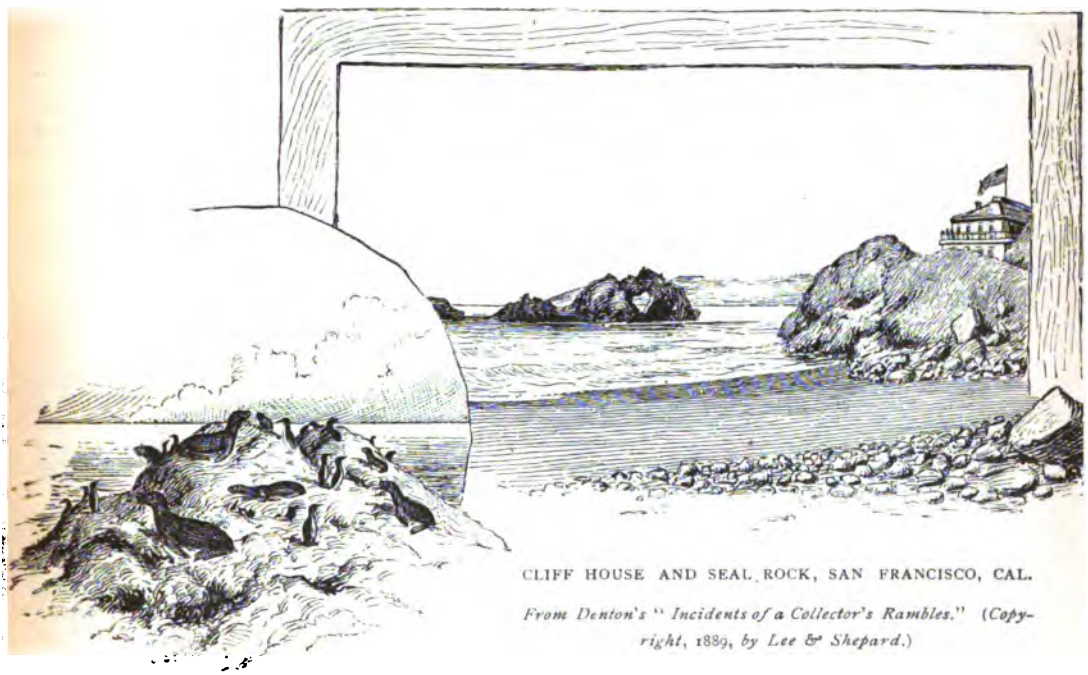
Shooting Lyre-Birds.

From Denton's "Incidents in a Collector's Rambles." (Lee & Shepard.)

FRIDAY, AUGUST 25.—This morning, walking several miles toward the other side of the range, we reached the head of a gully, where the lyre-birds seemed to be holding a jubilee. The morning was fair and warm, but everything was covered with dew. Shelley walked cautiously through the scrub, while I went ahead on the outside and entered some distance below, where I sat very quietly watching for the birds. Our first trial was unsuccessful, although there were several birds between us. The next time I saw a fine male, but the gun missed fire in both barrels, on account of the very poor quality of caps, which were not waterproof. I was disgusted, as nothing so exasperates a hunter as to have his gun miss fire. At the next trial we did not see a bird, but one commenced singing right across the creek from me, and I began the difficult task of crawling upon him. The leaves and ferns were still wet, and I must have made very little noise, as he kept on singing without an interruption. I had to smile several times at his odd noises, and once came very near exploding with laughter at his version of a concert between laughing jackasses.

Part of the way I was obliged to crawl on my hands and knees, trembling so with excitement I doubted my being able to shoot when I had the chance. I approached till within a few yards of him; but, as I rose from the ground, the music suddenly ceased, and with a whistle and a crack he was off like a meteor. I sent a dose of shot after him, as he flashed for an instant among the ferns, but on reaching the spot the tip of his long-tail-feathers gave evidence of my failure. It began to look as if we were not to have a male bird, with all our hard work, but we tried once more; and this time a female flew across the creek and ran along the opposite bank. A charge of shot put a stop to her career; and, just as I was about to pick up the fluttering bird, a fine male came out of the bushes to investigate matters, and as I had left my gun behind, of course I did not get him. The very fates seemed to be against us, for every time I had seen a male bird "fair and square," there was some hitch about the rest of the programme, and when I did get a good shot, it was always a female.

We began to feel discouraged, but concluded to try just once more. So, going a long way down, I seated myself in good position on the hillside, where I could command a view of the fern below and the bank beyond. "Now," I said to myself, "let one come, and if I do not shoot him, I will pitch the gun into the brook and start for Melbourne."



CLIFF HOUSE AND SEAL ROCK, SAN FRANCISCO, CAL.

From Denton's "Incidents of a Collector's Rambles." (Copyright, 1889, by Lee & Shepard.)

I had not waited long, when bang went Shelley's gun, the shot dropping all about me, but "nary" a bird came my way. I began to think I was sold again, when, just as I was getting up to go, I saw a bird run out of the scrub and run for the fern on my left. Taking deliberate aim, I fired. The smoke came back in my face, so that I could not see the effect of my shot. I ran down the bank, jumped the brook, and there on his back lay a fine male lyre-bird, in the best of plumage. His tail was more than a yard long, and beautifully banded with dark brown, rusty red, and white. I felt happy enough as I started up the bank, carrying my prize, his beautiful tail half spread, and nearly touching the ground. Shelley had shot a female lyre-bird, and fired at a large wombat, which was asleep in its hole, with its head half out. The creature had life enough to crawl back where it was impossible to get him.

"THIS TALK ABOUT SHARKS IS ALL ROT."

"HELP! SHARKS!! MURDER!!!"

From "Fun from 'Life.'" (*Copyright*, 1889, *by F. A. Stokes & Bro.*)

Gladys Goes to Meet Her Fate.

From Moulton's "Miss Eyre from Boston." (*Roberts.*)

PLASH, plash, plash, went the rain on the walls at Kissingen; "tootle-te-tootle," the band in the pavilion.

If ever there was an unbearable impertinence, it is this of the band, tooting away in the midst of a spiteful, uncompromising rain. You must get up and dress, no doubt, if the Cure means anything, and drink your glasses of Racoczy water, and walk to and fro between them, like the nameless prince of the lower kingdom, but why should the band play this mad waltz music, as if to persuade you that you love to tramp through mud and rain, and that bitter water is as good as "Mumm's Extra Dry"?

Gladys Eyre would not have owned that she was cross; but she would, no doubt, have acknowledged that she was discouraged, that the music was a bore, and that life at Kissingen, even on a fine day, was excessively monotonous and uninteresting. She wondered why on earth she had come.

What a curious thing it was that old astrologer said to her just before she left America! It had been the Theosophical winter in Boston. It is always the—something—winter in that wonderful city; but perhaps nothing else had ever quite so forcibly taken hold of it as did Theosophy. If you went out to drink five o'clock tea, and shake hands with your neighbors, you found the company broken up in groups, and in the centre of each one some eloquent woman discoursing of reincarnation, and Karma, and Devachan—yes, and of black and white magic. And it was one of the true Theosophical believers who sent Gladys to that astrologer who had never been able to make his own fortune, glittering as were the fortunes he lightly dispensed to his followers, promising them a spare million or two as lavishly as if money grew like weeds.

Gladys wondered a little that the stars had not been more generous to their votary, when she entered his shabby little place on Green Street; but so stately was his dignity, so unbounded his self-possession, so at home was he in his celestial kingdom, that she presently concluded his lowliness of condition must be the result of his sublime indifference to the base uses of this world. He cast her horoscope; he told her her own character, as if he were her familiar dæmon. What she felt, what she could do—by some strange clairvoyance he seemed to be aware of them all. Gladys listened eagerly; then, woman-like, she reached out her hand for the apple of forbidden knowledge.

"And my future?" she asked timidly.

Professor Bodensky looked out from under his shaggy brows and searched her face with keen dark eyes.

"It is not well," he said, "that I tell you farther than concerns this summer. You will cross the sea. You go to meet your fate. You will hold in your hand a cup of joy, and a woman will take it from you. Still, your fate will be in your own hands. You can defy even the stars, if you will."

Pepita.

From Burnett's "Pretty Sister of José." (*Scribner.*)

ALL the joy of youth, all its delights and expectations filled Pepita's heart. To be so near the great, grand city, to look forward to seeing all its splendors, to walk in its streets, to share in the amusements she had heard of—this was rapture. If she had been pretty before, she became now ten times prettier; her lovely eyes grew larger with laughter and wonder and joy; her light feet almost danced; her color was like that of a damask rose. Each day brought new innocent happiness to her. When José came home from his work at night, she sat by his side and asked him a thousand questions. Had he seen the palace—had he seen the king or the queen—what were the people doing—were the public gardens beautiful? And then she would take the guitar, which had belonged to her gay father in his gayest days, and sit out in the little garden,

among the vines and lemon-trees and oleanders, and play and sing one song after another, while José smoked and rested, and wondered at and delighted in her. It was she who had inherited all her father's gayety and spirit. José had none of them, and, being slow and simple, had always found her a wonder and a strange pleasure. She had, indeed, been the one bright thing in his life, and even her wilfulness had a charm for him. He always gave way to it and was content.

In all his plannings it was Pepita José had thought of first. Madrid to him was only a sort of setting for Pepita; the clean, comfortable cottage a home for Pepita; the roses and lemon blossoms she would wear in her hair; under the fine grape-vines she would sit in the evening and play on her guitar. His wages would give her comfort and buy her pretty, simple dresses. And then every one would see her beauty, and when she went to mass, or with herself and Jovita to the Prado or the Paseo de la Virgen del Puerto, people would look at her and tell each other how pretty she was, and all this would end in time in a good marriage perhaps. And she would be loved by some nice fellow, and have a home of her own and be as happy as the day was long. There was only one obstacle in the way of this excellent plan; it was only a small obstacle, but — it was Pepita herself! Singularly enough, Pepita had a fixed antipathy to marriage. She had early announced her intention of remaining unmarried, and those young men who in her native village had desired to make love to her had been treated with disapproval and disdain. Knowing as little of love as a young bird unfledged, her coldness was full of innocent cruelty. She made no effort to soften any situation. She was willing to dance and laugh and sing, but when she found herself confronting lover-like tremors and emotions, she was unsparing candor itself.

"Why should I listen to you?" she had said more than once. "I do not love you. You do not please me. When you wish to marry me, I hate you. Go away, and speak to some one else."

Mon Consentement et Cent Mille Francs.

From Legouvé's "Une Dot." (Jenkins.)

O MON père! mon père! s'écria Madeleine, comment peux-tu douter de mon chagrin! tu ne crois donc pas que j'aime Henri?

Si, vraiment.

Oui, eh bien, alors? ajouta Mme. Desgranges.

Eh bien, alors, qu'elle l'épouse! Je lui donne mon consentement, et avec mon consentement cent mille francs de dot; mais deux cent mille, comme le demande M. de Grandval, non!

Il t'en restera toujours assez!

Assez, c'est trop peu.

A ton âge on n'a plus de besoins.

Au contraire! chaque année de plus amène un besoin de plus. Il n'y a pas une infirmité qui ne soit une dépense. Ma vue baisse, il me faut des lunettes, mes jambes faiblissent, il me faut une voiture; mes cheveux tombent, il me faut un toupet. Et les caoutchoucs! et la flanelle! Mais j'en ai pour cent francs par an, rien qu'en flanelle!

Mais....

Non, non! que la jeunesse soit pauvre, c'est juste! c'est son lot! Est-ce qu'elle a besoin de quelque chose? Qu'importe le bon souper et le bon gîte, quand on a le reste? mais la vieillesse....

Tu n'es pas vieux, dit aimablement Mme. Desgranges.

Oh! oh! si tu me dis des choses agréables, cela devient grave!

Voyons, voyons, reprit-elle avec câlinerie, raisonnons.... De quoi s'agit-il après tout? de quelques réductions légères dans notre train de vie; d'avoir, par exemple, un domestique de moins.

Précisément!

Eh bien, tant mieux!

Tant pis! je suis paresseux; j'aime à être servi.

Et tu t'alourdis! tu engraisses! tandis que si tu te servais un peu toi-même, tu resterais actif, jeune....

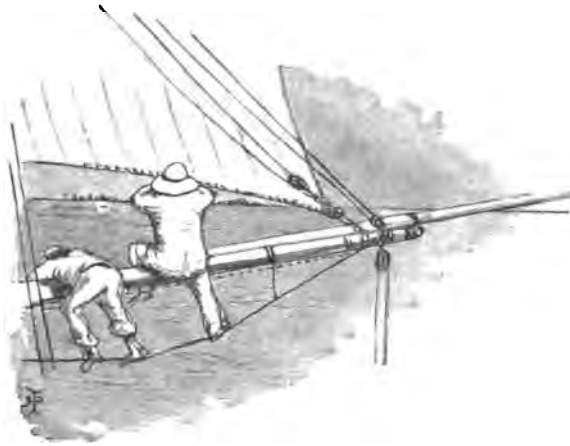
Je n'y tiens pas!

Mais moi, j'y tiens, dans ton intérêt. C'est comme pour notre table, nous retrancherons, je suppose, un plat de notre dîner....

Du tout! c'est ce que je ne veux pas, je suis gourmand!

C'est un péché, père, dit Madeleine.

Soit! mais un péché très-agréable, et il m'en reste si peu de cette espèce-là. Ma chère gourmandise! Mais je n'entends jamais approcher l'heure du dîner sans voir flotter devant mes yeux comme un rêve.... le menu! sans me dire: "Ah çà, quel joli plat de douceur ma femme m'aura-t-elle imaginé pour aujourd'hui?" car, je te rends justice là-dessus.... tu as beaucoup d'imagination pour les entremets sucrés!



From Lady Brassey's "The Last Voyage." (Longmans, Green & Co.)

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

THE NEW NOVELS.

Adee, No. 19 State Street, pap., 50 c. ..... *Cassell*
Allen, In all Shades, pap., 25 c. ..... *Rand, McN*
— This Mortal Coil, 75 c.; pap., 50 c. ..... *Appleton*
Argles, The Honorable Mrs. Vereker, pap., 25 c. *Lippincott*
— *Same*, pap., 20 c. ..... *Lovell*
— Undercurrents, pap., 25 c. ..... *Lippincott*
— *Same*, pap., 20 c. ..... *Lovell*
Aristocracy, $1; pap., 50 c. ..... *Appleton*
Atherton, Hermia Suydam, pap., 50 c. *Current Literature Pub*
— What Dreams May Come, $1; pap., 50 c. ..... *Belford*
Author's (An) Love, $1.50 ..... *Macmillan*
Balzac, Bureaucracy, $1.50 ..... *Roberts*
— Cousin Bette, $1.50 ..... *Roberts*
— Louis Lambert, $1.50 ..... *Roberts*
— The Magic Skin, $1.50 ..... *Roberts*
— Seraphita, $1.50 ..... *Roberts*
Baring-Gould, Eve, pap., 50 c. ..... *Appleton*
Barr, Remember the Alamo, $1 ..... *Dodd*
Barrett, The Admirable Lady Biddy Fane, pap., 50 c. *Cassell*
— A Recoiling Vengeance, pap., 50 c. ..... *Appleton*
— *Same*, pap., 20 c. ..... *Lovell*
Barrie, When a Man's Single, pap., 35 c. ..... *Harper*
Bates, The Philistines, $1.50 ..... *Ticknor*
Bell, His Fatal Success, $1; pap., 50 c. ..... *Belford*
Besant, In Luck at Last, pap., 20 c. ..... *Lovell*
— The Inner House, pap., 30 c. ..... *Harper*
Black, In Far Lochaber, $1.25; pap., 50 c. ..... *Harper*
— *Same*, pap., 20 c. ..... *Lovell*
— Strange Adventures of a House-Boat, pap., 50 c. *Harper*
— *Same*, pap., 20 c. ..... *Lovell*
Booth, Daphne, pap., 25 c. ..... *Lippincott*
— *Same*, pap., 20 c. ..... *Lovell*
— Fragoletta, pap., 25 c. ..... *Lippincott*
Boyesen, Vagabond Tales, $1.25 ..... *Lothrop*
Braddon, The Fatal Three, pap., 30 c. ..... *Harper*
Brush, Inside Our Gate, $1.25 ..... *Roberts*
Bryce, Romance of an Alter Ego, $1; pap., 50 c. *Brentano's*
Burnett, The Pretty Sister of José, $1 ..... *Scribner*
Cameron, The Cost of a Lie, 50 c.; pap., 25 c. *Lippincott*
— A Devout Lover, pap., 25 c. ..... *Lippincot*
— This Wicked World, pap, 25 c. ..... *Lippincott*
Carey, Merle's Crusade, 50 c.; pap., 25 c. ..... *Lippincott*
Chamberlain, The Sphinx in Aubrey Parish, $1.50. *Cupples & H*
Conklin, Fourfold, $1.50 ..... *Carter*
— From Flax to Linen, $1.50 ..... *Carter*
Cooke, Steadfast, $1.50 ..... *Ticknor*
Crawford, Greifenstein, $1.50 ..... *Macmillan*
— With the Immortals, $2 ..... *Macmillan*
Daintrey, Eros, $1; pap., 50 c. ..... *Belford*
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De Mille, Strange Manuscript Found in a Copper Cylinder, $1.25; pap., 50 c. ..... *Harper*
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Dolaro, Bella Demonia, $1; pap., 50 c. ..... *Belford*
— Vengeance of Maurice Denalguez, $1; pap., 50 c. *Belford*
Douglas, A Modern Adam and Eve, $1.50 ..... *Lee & S.*
Doyle, Micah Clarke, $1.50 ..... *Longmans*
Dreamer (A) of Dreams, 75 c.; pap., 50 c. ..... *Appleton*
Ebers, Margery, 2 v., $1.50; pap., 80 c. ..... *Gottsberger*
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— Toilers of Babylon, pap., 40 c. ..... *Harper*
Fawcett, A Demoralizing Marriage, $1; pap., 50 c. *Lippincott*
— Divided Lives, $1; pap., 50 c. ..... *Belford*
— Miriam Balestier, $1; pap., 50 c. ..... *Belford*
Fawcett, Olivia Delaplaine, $1.50 ..... *Ticknor*
Fenn, Commodore Junk, $1; pap., 50 c. ..... *Cassell*
Field, The Secret of Fontaine-La-Croix, 75 c.; pap., 50 c. ..... *Appleton*
Fletcher Truth About Clement Ker, 75 c. ..... *Roberts*
Fothergill, From Moor Isles, $1; pap., 35 c. ..... *Holt*
— The Lasses of Leverhouse, $1; pap., 30 c. ..... *Holt*
Francillon, A Christmas Rose, pap., 30 c. ..... *Harper*
Fraternity, pap., 35 c. ..... *Harper*
Froude, Two Chiels of Dunboy, $1.50; pap., 50 c. *Scribner*
Galdos, The Court of Charles IV., pap., 50 c. *Gottsberger*
Gautier, Jettatura, and Other Stories, pap., 50 c. *Brentano's*
Gerard, Orthodox, pap., 25 c. ..... *Appleton*
Gissing, A Life's Morning, pap., 25 c. ..... *Lippincott*
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REFERENCES.

Annual Summary Number, Feb. 9.

English Books, Jan. 12, Feb. 2; Feb. 23; Mar. 9; Mar. 23; Mar. 30; April 27; May 11; May 18; June 1.

Index to January Books, Feb. 2; February Books, Mar. 2; March Books, April 6; April Books, May 4; May Books, June 1.

Teachers' Catalogue, Feb. 23.

Spring Announcement Number, Mar. 30.

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NOTES IN SEASON.

ROBERT CARTER & BROTHERS will publish, by arrangement with the author and English publisher, the autobiography of John G. Paton, missionary to the New Hebrides.

HENRY HOLT & CO. have just issued a novel written by Fannie Kemble, whose two volumes, "Records of a Girlhood" and "Records of a Later Life," have delighted so many on both sides of the Atlantic. The scene of her story is laid in the Berkshire Hills of Massachusetts.

JOHN WILEY & SONS announce: "Philosophy of the Steam Engine Developed," by Prof. Robert H. Thurston; "Composition, Digestibility, and Nutritive Value of Food," by Prof. H. A. Mott; and "General Motions of the Atmosphere, Cyclones, Tornadoes, Waterspouts, Hailstones, etc.," by Prof. Wm. Ferrel.

THE BAKER & TAYLOR CO. announce for early publication "The Drillmaster in German, based on Systematic Gradation and Steady Repetition," by Solomon Deutsch, Ph.D., author of "Letters for Self-Instruction in German," etc. This work the author claims to be an application of the principle of presenting but one difficulty at a time, and illustrating and explaining it so fully and by such numerous examples that it has ceased to be a difficulty before another step is taken. It is sought less to give grammatical instruction than to cause the language itself to be so learned that the student without a thought of grammar would never use it except in a grammatical manner. They also announce a "Genealogy of the Farnham Family," by J. M. W. Farnham.

A. S. BARNES & CO. will publish at once Ex-United States Minister Theodore S. Fay's long-promised work "The Three Germanies." Dr. Philip Schaff who read the work in manuscript says of it: "Few men have had better opportunities to study the history of Germany than Theodore S. Fay, who for twenty-five years occupied diplomatic positions in the service of the United States at Berlin, London and Berne, and has been residing near Berlin since his retirement from public life. He was an eye-witness of the important events of 1848, 1866 and 1870. His personal experience and long observation give a fresh and life-like character to his interesting work on 'The Three Germanies,' especially the greater part of the second volume from the reign of King Frederick William III. to the death of Emperor Frederick III., in June, 1888."

THE WORTHINGTON COMPANY have just ready the third series of Algernon Charles Swinburne's "Poems and Ballads," which a writer in the London *Globe* speaks of as including some of the most lasting works produced by the poet in the maturity of his genius. They have also ready a large-paper edition (limited to 500 copies) of David M. Main's "Treasury of English Sonnets." This renowned selection of English sonnets, now acknowledged to be the choicest and standard, has been out of print for some time. But as the publishers recognized a demand for an exceptionally handsome edition, equal to the English large-paper copies which have sold readily for $30 each, they have been induced to issue the work in luxurious style. It forms a superb book, printed from large type on laid paper of the best quality, cloth bound, with leaves uncut. They announce for immediate publication "Two Daughters of One Race," a new novel, by the gifted author, W. Heimburg (Bertha Behrens). This story deals with certain peculiar phases of German high life society, and of the fortunes of two young and beautiful noble ladies. The novel is delightfully told and very dramatic in its treatment. It is illustrated with photogravures and head and tail pieces.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Amendment to the inter state commerce act approved March 2, 1889; with a summary of it provisions. Phil., T. & J. W. Johnson & Co., 1889. 15 p. O. pap., 10 c.

American state reports; containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. V. 5. San Francisco, Bancroft-Whitney Co., 1889. c. 7+994 p. O. shp., $4.

The original volumes of reports from which the cases herein selected and re-reported may be found are as follows: Alabama reports, v. 84; California, v. 74; Illinois, v. 123; Indiana, v. 114; Iowa, v. 73; Kansas, v. 38; Minnesota, v. 37; Texas, appeals, v. 24; Texas, reports, v. 69; Virginia, v. 83; Wisconsin, v. 70, 71.

Andrew, W. P. India and her neighbors. N. Y., G: Munro, [1889.] 282 p. D. (Seaside lib., *pocket ed.*, no. 1172.) pap., 20 c.

Archer, T. A., *comp.* The crusade of Richard I., 1189–92. N. Y., G: P. Putnam's Sons, 1889. 10+395 p. D. (English history by contemporary writers.) cl., $1.25.

The series, of which the present volume is one, aims at setting forth the facts of English national history, political and social, through a new plan. To each well-defined period of history is given a little volume made up of extracts from the chronicles, state papers, memoirs, and letters of the time, as also from other contemporary literature, the whole chronologically arranged and chosen so as to give a living picture of the effect produced upon each generation by the political, religious, social, and intellectual movements in which it took part.

***Arnot**, F: S. Garenganze; or, seven years' pioneer missionary work in Central Africa; with introduction by Rev. A. T. Pierson. N. Y. and Chic., Fleming H. Revell, 1889. 290 p. il. and map, O. cl., $1.25.

***Ashby**, H:, *M.D.* Notes on physiology. *5th ed.* N. Y., Longmans, Green & Co., 1889. 12+362 p. il. D. cl., $1.50.

***Baker**, T. Barwick Lloyd. War with crime; being a selection of reprinted papers on crime, reformation, etc.; ed. by Herbert Phillips and Edmund Verney. N. Y., Longmans, Green & Co., 1889. 29+299 p. por., O. cl., $4.

Barham, *Rev.* R: Harris, ["Thomas Ingoldsby." *pseud.*] The Ingoldsby legends; or, mirth and marvels; with 18 il. by Cruikshank, Leech, and others. N. Y., F: Warne & Co., 1889. 18+520 p. por. D. cl., 75 c.

***Bartholow**, Roberts, *M.D.* Practical treatise on materia medica and therapeutics. *7th ed., rev.* N. Y., Appleton, 1889. O. cl., $5; shp., $6.

***Bennett**, Alfred W., *and* Murray, G: A handbook of cryptogamic botany. N. Y., Longmans, Green & Co., 1889. 6+473 p. il. O. cl., $5.

Berard, L: A servant of Satan: romantic career of Prado the assassin. N. Y., Street & Smith, [1889.] c. 199 p. 1 il. D. (Sea and shore ser., no. 7.) pap., 25 c.

***Bible** (The) student's handbook. N. Y. and Chic., Fleming H. Revell, 1889. 288 p. S. cl., 50 c.

***Brassey**, *Lady.* The last voyage to India and Australia in the *Sunbeam* by the late Lady Brassey; with memoir by Lord Brassey and appendix by Lady Barker Broome; il. by R. T. Pritchett and from photographs. N. Y., Longmans, Green & Co., 1889. 24+490 p. O. cl., $6.

Campbell, W: A. The continental first reader. N. Y., T: Kelly, 1888. c. 2+101 p. il. D. (Continental readers.) cl., 25 c.

Campbell, W: A., *and* Allen, Elizabeth A. The continental second reader. N. Y., T: Kelly, 1888. c. 170 p. il. D. (Continental readers.) cl., 50 c.

Campbell, W: A., *and* Allen, Elizabeth A. The continental third reader. N. Y., T: Kelly, 1888. c. 254 p. il. D. (Continental readers.) cl., 75 c.

***Cecil**, Evelyn. Notes of my journey round the world. N. Y., Longmans, Green & Co., 1889. 6+209 p. il. O. cl., $4.

***Cook**, C. P. Bible helps for busy men. N. Y. and Chic., Fleming H. Revell, 1889. 136 p. D. cl., 60 c.; pap., 30 c.

Crocker, G: Glover. Principles of procedure in deliberative bodies. N. Y., G: P. Putnam's Sons, 1889. 8+169 p. T. cl., 75 c.

"The purpose of this manual is to furnish a concise and systematic statement of the principles of procedure applicable to deliberative bodies, and great care has been taken to keep the distinction clear between principles which are of general application and rules which are adapted to meet requirements dependent on the size and purposes of special assemblies. To treat of all the complications of procedure which may arise would have necessitated a book much too large for ready reference or convenient carriage."—*Preface.*

***Darwin**, C: Journal of researches into the natural history and geology of the countries visited during the voyage of H. M. S. *Beagle* round the world; with a biographical introd. ed. by G. T. Bettany. N. Y., Ward, Lock & Co., 1889. 380 p. D. cl., $1.

De Quincey, T: Murder considered as one of the fine arts; [*also,*] Three memorable murders; [*also,*] The Spanish nun. N. Y., G: P. Putnam's Sons, [1889.] 3+303 p. T. (Knickerbocker nuggets, no. 20.) hf. cl., $1.

***Fletcher**, G: Character studies in Macbeth. N. Y., Longmans, Green & Co., 1889. 110 p. D. cl., $1.

Forbes, Archibald, Henty, G:, *and* Williams, C: Camps and quarters. N. Y., Ward, Lock & Co., 1889. 3+112 p. O. pap., 25 c.

Military sketches and stories.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Gardiner**, S: Rawson. History of the Great Civil War, 1642–1649. V. 1, 1642–44. *2d ed.* V. 2, 1644–47. N. Y., Longmans, Green & Co., 1889. 29+522; 29+598 p. O. cl., v. 1, $7; v. 2, $8.

***Gracey**, J. T., *D.D.*, *ed.* The missionary year book for 1889–90: containing historical and statistical accounts of the principal Protestant Missionary Societies in America, Great Britain, and the Continent of Europe. N.Y. and Chic., Fleming H. Revell, 1889. D. cl., $1.25.

Gray, Maxwell. The reproach of Annesley. N. Y., G: Munro, [1889.] 305 p. D. (Seaside lib., *pocket ed.*, no. 1182.) pap., 20 c.

***Guinness**, Geraldine. The far east: China illustrated; letters from Geraldine Guinness; ed. by her sister, with introd. by Rev. A. J. Gordon. N. Y. and Chic., Fleming H. Revell, 1889. 138 p. Q. cl., $1.

Hazard, M. C. Bible children, with parallelisms in the life of Christ: a carol service for children's day. Bost., Congregational S. S. and Pub. Soc., 1889. c. 12+16 p. O. pap., 5 c.

Heaton, J: L. The story of Vermont; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1889.] c. 319 p. il. O. (Story of the states ser.) cl., $1.50.

"To tell the story of the state's early trials—which can never be too often rehearsed lest her sons should forget to be grateful for their ancestry; to add to this an account of the more recent events that have escaped the attention they deserve; and to include so far as possible in this brief recital the growth of arts and learning, the development of industry, and the evolution of laws, customs, and institutions to meet the needs of a gracious, temperate, and valiant people—such has been the purpose of the writer. Not only to the people of Vermont, but to the citizens of every state in our broad land, is the story of the Green Mountain state offered as a help, an inspiration, and a record of steady endeavor."—*Preface.*

***Higginson**, T: Wentworth. The afternoon landscape: poems and translations. N. Y., Longmans, Green & Co., 1889. 7+105 p. D. cl., $1.

Howard, G: E. An introduction to the local constitutional history of the United States. V. 1, Development of the township, hundred, and shire. Balt., N. Murray, agt., Johns Hopkins Univ., 1889. c. 12+526 p. O. (Johns Hopkins Univ. studies, extra v. 4). cl., $3.

The history of local institutions has thus far been treated almost entirely in monographs dealing with special topics, or relating to particular phases or periods of development. Moreover a large and valuable portion of this literature is dispersed through the voluminous publications of learned societies, and therefore inaccessible to the general reader. Besides much of the material requisite for a comprehensive view has never been explored. There is needed, in short, a book which shall gather up, sift, and skilfully arrange the results already obtained by the host of writers on Græco-Roman, Germanic, and English institutions, and supplement them by further investigation, particularly for this country. Such is the scope of the present work. Each institution is followed through every stage of evolution, from its ancient prototype under the tribal organization of society, to its existing form in the new states and territories of the West. The author has aimed at presenting a clear and logical statement of constitutional facts—the details of offices, powers, and functions; while bringing into special prominence the process of organic growth, differentiation, and decay. The work is, however, very largely the result of independent study of the original records; and many topics are treated from the sources for the first time. Particular attention has been given to the bibliography, which is brought down to date.

Howells, W: D. The sleeping-car, and other farces. Bost., Houghton, Mifflin & Co., 1889. c. '76 to '89. 212 p. D. cl., $1.

***Inglis**, *Rev.* Ja. The Bible text cyclopedia: a complete classification of scripture texts in the form of an alphabetical list of subjects. N. Y. and Chic., Fleming H. Revell, 1889. 524 p. O. cl., $1.75.

Jamieson, Andrew. Electrical rules, tables, tests, and formulæ. N. Y., The Industrial Pub. Co., 1889. 2+64 p. il. D. cl., 75 c.

One of the most compact works in the market for the practical electrician. It contains minute directions for all calculations, tests, etc., with clear engravings of the apparatus employed. The following list of contents will give an idea of its scope: Formulæ of the absolute units, practical, electrical, mechanical, heat and light units; Electro-chemical equivalents, electrolysis, heat and energy of combustion; Practical methods of electrical measurements; Electric conductors, copper, etc.; Insulators, gutta-percha, etc.; Batteries; Submarine cables; Aërial land lines; Electric lighting and transmission of power.

***Lang**, Andrew. Lost leaders. N. Y., Longmans, Green & Co., 1889. 8+226 p. D. cl., $1.50.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A crown of shame. N. Y., G: Munro, [1889.] 229 p. D. (Seaside lib., *pocket ed.*, no. 1184.] pap., 20 c.

Libbey, Laura Jean. The heiress of Cameron Hall. N. Y., G: Munro, [1889.] c. '84, '88. 177 p. D. (Lib. of Amer. authors, no. 5.) pap., 25 c.

Lightner, Adna H. Shadow and sunshine; or, Goldie Ransom's triumph. N. Y., G: Munro, [1889.] c. '88. 234 p. D. (Lib. of Amer. authors, no. 3) pap., 25 c.

***Longmans'** elementary mathematics. N. Y., Longmans, Green & Co., 1889. 244 p. D. (Longmans' elementary science manuals.) cl., 80 c.

***Matheson**, *Rev.* G: Landmarks of New Testament morality. N. Y. and Chic., Fleming H. Revell, 1889. 266 p. D. cl., $1.50.

***Montefiore**, Arthur. Henry M. Stanley, the African explorer; brought down to 1889. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. D. cl., 75 c.

Murray, *Lieut.* The masked lady; or, the fortunes of a dragoon. N. Y., Street & Smith. [1889.] c. 183 p. D. (Sea and shore ser., no. 6.) pap., 25 c.

Mutchmore, S: A., *D.D.* A visit of Japheth to Shem and Ham. N. Y., Rob. Carter & Bros., 1889. c. 569+12 p. il. D. cl., $1.50.

The writer went over to Europe in the Queen's Jubilee year. He landed in Ireland first, desiring to attend the General Assembly of the Presbyterian Church in Ireland. After an account of the proceedings here, he gives an interesting description of the chief points of attraction in the Emerald Isle. He then goes to London, describes the Jubilee celebration, the various London mission schools and the work accomplished, the Presbyterian Church in England, and other things which interest him. His travels take him to France, Switzerland, Austria, and the East, and finally to the Holy Land. The volume is not a stereotype travel book, but rather a study of the religious condition of the people in all these places.

Near to happiness (*A coté du bonheur*); from the French by Frank H. Potter. N. Y., Appleton, 1889. c. tr. 261 p. D. (Appleton's town and country lib., no. 28.) cl., 75 c.; pap., 50 c.

Sténie de Santis has been educated by her father and his intimate friend, Count de Fleynac, whose son Georges has been her constant companion. The fathers desire their children to marry, but Georges falls in love with a pretty face and marries a frivolous, selfish girl who is in love with a dissolute count, but needs Georges' money. Their marriage is unhappy. Sténie marries to please her father and is also unhappy. The Franco-Prussian war is skilfully introduced. Sténie remains throughout a cultivated, noble woman who sacrifices herself for her friends and proves through life the guardian spirit of the man she loves and whom she leads "near to happiness."

***New York.** The revised statutes, as altered by subsequent legislation, (except the codes,) passed from 1778 to Feb. 1, 1889; ed. by Montgomery H. Throop. N. Y. and Alb., Banks & Bros., 1889. c. 4 v. O. shp., $20.

***Page,** Jesse. John Bright, the man of the people. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. D. cl., 75 c.

***Porter,** Whitworth. History of the Corps of Royal Engineers. N. Y., Longmans, Green & Co., 1889. 2 v., 18+554; 12+548 p. por. il. and maps, O. cl., $12.

***Proctor,** R: A. The student's atlas in 12 circular maps (on a uniform projection and one scale) with two index maps; intended as a vademecum for the student of history, travel, etc. N. Y., Longmans, Green & Co., 1889. 79 p. O. cl., $1.50.

Rénan, Ernest. History of the people of Israel from the reign of David up to the capture of Samaria. [V. 2.] Bost., Roberts Bros., 1889. 10+455 p. O. cl., $2.50.

This volume takes up the history of the people of Israel, from where the first volume, "Till the time of King David," ended. It contains what M. Rénan considers the most important part of the history of Judaism. It is divided into 2 pts. "The one kingdom," and "The two kingdoms." Chapters are devoted to the government of David, military organization, part played by the Philistines in the organization of Israel, the wars of David, the religion under David, death of David, etc.; profane development of Israel, buildings at Jerusalem, political decadence of Israel, literature in the kingdom of Israel, the decalogue, religious superiority of Judah, etc

Robbins, *Mrs.* S. S. Ben Philbrick learning to be helpful. N. Y., Rob. Carter & Bros., [1889.] c. 215 p. 1 il. S. (Rock Cove ser., no. 2.) cl., 75 c.

Continues the story of "Gladys Philbrick," begun in the first volume of the series. She is still at Rock Cove with her cousins and still with her dog Ponto, the central figure. Ben, her cousin, saves her from drowning and performs other acts of bravery, and ends by being quite a hero.

***Salmon,** D: Longmans' junior school grammar. N. Y., Longmans, Green & Co., 1889. 124 p. D. cl., 30 c.

Sanborn, J: Wentworth. Go to the ant and learn many wonderful things: a book for the young. Cin., Cranston & Stowe, 1889. c. 119 p. D. cl., 60 c.

This little book grew out of the interest of the author's children in his experiments with ants. They grew so interested and asked him so many questions, that he sought every possible means of gaining information for them, putting down on paper, from time to time, facts which he gathered by personal observation and reading. He hopes these results of his studies will interest other people's children, as they did his.

Sawyer, H. C., *M.D.* Nerve waste: practical information concerning nervous impairment in modern life; its causes, phases, and remedies, with advice on the hygiene of the nervous constitution. *2d ed.* San Francisco, The Bancroft Co., 1889. c. 10+160 p. O. cl., $1.

See notice 1st ed., "Weekly Record," P. W., March 3, '88, [840.] The present edition has been rewritten and considerably enlarged, in an effort to make the book more practically useful.

Schaff, Philip, *D.D.* The progress of religious freedom as shown in the history of toleration acts. Reprinted from the papers of "The American Society of Church History." V. 1. N. Y., C: Scribner's Sons, 1889. c. 6+126 p. O. cl., $1.50.

A companion to Dr. Schaff's treatise on "Church and state in the United States," which appeared in Nov., 1887. It properly precedes it, and ends where the other begins. Both together form a brief history of religious liberty in Europe and America.

Shields, C: Woodruff, *D.D.* Philosophia ultima; or, science of the sciences. V. 2. The history of the sciences and the logic of the sciences. N. Y., C: Scribner's Sons, 1889. c. 4+482 p. O. cl., $3.

"Philosophy, therefore, the final philosophy, as presented in this work, could not claim to contain that finished system of perfected knowledge which might be grasped by Omniscience alone, but simply to project an ultimate or ideal scheme of research, ever unfolding, yet never fulfilled through all time to come. And the aim will be to sketch such a scheme in three parts answering to the three chief philosophical questions: in the first part, a Science of the sciences (Scientia scientiarum) answering to the question, What can we know? in the second part, an Art of the sciences (Ars scientiarum) answering to the question, How can we know? and in the third part, a Science of the arts (Scientia artium) answering to the question, Why should we know?"—*From Introduction.*

***Smith,** Rob. H. Graphics; or, the art of calculation by drawing lines, applied especially to mechanical engineering, with an atlas of diagrams. Pt. 1. N. Y., Longmans, Green & Co., 1889. 2 v., v. 1, 18+257 p. O. cl., $5; v. 2, 39 pl. Q. cl., $5.

Smith, Sydney. The wit and wisdom of Sydney Smith: a selection of the most memorable passages in his writings and conversation. N. Y., G: P. Putnam's Sons, [1889.] 2+445 p. T. (Knickerbocker nuggets, no. 18.) hf. cl., $1.

Snyder, W: L. The geography of marriage; or, legal perplexities of wedlock in the United States. N. Y., G: P. Putnam's Sons, 1889. c. 9+334 p. D. cl., $1.50.

Another contribution to the subject of our unequal marriage and divorce laws. There are chapters on: Who may lawfully marry? Who are forbidden to marry? Marriage of children; Consequences of children marrying without consent of parents; Clandestine marriages; Forbidden marriages among blood relatives; Mongrel marriages; Bigamy and its consequences; Foreign divorces; What constitutes a valid marriage? The marriage license; Divorce, etc., etc.; The remedy—objections to a national law; The remedy—an amendment limiting the powers of the states; Bird's-eye view of the system of marriage and divorce in the United States, arranged geographically. Index.

***Statutory** requirements relating to insurance in the U. S. and Canada. Corrected to Dec. 1, 1888. [*Anon.*] Hartford, The Insurance Jour., 1888. c. 130 p. O. cl., $3.

Stone, Ja. S., *D.D.* Readings in church history. Phil., Porter & Coates, 1889. c. 584 p. D. cl., $1.50.

In this volume are carefully examined and interestingly set forth the prominent periods of ecclesiastical history, and much is told of the persons, books, customs, and movements which thereto belong. Ritual poetry, monarchism, doctrine, architecture, symbolism, and folklore are dealt with; and a rare critical ability is displayed in the analysis of characters such as Augustine of Hippo, Guthlac of Croyland, Thomas à Becket, Henry VIII. and George Fox, and of books such as the "Inferno," "Piers the plowman," "Paradise lost," "Pilgrim's progress," and the "Book of common prayer."

Tinseau, Leon de. L'attelage de la marquise; [*also,*] Une dot by Ernest Legouvé; with explanatory notes in English by F: C. Sumichrast. N. Y., W: R. Jenkins, 1889. c. 111 p. S. (Contes choisis, no. 14.) pap., 25 c.

The first story tells of a proud old countess reduced to having her old equipage drawn by a team of servants and of the sudden rise in her fortunes. The second gives a picture of the part the marriage settlement plays in French weddings. The explanatory notes are by Prof. Sumichrast, Instructor at Harvard University.

***Todd,** Alpheus. On parliamentary government in England: its origin, development, and practical operation. *2d ed.*, by A. H. Todd. V. 2. N. Y., Longmans, Green & Co., 1889. 24+964 p. O. cl., $10

***Topical** text-book: a Scripture text-book for

the use of ministers, teachers, etc. N. Y. and Chic., Fleming H. Revell, 1889. 292 p. S. cl., 60 c.

***Treasury** of Scripture knowledge. N. Y. and Chic., Fleming H. Revell, 1889. 778 p. O. cl., $2.

Trent, W: P. English culture in Virginia: a study of the Gilmer letters and an account of the English professors obtained by Jefferson for the University of Virginia. Balt., N. Murray, agt., John Hopkins University, 1889. 141 p. O. (Johns Hopkins Univ. studies, 7th ser., no. 5–6.) pap., $1.

United States. *Department of the Interior.* Census Office, [Francis A. Walker and C: W. Seaton, Superintendents.] [V. 21.] Report on the defective, dependent, and delinquent classes of the population of the United States, as returned at the tenth census (June 1, 1880), by F: Howard Wines, special agt. Wash., D. C., Gov't Printing Office, 1888. 581 p. Q. cl.

United States. *Department of the Interior.* Census Office, [Francis A. Walker and C: W. Seaton, Superintendents.] [V. 22.] Report on power and machinery employed in manufactures, embracing statistics of steam and water power used in the manufacturing of iron and steel, machine tools and wood-working machinery, wool and silk machinery, and monographs on pumps and pumping engines, manufacture of engines and boilers, marine engines and steam vessels. W. P. Trowbridge, chief special agt. [*Also.*] Report on the ice industry of the United States by H: Hall, special agt. Wash., D. C., Gov't Printing Office, 1888. 642 p. il. Q. cl.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G. E. James.] The fog princes: a romance of the dark metropolis. N. Y., G: Munro, [1889.] 216 p. D. (Seaside lib., *pocket ed.*, no. 1193.) pap., 20 c.

Webb, Sidney. Socialism in England. Balt., American Economic Assoc., [J: Murphy & Co.], [1889.] c. 73 p. O. (Pubs. of American Economic Assoc., v. 4, no. 2.) pap., 75 c.

Woolley, Celia Parker. A girl graduate. Bost., Houghton, Mifflin & Co., 1889. c. 6–439 p. D. cl., $1.50.

Maggie Dean is one of the brightest graduates of the Litchfield High School; besides being clever, she is very pretty and refined. Her father is an intelligent machinist and her mother a good but uneducated woman. Her school-days over and her education finished, it seems a question what is to become of her. She is in appearance and habits and ambitions far above her parents' station in life, but is excluded by her parents' condition from the refined society she longs for. It is this problem the author dwells upon and aims to solve—as to whether it is not a mistake to give the children of the poor the education we bestow upon them. Maggie's problem is solved by marriage to a rich man and emigration to the West. But before she marries she has many unhappy hours hesitating between two lovers.

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Bailey, P. J. Festus: a poem. 50th anniversary ed. 8°. 790 p., 2s. 6d. (Popular library.) ..... *Routledge.*

Barbour, A. H. F. The anatomy of labor, as studied in frozen sections and its bearing on c inical work. With illustrations. Post 8°. 244 p., 5s. *W. & A. Johnston.*

Bartlett, E. T., and Peters, J. P. Scriptures, Hebrew and Christian, arranged and edited as an introduction to the study of the Bible. V. 2, Hebrew literature. Post 8°. 580 p., hf. bound, 7s. 6d. ..... *J Clarke.*

Berry, G. A. Diseases of the eye: a practical treatise for students of ophthalmology. With colored illustrations from original drawings. 8°. 684 p., 25s. (Pentland's medical series.) ..... *Pentland.*

Brown, J. A. Harvie-, and Buckley, T. E. A vertebrate fauna of the other Hebrides. 8°. Edinburgh, Douglas. 374 p., 30s. ..... *Hamilton.*

Brown, T. An atlas of the fossil conchology of Great Britain and Ireland. With descriptions of all the species. 4° 63s. ..... *Sonnenschein.*

Burdett, H. C. Prince, princess, and people, an account of the social progress and development of our own times, as illustrated by the public life and work of their royal highnesses the Prince and Princess of Wales, 1863–1889. With portraits and autographs of their royal highnesses, and illustrations of their Norfolk home. 8°. 400 p., 21s. ..... *Longmans.*

Corelli, Marie. Ardath: the story of a dead self. 3 v. cr. 8°. 31s. 6d. ..... *Bentley.*

Edkins, Dr. J. The evolution of the Hebrew language. 8°. 5s. ..... *Trübner.*

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Kemble, Frances A. Far away and long ago. Post 8°. 310 p., 6s. ..... *Bentley.*

Kempis, T. Musica ecclesiastica: the imitation of Christ, now for the first time set forth in rhythmic sentences according to the original intention of the author. With a preface by H. P. Liddon. Post 8°. 320 p., 6s. ..... *Stock.*

Kurtz, Prof. Church history. 3 v. V. 2. Post 8°. 476 p., 7s. 6d. Foreign Biblical Library ..... *Hodder.*

Labor and life of the people. V. 1: East London. Edited by Charles Both. With a colored map. 8°. 596 p., 10s. 6d. ..... *Williams & N*
The result of an inquiry started in 1886. Contains articles on the various trades of the people, their condition, women's work, sweating, etc., by several writers.

Malory, Sir T. The history of King Arthur and the knights of the round table. Edited by T. Wright. 3 v. post 8°. 15s. ..... *Reeves & T.*

Montagu. A dictionary of British birds: being a reprint of Montagu's ornithological dictionary. Compiled and edited by Edward Newman. 8°. 416 p., 7s. 6d. ..... *Sonnenschein.*

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Ribot, Th. English psychology: Hartley-James Mill, Herbert Spencer, Samuel Bailey, John Stuart Mill. Translated from the French. Post 8°. 336 p., 7s. 6d. *Paul.*

Simon, D. W. The redemption of man; discussions bearing on the atonement. 8°. Edinburgh, Clark. 430 p., 10s. 6d. ..... *Hamilton.*

Vignoles, C. B. Life of Charles Blacker Vignoles, soldier and civil engineer, formerly lieutenant in H. M. 1st Royals, past president of Institution of Civil Engineers: a reminiscence of early railway history. By his son, Olinthus J. Vignoles. 8vo. 416 p., 16s. *Longmans.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week

JUNE 3 TO 5, 10.30 A.M. AND 2.30 P.M.—The entire stock of H. Rosenthal & Co., retiring from business. (1495 lots.)—*Leavitt.*

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Works of Reference.—*Annual* American catalogue, 1888.—*Australian* handbook.—*Dewey*, Rules for author and classed catalogs.—*Encyclopædia* Britannica.—*St. John*, Postal dictionary.—*Wheeler*, Dictionary of noted names of fiction.

The main entry under author, or, in the case of anonymous books under title only, gives in parenthesis as (May 4, 11, 18, 25), *the date of the number of the* PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent works appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

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NOTES ON CATALOGUES.

McLellan, Mosher & Co., Portland, Me., have issued in neat shape a list of their legal blanks and office supplies. (48 p., 8°.)

David Nutt, London, Eng., has issued an interesting list of second-hand works in the departments of modern philology, belles-lettres, and folk-lore. (32 p., 12°.)

The Enoch Pratt Free Library of Baltimore, Md., have issued a second supplement to their Finding List of books added to the Central Library from February 1, 1888, to March 1, 1889. (68 p., 8°, pap., 15 c.)

W. H Kühl, Jägerstrasse, 73, Berlin, has issued an interesting catalogue of works on shipbuilding and engineering, being principally volumes from the libraries of the late H. Gaede, Roy. Ing., and H. Burchard. Aside from its immediate value as a list of books for sale it will be found a useful manual for permanent reference. (78 p., 16°.)

The National Publishing and Printing Co., Milwaukee, Wis., have published the first of their "Handy Lists of Technical Literature," compiled by H. E. Haferkorn and Paul Heise. This first issue is a reference catalogue of books on useful arts in general, products and processes used in manufacture, technology, and trades, printed in English and published from 1880 to 1888 inclusive, to which is added a select list of books printed before 1880 and still kept on publishers' and jobbers' lists. The titles are arranged under authors' names or the first word of the title-page when the author's name is not given, supplemented with subject and cross-references. The work seems to be carefully done, the few blemishes we have found being mainly slips such as are inevitable in the compilation of a catalogue. The series will undoubtedly be of service not only to the bookseller, but also to the student and artisan. (100 p., 8°, pap., $1; cloth, $1.25. A key containing the names and addresses of the publishers and jobbers of each book will be furnished to booksellers and librarians only, at 25 cents extra.)

Catalogues of New and Second-hand Books.—The Bancroft Co., San Francisco, Cal., California Publications. (8 p., 8°.)—W. E. Benjamin, 6 Astor Place, N. Y., Catalogue of Autograph Letters, Original Manuscripts, and Historical Documents. (No. 22, May, 1889, 24 p., 8°.)—T. L. Bradford, 1862 Frankford Ave., Phila., Americana. (No. 1, May, 1889, 6 p., 8°.)—Jarrold & Sons, Norwich and London, Eng., East Anglican Book Circular. (Nos. 9 and 10, new ser., 1889, 80 p., 12°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 1, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PERPETUAL QUESTION.

A COMMUNICATION elsewhere from a house, generally respected in the trade, which has experienced the ups and downs of the book-trade through many years, puts forcibly the view that closer discounts are not a sufficient remedy for present evils of the trade, and indeed takes a sadly pessimistic view of the future of publishing and "regular" bookselling. Certainly the universal complaint as to the difficulty of selling books so as to get adequate return for the work and intelligence required and to make a fair living, is not lessened as the years go by. No one can make a tour through any part of this country without noticing how few well-appointed bookstores there are even in the large cities; he cannot interview the proprietors of such stores as there are without finding universal lamentation as to the unprofitableness of business; and when he goes to the fountain head of the trade, the publisher, there is again the complaint that the retailers no longer buy books. Of course, this does not mean that there is absolutely no trade in books. Publishers still continue to exist, even if they do not increase very much in numbers and in sales; and sixty millions of people of course buy a great many books. But even counting in the bazaars and so-called library associations and other means of selling books outside the regular trade, there is an inadequate amount of book-buying and an inadequate support for an important trade.

We have never believed that there is any cure-all for the difficulties which the book-trade is facing, or that any one remedy would bring about a bookselling millennium, but we do stick to the opinion, which is confirmed every day by experience of one sort or another, that a reform in the system of discounts would do more than any other one thing to benefit the trade. We have pointed out that this can only be had by giving the public books as cheaply as they get them now, making the discounts real instead of nominal. Notwithstanding our correspondent, we believe that the difference between the "publisher's price" and the underseller's price would then be so small as to offer very little temptation to the public. This is, we believe, the gist of the whole matter, though it is not a panacea.

Our correspondent emphasizes other elements of reform as absolutely necessary to bring about decided betterment. In dealing with this part of the problem certain practical limitations must be kept in mind, as, for instance, that it is practically out of the question for publishers to follow up their books through the hands of jobbers and others to the extent of cutting off the supply from dealers who do not maintain prices. We have always hesitated to endorse any remedy for bookselling which overlooked this difficulty. But certainly the schedule of discounts may rightly be regulated by the service the jobber or retailer does the publisher and the public, and the amount of risk, so to speak, which he saves to the former. In other words, the dealer who handles only the books which are sure to sell, as the bazaars generally do, or the dealer who orders only the books on which he has actually received orders, does not help to create demand and does not relieve the publisher of any risk. On the other hand, the dealer who carries a fair supply of the publisher's general stock, or who orders a new book to an extent which requires him to stimulate the demand, is doing a real service to the publisher, and should therefore have more discount than the other man. In a word, he who orders a hundred dollars' worth of general stock ought to have a bigger discount than a dealer who orders a hundred dollars' worth of a quick-selling book which is sure to go off "like hot cakes." Now, the present practice of publishers in regard to discounts is exactly the opposite of this. The bazaars which sell a great stock of the latest new novel and almost nothing else may get a larger discount than the bookseller who is not selling that book only, but pushing the publisher's whole list. It is in this way that the "regular dealer" may fairly ask to be discriminated from the bazaars and the underseller. It goes without saying that publishers ought to abolish discount to retail buyers—in which position they would be fortified by the close margin to which a new system would restrict them.

It is not a pleasant task to be harping so much on this one string, but it must be recognized that the most careful and far-sighted consideration on the part of both publishers and retailers is necessary to cure the real and threatening difficulties of the book-trade.

In March last we referred editorially to the progress, or rather the reverses, of the movement of the Börsenverein—the German Association of Booksellers—to abolish the nuisance of underselling. We then noted the fact that the Berlin and Leipzig book-trade had already brought about a modification of the Börsenverein's ruling, that the discount to bookbuyers should not exceed five per cent. By this modification the booksellers of Berlin and Leipzig were enabled to give an additional five per cent. when necessary, provided the exception were restricted to the trade in these two cities. We expressed doubt at the time that the restriction would be observed. According to a recent issue of the *Börsenblatt* it appears that the Berlin members of the Börsenverein in a meeting held May 3 unanimously voted that the observance of the five per cent. rule for customers outside of Berlin was impracticable, and they therefore petitioned the *vorstand*, or board of directors, to amend the rule so that the maximum discount would be restored to ten per cent. Of course, if Berlin should gain her point the rule must become universal, and this will practically put an end to a movement from which much was hoped.

We cannot help feeling that the defeat of the German Association is due to the fact that they began at the wrong end. Reform in the book-trade must begin with the publisher. Underselling was bred and is for the most part sustained by the baneful discount system; so long as that is maintained the underseller will prosper—no longer. Several important German booksellers are recognizing this view and are discussing it in their trade journals.

COMMUNICATIONS.

CLOSE DISCOUNTS NOT A CURE.

Nashville, April 12, 1889.

To the Editor of the Publishers' Weekly:

In reply to your article, "The Old Question Again," it seems to us that throughout your article the "question" remains a question. Can the bookstore keep in stock an assortment of books covering the ground of general demand, in such variety and quantity as to fairly bring it in the scope of what we understand by the term "a well-appointed, intelligently conducted bookstore," and do so with all the expense attendant on such an establishment, in the face of such competition as it has now to meet? We do not believe it; that it has not done so up to the present time we all know. Judging the future by the past, we assume that the disorganization of the old-time bookstore will continue until both the "question" and the bookstore will be settled by the inexorable law of competition, and settled adversely to the wishes of those of us who still cling to ideals, whose practicality becomes more and more hopeless as each successive year adds new and fresh obstacles to prevent. It seems to us that the first sentences of your article contain an admission that is fatal to your whole scheme of reform. "A bookstore well stocked and well appointed *cannot* be run at the same margin of profit as a bazaar . . . or association which confines itself to mailing catalogues. *It is true also as a general law of trade* that whoever performs a service cheapest *does in the long run get the business.*" Here you raise the question, Do the bazaar and association perform this service? and say "emphatically" no. We hold that the whole body of what we may term the opposition, commencing with the publishers and embracing all classes of undersellers, *are* performing the service more successfully than the bookseller. The rise of one and decline of the other is the proof. You have repeatedly in your columns deplored the decadence of the bookstore, and attributed it, very properly, we think, to the methods of distribution now prevailing. In view of this fact, we cannot see how you hope to inspire the trade with the idea that they can in the future perform for the public a service that will be so much more satisfactory than that offered by *the opposition* as will re-revolutionize the book business and bring it back to its "first love." In point of fact, the one remedy you propose is wholly inadequate to meet the case. No matter what discount is established by the publisher, it will be met by the underseller with the old proposition, "publisher's price" so much, "our price" so much, and the difference will be enough to throw the "great bulk of the trade in the direction of the underseller." A close examination of this proposition will convince the most skeptical. A well-stocked, well-appointed retail bookstore *cannot possibly* be maintained except at an expense greatly in excess of that requisite for the needs of the outside competitor, so that under any system of discounts they are able to offer inducements that get the cream of the trade. No matter how intelligently or with what energy a bookstore is conducted, there is a limit to the amount of business it can do, and the limit is reached too soon to admit the attempt to do its business on a margin of profit anywhere near that which will satisfy the bazaar man, catalogue mailer, or the underseller generally. We admit that the attraction of a well-filled and nicely arranged bookstore with intelligent clerks will draw much trade and will be gratifying from an æsthetic point of view; but will it pay? Please answer, brother booksellers. You state that "our correspondent fails to recognize that the present state of things does not work." On the contrary, we recognize it only too well. What we think we also recognize is that the "state of things" will not work any better for the bookseller by a reform that embraces no other remedy except shortening of discounts. Right here we will say that we by no means advocate a retail price that is merely nominal: a book published, price $1.50, that can be bought at 45 cents, more or less, is subject to great reform. What we do mean is that the discount given by such houses as Harper & Bros., Scribner, Putnams, etc., is not too much to meet the exigencies peculiar to the book business.

However, we would be perfectly willing to submit to a reduction of discount, to say 25%, provided, *first*, retail prices were perpetually reduced. *Second*, that publishers would inaugurate the policy indicated in your article, viz., to "recognize that the dealer who keeps books in stock is entitled to more support from publishers than a man who simply fills orders." *Third*, that going further they would make a distinction so marked between a regular bookseller and an underseller

that it would compel the underseller to go out of business or come in as a legitimate bookseller. *Fourth*, that publishers themselves abolish all discounts to any except legitimate dealers.

You say that publishers cannot depend upon the hand-to-mouth trade that the bazaar and association give. Well, it is evident that they have not yet arrived at that conclusion; but that they have suffered in diminished sales and will suffer even more by depending on the new methods seems to us very evident. We think its effect on the "output" of the "respectable" publisher is visible to all. "If the bookstore is to go, this trade [publishing] will go too;" in a large measure we believe that, for all the schemes and devices of the whole *genus* underseller will not and cannot take the place of the bookstore. But this the publisher will find out, we think, too late to save the old-time methods. To sum up the whole "question," we again say that under present methods the struggle for existence will be the survival of the *cheapest*, not the *fittest*; that the mere changes of prices and discounts cannot possibly alter the position of the bookseller for the better; that only by unifying the interest of the whole fraternity of booksellers and respectable publishers on a basis of mutual interest and support can a condition of things be reached that will insure prosperity and permanency for both. Finally, we are so far pessimists as to believe there is not sufficient foresight and sagacity in the trade, individually, or collectively, to bring about such a state of affairs. If any of the trade, publishers or booksellers, differ with us, we would be glad to hear from them through the WEEKLY, which will doubtless be glad to open its columns for a revival of the "old grievance" question.

SETLIFF & CO.

OBITUARY.

PETER CARPENTER BAKER.

PETER C. BAKER, one of the oldest and most prominent business men of New York, died suddenly, May 19, at his home, 39 E. Thirty-eighth Street, New York City. Mr. Baker was born at North Hempstead, N. Y., March 22, 1822, and was educated at the Harlem Academy. When quite a boy he came to New York City and entered the bookstore of W. E. Dean, who half a century ago was an extensive printer and publisher of legal and classical books. Attracted no doubt by the mechanical department of his employer's establishment, he decided to learn the printer's trade. Soon after he had served his time he became superintendent of the large establishment of John F. Trow, who at that time was the printer for D. Appleton & Co., George P. Putnam, John Wiley, and nearly every other prominent publishing house.

In 1850 Mr. Baker, in connection with the late Daniel Godwin, commenced business on their own account, under the style of Baker & Godwin, in the Tribune Building, where they made for themselves an almost national reputation, their name being among the best known in the United States in connection with the printing business. Soon after starting in the printing business Baker & Godwin made their specialty the printing of law-books. This brought Mr. Baker into close relations with Mr. John S. Voorhies (who established himself in the law-book business in 1842), which ultimately, through his familiarity with the different law-books published by the latter, induced him to become a publisher himself. In 1865, on the death of Mr. Voorhies, Mr. Baker reorganized the business under the firm-name of Baker, Voorhis & Co. The junior partner, Mr. Wm. W. L Voorhis, is not, as has been commonly understood, a relation of the late Mr. J. S. Voorhies. He had been connected with him in business for over twenty years and bears a similar name (omitting, however, the *e*), hence the inference.

Mr. Baker was one of the founders of the Metropolitan Literary Association and was a member of the Eclectic Club. He was a member of the Union League and Lotus Clubs. During the war he was active in the Union cause, editing the *Steam Press*, a periodical devoted to pushing the Union cause. He was also one of the originators of the Typothetæ. He was Chairman of the committee on erecting the statue of Benjamin Franklin on Printing House Square, and it was through Mr. Baker's efforts that money for the pedestal was raised. Mr. Baker was a member of the Sons of the Revolution. He was a Trustee of the Stuyvesant Safe Deposit Company. He was active in charitable enterprises, among the latter being the Hahnemann Hospital. Mr. Baker leaves a widow and three married daughters. His remains were interred at Woodlawn Cemetery.

WILLIAM WHITE HARDING.

WILLIAM W. HARDING, for many years proprietor and editor of *The Philadelphia Inquirer*, died in Philadelphia on May 15, aged fifty-nine years. Mr. Harding was born in Philadelphia, November 1, 1830. His father, Jasper Harding, was at the time of W. W. Harding's birth proprietor of the journal with which his name was associated for so many years, bearing at that time the more general title of *Pennsylvania Inquirer*. After receiving a careful scholastic training the deceased entered the branch house of D. Appleton & Co., established in Philadelphia in the forties by Mr. George Appleton. About 1855 or '57, Mr. Harding became associated in business with his father under the firm-name of Jasper Harding & Son. The senior Harding had since 1836 been an extensive manufacturer of book and printing papers, and, in connection with Mr. A. J. Holman, publisher and manufacturer of family Bibles. The financial panic of those times came shortly after Mr. Harding's connection with his father, and the firm was obliged to succumb. At this time they abandoned the manufacture of printing papers and other large operations in which they were interested. Mr. Jasper Harding was obliged to discontinue the business, and Mr. W. W. Harding then assumed it. So far as the publication of Bibles and the book business was concerned, that branch was under Mr. A. J. Holman's management. The business was continued in this way up to about 1873, when two destructive fires occurred in the Bible manufacturing departments. At this time Mr. A. J. Holman bought the entire Bible and book plant from Mr. Harding, who retired from the book business and devoted himself to the publication of the *Inquirer* up to a short time previous to his decease. He leaves a widow and six children. Two brothers, George Harding and J. Morris Harding, survive him. His twin brother, Barclay Harding, who founded the Philadelphia *Evening Telegraph*, died on October 30, 1865.

GEORGE HENRY CALVERT, journalist and author, died at Newport, R. I., May 24, aged eighty-six years. He was born in Prince George's County, Md., January 2, 1803. He was the great grandson of Lord Baltimore, the founder of Maryland, and on his mother's side was a descendant of the celebrated painter, Rubens. He was graduated at Harvard in 1823, and subsequently had the benefit of a course of study at the University of Göttingen. Upon returning to the United States he went to live at Baltimore and for several years edited the *American*. In 1832 he published his "Illustrations of Phrenology," which was the first American treatise on the subject. In 1843 he went to Newport, which has been his home ever since. Among his published works are: "A Volume from the Life of Henry Barclay," 1833; "Don Carlos," a metrical version from the German, 1836; "Count Julian," a tragedy, 1840; "Cabiro," 1840 and 1864; "The Battle of Lake Erie," an oration, 1853; "Joan of Arc," 1860; "Arnold and André," an historical drama, 1864; "Goethe, His Life and Works," 1872, and "Wordsworth: a biographic æsthetic study," 1875.

ALLEN THORNDYKE RICE, editor and publisher of the *North American Review*, died May 16, after an illness of only four days. Mr. Rice was born in Boston, January 18, 1853, but was taken to Europe when quite a child. He was educated abroad, taking a degree at Christ's College, Oxford. On his return to America he studied law at Columbia College. In 1877 he purchased the *North American Review*, which under his auspices became very popular. He also owned a controlling interest in *Le Matin*, a Parisian newspaper. In 1879 Mr. Rice organized the Charnay expedition, which was sent under the patronage of the United States and France to investigate the remains of the ancient civilization of Central America and Mexico. On March 27 he was appointed by President Harrison Envoy Extraordinary and Minister Plenipotentiary of the United States to Russia. He was to have sailed for his post on the 22d. Mr. Rice left no family. The burial was in the family plot in Mount Auburn Cemetery, Cambridge, Mass.

NOTES ON AUTHORS.

MRS. HUMPHRY WARD has given up her visit to this country.

MRS. JULIA WARD HOWE celebrated her seventieth birthday May 27.

EDGAR SALTUS has in preparation a volume of short stories to be entitled "Annochiature."

MR. B. P. SHILLABER (Mrs. Partington) is writing his reminiscences of the last half century.

FRANK DEMPSTER SHERMAN, the writer of society verse, used to be a retail stationer at Peekskill.

THE fund for the benefit of the family of the late Philip H. Welch has reached nearly $10,000.

AN outcome of Prof. J. P. Mahaffy's tour of Greece will be a book on the monasteries of that country.

MARGARET DELAND'S new novel will be entitled "Sidney Page." Though not dealing directly with theology, it will have a religious motive.

THE Duke of Argyll has written a new work entitled "What Is Truth?" in which the question is considered from a scientific as well as from a theological point of view.

MARION CRAWFORD'S "With the Immortals" is being translated into French, and Rénan will contribute a preface. The French Academy has awarded to Mr. Crawford a prize of $200 for his two novels written by himself in French and entitled "Zoroastre" and "Le Crucifix de Marzio."

ALFRED R. CONKLING, of New York, the nephew of Roscoe Conkling, generally known as Alderman Conkling, has about completed the work of collecting material for his life of his uncle, and has a portion of the book already written. He expects to have the entire work ready for the press in October. The publishers will be Charles L. Webster & Co.

THE Boston *Traveller* tried its hand at guessing the authorship of "An Author's Love"—purporting to be the unpublished letters of Prosper Mérimée's "Inconnue." The *Traveller* thought Harriet Waters Preston had written the book. Mr. Brett, Macmillan & Co.'s representative in America, however, declares she is not the author. And so the work still remains the literary problem of the day. Possibly it is "Vernon Lee."

THE American authors who visited Washington in March, 1888 (at the time of the readings given in that city in aid of the international copyright cause), and who where very pleasantly received at the White House by the President and Mrs. Cleveland, have just presented Mrs. Cleveland with an interesting and beautiful souvenir of their visit, consisting of an album in which each of the authors has written his name, with bits of prose or verse attached. The collection was made by Dr. Edward Eggleston, the Chairman of the Executive Committee of the American Copyright League.

PERSONAL NOTES.

MR. WM. ARMITAGE HARPER, the eldest son of John W. Harper, of the firm of Harper & Bros., was married May 21 to Miss Kate Eunice Beecher, daughter of Col. Henry K. Beecher.

HIS many friends and acquaintances in this country will be pleased to learn that R. T. Lancefield has been elected librarian of the Hamilton (Canada) free library. Immediately before his appointment he was editor of the *Canadian Bookseller*, and secretary of the Canadian copyright association, in which capacity he rendered excellent service to the Canadian booktrade in particular and literature in general. We wish Mr. Lancefield all success in his new field.

MR. CHAS. PARSONS, the veteran head of the Art Department of Harper & Bros., relinquishes that post to-day, after a service of twenty-six years. He retires from the position with the grateful affection of all who during those long years have come into relation with his high character, wide talent, and gentle manner. The artist fraternity have looked upon him as one of the Nestors of their profession, although no man of his age was ever younger in thought and sympathy, and from him they were always willing to accept with deference and gratitude criticism which from others would have caused more or less impatience. For all these years the care of the illustrated features of the several periodicals,

subject to the oversight of the firm, has been in his hands, and during that time some of the greatest advances in American art have had the benefit of his sympathetic encouragement. It is pleasant to note that he does not retire altogether from the service, but will still be in relation with Messrs Harper & Bros. in an advisory capacity, which will give him freedom for rest as well as sufficient occupation to keep so active a person happy. He will be succeeded by Mr. F. A. Schell, who will have the valuable assistance of Mr. W. A. Patton, who did such admirable work in connection with the Fellow-craft exhibition of newspapers at the Centennial exhibition, and has for some years been Mr. Parsons' right-hand man in the Department.

JOURNALISTIC NOTES.

THE editorial management of the *North American Review* is at present in the hands of Mr. William H. Rideing.

BY the special permission of the Queen of Roumania (Carmen Sylva) [London] *Life* will publish, from week to week, "Thoughts of a Queen," being daily entries made by her in her private album. The queen intends to publish the series in book-form afterwards.

MRS. VAN RENSSELAER, the well-known art critic, has written a careful study of the career and art of Corot, the modern painter, about whose work there has perhaps been more discussion and difference of opinion than any other. This article appears in the June *Century*. The illustrations have been a long time in preparation and are all engraved from the originals by Elbridge Kingsley.

THE thirty-seventh volume of the *Century* was completed with the April number, and the bound volume forms a collection of literature of exceptional merit. The Lincoln biography and Mr. Kennan's Siberian papers are in text and illustrations the leading features of the volume. Mrs. Catherwood's "Romance of a Dollard" is complete in this volume, which also includes Mr. Cable's "Strange True Stories of Louisiana" and that piece of rollicking humor, Mr. Edwards' "A Born Inventor." Papers dealing with Samoa, the reorganization of the British Empire, home-rule, federation and the annexation of Canada are of international political interest. The illustrated articles on Palestine have kept pace with the Sunday-School lessons. The whole volume is well abreast of the questions of the day, and as always reflects credit upon its editors and its generous publishers.

BUSINESS NOTES.

BOSTON, MASS.—Cupples & Hurd, publishers and booksellers, made an assignment to Louis D. Brandeis, 60 Devonshire St., on May 16. At a meeting of the creditors held on the 22d it appeared that the liabilities are: Open accounts, merchandise and labor, $11,697.72; due to authors, $2937.60; outstanding notes, $2614.13; due on Algonquin Press account, $5429.86; rent for store, $500. Total, $23,179.31. The assets, face value —Open accounts due, $6593.27; medical books, $2067.83; books bound, $3096.62; books unbound, $2927.47; plates, $5000; lease, 94 Boylston Street, $3000, four years to run; other accounts due, $5813.35. Total, $28,498.54. In October, 1888, they bought outright an interest in the Algonquin Press, which is the subject of controversy. The firm has been losing from the start, and though they were able to hold out some time longer, seeing the dull season ahead they thought it would be better for the creditors to make the assignment at once. Mr. Brandeis' statement was heard with interest by the creditors, but the only action taken was to appoint a committee to look into the affairs of the firm and report at a later meeting. The committee as finally agreed upon consists of Bentley W. Warren, Herbert M. Plympton, and J. Murray Kay. The meeting adjourned subject to the call of the chair.

CHIPPEWA FALLS, WIS.—C. G. Keyon, bookseller, has sold out.

CINCINNATI, O.—Hopkins & John, booksellers, have dissolved partnership.

CLEVELAND, O.—Taylor, Austin & Co. have opened their new book, stationery, and news store at the old stand of Chandler & Budd, No. 116 Public Square. The place has been very handsomely refitted and refurnished, and possesses many attractions for the reading public, besides its extensive stock of new and bright literature and choice stationery. Mr. Walter R. Austin, the manager of this house, was for many years connected with the house of Cobb, Andrews & Co

DAYTON, KY.—Wessling & Nolte, stationers, etc., have dissolved partnership.

DECORAH, IA.—The firm of J. A. Leonard, bookseller, has been changed to Leonard & Son.

DENISON, TEX.—George Howe, bookseller, is dead.

GRAND FORKS, DAK.—The firm of F. W. Iddings, bookseller, has been changed to Iddings & Graham.

JACKSON, MICH.—C. S. Brown, bookseller and stationer, died in April last.

LOS ANGELES, CAL.—D. N. Kelsey & Son, booksellers and newsdealers, have sold out.

MEXIA, TEX.—Park & Fishburn, booksellers and stationers, have dissolved partnership.

MINNEAPOLIS, MINN.—E. Westlund & Co., booksellers, have dissolved partnership.

MONROE, WIS.—Adams & Wagner, booksellers, have sold out.

NEW ORLEANS, LA.—F. F. Hansell & Bro., publishers and booksellers, have removed to their new and handsome quarters, Nos. 94 and 96 Canal Street. "This substantial evidence of enterprise on the part of this firm," says the New Orleans Daily *Picayune*, "deserves more than a passing notice. Twelve years ago the senior member of this firm, Mr. F. F. Hansell, commenced business in a modest way at No. 30 Camp Street, at that time occupying only a portion of the building. Such was the progress and success of the business that in only a few years it was found necessary to enlarge the premises, and the entire building, Nos. 28 and 30, was secured. In the meantime Mr. M. E. Hansell, the present junior member of the firm, was admitted to an interest in the business, and such has been its rapid growth that they recently determined on securing their present commodious quarters. A special feature of the business, and one in which they at present occupy the field in this section almost exclusively, is the publication of law and school books. Some four years ago they made a contract with Prof. Nicholson, of the State University, for the publication of his series of arithmetics, which had a

short time before been adopted for use in the public schools of this State. They then published a series of copy-books prepared by a well-known teacher in the city, and also a history of the United States by Prof. Chambers, of the Boys' High School."

NEW YORK CITY.—The business of the Anderson School-Book Co. will hereafter be conducted under the corporate title of The New York School-Book Clearing House, the order for such change of title being duly granted by the Supreme Court, as authorized by law. The parties at interest and the officers of the company remain unchanged. The business of the company will be conducted at No. 65 Duane Street, directly opposite former location.

NEW YORK CITY.—E. B. Treat has removed to 5 Cooper Union.

NEW YORK CITY.—A. W. Lovell & Co. have removed to No. 3 E. 14th Street.

NEW YORK CITY.—H. Rosenthal & Co., booksellers, are retiring from business. Their entire stock is advertised to be sold at auction by Geo. A. Leavitt & Co., June 3 to 5.

SEDALIA, MO.—M. B. Adams, bookseller, has sold out.

SIOUX CITY, IA.—Small & Co., booksellers and stationers, have dissolved partnership.

SIOUX FALLS, DAK.—Foster Ross, of the firm of Ross & Warwick, booksellers and stationers, is dead.

TIFFIN, O.—George R. Hass, bookseller, has sold out.

WABASH, IND.—Forgy & McHenry, booksellers and stationers, have dissolved partnership.

LITERARY AND TRADE NOTES.

LONGMANS, GREEN & CO. will publish immediately "Travels in the Atlas and Southern Morocco," a volume on his recent explorations by Joseph Thomson, author of "Through Masai Land."

PORTER & COATES will publish at once the "Life and Work of Eli and Sybil Jones," preachers and missionaries for half a century in the Society of Friends, by Rufus M. Jones. The work will contain two portraits.

MACMILLAN & CO. will publish shortly an appendix to Grove's "Dictionary of Music and Musicians," which completes the fourth and concluding volume of the work. A full index to the work is in preparation, which will be published later in a separate volume.

WHITE & ALLEN announce that by arrangement with Wm. Blackwood & Sons they will publish simultaneously with their appearance in London the new series of "Tales from *Blackwood's*" recently inaugurated. For many years no collections of these celebrated tales have been made. "Choice typography, beautiful paper, and handy size" are promised.

BRENTANO'S, of No. 5 Union Square, New York, will esteem it a favor if any bookseller will advise them immediately if any person offers for sale a copy of either Lippincott's Pronouncing Gazetteer or Biographical Dictionary, sheep, perfectly new. Copies of these new books were stolen from them recently. They are anxious to detect and prosecute the thief and recover the books.

BRENTANO'S have just issued, in London and New York, the "Romance of an Alter Ego," a new novel by General Lloyd Bryce. The intricate plot of the story is cleverly thought out, and developed with care, holding the interest of the reader until the last page. A clever use is made in the unfolding of the story of the latest discoveries of Doctor Charcot, and other students of mesmerism and hypnotism.

CASSELL & CO. will publish at once a collection of short stories by George Parsons Lathrop, entitled "Two Sides of a Story." The volume is made up of the author's more notable contributions to *Harper's*, *The Century* and the *Atlantic Monthly*. Whoever has read his stories in the magazines will be delighted to get them in permanent and handsome form, and their collected appearance will raise up a new equally admiring audience.

D. C. HEATH & CO. have become the American publishers of the Isaac Pitman's Shorthand Books. They will shortly publish De Garmo's "Essentials of Method." The function of the book is to discover, through an analysis of the mental activities involved in knowing, what are the essential elements of good method in teaching. It is accompanied by practical illustrations showing the application of the general laws of right method to all the branches of the common school curriculum.

THE Long Island Historical Society will soon print, for subscribers, about one hundred and fifty unpublished letters of Washington, from its manuscript collections, in a large and handsome octavo volume, entitled "George Washington and Mount Vernon." It will contain a portrait of Washington, not heretofore engraved, from an original painting by Charles Peale (1787), owned by the Rev. Mason Gallagher of Brooklyn; also a portrait of Betty Lewis, Washington's only sister. The historical introduction and annotations will be prepared by Mr. Moncure D. Conway, biographer of Edmund Randolph.

L. PRANG & CO. have published a little booklet containing illustrations in color of the Mayflower and the Goldenrod, with charming verses by Hopewell Goodwin, in which each flower sets forth its own merits to the choice for America's national flower. Its object is chiefly to decide which of the two is considered the most popular flower, and which therefore might be considered the national flower of America. To ascertain the respective popularity of these and our other American flowers, and thereby hasten, if possible, a solution of the question, the above little work is published. A postal-card accompanies each book, on which the purchaser is requested to fill out, with full address, his choice, and return it. The result, as it appears from time to time, will be published in the daily papers in different parts of the country, and on January 1, 1890, L. Prang & Co. will mail to every voter the final decision.

E. P. DUTTON & CO. are as usual among the very first to get their fall novelties into shape for inspection, and this year announce a long line of color-books, art-books, and juveniles. The exquisite finish and daintiness of the Dutton publications is well known in the trade. This year a specialty will be made of "cut out," or "shaped" books, which they have been manufacturing for nearly a year in expectation of the great run their beauty and novelty will doubtless cause. These booklets will range in price from ten cents to thirty-five cents, and will include sails, robins,

ussies, owls, oyster-shells, and almost every ariety of popular flowers and leaves. Between ıeir artistically shaped covers will be from eight ıges upward of artistically printed monotint olor and type. Fred Hines and Walter Paget, 'ho have already made many successful books or the house, have improved this year, if possible, n their former triumphs of taste and workmanhip. "Nister's Art Calendar for 1890" is sure to e popular. Most of the work published by the Buttons is done in the establishment of this 'orld-famous printer at Nuremberg.

A. C. ARMSTRONG & SON are preparing in The Complete Works of William Wordsworth" 'hich cannot fail to be a most welcome set of ooks. They are to be known as the *New Handy 'olume Red Line Edition*, and will be issued in ight volumes, carefully edited from the best :xts. They will be printed from a new font of ype by the Glasgow University Press on paper pecially made for this edition. The volumes re to be handsomely bound in cloth and issued ı a neat box, and will also appear in attractive indings similar in style to the *Illustrated Pocket* Shakespeare." Although born nearly one hun red and twenty years ago, Wordsworth was the oet of nature and human life, and as his subjects re always fresh, a neat edition of his works will lways be acceptable. Four entirely new bookets in monotint will also be ready for the season f 1889–1890: "The Ocean of Time," with deriptive poetry; "Sweet Home," pictures and oems, edited by Kate E. Spencer; "Sweet Innoence," songs and sketches, arranged by Clarice 'ornwall; and Longfellow's "Excelsior." All ıese monotints are illustrated from original esigns by G. H. Edwards, Helen Walton, and larraud. The trade should make a memorandum o examine carefully the publications of this ouse.

E. & J. B. YOUNG & Co. have made lavish preprations for supplying the trade in good season 'ith new monochrome and color-books for the oliday season. Texts, illustrations, and manuıcture are to be of the very best. Mrs. Moles'orth, Rev. J. G. Wood, Prof. Schrieber Manille Fenn, and other writers of this calibre are ıentioned among the authors; Mrs. J. P. Sunr, Kate Greenaway, E. M. Jessop, Gordon Browne, and artists of like merit will illustrate the :xts; and the execution of the mechanical diffiılties of color printing will be divided among European firms excelling in their special lines, ıus securing originality and variety of style. 'he several books made out of the texts of the Ingoldsby Legends" published by this house re a delight to literary and artistic eyes. Mr. essop has once more taken a hand at "The Jackaw of Rheims," and furnished it with many new lustrations, and he also tries his practised pencil ıis season on "Netley Abbey." It will pay the ade to examine thoroughly the stock of this rm. If they study their localities and probable uyers they can certainly spread these colorooks, which range from three cents to one dollar nd a quarter, in such a way that they will tempt very age and taste. The Society for Promoting hristian Knowledge, of which this firm are gents, also will have some attractive books, mong which "The World of Natural History" in ıree volumes, translated from the German, with 50 illustrations, is an important work. Their 'ell-known magazine, *Sunday*, for 1889 will be just as good and just as much called for as its predecessors, and orders should come in promptly.

GEORGE BRUMDER, 286 Water St., Milwaukee, Wis., has just ready the first part of an important work on "North American Birds." No efforts have been spared to make this one of the most excellent works on the subject. The reading-matter is printed from large new type on the finest book paper. The colored plates are made after the original water-color paintings by Prof. Rob. Ridgway, of the Smithsonian Institution, Prof. A. Goering, of Leipsic, and Gustav Muetzel, of Berlin. The firm which produced these originals in a highly finished style, Ernst Kaufmann in Lahr, Germany, and New York, is well known in art-circles for its specialty, chromowork. The author, Mr. Nehrling, is an active member of the American Ornithologists' Union, a corresponding member of the Nuttall Ornitho logical Club, and honorary member of a large number of European scientific societies. Mr. Nehrling is an original writer, not simply a compiler. He has observed the life of our birds in the woods of Wisconsin, where he was born, in the prairies of Illinois, in Florida, Texas, Missouri, and many other States. He is well versed also in the literature of American and European ornithology. The ornithological magazines at home and abroad have published series of articles from his pen, which have won him honor and esteem among the scientists as well as among the amateurs in ornithology and the lovers of the beautiful winged inhabitants of our country. In short, Mr. Nehrling and the above-named artists have combined with the publisher to present to the public a work on North American birds which will, by its own merits and its fine make-up, undoubtedly become a standard work. It will be in twelve parts, of 40 to 48 pages reading-matter and three colored plates, and will be completed in the fall of 1890.

WM. ISBISTER, London, will publish shortly Mary Howitt's autobiography, edited by her younger daughter, Miss Margaret. It will occupy two volumes, and will be illustrated.

DAVID NUTT has just published "Selected Rubaiyat of Omar Khayyam," rendered into English prose by Mr. Justin Huntly McCarthy. The book, which is issued in a limited edition, has been handsomely printed, in capitals throughout.

SWAN SONNENSCHEIN & Co. have published the collection of early letters of Jane Welsh Carlyle, edited by Mr. D. G. Ritchie. In addition to those of Mrs. Carlyle, the volume includes eleven unpublished letters of Carlyle, dealing chiefly with his studies in connection with the projected History of German Literature and his "Cromwell."

WARD & DOWNEY will publish shortly the first authentic narrative of the early proceedings of Stanley's expedition to relieve Emin Pasha, under the title of "With Stanley's Rear Column." The author, Mr. J. Rose Troup, who was the transport officer of the expedition, will give a full account of the experiences of the party left at Yambuya. His narrative will include a description of the voyage up the Congo, the camp on the Aruwimi, and a complete diary, showing how events led up to the assassination of Major Bartelot, and the failure of this branch of Stanley's expedition.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Unending Genius.

ALDINE BOOKSTORE, PATERSON, N. J.
The Unwelcome Child, H. C. Wright.
Poems, by John Suckling, 1874 ed.
Waverley, Scott. 1st ed.
Holland and the Dutch, Davies, v. 1.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
The Egotist, H. T. King.
In Black and Gold, Julia McNair Wright.
1 each v. 16 to 24 Encyclopædia Britannica, Scribner's ed., shp.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
Littell, nos. 2115–2120 inc., 2132, 2139, 2181–2184 inc., 2186–2194 inc., 2199, 2215.
Century, June, 1888, to May, 1889 inclusive.
American Monthly Mag. and Critical Review, about 1819.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Niagara, a poem, by C. H. A. Buckley. N. Y., 1848.
Logan, a novel, by John Neal.
Forbes, California. Lond., 1839.
Harper's Young People, 1880.
Hobomok, a Novel.
Sympson's Homœopathy: Its Tendencies and Tenets.
Randolph, a Novel, by John Neal.
Evangelical Intelligencer, any vols.
Atlantic Tales, by Miss Leslie.
Life Wake of a Fine Arkansas Gentleman.

ANDREWS & CO., ANN ARBOR, MICH.
Cheap copies of Cooley's Blackstone; Greenleaf on Evidence; Anson on Contracts.

ANTIQUARIAN BOOKSTORE, KANSAS CITY, MO.
V. 2, 3, and 5 Audubon's Birds of America. N. Y., 1856.
V. 5 Irving's Life of Washington and 1 v. Conquest of Granada, National ed. N. Y., Geo. P. Putnam, 1860.
Strickland's Queens of England, v. 3 and 4. London, Bell & Daldy, 1865.
Jones' Siege of Savannah.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Vol. 3 Annals of the Lyceum of Natural History of New York. 1828–1836.

THE BOOK ANTIQUARY, EASTON, PA.
History of Ancient Arabic Order of the Noble Domestic Shrine.
Child Labor in Foreign Countries.
Reichel, Moravians in North Carolina.
Weem, Life of Washington, 1st ed.
Steffens, The Three Norsemen.
Gunn, Family Physician.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
De Vere, Americanisms.
" Studies in English.
Calverly's Fly Leaves.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
Books on Homœopathy.
Transactions of State Homœopathic Medical Societies.
Portraits of Homœopathic Physicians.
Catalogues of second-hand dealers.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Travels of Anacharsis the Younger in Greece, by the Abbé Barthelemy, tr. from the French, 4 v., pub. in Philadelphia, 1804.
St. Nicholas, bound, 1881.

BRENTANO'S, 5 UNION SQ., N. Y.
Sod, the Son of the Man.
McCready's Reminiscences.
Lucile. Kegan Paul & Co's. il. 4° ed.
Sparrow's Sermons.
History of Democracy, by Gillet.
Timrod's Poems.
Any books on Thibet.
Brakespeare, pap.; Sans Merci, pap. Harper's Select Library.
Extracts from Speeches of Lincoln, by Hale.
Life of St. Aldemar.
Tangled Skein, by Fonblanque.
Purple and Fine Linen.

THE BURROWS BROS. CO., CLEVELAND, O.
Autobiography of an Actress, by Anna Mowett, pub. by Ticknor, Reed & Co. in 1854.
Greenleaf's Testimony of the Four Evangelists.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Goodwin, Out of the Past. Putnam.
Morier, J., Zohrab. Harper.
Boenninghausen, Therapeutic Pocket-Book. 1847.
Spofford, Cyclopædia of English Literature. Gebbie & Co.
Wisconsin Laws, Oct., 1847; June, 1848.
Arabian Nights, containing a historical sketch of the Knight.
American Veterinary Review, v. 11 nos. 5, 10, 11.

CHICAGO (ILL.) PUBLIC LIBRARY.
Presbyterian Review for January, 1889.

ROBERT CLARKE & CO., CINCINNATI, O.
Curzoni, Visit to the Monasteries of the Levant.

W. B. CLARKE & CO., BOSTON, MASS.
Nicholson, Dict. of Gardening, v. 1, Am. ed.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
3 Stories on Shorter Catechism, by Rev. John Todd.

G. H. COLBY, LANCASTER, N. H.
Ecce Orienti, pub. by M. W. Redding & Co., 1872. Cheap copy.
Survey of Connecticut River, by De Witt Clinton.
Old vols. Pub. Trade List Annual, at low prices.
N. H. Registers prior to 1880, at low prices.
Annual Cyclopædia, 1881 to 1889, any binding. Cheap.
Our Father's Home, by March.
Set *Congregational Record*, also v. 8.
Looking Toward Sunset, by Child.
Appletons' 6 v. ed. American Biographical Dictionary.
Set Chas. Sumner's Works.

CHARLES COLLINS, 113 WILLIAM ST., N. Y.
Bishop Burnet's History of His Own Times, the second vol. of the first ed. in folio. The copy lent by Christopher Marshall, of Lancaster, Pa., to William Bispham, February 2, 1780.

CUSHINGS & BAILEY, 34 W. BALTIMORE ST., BALTIMORE, MD.
Burnap's Objections to Unitarian Christianity Answered, pub. by Crosby & Nichols.

DAMRELL & UPHAM, BOSTON, MASS.
Frank Bellews, Comic Primer.
Saratoga in 1901, by Eli Perkins.

BOOKS WANTED.—Continued.

E. Darrow & Co., Rochester, N. Y.
ibrary of Universal Knowledge, 12 v., cl.
hrist's Famous Titles, by Dyer.
rials of a Saving Interest of Christ, by Wm. Guthree.

M. H. Dickinson & Co., Kansas City, Mo.
Harper's Magazine for Dec., '81; and Jan. and Feb., '82.

Dodd, Mead & Co., 755 B'way, N. Y.
. P. Roe Birthday-Book. D., M. & Co.
peeches of the Irish Bar, by Curran, Grattan, and O'Connor.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
ife in New England 400 Years Ago.
lew England Hist. and Geneal. Register, v. 9. 1855.

Thos. W. Durston & Co., Syracuse, N. Y.
ewes' Physical Basis of Mind.
lademoiselle De Maupin, in English.

E. P. Dutton & Co., N. Y.
istory of Christian Church from the Birth of Christ to 18th Century, by Rev. W. Jones.
ositive Facts. Michael Duignan.
oboken, a Novel.
ettengill's Trilemma.
tory's Grafita D'Italia.
oorbach's American Catalogue *after* 1855.
onnecticut Regiments During the Revolution.
rown's Genesis of the United States.
e Conte and Horne, Classification of Coleoptera in North America.
umas' Nanon.
layne Reid, Headless Horseman.
" Osceola.
" Quadroon.
hakespeare's Works, by Verplanck.

Eaton, Lyon & Co., Grand Rapids, Mich.
chweig's Electric Bath. G. P. Putnam's Sons.
bbott's Life of Maximilian.
rince's Chronological History of New England. State date and condition of books.

Estes & Lauriat, Boston, Mass.
tatesmen's Year-Book for 1884 and 1887.
each Encyclopædia Britannica, 9th ed., shp., Stoddard, all after v. 10.
acon, D., Philosophy of Shakespeare's Plays, Introd. by Nath. Hawthorne.
acmillan's Mag., July, 1870.
igge, Ja., Confucius, Chinese Classics. Boston, H., M. & Co.
he Bible in Public Schools. R. Clarke & Co., Cin., O.
Helen, by Mrs. Edgeworth. Good type.
alfrey's New Eng., 4 v., 8°, second-hand.
ar from the Madding Crowd, cl. Holt.
e Mille, Dodge Club, cl. Harper.

F. C. M., care Publishers' Weekly.
arly nos. and vols. *Scribner*, *Century*, *Harper's Monthly*, *Forest and Stream*.
ny nos. or vols. *American Angler*, *Turf*, *Field and Farm*, sporting and athletic periodicals and books on same subjects. Periodicals preferred unbound.

Flexner & Staadeker, Louisville, Ky.
lle. De Maupin, tr.
ife and Opinions of Earl Grey.
belard and Heloise, Berington ed.
ur Brother in Black.
arshall's History of Kentucky.
rade List Annual, 1885, '86.
r. Blake's Walking-Stick, by Edw. Eggleston.
ibbon's Rome, v. 3, cl. Lippincott ed., 1867.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
umford, Management and Propagation of Heat.
mith, System of Optics.
oddington. Optics.
lover, Lepidoptera.
ournal Chemical Society, London.
Vilson, Human Anatomy.
ent, Manual of Infusoria.
elpeau, Midwifery, ed. by Meigs.
lay, Obstetric Surgery.
enman, Midwifery.

J. D. Free, Jr., Washington, D. C.
omplete set of Thomas Hardy's novels, English ed. New copies.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
ife of St. Chrysostom, by Stephens.

James D. Gill, Springfield, Mass.
laddin, by John Payne.
illon Society.
teuben's Tactics.

S. R. Gray, 42 & 44 State St., Albany, N. Y.
The Glory of the Redeemer, by Rev. Octavius Winslow, Lindsay & Blakiston or Carter's ed.

T. S. Gray Co., Milwaukee, Wis.
Gerald Massey's Poems. Osgood, 1874.
Le Fanu, In a Glass Darkly.

A. Growoll, Box 943, N. Y.
Feuchtersleben, Ernest von, The Dietetics of the Soul. N. Y., C. S. Francis & Co., 1854.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
The Secret Service of the Confederate States in Europ , by J. D. Bullock.
History of Confederate Navy, by J. T. Sharpe.
Pickett's History of Alabama, v. 2.

Lemuel N. Ide, Claremont, N. H.
Belknap's History of New Hampshire, v. 3.
" American Biography, 3 v.
Williams' History of Vermont, v. 1.
Harper's Magazine, Nov., 1850; June, Ju y, Sept., '51.

Ingham, Clarke & Co., Cleveland, O.
V. 1 Kitto's Biblical Lib., hf. russia, or A. B. Exch. ed.
Greenleaf's Testimony of Evangelists.
Thompson on Shipbuilding and Engineering.

U. P. James, 131 W. 7th St., Cincinnati, O.
Laveleye's Primitive Property.

E. M. John & Co., 162 Vine St., Cincinnati, O.
Service Afloat, good condition.
50 Pollard's Lost Cause.
Harper's Rebellion Record, cheap.
Stanley's Dark Continent, cheap.

E. W. Johnson, 1336 B'way, N. Y.
Reading Without Tears. Must be very clean copy.
U. S. Navy Registers, 1814, '16, '18, '20, '22, '23, '25, '26, '35, '42, '43, '44.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Cutter's Life of Lafayette N. Y.
Mangey's ed. of Philo-Judæus.
Schinder's Life of Beethoven. London.
Alfieri's Autobiography.
Guizot's Monk.
Martin's Decline of the Monarchy.
Letters of Beethoven, tr. by Lady Wallace. Lond., 1866.
Hueffer's Wagner and Music Future. London, 1874.
Randall's Life of Jefferson, 3 v.
Longmans' Life and Times of Edward Third.
Guizot's Great Christians of France.

John T. Kerrigan, 910 Elm St., Dallas, Tex.
Political Economy, Mills or Ricardo. Must be cheap.
Turgot's Reflections Concerning Formation and Distribution.
Sprite, by Gautier, tr. from French.
Sea Gifts.

Wilbur B. Ketcham, 13 Cooper Union, N. Y.
2 Chastity, by Dio Lewis.
Gradatim.
Henry Wharton's Sermons.
Nazarite Theology, by Baker and Reddy.
The Resurrection, by F. E. Nott, D.D.
Funeral Address on Bishop Asbury, by Cooper.

Kleinteich's, 334 Bedford Ave., Brooklyn, N. Y.
Popular Monthly, Nov., '77; Feb., '78; May, Aug., Sept., Oct., '79; Nov., Dec., '83.
Afloat and Ashore; Deerslayer; Ways of the Hour. Darley plates, Townsend ed.

T. W. Lawrence, 60 Nassau St., N. Y.
Polyanthus. 1806–7.
Hyperion, v. 2. 1839.
Salmagundi, any parts. 1808.
Knickerbockers of N. Y. 1809.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Macaulay's England, *v. 5 only*. Harper's 8° ed., pub. about 1860.
Joshua R. Giddings, by Walter Buell.
Rawlinson's Sixth Monarchy, Eng. ed.
L'Abbé Constantin, il. by Lemaire, French text. Pub. in Paris.

J. B. Lippincott Co., Phila., Pa.
Shakespeare Calendar. 1888.

A. L. Luyster, 98 Nassau St., N. Y.
Racinet's Polychromatic Ornament.
Todd, Long Lake. Pittsfield, 1845.
Brown's (C. B.) Ormond. Boston, 1827.
Audubon's Ornithological Biography, v. 4.
N. Y. Mirror, v. 3.

E. A. Mac, 109 East 9th St., N. Y.
Brown's Grammar of Grammars.
Everitt's English Versification.

BOOKS WANTED.—Continued.

A. C. McClurg & Co., Chicago, Ill.
Hildreth, Biographical and Historical Memoirs of the Pioneer Settlers of Ohio. 1852.
St. Nicholas, Nov., 1884.
Burton, Book-Hunter. New York, 1863.
Child, L. Maria, Progress of Religious Ideas, 3 v.
Beaumont, Experiments on the Gastric Juice, etc. About 1838.
Eirene.
Holmes, Life of Motley, 1st ed. 1879.
Hinton, Mystery of Pain.
Leeds, Ventilation. Wiley.
Glazier, Capture, Prison Pen, and Escape.
Pepys' Diary, 10 v., large pap. Dodd, Mead & Co.

Joseph McDonough, 30 N. Pearl St., Albany, N. Y.
Muster Rolls of State of N. Y., v. 6 and 7.

H. C. Maercker, 286 W. Water St., Milwaukee, Wis.
National Quarterly Review, nos. 7, 11, 13, 24, 27, 31, 32, 33, 55, 56, 57, 65, 66, 69, 74, 76.
North Am. Rev., nos. 107, 110, 126, 197, 201, 209, 223, 224, 226, 227, 229, 233, 238. Have other nos. to exchange.
Nation, v. 1, 2, 3, 4, 5.
Barnard's Journal of Education, single vols.
St. Nicholas, v. 10, 11, 12 in numbers.

March Bros., Lebanon, O.
Sun and Shade, nos. 1 to 8 inclusive.

S. A. Maxwell & Co., Chicago, Ill.
V. 1 and 3 Irving's Columbus, Knickerbocker ed., black cl. 1868.
V. 8, 9, and 10 Bancroft's U. S., 8°, cl. L., B. & Co.
Abbott's Mother at Home.

F. C. Miller, 2 Arcade Court, Chicago, Ill.
N. A. Review, v. 2, second ser., 1820; v. 41, second ser., 1835; v. 43, second ser., 1836; v. 50, second ser., 1840.
Pacific R. R. Survey, v. 9–13.
E. A. Poe's Works, v. 4. Widdleton, 1861.

John P. Morton & Co., Louisville, Ky.
Marshall's History of Ky. State binding and condition.

Nat. Library Ass'n, 103 State St., Chicago, Ill.
Curtis' History of the Constitution, v. 2. Harper.
Lanman's Private Life of Daniel Webster.
Fox's Book of Martyrs, il. 4°, cl. Cassell.

Nims & Knight, Troy, N. Y.
Greenleaf's Examination of Testimony of the Evangelists by Rules of Evidence. N. Y., 1874.

James O'Neil, 521 7th St., Washington, D. C.
Virginia Hist. Register.
Beverley's Virginia. 1705 or 1722.
Stith's "
Bullock's "
Jones' "

Wm. V. Pippen, 327 N. Charles St., Baltimore, Md.
Lettres Spirituelles de Fénélon.
V. 1 of the *Assurance Magazine and Journal of the Institute of Actuary.*

Porter & Coates, Ninth and Chestnut Sts., Phila., Pa.
Miles Wallingford, Darley, il., either Townsend or Gregory imprint.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.
Sunshine in Life's Pathway.
Birds and Flowers of Childish Life. Routledge.
Lafitte, The Gulf Pirate.

B. Quinn, 498 B'way, Albany, N. Y.
The Violin, Its Famous Makers and Their Imitators, pub. in London, 1875 and 1884.

Anson D. F. Randolph & Co., 38 W. 23d St., N. Y.
Arthur Mursell's Books.
Positive Facts Without a Shadow of Doubt, by Michael Durgan.
History of Christian Church from Birth of Christ to 18th Century, giving an Account of Waldenses, by Wm. Jones.
Social Life in China.
Antiquities of the Black Order (a Masonic book).

Jac. G. Robbers, Amsterdam, Holland.
American Veterinary Review, v. 9, 1885, nos. 4, 9, and 10.

J. Francis Ruggles, Bronson, Mich.
Wonders of Grecian History.
Albert on Wilds of Strathnaven.
Stanhope's Montcassel Abbey.
The Forest of Montalbane.
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NOTES IN SEASON.

CASSELL & Co. will publish on the 15th Wilder's "The People I've Smiled With" and a cheaper edition of Max O'Rell's "Jonathan and his Continent."

T. B. PETERSON & BROS. have added to their twenty-five cent editions of popular fiction Mrs. Southworth's "The Changed Brides" and "The Bride's Fate," two books which have never before been published under $1.50 each.

A. D. F. RANDOLPH & Co. will publish at once "Unknown Switzerland," by Victor Tissot, translated by Mrs. Wilson; "Fishin' Jimmy," by Annie Trumbull Slosson, with illustrations; a new, illustrated, and cheaper edition of Mrs. E. Prentiss' "Stepping Heavenward;" "The Imitation of Christ," by Thomas Kempis, set forth in rhythmic sentences, according to the original intention of the author; and "How They Kept the Faith," a tale of the Huguenots in Languedoc, by Grace Raymond.

D. APPLETON & Co. will publish next week "The Ice Age in North America, and its bearings upon the antiquity of man," by G. Frederick Wright, Professor in Oberlin Theological Seminary and assistant on the U. S. Geological Survey, with an appendix on "The Probable Cause of Glaciation," by Warren Upham; "Thoth," a new novel in the *Gainsborough Series* by the author of "A Dreamer of Dreams;" and in the *Town and Country Library* they will issue Paul Lindau's new story, "Lace," which has agitated Berlin society for a month or two.

HOUGHTON, MIFFLIN & Co. have just published "The Beginnings of New England," a series of lectures by John Fiske; "Indoor Studies," a new volume of essays, by John Burroughs, chiefly on authors and literary subjects; and two new volumes in their *Riverside Library for Young Folks*, "Birds Through an Opera-Glass," by Florence A. Merriam, and "Up and Down the Brooks," by Mary A. Bamford. They will publish, in connection with Bickers & Son, of London, an *édition de luxe* of Swift's works in nineteen volumes, octavo. Only 250 copies will be placed on the American market. The reprint is after Sir Walter Scott's second edition.

CHARLES SCRIBNER'S SONS will publish on the 15th Robert Louis Stevenson's new story, written in collaboration with his stepson, Lloyd Osbourne. It is entitled "The Wrong Box," and is said to be entirely outside the lines along which Mr. Stevenson's genius for story-telling has manifested itself, and will illustrate afresh his extraordinary versatility in the field of letters. The story has a most amusing and exciting plot, dealing mainly with the astonishing and funny adventures of a young man in his attempts to secure the fruits of a Tontine life insurance policy. Some of the characters are important literary creations. The coöperation of Mr. Osbourne will enable the Scribners to protect the book by copyright.

BUSINESS NOTES.

BOSTON, MASS.—The Boston Book Company has just been organized and has succeeded to the business of Charles C. Soule, 15½ Beacon Street. Mr. C. C. Soule is the President of the new concern and Mr. E. N. Hewins, Treasurer. Mr. Thorvald Solberg, who was for a number of years connected with the law department of the Congressional Library, and who is well and favorably known as a thorough and systematic bibliographer, will have charge of the retail business of the company, which is to be greatly enlarged by the addition of standard and miscellaneous books in addition to their already extensive collection of law-books. It is the ambition of the new firm to become a scientifically equipped depot for the supply of scarce and out-of-the-way books in every department of literature. Messrs. Soule and Solberg leave for Europe to-day for the purchasing of new stock.

HOMER, N. Y.—J. C. Atwater & Son, booksellers, have been succeeded by Atwater & Foster.

ONEONTA, N. Y.—M. E. Porter, bookseller and stationer, has sold out.

PENDLETON, ORE.—F. E. La Dow & Co., booksellers and stationers, have sold out.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Acworth,** W. M. The railways of England. N. Y., Scribner & Welford, 1889. 426 p. O. cl., $6.

***Allman,** G: Johnston. Greek geometry from Thales to Euclid. N. Y., Longmans, Green & Co., 1889. 12+238 p. O. (Dublin University Press ser.) cl., *net*, $3.40.

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; Jas. M. Kerr, ed.; W: M. McKinney, ass. ed. V. 22. Northport, N. Y., E: Thompson Co., [1889.] c. 5+736 p. O. shp., $4.50.

***American** and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; Jas. M. Kerr, ed.; W: M. McKinney, ass. ed. V. 35. Northport, N. Y., E: Thompson Co., [1889.] c. 6+755 p. O. shp., $4.50.

***Amiel,** H: F: Amiel's journal; the *Journal intime* of Henri-Frédéric Amiel; tr. with introd. and notes by Mrs. H. Ward. *New ed.*, with por. N. Y., Macmillan & Co., 1889. 43+318 p. D. cl., $1.75.

***Anderson,** J. Wallace, *M.D.* Essentials of physical diagnosis of the chest and abdomen. N. Y., Macmillan & Co., 1889. 8+156 p. S. cl., 75 c.

***Andrews,** Edmund, *M.D.*, *and* E. W., *M.D.* Rectal and anal surgery, with description of the secret methods of the itinerant specialists. *2d ed., rev. and enl.*, with illustrations and formulary. Chic., W. T. Keener, 1889. 14+140 p. il. O. cl., $1.50.

***Bacon,** Francis, (*Lord*). Essays; ed. with introd. and notes by F. G. Selby. N. Y., Macmillan & Co., 1889. 31+300 p. S. cl., 90 c.

***Baker,** H. Barton. The London stage; its history and traditions from 1576 to 1888. N. Y., Scribner & Welford, 1889. 2 v., 600 p. il. D. cl., $4.80.

Baring-Gould, S. John Herring: a west of England romance. N. Y., Frank F. Lovell & Co., 1889. 445 p. D. (Lovell's international ser., no. 19.) pap., 50 c.

Begins with a description of life among the almost savage inhabitants of the portion of England bordering on Wales where mining is the chief industry. An accident occurs by which a carriage is overturned and a gentleman, travelling with his daughter and his business associate, is killed. Some diamonds are picked up by Joyce, the young savage, who, through them, finds her history involved with those far above her in wealth and station. The plot is deep and much involved. John Herring is an idealist doing his duty amid great difficulty. The comparisons between French and English ideas are ably written.

***Baughn,** Rosa. The influence of the stars: a book of old world lore. N. Y., Scribner & Welford, 1889. 194 p. 9 pl. O. cl., $2.

***Bend,** J: J. Handy book of rules and tables for verifying dates within the Christian era. N. Y., Scribner & Welford, 1889. 500 p. D. (Bohn's reference lib.) cl., $2.

***Bickerdyke,** J: The book of the all-round angler: a comprehensive treatise on angling in both fresh and salt water. N. Y., Scribner & Welford, 1889. 455 p. il. D. cl., $2.20.

***Billington,** C. E., *M.D.* Diphtheria, its nature and treatment. N. Y., W: Wood & Co., 1889. 326 p. il. O. cl., $2.50.

Bingham, Jennie M. All glorious within. N. Y., Hunt & Eaton, 1889. c. 220 p. D. cl., 80 c.

A cheerful story, showing the good influence on girls of the "In his name" societies started in a pretty village.

***Bishop,** Joel Prentiss. Commentaries on the non-contract law and especially as to common affairs not of contract or the every-day rights and torts. Chic., T. H. Flood & Co., 1889. c. 16+818 p. O. shp., $6.25.

Booth, *Mrs.* Otto, ("Rita," *pseud.*) A vagabond lover: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+102 p. D. (Lovell's international ser., no. 15.) pap., 20 c.

Bronson, *Mrs.* L. Illustrative shorthand. San Francisco, Cal. Illustrative Shorthand Agency, [1889.] 78 p. S. cl., $1.

***Browning,** Rob. Complete poetical works. V. 13–14. N. Y., Macmillan & Co., 1889. 357; 279 p. D. cl., *ea.*, $1.50.

Bryce, Lloyd S. Romance of an alter ego. N. Y., Brentano's, 1889. c. 5+350 p. S. pap., 50 c.

The author was chosen by Thorndike Rice to take charge of the *North American Review* while he filled the position of United States Minister to Russia. The story of mistaken identity is founded on the circumstances of a lawsuit that occurred some two years ago in Brooklyn. Mesmerism plays an important part in the clever plot.

***Buck,** Albert H., *M.D.* A manual of diseases of the ear, for the use of students and practitioners of medicine. N. Y., W: Wood & Co., 1889. 420 p. il. O. cl., $2.50.

Burnett, *Mrs.* Frances Hodgson. Vagabondia: a love story. [*New issue.*] N. Y., C: Scribner's Sons, 1889. c. '73, '77, '83, '89. 392 p. D. pap., 50 c.; cl., $1.50.

Originally published under the title of "Dolly." Issued successively by Peterson, Porter & Coates, and Osgood & Co.

***Caird,** F. Mitchell, *and* Cathcart, C. Walker. Surgical handbook for the use of practitioners and students. Phil., P. Blakiston, Son & Co., 1889. 260 p. il. Tt. leath., $2.50.

***Caird,** J:, *D.D.* An introduction to the philosophy of religion. *New ed.* N. Y., Macmillan & Co., 1889. 11+343 p. D. cl., $1.50.

***Cartomancy:** a handbook of fortune-telling and occult divination, by Grand Orient. N. Y., Scribner & Welford, 1889. 125 p. S. cl., 50 c.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 24 pts., pt. 1. N. Y., The Century Co., [1889.] c. 272 p. il. Q. *subs.*, $2.50.

This great work, adapted from the English "Imperial dictionary" to American needs, has been gradually extended far beyond the original limits. About 200,000 words are included in its definitions, a very large addition to the vocabulary of preceding dictionaries. Its plan includes three things: the construction of a general dictionary of the English language which shall be serviceable for every literary and practical use; a more complete collection of the technical terms of the various sciences, arts, trades, and professions than has yet been attempted; and the addition to the definitions proper of such related encyclopedic matter, with pictorial illustrations, as shall constitute a convenient book of general reference. The paper, typography, and press-work are all worthy of this valuable work. It will be delivered in "sections" or parts (24) at the rate of one a month, and afterwards bound in 6 v.

***Churchill,** *Lord* Randolph. Speeches of the Right Honorable Lord Randolph Churchill, M.P., 1880–1888; collected with notes and introduction by L: J. Jennings, M.P. N. Y., Longmans, Green & Co., 1889. 2 v., 13+360; 12+384 p. O. cl., $7.

***Comba,** Emilio, *D.D.* History of the Waldenses of Italy from their origin to the Reformation; tr. by T. E. Comba. N. Y., Scribner & Welford, 1889. 345 p. O. cl., $2.25.

***Complete** digest (The). A digest of all the reported Am. cases and selected Eng. cases, with synopsis of statutes of interest, July, 1887–Jan., 1888; eds. E. A. Jacob, J. A. Mallory, F. B. Walrath. 1887. Pt. 2. N. Y., Digest Pub. Co., 1889. c. 23 p.+2646 columns, O. shp., $6.

Crawford, T. C. An American vendetta: a story of barbarism in the United States. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 185 p. il. D. (Household lib., v. 4, no. 12.) pap., 50 c.

This is the true history of a feud that existed between two families of West Virginia, the Hatfields and the McCoys. The narrative describes a succession of cold-blooded murders, which are almost without parallel in the history of the country.

***Creighton,** *Rev.* M. Historic towns: Carlisle. N. Y., Longmans, Green & Co., 1889. 10+216 p. D. cl., $1.25.

***De Vere,** Aubrey. Essays chiefly literary and ethical. N. Y., Macmillan & Co., 1889. 8+329 p. D. cl., $2.

Devil (The) and I. N. Y., G. W. Dillingham, 1889. c. 322 p. D. pap., 50 c.

The "Devil" is the heroine's half-brother, who persecutes her through three hundred ultra-sensational pages. The heroine is a hypnotic somnambulist, and the "Devil" has complete power over her. Most complicated relationships, birthmarks, mad-house scenes, mistaken identities, etc., make up a story which is wild enough to be a parody on the class of literature it represents.

Douglas, Mark, (*pseud.*) Can love sin? Phil., T. B. Peterson & Bros., 1889. c. 20–468 p. D. cl., $1.50.

An American novel, the scene being laid chiefly in Portland, Oregon, and in Washington, D. C. The hero, Paul Denton, is U. S. Senator from Oregon, and meets in Washington Miriam Lee, the wife of another Senator. Paul Denton loves Miriam and is loved by her in return, the story describing their struggle not to overstep the bounds of propriety. The husband's death, brings about a crisis in their fate.

Fiske, J: The war of independence. Bost., Houghton, Mifflin & Co., 1889. c. 6+200 p. map, S. (Riverside lib. for young people, no. 1.) cl., 75 c.

The publishers have begun under the title of "Riverside library for young people" a series of books designed especially for boys and girls who are laying the foundation of private libraries. The books to be included in the series will not be ephemeral publications, to be read hastily and quickly forgotten; both the authors and the subjects treated promise that they will be books to last. The great subjects of history, biography, mechanics, travel, natural history, adventure, and kindred themes will form the principal portion of the library, but occasionally a story of special excellence will be added.

***Fox,** Wilson. Atlas of the pathological anatomy of the lungs; with 45 lithographic pl. and other il. Phil., P. Blakiston, Son & Co., 1889. O. hf. cf., *net*, $21.

Gissing, G: The nether world: a novel, N. Y., Harper, 1889. 379 p. D. (Harper's Franklin sq. lib., new ser., no. 646.) pap., 45 c.

The story takes place among the London poor. The grim poverty and the many misfortunes of the Hewett family are described without a gleam of humor to soften the picture. The elder girl, Clara, attempts to be an actress, and arouses the jealousy of another woman, who throws vitriol in her face. The brother, "Bob," is a forger, and the father a drunkard. There is another family who figures in the story and who has shamefully ill-treated a little girl, Jane Snowdon, whose grandfather turns out to be a rich man. Jane is the principal heroine, but even her lot has few alleviations, although she is sweet and good.

***Goethe,** J: W. von. Faust: a tragedy; tr. in verse with introduction and notes by Ja. Adey Birds. N. Y., Longmans, Green & Co., 1889. 2 v., 8+460; 6+450 p. O. cl., *ea.*, $2.25.

***Gordon,** C: G: Letters of General Gordon to his sister, M. A. Gordon. N. Y., Macmillan & Co., 1889. D. cl., $1.25.

***Gorgas,** Ferdinand J. S., *M.D.* Dental medicine: a manual of materia medica and therapeutics. *3d ed.*, rev. and enl. Phil., P. Blakiston, Son & Co., 1889. 440 p. O. cl., $3.50.

***Graham,** Douglas, *M.D.* Massage; its history, mode of application and effects, indication and contra-indication. N. Y., W: Wood & Co., 1889. 300 p. O. cl., $2.50.

***Greaves,** J: Statics for beginners. N. Y., Macmillan & Co., 1889. 10+170 p. S. cl., 90 c.

Gunter, Archibald Clavering. That Frenchman: a novel. N. Y., Home Publishing Co., 3 East 14th St., 1889. c. 299 p. D. cl., $1.50; pap., 50 c.

An exciting detective story, constructed on French methods. The leading incident is a supposed plot to assassinate the young Prince Imperial. The motive of the story is the unravelling of this plot and the endeavor of the chief detective to get at the names of the leaders. Like Mr. Gunter's other stories, it abounds in incidents and episodes.

Hawkshaw, (*pseud.*) Shadowed from Europe. Chic., The Eagle Pub. Co., 1889. 227 p. D. (Globe detective ser., no. 15.) pap., 25c.

***Henley,** W: Ernest. A book of verses. *2d ed.* N. Y., Scribner & Welford, 1889. 172 p. S. cl., $1.25.

***Illinois.** An act to provide for the annexation of cities, incorporated towns and villages, or parts of same, to cities, incorporated towns and villages. Passed, and in force April 25, 1889. Chic., Chicago Legal News Co., 1889. c. 8 p. O. pap., 25 c.

***Jacobs,** Albert Poole, *and* Chaney, A: Allen. A digest of the decisions of the superior court of Michigan, Jan., 1843–Oct., 1888; court of chancery, 1836–1845, and supreme court of the United States so far as they relate to Mich. law. V. 1. Chic., Callaghan & Co., 1889. c. 8+1141 p. O. shp., $6.50.

***Jamison,** *Mrs.* C. V. The story of an enthusiast. Bost., Houghton, Mifflin & Co., 1889. D. (Ticknor's pap. ser., no. 57.) pap., 50 c.

Kemble, *Mrs.* Frances Anne. Far away and long ago. N. Y., H: Holt & Co., 1889. c. 3+260 p. S. (Leisure hour ser., no. 225.) cl., $1.

It is many years now since Mrs. Kemble told of her

triumphs on the stage in "Records of a Girlhood" and "Records of a later life." In her old age she gives us a novel of the beautiful hills of Berkshire, where she has been spending her declining days. Many pages are covered with glowing descriptions of the scenery of this romantic region. The tale itself has but a slight plot. It is of "long ago" and strongly imbued with the puritanical spirit of the time. It ends quite tragically.

***Kerr**, W: Williamson. A treatise on the law and practice of injunctions. *3d ed.* With notes and Am. cases, by Franklin S. Dickson. Phil., The Blackstone Pub. Co., 1889. c. 628 p. (Text-book ser., v. 3, no. 29.) O. pap., $2.50.

***Klein**, E., *M.D.* The bacteria in Asiatic cholera. N. Y., Macmillan & Co., 1889. 15+179 p. D. cl., $1.25.

***Le Gallienne**, R: Poems. N. Y., Scribner & Welford, 1889. 89 p. S. hf. vellum, $2.50.

***Leonard**, C. H:, *M.D.* The vest-pocket anatomist. *14th rev. ed.* Detroit, The Illustrated Medical Journal Co., 1888. 5-297 p. D. cl., $1.

***Lermina**, Jules. Der sohn des Grafen von Monte Cristo; fortsetzung zu "Der Graf von Monte Cristo," von Alex. Dumas. In about 13 pts. N. Y., S. Zickel, 1889. *ea.*, O. pap., 10 c.

***Linton**, W. J. Poems and translations. N. Y., Scribner & Welford, 1889. 202 p. O. vellum, $5.

***Lowery**, W. Decisions on the law of patents for inventions rendered by the United States supreme court, 23 Wallace, 1874-93 U. S. (3 Otto), 1877. Wash., D. C., The Brodix Pub. Co., 1889. c. 38+537 p. O. (Brodix's Am. and Eng. Pat. cases, v. 10.) shp., $6.50.

Ludlum, J. K. The minister's wife: a story. N. Y., Hunt & Eaton, 1889. c. 292 p. D. cl., $1.

The third minister appointed to a rural New England living is the first to bring a wife. The parishioners are at first displeased, but she proves a blessing in every family she enters. Especially she encourages the young people to earnest endeavor, and many healthy lessons are taught young readers under the guise of fiction.

***MacGeorge**, Andrew. Old Glasgow; the place and people from the Roman occupation to the 18th century. *3d ed.* N. Y., Scribner & Welford, 1889. 317 p. sq. O. cl., $3.50.

McFadden, Cornelia. The seamstress of Stettin; adapted from the German. N. Y., Hunt & Eaton, 1889. c. 327 p. D. cl., $1.

The seamstress devotes her life to her invalid mother, giving up love and marriage for nearer duties. She proves a blessing in every family she works for. After many years she is enabled to do good with money provided by those who learned to known her capacity. She adopts the child of her former lover and is left happy and in easy circumstances.

***Massachusetts.** *Supreme court.* Reports. V. 147, cases, May-Nov., 1888; W. V. Kellen, rep. Bost., Little, Brown & Co., 1889. c. 19+673 p. O. shp., *net*, $3.25.

***Massinger**, P. Best plays. V. 2, ed. by Arthur Symons. Unexpurgated. N. Y., Scribner & Welford, 1889. 460 p. D. (Mermaid ser.) cl., $1.

***Medical** directory of Philadelphia and Camden, 1889: containing lists of physicians of all schools of practice, dentists, druggists, etc., with information concerning medical societies, colleges, hospitals, etc. Phil., P. Blakiston, Son & Co., 1889. 344 p. D. mor., $2.50.

***Michigan.** *Supreme court.* Cases decided, Jan. 6-Feb. 3, 1887; W: D. Fuller, st. rep. V. 64. Chic., Callaghan & Co., 1889. c. 43+771 p. O. shp., $3.50.

***Minnesota.** Analytical index-digest of the Minnesota reports, v. 1-35, incl., with full tables of cases; by Wayland E. Benjamin. St. Paul, West Pub. Co., 1888. c. 5+625 p. O. shp., $6.

***Missouri.** *Supreme court.* Reports of cases. [Pt. of Ap. and Oct. terms, 1888.] F. M. Brown, st. rep. V. 96. Columbia, E. W. Stephens, 1889. c. 773+7 p. O. shp., $4.

Mitchell, S. Weir, *M.D.* The cup of youth, and other poems. Bost., Houghton, Mifflin & Co., 1889. c. 4+76 p. O. hf. cl., $1.50.

The Boston *Beacon* speaks of these poems as "instinct with passion, definite in motive, dealing with great ideas, inculcating often vast moral truths, and inspiring the fancy with some vivid revelation of the possibilities of our common manhood. 'The cup of youth' is a drama of concentrated interest in which Galileo appears as the protagonist. His friend Uberto has solved the problem of perpetual youth, and has the cup in readiness to drink, thinking to cast off his faithful wife, Emilia, and renew love's delirious dream with some one fairer and far younger than she. . . . The other poems in this volume include 'The violin,' a duet of love and ambition; 'My châteaux in Spain;' 'The tombs of the regicides;' 'Cervantes,' a discriminating tribute to the author of 'Don Quixote;' two or three sea pieces; and 'Minerva medica,' read at the fiftieth anniversary of the doctorate of the late Hayes Agnew."

Montefiore, Arthur. Henry M. Stanley, the African explorer. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. por. and il. D. cl., 75 c.

The well-known facts of many volumes, chiefly Stanley's own books, are briefly given in this enthusiastic sketch of the "Columbus of Central Africa." Beginning with the hero's birth in 1840, as John Rowlands, in his far-off Welsh home, his life is followed to New Orleans, where he became Henry Morton Stanley by the favor and adoption of a rich merchant, and the details of his subsequent life are supplied. Much can be learned of the geography, topography, manners, customs, etc., of Africa; the meeting with Livingstone is given in detail. The question of Stanley's present whereabouts is not settled. The account goes to February, 1889.

***Nebraska.** *Supreme court.* Report of cases. V. 24, Jan.-July terms, 1888; Guy A. Brown, off. rep. Lincoln, State Journal Co., 1889. c. 908 p. O. shp., $3.50.

***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice of the state of New York; rep with notes by Hy. Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the opinions contained in the following reports, issued during the period covered by this volume: New York reports, v. 109, 110; Hun's reports, v. 49; New York superior court reports, v. 55; Demarest's surrogate's reports, v. 6; and New York civil procedure reports, v. 15. V. 15. N. Y., S. S. Peloubet, 1889. c. 42+471 p. O. shp., $4.

***New York.** *Court of appeals.* Reports. *Rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 9, comprising v. 41-45, inclusive, of the original series, viz.: Hand's reports, v. 2-6. Alb., Weed, Parsons & Co., 1889. c. 32+1067 p. O. shp., $5.

***New York.** *Court of appeals.* Reports of cases, Jan. 15-March 5, 1889, with notes: by H. E. Sickels, st. rep. V. 112. N. Y. and Alb., Banks & Bros., 1889. c. 20+778 p. O. shp., $2.50.

***New York.** *Court of chancery.* Reports of cases. *Complete ed.* Annot. by Robert Desty. Book 5, cont. Paige's chancery, v. 11, Barbour's Chancery, v. 1-3, and Chancery sentinel,

v. 1–6. Rochester, The Lawyers' Coöperative Pub. Co., 1889. c. 1332 p. O. shp., $5.

***New York.** A digest of New York statutes and reports, Jan. 1, 1888–Jan. 1, 1889; by Austin Abbott. N. Y., Diossy & Co., 1889. c. 27+459 p. O. shp., $4.

***New York.** Laws of the state passed at the 111th session of the Legislature, begun Jan. 4, and ended May 11, 1888; also laws passed at extraordinary session, July 17 to 20, 1888, in the city of Albany. N. Y. and Alb., Banks & Bros., 1888. 8+1222 p. O. shp., $2.50.

North, Barclay. The diamond button; whose was it? a tale from the diary of a lawyer and the note-book of a reporter. N. Y., Cassell & Co., 1889. c. 4+247 p. S. (Cassell's sunshine ser., v. 1, no. 27.) pap., 50 c.

On the exact spot where a murder has just been committed in Union Square, New York City, a diamond button is picked up. Tracing the owner of this button leads to much conflicting evidence. The young lawyer, Holbrook, and the reporter, Bryan, prove themselves brilliant logicians in sifting this evidence. A very slight thread of romance runs through this quite exciting detective story.

***Oxley,** J. Macdonald. Bert Lloyd's boyhood. Phil., Amer. Bapt. Pub. Soc., 1889. 347 p. D. cl., $1.50.

Parkins, W. H. How I escaped: a novel; ed. by Archibald Clavering Gunter. N. Y., The Home Pub. Co., 1889. c. '88. 180 p. D. cl., $1; pap., 50 c.

A story of the South just before and during the late war. The hero is a civil engineer by profession and a Northern man. He has been building railroads in South Carolina and Georgia, for five years, when South Carolina secedes. He deeply loves a southern girl, who tries in every way to win him to the southern cause. After remaining neutral for some time, he finds he must either fight in the southern army or escape to the North. His many hairbreadth escapes and thrilling adventures in his efforts to reach the northern lines, are evidently taken from life.

Pastor, Tony, (*pseud.*) The swordsman of Warsaw: or, Ralpho of the iron arm. N. Y., Street & Smith, 1889. c. 192 p. 1 il. D. (The secret service ser., no. 19.) pap., 25 c.

***Pictorial** guide to Paris; with full particulars for the disposal of a visit from one day to a fortnight, comprising descriptions of churches, museums, places of amusement, etc. N. Y., Ward, Lock & Co., 1889. 70 p. S. cl., 75 c.

***Pirsson,** J: W. The Dutch grants, Harlem Patents and tidal creeks; the law applicable to those subjects examined and stated in connection with the titles to the McGown marshes, the Harlem Mill Creek (etc.); with Dutch deeds and records, tr. by Ja. Riker. N. Y., L. K. Strouse & Co., 1889. c. 8+200 p. 2 maps, O. shp., $6.

Prévost d'Exiles, Antoine François de. The story of Manon Lescaut and the Chevalier des Grieux; from the French ed. of 1753 by Arthur W. Gundry. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. tr. '86. 10–310 p. il. D. pap., 50c.

***Probert,** *Rev.* Herbert. Life and scenes in Congo. Phil., Amer. Bapt. Pub. Soc., 1889. 192 p. D. cl., 90 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Montana. N. Y. and Chic., Rand, McNally & Co., 1889. c. 16 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Oregon. N. Y. and Chic., Rand, McNally & Co., 1889. c. 19 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county map and shippers' guide of Quebec. N. Y. and Chic., Rand, McNally & Co., 1889. c. 24 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map of Washington. N. Y. and Chic., Rand, McNally & Co., 1889. c. 15 p. folded map, S. pap., 25 c.

***Ritchie,** D: G. Darwinism and politics. N. Y., Scribner & Welford, 1889. 100 p. D. cl., $1.

Schaack, Michael J. Anarchy and anarchists: a history of the red terror and the social revolution in America and Europe. Chic., F. J. Schulte & Co., 1889. 698 p. il. O. cl., $3.50.

A detailed history, illustrated profusely, of the Chicago Haymarket conspiracy and the detection and trial of the conspirators, the author being a captain of the police force on duty at the time of the riot and throwing of the bombs at the Haymarket. A history of all forms of socialism, communism, nihilism, and anarchy precedes the main narrative. Many of the facts relating to the conspiracy in Chicago are now told here for the first time.

Scudder, Horace E. George Washington: an historical biography. Bost., Houghton, Mifflin & Co., 1889. c. '86, '89. 248 p. il. and por. S. (Riverside lib. for young people, no. 2.) cl., 75 c.

***Seneca,** Lucius Annæus. Minor dialogues; tr. by Aubrey Stewart. N. Y., Scribner & Welford, 1889. 423 p. D. (Bohn's classical lib.) cl., $2.

***Shaw,** W. N. Practical work at the Cavendish laboratory; heat. N. Y., Macmillan & Co., 1889. 7+73 p. D. bds., 90 c.

***Smith,** Dix W. A treatise upon the law of chattel mortgages in the state of New York. Alb., Matthew Bender, 1889. c. 19+132 p. O. shp., $2.50.

Smith, Rob. H. Graphics; or, the art of calculation by drawing lines, applied especially to mechanical engineering, with an atlas of diagrams. Pt. 1. N. Y., Longmans, Green & Co., 1889. 2 v., v. 1, 18+257 p. O. cl.; v. 2, 39 pl. Q. cl., *for the* 2 *v.* $5. (*corr. price.*)

***Smith,** W., *ed.* Old Yorkshire; with an introduction by Will Carleton: new series. N. Y., Longmans, Green & Co., 1889. 14+308 p. il. O. cl., $2.50; Q. cl., $5.

Stürenburg, C., *and* Steiger, E., *comps. and eds.* Auskunft u. rath für Deutsch-Amerikaner in den wichtigsten fragen des öffentlichen, rechts-, geschäfts-, und privat lebens. N. Y., E. Steiger & Co., [1889.] c. '88. 4+310 p. D. flex. cl., 80 c.; pap., 60 c.; also in 4 pts., pt. 1, 15 c.; pt. 2, 20 c.; pts. 3 and 4, *ea.*, 15 c.

The book is divided into four parts. Pt. 1 contains an epitome of the history of the U. S., its constitution, a survey of American government in general, and statistics relating thereto. Pt. 2 contains information relating to questions of law, contracts, commercial usages, real estate transactions, etc., and parliamentary law. Pt. 3 contains information relating to the railway, postal, and telegraph systems of this country, the tariff, finance, patent and copyrights, calendar, almanacs, etc. Pt. 4 contains a large amount of information on a variety of subjects based on the correspondent's column of the New York *Staats-Zeitung.* The book is especially valuable to immigrants, though it will also be found useful as a book of reference by the native.

***Symonds,** Brandreth, *M.D.* Manual of chemistry for the use of medical students. Phil., P. Blakiston, Son & Co., 1889. 154 p. D. cl., $2; interleaved, $2.40.

Temple, *Sir* R: Lord Lawrence. N. Y., Macmillan & Co., 1889. 6+203 p. D. (English men of action.) flex. cl., 60 c.; uncut, 75 c.

***Theocritus,** Bion and Moschus; idyls: rendered into English prose with an introductory essay, by A. Lang. N. Y., Macmillan & Co., 1889. 42+210 p. S. (Golden treasury ser.) cl., $1.25.

***Thomas,** Abner C. Chattel mortgages and conditional sales: a treatise on the law of mortgages and conditional sales of personal property in the state of New York, with appendices of statutes and of forms. N. Y., Baker, Voorhis & Co., 1889. c. 25+296 p. O. shp., $3.50.

***Tomson,** *Mrs.* Graham R. The bird-bride: a volume of ballads and sonnets. N. Y., Longmans, Green & Co., 1889. 8+136 p. D. hf. parchment, $1.75.

***Umlauft,** F. The alps; tr. by Louisa Brough. N. Y., Scribner & Welford, 1889. 505 p. il. O. cl., $5.25.

Van Harlingen, Arthur, *M.D.* Handbook of the diagnosis and treatment of skin diseases. *2d ed., rev. and enl.* Phil., P. Blakiston, Son & Co., 1889. 15-17+410 p. O. cl., $2.50.

Van Nüys, T. C. Chemical analysis of healthy and diseased urine, qualitative and quantitative. Phil., P. Blakiston, Son & Co., 1888. 10-17+187 p. O. cl., $2.

***Vignolles,** O. J. Life of Charles Blacker Vignolles, soldier and civil engineer: a reminiscence of early railway history; by his son. N. Y., Longmans, Green & Co., 1889. 16+407 p. O. cl., $5.

Walworth, Jeannette H. A splendid egotist: a novel. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 3-246 p. D. (The household lib., v. 4, no. 35.) pap., 50 c.

The splendid egotist is a talented, lazy, selfish, sculptor, who had early married the daughter of his teacher, herself a painter. She is a fine character, who, hoping to spur him on to work, decides upon a peculiar plan. It has some unexpected consequences which touch the lives of several well-drawn characters. A statue of the heroine, the great work of the hero, plays a conspicuous part in the story.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] The fog princes. N. Y., Frank F. Lovell & Co., [1889.] 214 p. S. (Lovell's international ser., no. 18.) pap., 30 c.

One of the three daughters of a rich, dissolute English earl decides to write the family history. She soon suspects the librarian of withholding important papers. An involved and exciting story follows, giving some realistic descriptions of life in a London fog. A discovered relationship leads to theft, drunkenness, and finally murder.

***Waring,** G: E., *jr.* Sewerage and land drainage. N. Y., D. Van Nostrand, 1889. 250 p. il. Q. cl., $6.]

***Woerner,** J. G. A treatise on the American law of administration. Bost., Little, Brown & Co., 1889. c. 2 v., 139+643; 17+644-1353 p. O. shp., $12.

Zit and Xoe, their early experiences; by the author of "Lady Bluebeard." N. Y., Harper, 1889. 142 p. D. (Harper's Franklin sq. lib., new ser., no. 647.) pap., 25 c.

The author appears to be a believer in the Darwinian theory, as his hero "Zit" belongs to a family of apes. He is hairless and tailless, and stands erect on two feet, instead of crawling on four. For all these odd characteristics he is despised by his family and finally cast out into the world. After many wanderings he meets "Xoe," a beautiful woman, who talks and who learns him to talk, to build a house, to kill the game, and other lessons towards civilization. The life of this couple upon the uninhabited globe is both instructive and entertaining.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 8, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PARASITES OF THE BOOK-TRADE.

SINCE we published, some weeks ago, the exposé of Mr. J. L. Thurston's generous and general offer, at a salary of $125 per month "or more," of a "General Manager position" in "a publishing company of which Mr. Appleton is President," we have accumulated a number of similar circulars and proposals in written, type-written, or printed letters which show a singular likeness with each other. One of these is "The Buyers' Union" with which Mr. E. T. Loomis was connected and which has received much gratuitious advertising in the daily press since Mr. Loomis' incarceration in the Tombs. Its circular was very ingeniously concocted and was adorned with the elaborate illustrations of the composing-room, press-room, bindery, etc., intended to impress the distant observer with the enormous business it was doing or proposing to do. Another circular proceeds from the "Consolidated Buyers' Jobbing Co.," which is possibly Mr. J. L. Thurston's organization, since the name of Mr. Nathan Appleton, "President of Boston Board of Trade and Commissioner of Panama Canal Co.," is given as President. This name will be recognized as that of a gentleman connected with the well-known Boston family of that name, a brother of Mr. Thos. G. Appleton, who has an unfortunate habit of lending an honored name freely to various schemes not always of the highest credit. He is not one of the Appletons of the publishing house. Another affair of a similar character is the "Century Book and Paper Co." of Chicago, which also has made generous offers of the "local business management" of its affairs to any number of gentlemen in various cities, who were expected to return a deposit for the privilege of representing the company at a large salary. The officers of this company, Frank L. Loomis, Howard G. Loomis, and Edwin S. Jewell, have been indicted by the Chicago Grand Jury for conspiracy to defraud. How many more concerns of this kind there may be through the country, or whether these all are really various *noms de guerre* of the same sharpers, it is difficult to say. Curiously, several of them have happened on the same list of names to whom to send their similar offers, and so have opened the eyes of a good many would-be victims.

All these concerns, it will be noted, purport to be connected with the book-trade, which seems to be a peculiarly desirable field for this sort of quackery and fraud. There are a good many so-called "library associations" which are not frauds, but which in their prospectuses, etc., come close to the border line which separates them from the kind of concerns above mentioned. In other words, they more or less deceive the public, or induce the public to deceive itself, by the statements which they make about book profits and the outrages committed upon the bookbuying public by the book-trade proper. This is another of the evils due in a measure to the misleading discount system with which the trade is cursed.

POSTMASTER-GENERAL WANAMAKER has done a most excellent thing in his appointment of a commission to investigate the condition and needs of the New York Post-Office, made up of experts connected with the Department at Washington and instructed in a categorical series of specific questions signed by him to look thoroughly into the business condition and needs of the metropolitan office. As the New York office is not only the largest one in the country, but that through which by far the largest proportion of publications is mailed, it is most important to the publishing and book trade that it should be administered at its best. Mr. Pearson, as stated in Mr. Wanamaker's letter of instructions, had long been urging the Department and Congress to give more adequate supply both of men and money to the metropolitan office, but there has been a chronic jealousy between the Department at Washington and the big Post-Office here, which was not mollified by the peculiar political conditions during both the Republican and Democratic administrations under which Mr. Pearson served. The present commission, coming from Washington and thoroughly familiar with postal methods, ought to be able to reach an accurate judgment as to what are the actual needs in New York, and every improvement here ought to be reflected in Post-Office administration throughout the country. Behind all questions of administrative methods is, however, the question of the law under which all branches of the Post-

Office are administered, and the present law is most contradictory and confusing, and, in many respects, altogether bad. It is sufficient to mention again the anomaly that periodicals other than weeklies can be sent across the street through the mails in New York only when actually stamped at the rate of one cent for two ounces, or eight cents a pound, while a weekly paper is delivered at bulk rates, or a cent a pound, and either weeklies or monthlies can be sent to San Francisco and delivered at the door there at the same bulk rate of one cent a pound, or but an eighth of what it costs to deliver the monthly right here in New York. Mr. Pearson, we happen to know from many consultations with him on this subject, was most anxious to do his part to bring about a law which would be so simple as to construe itself and which would remove the many causes of difficulty between the department, the local post-offices, and the public.

AT last again that useful white elephant of the publishing trade, Whitaker's "Reference Catalogue of English Literature," is to appear anew after an interval of four years, during which time it has become, in this country at least, one of the most scarce and desired of books. This issue, Mr. Whitaker writes us, is the thickest octavo in the world, weighing twelve pounds, and being eleven inches in thickness, an increase of nearly a third over its previous extraordinary dimensions. It is sold abroad to advance subscribers at absolutely less than its cost of preparation, which must be something enormous in view of the fact that the present edition is prefaced by an index to 68,000 books, and in this country at a slight advance to cover the large cost of freight and handling. It has more catalogues than ever, and will be invaluable to dealers, libraries, and lovers of books in this country. This enterprise is an outcome of our own "Trade List Annual," but the son has greatly outgrown its sire. We desire to present the thanks of the American book public to Mr. Whitaker for the very great service which he has again done in its behalf.

A CORRESPONDENT elsewhere in this issue calls upon the book-trade, especially that of New York City, to organize with a view of joining the generous movement already afoot to aid the sufferers from the recent floods in Pennsylvania. No doubt a large number of the trade have already, as individuals, contributed to this movement, yet as a body organized for the purpose possibly more could yet be done. The office of the PUBLISHERS' WEEKLY is ready to coöperate either in calling such a meeting or in forwarding to the proper authorities contributions in behalf of the book-trade.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE tenth annual meeting of the Booksellers' and Stationers' Provident Association was held on the evening of the 5th inst., at the rooms of George A. Leavitt & Co. There were present between eighty and one hundred members—a larger number than was ever represented before—called out no doubt by the important business to be brought before the Association. Promptly at eight o'clock Mr. Charles T. Dillingham called the meeting to order, and with a brief congratulatory address proceeded to business. The minutes of the previous meeting having been printed in the leading trade papers were adopted without reading. The Secretary, Mr. A. Geyer, then read the following report:

Mr. President and Members of the Booksellers' and Stationers' Provident Association of the United States:

Once more, friends and fellow-members of the Booksellers' and Stationers' Provident Association, we have come together for our annual meeting—the tenth in the history of our organization, and in many ways the brightest and most promising of all our annual gatherings, for today our ranks are full, and many applicants are knocking at our door for admission to fellowship. To all of us who have been associated together from the beginning of this fraternal endeavor, and who have watched with interested solicitude over its fortunes and growth, it is, indeed, an hour fraught with much satisfaction. To know that we are established on a solid and enduring basis; to know that we have outgrown our own most sanguine expectations; to know that the career and management of our Association has been such as to make men seek us with the wish to cast in their lot with us, is, indeed, a gratifying reward for labor performed with singleness of purpose, and efforts prompted only by desire to benefit our fraternity. It is not too much to say that the brightest augury for the future can be drawn from our successful past. Like wise architects we have made our foundations sure; the superstructure will grow by natural accretion—well, I will not say that, quite, for Nature, though a good nurse, sometimes shows wayward moods, and although we have planted well, we must still, one and all, be faithful gardeners in this, our fraternal field.

The books of the Secretary show that the number of certificates issued to date, June 5, are		1,347
Total erasures to date		349
Present membership		998
All but one member paid Assessment No. 43.		
Number of members at last anuual meeting		978
Numbers of members added since		61
Total		1,039
Number dropped by death	8	
Number dropped by non-payment of assessments	33	41

Present membership	998
Number of applicants rejected since last annual meeting	6

Ten of our fellow-members have died during the last year, and the heirs of eight of these have already received the money coming to them from this Association. The claims of the remainder will no doubt be allowed by the proper committee when presented.

Cash Receipts June 6, 1888, to June 5, 1889.	Death Fund.	Contin. Fund.
Balance on hand last report	$97 35	$1,044 54
Cash received from new members, No. 1287 to 1348, less No. 1287, 1288, and 1289, who paid prior to June 6, 1888.	59 00	63 90
Amt. received asst. No. 36	891 00	89 10
" 37	909 00	90 90
" 38	916 00	91 60
" 39	909 00	90 90
" 40	967 00	96 70
" 40*	65	
" 41	969 00	96 90
" 42	968 00	96 80
" 43	988 00	98 80
" 44†	18 00	1 80
" 44‡	....	10
" 45†	10 00	1 00
" 46†	7 00	70
" 46‡	....	10
" 47‡	50	10
" 47‡	50	10
" 47†	5 00	50
" 48†	3 00	30
" 49†	3 00	30
" 50†	2 00	20
" 50‡	....	10
Asst. No. 40 paid by Chas. T. Glen for J. W. Fortune	1 00	10
Rejected applicants	3 00	3 30
E. Moisson, withdrawn application	1 00	1 10
Carl Bonnet, (Applicants not yet elected.)	1 00	1 10
D. J. Winkelman,	1 00	1 10
H. L. Raymond,	1 00	1 10
J. A. S. Gregg,	1 00	1 10
E. Bunsman,	1 00	1 10
Marcell Jellinek,	1 00	1 10
Received for engraved certificates	....	6 50
	$7,734 00	$1,883 04

Disbursements.	Death Fund.	Contin. Fund.
Amount paid heirs of M. S. Lantz $915 00; C. W. Berge 925 00; R. W. Peach 920 00; J. W. Fortune 972 00; M. R. Gately 979 00; J. H. Rooney 970 00; T. H. Short 992 00; G. J. Griffin 989 00	$7,662 00	
Rejected applicants	5 00	$5 50
E. Moisson, application withdrawn	1 00	1 10
C. T. Glen, asst. No. 40 refunded	1 00	10
R. K. Smith, asst. No. 35 refunded, which was paid for H. B. Brooks, who was marked off prior to said payment	1 00	10
Printing, postage, receipts, etc	....	417 30
Printing Amendments, and postage	....	33 01
Commissions paid D. W. C. Morris	....	25 00
Preparing annual insurance report	....	10 00
G. F. Duysters, legal advice	....	20 00
S. Hartnett, for services rendered	....	20 00
	$7,670 00	$532 11

* On account.
† In advance.
‡ On account, in advance.

The total amount paid to heirs of deceased members since June 6, 1888.	$7,662 00
Total paid to heirs of deceased members since the organization of the Association	30,159 00

June 5, 1889, cash on hand:	
Death Fund	64 00
Contingent Fund	1,350 93

The report, which concluded with a reference to the extension of the membership and the Reserve Fund, and an appeal to the members to renewed energy in increasing the numerical strength of the Association, was approved and heartily cheered.

The next business was deliberation upon the proposed amendments. Contrary to all expectation every single amendment was adopted, most of them without argument, a few after a brief discussion, so that after but an hour's work the meeting was ready to make the vote upon the adoption of all the amendments unanimous.

The amendments adopted were as follows:

ARTICLE II.

SEC. 2. The expenses of examination shall be borne by the applicant. If the applicant lives outside of New York City, the application must be accompanied by a certificate stating the true health of the applicant, and signed by a physician of good repute. *The application and certificate must be upon forms prescribed and furnished by the Association.*

AMENDED AS FOLLOWS:

The application, certificate and blank for change of beneficiary must be upon forms prescribed and furnished by the Association.

SEC. 3. The maximum number of members of the Association shall be *one thousand* (1000).

AMENDED AS FOLLOWS:

Fifteen hundred (1500).

SEC. 4. Propositions for membership must be made by a member of the Association, or the applicant must accompany his application by satisfactory reference from one or more persons of good standing and *a proposition fee of one dollar, which will be in part payment of the initiation fee of the candidate, if elected; if not elected, said proposition fee shall be returned.*

AMENDED AS FOLLOWS:

A fee of two dollars and ten cents ($2.10); one dollar and ten cents ($1.10) of which will be in payment of the initiation fee of the candidate, if elected, and $1.00 for the death fund; if not elected, said fee shall be returned.

ARTICLE IV.

DEATH PAYMENTS.

SEC. 1. *Upon the death of a member the amount collected (less the ten cents from each member) by reason of the last previous death of a member, shall be paid to such person or persons as shall have been properly designated by the member by reason of whose death the payment is made. Such designation must be in writing, and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for the purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation.* If there be no such regular designation, or if there be living no person named in the latest designation, the payment shall be made

to the widow of the deceased member; or if there be no widow, to the children in equal portions; or if there be no children, to the legal representatives of the deceased. Such payment shall be made only to the person actually entitled to receive the same as above provided, and in no case to a claimant under or through such acually entitled person. If no payment can be made under the foregoing provisions of this section the amount shall revert to the Association.

AMENDED AS FOLLOWS:

ARTICLE IV.

DEATH PAYMENTS.

SEC. 1. Upon suitable proof of the death of any member the amount collected by reason of the last previous death of a member and the amount arising from the payments into the death fund from new members that have joined prior to the death of a deceased member (less the ten cents from each member) shall be paid not exceeding one thousand dollars ($1000), to such person or persons as shall have been designated as hereinafter set forth by the member by reason of whose death the payment is made. Such designation must be in writing, upon a blank, provided by the Association and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for that purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation, so recorded prior to the death of the member***

ARTICLE IV.

NEW SECTION.

SEC. 2. Any member may, at his desire and at any time, except as hereinafter provided, effect a change, as to the person or persons designated as beneficiaries, by filing with the Secretary of the Association a certificate setting forth that he does thereby revoke his former designations and does substitute others as therein designated in their stead, which certificate shall set forth the same particulars with reference to such other designated parties as was set forth in his original application, and shall be subscribed to by such member and properly attested before a Notary Public or other officer, commissioned to administer oaths, when the Secretary shall make, under direction of the Board of Trustees, the necessary changes in the record.

ARTICLE IV.—Old section 2 to be new section 3.

ARTICLE IV.—Old section 3 to be new section 4.

ARTICLE IX.

SEC. 2. He shall sign all orders drawn upon the Treasurer and attested by the Secretary.

AMENDED AS FOLLOWS:

Add at end: *After approval by the proper committees.*

ARTICLE XI.

DUTIES OF THE TREASURER.

SEC. 1. The Treasurer shall receive from the Secretary all money paid into the Association, giving his receipt for the same; *he shall pay all orders signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall be at all times open for the inspection of the Board of Trustees.*

AMENDED AS FOLLOWS:

He shall pay all orders which have received the approval of the various committees and have been signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall be at all times open for the inspection of the Board of Trustees.

ARTICLE XIII.

STANDING COMMITTEE.

SEC. 1. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a Committee on Claims, and an Auditing Committee. Each of said committees shall consist of three members, all to be appointed from the Board of Trustees.

AMENDED AS FOLLOWS:

SEC. 1. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a Committee on Claims, an Auditing Committee, *and a Committee of the Reserve Fund.* Each of said committees shall consist of three members, all to be appointed from the Board of Trustees.

ARTICLE XIII.

NEW SECTION 5.

The Committee of the Reserve Fund shall have charge and control of the Reserve Fund as hereinafter provided.

OLD SECTION 5 to be new section 6.

NEW ARTICLE XV.

RESERVE FUND.

SEC. 1. The fund created by this Article shall be known as the Reserve Fund of the Booksellers' and Stationers' Provident Association of the United States.

SEC. 2. The objects of this fund, first, are: to accumulate a fund which, in cases of epidemic or general disasters, may be appropriated towards the payments of increased demands on, or additional assessments of the members; second, to secure a prompt payment to the beneficaries of the deceased members of the Association, of such sum as they may be entitled to.

SEC. 3. This fund shall be created from all surplus moneys which may arise from assessments for deaths made according to Article III., Sections 1 and 2, of this Constitution, and all surplus moneys from the Contingent Fund, etc. (after paying all necessary expenses), and all interests or dividends arising from investments made of this fund.

SEC. 4. The Committee of the Reserve Fund shall deposit upon interest all moneys received, in one or more incorporated Trust Companies or Savings Banks to be selected by the Board of Trustees. All deposits are to be made for and in the name of the Reserve Fund of the Booksellers' and Stationers' Provident Association, and shall be drawn therefrom as hereinafter provided.

SEC. 5. No portion of the Reserve Fund upon deposit as hereinbefore set forth, shall be withdrawn from any Savings Bank or Trust Company, where the same is deposited, at any time for any purpose whatsoever, unless upon a voucher, be-

ing an order or draft or check which shall have been signed by the President, the Secretary and Treasurer and the chairman of the Reserve Fund Committee, and having thereon, at the same time, the written endorsement of all remaining members of said committee; and provided, also, that the Secretary of the Association shall have previously certified, in writing, to the officers of said bank of deposit the signatures of the members of the Association, who shall have been duly appointed, and who are then qualified to act as the committee of said Reserve Fund. The Secretary of the Association shall file with the officers of said Trust Companies or Savings Banks a certified copy of this section, being section 5, Article XV. of the Constitution of the B. and S. P. A.

SEC. 6. The Reserve Fund so constituted shall remain intact and undiminished, and be increased from time to time during the existence of the Association; except when the number of deaths, of which satisfactory proof shall be presented to the Board of Trustees, within any one year exceeds twelve, the said Trustees shall call upon the Committee of the Reserve Fund for the amount necessary to pay such death losses in excess of twelve, providing the amount of such Reserve Fund be sufficient therefor. And whenever at any regular meeting for ordering payments the number of satisfactory proofs so presented exceeds three, the Board of Trustees may, in their discretion, by a resolution, call upon the Committee of the Reserve Fund for the amount necessary to pay such death losses in excess of three. In such case, however, the Board of Trustees shall subsequently and in the same year order assessments for such death losses in excess of three, the net amount realized therefrom to be paid into the Reserve Fund, unless thereby the total number of assessments in one year would exceed twelve. Whenever a death loss shall be paid from the Reserve Fund, the amount paid the beneficiary shall be equal to the amount last paid from an assessment upon the members, not exceeding one thousand dollars.

SEC. 7. The Committee of the Reserve Fund shall render a report to the Board of Trustees when called upon so to do, wherein they shall set forth in detail the amount of said fund, the names of the Banks or Trust Companies in which it is invested, accompanying the same with such suggestions or recommendations concerning the said fund as may seem to them advisable or necessary at the time.

OLD ARTICLE XV. to be new Article XVI.

After the vote upon the amendments the election of five trustees to serve two years was in order. The trustees whose term had expired, Messrs. W. S. Merriam, J. A. Holden, Thos. R. Knox, and D. Pritchard, were reëlected. Mr. John Briggs was elected in place of G. J. Leary.

Resolutions were presented and unanimously adopted complimenting the officers, Mr. C. T. Dillingham, President, Thos. R. Knox, Vice-President, A Geyer, Secretary, and the Board of Trustees for their valuable services in behalf of the Association. Resolutions were also passed thanking Messrs. George A. Leavitt and C. T. Dillingham for the use of their offices, and the trade journals for courtesies extended. The meeting adjourned about half past ten o'clock.

THE PARIS INTERNATIONAL LITERARY CONGRESS.

THE Société des Gens de Lettres, acting in concert with the International Literary Association, will hold a Congress at Paris for the discussion of matters affecting authors. The opening meeting is fixed for the 20th inst., and it is expected that M. Jules Simon will preside. The following seven questions will be submitted for discussion, all of them relating to the desirability of further legislation in the interest of authors; and papers will be read on the subjects of science in contemporary literature and Russian literature in France:

Question 1.—Has the author of a literary work the exclusive right to translate it or to authorize a translation of it?

Should the author be obliged to indicate in any way on the original work that he reserves the right to translate it?

Should the author or his assignees have extended to them a specified time, whatever it may be, within which to make the translation?

Question 2.—May articles in journals or periodicals be reproduced or translated without the authority of the author?

Should he be compelled to make special mention of reservation or interdict?

Should articles of political discussion, general facts, news of the day, and telegrams be excepted?

What should be the law in regard to serial stories?

Question 3.—Should the reproduction of a literary work in a chrestomathy, anthology, or selected collection be dependent upon the previous authorization of the author?

Question 4.—Shall the Congress ask that the Berne Convention be modified on the above points?

Question 5.—Should the transforming of a novel into a drama or *vice versa*, without the consent of the author, constitute an illegal reproduction?

Question 6.—Should the reproduction of a literary work by means of public lectures take place without the consent of the author?

Question 7.—Is a special law required to regulate the relations between authors and publishers?

The Congrès International de la Propriété Artistique, under the presidency of M. Meissonier, will also hold a Congress at Paris to discuss a number of questions relating to the rights of an artist in his productions.

NOTES ON AUTHORS.

THE genial "Hans Breitman" (Charles G. Leland) has just recovered from a lingering illness in Italy. He is now at work upon a series of handbooks of the minor arts and industries, which will be published by Rand, McNally & Co.

IT is requested that all persons having in their possession letters from the late President of Columbia College, Frederick A. P. Barnard, send them to Professor Nicholas Murray Butler, Columbia College, New York, at their early convenience. The letters will be returned after copies have been made.

JOURNALISTIC NOTES.

JUST before Mr. Lowell sailed for England he put in Mr. Aldrich's hands a long poem entitled "How I Consulted the Oracle of the Goldfishes." It will appear in an early number of the *Atlantic Monthly*.

TRÜBNER & Co. will issue immediately the first number of a new periodical, the *Periodical Press Index*: "A Monthly Record of Leading Subjects in Current Literature." Mr. John S. Farmer, the compiler, has indexed about 160 different publications in the first number. There will also be issued a yearly summary volume, which will include all that is contained in the twelve monthly numbers.

COMMUNICATIONS.

A PROPOSITION TO AID THE CONEMAUGH SUFFERERS.

To the Book Publishers of New York City:

"GIVE us help," cry the stricken people of Conemaugh. "Help to bury our dead, help to heal our wounded, help to feed, clothe, and shelter the living." With a view of responding to this urgent appeal I beg to suggest that the trade call a meeting at once and appoint a party to receive donations. I will agree to devote my afternoons to canvassing the book publishers in the city with a view of obtaining their donations.

Let not the book publishing trade lag in this work of mercy. Respectfully,

HENRY S. ALLEN, Book Publisher,
6 CLINTON PLACE, N. Y. CITY.

THE OCCIDENTAL PUBLISHING CO.

SAN FRANCISCO, May 29, 1889.

To the Editor of the Publishers' Weekly:

DEAR SIR: It has come to our knowledge that irresponsible parties are using the name of Occidental Publishing Co. (under which name our subscription department is known and conducted), having orders filled for books and securing credit on the strength of it. Although we have made diligent inquiries in order to find out who is assuming this mask, we have been unable to succeed, other than to hear that the party is a German canvasser.

We ask you to mention this, that intended victims may not be duped into the belief that they are filling orders for us, as was the case recently, when a New York house addressed us inquiringly on the subject. PAYOT, UPHAM & CO.

LITERARY AND TRADE NOTES.

D. S. KNOX has made arrangements with the Worthington Company to represent them on the road. He starts on his first trip on the 12th.

ONE of the features of the Minneapolis Industrial Exposition will be a Book-Trade Exhibit, which Mr. Charles D. Raymer, of that city, has been managing and which he hopes to make a success.

THE office of the *Engineering News*, N. Y. City, has issued the first annual volume of a timely and useful work entitled "The Manual of American Water-Works." It is compiled from special returns and edited by M. N. Baker.

WILBUR B. KETCHAM, N. Y., will publish September 15 a series of discourses on the Epistle of St. James under the title of "The Gospel of Common-Sense," preached last year by Dr. Charles F. Deems, of the Church of the Strangers, N. Y. City.

MACMILLAN & CO. are about to publish the biography of the late Dr. W. G. Ward, by his son, to which is prefixed these new lines by Tennyson, written in memory of Dr. Ward:

"Farewell, whose living like I shall not find
—Whose faith and work were bells of full accord—
My friend, thou most unworldly of mankind,
Most generous of all Ultramontanes, Ward!
How subtle at tierce and quart of mind with mind!
How loyal in the following of thy Lord!"

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ROBERTS BROTHERS will publish on the 25th inst., in two handsome octavo volumes, "Rogers and his Contemporaries," by P. W. Clayden, containing hitherto unpublished letters from Lord Byron, Wordsworth, Coleridge, Walter Scott, Everett, Daniel Webster, Prescott, Ticknor, Irving, and Sumner, all of which furnish abundant materials for forming a just estimate of Rogers' place in English literature and social life; "By Leafy Ways," by F. A. Knight, describing wild life in Old England in as interesting a manner as John Burroughs does that of New England, with fine illustrations by E. T. Compton; the second part (July to December), of E. E. Hale's "Sunday-School Stories;" and "Sunday-School Stories for Little Children," by Lucretia P. Hale and Mrs. Bernard Whitman.

THE employés of Harper & Bros. will give their second annual reception to-day at the Harlem River Park and Cassino, Second Avenue and 127th St., New York City. The concert by a full orchestra will begin at 3 P.M., the outdoor games at 4 o'clock, and the evening reception at 8 o'clock. Everything has been done to make the affair a still greater success than last year's entertainment, which was attended by over three thousand people, all of whom and more have been anxious to procure invitations this year. The festivities will be in the care of Messrs. L. T. Donegan, President; J. F. Boland, Chairman of the Committee of Arrangements; and J. M. Florsheim, Chairman of the Reception Committee.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Abbott,** Austin, *and* Beecher, W: C. A brief for the trial of criminal cases. N. Y., Diossy & Co., 1889. c. 17+566 p., O. shp., $6.

Balzac, Honoré de. Seraphita; tr. by Katharine Prescott Wormeley; with an introduction by G: F: Parsons. Bost., Roberts Bros., 1889. c. tr. 78+275 p. D. hf. mor., $1.50.

"'Seraphita' is the natural crowning flower of that philosophic exposition begun in the *Peau de chagrin* and developed so much more fully in 'Louis Lambert.' . . . Seraphita is intended to typify the nearest approach to physical and psychical perfection possible under the limitations of human existence. The whole narrative of her birth and training indicates this. Her parents are devout followers of Swedenborg, to whom they are related. There is much more of mystical spirituality than of material relations about their union and married life. . . ."—*Introduction.*

Baring-Gould, S. Mehalah: a story of the salt marshes. N. Y., G: Munro, [1889.] 270 p. D. (Seaside lib., *pocket ed.*, no. 1201.) pap., 20 c.

Brewer, J: Francis. The curse upon Mitre Square, A.D. 1530–1888. N. Y., J: W. Lovell Co., [1889.] 72 p. D. (Lovell's lib., no. 1379.) pap., 20 c.

Brush, Christine Chaplin. Inside our gate. Bost., Roberts Bros., 1889. c. 304 p. D. cl., $1.

By the author of "The Colonel's opera cloak." Rather a succession of episodes than a story. The narrator is a young married woman, her subjects being her housekeeping, her servants, her family, her friends, and her house. A thread of a story holds the chapters together, but they could just as well be enjoyed apart. The style is extremely amusing, the lady's experience with her servants being quite laughable.

***Burdett,** H: C. Prince, princess, and people: an account of the social progress and development of our own times, as illustrated by the public life and work of the Prince and Princess of Wales, 1865–1889. N. Y., Longmans, Green & Co., 1889. 398 p. por. and il. O. cl., $6.

***Casey,** J: A treatise on spherical trigonometry and its application to geodesy and astronomy, with numerous examples. N. Y., Longmans, Green & Co., 1889. 16+165 p. D. cl., $1.50.

Cobb, Sylvanus, *jr.* Ben Hamed; or, the children of fate: a story of the eastern world. N. Y., Street & Smith, [1889.] c. 173 p. 1 il. D. (Sea and shore ser., no. 8.) pap., 25 c.

Corning, J. Leonard, *M.D.* Treatise on hysteria and epilepsy, with some concluding observations on epileptic insomnia. Detroit, Mich., G: S. Davis, 1889. c. 6+176 p. sq. D. (Physician's leisure lib.) cl., 50 c.; pap., 25 c.

Cushing, W: Anonyms: a dictionary of revealed authorship. Cambridge, Mass., 19 Ware St., published by W: Cushing, 1889. c. Pt. 1, 208 p. O. pap., $5.

Supplements "Initials and pseudonyms," 1st and 2d ser., compiled also by Mr. W: Cushing. This one part embraces over 6000 titles of books or pamphlets published anonymously, whose authorship is revealed, with some biographical data, date of the publication of book, etc.

Dean, Teresa H. How to be beautiful; nature unmasked: a book for every woman. Chic., T. Howard, 1889. c. 5–38 p. por. D. cl., 50 c.

Devoted to the subject of physical culture. Tells how to obtain a beautiful complexion, how to remove and prevent wrinkles, how to grow thin, how to grow fleshy, how to preserve and strengthen the eyesight, how to have a beautiful form, etc., etc. Gives directions also how to prepare cold creams, toilet waters, and hair washes.

Deems, *Rev.* C: F., *ed.* Christian thought: lectures and papers on philosophy, Christian evidence, Biblical elucidation: *6th ser.* N. Y., Wilbur B. Ketcham, [1889.] c. 4+476 p. O. cl., *net*, $2.50.

Some of the more important lectures and papers are: The limits and uses of scientific research, by C: L. Hogeboom, M.D.; Charles Darwin, by T: Hill, D.D.; Philosophy in Japan, past and present, by Prof. G: W: Knox; The relation of brain to mind, by W: Tucker, D.D.; Robert Elsmere, or, Christianity eliminated of its author, by J. E. Rankin, D.D.; Does the Nirvana of Buddha imply immortality? by Prof. Martyn Summerbell.

Denison, *Mrs.* Mary A. The man in blue; or, which did he love? N. Y., Street & Smith, [1889.] c. 214 p. 1 il. D. (Sea and shore ser., no. 9.) pap., 25 c.

Doyle, A. Conan. Micah Clarke; his statement as made to his three grandchildren, Joseph, Gervas, and Reuben, during the hard winter of 1734. N. Y., Harper, 1889. 4+288 p. D. (Harper's Franklin sq. lib., new series, no. 648.) pap., 45 c.

See notice, "Weekly Record," P. W., Ap. 6, '89, [897.]

***Erckmann,** Emile, *and* Chatrian, Alex. Novels, 6 v. *New ed.* N. Y., C: Scribner's Sons, 1889. *ea.*, D. cl., $1.25.

Contents: Madame Thérèse; The conscript; The invasion of France in 1814; The blockade of Phalsburg; Waterloo; The plebiscite.

Freytag, Gustav. Die journalisten: lustspiel in 4 acten; ed. with an English commentary by Walter D. Toy. Bost., D. C. Heath & Co., 1889. c. 6+160 p. D. (Heath's German ser.) cl., 55 c.

***Great Britain.** Cases decided by the English courts, with notes and references to kindred cases and authorities; by J: T. Cook. V. 38, cont. 11–12 appeal cases—18–19 chancery division—14–20 Queen's bench division. Alb., W: Gould, Jr., & Co., 1889. c. 13+771 p. O. shp., $5.

Grimes, J. Stanley. Geonomy: creation of the continents by the ocean currents; [*also,*] Kosmonomia; the growth of worlds and the cause

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** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

of gravitation. [*New ed.*] Phil., J. B. Lippincott Co., 1889. c. '85. 116+23 p. S. cl., 50 c.

***Haferkorn,** H. E., *and* Heise, Paul, *comp.* Handy lists of technical literature; reference catalogue of books printed in English from 1880–1888, with a select list of books printed before 1880. Pt. 1, Useful arts in general, products and processes used in manufacture, technology and trades, with key cont. a list of publishers, etc., and their addresses. Milwaukee, Wis., National Publishing and Printing Co., 1889. 100 p. O. cl., $1.50; pap., $1.25.

***Hargreaves,** J: G: Literary workers; or, pilgrims to the Temple of honor. N. Y., Longmans, Green & Co., 1889. 354 p. O. cl., $2.50.

Heimburg, W., [*pseud.* for Bertha Behrens.] My heart's darling. N. Y., G: Munro, [1889.] 200 p. D. (Seaside lib., *pocket ed.*, no. 1188.) pap., 20 c.

Hill, K. F. The mystery of a madstone; or, the commercial traveller detective. N. Y., Street & Smith, [1889.] c. 201 p. 1 il. D. (Secret service ser., no. 20.) pap., 25 c.

Hill, K. F. The twin detectives; or, the robbers of the tomb. N. Y., Street & Smith, [1889.] c. 223 p. D. (Secret service ser., no. 4.) pap., 25 c.

Hume, Fergus W. The girl from Malta. N. Y. and Chic., Rand, McNally & Co., 1889. 192 p. D. (Globe lib., no. 100.) pap., 25 c.

***Hunter,** Rob., *ed.* The encyclopædic dictionary: a new and original work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation, and use; by Rob. Hunter, assisted by various eminent authorities. In 14 v. V. 5–14. N. Y., Cassell & Co., 1889. il. Q. cl., *ea.*, $3.

***Jones,** Rufus M. Life and work of Eli and Sybil Jones. Phil., Porter & Coates, 1889. 316 p. por. D. cl., $1.50.

***Kentucky.** *Court of appeals.* Reports of cases, v. 4; E: W. Hines, rep. V. 86, Ky. reports, June 4, 1887–Feb. 16, 1888. Frankfort, E. Polk, Pub. Pr., 1889. c. 18+758 p. O. shp., $5.

Lanier, Jabez. Zalo and Zimee. Middletown, Ct., L. R. Hazen, 1889. 51 p. S. pap., 25 c.
A story in rhyme.

Leon, L: The silver ship. N. Y., Street & Smith, [1889.] c. 326 p. D. (Sea and shore ser., no. 2.) pap., 25 c.

Lindau, Paul. Lace: a Berlin romance. N. Y., Appleton, 1889. c. 324 p. D. (Appleton's town and country lib.) cl., 75 c., pap., 50 c.
The book gains its title from the important part an antique specimen of real Brabantine lace, once the property of the Spanish crown, plays in the story. There was a legend attached to it, that it had always brought its possessor disgrace and death, and that it would urge him on fatally to interfere in the conjugal happiness of others. The fatal power of the "Lamoral lace" is exemplified in a modern story of Berlin among the aristocracy. We have a young wife married to an old man, to whom she is untrue, and a final duel and death and disgrace. A well-planned robbery is one of the incidents—even the thief who steals the lace being a victim to the "lace's" supernatural gifts.

Loomis, Lafayette C., *M.D.* The index guide to travel and art study in Europe. [*Rev. ed.* for 1889.] N. Y., C: Scribner's Sons, 1889. 20+573 p. map and il. S. leath., $3.

***Lothrop,** *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Five little peppers and how they grew. *New ed.* Bost., D. Lothrop Co., 1889. il. sq. O. bds., 25 c.

***Lowell,** Rob. The new priest in Conception Bay: a novel. *New rev. ed.* Bost., Roberts Bros., 1889. D. cl., $1.50.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] The autobiography of a slander; [*also,*] Jerry, and other stories, by the "Duchess." N. Y., G: Munro, [1889.] 119 p. D. (Seaside lib., *pocket ed.*, no. 1197.) pap., 10 c.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Derrick Vaughan—novelist. N. Y., G: Munro, [1889.] 106 p. D. (Seaside lib., *pocket ed.*, no. 1206.) pap., 10 c.

McPherson, *Rev.* J. Gordon. Tales of science; being popular scientific papers. N. Y., Wilbur B. Ketcham, 1889. 2+277 p. D. cl., $1.25.
The author has "the way of putting" the technical language of specialists so as to present the result of their inquiries in forms likely to convey instruction to the general reader. To men who lived fifty years ago an account of these wonderful discoveries would have read like so many fairy tales; hence the title. Among the many subjects are the following: "Formation of dew," "Color of water," "Dust and fogs," "Sun spots," "The universal day," "Counting of dust-particles in air," "Bright clouds on a dark night-sky," "Water-pipes and frost," etc., etc.

***McWilliam,** R. Longmans' handbook of English literature. Pt. 2. N. Y., Longmans, Green & Co., 1889. 121 p. D. cl., 30 c.

***Merrill,** J: Houston. The American and English encyclopædia of law. V. 9. Northport, N. Y., E: Thompson Co., 1889. c. 8+978 p. O. shp., $6.50.

Molesworth, *Mrs.* Ma. L. That girl in black; [*also,*] Bronzie. N. Y., J. W. Lovell Co., [1889.] 87 p. D. (Lovell's lib., no. 1381.) pap., 10 c.

Moulton, Louise Chandler. Miss Eyre from Boston, and others. Bost., Roberts Bros., 1889. c. 3–339 p. D. cl., $1.25.
The story from which the book takes its title is an unhappy love experience with the scene laid at Kissingen. The thirteen other stories are in the same line, their names being "John Jay's long journey," "The perils of a studio," "On the stroke of the clock," "Nan, a New England love-story," "For pastime," "A clod of the valley," "Riching *versus* providence," "Dr. Huger's intention" "Did he forget her?" etc.

***Mundt,** *Mrs.* C. M., ["Louise Muhlbach," *pseud.*] The merchant of Berlin: a historical novel. *New cheap. ed.* N. Y., Appleton, 1889. D. pap., 30 c.

***Newnham,** *Rev.* Philip H. The All-Father: sermons preached in a village church; with a preface by Edna Lyall. N. Y., Longmans, Green & Co., 1889. 12+209 p. D. cl., $1.50.

***New York** state reporter. Digest, v. 1–18 incl., with complete table of cases; ed. by C: H. Mills and Willard S. Gibbons. Alb., W. C. Little & Co., 1889. c. 5+556 p. O. shp., $4.

Old Sleuth, (*pseud.*) Bruce Angelo, the city detective. N. Y., Street & Smith, [1889.] c. 171 p. D. (Secret service ser., no. 2.) pap., 25 c.

Old Sleuth, (*pseud.*) Van, the government detective; or, the base metal coiners. N. Y., Street & Smith, [1889.] c. 186 p. D. (Secret service ser., no. 3.) pap., 25 c.

Oliver, N. T. The Whitechapel mystery: a psychological problem. Chic., The Eagle Pub. Co., 1889. 225 p. D. (Globe detective ser., no. 14.) pap., 25 c.

***Paine,** Willis S. The laws of the state of New York relating to banks, banking and trust com-

panies, and companies receiving money on deposit. [etc.] with annotations. N. Y. and Alb., Banks & Bros., 1889. c. 54+778 p. O. shp., $6.

***Parsons,** Frank, Crawford, F. E., *and* Richardson, H. T. The world's best books: a key to the treasures of literature. Bost., Little, Brown & Co., 1889. 141 p. D. cl., $1.25.

***Paul,** I: F. United States digest; a digest of decisions of the various courts within the U. S., new ser., v. 19. Bost., Little, Brown & Co., 1889. c. 4+759 p. O. shp., $6.

Philipson, *Rabbi* D: The Jew in English fiction. Cin., Rob. Clarke & Co., 1889. c. 1+156 p. D. cl., $1.

This title comprises a course of lectures delivered by Dr. Philipson in the Har Sinai Temple, at Baltimore, during the winter season of 1887–88. The question considered is whether it is legitimate to use the Jewish character in works of fiction, and if so, to what extent. The author discusses the dramas and novels of prominent English writers, wherein Jews play important rôles, critically examines the works, points out the sources where possible, and investigates in how far the Jew, as portrayed, has been misunderstood, and where the conception of the writer is correct. This is done in nine chapters under the following headings: Introductory; Marlowe's Jew of Malta; Shakespeare's Merchant of Venice; Cumberland's The Jew; Scott's Ivanhoe; Dickens' Oliver Twist and Our Mutual Friend; Disraeli's Coningsby and Tancred; George Eliot's Daniel Deronda.

***Porter,** James Biggs, assisted by Craies, W: Feilden. The laws of insurance: fire, life, accident, and guarantee, embodying cases in the Eng., Scotch, Irish, Am., and Canadian courts; *from the 2d* (1887) *ed.*, with notes and Am. cases by H: Darrach. Phil., The Blackstone Pub. Co., 1889. c. 420 p. (Text-book ser., v. 3, no. 30.) O. pap., *subs.*, $1.25.

Putnam, Eleanor, [*Mrs.* Arlo Bates.] A woodland wooing. Bost., Roberts Bros., 1889. c. 3–289 p. D. cl., $1.

"Bob" and "Betty," a twin brother and sister, tell the story alternately. It is "Betty" who is wooed, and who finally yields up her heart in the process. The story is an outdoor one, with scenes from picnics and camp life. There is a strong vein of humor in it, and it is altogether most entertaining reading.

***Reid,** J. B. A complete word and phrase concordance to the poems and songs of Robert Burns; incorporating a glossary of Scotch words, with notes, index, and appendix of readings. Bost., Little, Brown & Co., 1889. 572 p. O. cl., *net*, $8.50.

***Roscoe,** H. E., *and* Schorlemmer, C. Treatise on chemistry, v. 3, pt. 5. N. Y., Appleton, 1889. 520 p. O. cl., $3.

***Scidmore,** E. Ruhamah. Journeyings in Alaska. *New ed.* Bost., D. Lothrop Co., 1889. D. pap., 50 c.

Secret (The) of the Lamas: a tale of Thibet. N. Y., Cassell & Co., [1889.] c. 7+235 p. D. (Cassell's sunshine ser., v. 1, no. 30.) cl., $1; pap., 50 c.

"A bold attempt is made in 'The secret of the Lamas' to adapt hypnotism, esoteric Buddhism, and the magic with which certain pious people invest the sages of Thibet to the purposes of modern fiction."—*London Academy.*

Sherman, J: An Irish Monte Cristo; or, the treasure of the lake: a tale of strange adventure. N. Y., Street & Smith, [1889.] c. 136 p. 1 il. D. (Sea and shore ser., no. 1.) pap., 25 c.

Simonds, W: E: Sir Thomas Wyatt and his poems: presented to the Philosophical Faculty of the Kaiser Wilhelm's University at Strassburg for the acquisition of the degree of Doctor of Philosophy. Bost., D. C. Heath & Co., 1889. c. 156 p. D. cl., 95 c.

Sir Thomas Wyatt was a courtier and man of letters of the reign of Henry Eighth. His poems have always been enigmatical, his critics never having quite decided whether they were addressed to a person, or were purely imaginary. He was at one time imprisoned in the Tower when Anne Boleyn was there, and it has been said his offence was a too warm admiration for the king's wife. This essay embodies an account of his life and a criticism of his poems, which are also included.

Southworth, *Mrs.* E. D. E. N. The changed brides; or, winning her way. [*New cheap. ed.*] Phil., T. B. Peterson & Bros., [1889.] c. 19–503 p. S. pap., 25 c.

Suzanne; by the author of "A great mistake." N. Y., G: Munro, [1889.] 227 p. D. (Seaside lib., *pocket ed.*, no. 1187.) pap., 20 c.

***Thompson,** *Sir* H: On the preventive treatment of calculous disease and the use of solvent remedies. *3d ed.* Phil., P. Blakiston, Son & Co., 1888. 87 p. D. cl., $1.

***Thomson,** Jos. Travels in the Atlas and Southern Morocco: a narrative of exploration. N. Y., Longmans, Green & Co., 1889. 15+487 p. il. D. cl., $3.

Thoth: a romance; by the author of "A dreamer of dreams." N. Y., Appleton, 1889. 4–166 p. D. (The Gainsborough ser.) pap., 25 c.

A strange story of Athens in the days of Pericles. The plague is raging there when a party of merchants land from Egypt. They have come to buy slave-girls, for wives for their king and his nobles. Daphne and a score more agree to accompany Thoth, the leader, back to his country. They embark on a ship, and all are lost but Daphne and Thoth, who escape in a flying-machine, and finally land in a part of Egypt, which Thoth calls "his country." It differs from any other ever described, both in its people and government. The leading principle in the government is a contempt for women. The book must be read to gain any idea of the eccentric imaginings of the author, or to understand how Daphne, through love, wins the freedom of her sex.

Vere; the leading lady; by one of the profession. N. Y. and Chic., Rand, McNally & Co. 1889. 176 p. D. (Globe lib., no. 99.) pap., 25 c.

Walford, L. B. A sage of sixteen. N. Y., H Holt & Co., 1889. 1+243 p. S. (Leisure hour ser., no. 226.) cl., $1; pap., 30 c.

The young heroine is an orphan, the only child of Sir Thomas Alfreton's dead brother. Sir Thomas is her guardian, but "Elma," "the sage," does not live under his roof. She is being educated by her mother's request at a boarding-school, kept by the mother's old governess. "Elma's" life is spent between Miss Exeter's school and her uncle's house in Park Lane. It was at the latter place she gained the name of "sage." Her unselfishness and amiability semed to give her a wisdom beyond her years, making her the unconscious instrument for good to those about her. The story is a very simple one, entirely free from sensationalism. The incidents are everyday ones of London fashionable life, the aim being throughout to point a moral.

Wallace, Alfred Russel. Darwinism: an exposition of the theory of natural selection with some of its applications. N. Y., Macmillan & Co., 1889. 14+494 p. map, il. and por. D. cl., $1.75.

"The present works treats the problem of the origin of species on the same general lines as were adopted by Darwin; but from the standpoint reached after nearly thirty years of discussion, with an abundance of new facts and the advocacy of many new or old theories. While not attempting to deal, even in outline, with the vast subject of evolution in general, an endeavor has been made to give such an account of the theory of natural selection as may enable any intelligent reader to obtain a clear conception of Darwin's work, and to understand something of the power and range of his great principle."—*Preface.*

***Walker,** Albert H. Text-book of the patent laws of the United States of America. *2d ed.* N. Y., L. K. Strouse & Co., 1889. c. 73+769 p. O. shp., $6.50.

***Warren,** *Rev.* I: Warren's table book: contains tables of the weights and measures used in the

British Empire; with the metric system of weights and measures used in scientific inquiries; also an account of the calendar. N. Y., Longmans, Green & Co., 1880. 63 p. S. pap., 10 c.

*Wilks, S:, *M.D.*, *and* Moxon, Walter, *M.D.* Lectures on pathological anatomy. *3d ed.*, rev. by S: Wilks, M.D. N. Y., Longmans, Green & Co., 1889. 20+672 p. O. cl., $6.

Wilson, G: G. Town and city government in Providence. Providence, R. I. Tibbitts & Preston, 1889. c. 3-77 p. O. pap., $1.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Harvest. N. Y., G: Munro, [1889.] 169 p. D. (Seaside lib., *pocket ed.*, no. 1202.) pap., 20 c.

Wright, G. F:, *D.D.* The ice age in North America and its bearings upon the antiquity of man; with an appendix on "The probable cause of glaciation" by Warren Upham. N. Y., Appleton, 1889. c. 17+622 p. map. and il. O. cl., $5.

The author has been making special studies upon glacial phenomena since the summer of 1874 through New England, Ohio and Pennsylvania, Washington Territory and Alaska. This volume is the outcome of these studies, the material of which it is made up having first been used in the lecture-room. It is committed to the public in the belief that it will meet a widely felt want. The subjects of the chapters are: What is a glacier? Existing glaciers on the Pacific coast; A month with the Muir glacier; Glaciers of Greenland; Glaciers of other parts of the world; Signs of glaciation; Boundary of the glaciated area in North America; Depth of ice during the glacial period; Terminal moraines; Drumlins; Preglacial drainage; Drainage of the glacial period; Kames; Man and the glacial period, etc., etc.

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D. Appleton & Co., N. Y.

Lindau, Lace.....50 c.; 75
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Henry Holt & Co., N. Y.

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Dean, How to be beautiful..... 50

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Ky., *Court of appeals*, Reports, v. 4..... $5.00

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Deems, Christian thought, 6th ser....*net*, 2.50
McPherson, Tales of science..... 1.25

J. B. Lippincott Co., Phila.

Grimes, Geonomy, *new ed.*..... 50

W. C. Little & Co., Albany, N. Y.

N. Y. State reporter, Digest, v. 1-18 incl. 4.00

Little, Brown & Co., Bost.

Parsons *and others*, The world's best books..... 1.25
Paul, United States digest, v. 19..... 6.00
Reid, Concordance to the poems and songs of Robert Burns.....*net*, 8.50

Longmans, Green & Co., N. Y.

Burdett, Prince, princess, and people.... 6.00
Casey, Spherical trigonometry..... 1.50
Hargreaves, Literary workers..... 2.50
McWilliam, Longmans' English literature, pt. 2..... 30
Newnham, The All Father..... 1.50
Thomson, Travels in the Atlas..... 3.00
Warren's Table-book..... 10
Wilks *and* Moxon, Pathological anatomy, *3d ed.*..... 6.00

D. Lothrop Co., Bost.

Lothrop, Five little peppers, *new ed.*..... 25
Scidmore, Journeyings in Alaska, *new ed.* 50

J. W. Lovell Co, N. Y.

Lovell's Library.

Brewer, The curse upon Mitre Square (1379)..... 20
Molesworth, That girl in black, (1381)... 10

Macmillan & Co., N. Y.

Wallace, Darwinism..... 1.75

George Munro, N. Y.

Seaside Library, Pocket edition.

Baring-Gould, Mehalah (1201)..... 20
Heimburg, My heart's darling (1188)..... 20
Lyall, Autobiography of a slander (1197). 10
— Derrick Vaughan (1206)..... 10
Suzanne (1187)..... 20
Winter, Harvest (1202)..... 20

NATIONAL PUBLISHING AND PRINTING CO., Milwaukee, Wis.

Haferkorn *and* Heise, Handy lists, pt. 1, $1.25; $1.50

T. B. PETERSON & BROS., Phila.

Southworth, The changed brides, *new cheap ed.* 25

PORTER & COATES, Phila.

Jones, Life of Eli and Sybil Jones..... 1.50

RAND, MCNALLY & CO., N. Y. and Chic.

Hume, The girl from Malta (G. L., 100).. 25
Vere (G. L., 99)..... 25

ROBERTS BROS., Bost.

Balzac, Seraphita..... 1.50
Brush, Inside our gate..... 1.00
Lowell, New priest of Conception Bay, *new rev. ed.*..... 1.50
Moulton, Miss Eyre..... 1.25
Putnam, A woodland wooing..... 1.00

CHARLES SCRIBNER'S SONS, N. Y.

Erckmann *and* Chatrian, Novels, 6 v., *new ed.*..... *ea.* $1.25
Loomis, Index guide for 1889..... 3.00

STREET & SMITH, N. Y.

Cobb, Ben Hamed 25
Denison, The man in blue..... 25
Hill, The mystery of a madstone..... 25
— The twin detective..... 25
Leon, The silver ship..... 25
Old Sleuth, Bruce Angelo..... 25
— — Van..... 25
Sherman, An Irish Monte Cristo..... 25

L. K. STROUSE & CO., N. Y.

Walker, Patent laws of the U. S., *2d ed.*... 6.50

R. S. TIBBITTS & PRESTON, Providence, R. I.

Wilson, Town and city government in Providence..... 1.00

E. THOMPSON CO., Northport, N. Y.

Merrill, American and English encyclopædia of law, v. 9..... 6.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Argyll, Duke. What is truth? 12°. (Edinburgh, Douglas.) 144 p., 1s.....*Hamilton.*
An address to the students' representative Council at Edinburgh University.

Babelon, E. Manual of oriental antiquities, including the architecture, sculpture, and industrial arts of Chaldæa, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage. Translated and enl. by B. T. A. Evetts. With 241 illustrations. 8°. 324 p., 10s. 6d.....*Grevel.*

Dickson, W. G. Gleanings from Japan. 8°. 404 p., 16s.....*Blackwoods.*
Travels in Japan, 1883-4.

Dyer, T. F. T. Great men at play. 2 v. 8°. 640 p., 24s.....*Remington.*
Gossiping volumes on the peculiarities and tastes of great and well-known men, with many anecdotes.

Eissler, M. The metallurgy of silver: a practical treatise on the amalgamation, roasting, and lixivation of silver ores, including the assaying, melting, and refining of silver bullion. With 124 illustrations. Post 8°. 350 p., 10s. 6d.....*Lockwood.*

Grosvenor Gallery, 1889. Illustrated catalogue of the summer exhibition. With notes by Henry Blackburn. 8°, sewed, 1s.....*Chatto.*

Hamilton, Sir Wm. Rowan, Life of, including selections from his poems, correspondence, and miscellaneous writings. By Robert Perceval Graves. V. 3. 8°. 670 p., 15s.....*Longmans.*

Lawless, Emily. Plain Frances Mowbray, and other tales. Post 8°. 316 p., 6s.....*Murray.*
Tales reprinted from *Blackwood's*, *Murray's*, and other magazines.

New Gallery, 1889. An illustrated catalogue of the summer exhibition. With notes by Henry Blackburn. 8°, sewed, 1s.....*Chatto.*

Paul of Tarsus. By the author of "Rabbi Jeshua." Post 8°. 184 p., 4s. 6d.....*Redway.*
A narrative of St. Paul's life and times.

Rydberg, V. Teutonic Mythology. Authorized translation from the Swedish by Rasmus B. Anderson. 8°. 718 p., 21s.....*Sonnenschein.*

Werner, J. R. A visit to Stanley's rear-guard at Major Bartelot's camp on the Aruhwimi, with an account of river life on the Congo. With portraits and other illustrations. 8°. 340 p., 16s.....*Blackwoods.*

BUSINESS NOTES.

BOSTON, MASS.—At the adjourned meeting on the 15th inst. of the creditors of Cupples & Hurd at 20 Kilby Street, the report of the committee appointed to examine the firm's affairs was read. It recommended that the firm go into insolvency, with a view to determining the contingent liabilities. It also stated that the committee had employed an expert (Mr. Goodspeed) to examine the accounts of the firm. The result of Mr. Goodspeed's examination was read by Mr. J. Murray Kay of the committee. From it are taken the following figures: Quick assets—Merchandise, plates, etc., $23,283.48; lease of 94 Boylston Street, $2171.25; fixtures, $2183.25; accounts receivable, $6179.16, less for bad debts, $500, $5676.16; authors' accounts, $1242.01; cash, $353.74; total, $34,912.89. Liabilities—Accounts payable, $14,653.09; notes payable, $7655.97; authors' accounts, $2875.72; liabilities still to be accounted for $1041; total, $26,225.78; surplus of assets, $8687.11. Mr. Louis D. Brandeis, the assignee, stated that since the time up to which the expert's statement was made, May 15, 1889, there had been about $2000 collected on the open accounts, and there remained uncollected about $4000. There was also the interest in the Boylston Street lease, the lease being worth about $2500 or $3000. J. Murray Kay, E. N. Hill, and Herbert M. Plimpton were appointed an advisory committee to act in conjunction with the assignee.

BROOKLYN, N. Y.—The book and stationery business of M. Rose, 175 Atlantic Avenue, will be continued by Gordon L. Warner.

JACKSON, MICH.—Pilcher & Williams, booksellers and stationers, have made an assignment.

NEW YORK CITY.—Mr. E. F. Bonaventure, the well-known bookseller, has consolidated his book and print business at 232 West 34th St., N. Y. His down-town branch at 4 Barclay St. will be conducted hereafter under the name of "Leroy & Co." During the next few months Mr. Bonaventure's personal address will be 6 Passage de la Madeleine, Paris, France. His establishment will be managed during his absence by Mr. Charles Sotheran.

A BUSY DAY.—*Magazine editor* (to Collector): "Well, James, how did you make out to-day?"

Collector: "Had a busy day, sir. Collected forty subscriptions and only lost thirty-nine subscribers."

Editor: "Well, we're holding our own, James, and that's better than some of them are doing."—*Epoch.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 22, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PUBLISHING PROFITS.

THE article on literary profits which we reprint elsewhere presents a not infrequent but altogether misleading view of publishing profits. The figures are not only "unique," but entirely incorrect, and are not given, as might seem the case, on the authority of Mr. Gunter or of the Home Publishing Co. It is worth while to give attention to this article because it does considerable harm in convincing the public of what they are only too ready to believe, that the price of books has no relation whatever to their cost. We have taken pains to get the actual facts in this matter, although, of course, it would not be proper to give exact figures of cost.

The sales mentioned, we are informed, are not an exaggeration, and certainly Mr. Gunter is to be congratulated on having made a success almost without parallel in the history of publishing. The figures refer only to the American editions in paper; several thousand of each book were also sold here in cloth bindings, at $1 for the earlier books and $1.50 for the latest; and the sales in England have been enormous. Unfortunately "Mr. Potter of Texas" was not copyrighted there; several publishers have therefore appropriated it, and the "Bon Marché" edition, Liverpool, has "161st thousand" on its title-page. The others were copyrighted and published by Messrs. Routledge; about 80,000 of "Mr. Barnes" and 20,000 of "That Frenchman" had been sold at last accounts. It is seldom that a first book succeeds so well; it is seldom that after a first success there is a repetition of the good luck with a second and with a third book.

But Mr. Gunter's royalty under the ordinary publishing arrangements would have been very much larger than the $19,000 estimated. In addition to the paper edition at 50 cents, the cloth copies, on the usual ten per cent. system, would have yielded the author, not 5 cents, but 10 and 15 cents per copy. Moreover, with such a success, the author would scarcely have been willing to accept the ordinary rate of 10 per cent., and under a free range of contract with publishers would undoubtedly have been able to command a larger royalty, so that $30,000 or more would have been, under ordinary publishing circumstances, the return of the author.

In the second place, the manufacturing cost is put at an absurd rate in the average of four and one-half cents per copy. Such books cannot be made for anything like that price. Moreover, the estimate of loss and expenses is equally absurd. On the other hand, the books were not sold at 60 per cent. discount—on lots as high as 30,000 copies no better price was made than one-half off. But it is not improbable that Mr. Gunter has netted something like $50,000 on his three wonderfully successful books, which is, of course, a very large gain over what he would have received had he not been forced to take the risk of being his own publisher.

If all authors could be as successful writers and as capable business men as Mr. Gunter no doubt they would all prefer to issue their own books; but his experience has indeed been "unique." The difficulty in the publishing trade is that something like four books out of five show figures such as Mr. Gunter would have had to face had he sold only his first edition. A first edition of two thousand is not an unusual number for most publishers, and the outlay in advertising and other necessary expenses brings the original cost of the book far above, in many cases, what an edition of two thousand can repay. Now a successful book not only has to pay by its later editions for its loss on the first, but for the losses on the four other books which the publisher has to print. It is partly because of this risk and loss that the publishing business exists and with even the most successful authors and the most successful publishers this element of risk cannot be eliminated. It is certainly hard lines that the successful authors must in this way pay for the losses on the unsuccessful ones, but if any one can suggest infallible methods of judging books or any other way out of the difficulty, any publisher would be willing to pay such a person a large salary. Indeed, as a rule, as we have often had occasion to point out, the ten per cent. royalty commonly paid by a publisher averages a fair division of profits and is vastly superior to the half-profit system of the English trade, which involves all sorts of questions and difficulties and, when fairly administered, produces about the same results in the end. What we lament about this kind of erroneous statement is that it confirms the impression of the public as to the enormous profits on books. The artificial re-

tail price is almost sure to go to pieces under the laws of competition when such a discount is made on paper books as 50 per cent. off, so that the public in the first place does not pay the supposed price; and the cost of the indirect expenses in addition to those of manufacturing is too often thrown out altogether. The present system of relations between the publisher and the author is not far from right. We wish we could say the same for the present system of relations between publishers, booksellers, and the public.

LITERARY PROFITS.

From the Philadelphia Times, June 2.

A FRIEND who knows thoroughly the art of book manufacturing has given me some interesting figures upon the books of Mr. Archibald Clavering Gunter, whose new book, "That Frenchman," has just been published.

"I have been making some estimates," said the man of books, "as to the amount of money Mr. A. C. Gunter made, because several publishers declined his 'Mr. Barnes of New York,' and the result is as follows in plain figures: If Mr. Gunter had been so unfortunate as to get his books issued by a publisher, the most he could expect to have received would have been a copyright of ten per cent. on the retail price, and his statement would be as follows:

180,000 copies "Mr. Barnes of New York," royalty 5 cents per copy	$9,000
140,000 copies "Mr. Potter of Texas," royalty 5 cents per copy	7,000
60,000 copies "That Frenchman" (first edition), 5 cents per copy	3,000
Making a total of	$19,000

"Even this must have been a very fine profit for these three books. But what he did do was to manufacture and sell the first book himself, because no one would manufacture it for him, and he followed the same tactics on the other, because he saw no reason for dividing profits with any publisher. Now, look at the statement of the profits that Mr. Gunter actually did make, and the figures are accurate. He took his manuscript to Messrs. J. J. Little & Co., the printers, and told them to print 2000 copies. The plates cost $325 and the paper and binding for this small quantity about ten cents each, making a total expense of $525. As he only got $400 for the whole edition he was out of pocket $125; but see the result as it stands to-day, when his books have had their enormous run:

Cost of plates of the three books	$1,025
Manufacturing cost of 380,000 copies, distributed as per foregoing statement, at an average of 4½ cents per copy	17,100
Loss on damaged and returned copies, advertising and expenses—a liberal estimate	4,000
	$22,125

CREDITOR.

Received from news company and trade for 380,000 copies, as above, at the rate of 20 cents per copy, being a discount of 60 per cent. from retail price.	$76,000
For advertising on back of covers	1,600
	$77,600
Profit	$55,475

"Do you think it wonderful that Mr. Gunter now calls himself the 'Home Publishing Company' and issues his own novels? His experience has been unique, but you can see that he is nearly $35,000 better off than if his book had been welcomed by the publisher's readers."

THE BOOK-TRADE'S RELIEF FUND FOR THE JOHNSTOWN SUFFERERS.

THE call for a meeting of the book-trade to cooperate in the movement to relieve the sufferers from the floods in the Conemaugh valley has been rendered unnecessary by the prompt action of Mr. G. Houston and others connected with the Stationers' Board of Trade. Through their efforts there was collected from the book, stationery, and kindred trades a sum aggregating $8000, to which the book-trade contributed the following amounts:

Thos. Nelson & Sons	$250.00
Mr. Bigelow, of Bigelow & Main	150.00
Bigelow & Main	100.00
McLoughlin Bros.	100.00
Longmans, Green & Co	25.00
The Baker & Taylor Co	25.00
Charles Scribner's Sons	250.00
E. & J. B. Young & Co.	100.00
Cassell & Co	100.00
D. Appleton & Co.	250.00
G. P. Putnam's Sons' employés	50.00
A. C. Armstrong & Son	100.00
Fred. Warne & Co	10.00
G. P. Putnam's Sons	25.00
C. T. Dillingham	100.00
Belford, Clarke & Co. (N. Y. branch) and employés	265.00
A. S. Barnes & Co	100.00
Harper & Bros.	500.00
Funk & Wagnalls	100.00
H. K. Van Siclen	5.00

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees of the B. and S. P. A. held a meeting at the offices of C. T. Dillingham, 720 Broadway, N. Y. The following officers were elected: President, C. T. Dillingham; Vice-President, T. R. Knox; Second Vice-President, R. Morris; Treasurer, O. M. Dunham; Secretary, Andrew Geyer. The Honorary Vice-Presidents remain same as last year, viz.: B. H. Ticknor, Boston; Edward Meeks, Philadelphia; R. K. Smith, Chicago; Samuel Carson, San Francisco; H. Watts, Pittsburg; W. R. Austin, Cleveland; and J. C. Parker, Washington, D. C.

The President appointed the following Standing Committees: on Laws, O. M. Dunham, Andrew Geyer, and F. P. Lennon; on Claims, D. Pritchard, J. T. Ryan, and John A. Holden; Auditors, T. R. Knox, R. Morris, and W. S. Merriam; Reserve Fund, J. Vogelius, J. Briggs, and Col. J. H. Ammon.

Twenty-one new members were elected. The new Constitution with amended By-laws will be issued immediately in pamphlet form.

WHITAKER'S REFERENCE LIST.

From the Evening Post.

IF ever a book deserved to be called a library in itself, it is the British "Reference Catalogue of Current Literature for 1889" (London: J. Whitaker & Sons; New York: R. R. Bowker). It is the analogue of our American 'Publishers' Trade List Annual'—that is, it consists of the various booksellers' catalogues bound in one pair of covers. It is a duodecimo measuring ten inches across the back, the octavo form being the preferred American. The surprising feature of it, after the size, is the Index of 404 pages, which omits no book, and sometimes enters a book three times, under title, subject, and author's name. As this is not merely a directory to new publications, but covers the entire list of the

British book-trade, its importance can readily be imagined. Moreover, it embraces a large number of American works published abroad with or without convention. There are twenty-seven different publications pertaining to Longfellow, for example; and it is an odd circumstance that Lowell's list is introduced thus, "Lowell, Hydraulics," and Emerson's, "Emerson (Jas.), Waterwheels." Poe is more popular than either of these last, or than Hawthorne. Four firms contest the market for Cooper's works, three for Mark Twain's. The classification of the Index is very helpful. Shakspere fills nearly a page, and stands, shall we say? for one 400th part of so much of current Anglo-Saxon literature as is contained in this Catalogue.

COMMUNICATIONS.

CORRECTION OF POSTAL INCONGRUITIES.

NEW YORK, June 13, 1889.

To the Editor of the Publishers' Weekly:

SIR: Your editorial on the incongruity of newspaper postage rates suggests the query whether there are not a large number of readers of the WEEKLY who would be willing to sign a petition, either to Congress or to the Postmaster-General, urging his recommendation to Congress, looking toward an abolition of this anomaly. At any rate, if you were to invite discussion of the subject it would be a step in the right direction, as there are few persons better qualified to form an opinion as to what the most desirable change would be than those who make up the WEEKLY'S constituency.

There are probably few who appreciate how complicated this newspaper rate is—a rate which should be as simple as the letter rate, since nearly everybody who mails a letter will sometime or other mail a paper. I attempted some time ago to ascertain from the government publications *just* what the rate is, and after several corrections and changes in method of committing it to paper, evolved these two tables.

If a person, not being a publisher, wishes to mail a copy of a magazine or newspaper to a friend in his own town, he must pay the rate herein noted (if out of town, 1 cent per 4 ounces):

	If to be delivered by carrier.	If to be delivered through p. o. box or at "general delivery" window.
Dailies.....	*1 ct. per copy regardless of weight.	1 ct. per 4 oz.
Tri-weeklies ...		
Semi-weeklies..		
Weeklies.....	1 ct. per 4 oz.	1 ct. per 4 oz.
Bi-weeklies	*1 ct. per copy if not exceeding 2 oz. *2 cts. per copy if exceeding 2 oz.	1 ct. per 4 oz.
Semi-monthlies.		
Monthlies		
Bi-monthlies ...		
Quarterlies.....		

*In these cases it will be noticed that if two or more papers or magazines are wrapped in the same package, postage will depend on the *number of copies* so wrapped; in all other cases the postage will depend on the *weight of the package*, being 1 cent per 4 ounces without regard to the number of copies enclosed.

But if he is the *publisher* of the periodical, and wishes to mail it to his subscribers, the rate is supposed to be simplified to 1 cent a pound, or within the same county nothing. The following, however, is the true truth about the alleged simplification:

	For Local Delivery.			For delivery at other post-offices in same county.		For delivery at any post office in U. S. not in county, by carrier or otherwise
	If place of mailing is not a carrier office.	If place of mailing is a carrier office.		If addressed to a carrier office.	If addressed to a non-carrier office.	
		By carrier.	By general delivery or p. o. box.			
Dailies.....	Free.	1 ct. per copy	1 ct. per lb.	1 ct. per lb.	Free.	1 ct. per lb.
Tri-Weeklies ..						
Semi-Weeklies.						
Weeklies.....	Free.	1 ct. per lb.	1 ct. per lb.	1 ct. per lb.	Free.	1 ct. per lb.
Bi-Weeklies...	Free.	1 ct. per copy if not exceeding 2 ounces. 2 cts. per copy if exceeding 2 ounces.	1 ct. per lb.	1 ct. per lb.	Free.	1 ct. per lb.
Semi-Monthlies						
Monthlies.....						
Bi-Monthlies...						
Quarterlies....						

The *free* rate is limited to one copy to each actual subscriber residing in the county where the paper is printed and published.

So far as I know, no such tabulated statement of the rate has before been made, either by the Post-Office Department or by private persons; and at the risk of creating a suspicion as to the calibre of my mental department, I will state that it took me more than three hours to construct the tables. They may doubtless be verified in less time; but I would warn any intending verifier that among other episodes in his excursion through the *Official Guide* he will find (page 738) that the phrase "newspapers other than weeklies" should read "newspapers including weeklies;" that on page 742 "letter-carrier offices within the country" means within the county; and that "actual subscribers residing within the country" means those in the county, etc. (So that we not only need a new law, but should petition that the law that we have should be allowed to come to us in its pristine beauty, such as it is.)

The ground of a petition need not be the want of a *lower* rate necessarily, but the simplification of the present one by some levelling process. Yet it could be lower with no loss of postal income, since all experience demonstrates that a much larger revenue is derived from an easily understood low rate than from a complicated high one, on a given amount of mail matter. Every one knows that the average postal clerk is human, and that for want of either his vigilance or his understanding of postal law large quantities of short-paid matter continually find their way through the mails. I know of a magazine which for four years has been accepted for mailing at a

leading post-office, and a bright postal clerk has just discovered that it has regularly been only partially paid, though there has been no intent to defraud.

For all reasons a call for simplified rates ought to have the endorsement of every public-spirited person in the trade, and it would doubtless receive the approval of the present Postmaster-General, who, having long been an extensive user of the mails both as a merchant and a publisher, does not need to be instructed in the absurdities of the present law. EDWARD ST. JOHN.

LITERARY AND TRADE NOTES.

THE baseball season has been opened by the Dutton and Dillingham nines, Dutton nine scoring 14 runs to Dillingham's 5.

GINN & Co. have in preparation a school "Iliad," with vocabulary, edited by Prof. T. D. Seymour, of Yale College; and a "Practical Latin Composition," by W. C. Collar, Head-Master of the Roxbury Latin School of Boston.

THE AMERICAN BOOK-TRADE EXHIBIT AT PARIS, we are informed by M. Em. Terquem, was formally opened May 31, and has since then attracted a large number of visitors. It is situated on the first floor of the *Palais des Arts Liberaux*, and forms an elegant *salon* of about 7 x 8 metres (about 25 x 26 feet), richly carpeted, and furnished with twelve large and handsome showcases, tables, stands, etc. The exhibit has already attracted attention and favorable comment both on account of the many excellent things exhibited and for the neat and artistic manner of exhibition.

CASSELL & COMPANY will publish next month from their London house "The Year-Book of Commerce." This work, prepared especially for business men, will form an annual statistical volume of reference, showing the movement of the foreign trade and general economic position of the leading countries of the world. It has been compiled under the authority of the London Chamber of Commerce, and is edited by Mr. Kenric B. Murray. Among the contributors will be Lord Brassey, Dr. R. Giffen, H. C. Burdett (Secretary to the Stock Exchange), Mr. J. S. Jeans (Secretary to the Iron Trade Association), Major Craigie (Secretary to the Central Chamber of Agriculture), Mr. George Martineau, Mr. John Corbett, Mr. E. D. Milliet (of Berne, Switzerland), Mr. Boverton Redwood, Signor Luigi Bodeo (Rome), Dr. Becher (Berlin), M. E. Fournier de Flaux (Paris), etc.

A WARNING.—Some person has surreptitiously obtained a quantity of the letter paper (commercial size) with headings used by the American Tract Society, and upon it has been writing orders for books without authority from the Society. Several firms in the city having been thus deceived, the Society issued, in March, a circular warning the trade against the impostor, and it was supposed that these operations had ceased. Recently, however, they have been renewed. Usually the books ordered are large and high-priced dictionaries or expensive sets of volumes, and the name of G. L. Shearer, one of the Secretaries of the Society, has been affixed with an initial. The Society will be grateful for any information that will lead to the arrest and conviction of this fraud, and warns the trade not to fill orders unless they are duly authenticated.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Through Masai Land, by Joseph Thomas, 1st ed.
The Makers of Florence, by Mrs. Oliphant, 1st ed.
Death in Disguise.
Any good works on Scandinavian Literature.
Winter Night's Entertainment.

B. F. ATHERTON, P. O. BOX 722, WASHINGTON, D. C.
Avoidable Causes of Disease, etc., by John Elias.

J. W. BOUTON, 706 BROADWAY, N. Y.
Inman's Ancient Faiths, 2 v. Inman.
Johnson's Scraps, pub in Philadelphia.
Fleming's Rise and Fall of the Papacy.
Malthus on Population.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
John Jerningham's Journal and Mrs. Jerningham's Journal, 2 v. in one.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Collection of Chess Problems, by J. B. of Bridgeport.
Thomson's Chess Problems.
Myers' Life and Nature Under the Tropics.
Paez, Travels and Adventures in South America.
Randall's Hist. of Common School System in N. Y. State.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D.C.
Baby's Kingdom, new. L. & S.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Lockhardt's Napoleon.
Comte, Philosophy of Mathematics.

GEO. G. BROOKS, 264 WATER ST., N. Y.
Bleak House, v. 1.
Humphrey Clock, v. 1.
Mutual Friend, v. 2, 3, 4.
Am. Notes, v. 1, 2.
Edwin Drood, v. 1.
} Dickens' Household ed.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
Set *St. Nicholas*, bound, complete.
Scribner's Magazine, 1st 9 v.
" " v. 18.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Nemo, Artificial Memory.
American Veterinary Review, v. 11, nos. 5, 10, 11.
Willis, The Pilot, v. 1. Lee & Shepard, 1875.
Scribner's Monthly, March, April, '71; Jan., Aug., '73; v. 2, 3, 4.
MacFarlane, Romance of History, v. 2. J. & J. Harper. 1832.

G. H. COLBY, LANCASTER, N. H.
Works of Levi Woodbury. 1852.
Barstow's History of N. H.
Hawthorne's Franklin Pierce.
Legends of Laconia.
Catalogues of O. P. Books.

E. DARROW & CO., ROCHESTER, N. Y.
Wilson's Photographic Magazine, the two Jan., 1889, 80c.

W. O. DAVIE & CO., CINCINNATI, O.
Ricord on Venereal Diseases, French ed., with col. pl.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Sordello, Strafford, etc.,
Dramatis Personæ,
Men and Women,
Balaustion's Adventures,
Agamemnon,
} Browning's works. 16mo, reddish brown cl. Houghton, Mifflin & Co.
Trelawney's Recollections of the Last Days of Shelley and Byron. Ticknor & Fields.
The Poor White, by Mrs. Pearson, pub. by Graves & Young.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Fortnightly Review for March, 1869.
The Insuppressible Book. Cassino.
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Education in the United States.

ITS HISTORY FROM THE EARLIEST SETTLEMENTS. By RICHARD G. BOONE, A.M., Professor of Pedagogy in Indiana University. Volume XI. of "The International Education Series," edited by W. T. HARRIS, LL.D. 12mo, cloth, $1.50.

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REFERENCES.

Annual Summary Number, Feb. 9.
English Books, Jan. 12, Feb. 2; Feb. 23; Mar. 9; Mar. 23; Mar. 30; April 27; May 11; May 18; June 22.
Index to January Books, Feb. 2; February Books, Mar. 2; March Books, April 6; April Books, May 4; May Books, June 1.
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NOTES IN SEASON.

T. B. PETERSON & BROS. have added to their twenty-five cent editions of popular fiction "A Heart Twice Won," by Mrs. E. Van Loon, and "The Prairie Flower—adventures in the Far West," by Emerson Bennett. This series now comprises some of the best and fastest-selling books on the Peterson list.

HARPER BROS. publish this week H. Rider Haggard's story of "old and mysterious Egypt," entitled "Cleopatra: being an account of the fall and vengeance of Harmachis, the Royal Egyptian, as set forth by his own hand." The book is profusely illustrated from drawings by Mr. Greiffenhagen and R. Caton Woodville.

LONGMANS, GREEN & CO. will publish shortly a novel entitled "Such is Life," the first effort in this direction by Miss May Kendall, the young English poetess whose semi-humorous, semi-pathetic fantasies, originally contributed to *Longmans' Magazine* and *Punch*, were recently gathered into a volume called "Dreams to Sell."

FORDS, HOWARD & HULBERT will publish immediately "Signs of Promise," being the sermons preached in Plymouth pulpit by Dr. Lyman Abbott from 1887 to 1889. The publishers are confident that "the unanimity, strength, and efficiency in all its work, shown in Plymouth Church during the past two years, will cause a peculiar interest to attach to these utterances of its new pastor, that men may gain some idea of how the powers of that great body have been conserved, reinspired and directed."

D. LOTHROP COMPANY have issued this week, in addition to the three books mentioned in our last issue, "Tennyson's Fairies," and other stories, by Joaquin Miller; and new and cheaper editions in paper cover of "A Modern Jacob," by Hester Stuart, and "The Doctor of Deane," by Mary T. Palmer They will publish July 1 "One Voyage," a delightful story of life at sea from the passenger's point of view, by Captain Julius A. Palmer; "Chrissy's Endeavor," by Pansy, the story of a bright society girl, whose awakened interest in the Y. P. S. C. E. of a little village where she was summering, leads her to organize a similar society on her return to the city, somewhat to the disgust of her aristocratic family; also a pictorial "History of England in Rhyme" and a similar one of the United States. A week later they will publish "Our Town," a delightful story for young and old in the line of the Young People's Society of Christian Endeavor," by Margaret Sidney; "Sweet-briar," a story of girl life amid the gayeties of "society," by Mrs. M. E. W. Sherwood, a story especially adapted for girls between twelve and twenty years of age and besides a perfect manual of etiquette and society manners by one who is a recognized authority on such matters; also, new editions of "Art for Young People;" "Adventures of the Early Discoverers;" by Mrs. F. A. Humphrey, "What the Seven Did" and "The Golden West," by Margaret Sidney.

PERSONAL NOTES.

MR. CHARLES SCRIBNER, we are pleased to note, is back from his European trip in excellent health and spirits.

IT will be news to many of his friends in the trade that our associate, Mr. G. D. T. Rouse, has resigned his position with the PUBLISHERS' WEEKLY, after eighteen years' service, to go to Kearney, Nebraska, where he has associated himself with the Hamilton Loan and Trust Company. Mr. Rouse, though one of the oldest in point of service in the PUBLISHERS' WEEKLY office, having been with Mr. Leypoldt almost from the start, was one of the younger ones in years. His entering a new field in a new country means for him, therefore, practically a start in actual business life in the best years of a man's existence, and in a branch that offers larger possibilities than seemed to be before him in the calling he has left behind him. He has our best wishes for success.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Baily, *Rev.* T. L. Dr. Wallsten's way. N. Y., National Temp. Soc. and Pub. House, 1889. c. 319 p. 1 il. D. cl., $1.25.

That love and kindness are stronger weapons in reclaiming the drunkard than harshness and denunciation is shown by this story.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 12: Arizona and New Mexico, 1530–1888. San Francisco, Cal., The History Co., 1888. c. '89. 38+829 p. map, O. cl., $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus., mor., or tree cf., $10.

The fourteen pages of "Authorities quoted" give a fair idea of the rich material upon which this—one of the most important volumes of the series—has been constructed. In no section of the field have the author's resources of original data been richer or more varied. He has consulted the Santa Fé archives, and has had access to rich stores of the most important documentary records from Spain and Mexico; and he has been specially fortunate in being able to utilize, practically for the first time, the works of Villagrá and several important documents bearing on Oñate's conquest. "Nowhere in my work," the author claims, "have I been able to correct more erroneous statements, fill more historical gaps, or, except in the matter of minute details, to supply in comparison with preceding writers more new matter." The result has been a condensed yet exceedingly comprehensive record of all that is historically valuable in the history of what may be considered the most interesting portion of the Pacific United States, or, perhaps, of the whole republic.

***Barham,** *Rev.* R: H., ["Thomas Ingoldsby," *pseud.*] The Ingoldsby legends; or, mirth and marvels; with a biographical and critical introduction. N. Y., Ward, Lock & Co., 1889. 425 p. il. D. cl., $1.

Bartlett, Theodore. Heart stories. N. Y., G: P. Putnam's Sons, 1889. c. 3–67 p. D. cl., 75 c.

The first story, "Lyddy," was written by Mr. Bartlett for a well-known newspaper syndicate in 1885, and was awarded a prize. Mr. Bartlett became ill after writing it, and died before the honor bestowed upon him was made known. He was born in Wisconsin and spent his life in the West, as a civil engineer. "Lyddy" is a tender, pathetic story of California life, of the Bret Harte type, and is full of promise. There are two other stories, "The charity ball" and "A Christmas story," and a few verses.

***Blanford,** H: F. Practical guide to the climates and weather of India, Ceylon, and Burmah, and the storms of Indian seas, based chiefly on the publications of the Indian Meteorological Department. N. Y., Macmillan & Co., 1889. 13+369 p. O. cl., $3.50.

***Blitz,** *Mrs.* A. Digger Dick's darling, and other tales. N. Y., Ward, Lock & Co., 1889. 260 p. D. cl., 75 c.

***Boldrewood,** Rolf. Robbery under arms: a story of life and adventure in the bush and in the goldfields of Australia. N. Y., Macmillan & Co., 1889. 413 p. D. cl., $1.25.

Brandes, G: Impressions of Russia; from the Danish by S: C. Eastman. N. Y., T: Y. Crowell & Co., [1889.] c. tr. 8+353 p. por. D. $1.25.

Dr. Brandes, the genial and acute Danish critic, who is already favorably known by his "Eminent authors of the nineteenth century," used his exceptional opportunities during a lecturing tour in Russia to study its men and manners. He mingled with all classes and his keen observation enabled him to get a remarkable insight into much that is enigmatical. The first part of his volume is full of piquant anecdotes, clever characterizations and bright descriptions. The reader will not wonder that the book has been put upon the "Index expurgatorius" by the lynx-eyed censor. The second part deals with Russian literature and gives much information about the more famous as well as the less known writers of the present century.

Claytor, Graham. Wheat and tares: a novel. Phil., J. B. Lippincott Co., 1889. c. 5–273 p. D. cl., $1.25.

This story begins some eight years anterior to the civil war and ends a decade after the close of the war. It is intended to be a careful study of Southern scenes and Southern character during that period. In the telling of the story the author has given a faithful account of the Southern people during those eventful years.

***Cockshott,** Arthur, *and* Walters, *Rev.* F. B. A treatise on geometrical conics, in accordance with the syllabus of the Assoc. for the Improvement of Geometrical Teaching. N. Y., Macmillan & Co., 1889. 6+205 p. D. cl., $1.25.

***Corbett,** Julian. Kophetua the Thirteenth: a novel. N. Y., Macmillan & Co., 1889. 5+333 p. D. cl., $1.

Crane, T: F:, *ed.* La Société Française au dix-septième siècle: an account of French society in the 17th century from contemporary writers; ed. for the use of schools and colleges with an introduction and notes. N. Y., G: P. Putnam's Sons, 1889. c. 55+342 p. S. cl., $1.50.

In the *Tableaux de la Révolution Française* the author gave a picture of a period in political history; in this volume, constructed on the same plan, he presents a period in social history. This is done by extracts in French from works relating to French society in the 17th century—such as contemporary letters, memoirs, essays, etc.

Current discussions in theology; by the professors of Chicago Theological Seminary. V. 6. Bost. and Chic., Congregational S. S. and Pub. Soc., [1889.] c. 10+473 p. D. cl., $1.50.

A careful summary of the theological literature for the year, duly classified and characterized. It is a summing up of the labors of theologians and critics—a report of progress for the year. The various departments of exegetical, historic, systematic, practical, and pastoral theology will be found to have gathered in them a review of all the works worthy of note issued during the last twelve months.

Deane, *Rev.* W: J. David: his life and times. N. Y., A. D. F. Randolph & Co., [1889.] 6+222 p. D. (Men of the Bible ser.) cl., $1.

"Without entering into vexed questions of authorship, I have felt justified in quoting passages from the Psalms which, whether written by David or not, illustrate his history and his feelings. I have not loaded my pages with formal refutations of the aspersions which have been cast upon his motives and his character. In a popular work of this kind such controversial matter would

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have been out of place. Virtually I have defended him from undeserved reproaches, and the reader will find in the explanations, afforded by the text, what, I trust, is a just view of his failings and merits."—*Preface.*

District of Columbia. *Supreme ct.* Reports of cases, v. 6; rep. by Franklin H. Mackey. Wash., The Law Reporter print, 1889. 10+393 p. Q. shp., $6.

Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. *9th ed.* [American reprint.] With a complete index. V. 24. Phil., J. M. Stoddard Co., 1889. c. 970 p. map and il. Q. *subs.*, cl., $5; shp., $6.

Completes the work, running from Ural-Altaic languages to Zymotic diseases. The chief American additions to the volume are: Wentworth family by F. M. Bird; West Point, by N. B. Webster; Whig party, by D. D. Kellog; Winthrop family, by F. M. Bird; Women in the United States, by Kate Stephens; Workmen in the U. S., by E. W. Bemis; Zoölogy of the U. S., by N. B. Webster.

Fraser, G: S. In three cities and a state or two; or, the Holcomb family and fortune, and other tales. N. Y., G: P. Putnam's Sons, 1889. c. 3+198 p. D. cl., 75 c.

The other stories are called, "Lord Derries' love story;" "Little Piggy, a retrospect," and "The king's money."

***Gairdner,** Ja. Henry the Seventh. N. Y., Macmillan & Co., 1889. 6+219 p. D. (Twelve English statesmen ser.) cl., 60 c.; uncut, 75 c.

Gepp, C. G., *and* Haigh, A. E. A Latin-English dictionary. Bost., Ginn & Co., 1889. 7+563 p. S. cl., $1.40.

This volume is the result of an endeavor to supply, in a cheap and handy form, a Latin-English dictionary, containing, with their meanings and inflexions, all the words which junior boys in schools are likely to encounter in the course of their reading; while, at the same time, it is believed to be sufficiently complete to meet the requirements of the ordinary student, or of the rusty scholar who wishes to renew his acquaintance with his favorite authors.

Harris, F. McCready, ["Hope Ledyard," *pseud.*] Plain talks with young home-makers. N. Y., Cassell & Co., [1889.] c. 4+116 p. T. bds., 40 c.

A little book of practical advice for young mothers and wives; it is chiefly intended for the poor, and has grown out of the author's experience as a city missionary. The chapters are entitled: Choosing a home; Furnishing a home; The bedroom; Breakfast, dinner, and tea; The first born; Baby's education; Habits and ailments; Holy secrets; Hints to mothers; First lessons in reading; Mending and making; Sickness; Obedience and punishments; Giving children pleasure; Fresh air in winter; A mother's receipt-book; Neighbors; Mistress and maid; A mother's wages.

***Helps,** Arthur. Essays written in the intervals of business; with an introduction and notes by F. J. Rowe and W. T. Webb. N. Y., Macmillan & Co., 1889. 15+130 p. D. cl., 60 c.

***Hooper,** G: Wellington. N. Y., Macmillan & Co., 1889. 254 p. D. (English men of action.) cl., 60 c.; uncut, 75 c.

Hurst, J: F., *D.D., ed.* The wedding day: the service; the marriage certificate; words of counsel. Buffalo, H. H. Otis, 1889. c. '88. 48 p. S. cl., *net*, 60 c.

Contains the form for the solemnization of matrimony, and a blank marriage certificate; also several chapters of good advice about "the new home," "good reading at home," "forbearance," etc. Bound in white and gold.

***Ingram,** T. Dunbar. Two chapters of Irish history, 1, The Irish Parliament of James II.; 2, The alleged violation of the treaty of Limerick. N. Y., Macmillan & Co., 1889. 154 p. O. cl., $2.

Jacksonville Auxiliary Sanitary Assoc. Report, covering the work of the association during the yellow fever epidemic, 1888; ed. by C: S. Adams. Jacksonville, Florida, Jacksonville Auxiliary Sanitary Assoc., 1889. 351 p. O. pap., *gratis.*

***Johnson,** W. E. Treatise on trigonometry. N. Y., Macmillan & Co., 1889. 17+504 p. D. cl., $2.25.

Kenyon, Ellen E. The coming school; a sequel to "The young idea" by Carolina B. Le Row. N. Y., Cassell & Co., [1889.] c. 7+146 p. T. bds., 50 c.

The chief idea with this author is that the "coming school" should develop the particular talents of the individual, and that the pupil should at an early age be able to choose his life vocation, and that his education afterwards should be entrusted to specialists, his training all being directed to the career he has selected. The first periods of education are to be conducted on the natural method. The result of sixteen years of striving "against formalism in education, of longing and hoping for a deeper insight, and more natural methods."

King, C: Between the lines: a story of the war. N. Y., Harper, 1889. c. '88. 4+312 p. il. D. cl., $1.25.

The action takes place in Virginia, between the lines of the Northern and Southern armies, beginning in August, 1862, just before the second battle of Bull Run. Scouts and secret service men on both sides play prominent parts. There are many daring deeds, many strange encounters of friends and foes, some love scenes, some treachery, and the constant atmosphere of war and battle all through the book.

***Loewy,** B: A graduated course of natural science, experimental and theoretical, for schools and colleges. Pt. 1, First year's course for elementary schools. N. Y., Macmillan & Co., 1889. 10+151 p. S. cl., 60 c.

***Lucretius** Carus, Titus. De rerum natura; ed. with introduction and notes by J. D. Duff. Book 5. N. Y., Macmillan & Co., 1889. 120 p. D. cl., 50 c.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Derrick Vaughan, novelist. N. Y., Appleton, 1889. 144 p. D. pap., 25 c.

See notice, "Weekly Record," June 15, '89, [907.]

Mayer, Jacob. German for Americans: a practical guide for self-instruction and for colleges and schools. Phil., I. Kohler, 1889. c. 219 p. D. cl., $1; pap., 60 c.

Contains: Pronunciation; Grammar; Sentences with special reference to grammar; Table of classification of irregular verbs; Exercises; Dialogues; Phraseology, alphabetically arranged; List of words similar in sound; Vocabulary with nouns classified according to gender; German and English proverbs; Rules to determine the gender of nouns, etc."

***Minnesota.** *Supreme ct.* Reports. V. 36, Cases, Oct., 1886–May, 1887; G: B. Young, rep. St. Paul, West Pub. Co., 1887. c. 19+590 p. O. shp., $2.75.

***New York** state reporter. Cont. all the current decisions of the courts of record of New York state. [etc.;] ed. by R. M. Stover. V. 20, with index and table of cases. Alb., W. C. Little & Co., 1889. c. 7+28+1093 p. O. shp., $4.

O'Reilly, Harrington. Fifty years on the trail: a true story of western life; il. by Paul Frenzeny. N. Y., F: Warne & Co., 1889. c. 14+381 p. D. pap., $1.

John Nelson, the hero, was what the world calls a "social outcast." Though he had committed no crime, against the laws, his hand was against every man, and every man's hand against him. He had sought this life of his own free will, and lived it for many years on the Western frontier, long before the march of civilization had penetrated that vast and then unsettled country. His experience here recorded is a succession of exciting hunting adventures and life in camp among the Indians. Sometimes the adventures are not very creditable to the hero, but they all possess a strong flavor of truth, which is the chief charm of such books.

Pan, (*pseud.*) Dinnerology; our experiments in

diet from crankery to common-sense: a tale for the times. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 3–205 p. D. (The household lib., v. 4, no. 31.) cl., $1; pap., 50 c

A married couple of ten years' standing make the discovery that they are getting uncomfortably stout, and are martyrs to a most uncomfortable dyspepsia. They determine to study diet, and to reduce not only their size but their market and doctor's bills. Their experiments are full of interest. First they try an entirely vegetable diet, then they admit fish and meat, but sparingly—the object being all the time to have substantial food at a small cost. Recipes are given throughout of the dishes they try, and a good deal of useful information on food and cooking. The style is bright and clever, recommending the book to others than housekeepers.

***Paul,** Hermann. Principles of the history of language; from the 2d ed. of the original, by H. A. Strong. N. Y., Macmillan & Co., 1889. 48+512 p. O. cl., $3.

Perry, G: B. Uncle Peter's trust; or, following the drums. N. Y., Harper, 1889. c. 3+283 p. il. sq. S. (Harper's young people ser.) cl., $1.

The scene is laid at Sennen, near the Land's End, which forms the westernmost point of England. Joe Stetson, the little hero, had been rescued from a wreck when a baby by Peter Stetson, in charge of the lifeboats, and adopted as his own child. Little Joe's life is the main part of the story. Uncle Peter dies when Joe is ten years old, and his "trust" is transferred to others. "Joe" wants to be a soldier, but first every effort is made to have him adopt a sailor's life. His second protector dies and then Joe becomes a drummer-boy in the British army. After many exciting experiences he goes to India, and discovers his own father in the colonel of his regiment.

***Postgate,** J. P. Sermo Latinus: a short guide to Latin prose composition. N. Y., Macmillan & Co., 1889. 6+33 p. D. cl., 60 c.

Roosevelt, Theodore. The winning of the west. N. Y., G: P. Putnam's Sons, 1889. c. 2 v., 13+352; 3+427 p. map, O. cl., $5.

Much of the material on which this work is based is to be found in the archives of the American government. Two sets of documents have been published—one, including valuable papers from 1774 to 1777, known as "American archives;" another, documents from 1779 on, with the title "American state papers." Between these two periods are a mass of public papers in the Department of State at Washington, that have never been published, and in great part never been examined. All these works, together with many private unpublished letters, diaries, reports, and other MSS. belonging to Western families, were carefully scrutinized by Mr. Roosevelt. The consequence was a flood of new light upon this early history, necessitating its being entirely rewritten. He says, "They give an absolutely new aspect to, and in many cases completely reverse, the current accounts of all the Indian fighting, both against the Cherokees and the Northwestern tribes; they give for the first time a clear view of frontier diplomacy, of the intrigues with the Spaniards, and even of the mode of life in the backwoods, and of the workings of the civil government."

***Russell,** *Sir* C: The Parnell commission: The opening speech for the defence; rev. by the author. N. Y., Macmillan & Co., 1889. 12+615 p. O. cl., $3.50.

Ryan, Marah Ellis. Merze: the story of an actress. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 313 p. il. D. (The rialto ser., no. 11.) cl., $1; pap., 50 c.

Sheldon, *Mrs.* Georgie. That dowdy. N. Y., Street & Smith, [1889.] c. 231 p. il. D. (Street & Smith's select ser., no. 24.) pap., 25 c.

***Shiras,** Oliver P. Equity practice in the United States circuit courts: a compilation of the provisions governing the same, [etc.] Chic., Callaghan & Co., 1889. c. 149 p. D. shp., $2.

Stevenson, Rob. L:, *and* Osbourne, Lloyd. The wrong box. N. Y., C: Scribner's Sons, 1889. c. 6+244 p. D. cl., $1.

Under the "tontine system" a number of young people take shares by putting up a sum of money in a pool which is funded under trustees. The last surviving member inherits the whole amount. This broad farce relates the efforts of relatives to get at the property of the supposed only survivor. They think him killed in a railway accident and put his body in a barrel marked "specimens," which they send home, hoping to get it hidden for good. On the train labels are exchanged between this barrel and a box containing a colossal statue of Hercules, and innumerable complications arise. With less artistic treatment the plot would be dangerously ghastly. Mr. Stevenson shows his knowledge of human nature under new conditions. The title of the book is on a yellow label and the advertisement torn from a newspaper and pasted on makes the cover striking.

Tolstoi, *Count* Lyof N. Iván Ilyitch, and other stories; from the Russian by Nathan Haskell Dole. [*New cheap ed.*] N. Y., T: Y. Crowell & Co., [1889] c. tr. '87. 8+129 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., July 9, 1887, [806.]

Tolstoi, *Count* Lyof N. My confession; [*also,*] The spirit of Christ's teaching; from the Russian. [*New cheap ed.*] N. Y., T: Y. Crowell & Co., [1889.] c. tr. '87. 9+242 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., August 13, 1887, [811.]

Trench, R: Chenevix. *D.D.* English past and present. N. Y., Humboldt Pub. Co., [1889.] 2 pts., 96; 97–162 p. O. (The Humboldt lib. nos. 108 and 109.) pap., pt. 1, 30 c.; pt. 2, 15 c.

***Tyrwhitt,** R. St. John. Battle and after, concerning Sergeant Thomas Atkins, Grenadier Guards, with other verses. N. Y., Macmillan & Co., 1889. 14+93 p. S. cl., $1.25

***Ward,** Wilfrid. William George Ward and the Oxford movement. N. Y., Macmillan & Co., 1889. 29+462 p. O. cl., $4.

Wilder, Marshall P. The people I've smiled with: recollections of a merry little life. N. Y., Cassell & Co., [1889.] c. 15+268 p. por. D. cl., $1.50.

Mr. Wilder in his chequered career as a public humorist met many eminent men of America and Europe. This volume is rich in personal recollections of them, written in a pleasant and often merry vein. Among those who are the centre of interesting episodes are Henry Ward Beecher, General Grant, Ex-President Cleveland, James G. Blaine, the Prince of Wales, Henry Irving, "Buffalo Bill," and many others no less distinguished.

***Wiltsie,** C: Hastings. A treatise on the law and practice of foreclosing mortgages on real property and of remedies collateral thereto, with forms: a new work superseding the author's original monograph. Rochester, Williamson Law Book Co., 1889. c. 12+1154 p. O. shp. $7.50.

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BUSINESS NOTES.

ASHLAND, O.—H. Ames, bookseller and stationer, is dead.

BUFFALO, N. Y.—J. E. Thomas, bookseller, sold out.

CHICAGO, ILL.—Brentano's will remove from State Street to the southeast corner of Adams St. and Wabash Ave.

CINCINNATI, O.—E. M. John & Co. have succeeded to the book and stationery business of Hopkins & John.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 29, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE LIMITS OF TRADE BIBLIOGRAPHY.

A LETTER which we gladly print in another column defines interestingly the ideal "Publishers' Trade List Annual." We should be very glad indeed to reach that ideal were it not for the fact, as we have once or twice set forth, that it is beyond the practicable limits of trade bibliography.

We think it may be fairly claimed for this office, from the days of its founder until now, that it has endeavored to reach as nearly as might be to the bibliographical ideal consistent with the possibility of getting back the actual cost of bibliographical enterprises; in fact, it has not always stopped there. The great American Catalogue, for instance, costing over $25,000, showed an actual loss on our books for years after it had been published, and the final increase of price on the few remaining sets gave a surplus of only a few hundred dollars to cover the long and laborious editorial service which had been put into it by Mr. Leypoldt and others who were not on the salary list of that work. Our correspondent proposes practically that an American Catalogue of all books in print should precede the publishers' catalogues in the "Trade List Annual," including not only a full index to all the books entered in the publishers' catalogues there inserted, but also the books of publishers not represented in the Annual, with special lists in addition of medical and scientific books. Such a list would indeed "be the most efficient assistant and be worth many dollars in sales," but it would mean many thousand dollars out of pocket to the unfortunate publisher who should undertake to issue it.

That extraordinary feature of Whitaker's Reference Catalogue to Current Literature, the remarkable index, this year of 404 pages and containing 68,000 entries, is certainly the most valuable part of that offshoot of our own "Trade List Annual." It should be noted, however, that the English work is issued only at intervals of several years, and that its publication in each case has been delayed a year, more or less, for the sake of including this index; and further that the mere mechanical cost of such a feature in connection with the American work would be far more than the net returns which we get from the present Annual. Sales are apparently not so large in this country, although it has nearly twice the number of reading population, as in England, for the English trade seem much more prone to support enterprises of this sort than the American. There appears, in fact, to be a much larger trade constituency to draw upon there. Moreover, the Whitaker index gives only the merest reference to the catalogue and page; the complete index suggested by our correspondent would require several times as much space, and would cost several times as much money.

We are very glad to make this explanation at this time, because we have so many inquiries, suggestions, and even protests throughout the year in regard to this very question of the ideal Annual. From time to time propositions are made by various publishers who have more hope than experience to furnish special bibliographies or other trade tools for which there seems to be a "long-felt want." After a while they come one by one to the sad experience that the want does not materialize in practical support, and it is too often the paper-maker and the printer who have to bear the losses of these experiments. This office endeavors, with the "Trade List Annual," the "Annual Catalogue," and the five-yearly "American Catalogue," to furnish as adequate and complete a bibliographical system as the trade will pay for. The "Trade List Annual" is now on a permanent and satisfactory basis, but any considerable increase in its cost would make it unprofitable and its future uncertain. The "Annual Catalogue," we regret to say, has not had the full support which we had hoped for it, and its future is still uncertain. The support for the "American Catalogue" proper as a permanency has yet to be tested with the volume for 1884 90.

The practicable improvement in the "Trade List Annual" must be in connection with the publishers' lists themselves. Any one who will take the trouble to compare the publishers' catalogues at the time of the first "Trade List Annual" will find how great has been the advance in the interim, due largely to the requirements of the Annual itself. There is still great room for improvement,

and any publisher who is wide awake to his own interest finds that it pays him to have a first-class catalogue for use both in the Annual and independently of it. The publisher's catalogue is the unit in trade bibliography, and on its perfection much depends for the success of the publisher and for the comfort of the bookseller. We should be glad to see our way toward the ideal Annual outlined by our correspondent—but the millennium is still some ways off. We do trust, however, to see a union of trade and library interests some ten years hence which may give us an American bibliography of the century which shall be to the credit of the country and the great convenience of the trade.

OUR column of "Books Wanted," which is intended as an accommodation to the trade, and seems to be more and more appreciated by it, gives us unfortunately more trouble than any other department of the WEEKLY. It is looked upon by some of our patrons as a means of keeping a "standing advertisement" of their business in the WEEKLY, such as should come rather in its ordinary advertising departments. If each subscriber should require us to fulfil the contract of five lines in each issue literally, the composition alone would cost us more than the entire amount we obtain from his subscription, and it would be impracticable to issue the WEEKLY at all. We have found it necessary again and again to say to our patrons that it is absolutely necessary to charge for repeated matter, for books which are on the current lists of publishers, and for entries over five lines, and that we cannot undertake to separate advertisements which are sent to us *en bloc* into "blocks of five" so as to bring them within our limit. To guard against such use of this department, we have been compelled to give notice that its use will be confined to 100 lines per year, beyond which we must make a charge to our subscribers, and that we must ask our friends to send their copy legibly written—a post-card serves perfectly well—and limited to five lines in case they do not wish to pay for additional lines. This department is a valuable one to the trade, and we appreciate their appreciation of it, but we must ask some of our friends to be a little more considerate in their contributions to it.

MARY LAMB, the sister of Charles, gives a pathetic description of a studious boy lingering at a bookstall:

> I saw a boy with eager eye
> Open a book upon a stall,
> And read, as he'd devour it all;
> Which, when the stall-man did espy,
> Soon to the boy I heard him call,
> "You, sir, you never buy a book,
> Therefore in one you shall not look."
> The boy passed slowly on, and with a sigh
> He wished he never had been taught to read,
> Then of the old churl's books he should have
> had no need.

COPYRIGHT AND PATENT RIGHT.

From E. E. Hale's article in the July Forum.

IT is a great pity that our original statute arranging for copyright was not made as our patent law was made, so as to include all persons who write books, instead of all American citizens. It does not appear that at that time anybody cared for an exclusive privilege to American authors, and as far as I have ever heard, no reason has ever been given for a distinction between the copyright of a book and the patent on an invention. It should be understood in the whole discussion on copyright that we have always given patents to foreign inventors, that we do so now, and that nobody ever found any difficulty resulting from this habit. It is not a concession, it is a matter of course, exactly as we permit a person who is not an American citizen to walk on the high road, or to drop a letter in the post-office. As the distinction was unfortunately made, there have grown up under it a set of artificial habits which greatly increase the difficulties of coming back to the natural and righteous position. The mere difference of social order between England and America is enough to account for a good many of the difficulties. These are often enhanced by the fact that for a century copyright has been refused to foreign authors not resident in this country.

"A BOOK TRUST."

IN the New York *Herald* for June 23 was printed under the above heading an interview with "a prominent publisher, an earnest supporter of international copyright, but who is very dubious regarding the success of the measure, at any rate in the near future." Omitting the points with which our readers are only too familiar we extract the following from the reporter's account:

"There seems to be," said he, "no hope of the measure becoming a law so long as the Typographical Union persists in fighting it. The Union has more influence with Congress than all the authors and publishers in the United States combined. The Union seems to think that wages would come down if the bill became a law. The fact is wages are at the very lowest notch now. We can get our composition and electrotyping done to day at practically our own price. The reason? There is a stagnancy among the writers of this country, brought about by the injurious effects of foreign unpaid competition. On the other hand, we don't reprint off foreign books any more than we can help—just enough to 'sweeten' our stock. When we do reprint we swap plates with each other, which reduces the expense to each house, and of course this results in reducing the amount of labor required of the printers. With international copyright two things would happen. American authors would have a wider field and higher remuneration for their work. This would stimulate the exertions of those who are already in the field and bring a number of new ones out. This would at once operate to increase very largely the aggregate demand for typographical work. Again, but one house would print each foreign book, for it would then be protected by copyright. There would be no swapping of plates as now, no pooling of issues, so to speak, to save ourselves expense and to minimize the demand for composition. Three times as many foreign books would be printed then as now. I have no doubt but

hat international copyright would treble the demand for composition and electrotyping work in his country, and of course wages must go up accordingly. But the printers are too big fools to e convinced. And as long as they fight it I'm fraid there's no chance for it."

"Is there no way in which international copyright could be secured in spite of the Typographical Union?"

"Yes; there are two ways," said my friend, rith a smile, "but the trouble is they are both mmoral."

"Now you get interesting," I said. "Let me ave 'em."

"The first way is to secure a fund of say $100,000 by subscription from all parties interested nd go and buy the law from Congress. I fear here are two difficulties in the way of this suggestion. The purses of authors and publishers are oo small, and their consciences are too large to ermit them to act upon it."

"What is the second plan?"

"The formation of a book trust."

"A book trust? But you would not call that mmoral in the same sense that bribery is immoral?"

"No. But many people consider such combinations immoral, and I am not sure but that I so egard them."

"But do you think it possible to form a book rust at this time?"

"Not only possible but probable. I know it being actively discussed at the present time by e leading reprinting houses."

"By the way, what houses are the reprinting ouses?"

"Well, there are quite a number of them. I rill give you those I can remember at the moent. They are: John W. Lovell Company, stes & Lauriat, Porter & Coates, The Worthgton Company, The Trow Book Printing and inding Company, John B. Alden & Co., J. L. glevie & Co., Hurst & Co., Laird & Lee, George unroe, The American News Company, Pollard Co., Ivers & Co. There are probably half a ozen smaller ones which I do not recollect. All e above will join the trust."

"You do not mention Harper's or Appleon's?"

"No. They would not join the trust unless ey had to. But when the trust is formed, as it ill be within the year, they may wish to come . They can't live outside."

"Why are you so confident the trust will be rmed?"

"Because I know that self-preservation is the rst law of nature. These publishers that I have amed to you have several millions of money tied p in the plates of reprinted books which they ossess. Under the tremendous competition hich now exists this property is becoming less aluable day by day. The books are sold to the rade at so small a price that, far from having nything to pay to the authors, we don't make ny profit ourselves."

"Why do you keep on reprinting if there is no noney in it?"

"Yes, I thought you would ask me that. But he truth is we must keep on reprinting or go out f the business. You see, though reprinting is ot profitable now, it does not follow that it has lways been so. When we so-called 'pirates' rent into the business and by reprinting foreign ooks overturned the 'courtesy of the trade' practice it was a profitable thing. Of course it was, or we shouldn't have gone into it. It was so profitable that many people followed our example. Any one can reprint books. It is not necessary to employ readers, critics, and the paraphernalia of a publishing house. It is not necessary to run risks as in the case of legitimate publishing, if I may use that word to distinguish the publication of copyright books from reprinting. All that is needed is to find out some English book that is popular in this country or to watch for the books of English authors who have attained paying audiences in this country. Get copies of their books, send them to a printer and have them done up in as cheap a style as possible, and there you are. The business is so easy that many have gone into it who would not have thought of being publishers under a copyright *régime*. The result is that the business has been largely overdone. Millions of dollars have been put into it and this capital is now represented in the plates which are owned by the different reprinting houses. Nowadays competition has grown so great that, as I have said before, we are forced to adopt little impromptu pool tactics to protect ourselves every time we reprint our book. We look around among the other reprinters and make up our minds as to which one will be likely to reprint the same book. We go to these and offer them a set of the plates at a fixed price. This has come to be a general custom of the trade. In this way we pool our issues at the expense of the printers and get the cost of publication down to the lowest notch. But in spite of all we are losing money."

"Why don't you all quit, then?"

"We don't reprint one in fifty of the English books now. It is only the most popular books that we put out. There are bright young authors abroad whom our people never hear of simply because no one will take the risk of introducing them to the American public. We just print new books enough to 'sweeten' our stock, so to speak. We live on a legitimate publishing business and carry on the other business at a small loss, looking for something to turn up—like an international copyright law, for instance."

"I still don't quite see why you find it necessary to carry on a profitless business."

"We do it to save our plant. These millions of dollars' worth of plates would be utterly valueless if we don't keep on printing."

"But they seem to be worse than valueless if you do."

"Exactly. And to make them valuable one of two things must happen—international copyright or a book trust. International copyright has been knocked on the head by a shortsighted and foolish guild of artisans. We are forced to take the other course in self-defence."

"What do you expect to accomplish by it?"

"The price of reprints must go up. Then we can begin making money again."

"But some one else will jump in and compete with you when you get the price high enough to make it pay."

"Will they? I don't think you quite understand. You see a book trust composed of the houses I have named to you will own a plant worth millions of dollars, It will possess the plates of every foreign book that is salable in this country—all the standard works, novels, histories, poetry, travel, etc. Everything that can be sold here we have. No one can compete with

us until he shall be possessed of a plant of equal value."

"Why not?"

"Well, let us see. Supposing a new man were to start out to compete with us, and begin by reprinting a half dozen of the most popular English novels of the day. We should immediately put the price of those half dozen books way down below cost. We could live on our other books. But how long would he last?"

"Ah! I begin to see."

"Yes, I thought you would. It would take years to accumulate such a plant as the trust would possess and the expenditure of millions of dollars. It would be a risk that no capitalist would think of running. For when he had succeeded in duplicating all the plates he would then only be on even terms with us. He could then do one of two things—compete with us or come into the pool. In the first case he couldn't make enough money, and in the second case he would have forced himself into the trust, but he would have paid, as entrance fee, about a thousand times what it was worth. However, I don't suppose there is any use talking about it. No capitalist would be fool enough to attempt it. No. This trust once formed will be invincible."

SECOND ANNUAL RECEPTION AND GAMES OF HARPER & BROS.' EMPLOYÉS.

THE second annual reception of the employés of Harper & Bros., held at the Harlem River Park and Casino, N. Y. City, on the 22d inst., was a success in every particular. Favored by cool, clear weather, and in the choice of able managers and capacious grounds suitable for outdoor and indoor amusement, this might have been foreseen. The entertainment opened at 3 P.M. with a concert by an excellent band. At four o'clock the athletic games began. Mr. William A. Harper was expected to be present and act as referee. He was unable to attend, and his place was filled by Col. Ammon. The judges were G. K. Rosenquest, G. A. Boyd, and Louis Amerman. W. G. Hegeman, ex-official handicapper of the National Athletic Association, was the starter, and T. R. Smith, the timekeeper. After the games the winners assembled at the committee-rooms in the Casino, where the prizes were awarded. J. W. Hallett, the victor in the quarter-mile run, received a handsome gold medal, and R. Clark, second, a silver medal. J. McCarthy, winner of the second game—putting a 16-lb. shot, and J. Austin, second, received similar prizes. Charles Carroll and W. W. Watson, winners of the 200 yards boys' race (handicap), received each a beautifully bound book; and J. Burns, who won the one-mile run, received a handsome solid silver cigar-case.

Long before the hour of the evening reception the hall, which was gayly and prettily festooned, began to fill up with the members of the Association and their friends. Fully three thousand persons were present. The festivities and dancing lasted until midnight. Much of the success of the occasion is due to Messrs. L. T. Donegan, President of the Association; J. F. Boland, Chairman of the Committee of Arrangements; J. M. Florsheim, Chairman of the Reception Committee; Thomas J. Sweeney, the Floor Manager, and his two assistants, J. F. Jennings and R. M. Clark.

COMMUNICATIONS.

THE IDEAL TRADE LIST ANNUAL.

NEW YORK, June 20, 1889.

To the Editor of the Publishers' Weekly:

MR. JENKINS' suggestion that the trade agitate the question of an improvement in the Trade List Annual question is a good one and should meet with the approval of all members of the craft.

Our Trade List Annual is far from perfect and is very much behind the Reference Catalogue of our English cousins. Being the most valuable tool of the American book-trade it can and should be made indispensable, and meet the requirements of all. The matter is of the greatest importance, and no one will deny the convenience of a single volume of reference for all *current* American books, something on the plan of the English list, but improved.

The index of the present Annual is very good as a summary of the books of the year, but further than this it has no value, except as a collection of publishers' catalogues, many of which are so poorly arranged as to be worse than useless, the publishers arranging their list without regard whatever to the *time* the bookseller is obliged to spend in searching for a book he knows is there, but cannot find until his customer's patience is exhausted and a sale is lost.

My ideal of a perfect catalogue is that of a perfect book, with a *complete index of its contents.* I would suggest the index of the Annual be an index of all the books mentioned therein, indexed both by title and author, giving where possible the year of publication, size, binding, price, publisher, and the *page* on his catalogue where the book is more fully described. The index should also include *current* books of publishers whose list is not in the Annual and should be supplemented with the Educational list as now arranged and with a general list of medical and scientific books such as is issued by Pelton and Van Nostrand.

Such a list will be a most efficient assistant and be worth many dollars in sales. I believe I voice the sentiments of the trade at large in saying that they will gladly pay increase in cost of such a work. Very truly yours,

CHARLES A. BURKHARDT.

NOTES ON AUTHORS.

ANDREW LANG and Rider Haggard, according to the London *Athenæum*, are jointly engaged in a literary work.

MR. ANDREW CARNEGIE is at work upon his memoirs. But they are not to be published—at least during his lifetime.

MAX O'RELL has accepted a second invitation to lecture in the United States and Canada. His first appearance will be in January, at Boston, under the auspices of the Press Club.—*London Academy.*

MR. LEE MERIWETHER, author of "A Tramp Trip" and "The Tramp at Home," has resigned his position at Washington to take the office of Commissioner of the Bureau of Labor Statistics and Inspection of the State of Missouri, a position for which he is peculiarly fitted.

THE mystery as to the author of "An Author's Love" is now cleared up, it being admitted that Miss Balch is the author. Miss Balsh is an American lady who has been publishing within the present and the last year a series of papers in the *English Illustrated Magazine* on "Old English Country Houses."

LITERARY AND TRADE NOTES.

GINN & Co. have just ready a pamphlet entitled Arithmetical Reviews," by Prof. J. L. Patterson.

MCKNIGHT'S BOOKSTORE, 443 Wood St., Pittsburgh, Pa., have issued a series of nine different iews of the late Johnstown disaster mounted on eavy cards in three sizes, 4½ x 6 inches, 10 x 12 ıches, and 18 x 22 inches.

THE AMERICAN TRACT SOCIETY has succeeded ı arresting the person who has been using their ɛtter sheets in obtaining books under false preences. He appears to have been a former emloyé by the name of Frank Grünenthal, who was ischarged from the employ of the Society before)ctober, 1887. Nearly all the books have been ɛturned. One or more of the booksellers united ı the complaint against him. Police Justice ;orman remanded him to appear in one of the igher courts for trial.

ALEX. T. LEE, Architect and C. E., 96 Fourth ıve., Pittsburg, Pa., has published a fine bird's-ye view of the devastated valley of the Conemaugh from Nineveh to the lake at South Fork, ntitled "From Nineveh to the Lake—The Delged Valley of the Conemaugh. Scenes Afoot, and n extended Bird's-Eye View of the Valley of the 'onemaugh, Johnstown, and the Lake." It is nely lithographed and drawn from personal ɛetches, and based upon surveys of the Pennsylıania R. R.

THE J. B. LIPPINCOTT CO. have in press the)llowing new novels: "Adrian Lyle," by "Ri-ı;" "Geneviève, or, the children of Port Roy-l," a story of old France, by the author of "The panish Brothers," etc.; and in the series of *'merican Novels*, "A Nameless Wrestler," by osephine W. Bates. They have also in prepaıtion "Elementary Lessons in Heat," by Prof. . E. Tillman, of the U. S. Military Academy; nd a new subscription-book entitled "A Manual f Machine Construction," a practical reference-ook for the design, proportions, and method of onstructing all kinds of machinery in common se, with all required references for the use of ngineers, draughtsmen, and mechanics, by John :ichards. They announce the early publication f a midsummer novel called "Three Days," by amuel Williams Cooper. The book will be eatly gotten up and fully illustrated by Hal Iurst and C. C. Cooper, Jr., the well-known rtists. The action of the story, as its name inicates, takes place within the short limit of three ays spent at a noted watering-place, which will e readily recognized. The book is said to be ɛalistic in the intensity of the love-story, but ·ee from everything like sensationalism.

OBITUARY NOTES.

FRANCIS S. SALTUS, who frequently wrote nder the pseudonym of "Cupid Jones," died on ıe 25th inst. He was born in New York City in 849, and at an early age became a humorous rriter and paragrapher for the American and oreign press. He was conversant with ten lanuages and was an accomplished musician. He lso wrote poems in French, German, English, nd Italian. He was the author of four comic peras and other musical works. In 1873 J. B. .ippincott & Co. published a volume of his verse ınder the title of "Honey and Gall." Francis ;. was the elder half brother of Edgar F. Saltus, he novelist.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Human Proportions in Art and Anthropometry, Robt. Fletcher, pub. in Boston. Moses King.
Instructions in Gymnastics, by J. D'Alfonce. New York.
Boston Med. and Surg. Journal, Sept. 16, 1886.
Popular Science Monthly, July, 1886; May, '83; Feb., March, '84.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Ladies' Repository, 1854.
Bibles printed in N. Y. before 1800.
Logan, a Novel. 1821.
Seventy-Six, a Novel. 1822.
Morton's Hope, 2 v. N. Y., 1839.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Matthews' Behemoth, a Legend of the Mound-Builders.
Ballantyne, Norsemen of the West.
Simms, Damsel of Darien.
Mrs. Cheney, Peep at the Pilgrims.
Bird, Hawks of Hawk Hollow.
Paulding, Dutchman's Fireside.
Mrs. Childs, Rebels.
Paulding, Old Continentals.
Motley, Morton's Hope.
Yonge, Lancers of Linwood.
Howlett, Jack of the Mill.
Robertson, Equine Medicine, pub. by Jenkins.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Modern Christianity and Civilized Heathenism.
Indian Question, by F. A. Walker. 1874.
State of Prisons, etc. Camb. Univ. Press, 1880.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Wilson's Am. Ornithology, 4°, 1808–1812, v. 6, 7, 8, 9.
Zophiel, by Maria del Occidente (Marie Brooks).
Doc. History of New York, v. 11.
Cunningham's Life of Burns.
Is She His Wife? Osgood vest-pocket series, 3 copies.
Ireland's Records of the New York Stage.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Rosalie, The Prairie Flower.

BOOKS WANTED.—Continued.

S. E. Bridgman & Co., Northampton, Mass.
Wilkinson's Ancient Egyptians, 2 v. Harpers.
Raphall's Post-Biblical History of Jews.
Hullah (?), Lake Dwellings of Europe.
Russell's Ancient and Modern Egypt.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
American Manual of New English Reader. About 1840.
Gautier, Captain Fracasse, il. by Doré, English tr.
Feval, Duke's Motto, English tr. A large ed. preferred.
Willis, the Pilot, v. 1. 1875.
American Veterinary Review, v. 11, nos. 5, 10, 11.

S. H. Chadbourne, Roxbury, Mass.
Scribner, Aug., 1872.

Jas. W. Christopher, 47 Dey St., N. Y.
Shakespeariana, July and Aug., 1884.
Scribner's Monthly, June, July, 1871; July, Aug., 1872; March, 1873.

Robert Clarke & Co., Cincinnati, O.
Sparks, J., Benedict Arnold, v. 3 of American Biography.
James' Account of Long's Expedition to the Rocky Mountains, 3 v.
Pike's Expedition. Phil., 1810, or London, 1811.
Hobart's Christian Manual.

W. B. Clarke & Co., Boston, Mass.
Wind Voices, Philip Bourke Marston.

G. H. Colby, Lancaster, N. H.
1 set, 42 v. Annals of Congress.
" 29 v. Debates of "
" Congressional Globe.
" " Record, to date.
Our Father's House, by March.
2 Morgan Horse.
Beck's Medical Jurisprudence.
V. 14 and later of the *American Quarterly Review*.
Timothy Peacock.

Cramer's Old Bookstore, 1319 Grand Ave., Kansas City, Mo.
1 cheap set American Cyclopædia, latest ed.
Appletons' Cyclopædia of Drawing.
Roper's Engineering Books, in large or small job lots.
V. 2 Benton's 30 Years in U. S. Senate, cl.
Powell's How to Talk, about 25 or 30 copies.
White's New Complete Arith. (two book ser.), 25 copies.
Young's Civil Government, 10 copies.
Anderson's Popular U. S. History.
Cicero, Life of, by Trollope, green cl., 12°, v. 2. Harpers.

Damrell & Upham, Boston, Mass.
Morning-Glories, by Louisa M. Alcott.
Smoke, by Turgenieff.

E. Darrow & Co., Rochester, N. Y.
Rome and the Newest Fashion in Religion and History of the Vatican Council, by Gladstone, with notes by Prof. Schapp, American ed. 1877

W. O. Davie & Co., Cincinnati, O.
American Short Horn Herd-Book, v. 1 to 30.

Dodd, Mead & Co., 755 B'way, N. Y.
Charlevoix's New France, Shea's translation.

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